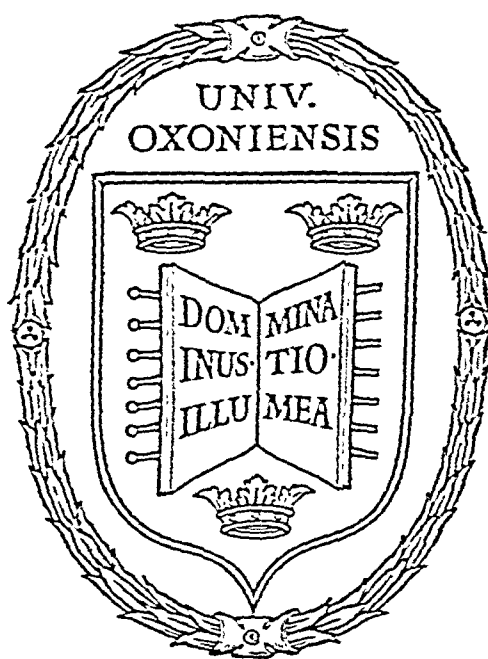


THE OXFORD  
DICTIONARY  
OF  
QUOTATIONS

# THE OXFORD DICTIONARY OF QUOTATIONS

SECOND EDITION



GEOFFREY CUMBERLEGE  
OXFORD UNIVERSITY PRESS  
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## NOTE TO THE SECOND EDITION

(1953)

**D**URING the twelve years that have passed since the publication of the first edition the compilers have received a great many suggestions for quotations to be added to the *Dictionary*. These have now been considered in committee, *familiarity* being the criterion as in the first edition, and some 1,300 of them now appear. About 250 quotations originally included seemed no longer familiar and have been omitted. A number of errors have been corrected during the resetting of the type, and it has been possible to give many sources more precisely. The compilers wish to thank, among many others, Dr. R. W. Chapman for innumerable suggestions; Mr. S. H. Moore, who has enlarged the French, German, and Spanish entries; and Sir Humphrey Milford, who, before his death, read the proofs.

The arrangement has also been modified; foreign quotations and those under the headings Anonymous, Ballads, Holy Bible, Nursery Rhymes, Prayer Book, Scottish Psalter, and *Punch*, which in the first edition were to be found in separate sections at the end of the main body of the book, are now incorporated in the general alphabetical scheme. Under every author the arrangement of the quotations remains alphabetical according to the title of the poem or work from which the extract is taken, but where authors have written both poetry and prose, that medium is now given first in which the bulk of the quoted work appears. It is hoped that these alterations will assist quicker reference, toward which end also we have numbered each quotation, the first quotation on each page appearing as 1. An index reference therefore reads 163:15 (page number: quotation number).

*The Oxford Dictionary of Nursery Rhymes* (1951), edited by Iona and Peter Opie, has made it possible to give earlier sources than hitherto for many rhymes. While the text given below (pp. 366-369) represents the most generally familiar version of each rhyme, the source quoted indicates the place of its earliest known written appearance, often in a form greatly different from that now current.

The index has been entirely remade and is somewhat fuller than that to the first edition. Greek quotations are indexed separately.

# THE COMPILERS TO THE READER

(1941)

‘CLASSICAL quotation’, said Johnson, ‘is the *parole* of literary men all over the world.’ Although this is no longer strictly true the habit of quoting, both in speech and writing, has steadily increased since his day, and Johnson would undoubtedly be surprised to find here eight and a half pages of his own work that have become part of the *parole* of the reading public. Small dictionaries of quotations have been published for many years—in 1799 D. E. Macdonnel brought out a *Dictionary of Quotations chiefly from Latin and French translated into English*—and during comparatively recent years several large works of American editorship have been produced. In this book the Oxford Press publishes what it is hoped will be a valuable addition to the Oxford Books of Reference already in existence.

The work remained in contemplation for some time before it first began to take shape under the general editorship of Miss Alice Mary Smyth, who worked, for purposes of selection, with a small committee formed of members of the Press itself. The existing dictionaries were taken as a foundation and the entries, pasted on separate cards, considered individually for rejection or inclusion. With these as a basis the most important authors were again dealt with either by the expert, or in committee, or by both. The Press is indebted for a great deal of work to the late Charles Fletcher, who among others made the original selections from Shakespeare, Milton, Pope, Tennyson, and Dryden: among those who dealt with single authors were Lady Charnwood and Mr. Bernard Darwin, who did the Dickens entries, Professor Dewar the Burns, Professor Ernest de Selincourt the Wordsworth: Mr. Colin Ellis did the Surtees, Sterne, and Whyte-Melville, Mr. E. Latham contributed the French quotations, and Mr. Harold Child made many valuable suggestions. A great many people, whom it is impossible to name individually, sent in one or more quotations.

During the whole work of selection a great effort was made to restrict the entries to actual current quotations and not to include phrases which the various editors or contributors believed to be quotable or wanted to be quoted: the work is primarily intended to be a dictionary of *familiar* quotations and not an anthology of every author good and bad; popularity and not merit being the password to inclusion. The selections from the Bible and Shakespeare were the most difficult because a great part of both are familiar to most people; but as concordances of both the Bible and Shakespeare are in print the quotations here included are meant to be the most well known where all is well known.

It has been found very difficult to put into precise words the standard of familiarity that has been aimed at or to imagine one man who might be asked whether or not the particular words were known to him. But it is believed that any of the quotations here printed might be found at some time in one or other of the leading articles of the daily

and weekly papers with their wide range of matter—political, literary, descriptive, humorous, &c. So much for the very elastic standard to which the quotations conform. No one person having been imagined to whom everything included in this book would be familiar, the committee have tried to keep in mind that a number of different kinds of readers would be likely to use the book—these are the ‘professionals’, such as journalists, writers, public speakers, &c., the cross-word devotee, since this form of intellectual amusement appears to have come to stay, the man who has in his mind either a few or many half-completed or unidentified quotations which he would like to complete or verify, and (since, as Emerson wrote—‘By necessity, by proclivity—and by delight, we all quote’) everyone who has found joy and beauty in the words of the writers and wishes to renew that pleasure by using the words again—he whom perhaps Johnson meant by ‘the literary man’. The book is not intended as a substitute for the complete works nor as an excuse to anyone not to drink deep of the *Pierian spring*. But it is hoped that the lover of Dickens, for instance, may find pleasure in reading through his entries and that even his detractors will have to admit how good he is in quotation—that the man who has always regarded Milton as a heavy and dull poet may here come across some lovely line and be inclined to read *Paradise Lost*. If the book serves to start people reading the poets it will have accomplished a great deal besides being a work of reference.

It is interesting to observe that the following are the most quoted writers (arranged in the order in which they appear here)—Browning, Byron, Cowper, Dickens, Johnson, Kipling, Milton, Shakespeare, Shelley, Tennyson, Wordsworth, the Bible, and the *Book of Common Prayer*. On the other hand, certain authors of accepted merit or favour such as Trollope, Henry James, Jane Austen, and P. G. Wodehouse have none of them as much as one page to their credit—it would seem that their charm depends on character and atmosphere and that quotability is no real criterion of either popularity or merit in a writer.

The arrangement of authors is alphabetical and not chronological. Under each author the arrangement of the extracts is alphabetical according to the title of the poem or work from which the quotation is taken. The text is, wherever possible, the acknowledged authoritative text and the source of the quotation is always given as fully as possible. Some quotations have had to be omitted because every effort to trace their source has failed—e.g. ‘Home, James, and don’t spare the horses’. Proverbs and phrases are not included, since these have been dealt with fully in the *Oxford Dictionary of English Proverbs*.

It is to be expected that almost every reader will be shocked by what he considers obvious omissions. Should the reader’s indignation be strong enough to prompt him to write pointing these out it is to be hoped that he will give the source of all his suggestions. It is not possible to give all the quotations familiar to every reader, almost all households have favourite books and authors from whom they frequently quote—to one family Stevenson is known and quoted by heart, to another the whole of the *Beggar’s Opera* is as familiar as the extracts given here. Nor must the user expect

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to find here every quotation given in cross-word puzzles: compilers of these often seek to be obscure rather than familiar.

Latin is no longer a normal part of the language of educated people as it was in the eighteenth century; but from that age certain classical phrases have survived to become part of contemporary speech and writing. It is these 'survivals' that have been included here together with a few of the sayings or writings of the Schoolmen and early theologians. In many places more of the context of the actual familiar phrase has been given than is strictly necessary; but this has been a practice throughout the book, and one which it was thought would add to its value and charm. The translations are usually taken from the works of the better-known translators. Some one or two of the Greek quotations may be known to the general reader in their English versions—e.g. 'The half is better than the whole' or 'Call no man happy till he dies'; but no apology is needed for the inclusion of two pages of matter most of which cannot pretend to be familiar to any but classical scholars.

The foreign quotations are not intended to satisfy the foreigner: they include such things as have become part of the speech and writings of English-speaking people either in their own language, such as 'les enfants terribles', or in an English translation, such as 'We will not go to Canossa'. As hardly any Spanish and no Russian or Swedish quotations are familiar to English readers most of these have been given only in translation.

The index occupies approximately one-third of the total bulk of the book. A separate note will be found at the beginning of the index explaining the arrangement that has been adopted. Of the Latin quotations only those phrases that are familiar to the reader have been indexed; the unfamiliar context has not. In the English translations much the same principle has been followed: where the quotation is known to the reader in its English equivalent it has been indexed; where only the Latin is familiar and a translation is merely supplied to assist the reader it is left unindexed. A great deal of care has been spent on the index and the compilers look at it with some pride, believing that unless the searcher has to say 'Iddy tiddity' for every important word in the quotation he is looking for he will be able to find it; if, like Pig-wig (in Beatrix Potter's *Pigling Bland*), he has only forgotten some of the words, the index is full enough for him to trace it.

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# INTRODUCTION

By BERNARD DARWIN

QUOTATION brings to many people one of the intensest joys of living. If they need any encouragement they have lately received it from the most distinguished quarters. Mr. Roosevelt quoted Longfellow to Mr. Churchill; Mr. Churchill passed on the quotation to us and subsequently quoted Clough on his own account. Thousands of listeners to that broadcast speech must have experienced the same series of emotions. When the Prime Minister said that there were some lines that he deemed appropriate we sat up rigid, waiting in mingled pleasure and apprehension. How agreeable it would be if we were acquainted with them and approved the choice! How flat and disappointing should they be unknown to us! A moment later we heard 'For while the tired waves, vainly breaking' and sank back in a pleasant agony of relief. We whispered the lines affectionately to ourselves, following the speaker, or even kept a word or two ahead of him in order to show our familiarity with the text. We were if possible more sure than ever that Mr. Churchill was the man for our money. He had given his ultimate proofs by flattering our vanity. He had chosen what we knew and what, if we had thought of it, we could have quoted ourselves. This innocent vanity often helps us over the hard places in life; it gives us a warm little glow against the coldness of the world and keeps us snug and happy. It certainly does its full share in the matter of quotations. We are puffed up with pride over those that we know and, a little illogically, we think that everyone else must know them too. As to those which lie outside our line of country we say, with Jowett as pictured by some anonymous genius<sup>1</sup> at Balliol, 'What I don't know isn't knowledge.' Yet here again we are illogical and unreasonable, for we allow ourselves to be annoyed by those who quote from outside our own small preserves. We accuse them in our hearts, as we do other people's children at a party, of 'showing off'. There are some departments of life in which we are ready to strike a bargain of mutual accommodation. The golfer is prepared to listen to his friend's story of missed putts, in which he takes no faintest interest, on the understanding that he may in turn impart his own heart-rending tale, and the bargain is honourably kept by both parties. The same rule does not apply to other people's quotations, which are not merely tedious but wound us in our tenderest spot. And the part played by vanity is perhaps worth pointing out because everybody, when he first plunges adventurously into this great work, ought in justice to the compilers to bear it in mind.

It is safe to say that there is no single reader who will not have a mild grievance or two, both as to what has been put in and what has been left out. In particular he will 'murmur a little sadly' over some favourite that is not there. I, for instance, have a

<sup>1</sup> Since identified as H. C. Beeching.

small grievance. William Hepworth Thompson, sometime Master of Trinity, the author of many famous and mordant sayings on which I have been brought up, is represented by but a single one. Can it be, I ask myself, that this is due to the fact that an Oxford Scholar put several of the Master's sayings into his Greek exercise book but attributed them to one Talirantes? Down, base thought! I only mention this momentary and most unworthy suspicion to show other readers the sort of thing they should avoid as they would the very devil. It is not that of which any one of us is fondest that is entitled as of right to a place. As often as he feels ever so slightly aggrieved, the reader should say to himself, if need be over and over again, that this is not a private anthology, but a collection of the quotations which the public knows best. In this fact, moreover, if properly appreciated, there ought to be much comfort. 'My head', said Charles Lamb, 'has not many mansions nor spacious',<sup>1</sup> and is that not true of most of us? If in this book there are a great many quotations that we do not know, there are also a great many that we do. There is that example of Clough with which I began. We may have to admit under cross-examination that we have only a rather vague acquaintance with Clough's poems, but we do know 'Say not the struggle'; and there on page so-and-so it is. Both we and the dictionary's compilers are thereupon seen to be persons of taste and discrimination.

If I may be allowed to harp a little longer on this string of vanity, it is rather amusing to fancy the varied reception given to the book by those who are quoted in it. They will consist largely of more or less illustrious shades, and we may picture them looking over one another's pale shoulders at the first copy of the dictionary to reach the asphodel. What jealousies there will be as they compare the number of pages respectively allotted to them! What indignation at finding themselves in such mixed company! Alphabetical order makes strange bedfellows. Dickens and Dibdin must get on capitally and convivially together, but what an ill-assorted couple are Mrs. Humphry Ward and the beloved Artemus of the same name! George Borrow may ask, 'Pray, who is this John Collins Bossidy?' Many readers may incidentally echo his question, and yet no man better merits his niche, for Mr. Bossidy wrote the lines ending 'And the Cabots talk only to God', which have told the whole world of the blue blood of Boston. John Hookham Frere, singing of the mailed lobster clapping his broad wings, must feel his frivolity uncomfortably hushed for a moment by his next-door neighbour, Charles Frohman, on the point of going down with the *Lusitania*. And apropos of Frere, there rises before me the portentous figure of my great-great-grandfather, Erasmus Darwin. He was thought a vastly fine poet in his day and there is a family legend that he was paid a guinea a line for his too fluent verses. And yet he is deservedly forgotten, while those who parodied him in the *Anti-Jacobin* attain an equally well-deserved immortality. He was a formidable old gentleman, with something of the Johnson touch, but not without a sense of humour, and I do not think he will be greatly hurt.

The most famous poets must be presumed to be above these petty vanities, though

<sup>1</sup> *Elia*, 'The Old and the New Schoolmaster'.



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it would be agreeable to think of Horace contemplating his array of columns and saying, 'I told you so—Exegi monumentum'. In any case the number of columns or pages does not constitute the only test. Another is the number of words in each line by which any particular quotation can be identified, and this gives me a chance of making my compliments to the ingenuity and fullness of the index. The searcher need never despair and should he draw blank under 'swings' he is pretty sure to find what he wants under 'roundabouts'. There is a little game to be played (one of the many fascinating games which the reader can devise for himself) by counting the number of 'key words' in each line and working out the average of fame to which any passage is entitled. Even a short time so spent shows unexpected results, likely to spread envy and malice among the shades. It might be imagined that Shakespeare would be an easy winner. It has been said that every drop of the Thames is liquid history and almost every line of certain passages in Shakespeare is solid quotation. Let us fancy that his pre-eminence is challenged, that a sweepstake is suggested, and that he agrees to be judged by 'To be or not to be'. It seems a sufficiently sound choice and is found to produce fifty-five key words in thirty-three lines. All the other poets are ready to give in at once; they cannot stand against such scoring as that and Shakespeare is about to pocket the money when up sidles Mr. Alexander Pope. What, he asks, about that bitter little thing of his which he sent to Mr. Addison? And he proves to be right, for in those two and twenty lines to Atticus there are fifty-two key words. I have not played this game nearly long enough to pronounce Pope the winner. Very likely Shakespeare or someone else can produce a passage with a still higher average, but here at any rate is enough to show that it is a good game and as full of uncertainties as cricket itself.

Though the great poets may wrangle a little amongst themselves, they do not stand in need of anything that the dictionary can do for them. Very different is the case of the small ones, whose whole fame depends upon a single happy line or even a single absurd one. To them exclusion from these pages may virtually mean annihilation, while inclusion makes them only a little lower than the angels. Their anxiety therefore must be pitiful and their joy when they find themselves safe in the haven proportionately great. Sometimes that joy may be short-lived. Think of Mr. Robert Montgomery, who was highly esteemed till the ruthless Macaulay fell upon him. With trembling hand he turns the pages and finds no less than four extracts from 'The Omnipresence of the Deity'. Alas! under his own letter M the traducer is waiting for him, and by a peculiar refinement of cruelty there are quoted no less than five of Lord Macaulay's criticisms on that very poem. This is a sad case; let us take a more cheerful one and still among the M's. Thomas Osbert Mordaunt has full recognition as the author of 'Sound, sound the clarion, fill the fife', after having for years had to endure the attribution of his lines to Sir Walter Scott, who in pure innocence put them at the head of a chapter. This to be sure was known already, but whoever heard before the name of the author of 'We don't want to fight', the man who gave the word 'Jingo' to the world? We know that the Great McDermott sang it, but even he may not have

known who wrote it, just as Miss Fotheringay did not know who wrote 'The Stranger'. Now G. W. Hunt comes into his kingdom and with him another who helped many thousands of soldiers on their way during the last war. Mr George H. Powell<sup>1</sup> is fortunately still alive to enjoy the celebrity of 'Pack up your troubles in your old kit bag'. How many thousands, too, have sung 'Wrap me up in my tarpaulin jacket' without realizing that it was by Whyte-Melville? To him, however, recognition is of less account. His place was already secure.

Among the utterers of famous sayings some seem to have been more fortunate than others. Lord Westbury, for instance, has always had the rather brutal credit of telling some wretched little attorney to turn the matter over 'in what you are pleased to call your mind', but how many of us knew who first spoke of a 'blazing indiscretion' or called the parks 'the lungs of London'? We may rejoice with all these who, having for years been wronged, have come into their rights at last, but there are others with whom we can only sympathize. They must be contented with the fact that their sayings or their verses have been deemed worth recording, even though their names 'shall be lost for evermore'. The Rugby boy who called his headmaster 'a beast but a just beast' sleeps unknown, while through him Temple lives. He can only enjoy what the dynamiter Zero called 'an anonymous infernal glory'. So do the authors of many admirable limericks, though some of the best are attributed to a living divine of great distinction, who has not disclaimed such juvenile frolics. So again do those who have given us many household words from the advertisement hoardings, the beloved old jingle of 'the Pickwick, the Owl, and the Waverley pen', the alluring alliteration of 'Pink Pills for Pale People'. Let us hope that it is enough for them that they did their duty and sent the sales leaping upward.

So much for the authors without whom this book could never have been. Now for the readers and some of the happy uses to which they will put it. 'Hand me over the Burton's *Anatomy*', said Captain Shandon, 'and leave me to my abominable devices'. It was Greek and Latin quotations that he sought for his article, but fashion has changed and today it would rather be English ones. Here is one of the most obvious purposes for which the dictionary will be used. It cannot accomplish impossibilities. It will not prevent many an honest journalist from referring to 'fresh fields and pastures new' nor from describing a cup-tie as an example of 'Greek meeting Greek'. There is a fine old crusted tradition of misquoting not lightly to be broken and it might almost seem pedantry to deck these ancient friends in their true but unfamiliar colours. Misquoting may even be deemed an amiable weakness, since Dickens in one of his letters misquoted Sam Weller, but here at least is a good chance of avoiding it. There is likewise a chance of replenishing a stock grown somewhat threadbare. 'Well, you're a boss word', exclaimed Jim Pinkerton,<sup>2</sup> when he lighted on 'hebdomadary' in a dictionary. 'Before you're very much older I'll have you in type as long as yourself'. So the hard pressed writer in turning over these pages may find and note many excellent phrases against future contingencies, whether to give a

<sup>1</sup> George Asaf

<sup>2</sup> *The Wrecker*, ch. vii

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pleasing touch of erudition or to save the trouble of thinking for himself. These, however, are sordid considerations, and the mind loves rather to dwell on fireside quoting-matches between two friends, each of whom thinks his own visual memory the more accurate. There are certain writers well adapted to this form of contest and among the moderns Conan Doyle must, with all respect to Mr. Wodehouse, be assigned the first place. Sherlock Holmes scholars are both numerous and formidable; they set themselves and demand of others a high standard. It is one very difficult to attain since there often seems no reason why any particular remark should have been made on any particular occasion. This is especially true of Dr. Watson. He was constantly saying that his practice was not very absorbing or that he had an accommodating neighbour, but when did he say which? Even the most learned might by a momentary blunder confuse 'A Case of Identity' with 'The Final Problem'. It would be dry work to plough through all the stories, even though the supreme satisfaction of being right should reward the search. Now a glance at the dictionary will dispose of an argument which would otherwise 'end only with the visit'.

It is incidentally curious and interesting to observe that two authors may each have the same power of inspiring devotion and the competitive spirit, and yet one may be, from the dictionary point of view, infinitely more quotable than the other. Hardly any prose writer, for instance, produces a more fanatical adoration than Miss Austen, and there are doubtless those who can recite pages of her with scarce a slip; but it is perhaps pages rather than sentences that they quote. Mr. Bennet provides an exception, but generally speaking she is not very amenable to the treatment by scissors and paste. George Eliot, if we leave out Mrs. Poyser, a professed wit and coiner of aphorisms, is in much poorer case. Another and a very different writer, Borrow, can rouse us to a frantic pitch of romantic excitement, but it is the whole scene and atmosphere that possess this magic and we cannot take atmosphere to pieces. These are but three examples of writers who do not seem to lend themselves to brief and familiar quotations. They have jewels in plenty, but these form part of a piece of elaborate ornament from which they cannot be detached without irreparable damage. The works of some other writers may by contrast be said to consist of separate stones, each of which needs no setting and can sparkle on its own account. Dickens is an obvious and unique instance. Stevenson, too, has the gift of producing characters such as Prince Florizel and Alan Breck, John Silver and Michael Finsbury, whose words can stand memorable by themselves, apart from context or atmosphere. Those who share my love for Florizel will rejoice to observe that he has had some faithful friend among the compilers. As for Michael I cannot help feeling that he has been rather scurvily used, for *The Wrong Box* is admirably suited to competition and even learned Judges of the Court of Appeal have been known, all unsuspected by their ignorant auditors, to bandy quotations from it on the Bench. Here, however, I take leave to give any indignant reader a hint. Let him not cry too loudly before he is hurt! It is true that 'nothing like a little judicious levity' is not in the main body of the dictionary, but someone awoke just in time and it is among the addenda.

To return to those friends by the fireside whom I pictured indulging in a heated quoting-match, it may be that they will presently become allies and unite to use the dictionary over a cross-word puzzle. It is hardly too much to say that the setters of these problems should not use a quotation unless it is to be found in the dictionary. A cross-word quotation should not be too simple, but it should be such that that hypothetical personage, the reasonable man, might have heard of it. The solver demands fair play, and the setter who takes a volume of verse at haphazard, finds a word that fits, and substitutes a blank for it, is not playing the game. There are solvers whose standard of sportsmanship is so high that they would as soon allow themselves to cheat at patience as have recourse to a book. We may admire though we cannot emulate this fine austere arrogance. It is the best fun to win unaided, but there is good fun too in ferreting out a quotation. It well repays the ardours of the chase. Moreover a setter of puzzles who oversteps honourable limits should be fought with his own weapons. He has palpably used books and this is an epoch of reprisals. Then let us use books too and hoist him with his own petard.

It is difficult today not to deal in warlike metaphors, but perhaps the truest and most perfect use of the dictionary is essentially peaceful. Reviewers are apt to say of a detective story that it is 'impossible to lay it down till the last page is reached'. It is rather for books of reference that such praise should be reserved. No others are comparable with them for the purposes of eternal browsing. They suggest all manner of lovely, lazy things, in particular the watching of a cricket match on a sunshiny day. We have only dropped in for half an hour, but the temptation to see just one more over before we go is irresistible. Evening draws on, the shadows of the fielders lengthen on the grass, nothing much is happening, a draw becomes every minute more inevitable, and still we cannot tear ourselves away. So it is with works of reference, even with the most arid, even with Bradshaw, whose vocabulary, as Sherlock Holmes remarked, is 'nervous and terse but limited'. Over the very next page of Bradshaw there may be hidden a Framlingham Admiral; adventure may always be in wait a little farther down the line. So, but a thousand times more so, is some exciting treasure-trove awaiting us over the next page of this dictionary. What it is we cannot guess, but it is for ever calling in our ears to turn over just one more. We have only taken down the book to look up one special passage, but it is likely enough that we shall never get so far. Long before we have reached the appropriate letter we shall have been waylaid by an earlier one, and shall have clean forgotten our original quest. Nor is this all, for, if our mood changes as we browse, it is so fatally, beautifully easy to change our pasture. We can play a game akin to that 'dabbing' cricket, so popular in private-school days, in which the batsman's destiny depended or was supposed to depend—for we were not always honest—on a pencil delivered with eyes tightly shut. We can close the book and open it again at random, sure of something that shall set us off again on a fresh and enchanting voyage of not too strenuous discovery.

Under this enchantment I have fallen deep. I have pored over the proofs so that only by a supreme effort of will could I lay them down and embark on the impertinent

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task of trying to write about them. I now send them back to their home with a sense of privation and loneliness. Here seems to me a great book. Then

Deem it not all a too presumptuous folly,  
this humble tribute to Oxford from another establishment over the way.

B. D.

*May 1941*

# DICTIONARY OF QUOTATIONS

PETER ABELARD

1079-1142

- 1 O quanta qualia sunt illa sabbata,  
Quae semper celebrat superna curia.

O what their joy and their glory must be,  
Those endless sabbaths the blessed ones see!  
*Hymnus Paraclitensis*. Trans. by Neale in *Hym-  
nal Noted*, 1858

SIR J. E. E. DALBERG,  
FIRST BARON ACTON

1834-1902

- 2 Power tends to corrupt and absolute power corrupts  
absolutely.  
*Letter in Life of Mandell Creighton* (1904), i. 372

CHARLES FOLLEN ADAMS

1842-1918

- 3 But ven he vash asleep in ped,  
So quiet as a mouse,  
I prays der Lord, 'Dake anyding,  
But leaf dot Yawcob Strauss.'

*Yawcob Strauss*

CHARLES FRANCIS ADAMS

1807-1886

- 4 It would be superfluous in me to point out to your  
lordship that this is war.  
*Dispatch to Earl Russell, 5 Sept. 1863. C. F.  
Adams's Charles Francis Adams, p. 342*

JOHN QUINCY ADAMS

1767-1848

- 5 Think of your forefathers! Think of your posterity!  
*Speech, 22 Dec. 1802*

SAMUEL ADAMS

1722-1803

- 6 A Nation of shop-keepers are very seldom so dis-  
interested.  
*Oration said to have been delivered at Philadelphia,  
1776, p. 10. (See also 360:22, 503:11)*

JOSEPH ADDISON

1672-1719

- 7 Pray consider what a figure a man would make in the  
republic of letters. *Ancient Medals, 1*  
8 There is nothing more requisite in business than  
dispatch. *Ib. 5*  
9 'Twas then great Marlbro's mighty soul was prov'd.  
*The Campaign, 1. 279*  
10 In peaceful thought the field of death survey'd,  
To fainting squadrons sent the timely aid,  
Inspir'd repuls'd Battalions to engage,  
And taught the doubtful battle where to rage.  
*Ib. 1. 283*

- 11 And, pleas'd th' Almighty's orders to perform,  
Rides in the whirl-wind, and directs the storm.  
*The Campaign, 1. 291*  
12 And those who paint 'em truest praise 'em most.  
*Ib. 1. 476*  
13 The dawn is overcast, the morning lowers,  
And heavily in clouds brings on the day,  
The great, the important day, big with the fate  
Of Cato and of Rome. *Cato, 1. i. 1*  
14 'Tis not in mortals to command success,  
But we'll do more, Sempronius; we'll deserve it.  
*Ib. ii. 43*  
15 Blesses his stars, and thinks it luxury. *Ib. iv. 70*  
16 'Tis pride, rank pride, and haughtiness of soul;  
I think the Romans call it stoicism. *Ib. 82*  
17 Were you with these, my prince, you'd soon forget  
The pale, unripened beauties of the north. *Ib. 134*  
18 Am I distinguished from you but by toils,  
Superior toils, and heavier weight of cares?  
Painful pre-eminence! *Ib. iii. v. 23*  
19 The woman that deliberates is lost. *Ib. iv. i. 31*  
20 Curse on his virtues! they've undone his country.  
Such popular humanity is treason. *Ib. iv. 35*  
21 Content thyself to be obscurely good.  
When vice prevails, and impious men bear sway,  
The post of honour is a private station. *Ib. 139*  
22 It must be so—Plato, thou reason'st well!—  
Else whence this pleasing hope, this fond desire,  
This longing after immortality?  
Or whence this secret dread, and inward horror,  
Of falling into naught? Why shrinks the soul  
Back on herself, and startles at destruction?  
'Tis the divinity that stirs within us;  
'Tis heaven itself, that points out an hereafter,  
And intimates eternity to man.  
Eternity! thou pleasing, dreadful thought! *Ib. v. i. 1*  
23 If there's a power above us,  
(And that there is all nature cries aloud  
Through all her works) he must delight in virtue.  
*Ib. 15*  
24 But thou shalt flourish in immortal youth,  
Unhurt amidst the wars of elements,  
The wrecks of matter, and the crash of worlds.  
*Ib. 28*  
25 From hence, let fierce contending nations know  
What dire effects from civil discord flow.  
*Ib. iv. 111*  
26 Music, the greatest good that mortals know,  
And all of heaven we have below.  
*Song for St. Cecilia's Day, st. 3*  
27 Round-heads and Wooden-shoes are standing jokes.  
*Prologue to The Drummer*  
28 I should think my self a very bad woman, if I had  
done what I do, for a farthing less.  
*The Drummer, Act 1*

He more had pleas'd us, had he pleas'd us less  
*English Poets (referring to Cowley)*

For wheresoe'er I turn my ravished eyes,  
Gay gilded scenes and shining prospects rise,  
Poetic fields encompass me around,  
And still I seem to tread on classic ground

*Letter from Italy*

3 A painted meadow, or a purling stream *Ib*

4 A reader seldom peruses a book with pleasure until  
he knows whether the writer of it be a black man  
or a fair man, of a mild or choleric disposition,  
married or a bachelor *The Spectator, No 1*

5 Thus I live in the world rather as a spectator of man  
kind than as one of the species *Ib*

6 When I am in a serious humour, I very often walk  
by myself in Westminster Abbey *Ib No 26*

7 A perfect tragedy is the noblest production of human  
nature *Ib No 39*

8 In all thy humours, whether grave or mellow,  
Thou'rt such a touchy, testy, pleasant fellow,  
Hast so much wit, and mirth, and spleen about thee,  
There is no living with thee, nor without thee *Ib No 68*

9 There is no place in the town which I so much love to  
frequent as the Royal Exchange *Ib No 69*

10 The infusion of a China plant sweetened with the pith  
of an Indian cane *Ib*

11 Sir Roger will suffer nobody to sleep in it [the  
church] besides himself, if he sees anybody else  
nodding, either wakes them himself, or sends his  
servants to them *Ib No 112*

12 Sir Roger told them, with the air of a man who would  
not give his judgment rashly, that much might be  
said on both sides *Ib No 122*

13 My friends Sir Roger de Coverley and Sir Andrew  
Freeport are of different principles, the first of them  
inclined to the landed and the other to the *momed*  
interest *Ib No 126*

14 It was a saying of an ancient philosopher, which I  
find some of our writers have ascribed to Queen  
Elizabeth, who perhaps might have taken occasion  
to repeat it, that a good face is a letter of recom-  
mendation *Ib No 221*

15 I have often thought, says Sir Roger, it happens very  
well that Christmas should fall out in the Middle  
of Winter *Ib No 269*

16 I launched out into the praise of the late act of  
parliament for securing the Church of England,  
and told me with great satisfaction, that he believed  
it already began to take effect, for that a rigid dis-  
senter, who chanced to dine at his house on Christ-  
mas day, had been observed to eat very plentifully  
of his plum porridge *Ib*

17 Dr Busby, a great man! he whipped my grandfather,  
a very great man! I should have gone to him myself,  
if I had not been a blockhead, a very great man! *Ib No 329*

18 These widows, Sir, are the most perverse creatures  
in the world *Ib No 335*

19 The Knight in the triumph of his heart made  
several reflections on the greatness of the *British*  
Nation as, that one *Englishman* could beat three

*Frenchmen*, that we could never be in danger of  
Popery so long as we took care of our fleet; that  
the *Thames* was the noblest river in *Europe*, that  
*London Bridge* was a greater piece of work than any  
of the Seven Wonders of the World, with many  
other honest prejudices which naturally cleave to  
the heart of a true *Englishman*

*The Spectator, No 383*

20 This Mr Dryden calls 'the fairy way of writing'.  
*Ib No 419*

21 The Lord my Pasture shall prepare,  
And feed me with a Shepherd's Care,  
His Presence shall my wants supply,  
And guard me with a watchful Eye *Ib No 441*

22 When all thy Mercies, O my God,  
My rising Soul surveys,  
Transported with the View, I'm lost  
In Wonder, Love, and Praise *Ib No 453*

23 Through all Eternity to Thee  
A joyful Song I'll raise,  
For oh! Eternity's too short  
To utter all thy Praise *Ib*

24 We have in England a particular bashfulness in every  
thing that regards religion *Ib No 458*

25 The spacious firmament on high,  
With all the blue ethereal sky *Ib No 465 Ode*

26 Soon as the evening shades prevail,  
The moon takes up the wondrous tale,  
And nightly to the listening Earth  
Repeats the story of her birth *Ib*

27 Whilst all the stars that round her burn,  
And all the planets, in their turn,  
Confirm the tidings as they roll,  
And spread the truth from pole to pole *Ib*

28 In Reason's ear they all rejoice,  
And utter forth a glorious Voice,  
For ever singing as they shine,  
'The Hand that made us is Divine' *Ib*

29 A woman seldom asks advice before she has bought  
her wedding clothes *Ib No 475*

30 Our disputants put me in mind of the skuttle fish,  
that when he is unable to extricate himself, blackens  
all the water about him, till he becomes invisible *Ib No 476*

31 I value my garden more for being full of blackbirds  
than of cherries, and very frankly give them fruit  
for their songs *Ib No 477*

32 If we may believe our logicians, man is distinguished  
from all other creatures by the faculty of laughter *Ib No 494*

33 'We are always doing,' says he, 'something for Pos-  
terity, but I would fain see Posterity do something  
for us' *Ib No 583*

34 I remember when our whole island was shaken with  
an earthquake some years ago, there was an impu-  
dent mountebank who sold pills which (as he told  
the country people) were very good against an  
earthquake *The Tatler, No 240*

35 I have but ninpence in ready money, but I can draw  
for a thousand pounds [On his deficiency in con-  
versation] Boswell's *Life of Johnson*, 7 May 1771

- 1 See in what peace a christian can die.  
*Dying words to his stepson Lord Warwick.*  
*Young's Conjectures on Original Composition*, 1759
- 2 Should the whole frame of nature round him break,  
 In ruin and confusion hurled,  
 He, unconcerned, would hear the mighty crack,  
 And stand secure amidst a falling world.  
*Translation of Horace, Odes, bk. III. iii*

THOMAS ADY

c. 1655

- 3 Matthew, Mark, Luke, and John,  
 The Bed be blest that I lie on.  
 Four angels to my bed,  
 Four angels round my head,  
 One to watch, and one to pray,  
 And two to bear my soul away.  
 Quoted in part by Ady in *A Candle in the Dark*  
 (1656)

AESCHYLUS

525-456 B.C.

ποτῶν τε κυμάτων ἀνῆρθμον γέλασμα.

- 4 Multitudinous laughter of the waves of ocean.  
*Prometheus Bound*, 88. Trans. by Herbert Weir  
 Smith (Loeb edition).

AGATHON

447?-401 B.C.

- 5 Even God cannot change the past.  
*Attributed by Aristotle in The Nicomachean*  
*Ethics, vi.*

CHARLES HAMILTON AIDÉ

1830-1906

- 6 I sit beside my lonely fire,  
 And pray for wisdom yet—  
 For calmness to remember  
 Or courage to forget. *Remember or Forget*

ALFRED AINGER

1837-1904

- 7 No flowers, by request.  
*At a dinner given to the contributors to the Dict.*  
*of Nat. Biog., 8 July 1897: his summary of their*  
*editor's instructions*

ARTHUR CAMPBELL AINGER

1841-1919

- 8 God is working His purpose out as year succeeds to  
 year,  
 God is working His purpose out and the time is draw-  
 ing near;  
 Nearer and nearer draws the time, the time that shall  
 surely be,  
 When the earth shall be fill'd with the glory of God  
 as the waters cover the sea.  
*God is Working His Purpose Out* (1894)

MARK AKENSIDE

1721-1770

- 9 Such and so various are the tastes of men.  
*Pleasures of Imagination, bk. iii, l. 567*

ALCUIN

735-804

- 10 Vox populi, vox dei.  
 The voice of the people is the voice of God.  
*Letter to Charlemagne, A.D. 800. Works, Epis. 127*

HENRY ALDRICH

1648-1710

- 11 If all be true that I do think,  
 There are five reasons we should drink;  
 Good wine—a friend—or being dry—  
 Or lest we should be by and by—  
 Or any other reason why. *Reasons for Drinking*

THOMAS BAILEY ALDRICH

1836-1907

- 12 The fair, frail palaces,  
 The fading alps and archipelagoes,  
 And great cloud-continent of sunset-seas.  
*Sonnet: Miracles*

ALEXANDER

356-323 B.C.

- 13 εἰ μὴ Ἀλέξανδρος ἦμην, Διογένης ἂν ἦμην.  
 If I were not Alexander, I would be Diogenes.  
 Plutarch, *Life of Alexander*, xiv. 3

CECIL FRANCES ALEXANDER

1818-1895

- 14 All things bright and beautiful,  
 All creatures great and small,  
 All things wise and wonderful,  
 The Lord God made them all.  
*All Things Bright and Beautiful* (1848)
- 15 The rich man in his castle,  
 The poor man at his gate,  
 God made them, high or lowly,  
 And order'd their estate. *Ib.*
- 16 By Nebo's lonely mountain,  
 On this side Jordan's wave,  
 In a vale in the land of Moab  
 There lies a lonely grave. *The Burial of Moses* (1854)
- 17 Do no sinful action,  
 Speak no angry word;  
 Ye belong to Jesus,  
 Children of the Lord. *Do No Sinful Action* (1848)
- 18 There's a wicked spirit  
 Watching round you still,  
 And he tries to tempt you  
 To all harm and ill.  
 But ye must not hear him,  
 Though 'tis hard for you  
 To resist the evil,  
 And the good to do. *Ib.*
- 19 Jesus calls us; o'er the tumult  
 Of our life's wild restless sea. *Jesus Calls Us* (1852)
- 20 Once in royal David's city  
 Stood a lowly cattle shed,  
 Where a Mother laid her Baby  
 In a manger for His bed:  
 Mary was that Mother mild.  
 Jesus Christ her little Child.  
*Once in Royal David's City* (1848)



- 1 With the poor, and mean, and lowly,  
Lived on earth our Saviour Holy  
Once in Royal David's City (1848)
- 2 Christian children all must be  
Mild, obedient, good as He
- 3 For He is our childhood's pattern,  
Day by day like us He grew,  
He was little, weak, and helpless,  
Tears and smiles like us He knew,  
And He feebleth for our sadness,  
And He shareth in our gladness
- 4 There is a green hill far away,  
Without a city wall,  
Where the dear Lord was crucified,  
Who died to save us all

*There is a Green Hill* (1848)

- 5 He only could unlock the gate  
Of Heaven, and let us in
- 6 The roseate hues of early dawn,  
The brightness of the day,  
The crimson of the sunset sky,  
How fast they fade away!
- 7 We are but little children weak  
Nor born in any high estate
- 8 There's not a child so small and weak  
But has his little cross to take,  
His little work of love and praise  
That he may do for Jesus' sake

SIR WILLIAM ALEXANDER,  
EARL OF STIRLING

1567-1640

- 9 The weaker sex, to piety more prone
- ✓ 10 Yet with great toil all that I can attain  
By long experience, and in learned schools,  
Is for to know my knowledge is but vain,  
And those that think them wise, are greatest fools

*The Tragedy of Cæsar, II*

HENRY ALFORD

1810-1871

- 11 Come, ye thankful people, come,  
Raise the song of Harvest home  
All is safely gathered in,  
Ere the winter storms begin
- 12 Ten thousand times ten thousand,  
In sparkling raiment bright

*Come, Ye Thankful People, Come* (1844)

*Ten Thousand Times Ten Thousand* (1867)

CYRIL ARGENTINE ALINGTON

1872-

- 13 As swift to scent the sophist as to praise  
The honest worker or the well turned phrase

*Bishop Henson The Times, 4 Oct 1947*

RICHARD ALISON

fl c 1606

- 14 There cherries grow, that none can buy  
Till cherry ripe themselves do cry

*An Hour's Recreation in Music*

ABBÉ D'ALLAINVAL

1700-1753

- 15 L'embarras des richesses  
'The more alternatives, the more difficult the choice  
*Title of Comedy, 1726*

ELIZABETH AKERS ALLEN

1832-1911

- 16 Backward, turn backward, O Time, in your flight,  
Make me a child again, just for to night!

*Rock Me To Sleep, Motet*

GRANT ALLEN

1848-1899

- 17 The Woman who Did

*Title of Novel, 1895*

WILLIAM ALLINGHAM

1828-1889

- 18 Up the airy mountain,  
Down the rushy glen,  
We daren't go a hunting,  
For fear of little men
- 19 Four ducks on a pond,  
A grass bank beyond,  
A blue sky of spring,  
White clouds on the wing  
What a little thing  
To remember for years—  
To remember with tears!

*The Fairies*

*A Memory*

ST AMBROSE

c 340-397

- 20 Si fueris Romæ Romano vivito more;  
Si fueris alibi, vivito sicut ibi  
If you are at Rome live in the Roman style, if you  
are elsewhere live as they live elsewhere  
*Quoted by Jeremy Taylor, Ductor Dubitantium,*  
*I 15*

FISHER AMES

1758-1808

- 21 A monarchy is a merchantman which sails well, but  
will sometimes strike on a rock, and go to the bot-  
tom, a republic is a raft which will never sink, but  
then your feet are always in the water

*Speech in the House of Representatives, 1795*

MAXWELL ANDERSON

1888-

- 22 What Price Glory

*Title of Play, 1924*

BISHOP LANCELOT ANDREWES

1555-1626

- 23 The nearer the Church the further from God

*Sermon on the Nativity before James I (1622)*

NORMAN ANGELL

1874-

- 24 The Great Illusion

*Title of book on the futility of war*

# ANGUS—ANONYMOUS

ARCHIBALD DOUGLAS,  
FIFTH EARL OF ANGUS

1449?-1514

- 1 I shall bell the cat.  
*Attr. by J. Man in Buchanan's Rerum Scotticarum Historia, 1762, bk. xii, § 41, note*

## ANONYMOUS

### English

- 2 A beast, but a just beast.  
*Of Dr. Temple, Headmaster of Rugby, 1857-69*
- 3 Absence makes the heart grow fonder.  
*Davison, Poetical Rhapsody, 1602 (see 36:28)*
- 4 Adam  
Had 'em.  
*On the Antiquity of Microbes. (Said to be the shortest poem.)*
- 5 All present and correct.  
*King's Regulations (Army). Report of the Orderly Sergeant to the Officer of the Day*
- 6 An abomination unto the Lord, but a very present help in time of trouble. [A lie.]  
*(Cf. Proverbs xii. 22; the second half is from Psalms xlv. 1)*
- 7 An Austrian army, awfully arrayed,  
Boldly by battery besieged Belgrade;  
Cossack commanders cannonading come,  
Dealing destruction's devastating doom.  
*Siege of Belgrade. The Trifler, 1817*
- 8 And when with envy Time, transported,  
Shall think to rob us of our joys;  
You'll in your girls again be courted,  
And I'll go wooing in my boys.  
*Winifreda. D. Lewis, Miscellaneous Poems, 1726*
- 9 An old Soldier of the Queen's,  
And the Queen's old Soldier.  
*Merry Drollery, 1661-9. An Old Soldier of The Queen's. Oxford Book of 17th Cent. Verse*
- 10 An old song made by an aged old pate,  
Of an old worshipful gentleman who had a great estate.  
*The Old Courtier*
- 11 A place within the meaning of the Act.  
*The Betting Act*
- 12 Appeal from Philip drunk to Philip sober.  
*See Valerius Maximus, Facta et Dicta Memorabilia (c. A.D. 15), bk. vi, ch. ii*
- 13 Are we downhearted? No!  
*Expression much used by British soldiers in War of 1914-18, probably based on remark of Joseph Chamberlain, q.v.*
- 14 As I sat on a sunny bank,  
On Christmas Day in the morning,  
I spied three ships come sailing by.  
*Carol: As I Sat on a Sunny Bank. Oxford Book of Carols*
- 15 As Joseph was a-walking,  
He heard an angel sing:  
'This night shall be born  
Our heavenly king.'  
*As Joseph was a-walking. Oxford Book of Carols*

- 16 He neither shall be clothed  
In purple nor in pall,  
But all in fair linen.  
As were babies all.  
He neither shall be rock'd  
In silver nor in gold,  
But in a wooden cradle  
That rocks on the mould. *As Joseph was a-walking*
- 17 A swarm of bees in May  
Is worth a load of hay;  
A swarm of bees in June  
Is worth a silver spoon;  
A swarm of bees in July  
Is not worth a fly.  
*Old Rhyme*
- 18 A willing foe and sea room.  
*Naval toast in the time of Nelson. Beckett, A Few Naval Customs, Expressions, Traditions, and Superstitions (1931)*
- 19 Begone, dull care! I prithee begone from me!  
Begone, dull care, you and I shall never agree.  
*Begone Dull Care*
- 20 Be happy while y'er leevin,  
For y'er a lang time deid.  
*Scottish Motto for a house. Notes and Queries, 7 Dec. 1901, p. 469*
- 21 Born 1820, still going strong.  
*Advertisement for Johnnie Walker Whisky*
- 22 Bovril prevents that sinking feeling. *Advertisement*
- 23 Christmas is coming, the geese are getting fat,  
Please to put a penny in the old man's hat;  
If you haven't got a penny, a ha'penny will do,  
If you haven't got a ha'penny, God bless you!  
*Beggar's Rhyme*
- 24 Come, landlord, fill the flowing bowl  
Until it doth run over. . . .  
For to-night we'll merry be,  
To-morrow we'll be sober.  
*Come, Landlord, Fill the Flowing Bowl. Oxford Song Book*
- 25 Come lasses and lads, get leave of your dads,  
And away to the Maypole hie,  
For every he has got him a she,  
And the fiddler's standing by.  
For Willie shall dance with Jane,  
And Johnny has got his Joan,  
To trip it, trip it, trip it, trip it, trip it up and down.  
*Come Lasses and Lads (c. 1670). Oxford Song Book*
- 26 Conduct . . . to the prejudice of good order and military discipline.  
*Army Act, § 40*
- 27 Dear Sir, Your astonishment's odd:  
I am always about in the Quad.  
And that's why the tree  
Will continue to be,  
Since observed by Yours faithfully, God.  
*Reply to limerick on Idealism, "There was once a man who said "God . . ."' (see 305:10)*
- 28 Defence, not defiance.  
*Motto of the Volunteers Movement, in 1859*
- 29 Dollar Diplomacy.  
*Term applied to Secretary Knox's activities in securing opportunities for the investment of American capital abroad, particularly in Latin America and China. See Harper's Weekly, 23 Apr. 1910, p. 8*

- 1 Dr Williams' pink pills for pale people  
*Advertisement*
- 2 Early one morning, just as the sun was rising,  
I heard a maid sing in the valley below  
'Oh, don't deceive me, Oh, never leave me!  
How could you use a poor maiden so?'  
*Early One Morning Oxford Song Book*
- 3 Earned a precarious living by taking in one another's  
washing  
*In The Commonweal, 6 Aug 1887. William Morris suggested that this was an invention of Mark Twain's*
- 4 Esau selleth his birthright for a mess of pottage  
*Genevan Bible chapter heading to Genesis, ch 25*
- 5 An intelligent Russian once remarked to us, 'Every  
country has its own constitution, ours is absolutism  
moderated by assassination'  
*Georg Herbert, Count Münster, Political Sketches of the State of Europe, 1814-1867, ed 1868, p 19*
- 6 Every minute dies a man,  
And one and one-sixteenth is born  
*Parody by a Statistician of Tennyson's Vision of Sin, pt iv, st 9 (See 541 13)*
- 7 Father of his Country [George Washington]  
*Francis Bailey, Nord Americamische Kalender, 1779*
- 8 Frankie and Johnny were lovers, my gawd, how they  
could love,  
Swore to be true to each other, true as the stars above,  
He was her man, but he done her wrong  
*Frankie and Johnny, st 1*
- 9 From ghoules and ghousties and long leggety beasties  
And things that go bump in the night,  
Good Lord, deliver us!  
*Scottish*
- 10 God be in my head,  
And in my understanding,  
God be in my eyes,  
And in my looking,  
God be in my mouth,  
And in my speaking,  
God be in my heart,  
And in my thinking,  
God be at my end,  
And at my departing  
*Sarum Missal*
- 11 God rest you merry, gentlemen,  
Let nothing you dismay  
*Carol God Rest You Merry Oxford Book of Carols*
- 12 O tidings of comfort and joy  
*Id*
- 13 God save great George our King  
*Harmonia Anglicana The Gentleman's Magazine, Oct 1745 But see 125 15, 250 14, and Corrigenenda p 587*
- 14 God's own country  
*Sir St V Troubridge (Notes and Queries, 26 Sept 1942) quotes from Sir W Craigie's Dictionary of American English*  
'A special part of the U S or the country as a whole, viewed nostalgically as almost a paradise'  
*The earliest example without 'own' given is 1865, the earliest with 'own' is 1921*
- 15 Good morning! Have you used Pears' Soap?  
*Advertisement*
- 16 Great Chatham with his sabre drawn  
Stood waiting for Sir Richard Strachan;  
Sir Richard, longing to be at 'em,  
Stood waiting for the Earl of Chatham  
*At Walcheren, 1809*
- 17 Great God, what do I see and hear?  
The end of things created  
*Great God, What do I see Collier's Hymns Partly Collected and Partly Original, 1812*
- 18 Greensleeves was all my joy,  
Greensleeves was my delight,  
Greensleeves was my heart of gold,  
And who but Lady Greensleeves?  
*A new Courtly Sonnet of the Lady Greensleeves, to the new tune of 'Greensleeves' from A Handful of Pleasant Delights (1584)*
- 19 Ha-ha ha, you end me,  
Little brown jug, don't I love thee  
*The Little Brown Jug Oxford Song Book*
- 20 Here lies Fred,  
Who was alive and is dead  
Had it been his father,  
I had much rather,  
Had it been his brother,  
Still better than another,  
Had it been his sister,  
No one would have missed her,  
Had it been the whole generation,  
Still better for the nation  
But since 'tis only Fred,  
Who was alive and is dead,—  
There's no more to be said  
*Horace Walpole, Memoirs of George II (1847), vol 1, p 436*
- 21 Here's a health to all those that we love,  
Here's a health to all those that love us,  
Here's a health to all those that love them that love  
those  
That love them that love those that love us  
*Old Toast*
- 22 Here we come a wassailing  
*Old Song*
- 23 Here we come gathering nuts in May  
Nuts in May,  
On a cold and frosty morning.  
*Children's Song*
- 24 He talked shop like a tenth muse.  
*Of Gladstone's Budget speeches G W E Russell's Collections and Recollections, ch 12*
- 25 He that fights and runs away  
May live to fight another day  
*Musarum Deliciae, collected by Sir John Mennes and Dr James Smith, 1656*
- 26 He was a wight of high renown,  
And thou's but of low degree  
It's pride that puts this country down—  
Man, put thy old cloak about thee!  
*The Old Cloak Oxford Book of 16th Cent Verse*
- 27 He won't be happy till he gets it  
*Advertisement for Pears' Soap*
- 28 Hierusalem, my happy home,  
When shall I come to thee?  
When shall my sorrows have an end,  
Thy joys when shall I see?  
*Hierusalem See Songs of Praise Discussed*

# ANONYMOUS

- 1 Homocœa touches the spot. *Advertisement*
- 2 'How different, how very different from the home life of our own dear Queen!' Irvin S. Cobb, *A Laugh a Day As Cleopatra*, Sarah Bernhardt stabbed the slave who bore to her the tidings of Mark Antony's defeat at Actium; she stormed, raved, wrecked some of the scenery in her frenzy and finally, as the curtain fell, dropped in a shuddering, convulsive heap. As the applause died, a middle-aged British matron was heard to say to her neighbour: 'How different, how very different from the home life of our own dear Queen!' (Victoria).
- 3 I feel no pain dear mother now  
But oh, I am so dry!  
O take me to a brewery  
And leave me there to die.  
C. Fox-Smith's *Book of Shanties*, 1927
- 4 If he only knew a little of law, he would know a little of everything.  
Of Lord Brougham. Emerson, *Quotation and Originality*, 1877
- 5 If you your lips would keep from slips  
Of five things have a care:  
To whom you speak, of whom you speak,  
And how, and when, and where.  
Quoted in Augustus Hare, *Story of My Life*
- 6 I know two things about the horse,  
And one of them is rather coarse.  
The *Week-End Book*
- 7 I'm arm'd with more than complete steel—The justice of my quarrel.  
Lust's *Dominion* (1657), iv. iii (See 331:9)
- 8 In Dublin's fair city, where girls are so pretty,  
I first set my eyes on sweet Molly Malone,  
As she wheeled her wheelbarrow through streets  
broad and narrow,  
Crying, Cockles and mussels! alive, alive, oh!  
Cockles and Mussels. *Oxford Song Book*
- 9 In good King Charles's golden days,  
When loyalty no harm meant;  
A furious High-Churchman I was,  
And so I gain'd preferment.  
Unto my flock I daily preach'd,  
Kings are by God appointed,  
And damned are those who dare resist,  
Or touch the Lord's Anointed.  
And this is law, I will maintain,  
Unto my dying day, Sir,  
That whatsoever King shall reign,  
I will be the Vicar of Bray, Sir!  
The *Vicar of Bray*. Brit. Musical Miscellany (1734), i
- 10 The Church of Rome I found would suit  
Full well my constitution. *Ib.*
- 11 I turned the cat in pan again,  
And swore to him allegiance. *Ib.*
- 12 When George in pudding time came o'er,  
And moderate men look'd big, Sir. *Ib.*
- 13 I saw my lady weep,  
And Sorrow proud to be exalted so  
In those fair eyes where all perfections keep.  
Her face was full of woe;
- But such a woe, believe me, as wins more hearts,  
Than Mirth can do with her enticing parts.  
Songs set by John Dowland, iii. *Oxford Book of 16th Cent. Verse*
- 14 I saw three ships a-sailing there,  
—A-sailing there, a-sailing there,  
Jesu, Mary and Joseph they bare  
On Christ's Sunday at morn.  
Joseph did whistle and Mary did sing,  
—Mary did sing, Mary did sing,  
And all the bells on earth did ring  
For joy Our Lord was born.  
O they sail'd in to Bethlehem!  
—To Bethlehem, to Bethlehem;  
Saint Michael was the stercresman,  
Saint John sate in the horn.  
I saw three ships. *Oxford Book of Carols*
- 15 I sing of a maiden  
That is makeless;  
King of all kings  
To her son she ches.  
Carol: I Sing of a Maiden (15th cent.). *Oxford Book of Carols*
- 16 He came all so still  
Where His mother was,  
As dew in April  
That falleth on the grass. *Ib.*
- 17 Mother and maiden  
Was never none but shel  
Well may such a lady  
God's mother be. *Ib.*
- 18 I slept and dreamed that life was beauty;  
I woke and found that life was duty.  
Duty, c. 1850. But see Corrigenda, p. 587
- 19 Is that Mr. Reilly, can anyone tell?  
Is that Mr. Reilly that owns the hotel?  
Well, if that's Mr. Reilly, they speak of so highly,  
Upon me soul, Reilly, you're doin' quite well.  
Is that Mr. Reilly? (1882). Chorus
- 20 The children of Lord Lytton organized a charade.  
The scene displayed a Crusader knight returning from the wars. At his gate he was welcomed by his wife to whom he recounted his triumphs and the number of heathen he had slain. His wife, pointing to a row of dolls of various sizes, replied with pride, 'And I too, my lord, have not been idle'.  
G. W. E. Russell's *Collections and Recollections*, ch. 31
- 21 It's a long time between drinks.  
The Governor of South Carolina required the return of a fugitive slave. The Governor of North Carolina hesitated because of powerful friends of the fugitive. He gave a banquet to his official brother. The Governor of South Carolina in a speech demanded the return of the slave and ended with 'What do you say?' The Governor of North Carolina replied as above
- 22 It is good to be merry and wise,  
It is good to be honest and true,  
It is best to be off with the old love,  
Before you are on with the new.  
Songs of England and Scotland. London, 1835, vol. ii, p. 73
- 23 It's love, it's love that makes the world go round.  
Chansons Nationales et Populaires de France, vol. ii, p. 180

- 1 I wish I were single again  
*I Married a Wife (19th century)*
- 2 Jesus Christ is risen to-day,  
Our triumphant holy day,  
Who did once upon the cross  
Suffer to redeem our loss  
Hallelujah!  
*Jesus Christ is Risen To-day From a Latin Hymn of the 15th cent Translator unknown*
- 3 King Charles the First walked and talked  
Half an hour after his head was cut off  
*See Peter Puzzlewell, A Choice Collection of Riddles, Charades and Rebuses (1792)*
- 4 Know all men by these presents, that I John Griffin  
make the aforementioned my last will and testament  
*Cruise, Digest, 1752*
- 5 Like a fine old English gentleman,  
All of the olden time  
*The Fine Old English Gentleman Oxford Song Book*
- 6 The newly-elected mayor who . . . said that during  
his year of office he should lay aside all his political  
prepossessions and be, 'like Caesar's wife, all things  
to all men'  
*G W E Russell's Collections and Recollections, ch 29*
- 7 Lizzie Borden took an axe  
And gave her mother forty whacks,  
When she saw what she had done  
She gave her father forty-one!  
*After an American murder trial of the 1890's in which Miss Borden was acquitted of murdering her father and stepmother*
- 8 Love me little, love me long,  
Is the burden of my song  
*Love me Little, Love me Long (1569-70)*
- 9 March winds and April showers  
Bringeth forth May flowers  
*West Somerset Word Book, ed Frederick Thomas Elworthy (1886), March*
- 10 Miss Buss and Miss Beale  
Cupid's darts do not feel  
How different from us,  
Miss Beale and Miss Buss  
*Of the Headmistress of the North London Collegiate School and the Principal of the Ladies' College, Cheltenham 19th cent*
- 11 Most Gracious Queen, we thee implore  
To go away and sin no more,  
But if that effort be too great,  
To go away at any rate  
*Epigram on Queen Caroline, 1820 Quoted in Lord Colchester's Diary, 15 Nov 1820, sent to him by Francis Burton*
- 12 Multiplication is vexation,  
Division is as bad,  
The Rule of three doth puzzle me,  
And Practice drives me mad  
*Elizabethan MS dated 1570*
- 13 My anvil and hammer lies declined,  
My bellows have quite lost their wind,  
My fire's extinct, my forge decay'd,  
My vice is in the dust all laid  
My coals is spent, my iron gone,  
My nails are drove, my work is done,

- My mortal part rests nigh this stone,  
My soul to heaven I hope is gone  
*Epitaph on John Hunter, a blacksmith, d 20 Apr 1792. Found in St Andrew's Chapel, Shotley, and on other blacksmiths elsewhere*
- 14 My Love in her attire doth show her wit,  
It doth so well become her  
For every season she hath dressings fit,  
For winter, spring, and summer.  
No beauty she doth miss,  
When all her robes are on;  
But beauty's self she is,  
When all her robes are gone *Madrigal*
- 15 My name is George Nathaniel Curzon,  
I am a most superior person  
*The Masque of Balliol, composed by and current among members of Balliol College in the late 1870's (see also 39 5, 511 5 and 6)*
- 16 My face is pink, my hair is sleek,  
I dine at Blenheim once a week  
*1b (a later addition)*
- 17 I am rather tall and stately,  
And I care not very greatly  
What you say, or what you do  
I'm Mackail,—and who are you? *1b*
- 18 Now I lay me down to sleep,  
I pray the Lord my soul to keep  
If I should die before I wake,  
I pray the Lord my soul to take  
*First printed in a late edition of the New England Primer, 1781*
- 19 O Death, where is thy sting-a-lung-a ling,  
O Grave, thy victoree?  
The bells of Hell go ting a-ling-a ling  
For you but not for me  
*Song popular in the British Army, 1914-18*
- 20 O God, if there be a God, save my soul, if I have a  
soul  
*Prayer of a common soldier before the battle of Blenheim (see Notes and Queries, clxxiii 264) Quoted in Newman's Apologia*
- 21 Oh, Shenandoah, I long to hear you  
Away, you rolling river,  
Oh Shenandoah, I long to hear you  
Away, I'm bound to go  
'Cross the wide Missouri *Oxford Song Book*
- 22 Oh! the oak, and the ash, and the bonny ivy-tree,  
They flourish at home in my own country  
*O The Oak and The Ash (c 1650) Oxford Song Book*
- 23 Oh, 'tis my delight on a shining night, in the season  
of the year  
*The Lincolnshire Poacher. Oxford Song Book*
- 24 Oh, 'twas in the broad Atlantic,  
'Mid the equinoctial gales,  
That a young fellow fell overboard  
Among the sharks and whales  
And down he went like a streak of light,  
So quickly down went he,  
Until he came to a mer-maid  
At the bottom of the deep blue sea  
Singing, Rule Britannia, Britannia, rule the waves!  
Britons never, never, never shall be mar-r-ed to a  
mer-maid  
At the bottom of the deep blue sea  
Oh! 'Twas in the Broad Atlantic *Oxford Song Book*

# ANONYMOUS

- 1 Oh! where is my wandering boy to-night?  
The boy who was bravest of all.  
*Oh! Where is My Boy To-night?*
- 2 Old soldiers never die;  
They only fade away!  
*War Song of the British Soldiers, 1914-18*
- 3 One Friday morn when we set sail,  
And our ship not far from land,  
We there did espy a fair pretty maid,  
With a comb and a glass in her hand.  
While the raging seas did roar,  
And the stormy winds did blow,  
And we jolly sailor-boys were all up aloft  
And the land-lubbers lying down below.  
*The Mermaid. Oxford Song Book*
- 4 O No John! No John! No John! No!  
*O No, John. Oxford Song Book*
- 5 On Waterloo's ensanguined plain  
Full many a gallant man was slain,  
But none, by sabre or by shot,  
Fell half so flat as Walter Scott.  
*On Scott's Field of Waterloo. 1815*
- 6 O Paddy dear, an' did ye hear the news that's goin'  
round?  
The shamrock is by law forbid to grow on Irish  
ground!  
No more St. Patrick's Day we'll keep, his colour can't  
be seen,  
For there's a cruel law agin the wearin' o' the Green!  
I met wid Napper Tandy, and he took me by the  
hand,  
And he said, 'How's poor ould Ireland, and how does  
she stand?'  
She's the most disthressful country that iver yet was  
seen,  
For they're hangin' men an' women there for the  
wearin' o' the Green.  
*The Wearin' o' the Green. (Famous street ballad,  
later added to by Boucicault.)*
- 7 O ye'll tak' the high road, and I'll tak' the low road,  
And I'll be in Scotland afore ye,  
But me and my true love will never meet again,  
On the bonnie, bonnie banks o' Loch Lomon'.  
*The Bonnie Banks o' Loch Lomon'. Oxford Song Book*
- 8 But the broken heart it kens nae second spring again,  
Tho' the wae'fu' may cease frae their greeting. *Ib.*
- 9 Please her the best you may,  
She looks another way.  
Alas and well a day!  
Phillida flouts me.  
*The Disdainful Shepherdess. Oxford Book of 16th  
Cent. Verse*
- 10 But she did all disdain,  
And threw them back again;  
Therefore it's flat and plain  
Phillida flouts me. *Ib.*
- 11 Please to remember the Fifth of November,  
Gunpowder Treason and Plot.  
*Traditional since 17th cent. (See also 368:13)*
- 12 Raise the stone, and there thou shalt find me, cleave  
the wood and there am I.  
*Oxyrhynchus Sayings of Christ. Sayings of Our  
Lord, Logion 5, l. 23 (1897), p. 12*
- 13 Remember the Mainel  
*Slogan of the Spanish-American War*
- 14 See the happy moron,  
He doesn't give a damn,  
I wish I were a moron,  
My God! perhaps I am!  
*Eugenics Review, July 1929, 86/2*
- 15 Seven wealthy Towns contend for HOMER Dead  
Through which the Living HOMER begged his Bread.  
*Epilogue to Aesop at Tunbridge; or, a Few  
Selected Fables in Verse. By No Person of  
Quality, 1698*
- 16 She has kilted her coats o' green satin,  
She has kilted them up to the knee,  
And she's aff wi' Lord Ronald Macdonald,  
His bride and his darling to be. *Lizzy Lindsay*
- 17 Will ye gang wi' me, Lizzy Lindsay,  
Will ye gang to the Highlands wi' me?  
Will ye gang wi' me, Lizzy Lindsay,  
My bride and my darling to be? *Ib.*
- 18 She was poor but she was honest,  
And her parents was the same,  
Till she met a city feller,  
And she lost her honest name.  
*1914-18 War Song. There are many versions*
- 19 In a village in the country,  
There her people now do live,  
Drinking port wine that she sends 'em,  
But they never can forgive. *Ib.*
- 20 Its the same the whole world over,  
Its the poor wot gets the blame,  
Its the rich wot gets the pleasure,  
Ain't it all a blooming shame. *Ib.*
- 21 Since first I saw your face, I resolved to honour and  
renown ye;  
If now I be disdained, I wish my heart had never  
known ye.  
What? I that loved and you that liked, shall we begin  
to wrangle?  
No, no, no, my heart is fast, and cannot disentangle.  
*Songs set by Thomas Ford, ii. Oxford Book of  
16th Cent. Verse (Music of Sundry Kinds, 1607).*
- 22 Since wars begin in the minds of men, it is in the  
minds of men that the defences of peace must be  
constructed.  
*Constitution of the United Nations Educational,  
Scientific and Cultural Organisation (1946)*
- 23 So I wish him joy where'er he dwell,  
That first found out the leather bottel.  
*The Leather Bottel*
- 24 Some talk of Alexander, and some of Hercules;  
Of Hector and Lysander, and such great names as  
these;  
But of all the world's brave heroes, there's none that  
can compare  
With a tow, row, row, row, row, row, for the British  
Grenadier. *The British Grenadiers*
- 25 Spheres of influence.  
*'Spheres of action', found in Earl Granville's  
letter to Count Münster, 29 Apr. 1885. Hertslet's  
Map of Africa by Treaty, 3rd edn., p. 868. (See  
313:21)*
- 26 Sumer is icumen in,  
Lhude sing cuccu!  
Groweth sed, and bloweth med,  
And springth the wude nu. *Cuckoo Song, c. 1250*

- 1 Cuccu, cuccu well singes thu, cuccu  
Ne swike thu never nu,  
Sing cuccu, nu, sing cuccu,  
Sing cuccu, sing cuccu, nul *Cuckoo Song, c 1250*
- 2 Swing low, sweet chariot—  
Comin' for to carry me home,  
I looked over Jordan and what did I see?  
A band of angels comin' after me—  
Comin' for to carry me home  
*American Negro Spiritual, c 1850*
- 3 That Kruschen feeling  
*Advertisement for Kruschen Salts*
- 4 That schoolgirl complexion  
*Advertisement for Palmolive Soap*
- 5 That we spent, we had  
That we gave, we have  
That we left, we lost  
*Epitaph of the Earl of Devonshire, as quoted by  
Spenser in The Shepherd's Calendar, May, 170  
(see 12 17)*
- 6 The almighty dollar is the only object of worship  
*Philadelphia Public Ledger, 2 Dec 1836*
- 7 The animals went in one by one,  
There's one more river to cross  
*One More River Oxford Song Book*
- 8 The animals went in four by four,  
The big hippopotamus stuck in the door *Ib*
- 9 The Campbells are comin', oho, oho  
*The Campbells are Comin' (c 1715) Oxford  
Song Book*
- 10 The children in Holland take pleasure in making  
What the children in England take pleasure in break-  
ing *Nursery Rhyme*
- 11 The eternal triangle  
*Book review in The Daily Chronicle, 5 Dec 1907*
- 12 The fault is great in man or woman  
Who steals a goose from off a common,  
But what can plead that man's excuse  
Who steals a common from a goose?  
*The Tackler Magazine, 1 Feb 1821*
- 13 The girl I left behind me  
*Title of song, c 1759 Oxford Song Book*
- 14 The holly and the ivy,  
When they are both full grown,  
Of all the trees that are in the wood,  
The holly bears the crown  
The rising of the sun  
And the running of the deer,  
The playing of the merry organ,  
Sweet singing in the choir  
*The Holly and the Ivy Oxford Book of Carols*
- 15 The King over the Water *Jacobite Toast, 18th cent*
- 16 The ministry of all the talents  
*A name given ironically to Grenville's coalition of  
1806, also applied to later coalitions*
- 17 The nature of God is a circle of which the centre is  
everywhere and the circumference is nowhere  
*Origin unknown, said to have been traced to a lost  
treatise of Empedocles Quoted in the Roman de  
la Rose and by S. Bonaventura in Itinerarius  
Mentis in Deum, cap v ad fin*
- 18 Then he kissed her cold corpus  
A thousand times o'er,  
He called her his Dinah—  
Though she was no more!  
He swallowed the pison  
Like a true lover brave,  
And Vilkins and his Dinah  
Lie a buried in one grave  
*In Henry Mayhew's The Wandering Minstrel,  
1834*
- 19 The noble Duke of York,  
He had ten thousand men,  
He marched them up to the top of the hill,  
And he marched them down again  
And when they were up, they were up,  
And when they were down, they were down,  
And when they were only half way up,  
They were neither up nor down  
*The Noble Duke of York, first printed in  
A Rackham, Mother Goose (1913)*
- 20 There is a lady sweet and kind,  
Was never face so pleased my mind,  
I did but see her passing by,  
And yet I love her till I die  
*Found on back of leaf 53 of 'Popish Kingdome or  
reigne of Antichrist', in Latin verse by Thomas  
Naogeorgus, and Englished by Barnabe Googe  
Printed 1570 See Notes and Queries, 9th series,  
x 427*
- 21 There is a tavern in the town  
And there my dear love sits him down,  
And drinks his wine mid laughter free,  
And never, never thinks of me  
Fare thee well, for I must leave thee,  
Do not let this parting grieve thee,  
And remember that the best of friends must part  
*Adieu, adieu, kind friends, adieu, adieu, adieu,  
I can no longer stay with you  
I'll hang my harp on a weeping willow-tree,  
And may the world go well with thee  
There is a Tavern in the Town Oxford Song  
Book*
- 22 There's nae luck about the house,  
There's nae luck at a',  
There's nae luck about the house  
When our gudeman's awa'.  
*The Manner's Wife*
- 23 There was an old Fellow of Trinity,  
A Doctor well versed in Divinity,  
But he took to free thinking,  
And then to deep drinking,  
And so had to leave the vicinity  
*A C Hilton, in The Light Green, No II, 1872*
- 24 There was an old man of Boulogne,  
Who sang a most topical song  
It wasn't the words  
Which frightened the birds,  
But the horrible double entendre  
*Langford Reed, The Limerick Book, p 51*
- 25 There was a young lady of Kent,  
Who said that she knew what it meant  
When men asked her to dine,  
Gave her cocktails and wine,  
She knew what it meant—but she went! *Ib p 49*

# ANONYMOUS

- 1 There was a young lady of Lynn  
Who was so uncommonly thin  
That when she essayed  
To drink lemonade,  
She slipped through the straw and fell in.  
Langford Reed, *The Limerick Book*, p. 150
- 2 There was a young lady of Riga,  
Who rode with a smile on a tiger;  
They returned from the ride  
With the lady inside,  
And the smile on the face of the tiger. *Ib.* p. 103
- 3 The Sun himself cannot forget  
His fellow traveller.  
On Sir Francis Drake. *Wit's Recreations* (1640),  
Epigrams, No. 145
- 4 They come as a boon and a blessing to men,  
The Pickwick, the Owl, and the Waverley pen.  
*Advertisement*
- 5 They that wash on Monday  
Have all the week to dry;  
They that wash on Tuesday  
Are not so much awry;  
They that wash on Wednesday  
Are not so much to blame;  
They that wash on Thursday  
Wash for shame;  
They that wash on Friday  
Wash in need;  
And they that wash on Saturday,  
Oh! they're sluts indeed.  
See Robert Hunt, *Popular Romances of the West of England* (1865), p. 430
- 6 To change the name, and not the letter,  
Is a change for the worse, and not for the better.  
*Book of Days* (ed. Robert Chambers, 1802-71),  
vol. i, June, p. 723
- 7 Two men wrote a lexicon, Liddell and Scott;  
Some parts were clever, but some parts were not.  
Hear, all ye learned, and read me this riddle,  
How the wrong part wrote Scott, and the right part  
wrote Liddell.  
On Henry Liddell (1811-98) and Robert Scott  
(1811-87), co-authors of the *Greek Lexicon*, 1843
- 8 Wash me in the water  
That you washed the colonel's daughter  
And I shall be whiter  
Than the whitewash on the wall.  
*Song popular among the British troops in France*,  
1914-18
- 9 We don't want to fight; but, by Jingo, if we do,  
We won't go to the front ourselves, but we'll send the  
mild Hindoo.  
1878 parody, on hearing that Indian troops were  
being sent to Malta to help the English. G. W. E.  
Russell's *Collections and Recollections*, ch. 28
- 10 Weep you no more, sad fountains;  
What need you flow so fast?  
*Songs set by John Dowland*, viii. *Oxford Book of*  
16th Cent. Verse
- 11 We hold these truths to be self-evident, that all men  
are created equal, that they are endowed by their  
Creator with certain unalienable rights, that among  
these are life, liberty, and the pursuit of happiness.  
*The American Declaration of Independence*,  
4 July 1776. (See 268:19)
- 12 'Well, what sort of sport has Lord — had?'  
'Oh, the young Sahib shot divinely, but God was very  
merciful to the birds.'  
G. W. E. Russell's *Collections and Recollections*,  
ch. 30
- 13 We're here because we're here because we're here  
because we're here.  
*Refrain of an American folk-song, popular in the*  
*British Army*, 1914-18
- 14 Western wind, when wilt thou blow,  
The small rain down can rain?  
Christ, if my love were in my arms  
And I in my bed again!  
*Oxford Book of 16th Cent. Verse*
- 15 What did you do in the Great War, daddy?  
*Recruiting placard, 1914-18 war*
- 16 What shall we do with the drunken sailor?  
Early in the morning?  
Hoo-ray and up she rises  
Early in the morning.  
*What shall we do with the Drunken Sailor? Oxford*  
*Song Book*
- 17 What wee gave, we have;  
What wee spent, wee had;  
What wee kept, wee lost.  
*Epitaph on Edward Courtenay, Earl of Devon*  
(d. 1419) and his wife, at Tiverton. (See 10:5)
- 18 When Adam delved, and Eve span,  
Who was then a gentleman?  
*Text of Ball's revolutionary sermon at Blackheath*  
*in Wat Tyler's Rebellion*, 1381. See J. R. Green,  
*Short Hist.* (1893), ii. 484. (See 235:7)
- 19 When Johnny Comes Marching Home Again.  
*Title of Song. Oxford Song Book*
- 20 When Molly smiles beneath her cow,  
I feel my heart—I can't tell how.  
*When Molly smiles*, 1732
- 21 When the wind is in the east,  
'Tis neither good for man nor beast;  
When the wind is in the north,  
The skilful fisher goes not forth;  
When the wind is in the south,  
It blows the bait in the fishes' mouth;  
When the wind is in the west,  
Then 'tis at the very best.  
See J. O. Halliwell, *Popular Rhymes* (1849)
- 22 Where is the man who has the power and skill  
To stem the torrent of a woman's will?  
For if she will, she will, you may depend on't;  
And if she won't, she won't; so there's an end on't.  
*From the Pillar Erected on the Mount in the Dane*  
*John Field, Canterbury. Examiner*, 31 May 1829
- 23 Whilst Adam slept, Eve from his side arose:  
Strange his first sleep should be his last repose.  
*The Consequence*
- 24 Who passes by this road so late?  
*Compagnon de la Majolaine!*  
Who passes by this road so late?  
Always gay!  
Of all the king's knights 'tis the flower,  
*Compagnon de la Majolaine*,  
Of all the king's knights 'tis the flower,  
Always gay!  
*Old French Song quoted by Dickens, Little Dorrit*,  
ch. 1



- 1 Will you hear a Spanish lady  
How she woo'd an Englishman?  
Garments gay and rich as may be,  
Decked with jewels had she on  
*The Spanish Lady's Lote*
- 2 With a heart of furious fancies,  
Whereof I am commander,  
With a burning spear,  
And a horse of air,  
To the wilderness I wander *Tom o' Bedlam*
- 3 Woo'd and married and a',  
Woo'd and married and a'  
Was she nae very weel aff,  
Was woo'd and married and a'  
*Woo'd and Married and a'*
- 4 Workers of the world, unite!  
*Common form of 'Working men of all countries unite!' This is the English Translation (1888) by Samuel Moore, revised by Engels, of 'Proletarier aller Lander, vereiniget euch!' which concludes 'The Communist Manifesto' (1848), by Marx and Engels, and is quoted as the final words of the programme of the Communist International (1928) Another common form is 'Proletarians of the world, unite!'*
- 5 Worth a guinea a box  
*Advertisement for Beecham's Pills*
- 6 Yet, if his majesty our sovereign lord  
Should of his own accord  
Friendly himself invite,  
And say 'I'll be your guest tomorrow night',  
How should we stir ourselves, call and command  
All hands to work!  
*From Christ Church MS*
- 7 'tis a duteous thing  
To show all honour to an earthly king,  
And after all our travail and our cost  
So he be pleased, to think no labour lost  
But at the coming of the King of Heaven  
All's set at six and seven.  
We wallow in our sin  
Christ cannot find a chamber in the inn  
We entertain Him always like a stranger,  
And as at first still lodge Him in the manger *Id*
- 8 You should see me on Sunday  
*Advertisement for Knight's Family Health Soap*
- 9 You press the button, and we'll do the rest  
*Advertisement for the first Kodak cameras, c. 1888*
- French*
- 10 An army marches on its stomach  
*Attrib. to Napoleon III, e.g., Windsor Magazine, 1904, p. 268*  
Probably condensed from a long passage in Las Cases, *Mémorial de Ste Hélène* (Nov. 1816)
- 11 Ça ira  
Untranslatable phrase, meaning "That will certainly happen" *Refrain of French Revolutionary Song*
- 12 Cet animal est très méchant,  
Quand on l'attaque il se défend  
This animal is very mischievous, when it is attacked it defends itself  
*La Menagerie, by Théodore P. K., 1868*
- 13 Chevalier sans peur et sans reproche  
Knight without fear and without blemish  
*Description in contemporary chronicles of Pierre Bayard, 1476-1524*
- 14 Il ne faut pas être plus royaliste que le roi  
One must not be more royalist than the king  
*Phrase originated under Louis XVI. Chateaubriand, La Monarchie selon la Charte, ed. 1876, p. 94*
- 15 Le monde est plein de fous, et qui n'en veut pas voir  
Doit se tenir tout seul, et casser son miroir.  
The world is full of fools, and he who would not see it  
Should live alone and smash his mirror  
*An adaptation from an original form attributed to Claude Le Petit (1640-1665) in Discours Satiriques, 1686*
- 16 Liberté! Égalité! Fraternité!  
Liberty! Equality! Fraternity!  
*Phrase of unknown origin dating from before the French Revolution. Aulard in Études et Leçons sur la Révolution Française (6<sup>e</sup> série) gives the first official use of the phrase in the motion passed by the Club des Cordeliers (30 June 1793) 'que les propriétaires seront invités, ... de faire peindre sur la façade de leurs maisons, en gros caractères, ces mots Unité, indivisibilité de la République, Liberté, Égalité, Fraternité ou la mort' (Journal de Paris, No. 182)*
- 17 L'ordre règne à Varsovie  
Order reigns in Warsaw  
*On 16 Sept. 1831, the Comte Horace Sebastiani, minister of foreign affairs, said that 'La tranquillité règne à Varsovie'. The newspaper Moniteur took it up*
- 18 Retournons à nos moutons  
Let us return to our sheep (Let us get back to the subject) *Maître Pierre Pathelin* (line 1191)
- 19 Taisez-vous! Méfiez-vous! Les oreilles ennemies vous écoutent  
Be quiet! Be on your guard! Enemy ears are listening to you *Official Notice in France in 1915*
- 20 Toujours perdrix!  
Always partridge!  
*Said to originate in a story of Henri IV's having ordered that nothing but partridge should be served to his confessor, who had rebuked the king for his liaisons*
- 21 Tout passe, tout casse, tout lasse  
Everything passes, everything perishes, everything palls  
*Cahier, Quelques six mille proverbes*
- Greek*
- 22 μηδὲν ἄγαν  
Nothing in excess  
*Written up in the temple at Delphi by Cleobulus, according to some accounts. Quoted by Plato in Protagoras, 343 b*
- 23 γνῶθι σεαυτόν  
From the gods comes the saying 'Know thyself'  
*Juvenal, Satires, xi. 27 The saying was written up in the temple of Delphi*

*Italian*

- 1 Se non è vero, è molto ben trovato.

If it is not true, it is a happy invention.

*Apparently a common saying in the sixteenth century. Found in Giordano Bruno (1585) in the above form, and in Antonio Doni (1552) as 'Se non è vero, egli è stato un bel trovato'*

*Latin*

- 2 Adeste, fideles,  
Laeti triumphantes;  
Venite, venite in Bethlehem.

O come, all ye faithful,  
Joyful and triumphant,

O come, ye, O come ye to Bethlehem.

*French or German hymn of 18th Cent. Trans. by Oakeley in Murray's Hymnal, 1852. See Songs of Praise Discussed*

- 3 Ad majorem Dei gloriam.

To the greater glory of God.

*Motto of the Society of Jesus*

- 4 Ave Caesar, morituri te salutant.

Hail Caesar; those who are about to die salute you.  
*Salutation of Roman gladiators on entering the arena*

- 5 Cras amet qui nunquam amavit, quique amavit cras amet!

Let those love now, who never lov'd before:

Let those who always lov'd, now love the more.

*Pervigilium Veneris, 1. Trans. by Parnell*

- 6 De non apparentibus et de non existentibus eadem est ratio.

It is presumed that what does not appear does not exist.

*Latv Maxim*

- 7 Et in Arcadia ego.

*Inscription on a tomb, frequently reproduced in paintings, e.g. by Guercino, Poussin, and Reynolds*

Usually translated: 'And I too [the occupant of the tomb] was in Arcadia.' But perhaps rather, 'I too [the tomb itself] am in Arcadia': even in Arcadia there am I (Death). (See E. Panofsky in *Philosophy and History: essays presented to E. Cassirer, 1936.*)

- 8 Gaudeamus igitur,  
Juvenes dum sumus  
Post jucundam juventutem,  
Post molestam senectutem,  
Nos habebit humus.

Let us live then and be glad  
While young life's before us  
After youthful pastime had,  
After old age hard and sad,  
Earth will slumber o'er us.

*Medieval students' song, traced to 1267, but revised in the 18th cent.*

- 9 Meum est propositum in taberna mori,  
Unum sit appositum sitiienti ori:  
Ut dicant cum uenerint angelorum chori  
'Deus sit propitius isti potatori.'

I desire to end my days in a tavern drinking,  
May some Christian hold for me the glass when I  
am shrinking;  
That the Cherubim may cry, when they see me  
sinking,  
'God be merciful to a soul of this gentleman's way  
of thinking.'

*The 'Archipoeta'. Trans. by Leigh Hunt*

- 10 Nemo me impune lacessit.

No one provokes me with impunity.

*Motto of the Crown of Scotland and of all Scottish regiments*

- 11 Orare est laborare, laborare est orare.

To pray is to work, to work is to pray.

*See Notes and Queries, 6th series, vol. xi, p. 477*

- 12 Quidquid agas, prudenter agas, et respice finem.

Whatever you do, do cautiously, and look to the end.

*Gesta Romanorum, cap. 103. init.*

- 13 Surrexit Christus hodie

Humano pro solamine:

Alleluia.

Jesus Christ is risen to-day,

Alleluia!

Our triumphant holy day!

Alleluia!

*German Easter Carol of 14th cent. Translation in Lyra Davidica, 1708. See Songs of Praise Discussed*

- 14 Te Deum laudamus.

We praise thee, O God.

*First words and title of Canticle attr. to S. Ambrose*

- 15 Tempora mutantur, et nos mutamur in illis.

Times change, and we change with them.

*Harrison, Description of Britain (1577), Pt. III, ch. iii, p. 99*

CHRISTOPHER ANSTEY

1724-1805

- 16 If ever I ate a good supper at night,  
I dream'd of the devil, and wak'd in a fright.

*The New Bath Guide. Letter 4. A Consultation of the Physicians*

- 17 You may go to Carlisle's, and to Almack's too;  
And I'll give you my head if you find such a host,  
For coffee, tea, chocolate, butter, and toast:  
How he welcomes at once all the world and his wife,  
And how civil to folk he ne'er saw in his life.

*Ib. (1766), letter 13, A Public Breakfast*

- 18 Hearken, Lady Betty, hearken,  
To the dismal news I tell,  
How your friends are all embarking  
For the fiery gulf of hell.

*Ib. letter 14*

CHARLES JAMES APPERLEY

see

NIMROD

THOMAS APPLETON

1812-1884

- 19 A Boston man is the east wind made flesh. *Attr.*

- 1 Good Americans, when they die go to Paris  
O W Holmes, *Autocrat of the Breakfast Table*,  
ch 6

ARABIAN NIGHTS

- 2 Who will change old lamps for new ones? new  
lamps for old ones? *The History of Aladdin*  
3 Open Sesame! *The History of Ali Baba*

WILLIAM ARABIN

1773-1841

- 4 Prisoner, God has given you good abilities, instead  
of which you go about the country stealing ducks  
*Attributed See Notes and Queries clxx 310*

JOHN ARBUTHNOT

1667-1735

- 5 He warns the heads of parties against believing their  
own lies *The Art of Political Lying*, 1712

- 6 Law is a bottomless pit  
*The History of John Bull* (1712) ch xxiv

- 7 Hame's hame, be it never so hamely  
*Law is a Bottomless Pit*

- 8 One of the new terrors of death  
Of Edmund Curll's *biographies* R Carru  
thers s *Life of Pope* (1857) p 199

ARCHIMEDES

287-212 B C

- 9 εὕρηκα  
Eureka! (I have found!)  
Vitruvius Pollio *De Architectura*, ix 215

- 10 δὸς μοι ποὺ στῶ καὶ κινῶ τὴν γῆν  
Give me but one firm spot on which to stand, and  
I will move the earth  
*Pappus Alexandr., Collectio* lib viii, prop 10,  
§ xi (ed Hultsch Berlin 1878)

COMTE D ARGENSON

1652-1721

- 11 L ABBÉ GUYOT DESFONTAINES Il faut que je vive  
D ARGENSON Je n'en vois pas la nécessité  
DESFONTAINES I must live  
D ARGENSON I do not see the necessity  
Voltaire *Alzire, Discours Préliminaire* (See 412 3)

GEORGE DOUGLAS CAMPBELL,  
EIGHTH DUKE OF ARGYLL

1823-1900

- 12 The Reign of Law *Title of a book*, 1867

ARISTOPHANES

c 444-c 380 B C

- 13 ο δ' εὐκολος μὲν εὐθαδ', εὐκολος δ' ἐκεῖ  
'But he was easy there is easy here' (Sophocles)  
*Frogs* 82 'Trans by Rogers

ARISTOTLE

384-322 B C

- 14 ἄνθρωπος φύσει πολιτικὸν ζῷον  
Man is by nature a political animal  
*Politics* 1 2 9 1253 a (ed W L Newman)

15 ἢ θῆρ οἷον ἢ θεός

Either a beast or a god *Politics*, 1 14 1253 a

16 ἔστιν οὖν τραγῳδία μιμήσις πράξεως σπουδαίας καὶ τελείας  
μέγεθος ἐχούσης δι' ἑλλοῦ καὶ φόβου τεραίνουσα  
τὴν τῶν τοιούτων παθημάτων καθάρσιν

A tragedy is the imitation of an action that is  
serious and also as having magnitude, complete  
in itself with incidents arousing pity and fear,  
wherewith to accomplish its purgation of such  
emotions *Poetics* 6 1449 b Trans by Bywater

17 διὸ καὶ φιλοσοφώτερον καὶ σπουδαιότερον ποιήσις ἱστορίας  
ἐστίν

Poetry is something more philosophic and of graver  
import than history *Ib* 9 1451 b

18 τροαικισθαλὲς δὲ καὶ ἀεὶ ἀγαθὰ μᾶλλον ἢ δυνάτα ἀνίσταται  
A likely impossibility is always preferable to an  
unconvincing possibility *Ib* 24 1460 a

19 Ἀμικὺς Πλάτων sed magis amica veritas  
Plato is dear to me, but dearer still is truth  
*Original ascribed to Aristotle*

SIR JOHN ARKWRIGHT

1872-

- 20 O valiant hearts who to your glory came *Hymn*

ROBERT ARMIN

fl 1610

- 21 A flea in his ear *Goole upon Goole*, 1605, c 3

LEWIS ADDISON ARMISTEAD

1817-1863

- 22 Give them the cold steel, boys!  
*Attr remark during Amer Civil War*, 1863

JOHN ARMSTRONG

1709-1779

- 23 Virtuous and wise he was, but not severe,  
He still remember'd that he once was young  
*Art of Preserving Health*, 1744 bk 1v, l 226

- 24 Much had he read,  
Much more had seen he studied from the life,  
And in the original perus'd mankind *Ib* l 231

- 25 'Tis not for mortals always to be blest *Ib* l 260

- 26 Of right and wrong he taught  
Truths as refin'd as ever Athens heard,  
And (strange to tell!) he practis'd what he preach'd  
*Ib* l 303

- 27 'Tis not too late to morrow to be brave *Ib* l 460

SIR EDWIN ARNOLD

1832-1904

- 28 Veil after veil will lift—but there must be  
Veil upon veil behind *The Light of Asia*, bk viii

- 29 Lord! make us just that we may be  
A little justified with Thee  
*Pearls of the Faith*, No 47

- 30 Nor ever once ashamed  
So we be named  
Press men, Slaves of the Lamp, Servants of Light  
*The Tenth Muse*, st 18

# ARNOLD

GEORGE ARNOLD

1834-1865

- 1 The living need charity more than the dead.  
*The Jolly Old Pedagogue*

MATTHEW ARNOLD

1822-1888

- 2 And we forget because we must  
And not because we will. *Absence*

- 3 Their ineffectual feuds and feeble hates,  
Shadows of hates, but they distress them still.  
*Balder Dead, iii. 466*

- 4 Hath man no second life?—Pitch this one high!  
Was Christ a man like us?—Ah! let us try  
If we then, too, can be such men as he!  
*The Better Part*

- 5 The same heart beats in every human breast.  
*The Buried Life, l. 23*

- 6 A bolt is shot back somewhere in our breast,  
And a lost pulse of feeling stirs again.  
A man becomes aware of his life's flow . . .  
And there arrives a lull in the hot race  
And then he thinks he knows  
The hills where his life rose,  
And the sea where it goes. *Ib. l. 84*

- 7 The Sea of Faith  
Was once, too, at the full, and round earth's shore  
Lay like the folds of a bright girdle furled.  
But now I only hear  
Its melancholy, long, withdrawing roar,  
Retreating, to the breath  
Of the night-wind, down the vast edges drear  
And naked shingles of the world. *Dover Beach, l. 21*

- 8 And we are here as on a darkling plain  
Swept with confused alarms of struggle and flight,  
Where ignorant armies clash by night. *Ib. l. 35*

- 9 The will is free;  
Strong is the soul, and wise, and beautiful;  
The seeds of godlike power are in us still;  
Gods are we, bards, saints, heroes, if we will!  
*Written in a copy of Emerson's Essays*

- 10 Be neither saint nor sophist-led, but be a man.  
*Empedocles on Etna, l. ii. 136*

- 11 We do not what we ought;  
What we ought not, we do;  
And lean upon the thought  
That chance will bring us through;  
But our own acts, for good or ill, are mightier powers.  
*Ib. 237*

- 12 Nature, with equal mind,  
Sees all her sons at play,  
Sees man control the wind,  
The wind sweep man away. *Ib. 257*

- 13 Is it so small a thing  
To have enjoy'd the sun,  
To have lived light in the spring,  
To have loved, to have thought, to have done;  
To have advanced true friends, and beat down baffling  
foes? *Ib. 397*

- 14 Far, far from here,  
The Adriatic breaks in a warm bay  
Among the green Illyrian hills;

- And there, they say, two bright and aged snakes,  
Who once were Cadmus and Harmonia,  
Bask in the glens or on the warm sea-shore,  
In breathless quiet, after all their ills.  
*Empedocles on Etna, l. ii. 427*

- 15 Not here, O Apollo!  
Are haunts meet for thee.  
But, where Helicon breaks down  
In cliff to the sea. *Ib. II. 421*

- 16 'Tis Apollo comes leading  
His choir, the Nine.  
—The leader is fairest,  
But all are divine. *Ib. 445*

- 17 The day in his hotness,  
The strife with the palm;  
The night in her silence,  
The stars in their calm. *Ib. 465*

- 18 I must not say that thou wast true,  
Yet let me say that thou wast fair;  
And they, that lovely face who view,  
Why should they ask if truth be there?  
*Euphrosyne, 1*

- 19 Eyes too expressive to be blue,  
Too lovely to be grey. *Faded Leaves, 4. On the Rhine*

- 20 This heart, I know,  
To be long lov'd was never framed;  
For something in its depths doth glow  
Too strange, too restless, too untamed.  
*A Farewell, st. 5*

- 21 I too have long'd for trenchant force,  
And will like a dividing spear;  
Have prais'd the keen, unscrupulous course,  
Which knows no doubt, which feels no fear.  
*Ib. st. 9*

- 22 Come, dear children, let us away;  
Down and away below. *The Forsaken Merman, l. 1*

- 23 Now the great winds shoreward blow;  
Now the salt tides seaward flow;  
Now the wild white horses play,  
Champ and chafe and toss in the spray. *Ib. l. 4*

- 24 Sand-strewn caverns, cool and deep,  
Where the winds are all asleep;  
Where the spent lights quiver and gleam;  
Where the salt weed sways in the stream;  
Where the sea-beasts rang'd all round  
Feed in the ooze of their pasture-ground;

- Where great whales come sailing by,  
Sail and sail, with unshut eye,  
Round the world for ever and aye. *Ib. l. 35*

- 25 Children dear, was it yesterday  
(Call yet once) that she went away? *Ib. l. 48*

- 26 Children dear, were we long alone?  
'The sea grows stormy, the little ones moan.  
Long prayers', I said, 'in the world they say.'  
*Ib. l. 64*

- 27 But, ah, she gave me never a look,  
For her eyes were seal'd to the holy book.  
Loud prays the priest; shut stands the door.  
Come away, children, call no more.  
Come away, come down, call no more. *Ib. l. 80*

- 1 She will start from her slumber  
When gusts shake the door,  
She will hear the winds howling,  
Will hear the waves roar  
We shall see, while above us  
The waves roar and whirl,  
A ceiling of amber,  
A pavement of pearl  
Singing, 'Here came a mortal,  
But faithless was she!  
And alone dwell for ever  
The kings of the sea' *The Forsaken Merman*, l 112
- 2 Who saw life steadily, and saw it whole  
The mellow glory of the Attic stage,  
Singer of sweet Colonus, and its child  
*Sonnet to a Friend 'Who prop, thou ask'st'*
- 3 A wanderer is man from his birth  
He was born in a ship  
On the breast of the river of Time *The Future*, l 1
- 4 And the width of the waters, the hush  
Of the grey expanse where he floats,  
Freshening its current and spotted with foam  
As it draws to the Ocean, may strike  
Peace to the soul of the man on its breast  
As the pale waste widens around him—  
As the banks fade dimmer away—  
As the stars come out, and the night wind  
Brings up the stream  
Murmurs and scents of the infinite Sea *Ib* l 78
- 5 Ah! not the nectarous poppy lovers use,  
Not daily labour's dull, Lethæan spring,  
Oblivion in lost angels can infuse  
Of the soil'd glory, and the trailing wing  
*To a Gipsy Child by the Sea shore*
- 6 Not as their friend or child I speak!  
But as on some far northern strand,  
Thinking of his own Gods, a Greek  
In pity and mournful awe might stand  
Before some fallen Runic stone—  
For both were faiths, and both are gone  
*The Grande Chartreuse*, l 79
- 7 Wandering between two worlds, one dead,  
The other powerless to be born *Ib* l 85
- 8 What helps it now, that Byron bore,  
With haughty scorn which mock'd the smart,  
Through Europe to the Aetolian shore  
The pageant of his bleeding heart?  
That thousands counted every groan,  
And Europe made his woe her own? *Ib* l 131
- 9 Years hence, perhaps, may dawn an age,  
More fortunate, alas! than we,  
Which without hardness will be sage,  
And gay without frivolity *Ib* l 157
- 10 It is—last stage of all—  
When we are frozen up within, and quite  
The phantom of ourselves  
To hear the world applaud the hollow ghost  
Which blamed the living man *Growing Old*
- 11 So thou arraign'st her, her foe,  
So we arraign her, her sons  
Yes, we arraign her! but she,  
The weary Titan! with deaf  
Ears, and labour dummed eyes,  
goes passively by,  
Staggering on to her goal,  
Bearing on shoulders immense,  
Atlantean, the load  
Of the too vast orb of her fate. *Heine's Grave*, l 85
- 12 Who, Goethe said,  
'Had every other gift, but wanted love' *Ib* l 99
- 13 Only he,  
His soul well knit, and all his battles won,  
Mounts, and that hardly, to eternal life *Immortality*
- 14 The solemn peaks but to the stars are known,  
But to the stars, and the cold lunar beams  
Alone the sun arises, and alone  
Spring the great streams *In Utrumque Paratus*
- 15 This truth—to prove, and make thine own:  
'Thou hast been, shalt be, art, alone'  
*Isolation To Marguerite*, l 29
- 16 The unplumb'd, salt, estranging sea  
*To Marguerite (contd)*, l 24
- 17 Calm soul of all things! make it mine  
To feel, amid the city's jar,  
That there abides a peace of thine,  
Man did not make, and cannot mar!  
*Lines written in Kensington Gardens*, l 37
- 18 Calm, calm me more! nor let me die  
Before I have begun to live *Ib* l 43
- 19 Let the long contention cease!  
Geese are swans, and swans are geese  
*The Last Word*, l 5
- 20 Let the victors, when they come,  
When the forts of folly fall,  
Find thy body by the wall *Ib* l 14
- 21 When Byron's eyes were shut in death,  
We bow'd our head and held our breath  
He taught us little but our soul  
Had felt him like the thunder's roll  
We watch'd the fount of fiery life  
Which serv'd for that Titanic strife  
*Memorial Verses*, l 6
- 22 He spoke, and loos'd our heart in tears  
He laid us as we lay at birth  
On the cool flowery lap of earth [Wordsworth] *Ib* l 47
- 23 Time may restore us in his course  
Goethe's sage mind and Byron's force  
But where will Europe's latter hour  
Again find Wordsworth's healing power? *Ib* l 60
- 24 Ere the parting hour go by,  
Quick, thy tablets, Memory! *A Memory Picture*
- 25 All this I bear, for, what I seek, I know  
Peace, peace is what I seek, and public calm  
Endless extinction of unhappy hates *Mercy*, l 100
- 26 With women the heart argues, not the mind *Ib* l 341
- 27 He bears the seed of ruin in himself *Ib* l 856
- 28 For this is the true strength of guilty kings,  
When they corrupt the souls of those they rule *Ib* l 1436
- 29 We cannot kindle when we will  
The fire which in the heart resides,  
The spirit bloweth and is still,  
In mystery our soul abides  
But tasks in hours of insight will'd  
Can be through hours of gloom fulfill'd  
*Morality*, st 1

- 1 With aching hands and bleeding feet  
We dig and heap, lay stone on stone;  
We bear the burden and the heat  
Of the long day, and wish 'twere done.  
Not till the hours of light return,  
All we have built do we discern. *Morality, st. 2*
- 2 Strew no more red roses, maidens,  
Leave the lilies in their dew:  
Pluck, pluck cypress, O pale maidens:  
Dusk, O dusk the hall with yew!  
*The New Sirens, l. 267*
- 3 But Wordsworth's eyes avert their ken  
From half of human fate.  
*In Memory of the Author of Obermann, l. 53*
- 4 What shelter to grow ripe is ours?  
What leisure to grow wise? *Ib. l. 71*
- 5 Too fast we live, too much are tried,  
Too harass'd, to attain  
Wordsworth's sweet calm, or Goethe's wide  
And luminous view to gain. *Ib. l. 77*
- 6 We, in some unknown Power's employ,  
Move on a rigorous line:  
Can neither, when we will, enjoy;  
Nor, when we will, resign. *Ib. l. 133*
- 7 On that hard Pagan world disgust  
And secret loathing fell.  
Deep weariness and sated lust  
Made human life a hell. *Obermann Once More, l. 93*
- 8 The East bow'd low before the blast,  
In patient, deep disdain.  
She let the legions thunder past,  
And plunged in thought again. *Ib. l. 109*
- 9 That gracious Child, that thorn-crown'd Man!  
He lived while we believed.  
  
Now he is dead. Far hence he lies  
In the lorn Syrian town,  
And on his grave, with shining eyes,  
The Syrian stars look down. *Ib. l. 167*
- 10 Say, has some wet bird-haunted English lawn  
Lent it the music of its trees at dawn? *Parting, l. 19*
- 11 Hark! ah, the Nightingale!  
The tawny-throated!  
Hark! from that moonlit cedar what a burst!  
What triumph! hark—what pain! *Philomela, l. 1*
- 12 Listen, Eugenia—  
How thick the bursts come crowding through the  
leaves!  
Again—thou hearest!  
Eternal Passion!  
Eternal Pain! *Ib. l. 28*
- 13 Cruel, but composed and bland,  
Dumb, inscrutable and grand,  
So Tiberius might have sat,  
Had Tiberius been a cat. *Poor Matthias, l. 40*
- 14 Nature's great law, and law of all men's minds?  
To its own impulse every creature stirs:  
Live by thy light, and Earth will live by hers.  
*Religious Isolation, l. 12*
- 15 Strew on her roses, roses,  
And never a spray of yew.  
In quiet she reposes:  
Ah! would that I did too.
- Her cabin'd ample Spirit,  
It flutter'd and fail'd for breath.  
To-night it doth inherit  
The vasty hall of death. *Requiescat*
- 16 Coldly, sadly descends  
The autumn evening. The Field  
Strewn with its dank yellow drifts  
Of wither'd leaves, and the elms,  
Fade into dimness apace,  
Silent. *Rugby Chapel, l. 1*
- 17 Somewhere, surely, afar,  
In the sounding labour-house vast  
Of being, is practised that strength,  
Zealous, beneficent, firm. *Ib. l. 40*
- 18 Friends who set forth at our side,  
Falter, are lost in the storm.  
We, we only, are left! *Ib. l. 102*
- 19 Therefore to thee it was given  
Many to save with thyself;  
And, at the end of thy day,  
O faithful shepherd! to come,  
Bringing thy sheep in thy hand. *Ib. l. 140*
- 20 Then, in such hour of need  
Of your fainting, dispirited race,  
Ye, like angels, appear,  
Radiant with ardour divine!  
Beacons of hope, ye appear!  
Languor is not in your heart,  
Weakness is not in your word,  
Weariness not on your brow. *Ib. l. 188*
- 21 Ye fill up the gaps in our files,  
Strengthen the wavering line,  
Stablish, continue our march,  
On, to the bound of the waste,  
On, to the City of God. *Ib. l. 204*
- 22 But so many books thou redest,  
But so many schemes thou breedest,  
But so many wishes feedest,  
That thy poor head almost turns. *The Second Best*
- 23 Others abide our question. Thou art free.  
We ask and ask: Thou smilest and art still,  
Out-topping knowledge. *Shakespeare*
- 24 And thou, who didst the stars and sunbeams know,  
Self-school'd, self-scann'd, self-honour'd, self-secure,  
Didst tread on Earth unguess'd at.—Better so!  
All pains the immortal spirit must endure,  
All weakness which impairs, all griefs which bow,  
Find their sole speech in that victorious brow. *Ib.*
- 25 Curl'd minion, dancer, coiner of sweet words!  
*Sohrab and Rustum, l. 458*
- 26 and Ruksh, the horse,  
Who stood at hand, utter'd a dreadful cry:  
No horse's cry was that, most like the roar  
Of some pain'd desert lion, who all day  
Hath trail'd the hunter's javelin in his side,  
And comes at night to die upon the sand. *Ib. l. 501*
- 27 Truth sits upon the lips of dying men. *Ib. l. 656*
- 28 But the majestic River floated on,  
Out of the mist and hum of that low land,  
Into the frosty starlight, and there mov'd,  
Rejoicing, through the hush'd Chorasmian waste,  
Under the solitary moon: he flow'd  
Right for the Polar Star, past Orgunjè,  
Brimming, and bright, and large: then sands begin

- 1 The grand, old, fortifying, classical curriculum  
*Friendship's Garland*
- 2 The translator of Homer should above all be penetrated by a sense of four qualities of his author — that he is eminently rapid, that he is eminently plain and direct both in the evolution of his thought and in the expression of it, that is, both in his syntax and in his words, that he is eminently plain and direct in the substance of his thought, that is, in his matter and ideas, and, finally, that he is eminently noble  
*On Translating Homer, 1*
- 3 Wordsworth says somewhere that wherever Virgil seems to have composed 'with his eye on the object', Dryden fails to render him. Homer invariably composes 'with his eye on the object', whether the object be a moral or a material one. Pope composes with his eye on his style, into which he translates his object, whatever it is  
*Ib*
- 4 He [the Translator] will find one English book and one only, where, as in the *Iliad* itself, perfect plainness of speech is allied with perfect nobleness, and that book is the Bible  
*Ib iii*
- 5 Nothing has raised more questioning among my critics than these words—noble, the grand style. I think it will be found that the grand style arises in poetry, when a noble nature, poetically gifted, treats with simplicity or with severity a serious subject  
*Ib Last words*
- 6 The theatre is irresistible, organise the theatre!  
*Irish Essays: The French Play in London*
- 7 Miracles do not happen  
*Literature and Dogma*, preface to 1883 edition, last words
- 8 Culture, the acquainting ourselves with the best that has been known and said in the world, and thus with the history of the human spirit  
*Ib* preface to 1873 edition
- 9 Terms like grace, new birth, justification terms, in short, which with St Paul are literary terms, theologians have employed as if they were scientific terms  
*Ib* ch 1, § 1
- 10 When we are asked further, what is conduct?—let us answer Three fourths of life  
*Ib*
- 11 The true meaning of religion is thus not simply morality, but morality touched by emotion  
*Ib* § 2
- 12 Conduct is three fourths of our life and its largest concern  
*Ib* § 3
- 13 For science, God is simply the stream of tendency by which all things seek to fulfil the law of their being  
*Ib* § 4 (See 524-27)
- 14 Let us put into their 'Eternal' and 'God' no more science than they [the Hebrew writers] did—the enduring power, not ourselves, which makes for righteousness  
*Ib* § 5
- 15 For it is what we call the Time-Spirit that is sapping the proof from miracles. The human mind, as its experience widens, is turning away from them  
*Ib* ch v, § 3
- 16 What is called 'orthodox divinity' is, in fact, an immense literary misapprehension  
*Ib* ch vi, § 3
- 17 The eternal not ourselves which makes for righteousness  
*Ib* ch viii, § 1
- 18 But there remains the question: what righteousness really is. The method and secret and sweet reasonableness of Jesus. *Literature and Dogma*, ch xii, § 2
- 19 So we have the Philistine of genius in religion—Luther, the Philistine of genius in politics—Cromwell, the Philistine of genius in literature—Bunyan  
*Mixed Essays, Lord Falkland*

## SAMUEL JAMES ARNOLD

1774-1852

- 20 Our ships were British oak,  
And hearts of oak our men  
*Death of Nelson*

## THOMAS ARNOLD

1795-1842

- 21 What we must look for here is, 1st, religious and moral principles andly, gentlemanly conduct 3rdly, intellectual ability  
*Arnold of Rugby* (ed J J Fundlay), p 65
- 22 My object will be, if possible, to form Christian men, for Christian boys I can scarcely hope to make  
*Letter, in 1828, on appointment to Headmastership of Rugby*

## GEORGE ASAF

[GEORGE H POWELL]

1880-1951

- 23 What's the use of worrying?  
It never was worth while,  
So, pack up your troubles in your old kit-bag,  
And smile, smile, smile  
*Pack Up Your Troubles In Your Old Kit Bag*

## JOHN DUNNING, BARON ASHBURTON

1731-1783

- 24 The power of the Crown has increased, is increasing, and ought to be diminished  
*Motion passed in the House of Commons, 1780*

## THOMAS ASHE

1836-1889

- 25 Meet we no angels, Pansie? *At Altenahr, 11 Poems*

## DAISY ASHFORD

contemporary

- 26 Mr. Salteena was an elderly man of 42 and was fond of asking people to stay with him  
*The Young Visitors* (1919), ch 1
- 27 I do hope I shall enjoy myself with you . . . I am parshial to ladies if they are nice I suppose it is my nature I am not quite a gentleman but you would hardly notice it  
*Ib*
- 28 You look rather rash my dear your colors dont quite match your face  
*Ib* ch 2
- 29 Bernard always had a few prayers in the hall and some whiskey afterwards as he was rather pious  
*Ib* ch 3
- 30 Oh this is most kind said Mr. Salteena Minnit closed his eyes with a tired smile  
Not kind sir he muttered quite usual  
*Ib* ch 5
- 31 It was a sumpshous spot all done up in gold with plenty of looking glasses  
*Ib*

# ASHFORD—AUGUSTINE

- 1 Oh I see said the Earl but my own idear is that these things are as piffle before the wind.

*The Young Visitors*, ch. 5

- 2 Ethel patted her hair and looked very sneery.

*Ib.* ch. 8

- 3 My life will be sour grapes and ashes without you.

*Ib.*

- 4 Take me back to the Gaierty hotel.

*Ib.* ch. 9

HERBERT HENRY ASQUITH,  
EARL OF OXFORD

1852-1928

- 5 Wait and see.

*Phrase used repeatedly in speeches in 1910.*  
Spender and Cyril Asquith's *Life of Lord Oxford and Asquith*, vol. i, p. 275

- 6 We shall never sheathe the sword which we have not lightly drawn until Belgium receives in full measure all and more than all that she has sacrificed, until France is adequately secured against the menace of aggression, until the rights of the smaller nationalities of Europe are placed upon an unassailable foundation, and until the military domination of Prussia is wholly and finally destroyed.

*Speech at the Guildhall, 9 Nov. 1914*

SIR JACOB ASTLEY

1579-1652

- O Lord! thou knowest how busy I must be this day: if I forget thee, do not thou forget me.

*Prayer before the Battle of Edgehill* (Sir Philip Warwick, *Memoires*, 1701, p. 229)

EDWARD L. ATKINSON

and

APSLEY CHERRY-GARRARD

- 8 A very gallant gentleman.

*Inscription on the burial place of Capt. L. E. G. Oates in the Antarctic*, Nov. 1912. *Being almost crippled, he walked to his death in a blizzard to enable his companions to proceed on their journey more quickly.*

HARRIET AUBER

1773-1862

- 9 And His that gentle voice we hear,

Soft as the breath of even,

That checks each fault, that calms each fear,

And speaks of heaven.

*Spirit of the Psalms* (1829), *Our Blest Redeemer, ere He breathed*

JOHN AUBREY

1626-1697

- 10 He was so fair that they called him *the lady of Christ's College*.

*Brief Lives. John Milton*

- 11 Sir Walter, being strangely surprised and put out of his countenance at so great a table, gives his son a damned blow over the face. His son, as rude as he was, would not strike his father, but strikes over the face the gentleman that sat next to him and said 'Box about: 'twill come to my father anon'.

*Ib. Sir Walter Raleigh*

- 12 When he killed a calf he would do it in a high style, and make a speech.

*Ib. William Shakespeare*

- 13 He was a handsome, well-shaped man: very good company, and of a very ready and pleasant smooth wit.

*Brief Lives. William Shakespeare*

ALEXANDER BOSWELL,

LORD AUCHINLECK

1706-1782

- 14 He [Cromwell] gart kings ken they had a *lith* in their neck.

*gart ken* = *made to know*; *lith* = *joint*.

*Boswell*, v. 382, n. 2

ÉMILE AUGIER

1820-1889

- 15 La nostalgie de la boue.

Homesickness for the gutter.

*Le Mariage d'Olympe*, i. i

ST. AUGUSTINE

354-430

- 16 Fecisti nos ad te et inquietum est cor nostrum, donec requiescat in te.

Thou hast created us for thyself, and our heart cannot be quieted till it may find repose in thee.

*Confessions*, bk. i, ch. i. Trans. by Watts

- 17 Nondum amabam, et amare amabam . . . quaerebam quid amarem, amans amare.

I loved not yet, yet I loved to love . . . I sought what I might love, in love with loving.

*Ib.* bk. iii, ch. i

- 18 Et illa erant fercula, in quibus mihi esurienti te inferebatur sol et luna.

And these were the dishes wherein to me, hunger-starven for thee, they served up the sun and moon.

*Ib.* ch. 6

- 19 Fieri non potest, ut filius istarum lacrimarum pereat.

It is not possible that the son of these tears should be lost.

*Ib.* ch. 12

- 20 Da mihi castitatem et continentiam, sed noli modo.

Give me chastity and continency, but do not give it yet.

*Ib.* bk. viii, ch. 7

- 21 Tolle lege, tolle lege.

Take up and read, take up and read.

*Ib.* ch. 12

- 22 Sero te amavi, pulchritudo tam antiqua et tam nova, sero te amavi et ecce intus eras et ego foris, et ibi te quaerebam.

Too late came I to love thee, O thou Beauty both so ancient and so fresh, yea too late came I to love thee. And behold, thou wert within me, and I out of myself, where I made search for thee.

*Ib.* bk. x, ch. 27

- 23 Da quod iubes et iube quod vis. Imperas nobis continentiam.

Give what thou commandest, and command what thou wilt.

Thou imposest continency upon us.

*Ib.* ch. 29

- 24 Securus iudicat orbis terrarum.

The verdict of the world is conclusive.

*Contra Epist. Parmen.* iii. 24



1 Salus extra ecclesiam non est

No salvation exists outside the church  
*De Bapt* iv, c xvii 24, referring back to St Cyprian's 'Habere non potest Deum patrem qui ecclesiam non habet matrem' (He cannot have God for his Father who has not the church for his mother), *De Cath Eccl Unitate* vi

2 Audi partem alteram

Hear the other side *De Duabus Animabus*, xiv 11

3 Ama et fac quod vis

Love and do what you will  
*Popular version of St Augustine's 'Dilige et quod vis fac' (Love and do what you will), In Joann vii 8*

4 Multi quidem facilius se abstinent ut non utantur, quam temperent ut bene utantur

To many, total abstinence is easier than perfect moderation *On the Good of Marriage*, xxi

5 Roma locuta est, causa finita est

Rome has spoken, the case is concluded  
*Sermons*, bk 1

6 De vitis nostris scalam nobis facimus, si vitia ipsa calcamus

We make a ladder of our vices, if we trample those same vices underfoot *Ib in De Ascensione*

# JANE AUSTEN

1775-1817

7 An egg boiled very soft is not unwholesome [*Mr Woodhouse*] *Emma*, ch 3

8 One half of the world cannot understand the pleasures of the other [*Emma*] *Ib* ch 9

9 A basin of nice smooth gruel, thin, but not too thin *Ib* ch 12

10 With men he can be rational and unaffected, but when he has ladies to please, every feature works [*Mr Knightley of Mr Elton*] *Ib* ch 13

11 She believed he had been drinking too much of Mr Weston's good wine *Ib* ch 15

12 My mother's deafness is very trifling, you see, just nothing at all By only raising my voice, and saying anything two or three times over, she is sure to hear [*Miss Bates*] *Ib* ch 19

13 'But, my dear sir,' cried Mr Weston, 'if Emma comes away early, it will be breaking up the party' 'And no great harm if it does,' said Mr Woodhouse 'The sooner every party breaks up the better' *Ib* ch 25

14 That young man . . . is very thoughtless Do not tell his father, but that young man is not quite the thing He has been opening the doors very often this evening and keeping them open very inconsiderately He does not think of the draught I do not mean to set you against him, but indeed he is not quite the thing [*Mr Woodhouse*] *Ib* ch 29

15 Open the windows! But, surely Mr Churchill, no body would think of opening the windows at Randalls Nobody could be so imprudent [*Mr Woodhouse*] *Ib*

16 So extremely like Maple Grove [*Mrs Elton*] *Emma*, ch 32

17 They will have their barouche-landau, of course [*Mrs Elton*] *Ib*

18 Young ladies should take care of themselves Young ladies are delicate plants They should take care of their health and their complexion My dear, did you change your stockings? [*Mr Woodhouse*] *Ib* ch 34

19 One has no great hopes from Birmingham I always say there is something direful in the sound [*Mrs Elton*] *Ib* ch 36

20 How shall we ever recollect half the dishes for grand-mamma? [*Miss Bates*] *Ib* ch 38

21 Let other pens dwell on guilt and misery  
*Mansfield Park*, ch 48

22 'And what are you reading, Miss —?' 'Oh! it is only a novel replies the young lady which she lays down her book with affected indifference, or momentary shame —' 'It is only Cecilia, or Camilla, or Belinda' or, in short, only some work in which the most thorough knowledge of human nature, the happiest delineation of its varieties, the liveliest effusions of wit and humour are conveyed to the world in the best chosen language  
*Northanger Abbey*, ch 5

23 But are they all horrid, are you sure they are all horrid? [*Catherine*] *Ib* ch 6

24 Oh, Lord! not I, I never read much, I have something else to do [*John Thorpe*] *Ib* ch 7

25 Sir Walter Elliot, of Kellynch hall, in Somersetshire, was a man who, for his own amusement, never took up any book but the Baronetage, there he found occupation for an idle hour, and consolation in a distressed one, this was the page at which the favourite volume always opened ELLIOT OF KELLYNCH HALL  
*Persuasion*, ch 1

26 My sore throats are always worse than anyone's [*Mary Musgrove*] *Ib* ch 18

27 All the privilege I claim for my own sex . . . is that of loving longest, when existence or when hope is gone [*Anne*] *Ib* ch 23

28 It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife  
*Pride and Prejudice*, ch 1

29 'Kitty has no discretion in her coughs,' said her father 'she times them ill' 'I do not cough for my own amusement,' replied Kitty fretfully *Ib* ch 2

30 How can you contrive to write so even? [*Miss Bingley*] *Ib* ch 10

31 Mr Collins had only to change from Jane to Elizabeth —and it was soon done—done while Mrs Bennet was stirring the fire *Ib* ch 15

32 You have delighted us long enough [*Mr Bennet*] *Ib* ch 18

33 An unhappy alternative is before you, Elizabeth From this day you must be a stranger to one of your parents —Your mother will never see you again if you do not marry Mr Collins, and I will never see you again if you do [*Mr Bennet*] *Ib* ch 20

- 1 Nobody is on my side, nobody takes part with me: I am cruelly used, nobody feels for my poor nerves. [Mrs. Bennet.] *Pride and Prejudice*, ch. 20
- 2 '... It is very hard to think that Charlotte Lucas should ever be mistress of this house, that I should be forced to make way for her, and live to see her take my place in it.' 'My dear, do not give way to such gloomy thoughts. Let us hope for better things. Let us flatter ourselves that I may be the survivor.' *Ib.* ch. 23
- 3 No arguments shall be wanting on my part, that can alleviate so severe a misfortune: or that may comfort you, under a circumstance that must be of all others most afflicting to a parent's mind. The death of your daughter would have been a blessing in comparison of this. [Mr. Collins.] *Ib.* ch. 48
- 4 You ought certainly to forgive them as a christian, but never to admit them in your sight, or allow their names to be mentioned in your hearing. [Mr. Collins.] *Ib.* ch. 57
- 5 For what do we live, but to make sport for our neighbours, and laugh at them in our turn? [Mr. Bennet.] *Ib.*
- 6 I have been a selfish being all my life, in practice, though not in principle. [Mr. Darcy.] *Ib.* ch. 58
- 7 If any young men come for Mary or Kitty, send them in, for I am quite at leisure. [Mr. Bennet.] *Ib.* ch. 59
- 8 An annuity is a very serious business. [Mrs. Dashwood.] *Sense and Sensibility*, ch. 2
- 9 Only conceive how comfortable they will be. Five hundred a year! I am sure I cannot imagine how they will spend half of it. [Mrs. F. Dashwood.] *Ib.*
- 10 'I am afraid,' replied Elinor, 'that the pleasantness of an employment does not always evince its propriety.' *Ib.* ch. 13
- 11 Lady Middleton . . . exerted herself to ask Mr. Palmer if there was any news in the paper. 'No, none at all,' he replied, and read on. *Ib.* ch. 19
- 12 'The little bit (two inches wide) of ivory on which I work with so fine a brush as produces little effect after much labour.' *Letter, 16 Dec. 1816*

## ALFRED AUSTIN

1835-1913

- 13 An earl by right, by courtesy a man. *The Season*
- 14 Across the wires the electric message came: 'He is no better, he is much the same.' *On the Illness of the Prince of Wales, afterwards Edward VII.* Attr. to Austin, but probably not his. See J. Lewis May in the *Dublin Review*, July 1937

## SIR ROBERT AYTOUN

1870-1938

- 15 I loved thee once, I'll love no more,  
Thine be the grief, as is the blame;  
Thou art not what thou wast before,  
What reason I should be the same?  
*To an Inconstant Mistress*

## WILLIAM EDMONDSTOUNE AYTOUN

1813-1865

- 16 Take away that star and garter—  
Hide them from my aching sight!  
Neither king nor prince shall tempt me  
From my lonely room this night.  
*Charles Edward at Versailles on the Anniversary of Culloden*
- 17 Nowhere beats the heart so kindly  
As beneath the tartan plaid! *Ib.* l. 219
- 18 Sound the fife, and cry the slogan—  
Let the pibroch shake the air.  
*The Burial-march of Dundee*, l. 1
- 19 On the heights of Killiecrankie  
Yester-morn our army lay. *Ib.* l. 49
- 20 Like a tempest down the ridges  
Swept the hurricane of steel,  
Rose the slogan of Macdonald—  
Flashed the broadsword of Lochcail! *Ib.* l. 137
- 21 So, amidst the battle's thunder,  
Shot and steel, and scorching flame,  
In the glory of his manhood  
Passed the spirit of the Graeme! *Ib.* l. 165
- 22 News of battle!—news of battle!  
Hark! 'tis ringing down the street:  
And the archways and the pavement  
Bear the clang of hurrying feet.  
*Edinburgh after Flodden*, st. 1
- 23 Warder—warder! open quickly!  
Man—is this a time to wait? *Ib.* st. 2
- 24 Do not lift him from the bracken,  
Leave him lying where he fell—  
Better bier ye cannot fashion:  
None beseems him half so well  
As the bare and broken heather,  
And the hard and trampled sod,  
Whence his angry soul ascended  
To the judgement-seat of God!  
*The Widow of Glencoe*, st. 1
- 25 They bore within their breasts the grief  
That fame can never heal—  
The deep, unutterable woe  
Which none save exiles feel.  
*The Island of the Scots*, xii
- 26 Fhairshon swore a feud  
Against the clan M'Tavish;  
Marched into their land  
To murder and to rafish;  
For he did resolve  
To extirpate the vipers,  
With four-and-twenty men  
And five-and-thirty pipers.  
*The Massacre of the Macpherson*, i
- 27 Fhairshon had a son,  
Who married Noah's daughter,  
And nearly spoiled ta Flood,  
By trinking up ta water:
- 28 Which he would have done,  
I at least pelieve it,  
Had the mixture peen  
Only half Glenlivet. *Ib.* vii, viii
- 29 Come hither, Evan Cameron!  
Come, stand beside my knee.  
*The Execution of Montrose*, i

And some that came to scoff at him  
Now turned aside and wept

*The Execution of Montrose, v1*

1 But onwards—always onwards,  
In silence and in gloom,  
The dreary pageant laboured,  
Till it reached the house of doom

*Ib v11*

3 The master-fiend Argyle!

*Ib*

4 The Marquis gazed a moment,  
And nothing did he say

*Ib v111*

5 Then nail my head on yonder tower—  
Give every town a limb—  
And God who made shall gather them—  
I go from you to Him!

*Ib x11*

6 'He is coming! he is coming!'  
Like a bridegroom from his room,  
Came the hero from his prison  
To the scaffold and the doom

*Ib x1v*

7 The grim Geneva ministers  
With anxious scowl drew near,  
As you have seen the ravens flock  
Around the dying deer

*Ib xv11*

8 Like a brave old Scottish Cavalier,  
All of the olden time! *The Old Scottish Cavalier*  
9 Have you heard of Philip Slingsby,  
Slingsby of the manly chest,  
How he slew the Snapping Turtle  
In the regions of the West?

*The Fight with the Snapping Turtle*

10 The earth is all the home I have,  
The heavens my wide roof tree

*The Wandering Jew, 1 49*

# FRANCIS BACON

1561-1626

11 For all knowledge and wonder (which is the seed  
of knowledge) is an impression of pleasure in itself  
*Advancement of Learning, bk 1 : 3 (ed 1605)*

12 Time, which is the author of authors *Ib 1v 12*

13 If a man will begin with certainties, he shall end in  
doubts, but if he will be content to begin with  
doubts, he shall end in certainties *Ib v 8*

14 [Knowledge is] a rich storehouse for the glory of the  
Creator and the relief of man's estate *Ib 11*

15 Antiquities are history defaced, or some remnants of  
history which have casually escaped the shipwreck  
of time *Ib bk 11 11 1*

16 Poesy was ever thought to have some participation of  
divineness, because it doth raise and erect the mind,  
by submitting the shows of things to the desires of  
the mind, whereas reason doth buckle and bow the  
mind unto the nature of things *Ib 1v 2*

17 The knowledge of man is as the waters, some descending  
from above, and some springing from beneath,  
the one informed by the light of nature, the other  
inspired by divine revelation *Ib v 1*

18 There was never miracle wrought by God to convert  
an atheist, because the light of nature might have  
led him to confess a God *Ib vi 1*

19 They are ill discoverers that think there is no land,  
when they can see nothing but sea *Ib vii 5*

20 Words are the tokens current and accepted for con-  
cepts, as moneys are for values. *Ib xvi 3*

21 A dance is a measured pace, as a verse is a measured  
speech *Advancement of Learning, 11 xvi 5*

22 But men must know, that in this theatre of man's life  
it is reserved only for God and angels to be lookers  
on *Ib xx. 8*

23 We are much beholden to Machiavel and others, that  
write what men do, and not what they ought to do  
*Ib xxi 9*

24 Men must pursue things which are just in present,  
and leave the future to the divine Providence *Ib 11*

25 Did not one of the fathers in great indignation call  
poesy *unum demonum*? *Ib xxii 13*

26 All good moral philosophy is but an handmaid to  
religion *Ib 14*

27 Man seeketh in society comfort, use, and protection  
*Ib xxiii 2*

28 A man must make his opportunity, as oft as find it  
*Ib 3*

29 Caesar, when he went first into Gaul, made no scruple  
to profess 'That he had rather be first in a village  
than second at Rome' *Ib 36*

30 Fortunes come tumbling into some men's laps  
*Ib 43*

31 That other principle of Lysander, 'That children are  
to be deceived with comfits, and men with oaths'  
*Ib 45*

32 It is in life as it is in ways, the shortest way is com-  
monly the foulest, and surely the fairer way is not  
much about *Ib*

33 There are in nature certain fountains of justice,  
whence all civil laws are derived but as streams  
*Ib 49*

34 The inseparable propriety of time, which is ever more  
and more to disclose truth *Ib xxiv*

35 Books must follow sciences, and not sciences books  
*Proposition touching Amendment of Laws*

36 Anger makes dull men witty, but it keeps them poor.  
*Related as a remark of Queen Elizabeth*

*Apothegms, 5*

37 A beautiful face is a silent commendation *Ib 12*

38 Wise nature did never put her precious jewels into  
a garret four stones high and therefore . . .  
exceeding tall men had ever very empty heads  
*Ib 17*

39 Hope is a good breakfast, but it is a bad supper  
*Ib 36*

40 Like strawberry wives, that laid two or three great  
strawberries at the mouth of their pot, and all the  
rest were little ones  
*A saying of Queen Elizabeth Ib 54*

41 Sir Henry Wotton used to say, 'That critics are like  
brushers of noblemen's clothes' *Ib 64*

42 Mr Savill was asked by my lord of Essex his opinion  
touching poets, who answered my lord, 'He thought  
them the best writers, next to those that write  
prose' *Ib 66*

43 Demosthenes when he fled from the battle, and that  
it was reproached to him, said, 'That he that flies  
mought fight again' *Ib 169*

- 1 One of the Seven was wont to say; 'That laws were like cobwebs; where the small flies were caught, and the great brake through.' *Apothegms*, 181
- 2 Pyrrhus, when his friends congratulated to him his victory over the Romans, under the conduct of Fabricius, but with great slaughter of his own side, said to them again; 'Yes, but if we have such another victory, we are undone.' *Ib.* 193
- 3 Cosmus duke of Florence was wont to say of perfidious friends; 'That we read that we ought to forgive our enemies; but we do not read that we ought to forgive our friends.' *Ib.* 206
- 4 One of the fathers saith . . . that old men go to death, and death comes to young men. *Ib.* 270
- 5 Diogenes said of a young man that danced daintily, and was much commended: 'The better, the worse.' *Ib.* 266
- 6 Riches are a good handmaid, but the worst mistress.  
*De Dignitate et Augmentis Scientiarum*, pt. 1, bk. vi. ch. 3. *Antitheta*, 6 (ed. 1640, trans. Gilbert Watts)
- 7 Antiquitas saeculi juvenus mundi.  
The age of the centuries is the youth of the world. *Ib.* bk. vii, ch. 81
- 8 The voice of the people hath some divineness in it, else how should so many men agree to be of one mind? *Ib.* 9
- 9 Envy never makes holiday. *Ib.* 16
- 10 No terms of moderation takes place with the vulgar. *Ib.* 30
- 11 Silence is the virtue of fools. *Ib.* 31
- 12 The worst solitude is to be destitute of sincere friendship. *Ib.* 37
- 13 Omnia mutari, et nil vere interire, ac summam materiae prorsus eandem manere, satis constat.  
That all things are changed, and that nothing really perishes, and that the sum of matter remains exactly the same, is sufficiently certain.  
*Cogitationes de Natura Rerum*, v. Trans. Spedding
- 14 I hold every man a debtor to his profession.  
*The Elements of the Common Law*, preface
- 15 My essays . . . come home, to men's business, and bosoms. *Essays*. Dedication of 1625 edition
- 16 It was a high speech of Seneca (after the manner of the Stoics) that, 'the good things which belong to prosperity are to be wished, but the good things that belong to adversity are to be admired.' *Ib.* 5 *Of Adversity*
- 17 It is yet a higher speech of his than the other, . . . 'It is true greatness to have in one the frailty of a man, and the security of a God.' *Ib.*
- 18 Prosperity is the blessing of the Old Testament, adversity is the blessing of the New. *Ib.*
- 19 The pencil of the Holy Ghost hath laboured more in describing the afflictions of Job than the felicities of Solomon. *Ib.*
- 20 Prosperity is not without many fears and distastes; and adversity is not without comforts and hopes. *Ib.*
- 21 Prosperity doth best discover vice, but adversity doth best discover virtue. *Ib.*
- 22 He that plots to be the only figure among ciphers, is the decay of the whole age. *Essays*, 36. *Of Ambition*
- 23 I had rather believe all the fables in the legend, and the Talmud, and the Alcoran, than that this universal frame is without a mind. *Ib.* 16. *Atheism*
- 24 God never wrought miracle to convince atheism, because his ordinary works convince it. *Ib.*
- 25 A little philosophy inclineth man's mind to atheism, but depth in philosophy bringeth men's minds about to religion. *Ib.*
- 26 They that deny a God destroy man's nobility; for certainly man is of kin to the beasts by his body; and, if he be not of kin to God by his spirit, he is a base and ignoble creature. *Ib.*
- 27 Virtue is like a rich stone, best plain set. *Ib.* 43. *Of Beauty*
- 28 That is the best part of beauty, which a picture cannot express. *Ib.*
- 29 There is no excellent beauty that hath not some strangeness in the proportion. *Ib.*
- 30 There is in human nature generally more of the fool than of the wise. *Ib.* 12. *Boldness*
- 31 He said it that knew it best. *Ib.*
- 32 In civil business; what first? boldness; what second and third? boldness: and yet boldness is a child of ignorance and baseness. *Ib.*
- 33 Boldness is an ill keeper of promise. *Ib.*
- 34 Mahomet made the people believe that he would call a hill to him, and from the top of it offer up his prayers for the observers of his law. The people assembled: Mahomet called the hill to come to him again and again; and when the hill stood still, he was never a whit abashed, but said, 'If the hill will not come to Mahomet, Mahomet will go to the hill.' *Ib.*
- 35 Houses are built to live in and not to look on; therefore let use be preferred before uniformity, except where both may be had. *Ib.* 45. *Of Building*
- 36 Light gains make heavy purses. *Ib.* 52. *Of Ceremonies and Respects*
- 37 Small matters win great commendation. *Ib.*
- 38 He that . . . giveth another occasion of satiety, maketh himself cheap. *Ib.*
- 39 A wise man will make more opportunities than he finds. *Ib.*
- 40 Books will speak plain when counsellors blanch. *Ib.* 20. *Of Counsel*
- 41 There be that can pack the cards and yet cannot play well; so there are some that are good in canvasses and factions, that are otherwise weak men. *Ib.* 22. *Of Cunning*
- 42 In things that are tender and displeasing, it is good to break the ice by some whose words are of less weight, and to reserve the more weighty voice to come in as by chance. *Ib.*
- 43 I knew one that when he wrote a letter he would put that which was most material in the postscript, as if it had been a bymatter. *Ib.*
- 44 Nothing doth more hurt in a state than that cunning men pass for wise. *Ib.*

- 1 Men fear death as children fear to go in the dark,  
and as that natural fear in children is increased with  
tales, so is the other *Essays, 2 Of Death*
- 2 There is no passion in the mind of man so weak, but  
it mates and masters the fear of death *Revenge*  
triumphs over death, love slights it, honour  
aspireth to it, grief flieth to it *Ib*
- 3 It is as natural to die as to be born, and to a little  
infant, perhaps, the one is as painful as the other *Ib*
- 4 Above all, believe it, the sweetest canticle is *Nunc*  
*dumtis*, when a man hath obtained worthy ends  
and expectations Death hath this also, that it  
openeth the gate to good fame, and extinguisheth  
envy *Ib*
- 5 Intermingle . . . jest with earnest  
*Ib 32 Of Discourse*
- 6 If you dissemble sometimes your knowledge of that  
you are thought to know, you shall be thought,  
another time, to know that you know not *Ib*
- 7 I knew a wise man that had it for a by word, when he  
saw men hasten to a conclusion, 'Stay a little, that  
we may make an end the sooner'  
*Ib 25 Of Dispatch*
- 8 To choose time is to save time *Ib*
- 9 It is a miserable state of mind to have few things to  
desire and many things to fear *Ib 19 Of Empire*
- 10 Riches are for spending *Ib 28 Of Expense*
- 11 A man ought warily to begin charges which once  
begun will continue *Ib*
- 12 Lookers on many times see more than gamesters  
*Ib 48 Of Followers and Friends*
- 13 There is little friendship in the world, and least of all  
between equals *Ib*
- 14 Chiefly the mould of a man's fortune is in his own  
hands *Ib 40 Of Fortune*
- 15 It had been hard for him that spake it to have put  
more truth and untruth together, in a few words,  
than in that speech Whosoever is delighted in  
solitude is either a wild beast, or a god  
*Ib 27 Of Friendship (See 14 15)*
- 16 A crowd is not company, and faces are but a gallery  
of pictures, and talk but a tinkling cymbal, where  
there is no love *Ib*
- 17 It [friendship] redoubleth joys, and cutteth griefs in  
halves *Ib*
- 18 Cure the disease and kill the patient *Ib*
- 19 God Almighty first planted a garden, and indeed, it  
is the purest of human pleasures *Ib 46 Of Gardens*
- 20 The inclination to goodness is imprinted deeply in the  
nature of man insomuch, that if it issue not to  
wards men it will take unto other living creatures  
*Ib 13 Goodness, and Goodness of Nature*
- 21 If a man be gracious and courteous to strangers, it  
shows he is a citizen of the world *Ib*
- 22 Men in great place are thrice servants servants of  
the sovereign or state, servants of fame and ser-  
vants of business *Ib 11 Of Great Place*
- 23 It is a strange desire to seek power and to lose liberty  
*Ib*
- 24 The rising unto place is laborious, and by pains men  
come to greater pains, and it is sometimes base,  
and by indignities men come to dignities The  
standing is slippery, and the regress is either a  
downfall, or at least an eclipse  
*Essays, 11 Of Great Place*
- 25 Set it down to thyself, as well to create good prece-  
dents as to follow them *Ib*
- 26 Severity breedeth fear, but roughness breedeth hate  
Even reproofs from authority ought to be grave,  
and not taunting *Ib*
- 27 As in nature things move violently to their place and  
calmly in their place, so virtue in ambition is  
violent, in authority settled and calm *Ib*
- 28 All rising to great place is by a winding stair *Ib*
- 29 As the births of living creatures at first are ill shapen,  
so are all innovations, which are the births of time  
*Ib 24 Of Innovations*
- 30 He that will not apply new remedies must expect new  
evils, for time is the greatest innovator *Ib*
- 31 The place of justice is a hallowed place  
*Ib 56 Of Judicature*
- 32 The speaking in a perpetual hyperbole is comely in  
nothing but in love *Ib 10 Of Love*
- 33 It has been well said that 'the arch-flatterer with  
whom all the petty flatterers have intelligence is a  
man's self' *Ib*
- 34 He that hath wife and children hath given hostages to  
fortune, for they are impediments to great enter-  
prises, either of virtue or mischief  
*Ib 8 Of Marriage and Single Life*
- 35 There are some other that account wife and children  
but as bills of charges *Ib*
- 36 A single life doth well with churchmen, for chancy  
will hardly water the ground where it must first  
fill a pool *Ib*
- 37 Wives are young men's mistresses, companions for  
middle age, and old men's nurses *Ib*
- 38 He was reputed one of the wise men that made answer  
to the question when a man should marry? 'A  
young man not yet, an elder man not at all' *Ib*
- 39 Nature is often hidden, sometimes overcome, seldom  
extinguished *Ib 38 Of Nature in Men*
- 40 It is generally better to deal by speech than by letter  
*Ib 47 Of Negotiating*
- 41 It is a reverend thing to see an ancient castle or  
building not in decay *Ib 14 Of Nobility*
- 42 New nobility is but the act of power, but ancient  
nobility is the act of time *Ib*
- 43 Nobility of birth commonly abateth industry *Ib*
- 44 The joys of parents are secret, and so are their griefs  
and fears *Ib 7 Of Parents and Children*
- 45 Children sweeten labours but they make misfortunes  
more bitter *Ib*
- 46 The noblest works and foundations have proceeded  
from childless men, which have sought to express  
the images of their minds where those of their  
bodies have failed *Ib*

- 1 Fame is like a river, that beareth up things light and swollen, and drowns things weighty and solid.  
*Essays, 53. Of Praise*
- 2 [Dreams and predictions] ought to serve but for winter talk by the fireside. *Ib. 35. Of Prophecies*
- 3 Age will not be defied. *Ib. 30. Of Regimen of Health*
- 4 Revenge is a kind of wild justice, which the more man's nature runs to, the more ought law to weed it out. *Ib. 4. Of Revenge*
- 5 Why should I be angry with a man for loving himself better than me? *Ib.*
- 6 A man that studieth revenge keeps his own wounds green. *Ib.*
- 7 Defer not charities till death; for certainly, if a man weigh it rightly, he that doth so is rather liberal of another man's than of his own. *Ib. 34. Of Riches*
- 8 The four pillars of government . . . (which are religion, justice, counsel, and treasure).  
*Ib. 15. Of Seditions and Troubles*
- 9 The surest way to prevent seditions (if the times do bear it) is to take away the matter of them. *Ib.*
- 10 Money is like muck, not good except it be spread. *Ib.*
- 11 The remedy is worse than the disease. *Ib.*
- 12 The French are wiser than they seem, and the Spaniards seem wiser than they are.  
*Ib. 26. Of Seeming Wise*
- 13 Studies serve for delight, for ornament, and for ability. *Ib. 50. Of Studies*
- 14 To spend too much time in studies is sloth. *Ib.*
- 15 They perfect nature and are perfected by experience. *Ib.*
- 16 Read not to contradict and confute, nor to believe and take for granted, nor to find talk and discourse, but to weigh and consider. *Ib.*
- 17 Some books are to be tasted, others to be swallowed, and some few to be chewed and digested; that is, some books are to be read only in parts; others to be read but not curiously; and some few to be read wholly, and with diligence and attention. Some books also may be read by deputy, and extracts made of them by others. *Ib.*
- 18 Reading maketh a full man; conference a ready man and writing an exact man. *Ib.*
- 19 Histories make men wise; poets, witty; the mathematics, subtle; natural philosophy, deep; moral, grave; logic and rhetoric, able to contend. *Ib.*
- 20 It were better to have no opinion of God at all than such an opinion as is unworthy of him; for the one is unbelief, the other is contumely.  
*Ib. 17. Of Superstition*
- 21 There is a superstition in avoiding superstition. *Ib.*
- 22 Suspicions amongst thoughts are like bats amongst birds, they ever fly by twilight. *Ib. 31. Of Suspicion*
- 23 There is nothing makes a man suspect much, more than to know little. *Ib.*
- 24 Neither is money the sinews of war (as it is trivially said). *Ib. 29. Of The True Greatness of Kingdoms*
- 25 Neither will it be, that a people overlaid with taxes should ever become valiant and martial. *Ib.*
- 26 Thus much is certain; that he that commands the sea is at great liberty, and may take as much and as little of the war as he will.  
*Essays, 29. Of The True Greatness of Kingdoms*
- 27 Travel, in the younger sort, is a part of education; in the elder, a part of experience. He that travelleth into a country before he hath some entrance into the language, goeth to school, and not to travel.  
*Ib. 18. Of Travel*
- 28 Let diaries, therefore, be brought in use. *Ib.*
- 29 What is truth? said jesting Pilate; and would not stay for an answer. *Ib. 1. Of Truth*
- 30 A mixture of a lie doth ever add pleasure. *Ib.*
- 31 It is not the lie that passeth through the mind, but the lie that sinketh in, and settleth in it, that doth the hurt. *Ib.*
- 32 The inquiry of truth, which is the love-making, or wooing of it, the knowledge of truth, which is the presence of it, and the belief of truth, which is the enjoying of it, is the sovereign good of human nature. *Ib.*
- 33 Certainly, it is heaven upon earth, to have a man's mind . . . turn upon the poles of truth. *Ib.*
- 34 All colours will agree in the dark.  
*Ib. 3. Of Unity in Religion*
- 35 It was prettily devised of Aesop, 'The fly sat upon the axletree of the chariot-wheel and said, what a dust do I raise.'  
*Ib. 54. Of Vain-Glory*
- 36 In the youth of a state arms do flourish; in the middle age of a state, learning; and then both of them together for a time; in the declining age of a state, mechanical arts and merchandise.  
*Ib. 58. Of Vicissitude of Things*
- 37 Be so true to thyself as thou be not false to others.  
*Ib. 23. Of Wisdom for a Man's Self*
- 38 It is a poor centre of a man's actions, himself. *Ib.*
- 39 It is the nature of extreme self-lovers, as they will set a house on fire, and it were but to roast their eggs. *Ib.*
- 40 It is the wisdom of the crocodiles, that shed tears when they would devour. *Ib.*
- 41 Young men are fitter to invent than to judge, fitter for execution than for counsel, and fitter for new projects than for settled business.  
*Ib. 42. Of Youth and Age*
- 42 I have often thought upon death, and I find it the least of all evils. *An Essay on Death. § 1*
- 43 I do not believe that any man fears to be dead, but only the stroke of death. *Ib. 3*
- 44 Why should a man be in love with his fetters, though of gold? *Ib. 4*
- 45 He is the fountain of honour. *Essay of a King*
- 46 Lucid intervals and happy pauses.  
*History of King Henry VII, par. 3*
- 47 Quare videmus araneam aut muscam aut formicam, in electro, monumento plus quam regio, sepultas, aeternizari.  
Whence we see spiders, flies, or ants, entombed and preserved for ever in amber, a more than royal tomb.  
*Historia Vitae et Mortis, Provisional Rules Concerning the Duration of Life and the Form of Death, rule 1, Explanation. Trans. Spedding*

1 I have taken all knowledge to be my province  
*Letter to Lord Burligh, 1592*

2 Opportunity makes a thief  
*Letter to the Earl of Essex, 1598*

3 I am too old, and the seas are too long, for me to double the Cape of Good Hope  
*Memorial of Access*

4 I would live to study, and not study to live *Ib*

5 God's first Creature, which was Light *New Atlantis*

6 Quatuor sunt genera Idolorum quae mentes humanas obsident. Iis (docendi gratia) nomina imposuimus, ut primum genus, Idola Tribus, secundum, Idola Specus, tertium, Idola Fori, quartum, Idola Theatri vocentur

There are four classes of Idols which beset men's minds. To these for distinction's sake I have assigned names—calling the first class, Idols of the Tribe, the second, Idols of the Cave, the third, Idols of the Market-place, the fourth, Idols of the Theatre

*Novum Organon, Aphor xxxix Trans Spedding*

7 Quod enim mavult homo verum esse, id potius credit  
For what a man had rather were true he more readily believes *Ib xlix Trans Spedding*

8 Magna ista scientiarum mater  
This great mother of the sciences [natural philosophy] *Ib lxxx Trans Spedding*

9 Naturae enim non imperatur, nisi parendo  
We cannot command nature except by obeying her *Ib cxxix Trans Spedding*

10 Nam et ipsa scientia potestas est  
Knowledge itself is power  
*Religious Meditations Of Hereses*

11 De Sapientia Veterum  
The wisdom of the ancients  
*Title of Work Tr Sir Arthur Gorges, 1619*

12 Praecipue autem lignum, sive virga, versus superiorem partem curva est  
Every rod or staff of empire is truly crooked at the top *Ib 6, Pan, sive Natura*

13 Universitas incline wits to sophistry and affection  
*Valerius Terminus of the Interpretation of Nature, ch 26*

14 I have rather studied books than men  
*Advice to Sir Geo Villiers, Works, ed 1765, vol II, p 258*

15 For my name and memory, I leave it to men's charitable speeches, and to foreign nations, and the next ages *Last Will (19 Dec 1625) Ib vol III, p 677*

16 The world's a bubble, and the life of man  
Less than a span *The World*

17 Who then to frail mortality shall trust,  
But lumps the water, or but writes in dust *Ib*

18 What is it then to have or have no wife,  
But single thralldom, or a double strife? *Ib*

19 What then remains, but that we still should cry,  
Not to be born, or being born, to die? *Ib*

20 Oxford is on the whole more attractive than Cambridge to the ordinary visitor, and the traveller is therefore recommended to visit Cambridge first, or to omit it altogether if he cannot visit both  
*Baedecker's Great Britain (1887), 30. From London to Oxford*

WALTER BAGEHOT

1826-1877

21 The mystic reverence, the religious allegiance, which are essential to a true monarchy, are imaginative sentiments that no legislature can manufacture in any people  
*The English Constitution, ch 1 The Cabinet*

22 The Crown is, according to the saying, the 'fountain of honour', but the Treasury is the spring of business *Ib (See 27 45)*

23 It has been said that England invented the phrase, 'Her Majesty's Opposition', that it was the first government which made a criticism of administration as much a part of the polity as administration itself. This critical opposition is the consequence of cabinet government *Ib*

24 The Times has made many ministries *Ib*

25 We turned out the Quaker (Lord Aberdeen), and put in the puglist (Lord Palmerston) (Change of Ministry, 1855) *Ib*

26 The best reason why Monarchy is a strong government is, that it is an intelligible government. The mass of mankind understand it, and they hardly anywhere in the world understand any other  
*Ib ch 2 The Monarchy*

27 The characteristic of the English Monarchy is that it retains the feelings by which the heroic kings governed their rude age, and has added the feelings by which the constitutions of later Greece ruled in more refined ages *Ib*

28 Women—one half the human race at least—care fifty times more for a marriage than a ministry. *Ib*

29 Royalty is a government in which the attention of the nation is concentrated on one person doing interesting actions. A Republic is a government in which that attention is divided between many, who are all doing uninteresting actions. Accordingly, so long as the human heart is strong and the human reason weak, Royalty will be strong because it appeals to diffused feeling, and Republics weak because they appeal to the understanding *Ib*

30 An Englishman whose heart is in a matter is not easily baffled *Ib*

31 Throughout the greater part of his life George III was a kind of 'consecrated obstruction' *Ib*

32 But of all nations in the world the English are perhaps the least a nation of pure philosophers *Ib*

33 The order of nobility is of great use, too, not only in what it creates, but in what it prevents. It prevents the rule of wealth—the religion of gold. This is the obvious and natural idol of the Anglo-Saxon  
*Ib ch 4 The House of Lords*

34 The House of Peers has never been a House where the most important peers were most important *Ib*

- 1 A severe though not unfriendly critic of our institutions said that 'the cure for admiring the House of Lords was to go and look at it.'  
*The English Constitution*, ch. 4. *The House of Lords*
- 2 Nations touch at their summits. *Ib.*
- 3 Years ago Mr. Disraeli called Sir Robert Peel's Ministry—the last Conservative Ministry that had real power—an 'organized hypocrisy', so much did the ideas of its 'head' differ from the sensations of its 'tail'. *Ib.*
- 4 It has been said, not truly, but with a possible approximation to truth, 'that in 1802 every hereditary monarch was insane'. *Ib.*
- 5 Queen Anne was one of the smallest people ever set in a great place. *Ib.* ch. 7. *Checks and Balances*
- 6 The soldier—that is, the great soldier—of to-day is not a romantic animal, dashing at forlorn hopes, animated by frantic sentiment, full of fancies as to a love-lady or a sovereign; but a quiet, grave man, busied in charts, exact in sums, master of the art of tactics, occupied in trivial detail; thinking, as the Duke of Wellington was said to do, *most* of the shoes of his soldiers; despising all manner of *éclat* and eloquence; perhaps, like Count Moltke, 'silent in seven languages'. *Ib.*
- 7 The most melancholy of human reflections, perhaps, is that, on the whole, it is a question whether the benevolence of mankind does most good or harm.  
*Physics and Politics*, No. v
- 8 Wordsworth, Tennyson, and Browning; or, Pure, Ornate, and Grotesque Art in English Poetry.  
*Title of Essay, National Review*, Nov. 1864

PHILIP JAMES BAILEY

1816-1902

- 9 We live in deeds, not years; in thoughts, not breaths;  
In feelings, not in figures on a dial.  
We should count time by heart-throbs. He most lives  
Who thinks most—feels the noblest—acts the best.  
*Festus*, v
- 10 America, thou half-brother of the world;  
With something good and bad of every land. *Ib.* x

CHARLES BRUCE BAIRNSFATHER

1887-

- 11 Well, if you knows of a better 'ole, go to it.  
*Fragments from France*, No. 1 (1915)

HENRY WILLIAMS BAKER

1821-1877

- 12 The King of Love my Shepherd is,  
Whose goodness faileth never.  
*Hymns Ancient and Modern. The King of Love my Shepherd is* (1868)
- 13 There is a blessed home  
Beyond this land of woe.  
*Ib. There is a Blessed Home* (1861)

MICHAEL BAKUNINE

d. 1876

- 14 We wish, in a word, equality—equality in fact as corollary, or, rather, as primordial condition of liberty. From each according to his faculties, to

each according to his needs; that is what we wish sincerely and energetically.

*Declaration signed by forty-seven anarchists on trial after the failure of their uprising at Lyons in 1870. See J. Morrison Davidson, The Old Order and the New, 1890. (See 333:12)*

STANLEY BALDWIN, EARL BALDWIN

1867-1947

- 15 When you think about the defence of England you no longer think of the chalk cliffs of Dover. You think of the Rhine. That is where our frontier lies to-day. *Speech, House of Commons, 30 July 1934*

BISHOP JOHN BALE

1495-1563

- 16 Though it be a foul great lie: Set upon it a good face.  
*King John*, l. 1978

ARTHUR JAMES BALFOUR

1848-1930

- 17 Defence of philosophic doubt. Article in *Mind*, 1878
- 18 Do not hesitate to shoot.  
*Attrib. to Balfour, actually part of a telegram sent by the Divisional Magistrate for Cork district in 1888: 'Deal very summarily with any organized resistance to lawful authority. If necessary do not hesitate to shoot. Plunkett.'*
- 19 The energies of our system will decay, the glory of the sun will be dimmed, and the earth, tideless and inert, will no longer tolerate the race which has for a moment disturbed its solitude. Man will go down into the pit, and all his thoughts will perish.  
*The Foundations of Belief*, pt. i, ch. 1
- 20 It is unfortunate, considering that enthusiasm moves the world, that so few enthusiasts can be trusted to speak the truth. *Letter to Mrs. Drew, 1918*
- 21 Frank Harris . . . said . . . : 'The fact is, Mr. Balfour, all the faults of the age come from Christianity and journalism.' 'Christianity, of course, but why journalism?'  
*Autobiography of Margot Asquith*, vol. i, ch. 10

BALLADS

- 22 There was a youth, and a well-beloved youth,  
And he was an esquire's son,  
He loved the bailiff's daughter dear,  
That lived in Islington.  
*The Oxford Book of Ballads. The Bailiff's Daughter of Islington*
- 23 But when his friends did understand  
His fond and foolish mind,  
They sent him up to fair London,  
An apprentice for to bind. *Ib.*
- 24 She stept to him, as red as any rose,  
And took him by the bridle-ring:  
'I pray you, kind sir, give me one penny,  
To ease my weary limb.'  
'I prithee, sweetheart, canst thou tell me,  
Where that thou wast born?'  
'At Islington, kind sir,' said she,  
'Where I have had many a scorn.'



'I prithee, sweetheart, canst thou tell me  
Whether thou dost know  
The bailiff's daughter of Islington?'  
'She's dead, sir, long ago'

'Then will I sell my goodly steed,  
My saddle and my bow,  
I will into some far country,  
Where no man doth me know'

'O stay, O stay, thou goodly youth!  
She's alive, she is not dead,  
Here she standeth by thy side,  
And is ready to be thy bride'  
*The Oxford Book of Ballads The Bailiff's Daughter of Islington*

1 In Scarlet town, where I was born,  
There was a fair maid dwellin',  
Made every youth cry *Well a way!*  
Her name was Barbara Allen  
All in the merry month of May,  
When green buds they were swellin',  
Young Jemmy Grove on his death bed lay,  
For love of Barbara Allen *Ib Barbara Allen's Cruelty*

2 So slowly, slowly rase she up,  
And slowly she came nigh him,  
And when she drew the curtain by—  
'Young man, I think you're dyin'!

3 'O mother, mother, make my bed,  
O make it soft and narrow  
My love has died for me to-day,  
I'll die for him to-morrow'

4 'Farewell,' she said, 'ye virgins all,  
And shun the fault I fell in  
Henceforth take warning by the fall  
Of cruel Barbara Allen'

5 It fell about the Lammastide  
When husbands win their hay,  
The doughty Douglas bound him to ride  
In England to take a prey  
*Ib The Battle of Otterburn, 1*

6 My wound is deep I am fain to sleep,  
Take thou the vaward of me,  
And hide me by the bracken bush  
Grows on yonder lily lee *Ib Ibvi*

7 There were two sisters sat in a bower,  
*Binnorie, O Binnorie!*  
There came a knight to be their wooer,  
By the bonnie milldams o' Binnorie *Ib Binnorie*

8 Ye Highlands and ye Lawlands,  
O where hae ye been?  
They hae slain the Earl of Murray,  
And hae laid him on the green  
*Ib The Bonny Earl of Murray*

9 He was a braw gallant,  
And he rid at the ring,  
And the bonny Earl of Murray,  
O he might hae been a king!

10 He was a braw gallant,  
And he play'd at the gluve,  
And the bonny Earl of Murray,  
O he was the Queen's luvell  
O lang will his Lady  
Look owre the Castle Downe,  
Ere she see the Earl of Murray  
Come sounding through the town!

11 The Percy out of Northumberland,  
An avow to God made he  
That he would hunt in the mountains  
Of Cheviot within days three,  
In the maugre of doughty Douglas,  
And all that e'er with him be  
*The Oxford Book of Ballads Chevy Chase, 1 i*

12 This began on a Monday at morn,  
In Cheviot the hills so hye,  
The child may rue that is unborn,  
It was the more pity *Ib iv*

13 'But I hae dream'd a dreary dream,  
Beyond the Isle of Sky,  
I saw a dead man win a fight,  
And I think that man was I'  
*Ib (xix in the Scottish version, but not included in the Oxford Book version)*

14 For Witherington my heart was woe  
That ever he slain should be  
For when both his legs were hewn in two  
Yet he kneel'd and fought on his knee *Ib 11 i*

15 Clerk Saunders and may Margaret  
Walk'd owre yon garden green,  
And deep and heavy was the love  
That fell thir twa between

*Ib* 'A bed, a bed,' Clerk Saunders said,  
'A bed for you and me!'  
'Fye na, fye na,' said may Margaret,  
'Till anes we married be!' *Ib Clerk Saunders*

*Ib* 16 There's nae room at my head, Marg'ret,  
There's nae room at my feet,  
My bed it is fu' lowly now,  
Among the hungry worms I sleep *Ib*

*Ib* 17 He turn'd him round and round about,  
And the tear blinded his e'e  
'I wad never hae trodden on Insh ground  
If it hadna been for thee' *Ib The Daemon Lover*

18 She hadna sail'd a league, a league,  
A league but barely three,  
Till grim, grim grew his countenance  
And gurlly grew the sea  
'What hills are yon, yon pleasant hills,  
The sun shines sweetly on?'—  
'O yon are the hills o' Hean en,' he said,  
'Where you will never won' *Ib.*

19 He strack the top mast wi' his hand,  
The fore mast wi' his knee,  
And he brake that gallant ship in twain,  
And sank her in the sea *Ib*

20 O well's the me o' my gay goss hawk,  
That he can speak and feel  
He'll carry a letter to my love,  
Bring another back to me *Ib The Gay Gosshawk*

*Ib.* 21 But ne'er a word wad ane o' them speak,  
For barring of the door  
*Ib Get Up and Bar the Door*

22 Goodman, you've spoken the foremost word!  
Get up and bar the door *Ib*

23 A ship I have got in the North Country  
And she goes by the name of the *Golden Vanty*,  
O I fear she will be taken by a Spanish Ga-la-lee,  
As she sails by the Low-lands low  
*Ib The Golden Vanty*

- 1 He bored with his augur, he bored once and twice,  
And some were playing cards, and some were playing  
dice,  
When the water flowed in it dazzled their eyes,  
And she sank by the Low-lands low.  
So the Cabin-boy did swim all to the larboard side,  
Saying 'Captain! take me in, I am drifting with the  
tide!  
'I will shoot you! I will kill you!' the cruel Captain  
cried,  
'You may sink by the Low-lands low.'  
*The Oxford Book of Ballads. The Golden Vanity*
- 2 Then they laid him on the deck, and he closed his eyes  
and died,  
As they sailed by the Low-lands low. *Ib.*
- 3 I wish I were where Helen lies,  
Night and day on me she cries;  
O that I were where Helen lies,  
On fair Kirkconnell lea!  
Curst be the heart that thought the thought,  
And curst the hand that fired the shot,  
When in my arms burd Helen dropt,  
And died to succour me! *Ib. Helen of Kirkconnell*
- 4 And when we came through Glasgow toun,  
We were a comely sight to see;  
My gude lord in the black velvet,  
And I mysel' in cramasie. *Ib. Jamie Douglas*
- 5 O come ye here to fight, young lord,  
Or come ye here to play?  
Or come ye here to drink good wine  
Upon the weddin'-day? *Ib. Katharine Johnstone*
- 6 O is my basnet a widow's curch?  
Or my lance a wand of the willow-tree?  
Or my arm a ladye's lilye hand,  
That an English lord should lightly me!  
*Ib. Kinmont Willie, x*
- 7 He is either himself a devil frae hell,  
Or else his mother a witch maun be;  
I wadna have ridden that wan water  
For a' the gowd in Christentie. *Ib. xlv*
- 8 O he's gart build a bonny ship,  
To sail on the salt sea;  
The mast was o' the beaten gold,  
The sails o' cramoisie. *Ib. The Lass of Lochroyan*
- 9 Lady Nancy she died out of pure, pure grief,  
Lord Lovel he died out of sorrow. *Ib. Lord Lovel*
- 10 'What gat ye to your dinner, Lord Randal, my Son?  
What gat ye to your dinner, my handsome young  
man?'  
'I gat eels boil'd in broo'; mother, make my bed soon,  
For I'm weary wi' hunting, and fain wald lie down.'  
*Ib. Lord Randal*
- 11 And the Lowlands o' Holland has twin'd my love and  
me. *Ib. The Lowlands o' Holland*
- 12 This ae nighte, this ae nighte,  
—Every nighte and alle,  
Fire and fleet<sup>1</sup> and candle-lighte,  
And Christe receive thy saule. *Ib. Lyke-Wake Dirge*
- 13 From Brig o' Dread when thou may'st pass,  
—Every nighte and alle,  
To Purgatory fire thou com'st at last;  
And Christe receive thy saule.
- If ever thou gavest meat or drink,  
—Every nighte and alle,  
The fire sall never make thee shrink;  
And Christe receive thy saule.  
*The Oxford Book of Ballads. Lyke-Wake Dirge*
- 14 When captains courageous, whom death could not  
daunt,  
Did march to the siege of the city of Gaunt,  
They mustered their soldiers by two and by three,  
And the foremost in battle was Mary Ambree.  
*Mary Ambree*
- 15 For in my mind, of all mankind  
I love but you alone. *Ib. The Nut Brown Maid*
- 16 For I must to the greenwood go  
Alone, a banished man. *Ib.*
- 17 Marie Hamilton's to the kirk gane  
Wi' ribbons on her breast;  
The King thought mair o' Marie Hamilton  
Than he listen'd to the priest.  
*Ib. The Queen's Maries*
- 18 Yestreen the Queen had four Maries,  
The night she'll hae but three;  
There was Marie Seaton, and Marie Beaton,  
And Marie Carmichael, and me. *Ib.*
- 19 O little did my mother ken,  
The day she cradled me,  
The lands I was to travel in  
Or the death I was to die! *Ib.*
- 20 'O pardon, O pardon', said the Bishop,  
'O pardon, I thee pray!  
For if I had known it had been you,  
I'd have gone some other way.'  
*Ib. Robin Hood and the Bishop of Hereford*
- 21 There are twelve months in all the year,  
As I hear many men say,  
But the merriest month in all the year  
Is the merry month of May.  
*Ib. Robin Hood and the Widow's Three Sons*
- 22 'Let me have length and breadth enough,  
And under my head a sod;  
That they may say when I am dead,  
—Here lies bold Robin Hood!' *Ib. The Death of Robin Hood*
- 23 The king sits in Dunfermline town  
Drinking the blude-red wine. *Ib. Sir Patrick Spens*
- 24 Our king has written a braid letter,  
And seal'd it with his hand,  
And sent it to Sir Patrick Spens,  
Was walking on the strand.  
'To Noroway, to Noroway,  
To Noroway o'er the faem;  
The king's daughter o' Noroway,  
'Tis thou must bring her hame.'  
The first word that Sir Patrick read  
So loud, loud laughed he;  
The neist word that Sir Patrick read  
The tear blinded his e'e. *Ib.*
- 25 I saw the new moon late yestreen  
Wi' the auld moon in her arm;  
And if we gang to sea, master,  
I fear we'll come to harm.'

<sup>1</sup> =floor. Other readings are 'sleet' and 'salt'.

- Go fetch a web o' the silken clath,  
Another o' the twine,  
And wap' them into our ship's side,  
And let nae the sea come in  
*The Oxford Book of Ballads Sir Patrick Spens*
- 1 O lath, lath were our gude Scots lords  
To wat their cork-heel'd shoon,  
But lang or a' the play was play'd  
They wat their hats aboon *Ib*
- 2 O lang, lang may the ladies sit,  
Wi' their fans into their hand,  
Before they see Sir Patrick Spens  
Come sailing to the strand  
And lang, lang may the maidens sit  
Wi' their gowd kames in their hair,  
A-waiting for their ain dear loves!  
For them they'll see nae mair  
Half owre, half owre to Aberdour,  
"Tis fifty fathoms deep,  
And there lies gude Sir Patrick Spens,  
Wi' the Scots lords at his feet! *Ib*
- 3 And she has kilted her green kirtle  
A little abune her knee,  
And she has braided her yellow hair  
A little abune her bree *Ib Tam Lin v*
- 4 About the dead hour of the night  
She heard the bridles ring,  
And Janet was as glad at that  
As any earthly thing *Ib xli*
- 5 'But what I ken this night, Tam Lin,  
Gin I had kent yestreen,  
I wad ta'en out thy heart o' flesh,  
And put in a heart o' stane' *Ib l*
- 6 True Thomas lay on Huntie bank,  
A ferlie he spied wi' his e'e,  
And there he saw a ladye bright  
Come riding down by the Eldon Tree  
*Ib Thomas the Rhymer, 1*
- 7 True Thomas he pu'd aff his cap,  
And louted low down on his knee *Ib iii*
- 8 She's mounted on her milk-white steed,  
She's ta'en true Thomas up behind *Ib viii*
- 9 'And see ye not yon braid, braid road,  
That lies across the hily leven?  
That is the Path of Wickedness,  
Though some call it the Road to Heaven' *Ib xii*
- 10 That is the Road to fair Elfland,  
Where thou and I this night maun gae *Ib xiii*
- 11 It was murk murk night, there was nae starlight,  
They waded thro' red blude to the knee,  
For a' the blude that's shed on the earth  
Runs through the springs o' that countrie *Ib xvi*
- 12 And till seven years were gane and past,  
True Thomas on earth was never seen *Ib xx*
- 13 There were three ravens sat on a tree,  
They were as black as they might be  
The one of them said to his make,  
'Where shall we our breakfast take?'  
*Ib The Three Ravens*
- 14 All the trees they are so high,  
The leaves they are so green,  
The day is past and gone, sweet-heart,  
<sup>2</sup> wap = wtap

That you and I have seen  
It is cold winter's night,  
You and I must bide alone.  
Whilst my pretty lad is young  
And is growing

*The Oxford Book of Ballads The Trees so High*

- 15 As I was walking all alane,  
I heard twa corbies<sup>a</sup> making a mane  
The tane unto the tither did say,  
'Where sall we gang and dine the day?'  
'—In behunt yon auld fail<sup>b</sup> dyke  
I wot there lies a new-slain knight,  
And naeboddy kens that he lies there  
But his hawk, his hound, and his lady fair.  
'His hound is to the hunting gane,  
His hawk to fetch the wild-fowl hame,  
His lady's ta'en anither mate,  
So we may make our dinner sweet  
'Ye'll sit on his white hause-bane,<sup>c</sup>  
And I'll pike out his bonny blue e'en  
Wi' ae lock o' his gowden hair  
We'll theek<sup>d</sup> our nest when it grows bare  
*Ib The Twa Corbies*
- <sup>a</sup> corbies = ravens. <sup>b</sup> fail = turf  
<sup>c</sup> hause = neck. <sup>d</sup> theek = thatch.
- 16 'The wind doth blow to-day, my love,  
And a few small drops of rain,  
I never had but one true love,  
In cold grave she was lain  
'I'll do as much for my true-love  
As any young man may.  
I'll sit and mourn all at her grave  
For a twelvemonth and a day'  
*Ib The Unquiet Grave*
- 17 'Tis down in yonder garden green,  
Love, where we used to walk,  
The finest flower that ere was seen  
Is wither'd to a stalk  
'The stalk is wither'd dry, my love,  
So will our hearts decay,  
So make yourself content my love,  
Till God calls you away' *Ib.*
- 18 O waly, waly, up the bank,  
And waly, waly, doun the brae,  
And waly, waly, yon burn-side,  
Where I and my Love went to gae!  
I lean'd my back unto an aik,  
I thocht it was a trustie tree,  
But first it bow'd and syne it brake—  
Sae my true love did lichtie me.  
O waly, waly, gin love be bonnie  
A little time while it is new!  
But when 'tis auld it waxeth cauld,  
And fades awa' like morning dew  
O wherefore should I bursk my heed,  
Or wherefore should I kame my hair?  
For my true Love has me forsook,  
And says he'll never lo'e me mair  
*Ib Waly, Waly*
- 19 But had I wist, before I kist,  
That love had been sae ill to win,  
I had lock'd my heart in a case o' gowd,  
And pinn'd it wi' a siller pin

And O! if my young babe were born,  
And set upon the nurse's knee;  
And I mysel' were dead and gane,  
And the green grass growing over me!

*The Oxford Book of Ballads. Waly, Waly*

- 1 'Tom Pearse, Tom Pearse, lend me your grey mare,  
All along, down along, out along, lee.  
For I want for to go to Widdicombe Fair,  
Wi' Bill Brewer, Jan Stewer, Peter Gurney, Peter  
Davey, Dan'l Whiddon, Harry Hawk,  
Old Uncle Tom Cobbleigh and all.  
Old Uncle Tom Cobbleigh and all.'

*Ib. Widdicombe Fair*

- 2 It fell about the Martinmass,  
When nights are lang and mirk,  
The carline wife's three sons came hame,  
And their hats were o' the birk.

It neither grew in dike nor ditch,  
Nor yet in any sheugh;  
But at the gates o' Paradise  
That birk grew fair eneugh.

*Ib. The Wife of Usher's Well*

JOHN CODRINGTON BAMPFYLDE

1754-1796

- 3 Rugged the breast that beauty cannot tame.

*Sonnet in Praise of Delia*

GEORGE BANCROFT

fl. 1548

- 4 Where Christ erecteth his church, the devil in the  
same churchyard will have his chapel.

*Sermon preached at Paul's Cross, 9 Feb. 1588*

GEORGE BANCROFT

1800-1891

- 5 It [Calvinism in Switzerland] established a religion  
without a prelate, a government without a king.

*History of the United States, vol. iii, ch. 6*

EDWARD BANGS

fl. 1775

- 6 Yankee Doodle, keep it up,  
Yankee Doodle dandy;  
Mind the music and the step,  
And with the girls be handy.

*Yankee Doodle; or Father's Return to Camp. See  
Nicholas Smith, Stories of Great National Songs*

- 7 Yankee Doodle came to town  
Riding on a pony;  
Stuck a feather in his cap  
And called it Macaroni.

*Ib.*

GEORGE LINNÆUS BANKS

1821-1881

- 8 For the cause that lacks assistance,  
For the wrong that needs resistance,  
For the future in the distance,  
And the good that I can do.

*Daisies in the Grass. What I Live For*

THÉODORE DE BANVILLE

1823-1891

- 9 Nous n'irons plus aux bois, les lauriers sont coupés.  
We will go no more to the woods, the laurel-trees  
are cut.

*Les Cariatides, Les Stalactites*  
(Nursery rhyme, earlier than Banville)

ANNA LETITIA BARBAULD

1743-1825

- 10 So fades a summer cloud away;  
So sinks the gale when storms are o'er;  
So gently shuts the eye of day;  
So dies a wave along the shore.

*The Death of the Virtuous*

- 11 The world has little to bestow  
Where two fond hearts in equal love are joined.

*Delia*

- 12 And when midst fallen London, they survey  
The stone where Alexander's ashes lay,  
Shall own with humbled pride the lesson just  
By Time's slow finger written in the dust.

*Eighteen Hundred and Eleven*

- 13 Of her scorn the maid repented,  
And the shepherd—of his love.

*Leave Me, Simple Shepherd*

- 14 Life! we've been long together,  
Through pleasant and through cloudy weather;  
'Tis hard to part when friends are dear,  
Perhaps 'twill cost a sigh, a tear;  
Then steal away, give little warning;  
Choose thine own time;

Say not 'Good-night'; but in some brighter clime  
Bid me 'Good-morning'.

*Ode to Life*

- 15 Society than solitude is worse,  
And man to man is still the greatest curse.

*Ovid to His Wife*

JOHN BARBOUR

1316?-1395

- 16 Storys to rede ar delitabill,  
Suppos that thai be nocht bot fabill.

*The Bruce, bk. i, l. 1*

- 17 A! fredome is a noble thing!  
Fredome mayse man to haiff liking.

*Ib. l. 225*

REV. RICHARD HARRIS BARHAM

1788-1845

- 18 Like a blue-bottle fly on a rather large scale,  
With a rather large corking-pin stuck through his tail.  
*The Ingoldsby Legends. The Auto-da-Fé*

- 19 Be kind to those dear little folks  
When our toes are turned up to the daisies!

*Ib. The Babes in the Wood*

- 20 She help'd him to lean, and she help'd him to fat,  
And it look'd like hare—but it might have been cat.  
*Ib. The Bagman's Dog*

- 21 There was cakes and apples in all the Chapels,  
With fine polonies, and rich mellow pears.  
*Ib. Barney Maguire's Account of the Coronation*

- 22 Take a suck at the lemon, and at him again!  
*Ib. The Black Mousquetaire*

- 23 Though I've always considered Sir Christopher  
Wren,

As an architect, one of the greatest of men;  
And, talking of Epitaphs,—much I admire his,  
'Circumspice, si Monumentum requiris';  
Which an erudite Verger translated to me,  
'If you ask for his Monument, Sir-come-spy-see!'

*Ib. The Cynotaph*

- 1 What Horace says is,  
*Eheu fugaces*  
*Anni labuntur, Postume, Postume!*  
Years glide away, and are lost to me, lost to me!  
*The Ingoldsby Legends Epigram Eheu fugaces*
- 2 There, too, full many an Aldermanic nose  
Roll'd its loud diapason after dinner  
*Ib The Ghost*
- 3 'He won't—won't he? Then bring me my boots!' said  
the Baron  
*Ib Grey Dolphin*
- 4 Tallest of boys, or shortest of men,  
He stood in his stockings, just four foot ten  
*Ib Hon Mr Sucklethumkin's Story*
- 5 Tiger Tim, come tell me true,  
What may a Nobleman find to do?  
*Ib*
- 6 What was to be done?—'twas perfectly plain  
That they could not well hang the man over again,  
What was to be done?—The man was dead!  
Nought could be done—nought could be said,  
So—my Lord Tomnoddy went home to bed!  
*Ib*
- 7 A servant's too often a negligent elf,  
—If it's business of consequence, do it yourself!  
*Ib The Ingoldsby Penance Moral*
- 8 The Jackdaw sat on the Cardinal's chair!  
Bishop, and abbot, and prior were there,  
Many a monk, and many a friar,  
Many a knight, and many a squire,  
With a great many more of lesser degree,—  
In sooth a goodly company,  
And they served the Lord Primate on bended knee.  
Never, I ween,  
Was a prouder seen,  
Read of in books, or dreamt of in dreams,  
Than the Cardinal Lord Archbishop of Rheims!  
*Ib The Jackdaw of Rheims*
- 9 And six little Singing-boys,—dear little souls!  
In nice clean faces, and nice white stoles  
*Ib*
- 10 He cursed him in sleeping, that every night  
He should dream of the devil, and wake in a fright  
*Ib*
- 11 Never was heard such a terrible curse!  
But what gave rise to no little surprise,  
Nobody seem'd one penny the worse!  
*Ib*
- 12 Heedless of grammar, they all cried, "That's hum!" *Ib*
- 13 The Lady Jane was tall and slim,  
The Lady Jane was fair  
*Ib The Knight and the Lady*
- 14 He would pore by the hour, o'er a weed or a flower,  
Or the slugs that come crawling out after a shower  
*Ib*
- 15 Or great ugly things, all legs and wings,  
With nasty long tails arm'd with nasty long stings  
*Ib*
- 16 Go—pop Sir Thomas again in the pond—  
Poor dear!—he'll catch us some more!!  
*Ib*
- 17 Though his cassock was swarming  
With all sorts of vermin,  
He'd not take the life of a flea!  
*Ib The Lay of St Aloys*
- 18 Ah, hal my good friend!—Don't you wish you may  
get it?  
*Ib*
- 19 Here's a corpse in the case with a sad swell'd face,  
And a Medical Crowner's a queer sort of thing!  
*The Ingoldsby Legends A Lay of St Gengulphus*
- 20 And her bosom went in, and her tail came out.  
*Ib A Lay of St Nicholas*
- 21 A German,  
Who smoked like a chimney *Ib Lay of St Odille*
- 22 So put that in your pipe, my Lord Otto, and smoke  
it!  
*Ib*
- 23 'Twas in Margate last July, I walk'd upon the pier,  
I saw a little vulgar Boy—I said, 'What make you  
here?'  
*Ib Misadventures at Margate*
- 24 He had no little handkerchief to wipe his little nosel  
*Ib*
- 25 And now I'm here, from this here pier it is my fixed  
intent  
To jump, as Mr Levi did from off the Monument!  
*Ib*
- 26 I could not see my little friend—because he was not  
there!  
*Ib*
- 27 But when the Crier cried, 'O Yes!' the people cried  
'O No!'  
*Ib*
- 28 It's very odd that Sailor-men should talk so very  
queer—  
And then he hitch'd his trousers up, as is, I'm told,  
their use,  
It's very odd that Sailor-men should wear those things  
so loose  
*Ib*
- 29 He smiled and said, 'Sir, does your mother know that  
you are out?'  
*Ib*
- 30 You intoxicated brute!—you insensible block!—  
Look at the clock!—Do!—Look at the clock!  
*Ib Patty Morgan Fytte 1*
- 31 They were a little less than 'kin', and rather more than  
'kind'.  
*Ib Nell Cook*
- 32 She drank Prussic acid without any water,  
And died like a Duke and a-Duchess's daughter!  
*Ib The Tragedy*
- 33 Cob was the strongest, Mob was the wrongest,  
Chittabob's tail was the finest and longest!  
*Ib The Truants*
- 34 Though port should have age,  
Yet I don't think it sage  
To entomb it, as some of your connoisseurs do,  
Till it's losing its flavour, and body, and hue;  
—I question if keeping it does it much good  
After ten years in bottle and three in the wood.  
*Ib The Wedding-Day Moral*

SABINE BARING-GOULD

1834-1924

- 35 Now the day is over,  
Night is drawing nigh,  
Shadows of the evening  
Steal across the sky  
*Hymns Ancient and Modern Now the Day is Over*
- 36 Birds and beasts and flowers  
Soon will be asleep  
*Ib*
- 37 Guard the sailors tossing  
On the deep blue sea  
*Ib*

- 1 Onward, Christian soldiers,  
Marching as to war,  
With the Cross of Jesus  
Going on before.  
*Hymns Ancient and Modern. Onward, Christian Soldiers*

- 2 Hell's foundations quiver  
At the shout of praise;  
Brothers, lift your voices,  
Loud your anthems raise. *Ib.*

- 3 Gates of hell can never  
'Gainst that Church prevail;  
We have Christ's own promise,  
And that cannot fail. *Ib.*

- 4 Through the night of doubt and sorrow  
Onward goes the pilgrim band,  
Singing songs of expectation,  
Marching to the Promised Land.  
*Ib. Tr. from the Danish of B. S. Ingemann, 1789-1862. Through the Night of Doubt and Sorrow*

- 5 Brother clasps the hand of brother,  
Stepping fearless through the night. *Ib.*

- 6 Soon shall come the great awaking,  
Soon the rending of the tomb,  
Then, the scattering of all shadows  
And the end of toil and gloom. *Ib.*

LADY ANNE BARNARD

1750-1825

- 7 When the sheep are in the fauld, when the cows come hame,  
When a' the weary world to quiet rest are gane.  
*Auld Robin Gray*

- 8 My mither she fell sick—my Jamie was at sea—  
And Auld Robin Gray, oh! he came a-courting me. *Ib.*

- 9 My father argued sair—my mother didna speak,  
But she look'd in my face till my heart was like to break. *Ib.*

- 10 I hadna been his wife, a week but only four,  
When mournfu' as I sat on the stane at my door,  
I saw my Jamie's ghaist—I cou'dna think it he,  
Till he said, 'I'm come hame, my love, to marry thee!' *Ib.*

CHARLOTTE ALINGTON BARNARD

1840-1869

- 11 I cannot sing the old songs  
I sang long years ago,  
For heart and voice would fail me,  
And foolish tears would flow.  
*Fireside Thoughts. I Cannot Sing the Old Songs*

BARNABE BARNES

1569?-1609

- 12 Ah, sweet Content! where doth thine harbour hold?  
*Parthenophil and Parthenophe, Sonnet lxvi*

WILLIAM BARNES

1801-1886

- 13 An' there vor me the apple tree  
Do leán down low in Linden Lea.  
*My Orcha'd in Linden Lea*

- 14 But still the neâme do bide the seâme—  
'Tis Pentridge—Pentridge by the river.  
*Pentridge by the River*

- 15 My love is the maïd ov all maidens,  
Though all mid be comely. *In the Spring*

- 16 Since I noo mwore do zee your feâce.  
*The Wife A-Lost*

RICHARD BARNFIELD

1574-1627

- 17 As it fell upon a day,  
In the merry month of May,  
Sitting in a pleasant shade,  
Which a grove of myrtles made.  
Beasts did leap and birds did sing,  
Trees did grow and plants did spring,  
Everything did banish moan,  
Save the nightingale alone.  
She, poor bird, as all forlorn,  
Lean'd her breast up-till a thorn,  
And there sung the dolefull'st ditty  
That to hear it was great pity.  
Fie, fie, fie, now would she cry;  
Tereu, Tereu, by and by.  
*Poems: in Divers Humors, An Ode*

- 18 King Pandion, he is dead,  
All thy friends are lapp'd in lead. *Ib.*

- 19 If Music and sweet Poetry agree,  
As they must needs (the Sister and the Brother)  
Then must the love be great, 'twixt thee and me,  
Because thou lov'st the one, and I the other.  
*Ib. Sonnet 1*

- 20 Nothing more certain than incertainties;  
Fortune is full of fresh variety:  
Constant in nothing but inconstancy.  
*The Shepherd's Content, xi*

- 21 My flocks feed not,  
My ewes breed not,  
My rams speed not,  
All is amiss.  
Love is dying,  
Faith's defying,  
Heart's denying,  
Causer of this. *A Shepherd's Complaint*

- 22 She [Pecunia] is the sovereign queen, of all delights:  
For her the lawyer pleads; the soldier fights.  
*Encomion of Lady Pecunia, xvi*

- 23 The waters were his winding sheet, the sea was made  
his tomb;  
Yet for his fame the ocean sea, was not sufficient  
room.  
*Ib. To the Gentlemen Readers. (On the death of Hawkins.)*

PHINEAS T. BARNUM

1810-1891

- 24 There's a sucker born every minute. *Attrib.*

EATON STANNARD BARRETT

1786-1820

- 25 She, while Apostles shrank, could dangers brave,  
Last at His cross and earliest at His grave.  
*Woman, pt. i, l. 143*

## SIR JAMES MATTHEW BARRIE

1860-1937

- 1 His lordship may compel us to be equal upstairs, but there will never be equality in the servants' hall  
*The Admirable Crichton*, Act 1
- 2 I'm a second eleven sort of chap *Ib* Act III
- 3 Never ascribe to an opponent motives meaner than your own  
'*Courage*', *Rectorial Address, St Andrews*, 3 May 1922
- 4 Courage is the thing All goes if courage goes *Ib*
- 5 Facts were never pleasing to him He acquired them with reluctance and got rid of them with relief He was never on terms with them until he had stood them on their heads  
*Love Me Never or For Ever*
- 6 I do loathe explanations  
*My Lady Nicotine*, ch 16
- 7 When the first baby laughed for the first time, the laugh broke into a thousand pieces and they all went skipping about, and that was the beginning of fairies  
*Peter Pan* Act 1
- 8 Every time a child says 'I don't believe in fairies' there is a little fairy somewhere that falls down dead *Ib*
- 9 To die will be an awfully big adventure *Ib* Act III
- 10 Do you believe in fairies? If you believe, clap your hands! *Ib* Act IV
- 11 That is ever the way 'Tis all jealousy to the bride and good wishes to the corpse  
*Quality Street*, Act 1
- 12 Oh the gladness of her gladness when she's glad, And the sadness of her sadness when she's sad, But the gladness of her gladness And the sadness of her sadness Are as nothing, Charles, To the badness of her badness when she's bad  
*Rosalind*
- 13 The Twelve pound Look  
*Title of Play*
- 14 Have you ever noticed, Harry, that many jewels make women either incredibly fat or incredibly thin?  
*The Twelve pound Look*
- 15 It's a sort of bloom on a woman If you have it [charm], you don't need to have anything else, and if you don't have it, it doesn't much matter what else you have  
*What Every Woman Knows*, Act 1
- 16 A young Scotsman of your ability let loose upon the world with £300, what could he not do? It's almost appalling to think of, especially if he went among the English *Ib*
- 17 You've forgotten the grandest moral attribute of a Scotsman, Maggie, that he'll do nothing which might damage his career *Ib* Act II
- 18 There are few more impressive sights in the world than a Scotsman on the make *Ib*
- 19 Every man who is high up loves to think that he has done it all himself, and the wife smiles, and lets it go at that It's our only joke Every woman knows that *Ib* Act IV

## GEORGE BARRINGTON

b 1755

- 20 True patriots we, for be it understood, We left our country for our country's good  
*Prologue for the opening of the Playhouse, Sydney, New South Wales, 16 Jan 1796* The company was composed of comicks

## WILLIAM BASSE

d 1653?

- 21 Renowned Spenser, lie a thought more nigh To learned Chaucer, and rare Beaumont lie, A little nearer Spenser, to make room For Shakespeare, in your threefold, fourfold tomb  
*Poetical Works On Shakespeare*

## EDGAR BATEMAN

nineteenth century

- 22 Wiv a ladder and some glasses, You could see to 'Ackney Marshes, If it wasn't for the 'ouses in between  
*If it wasn't for the 'Ouses in between*

## KATHERINE LEE BATES

1859-1929

- 23 Americal Americal God shed His grice on thee And crown thy good with brotherhood From sea to shining sea  
*America the Beautiful*

## RICHARD BAXTER

1615-1691

- 24 I preach'd as never sure to preach again, And as a dying man to dying men!  
*Love Breathing Than's and Praise*, pt 11
- 25 In necessary things, unity, in doubtful things, liberty, in all things, charity  
*Motto*

## THOMAS HAYNES BAYLY

1797-1839

- 26 I'd be a butterfly born in a bower, Where roses and lilies and violets meet  
*I'd be a Butterfly*
- 27 I'm saddest when I sing  
*Title of poem*
- 28 Absence makes the heart grow fonder, Isle of Beauty, I are thee well!  
*Isle of Beauty (see 5 3)*
- 29 It was a dream of perfect bliss, Too beautiful to last  
*It was a Dream*
- 30 The mistletoe hung in the castle hall, The holly branch shone on the old oak wall  
*The Mistletoe Bough*
- 31 Oh! no! we never mention her, Her name is never heard, My lips are now forbid to speak That once familiar word  
*Oh! No! We Never Mention Her*
- 32 Oh, Pilot! 'tis a fearful night, There's danger on the deep  
*The Pilot*
- 33 Fear not, but trust in Providence Wherever thou may'st be. *Ib.*

# BAYLY—BEAUMONT AND FLETCHER

- 1 She wore a wreath of roses,  
The night that first we met.  
*She Wore a Wreath of Roses*
- 2 Gaily the Troubadour  
Touch'd his guitar. *Welcome Me Home*
- 3 We met, 'twas in a crowd, And I thought he would  
shun me. *We Met, 'twas in a Crowd*
- 4 Why don't the men propose, mamma,  
Why don't the men propose?  
*Why Don't the Men Propose?*

## JAMES BEATTIE

1735-1803

- 5 His harp, the sole companion of his way.  
*The Minstrel, bk. i. iii*
- 6 In truth, he was a strange and wayward wight,  
Fond of each gentle and each dreadful scene.  
In darkness and in storm he found delight. *Ib. xxii*

## DAVID BEATTY, EARL BEATTY

1871-1936

- 7 There's something wrong with our bloody ships  
to-day, Chatfield.  
*Remark during the Battle of Jutland, 1916: Winston Churchill, The World Crisis (1927), Pt. 1, p. 129. The additional words commonly attributed: 'Steer two points nearer the enemy' are denied by Lord Chatfield*

## TOPHAM BEAUCLERK

1739-1780

- 8 [On Boswell saying that a certain man had good  
principles.] Then he does not wear them out in  
practice. *Boswell's Life of Johnson, 14 Apr. 1778*

## PIERRE-AUGUSTIN DE BEAUMARCHAIS

1732-1799

- 9 Je me presse de rire de tout, de peur d'être obligé  
d'en pleurer.  
I make myself laugh at everything, for fear of  
having to weep. *Le Barbier de Séville, i. ii*
- 10 (Figaro, to the Count Almaviva)  
Est-ce qu'un homme comme vous ignore quelque  
chose?  
Can anything be beyond the knowledge of a man  
like you? *Ib. vi.*
- 11 Parce que vous êtes un grand seigneur, vous vous  
croyez un grand génie! . . . Vous vous êtes donné  
la peine de naître, et rien de plus.  
Because you are a great lord, you believe yourself  
to be a great genius! . . . You took the trouble to  
be born, but no more. *Mariage de Figaro, v. iii*

## FRANCIS BEAUMONT

1584-1616

- 12 What things have we seen,  
Done at the Mermaid! heard words that have been  
So nimble, and so full of subtil flame,  
As if that every one from whence they came,  
Had meant to put his whole wit in a jest,  
And had resolv'd to live a fool, the rest  
Of his dull life. *Letter to Ben Jonson*

- 13 Here are sands, ignoble things,  
Dropt from the ruin'd sides of Kings;  
Here's a world of pomp and state,  
Buried in dust, once dead by fate.  
*On the Tombs in Westminster Abbey*

## FRANCIS BEAUMONT

1584-1616

and

## JOHN FLETCHER

1579-1625

- 14 There is no drinking after death.  
*The Bloody Brother, ii. ii*
- 15 And he that will to bed go sober,  
Falls with the leaf still in October. *Ib.*
- 16 Three merry boys, and three merry boys,  
And three merry boys are we,  
As ever did sing in a hempen string  
Under the gallows-tree. *Ib. iii. ii*
- 17 Bad's the best of us. *Ib. iv. ii*
- 18 You are no better than you should be.  
*The Coxcomb, iv. iii*
- 19 I care not two-pence. *Ib. v. i*
- 20 Death hath so many doors to let out life.  
*The Custom of the Country, ii. ii*
- 21 But what is past my help, is past my care.  
*The Double Marriage, i. i*
- 22 It is always good  
When a man has two irons in the fire.  
*The Faithful Friends, i. ii*
- 23 Our acts our angels are, or good or ill,  
Our fatal shadows that walk by us still.  
*Upon an Honest Man's Fortune, v*
- 24 Let's meet, and either do, or die.  
*The Island Princess, ii. ii*
- 25 Nose, nose, jolly red nose,  
And who gave thee this jolly red nose? . . .  
Nutmegs and ginger, cinamon and cloves,  
And they gave me this jolly red nose.  
*Knight of the Burning Pestle, i. iii*
- 26 This is a pretty flim-flam. *Ib. ii. iii*
- 27 Go to grass. *Ib. iv. vi*
- 28 Something given that way.  
*The Lovers' Progress, i. i*
- 29 Deeds, not words shall speak me. *Ib. iii. vi*
- 30 Thou wilt scarce be a man before thy mother. *Ib. ii*
- 31 I find the medicine worse than the malady. *Ib.*
- 32 Faith, Sir, he went away with a flea in 's ear. *Ib. iv. iii*
- 33 I'll put on my considering cap.  
*The Loyal Subject, ii. i*
- 34 I'll put a spoke among your wheels.  
*The Mad Lover, iii. vi*
- 35 Upon my buried body lie  
Lightly, gentle earth. *The Maid's Tragedy, ii. i*
- 36 Those have most power to hurt us that we love.  
*Ib. v. iv*
- 37 Fountain heads, and pathless groves,  
Places which pale passion loves.  
*The Nice Valour, Song, iii. iii*



- 1 'Ah, say that again,' she murmured 'Your voice is music'  
He repeated his question  
'Music!' she said dreamily, and such is the force  
of habit that 'I don't', she added, 'know anything  
about music, really But I know what I like'  
Zuleika Dobson, ch 16

ETHEL LYNN BEERS

1827-1879

- 2 All quiet along the Potomac to-night,  
No sound save the rush of the river,  
While soft falls the dew on the face of the dead—  
The picket's off duty forever  
All Quiet along the Potomac

APHRA BEHN

1640-1689

- 3 Oh, what a dear ravishing thing is the beginning of  
an Amour! The Emperor of the Moon, 1 1  
4 Of all that wrt, he was the wisest bard, who spoke  
this mighty truth—  
He that knew all that ever learning wrt,  
Knew only thus—that he knew nothing yet Ib iii  
5 Love ceases to be a pleasure, when it ceases to be a  
secret The Lover's Watch, Four o'clock  
6 Faith, Sir, we are here to-day, and gone to-morrow  
The Lucky Chance, IV  
7 I owe a duty, where I cannot love  
The Moor's Revenge, III III  
8 A brave world, Sir, full of religion, knavery, and  
change we shall shortly see better days  
The Roundheads, 1 1  
9 Variety is the soul of pleasure  
The Rover, Part II, Act I  
10 Come away, poverty's catching Ib  
11 Money speaks sense in a language all nations under-  
stand Ib III 1  
12 Beauty unadorn'd Ib IV II  
13 'Sure, I rose the wrong way to-day, I have had such  
damn d ill luck every way' The Town Top, V 1  
14 The soft, unhappy sex. The Wandering Beauty

W H BELLAMY

nineteenth century

- 15 Old Simon the Cellarer keeps a rare store  
Of Malmsey and Malvoisie  
Song Simon the Cellarer

JOACHIM DU BELLAY

1515-1560

- 16 France, mère des arts, des armes et des loix  
France, mother of arts, of warriors, and of laws  
Sonnets  
17 Heureux qui comme Ulysse a fait un beau voyage  
Happy the wanderer, like Ulysses, who has come  
happily home at last. Ib

- 18 The road went up, the road went down,  
And there the matter ended it  
He broke his heart in Clermont town,  
At Pontigbaud they mended it Auvergnat  
19 Child! do not throw this book about,  
Refrain from the unholy pleasure  
Of cutting all the pictures out!  
Preserve it as your chiefest treasure  
Bad Child's Book of Beasts, dedication  
20 Your little hands were made to take  
The better things and leave the worse ones  
They also may be used to shake  
The massive paws of elder persons Ib  
21 A manner rude and wild  
Is common at your age Ib introduction  
22 Who take their manners from the Ape,  
Their habits from the Bear,  
Indulge the loud unseemly jape,  
And never brush their hair Ib  
23 Yet may you see his bones and beak  
All in the Mu-se-um Ib The Dodo  
24 The Dromedary is a cheerful bird  
I cannot say the same about the Kurd Ib The Dromedary  
25 When people call this beast to mind,  
They marvel more and more  
At such a little tail behind,  
So large a trunk before. Ib The Elephant  
26 The Frog is justly sensitive  
To epithets like these Ib The Frog  
27 I shoot the Hippopotamus  
With bullets made of platinum,  
Because if I use leaden ones  
His hide is sure to flatten 'em Ib The Hippopotamus  
28 You have a horn where other brutes have none  
Rhinceros, you are an ugly beast Ib The Rhinceros  
29 Mothers of large families, who claim to common  
sense,  
Will find a Tiger well repay the trouble and expense Ib The Tiger  
30 The Whale that wanders round the Pole  
Is not a table fish  
You cannot bake or boil him whole  
Nor serve him in a dish Ib The Whale  
31 Here is a House that armours a man  
With the eyes of a boy and the heart of a ranger  
To the Balliol Men still in Africa  
32 Balliol made me, Balliol fed me,  
Whatever I had she gave me again;  
And the best of Balliol loved and led me,  
God be with you, Balliol men Ib  
33 The nicest child I ever knew  
Was Charles Augustus Fortescue  
Cautionary Tales Charles Augustus Fortescue  
34 Children in ordinary dress  
May always play with sand Ib Franklin Hyde  
35 Godolphin Horne was nobly born,  
He held the human race in scorn Ib Godolphin Horne

- 1 The chief defect of Henry King  
Was chewing little bits of string.  
*Cautionary Tales. Henry King*
- 2 Physicians of the utmost fame  
Were called at once; but when they came  
They answered, as they took their fees,  
'There is no cure for this disease.'  
*Ib.*
- 3 'Oh, my friends, be warned by me,  
That breakfast, dinner, lunch, and tea  
Are all the human frame requires . . .'  
With that, the wretched child expires.  
*Ib.*
- 4 'Ponto!' he cried, with angry frown,  
'Let go, Sir! Down, Sir! Put it down!'  
*Ib. Jim*
- 5 Lord Lundy from his earliest years  
Was far too freely moved to tears.  
*Ib. Lord Lundy*
- 6 In my opinion Butlers ought  
To know their place, and not to play  
The Old Retainer night and day.  
*Ib.*
- 7 Towards the age of twenty-six,  
They shoved him into politics.  
*Ib.*
- 8 We had intended you to be  
The next Prime Minister but three:  
The stocks were sold; the Press was squared;  
The Middle Class was quite prepared.  
But as it is! . . . My language fails!  
Go out and govern New South Wales!  
*Ib.*
- 9 Matilda told such Dreadful Lies,  
It made one Gasp and Stretch one's Eyes;  
Her Aunt, who, from her Earliest Youth,  
Had kept a Strict Regard for Truth,  
Attempted to Believe Matilda:  
The effort very nearly killed her.  
*Ib. Matilda*
- 10 Summoned the Immediate Aid  
Of London's Noble Fire Brigade.  
*Ib.*
- 11 Until Matilda's Aunt succeeded  
In showing them they were not needed;  
And even then she had to pay  
To get the Men to go away!  
*Ib.*
- 12 For every time she shouted 'Fire!'  
They only answered 'Little liar!'  
*Ib.*
- 13 It happened that a few Weeks later  
Her Aunt was off to the Theatre  
To see that Interesting Play  
The Second Mrs. Tanqueray.  
*Ib.*
- 14 She was not really bad at heart,  
But only rather rude and wild;  
She was an aggravating child.  
*Ib. Rebecca*
- 15 Her funeral sermon (which was long  
And followed by a sacred song)  
Mentioned her virtues, it is true,  
But dwelt upon her vices too.  
*Ib.*
- 16 Of Courtesy—it is much less  
Than courage of heart or holiness;  
Yet in my walks it seems to me  
That the Grace of God is in Courtesy.  
*Courtesy*
- 17 From quiet homes and first beginning,  
Out to the undiscovered ends,  
There's nothing worth the wear of winning,  
But laughter and the love of friends.  
*Dedicatory Ode*
- 18 But I will sit beside the fire,  
And put my hand before my eyes,  
And trace, to fill my heart's desire,  
The last of all our Odysseys.  
*Ib.*
- 19 We were? Why then, by God, we are—  
Order! I call the Club to session! *Dedicatory Ode*
- 20 The moon on the one hand, the dawn on the other:  
The moon is my sister, the dawn is my brother.  
The moon on my left and the dawn on my right.  
My brother, good morning: my sister, good night.  
*The Early Morning*
- 21 The hundred little lands within one little land that lie  
Where Severn seeks the sunset isles or Sussex scales  
the sky.  
*The English Graves*
- 22 They died to save their country and they only saved  
the world.  
*Ib.*
- 23 When I am dead, I hope it may be said:  
'His sins were scarlet, but his books were read.'  
*Epigrams. On his Books*
- 24 Of this bad world the loveliest and the best  
Has smiled and said 'Good Night,' and gone to rest.  
*Ib. On a Dead Hostess*
- 25 I said to Heart, 'How goes it?' Heart replied:  
'Right as a Ribstone Pippin!' But it lied.  
*Ib. The False Heart*
- 26 The accursed power which stands on Privilege  
(And goes with Women, and Champagne, and Bridge)  
Broke—and Democracy resumed her reign:  
(Which goes with Bridge, and Women and Cham-  
pagne).  
*Ib. On a Great Election*
- 27 The Devil, having nothing else to do,  
Went off to tempt my Lady Poltagrue.  
My Lady, tempted by a private whim,  
To his extreme annoyance, tempted him.  
*Ib. On Lady Poltagrue, a Public Peril*
- 28 Dear Mr. Noman, does it ever strike you,  
The more we see of you, the less we like you?  
*Ib. On Noman, A Guest*
- 29 Sally is gone that was so kindly,  
Sally is gone from Ha'nacker Hill. *Ha'nacker Mill*
- 30 But Catholic men that live upon wine  
Are deep in the water, and frank, and fine;  
Wherever I travel I find it so,  
Benedicamus Domino. *Heretics All*
- 31 Remote and ineffectual Don  
That dared attack my Chesterton. *Lines to a Don*
- 32 Don different from those regal Dons!  
With hearts of gold and lungs of bronze,  
Who shout and bang and roar and bawl  
The Absolute across the hall,  
Or sail in amply billowing gown.  
*Ib.*
- 33 The Llama is a woolly sort of fleecy hairy goat,  
With an indolent expression and an undulating throat  
Like an unsuccessful literary man.  
*More Beasts for Worse Children. The Llama*
- 34 I had an aunt in Yucatan  
Who bought a Python from a man  
And kept it for a pet.  
She died, because she never knew  
These simple little rules and few;—  
The Snake is living yet. *Ib. The Python*
- 35 Birds in their little nests agree  
With Chinamen, but not with me.  
*New Cautionary Tales. On Food*
- 36 A smell of burning fills the startled air—  
The Electrician is no longer there! *Newdigate Poem*

1 To praise, revere, establish and defend,  
To welcome home mankind's mysterious friend  
Wine, true begetter of all arts that be,  
Wine, privilege of the completely free,  
Wine, the foundation, wine the sagely strong,  
Wine, bright avenger of sly-dealing wrong  
*Short Talks With The Dead The Good Poet and  
the Bad Poet Heroic Poem on Wine (An adapta-  
tion from the Heroic Poem in Praise of Wine)*

2 Strong Brother in God, and last Companion Wine *Ib*

3 When I am living in the Midlands  
That are sodden and unkind

the great hills of the South Country  
Come back into my mind *The South Country*

4 The faith in their happy eyes  
Comes surely from our Sister the Spring  
When over the sea she flies,  
The violets suddenly bloom at her feet,  
She blesses us with surprise *Ib*

5 I never get between the pines  
But I smell the Sussex air *Ib*

6 A lost thing could I never find,  
Nor a broken thing mend *Ib*

7 If I ever become a rich man  
Or if ever I grow to be old,  
I will build a house with deep thatch  
To shelter me from the cold  
And there shall the Sussex songs be sung  
And the story of Sussex told  
I will hold my house in the high wood  
Within a walk of the sea,  
And the men that were boys when I was a boy  
Shall sit and drink with me *Ib*

8 Do you remember an Inn,  
Miranda? *Tarantella*

9 The fleas that tease in the high Pyrenees *Ib*

10 We also know the sacred height  
Up on Tugela side,  
Where those three hundred fought with Best  
And fair young Wernher died  
*Verses to a Lord who said that those who opposed  
the South African adventure confused soldiers with  
money grubbers*

11 Tall Goltman, silent on his horse,  
Superb against the dawn  
The little mound where Eckstein stood  
And gallant Albu fell  
And Oppenheim half blind with blood  
Went fording through the rising flood—  
My Lord we know them well *Ib*

12 They sell good beer at Haslemere  
And under Guildford Hill  
At Little Cowfold as I've been told  
A beggar may drink his fill  
There is a good brew in Amberley too,  
And by the bridge also  
But the swipes they take in at Washington Inn  
Is the very best Beer I know  
*West Sussex Drinking Song*

13 It is the best of all trades to make songs, and the  
second best to sing them  
*On Everything On Song*

14 From the towns all Inns have been driven\* from the  
villages most . . . Change your hearts or you will  
lose your Inns and you will deserve to have lost  
them But when you have lost your Inns drawn  
your empty selves, for you will have lost the last of  
England *Thus and That On Inns*

JULIEN BENDA

1868—

15 *La trahison des clercs*  
The treason of the educated classes *Attrib*

ENOCH ARNOLD BENNETT

1867—1931

16 'Ye can call it influenza if ye like,' said Mrs Machin  
'There was no influenza in my young days We called  
a cold a cold' *The Card, ch 8*

17 Being a husband is a whole time job  
*The Tittle, Act 1*

18 Journalists say a thing that they know isn't true, in  
the hope that if they keep on saying it long enough  
it will be true *Ib Act II*

HENRY BENNETT

1785—?

19 Oh, St Patrick was a gentleman,  
Who came of decent people,  
He built a church in Dublin town,  
And on it put a steeple  
*St Patrick was a Gentleman (Oxford Song Book)*

ARTHUR CHRISTOPHER BENSON

1862—1925

20 Land of Hope and Glory, Mother of the Free,  
How shall we extol thee, who are born of thee?  
Wider still and wider shall thy bounds be set,  
God who made thee mighty, make thee mightier yet  
*Song from Pomp and Circumstance by Elgar, op  
39, No 1*

JEREMY BENTHAM

1748—1832

21 The greatest happiness of the greatest number is the  
foundation of morals and legislation (See 266 11)  
*The Commonplace Book (Works, vol 2 142)*

22 All punishment is mischief all punishment in itself is  
evil *Principles of Morals and Legislation, ch 13, § 2*

EDMUND CLERHEW BENTLEY

1875—

23 The art of Biography  
Is different from Geography  
Geography is about maps,  
But Biography is about chaps  
*Biography for Beginners*

24 Chapman and Hall  
Swore not at all  
Mr Chapman's yea was yea,  
And Mr Hall's nay was nay  
*Ib Mr Chapman and Mr Hall*

25 What I like about Clive  
Is that he is no longer alive  
There is a great deal to be said  
For being dead *Ib Clive*

- 1 Edward the Confessor  
Slept under the dresser.  
When that began to pall  
He slept in the hall.  
*Biography for Beginners. Edward the Confessor*

- 2 John Stuart Mill  
By a mighty effort of will  
Overcame his natural bonhomie  
And wrote 'Principles of Political Economy'.  
*Ib. John Stuart Mill*

- 3 Sir Christopher Wren  
Said, 'I am going to dine with some men.  
If anybody calls  
Say I am designing St. Paul's.'  
*Ib. Sir Christopher Wren*

- 4 George the Third  
Ought never to have occurred.  
One can only wonder  
At so grotesque a blunder.  
*More Biographies. George the Third*

RICHARD BENTLEY

1662-1742

- 5 He is believed to have liked port, but to have said of  
claret that 'it would be port if it could'.  
*R. C. Jebb, Bentley, p. 200*
- 6 It is a pretty poem, Mr. Pope, but you must not call  
it Homer.  
*In Johnson's Life of Pope*

- 7 I hold it as certain, that no man was ever written out  
of reputation but by himself.  
*William Warburton, The Works of Alexander  
Pope, iv. 159*

THOMAS BENTLEY

1693?-1742

- 8 No man is demolished but by himself.  
*A Letter to Mr. Pope, 1735*

PIERRE-JEAN DE BÉRANGER

1780-1857

- 9 Il était un roi d'Yvetot  
Peu connu dans l'histoire.  
There was a king of Yvetot  
Little known to history.  
*Œuvres, i, Le Roi d'Yvetot*

- 10 Nos amis, les ennemis.  
Our friends, the enemy.  
*L'Opinion de ces demoiselles*

LORD CHARLES BERESFORD

1846-1919

- 11 The idea of a Commercial Alliance with England  
based on the integrity of China and the open door  
for all nations' trade.  
*The Break-Up of China, a Report to the British  
Associated Chambers of Commerce, from Shanghai,  
20 Nov. 1898*

BISHOP GEORGE BERKELEY

1685-1753

- 12 All the choir of heaven and furniture of earth—in a  
word, all those bodies which compose the mighty  
frame of the world—have not any subsistence with-  
out a mind.  
*Principles of Human Knowledge*

- 13 Westward the course of empire takes its way;  
The four first acts already past,  
A fifth shall close the drama with the day:  
Time's noblest offspring is the last.  
*On the Prospect of Planting Arts and Learning  
in America*

- 14 [Tar water] is of a nature so mild and benign and  
proportioned to the human constitution, as to warm  
without heating, to cheer but not inebriate.  
*Siris, par. 217*

- 15 Truth is the cry of all, but the game of the few.  
*Ib. par. 368*

IRVING BERLIN

1888-

- 16 Come on and hear, come on and hear, Alexander's  
Ragtime Band.  
*Alexander's Ragtime Band*

ST. BERNARD

1091-1153

- 17 Liberavi animam meam.  
I have freed my soul.  
*Epistle 371*

WILLIAM BAYLE BERNARD

1807-1875

- 18 A Storm in a Teacup. *Title of farce, 1854*

SIR WALTER BESANT

1836-1901

- 19 The World went very well then. *Title*

RICHARD BETHELL, BARON WESTBURY

1800-1873

- 20 Deprive mankind of their hope of eternal damnation.  
*Attrib.*

- 21 His Lordship says he will turn it over in what he is  
pleased to call his mind.  
*Nash, Life of Westbury, i. 158*

THEOBALD VON BETHMANN HOLLWEG

1856-1921

- 22 Just for a word—'neutrality', a word which in war-  
time has so often been disregarded, just for a scrap  
of paper—Great Britain is going to make war.  
*To Sir Edward Goschen, 4 Aug. 1914. Dispatch  
by Sir Edward Goschen to the British Foreign  
Office*

JACOB BEULER

nineteenth century

- 23 If I had a donkey wot wouldn't go,  
D'ye think I'd wollop him? no, no, no.  
*Music Hall Song (c. 1822)*

HOLY BIBLE

Old Testament

- 24 Upon the setting of that bright Occidental Star,  
Queen Elizabeth of most happy memory.  
*Holy Bible, Authorized Version, Epistle Dedicatory*

- 25 The appearance of Your Majesty, as of the Sun in his  
strength. *Ib.*

- 1 In the beginning God created the heaven and the earth  
And the earth was without form, and void, and darkness was upon the face of the deep And the Spirit of God moved upon the face of the waters  
And God said, Let there be light and there was light  
*Genesis 1: 1*
- 2 Fiat lux  
Let there be light *Ib 3 (Vulgate)*
- 3 And the evening and the morning were the first day  
*Ib 5*
- 4 And God saw that it was good *Ib 10*
- 5 And God made two great lights, the greater light to rule the day, and the lesser light to rule the night he made the stars also *Ib 16*
- 6 And God said, Let us make man in our image, after our likeness *Ib 26*
- 7 Dominion over every creeping thing that creepeth upon the earth *Ib*
- 8 Male and female created he them *Ib 27*
- 9 Be fruitful, and multiply, and replenish the earth, and subdue it and have dominion over the fish of the sea, and over the fowl of the air, and over every living thing that moveth upon the earth *Ib 28*
- 10 But there went up a mist from the earth, and watered the whole face of the ground *Ib 11 6*
- 11 And the Lord God formed man of the dust of the ground, and breathed into his nostrils the breath of life, and man became a living soul  
And the Lord God planted a garden eastward in Eden *Ib 7*
- 12 The tree of life also in the midst of the garden *Ib 9*
- 13 But of the tree of the knowledge of good and evil, thou shalt not eat of it for in the day that thou eatest thereof thou shalt surely die *Ib 17*
- 14 It is not good that the man should be alone, I will make him an help meet for him *Ib 18*
- 15 The Lord God brought them unto Adam to see what he would call them *Ib 19*
- 16 And the Lord God caused a deep sleep to fall upon Adam and he slept and he took one of his ribs, and closed up the flesh instead thereof,  
And the rib, which the Lord God had taken from man made he a woman *Ib 21*
- 17 Bone of my bones, and flesh of my flesh *Ib 23*
- 18 Therefore shall a man leave his father and his mother, and shall cleave unto his wife and they shall be one flesh *Ib 24*
- 19 Now the serpent was more subtil than any beast of the field *Ib 11 1*
- 20 Ye shall be as gods, knowing good and evil *Ib 5*
- 21 And they sewed fig leaves together, and made them selves aprons [breaches in *Genevan Bible*, 1560]  
And they heard the voice of the Lord God walking in the garden in the cool of the day *Ib 7*
- 22 The woman whom thou gavest to be with me, she gave me of the tree, and I did eat *Ib 12*
- 23 What is this that thou hast done? *Ib 13*
- 24 The serpent beguiled me, and I did eat *Ib*
- 25 It shall bruise thy head, and thou shalt bruise his heel.  
*Genesis 3: 15*
- 26 In sorrow thou shalt bring forth children *Ib 16*
- 27 In the sweat of thy face shalt thou eat bread *Ib 19*
- 28 For dust thou art, and unto dust shalt thou return *Ib*
- 29 The mother of all living *Ib 20*
- 30 Am I my brother's keeper? *Ib 14 9*
- 31 The voice of thy brother's blood crieth unto me from the ground *Ib 10*
- 32 My punishment is greater than I can bear *Ib 13*
- 33 Dwelt in the land of Nod *Ib 16*
- 34 The father of such as dwell in tents *Ib 20*
- 35 And Enoch walked with God and he was not, for God took him *Ib v 24*
- 36 And Noah begat Shem, Ham, and Japheth *Ib 32*
- 37 There were giants in the earth in those days *Ib vi 4*
- 38 Mighty men which were of old, men of renown *Ib*
- 39 But the dove found no rest for the sole of her foot *Ib viii 9*
- 40 For the imagination of man's heart is evil from his youth *Ib 21*
- 41 While the earth remaineth, seedtime and harvest, and cold and heat, and summer and winter, and day and night shall not cease *Ib 22*
- 42 At the hand of every man's brother will I require the life of man *Ib ix 5*
- 43 Whoso sheddeth man's blood, by man shall his blood be shed *Ib 6*
- 44 I do set my bow in the cloud *Ib 13*
- 45 Even as Nimrod the mighty hunter before the Lord *Ib x 9*
- 46 Let there be no strife, I pray thee, between thee and me for we be brethren *Ib xiii 8*
- 47 An horror of great darkness fell upon him *Ib xv 12*
- 48 In a good old age *Ib 15*
- 49 His hand will be against every man, and every man's hand against him *Ib xvi 12*
- 50 Old and well stricken in age *Ib xviii 11*
- 51 And the Lord said unto Abraham, Wherefore did Sarah laugh? *Ib 13*
- 52 Shall not the Judge of all the earth do right? *Ib 25*
- 53 But his wife looked back from behind him, and she became a pillar of salt *Ib xix 26*
- 54 Take now thy son, thine only son Isaac, whom thou lovest *Ib xxii 2*
- 55 My son, God will provide himself a lamb *Ib 8*
- 56 Behold behind him a ram caught in a thicket by his horns *Ib 13*
- 57 Esau was a cunning hunter, a man of the field, and Jacob was a plain man, dwelling in tents *Ib xxv 27*
- 58 And he sold his birthright unto Jacob *Ib 33*
- 59 Behold, Esau my brother is a hairy man, and I am a smooth man *Ib xxviii 11*

# BIBLE

- 1 The voice is Jacob's voice, but the hands are the hands of Esau. *Genesis xxvii. 22*
- 2 Thy brother came with subtilty, and hath taken away thy blessing. *Ib. 35*
- 3 And he dreamed, and behold a ladder set up on the earth, and the top of it reached to heaven: and behold the angels of God ascending and descending on it. *Ib. xxviii. 12*
- 4 Surely the Lord is in this place; and I knew it not. *Ib. 16*
- 5 This is none other but the house of God, and this is the gate of heaven. *Ib. 17*
- 6 And Jacob served seven years for Rachel; and they seemed unto him but a few days, for the love he had to her. *Ib. xxix. 20*
- 7 A troop cometh: and she called his name Gad. *Ib. xxx. 11*
- 8 Mizpah; for he said, The Lord watch between me and thee, when we are absent one from another. *Ib. xxxi. 49*
- 9 There wrestled a man with him until the breaking of the day.  
And when he saw that he prevailed not against him, he touched the hollow of his thigh; and the hollow of Jacob's thigh was out of joint, as he wrestled with him. *Ib. xxxii. 24*
- 10 I will not let thee go, except thou bless me. *Ib. 26*
- 11 For I have seen God face to face, and my life is preserved. *Ib. 30*
- 12 Now Israel loved Joseph more than all his children, because he was the son of his old age; and he made him a coat of many colours. *Ib. xxxvii. 3*
- 13 Behold, your sheaves stood round about, and made obeisance to my sheaf. *Ib. 7*
- 14 Behold, this dreamer cometh. *Ib. 19*
- 15 Some evil beast hath devoured him. *Ib. 20*
- 16 And she caught him by his garment, saying, Lie with me; and he left his garment in her hand, and fled. *Ib. xxxix. 12*
- 17 And the lean and the ill favoured kine did eat up the first seven fat kine. *Ib. xli. 20*
- 18 And the thin ears devoured the seven good ears. *Ib. 24*
- 19 Jacob saw that there was corn in Egypt. *Ib. xlii. 1*
- 20 Ye are spies; to see the nakedness of the land ye are come. *Ib. 9*
- 21 Bring down my gray hairs with sorrow to the grave. *Ib. 38*
- 22 Benjamin's mess was five times so much as any of their's. *Ib. xliii. 34*
- 23 Ye shall eat the fat of the land. *Ib. xlv. 18*
- 24 See that ye fall not out by the way. *Ib. 24*
- 25 Few and evil have the days of the years of my life been. *Ib. xlvii. 9*
- 26 Unstable as water, thou shalt not excel. *Ib. xlix. 4*
- 27 Issachar is a strong ass couching down between two burdens. *Ib. 14*
- 28 Unto the utmost bound of the everlasting hills. *Ib. 26*
- 29 Now there arose up a new king over Egypt, which knew not Joseph. *Exodus i. 8*
- 30 She took for him an ark of bulrushes, and daubed it with slime. *Ib. ii. 3*
- 31 Who made thee a prince and a judge over us? *Ib. 14*
- 32 I have been a stranger in a strange land. *Ib. 22*
- 33 Behold, the bush burned with fire, and the bush was not consumed. *Ib. iii. 2*
- 34 Put off thy shoes from off thy feet, for the place whereon thou standest is holy ground. *Ib. 5*
- 35 And Moses hid his face; for he was afraid to look upon God. *Ib. 6*
- 36 A land flowing with milk and honey; unto the place of the Canaanites, and the Hittites, and the Amorites, and the Perizzites, and the Hivites, and the Jebusites. *Ib. 8*
- 37 I AM THAT I AM. *Ib. 14*
- 38 The Lord God of your fathers, the God of Abraham, the God of Isaac, and the God of Jacob. *Ib. 15*
- 39 But I am slow of speech, and of a slow tongue. *Ib. iv. 10*
- 40 I know not the Lord, neither will I let Israel go. *Ib. v. 2*
- 41 My signs and my wonders in the land of Egypt. *Ib. vii. 3*
- 42 Aaron's rod swallowed up their rods.  
And he hardened Pharaoh's heart, that he hearkened not. *Ib. 12*
- 43 A boil breaking forth with blains. *Ib. ix. 10*
- 44 Darkness which may be felt. *Ib. x. 21*
- 45 Your lamb shall be without blemish. *Ib. xii. 5*
- 46 Roast with fire, and unleavened bread; and with bitter herbs they shall eat it.  
Eat not of it raw, nor sodden at all with water, but roast with fire; his head with his legs, and with the purtenance thereof. *Ib. 8*
- 47 With your loins girded, your shoes on your feet, and your staff in your hand; and ye shall eat it in haste; it is the Lord's passover.  
For I will pass through the land of Egypt this night, and will smite all the firstborn in the land of Egypt, both man and beast. *Ib. 11*
- 48 And there was a great cry in Egypt. *Ib. 30*
- 49 And they spoiled the Egyptians. *Ib. 36*
- 50 And the Lord went before them by day in a pillar of a cloud, to lead them the way; and by night in a pillar of fire, to give them light. *Ib. xiii. 21*
- 51 The Lord is a man of war. *Ib. xv. 3*
- 52 Would to God we had died by the hand of the Lord in the land of Egypt, when we sat by the flesh pots, and when we did eat bread to the full. *Ib. xvi. 3*
- 53 But let not God speak with us, lest we die. *Ib. xx. 19*
- 54 Life for life,  
Eye for eye, tooth for tooth, hand for hand, foot for foot,  
Burning for burning, wound for wound, stripe for stripe. *Ib. xxi. 23*
- 55 Thou shalt not suffer a witch to live. *Ib. xxii. 18*

- 1 Thou shalt not see the a kid in his mother's milk  
*Exodus xxxii 19*
- 2 The Urim and the Thummim  
*Ib xxxiii 30*
- 3 And the people sat down to eat and to drink and rose up to play  
*Ib xxxiii 6*
- 4 If not, blot me, I pray thee, out of thy book which thou hast written  
*Ib 32*
- 5 A stiffnecked people  
*Ib xxxiii 3*
- 6 Joshua the son of Nun  
*Ib 11*
- 7 There shall no man see me, and live  
*Ib 20*
- 8 Let him go for a scapegoat into the wilderness  
*Leviticus xvi 10*
- 9 Thou shalt love thy neighbour as thyself  
*Ib xix 18 St Matthew xix 19*
- 10 The Lord bless thee, and keep thee  
The Lord make his face shine upon thee, and be gracious unto thee  
The Lord lift up his countenance upon thee and give thee peace  
*Numbers vi 24*
- 11 Would God that all the Lord's people were prophets  
*Ib xi 29*
- 12 Now the man Moses was very meek, above all the men which were upon the face of the earth  
*Ib xii 3*
- 13 Sent to spy out the land  
*Ib xiii 16*
- 14 The giants the sons of Anak  
*Ib 33*
- 15 Hear now, ye rebels, must we fetch you water out of this rock?  
*Ib xx 10*
- 16 Smote him with the edge of the sword  
*Ib xxi 24*
- 17 He whom thou blessest is blessed, and he whom thou cursest is cursed  
*Ib xxii 6*
- 18 Let me die the death of the righteous, and let my last end be like his!  
*Ib xxiii 10*
- 19 God is not a man, that he should lie  
*Ib 19*
- 20 I called thee to curse mine enemies and, behold, thou hast altogether blessed them these three times  
*Ib xxiv 10*
- 21 Be sure your sin will find you out  
*Ib xxxii 23*
- 22 I call heaven and earth to witness against you this day  
*Deuteronomy iv 26*
- 23 Man doth not live by bread only, but by every word that proceedeth out of the mouth of the Lord doth man live  
*Ib viii 3*
- 24 A dreamer of dreams  
*Ib xiii 1*
- 25 The wife of thy bosom  
*Ib 6*
- 26 Thou shalt not muzzle the ox when he treadeth out the corn  
*Ib xxv 4*
- 27 Cursed be he that removeth his neighbour's landmark  
*Ib xxvii 17*
- 28 In the morning thou shalt say Would God it were even! and at even thou shalt say, Would God it were morning!  
*Ib xxviii 67*
- 29 The secret things belong unto the Lord our God  
*Ib xxix 29*
- 30 I have set before you life and death blessing and cursing therefore choose life, that both thou and thy seed may live  
*Ib xxx 19*
- 31 In the waste howling wilderness  
*Deuteronomy xxxii 10*
- 32 Jeshurun waxed fat, and kicked  
*Ib 15*
- 33 As thy days, so shall thy strength be  
*Ib xxxiii 25*
- 34 The eternal God is thy refuge, and underneath are the everlasting arms  
*Ib 27*
- 35 No man knoweth of his sepulchre unto this day  
*Ib xxxiv 6*
- 36 As I was with Moses, so I will be with thee I will not fail thee, nor forsake thee  
*Joshua i 5*
- 37 Be strong and of a good courage, be not afraid, neither be thou dismayed for the Lord thy God is with thee, whithersoever thou goest  
*Ib 9*
- 38 This line of scarlet thread  
*Ib ii 18*
- 39 All the Israelites passed over on dry ground  
*Ib iii 17*
- 40 When the people heard the sound of the trumpet, and the people shouted with a great shout, that the wall fell down flat, so that the people went up into the city  
*Ib vi 20*
- 41 Hewers of wood and drawers of water  
*Ib ix 21*
- 42 Sun, stand thou still upon Gibeon, and thou Moon, in the valley of Ajalon  
*Ib x 12*
- 43 Is not this written in the book of Jasher?  
*Ib 13*
- 44 I am going the way of all the earth  
*Ib xxiii 14*
- 45 He delivered them into the hands of spoilers  
*Judges ii 14*
- 46 Then Jael Heber's wife took a nail of the tent, and took an hammer in her hand, and went softly unto him and smote the nail into his temples, and fastened it into the ground for he was fast asleep and weary  
*Ib ii 21*
- 47 I arose a mother in Israel  
*Ib v 7*
- 48 The stars in their courses fought against Sisera  
*Ib 20*
- 49 She brought forth butter in a lordly dish  
*Ib 25*
- 50 At her feet he bowed, he fell, he lay down  
*Ib 27*
- 51 The mother of Sisera looked out at a window, and cried through the lattice, Why is his chariot so long in coming? why tarry the wheels of his chariots?  
*Ib 28*
- 52 Have they not divided the prey, to every man a damsel or two?  
*Ib 30*
- 53 Is not the gleanings of the grapes of Ephraim better than the vintage of Abi-ezer?  
*Ib viii 2*
- 54 Faint, yet pursuing  
*Ib 4*
- 55 Out of the eater came forth meat, and out of the strong came forth sweetness  
*Ib xiv 14*
- 56 If ye had not plowed with my heifer, ye had not found out my riddle  
*Ib 18*
- 57 He smote them hip and thigh  
*Ib xv 8*
- 58 The Philistines be upon thee, Samson  
*Ib xvi 9*
- 59 He wist not that the Lord was departed from him  
*Ib 20*
- 60 He did grind in the prison house  
*Ib 21*
- 61 From Dan even to Beer sheba  
*Ib xx 1*
- 62 The people arose as one man  
*Ib 8*

- 1 Intreat me not to leave thee, or to return from following after thee: for whither thou goest, I will go; and where thou lodgest, I will lodge: thy people shall be my people, and thy God my God:  
Where thou diest, will I die, and there will I be buried: the Lord do so to me, and more also, if ought but death part thee and me. *Ruth i. 16*
- 2 Girded with a linen ephod. *1 Samuel ii. 18*
- 3 The flower of their age. *Ib. 33*
- 4 The Lord called Samuel: and he answered, Here am I. *Ib. iii. 4*
- 5 Here am I; for thou calledst me. And he said, I called not; lie down again. *Ib. 5*
- 6 Speak, Lord; for thy servant heareth. *Ib. 9*
- 7 The ears of every one that heareth it shall tingle. *Ib. 11*
- 8 Quit yourselves like men. *Ib. iv. 9*
- 9 He fell from off the seat backward by the side of the gate, and his neck brake. *Ib. 18*
- 10 I-chabod, saying, The glory is departed from Israel. *Ib. 21*
- 11 Is Saul also among the prophets? *Ib. x. 11*
- 12 God save the king. *Ib. 24*
- 13 A man after his own heart. *Ib. xiii. 14*
- 14 I did but taste a little honey with the end of the rod that was in mine hand, and, lo, I must die. *Ib. xiv. 43*
- 15 What meaneth then this bleating of the sheep in mine ears, and the lowing of the oxen which I hear? *Ib. xv. 14*
- 16 To obey is better than sacrifice, and to hearken than the fat of rams.  
For rebellion is as the sin of witchcraft. *Ib. 22*
- 17 Agag came unto him delicately. And Agag said, Surely the bitterness of death is past. *Ib. 32*
- 18 For the Lord seeth not as man seeth: for man looketh on the outward appearance, but the Lord looketh on the heart. *Ib. xvi. 7*
- 19 Now he was ruddy, and withal of a beautiful countenance, and goodly to look to. *Ib. 12*
- 20 I know thy pride, and the naughtiness of thine heart. *Ib. xvii. 28*
- 21 Let no man's heart fail because of him [Goliath]. *Ib. 32*
- 22 Go, and the Lord be with thee. *Ib. 37*
- 23 Five smooth stones out of the brook. *Ib. 40*
- 4 Am I a dog, that thou comest to me with staves? *Ib. 43*
- 5 Saul hath slain his thousands, and David his ten thousands. *Ib. xviii. 7*
- 6 And Jonathan gave his artillery unto his lad. *Ib. xx. 40*
- 7 As saith the proverb of the ancients, Wickedness proceedeth from the wicked. *Ib. xxiv. 13*
- 8 I have played the fool. *Ib. xxvi. 21*
- 9 The beauty of Israel is slain upon thy high places: how are the mighty fallen!  
Tell it not in Gath, publish it not in the streets of Askelon; lest the daughters of the Philistines rejoice, lest the daughters of the uncircumcised triumph.  
Ye mountains of Gilboa, let there be no dew, neither let there be rain, upon you, nor fields of offerings: for there the shield of the mighty is vilely cast away. *2 Samuel i. 19*
- 30 Saul and Jonathan were lovely and pleasant in their lives, and in their death they were not divided: they were swifter than eagles, they were stronger than lions.  
Ye daughters of Israel, weep over Saul, who clothed you in scarlet, with other delights, who put on ornaments of gold upon your apparel.  
How are the mighty fallen in the midst of the battle! O Jonathan, thou wast slain in thine high places.  
I am distressed for thee, my brother Jonathan: very pleasant hast thou been unto me: thy love to me was wonderful, passing the love of women.  
How are the mighty fallen, and the weapons of war perished! *Ib. 23*
- 31 Smote him under the fifth rib. *Ib. ii. 23*
- 32 Set ye Uriah in the forefront of the hottest battle. *Ib. xi. 15*
- 33 The poor man had nothing, save one little ewe lamb. *Ib. xii. 3*
- 34 Thou art the man. *Ib. 7*
- 35 As water spilt on the ground, which cannot be gathered up again. *Ib. xiv. 14*
- 36 Come out, come out, thou bloody man, thou son of Belial. *Ib. xvi. 7*
- 37 Would God I had died for thee, O Absalom, my son, my son! *Ib. xviii. 33*
- 38 The sweet psalmist of Israel. *Ib. xxiii. 1*
- 39 Went in jeopardy of their lives. *Ib. 17*
- 40 I have somewhat to say unto thee. And she said, Say on. *1 Kings ii. 14*
- 41 A proverb and a byword among all people. *Ib. ix. 7*
- 42 And when the queen of Sheba had seen all Solomon's wisdom . . . there was no more spirit in her. *Ib. x. 4*
- 43 Behold, the half was not told me. *Ib. 7*
- 44 Ivory, and apes, and peacocks. *Ib. 22*
- 45 But king Solomon loved many strange women. *Ib. xi. 1*
- 46 My little finger shall be thicker than my father's loins. *Ib. xii. 10*
- 47 My father hath chastised you with whips, but I will chastise you with scorpions. *Ib. 11*
- 48 To your tents, O Israel: now see to thine own house, David. *Ib. 16*
- 49 He slept with his fathers. *Ib. xiv. 20*
- 50 Nevertheless in the time of his old age he was diseased in his feet. *Ib. xv. 23*
- 51 He went and dwelt by the brook Cherith, that is before Jordan.  
And the ravens brought him bread and flesh in the morning, and bread and flesh in the evening; and he drank of the brook. *Ib. xvii. 5*



- 1 An handful of meal in a barrel, and a little oil in a  
cruse *1 Kings xvii 12*
- 2 How long halt ye between two opinions? *Ib xviii 21*
- 3 He is talking, or he is pursuing, or he is in a journey,  
or peradventure he sleepeth, and must be awaked  
*Ib 27*
- 4 There is a sound of abundance of rain *Ib 41*
- 5 There ariseth a little cloud out of the sea, like a man's  
hand *Ib 44*
- 6 He girded up his loins, and ran before Ahab *Ib 46*
- 7 Sat down under a juniper tree *Ib xix 4*
- 8 But the Lord was not in the wind and after the wind  
an earthquake, but the Lord was not in the earth-  
quake  
And after the earthquake a fire but the Lord was  
not in the fire and after the fire a still small  
voice *Ib 11*
- 9 And it shall come to pass, that him that escapeth the  
sword of Hazael shall Jehu slay and him that  
escapeth from the sword of Jehu shall Elisha slay.  
*Ib 17*
- 10 Elijah passed by him, and cast his mantle upon him  
*Ib 19*
- 11 Let not him that girdeth on his harness boast himself  
as he that putteth it off *Ib xx 11*
- 12 Hast thou found me, O mine enemy? *Ib xxi 20*
- 13 I saw all Israel scattered upon the hills, as sheep that  
have not a shepherd *Ib xxii 17*
- 14 Feed him with bread of affliction and with water of  
affliction until I come in peace  
And Micah said, If thou return at all in peace the  
Lord hath not spoken by me *Ib 27*
- 15 And a certain man drew a bow at a venture, and smote  
the king of Israel between the joints of the harness  
*Ib 34*
- 16 The chariot of Israel, and the horsemen thereof  
*2 Kings ii 12*
- 17 The spirit of Elijah doth rest on Elisha *Ib 15*
- 18 Go up, thou bald head *Ib 23*
- 19 Is it well with the child? And she answered, It is  
well *Ib 14 26*
- 20 There is death in the pot *Ib 40*
- 1 He shall know that there is a prophet in Israel  
*Ib v 8*
- 22 Are not Abana and Pharpar rivers of Damascus,  
better than all the waters of Israel? *Ib 12*
- 23 I bow myself in the house of Rimmon *Ib 18*
- 24 Whence comest thou Gehazi? *Ib 25*
- 25 Is thy servant a dog that he should do thus great  
thing? *Ib viii 13*
- 26 Is it peace? And Jehu said What hast thou to do with  
peace? turn thee behind me *Ib ix 18*
- 7 The driving is like the driving of Jehu, the son of  
Nimshi for he driveth furiously *Ib 20*
- 18 She painted her face, and tired her head and looked  
out at a window *Ib 30*
- Had Zimri peace who slew his master? *Ib 31*
- 30 Who is on my side? who? *Ib 32*
- 31 And he said, Throw her down So they threw her  
down *2 Kings ix 33*
- 32 They found no more of her than the skull, and the  
feet, and the palms of her hands *Ib 35*
- 33 Thou trustest upon the staff of this bruised reed  
even upon Egypt, on which if a man lean, it will go  
into his hand, and pierce it *Ib xviii 21*
- 34 He died in a good old age, full of days, riches, and  
honour *1 Chronicles xxix 28*
- 35 Every one with one of his hands wrought in the work,  
and with the other hand held a weapon  
*Nehemiah iv 17*
- 36 The man whom the king delighteth to honour  
*Ezra vi 9*
- 37 Behold also, the gallows fifty cubits high *Ib vii 9*
- 38 The sons of God came to present themselves before  
the Lord, and Satan came also among them  
And the Lord said unto Satan, Whence comest thou?  
Then Satan answered the Lord, and said, From  
going to and fro in the earth, and from walking up  
and down in it *Job i 6*
- 39 Doth Job fear God for naught? *Ib 9*
- 40 The Lord gave, and the Lord hath taken away,  
blessed be the name of the Lord *Ib 21*
- 41 All that a man hath will he give for his life *Ib ii 4*
- 42 And he took him a potsherd to scrape himself withal  
*Ib 8*
- 43 Curse God, and die *Ib 9*
- 44 Let the day perish wherein I was born, and the night  
in which it was said, There is a man child con-  
ceived *Ib iii 3*
- 45 For now should I have lain still and been quiet, I  
should have slept then had I been at rest,  
With kings and counsellors of the earth, which built  
desolate places for themselves *Ib 13*
- 46 There the wicked cease from troubling, and there the  
weary be at rest *Ib 17*
- 47 Wherefore is light given to him that is in misery, and  
life unto the bitter in soul? *Ib 20*
- 48 Then a spirit passed before my face, the hair of my  
flesh stood up *Ib iv 15*
- 49 Shall mortal man be more just than God? shall a man  
be more pure than his maker? *Ib 17*
- 50 Man is born unto trouble, as the sparks fly upward  
*Ib v 7*
- 51 He taketh the wise in their own craftiness *Ib 13*
- 52 My days are swifter than a weaver's shuttle  
*Ib vii 6*
- 53 He shall return no more to his house, neither shall  
his place know him any more *Ib 10*
- 54 The land of darkness and the shadow of death  
*Ib x 21*
- 55 A land where the light is as darkness *Ib 22*
- 56 Canst thou by searching find out God? *Ib xi 7*
- 57 No doubt but ye are the people, and wisdom shall die  
with you *Ib xii 2*
- 58 With the ancient is wisdom, and in length of days  
understanding *Ib 12*

# BIBLE

- 1 Man that is born of a woman is of few days, and full of trouble. *Job xiv. 1*
- 2 Miserable comforters are ye all. *Ib. xvi. 2*
- 3 The king of terrors. *Ib. xviii. 14*
- 4 I am escaped with the skin of my teeth. *Ib. xix. 20*
- 5 Oh that my words were now written! oh that they were printed in a book! *Ib. 23*
- 6 I know that my redeemer liveth, and that he shall stand at the latter day upon the earth:  
And though after my skin worms destroy this body,  
yet in my flesh shall I see God. *Ib. 25*
- 7 Seeing the root of the matter is found in me. *Ib. 28*
- 8 The price of wisdom is above rubies. *Ib. xxviii. 18*
- 9 I was eyes to the blind, and feet was I to the lame. *Ib. xxix. 15*
- 10 The house appointed for all living. *Ib. xxx. 23*
- 11 My desire is . . . that mine adversary had written a book. *Ib. xxxi. 35*
- 12 Great men are not always wise. *Ib. xxxii. 9*
- 13 For I am full of matter, the spirit within me constraineth me. *Ib. 18*
- 14 One among a thousand. *Ib. xxxiii. 23*
- 15 Far be it from God, that he should do wickedness. *Ib. xxxiv. 10*
- 16 He multiplieth words without knowledge. *Ib. xxxv. 16*
- 17 Who is this that darkeneth counsel by words without knowledge? *Ib. xxxviii. 2*
- 18 Gird up now thy loins like a man. *Ib. 3*
- 19 Where wast thou when I laid the foundations of the earth? declare, if thou hast understanding. *Ib. 4*
- 20 When the morning stars sang together, and all the sons of God shouted for joy. *Ib. 7*
- 21 Hitherto shalt thou come, but no further: and here shall thy proud waves be stayed. *Ib. 11*
- 22 Hast thou entered into the springs of the sea? or hast thou walked in the search of the depth? *Ib. 16*
- 23 Hath the rain a father? or who hath begotten the drops of dew? *Ib. 28*
- 24 Canst thou bind the sweet influences of Pleiades, or loose the bands of Orion? *Ib. 31*
- 25 Canst thou guide Arcturus with his sons? *Ib. 32*
- 26 He paweth in the valley, and rejoiceth in his strength: he goeth on to meet the armed men. *Ib. xxxix. 21*
- 27 He swalloweth the ground with fierceness and rage: neither believeth he that it is the sound of the trumpet.  
He saith among the trumpets, Ha, ha; and he smelleth the battle afar off, the thunder of the captains, and the shouting. *Ib. 24*
- 28 Behold now behemoth, which I made with thee; he eateth grass as an ox. *Ib. xl. 15*
- 29 Canst thou draw out leviathan with an hook? *Ib. xli. 1*
- 30 Wilt thou play with him as with a bird? or wilt thou bind him for thy maidens? *Ib. 5*
- 31 Hard as a piece of the nether millstone. *Ib. 24*
- 32 He maketh the deep to boil like a pot. *Ib. 31*
- 33 I have heard of thee by the hearing of the ear: but now mine eye seeth thee. *Job xlii. 5*
- 34 So the Lord blessed the latter end of Job more than his beginning. *Ib. 12*
- 35 Dominus illuminatio mea.  
The Lord is my light. *Psalms xxvii. 1 (Vulgate)*
- 36 Nisi dominus frustra.  
Except the Lord keep the city the watchman waketh but in vain. *Ib. cxxvii. 1 (Vulgate) abridged*  
(Motto of the City of Edinburgh)
- For psalms in the Book of Common Prayer see Prayer Book
- 37 My son, if sinners entice thee, consent thou not. *Proverbs i. 10*
- 38 Surely in vain the net is spread in the sight of any bird. *Ib. 17*
- 39 Wisdom crieth without; she uttereth her voice in the streets. *Ib. 20*
- 40 Length of days is in her right hand; and in her left hand riches and honour. *Ib. iii. 16*
- 41 Her ways are ways of pleasantness, and all her paths are peace. *Ib. 17*
- 42 Wisdom is the principal thing; therefore get wisdom: and with all thy getting get understanding. *Ib. iv. 7*
- 43 The path of the just is as the shining light, that shineth more and more unto the perfect day. *Ib. 18*
- 44 For the lips of a strange woman drop as an honeycomb, and her mouth is smoother than oil:  
But her end is bitter as wormwood, sharp as a two-edged sword. *Ib. v. 3*
- 45 Go to the ant, thou sluggard; consider her ways, and be wise. *Ib. vi. 6*
- 46 Yet a little sleep, a little slumber, a little folding of the hands to sleep. *Ib. 10*
- 47 So shall thy poverty come as one that travelleth, and thy want as an armed man. *Ib. 11*
- 48 Neither let her take thee with her eyelids. *Ib. 25*
- 49 Can a man take fire in his bosom, and his clothes not be burned? *Ib. 27*
- 50 Come, let us take our fill of love until the morning: let us solace ourselves with loves.  
For the goodman is not at home, he is gone a long journey. *Ib. vii. 18*
- 51 As an ox goeth to the slaughter. *Ib. 22*
- 52 Wisdom is better than rubies. *Ib. viii. 11*
- 53 Stolen waters are sweet, and bread eaten in secret is pleasant. *Ib. ix. 17*
- 54 A wise son maketh a glad father: but a foolish son is the heaviness of his mother. *Ib. x. 1*
- 55 The destruction of the poor is their poverty. *Ib. 15*
- 56 In the multitude of counsellors there is safety. *Ib. xi. 14*
- 57 He that is surety for a stranger shall smart for it. *Ib. 15*
- 58 As a jewel of gold in a swine's snout, so is a fair woman which is without discretion. *Ib. 22*

- 1 A virtuous woman is a crown to her husband  
*Proverbs xii 4*
- 2 A righteous man regardeth the life of his beast but  
the tender mercies of the wicked are cruel *Ib 10*
- 3 Hope deferred maketh the heart sick *Ib xiii 12*
- 4 The way of transgressors is hard *Ib 15*
- 5 The desire accomplished is sweet to the soul *Ib 19*
- 6 He that spareth his rod hateth his son *Ib 24*
- 7 The heart knoweth his own bitterness, and a stranger  
doth not intermeddle with his joy *Ib xiv 10*
- 8 In all labour there is profit *Ib 23*
- 9 Righteousness exalteth a nation *Ib 34*
- 10 A soft answer turneth away wrath *Ib xv 1*
- 11 A merry heart maketh a cheerful countenance  
*Ib 13*
- 12 Better is a dinner of herbs where love is, than a  
stalled ox and hatred therewith *Ib 17*
- 13 Better is a mess of pottage with love, than a fat ox  
with evil will *Ib (Matthew's Bible, 1535)*
- 14 A word spoken in due season, how good is it! *Ib 23*
- 15 Pride goeth before destruction, and an haughty spirit  
before a fall *Ib xvi 18*
- 16 The hoary head is a crown of glory *Ib 31*
- 17 He that is slow to anger is better than the mighty,  
and he that ruleth his spirit than he that taketh a  
city *Ib 32*
- 18 He that repeateth a matter separateth very friends  
*Ib xvii 9*
- 19 He that begetteth a fool doeth it to his sorrow *Ib 21*
- 20 A merry heart doeth good like a medicine *Ib 22*
- 21 A wounded spirit who can bear? *Ib xviii 14*
- 22 There is a friend that sticketh closer than a brother  
*Ib 24*
- 23 Wine is a mocker, strong drink is raging *Ib xx 1*
- 24 Every fool will be meddling *Ib 3*
- 25 Even a child is known by his doings *Ib 11*
- 26 The hearing ear, and the seeing eye *Ib 12*
- 27 It is naught, it is naught, saith the buyer but when  
he is gone his way, then he boasteth *Ib 14*
- 28 It is better to dwell in a corner of the housetop, than  
with a brawling woman in a wide house  
*Ib xxi 9*
- 29 A good name is rather to be chosen than great riches  
*Ib xxii 1*
- 30 Train up a child in the way he should go and when  
he is old, he will not depart from it *Ib 6*
- 31 Riches certainly make themselves wings *Ib xxiii 5*
- 32 Look not thou upon the wine when it is red, when it  
giveth his colour in the cup,  
At the last it biteth like a serpent, and stingeth like an  
adder *Ib 31*
- 33 The heart of kings is unsearchable *Ib xxv 3*
- 34 A word fitly spoken is like apples of gold in pictures  
of silver *Ib 11*
- 35 Heap coals of fire upon his head *Ib 22*
- 36 As cold waters to a thirsty soul, so is good news from  
a far country *Ib 25*
- 37 As the bird by wandering, as the swallow by flying,  
so the curse causeless shall not come  
*Proverbs xxvi 2*
- 38 Answer a fool according to his folly *Ib 5*
- 39 As a dog returneth to his vomit, so a fool returneth  
to his folly *Ib 11*
- 40 Seest thou a man wise in his own conceit? There is  
more hope of a fool than of him *Ib 12*
- 41 The slothful man saith, There is a lion in the way  
a lion is in the streets *Ib 13*
- 42 The sluggard is wiser in his own conceit than seven  
men that can render a reason *Ib 16*
- 43 Boast not thyself of to morrow, for thou knowest not  
what a day may bring forth *Ib xxvii 1*
- 44 Open rebuke is better than secret love *Ib 5*
- 45 Faithful are the wounds of a friend *Ib 6*
- 46 A continual dropping in a very rainy day and a con-  
tentious woman are alike *Ib 15*
- 47 Iron sharpeneth iron, so a man sharpeneth the  
countenance of his friend *Ib 17*
- 48 Though thou shouldst bray a fool in a mortar among  
wheat with a pestle, yet will not his foolishness  
depart from him *Ib 22*
- 49 The wicked flee when no man pursueth but the  
righteous are bold as a lion *Ib xxviii 1*
- 50 He that maketh haste to be rich shall not be innocent  
*Ib 20*
- 51 A fool uttereth all his mind *Ib xxix 11*
- 52 Where there is no vision, the people perish *Ib 18*
- 53 Give me neither poverty nor riches *Ib xxx 8*
- 54 The horseleach hath two daughters, crying, Give,  
give *Ib 15*
- 55 There are three things that are never satisfied, yea,  
four things say not, It is enough  
The grave, and the barren womb, the earth that is  
not filled with water, and the fire that saith not,  
It is enough *Ib*
- 56 The way of an eagle in the air, the way of a serpent  
upon a rock, the way of a ship in the midst of the  
sea, and the way of a man with a maid *Ib 19*
- 57 Who can find a virtuous woman? for her price is far  
above rubies *Ib xxxi 10*
- 58 Her children arise up, and call her blessed *Ib 28*
- 59 Vanity of vanities, saith the Preacher, vanity of vani-  
ties, all is vanity  
What profit hath a man of all his labour which he  
taketh under the sun?  
One generation passeth away, and another generation  
cometh *Ecclesiastes 1 2*
- 60 All the rivers run into the sea, yet the sea is not full  
*Ib 7*
- 61 All things are full of labour, man cannot utter it the  
eye is not satisfied with seeing, nor the ear filled  
with hearing  
The thing that hath been, it is that which shall be,  
and that which is done is that which shall be done  
and there is no new thing under the sun *Ib 8*
- 62 All is vanity and vexation of spirit *Ib 14*
- 63 He that increaseth knowledge increaseth sorrow  
*Ib 18*

# BIBLE

- 1 Wisdom excelleth folly, as far as light excelleth darkness. *Ecclesiastes ii. 13*
- 2 One event happeneth to them all. *Ib. 14*
- 3 To every thing there is a season, and a time to every purpose under the heaven:  
A time to be born, and a time to die. *Ib. iii. 1*
- 4 Wherefore I praised the dead which are already dead more than the living which are yet alive. *Ib. iv. 2*
- 5 A threefold cord is not quickly broken. *Ib. 12*
- 6 God is in heaven, and thou upon earth: therefore let thy words be few. *Ib. v. 2*
- 7 Better is it that thou shouldest not vow, than that thou shouldest vow and not pay. *Ib. 5*
- 8 The sleep of a labouring man is sweet. *Ib. 12*
- 9 A good name is better than precious ointment; and the day of death than the day of one's birth.  
It is better to go to the house of mourning, than to go to the house of feasting. *Ib. vii. 1*
- 10 As the crackling of thorns under a pot, so is the laughter of a fool. *Ib. 6*
- 11 Better is the end of a thing than the beginning thereof. *Ib. 8*
- 12 Say not thou, What is the cause that the former days were better than these? for thou dost not enquire wisely concerning this. *Ib. 10*
- 13 In the day of prosperity be joyful, but in the day of adversity consider. *Ib. 14*
- 14 Be not righteous over much. *Ib. 16*
- 15 One man among a thousand have I found; but a woman among all those have I not found. *Ib. 28*
- 16 God hath made man upright; but they have sought out many inventions. *Ib. 29*
- 17 There is no discharge in that war. *Ib. viii. 8*
- 18 A man hath no better thing under the sun, than to eat, and to drink, and to be merry. *Ib. 15*
- 19 A living dog is better than a dead lion. *Ib. ix. 4*
- 20 Go thy way, eat thy bread with joy, and drink thy wine with a merry heart; for God now accepteth thy works. *Ib. 7*
- 21 Whatsoever thy hand findeth to do, do it with thy might; for there is no work, nor device, nor knowledge, nor wisdom, in the grave, whither thou goest. *Ib. 10*
- 22 The race is not to the swift, nor the battle to the strong. *Ib. 11*
- 23 Dead flies cause the ointment of the apothecary to send forth a stinking savour. *Ib. x. 1*
- 24 He that diggeth a pit shall fall into it. *Ib. 8*
- 25 Wine maketh merry: but money answereth all things. *Ib. 19*
- 26 For a bird of the air shall carry the voice, and that which hath wings shall tell the matter. *Ib. 20*
- 27 Cast thy bread upon the waters: for thou shalt find it after many days. *Ib. xi. 1*
- 28 In the place where the tree falleth, there it shall be. *Ib. 3*
- 29 He that observeth the wind shall not sow; and he that regardeth the clouds shall not reap. *Ib. 4*
- 30 In the morning sow thy seed, and in the evening withhold not thine hand. *Ecclesiastes xi. 6*
- 31 Truly the light is sweet, and a pleasant thing it is for the eyes to behold the sun. *Ib. 7*
- 32 Rejoice, O young man, in thy youth; and let thy heart cheer thee in the days of thy youth. *Ib. 9*
- 33 Remember now thy Creator in the days of thy youth, while the evil days come not, nor the years draw nigh, when thou shalt say, I have no pleasure in them;  
While the sun, or the light, or the moon, or the stars, be not darkened, nor the clouds return after the rain:  
In the day when the keepers of the house shall tremble, and the strong men shall bow themselves, and the grinders cease because they are few, and those that look out of the windows be darkened,  
And the doors shall be shut in the streets, when the sound of the grinding is low, and he shall rise up at the voice of the bird, and all the daughters of musick shall be brought low;  
Also when they shall be afraid of that which is high, and fears shall be in the way, and the almond tree shall flourish, and the grasshopper shall be a burden, and desire shall fail: because man goeth to his long home, and the mourners go about the streets:  
Or ever the silver cord be loosed, or the golden bowl be broken, or the pitcher be broken at the fountain, or the wheel broken at the cistern.  
Then shall the dust return to the earth as it was: and the spirit shall return unto God who gave it. *Ib. xii. 1*
- 34 The words of the wise are as goads. *Ib. 11*
- 35 Of making many books there is no end; and much study is a weariness of the flesh. *Ib. 12*
- 36 Fear God, and keep his commandments: for this is the whole duty of man.  
For God shall bring every work into judgment, with every secret thing, whether it be good, or whether it be evil. *Ib. 13*
- 37 The song of songs, which is Solomon's.  
Let him kiss me with the kisses of his mouth: for thy love is better than wine. *The Song of Solomon i. 1*
- 38 Thy name is an ointment poured forth, therefore do the virgins love thee. *Ib. 3*
- 39 I am black, but comely, O ye daughters of Jerusalem, as the tents of Kedar, as the curtains of Solomon. *Ib. 5*
- 40 Tell me, O thou whom my soul loveth, where thou feedest, where thou makest thy flock to rest at noon. *Ib. 7*
- 41 O thou fairest among women. *Ib. 8*
- 42 A bundle of myrrh is my wellbeloved unto me; he shall lie all night betwixt my breasts. *Ib. 13*
- 43 I am the rose of Sharon, and the lily of the valleys. *Ib. ii. 1*
- 44 His banner over me was love. *Ib. 4*
- 45 Stay me with flagons, comfort me with apples: for I am sick of love.  
His left hand is under my head, and his right hand doth embrace me. *Ib. 5*

- 1 Rise up, my love, my fair one, and come away  
For, lo, the winter is past, the rain is over and gone,  
The flowers appear on the earth, the time of the  
singing of birds is come, and the voice of the turtle  
is heard in our land *The Song of Solomon* 11 10
- 2 Take us the foxes, the little foxes, that spoil the vines  
*Ib* 15
- 3 My beloved is mine, and I am his he feedeth among  
the lilies  
Until the day break, and the shadows flee away  
*Ib* 16
- 4 By night on my bed I sought him whom my soul  
loveth *Ib* 11 1
- 5 Behold, thou art fair, my love, behold, thou art fair,  
thou hast doves' eyes within thy locks thy hair is  
as a flock of goats, that appear from mount Gilead  
Thy teeth are like a flock of sheep that are even shorn,  
which came up from the washing, whereof every  
one bear twins, and none is barren among them  
Thy lips are like a thread of scarlet, and thy speech is  
comely thy temples are like a piece of a pome-  
granate within thy locks  
Thy neck is like the tower of David builded for an  
armoury, whereon there hang a thousand bucklers,  
all shields of mighty men  
Thy breasts are like two young roes that are twins,  
which feed among the lilies *Ib* 14 1
- 6 Thou art all fair, my love, there is no spot in thee  
*Ib* 7
- 7 A garden inclosed is my sister, my spouse, a spring  
shut up, a fountain sealed *Ib* 12
- 8 Awake, O north wind, and come, thou south, blow  
upon my garden, that the spices thereof may flow  
out Let my beloved come into his garden, and eat  
his pleasant fruits *Ib* 16
- 9 I sleep, but my heart waketh it is the voice of my  
beloved that knocketh saying Open to me, my  
sister, my love, my dove, my undefiled *Ib* 5 2
- 10 My beloved put in his hand by the hole of the door,  
and my bowels were moved for him *Ib* 4
- 11 I opened to my beloved, but my beloved had with-  
drawn himself *Ib* 6
- 12 The watchmen that went about the city found me,  
they smote me, they wounded me, the keepers of  
the walls took away my veil from me  
I charge you O daughters of Jerusalem, if ye find  
my beloved that ye tell him that I am sick of love  
What is thy beloved more than another beloved, O  
thou fairest among women? *Ib* 7
- 13 My beloved is white and ruddy, the chiefest among  
ten thousand *Ib* 10
- 4 His hands are as gold rings set with the beryl his  
belly is as bright ivory overlaid with sapphires  
His legs are as pillars of marble set upon sockets of  
fine gold his countenance is as Lebanon, excellent  
as the cedars  
His mouth is most sweet yea he is altogether lovely  
is my beloved and this is my friend, O daugh-  
ter of Jerusalem *Ib* 14
- is she that looketh forth as the morning fair as  
moon clear as the sun and terrible as an army  
banners? *Ib* 11 10
- 16 Return, return, O Shulamite, return, return, that we  
may look upon thee *The Song of Solomon* vi 13
- 17 How beautiful are thy feet with shoes, O prince's  
daughter! *Ib* vii 1
- 18 Thy navel is like a round goblet, which wanteth not  
liquor thy belly is like an heap of wheat set about  
with lilies *Ib* 2
- 19 Thy neck is as a tower of ivory, thine eyes like the  
fishpools in Heshbon, by the gate of Bath-rabbim  
thy nose is as the tower of Lebanon which looketh  
toward Damascus *Ib* 4
- 20 Like the best wine, for my beloved, that goeth down  
sweetly, causing the lips of those that are asleep  
to speak *Ib* 9
- 21 O that thou wert as my brother, that sucked the  
breasts of my mother! when I should find thee  
without, I would kiss thee, yea, I should not be  
despised  
I would lead thee, and bring thee into my mother's  
house *Ib* viii 1
- 22 Who is this that cometh up from the wilderness,  
leaning upon her beloved? I raised thee up under  
the apple tree there thy mother brought thee  
forth there she brought thee forth that bare thee  
Set me as a seal upon thine heart, as a seal upon thine  
arm for love is strong as death, jealousy is cruel  
as the grave *Ib* 5
- 23 Many waters cannot quench love, neither can the  
floods drown it if a man would give all the sub-  
stance of his house for love, it would utterly be  
contemned *Ib* 7
- 24 We have a little sister, and she hath no breasts *Ib* 8
- 25 Make haste, my beloved and be thou like to a roe or  
to a young hart upon the mountain of spices *Ib* 14
- 26 The ox knoweth his owner, and the ass his master's  
crib *Isaiah* 1 3
- 27 The whole herd is sick, and the whole heart faint  
*Ib* 5
- 28 As a lodge in a garden of cucumbers *Ib* 8
- 29 Bring no more vain oblations, incense is an abomina-  
tion unto me, the new moons and sabbaths the  
calling of assemblies, I cannot away with *Ib* 13
- 30 Though your sins be as scarlet, they shall be as white  
as snow *Ib* 18
- 31 They shall beat their swords into plowshares, and  
their spears into pruninghooks nation shall not  
lift up sword against nation, neither shall they learn  
war any more *Ib* 11 4
- 32 Cease ye from man, whose breath is in his nostrils  
*Ib* 22
- 33 The stay and the staff, the whole stay of bread, and  
the whole stay of water *Ib* 11 1
- 34 Grind the faces of the poor *Ib* 15
- 35 Walk with stretched forth necks and wanton eyes,  
walking and mincing as they go, and making a  
tinkling with their feet *Ib* 16
- 36 In that day seven women shall take hold of one man  
*Ib* 14 1
- 37 My wellbeloved hath a vineyard in a very fruitful hill  
*Ib* v 1

- 1 And he looked that it should bring forth grapes, and it brought forth wild grapes. *Isaiah v. 2*
- 2 And he looked for judgment, but behold oppression; for righteousness, but behold a cry. *Ib. 7*
- 3 Woe unto them that join house to house, that lay field to field, till there be no place. *Ib. 8*
- 4 Woe unto them that rise up early in the morning, that they may follow strong drink. *Ib. 11*
- 5 Woe, woe unto them that draw iniquity with cords of vanity, and sin as it were with a cart rope. *Ib. 18*
- 6 Woe unto them that call evil good, and good evil. *Ib. 20*
- 7 For all this his anger is not turned away, but his hand is stretched out still. *Ib. 25*
- 8 In the year that king Uzziah died I saw also the Lord sitting upon a throne, high and lifted up, and his train filled the temple.  
Above it stood the seraphims: each one had six wings; with twain he covered his face, and with twain he covered his feet, and with twain he did fly.  
And one cried unto another, and said, Holy, holy, holy, is the Lord of hosts: the whole earth is full of his glory.  
And the posts of the door moved at the voice of him that cried, and the house was filled with smoke.  
Then said I, Woe is me! for I am undone; because I am a man of unclean lips, and I dwell in the midst of a people of unclean lips. *Ib. vi. 1*
- 9 Whom shall I send, and who will go for us? Then said I, Here am I; send me. *Ib. 8*
- 10 Make the heart of this people fat, and make their ears heavy, and shut their eyes; lest they see with their eyes, and hear with their ears, and understand with their heart, and convert, and be healed. *Ib. 10.*
- 11 Then said I, Lord, how long? *Ib. 11*
- 12 Behold, a virgin shall conceive, and bear a son, and shall call his name Immanuel.  
Butter and honey shall he eat, that he may know to refuse the evil, and choose the good. *Ib. vii. 14*
- 13 For a stone of stumbling and for a rock of offence. *Ib. viii. 14*
- 14 The people that walked in darkness have seen a great light: they that dwell in the land of the shadow of death, upon them hath the light shined.  
Thou hast multiplied the nation, and not increased the joy: they joy before thee according to the joy in harvest, and as men rejoice when they divide the spoil. *Ib. ix. 2*
- 15 For unto us a child is born, unto us a son is given: and the government shall be upon his shoulder: and his name shall be called Wonderful, Counsellor, The mighty God, The everlasting Father, The Prince of Peace.  
Of the increase of his government and peace there shall be no end. *Ib. 6*
- 16 The zeal of the Lord of hosts will perform this. *Ib. 7*
- 17 And there shall come forth a rod out of the stem of Jesse, and a Branch shall grow out of his roots:  
And the spirit of the Lord shall rest upon him, the spirit of wisdom and understanding, the spirit of
- counsel and might, the spirit of knowledge and of the fear of the Lord. *Isaiah xi. 1*
- 18 The wolf also shall dwell with the lamb, and the leopard shall lie down with the kid; and the calf and the young lion and the fatling together; and a little child shall lead them. *Ib. 6*
- 19 And the lion shall eat straw like the ox.  
And the sucking child shall play on the hole of the asp, and the weaned child shall put his hand on the cockatrice' den.  
They shall not hurt nor destroy in all my holy mountain: for the earth shall be full of the knowledge of the Lord, as the waters cover the sea. *Ib. 7*
- 20 Dragons in their pleasant palaces. *Ib. xiii. 22*
- 21 Hell from beneath is moved for thee to meet thee at thy coming. *Ib. xiv. 9*
- 22 How art thou fallen from heaven, O Lucifer, son of the morning! *Ib. 12*
- 23 I will also make it a possession for the bittern, and pools of water: and I will sweep it with the besom of destruction. *Ib. 23*
- 24 And in mercy shall the throne be established. *Ib. xvi. 5*
- 25 The burden of the desert of the sea. *Ib. xxi. 1*
- 26 Watchman, what of the night? Watchman, what of the night?  
The watchman said, The morning cometh, and also the night. *Ib. 11*
- 27 Let us eat and drink; for to morrow we shall die. *Ib. xxii. 13*
- 28 Fasten him as a nail in a sure place. *Ib. 23*
- 29 Whose merchants are princes. *Ib. xxiii. 8*
- 30 Howl, ye ships of Tarshish. *Ib. 14*
- 31 A feast of fat things, a feast of wines on the lees. *Ib. xxv. 6*
- 32 We have as it were brought forth wind. *Ib. xxvi. 18*
- 33 For precept must be upon precept, precept upon precept; line upon line, line upon line; here a little, and there a little. *Ib. xxviii. 10*
- 34 We have made a covenant with death, and with hell are we at agreement. *Ib. 15*
- 35 They are drunken, but not with wine. *Ib. xxix. 9*
- 36 Their strength is to sit still. *Ib. xxx. 7*
- 37 Now go, write it before them in a table, and note it in a book. *Ib. 8*
- 38 Speak unto us smooth things, prophesy deceits. *Ib. 10*
- 39 In quietness and in confidence shall be your strength. *Ib. 15*
- 40 One thousand shall flee at the rebuke of one. *Ib. 17*
- 41 The bread of adversity. *Ib. 20*
- 42 This is the way, walk ye in it. *Ib. 21*
- 43 And a man shall be as an hiding place from the wind, and a covert from the tempest; as rivers of water in a dry place, as the shadow of a great rock in a weary land. *Ib. xxxii. 2*
- 44 The liberal deviseth liberal things. *Ib. 8*
- 45 An habitation of dragons, and a court for owls. *Ib. xxxiv. 13*

- 1 The wilderness and the solitary place shall be glad for them, and the desert shall rejoice, and blossom as the rose *Isaiah xxxv 1*
- 2 Strengthen ye the weak hands, and confirm the feeble knees *Ib 3*
- 3 Then shall the lame man leap as an hart, and the tongue of the dumb sing for in the wilderness shall waters break out, and streams in the desert *Ib 6*
- 4 The wayfaring men, though fools, shall not err therein *Ib 8*
- 5 Sorrow and sighing shall flee away *Ib 10*
- 6 Set thine house in order *Ib xxxviii 1*
- 7 I shall go softly all my years in the bitterness of my soul *Ib 15*
- 8 Comfort ye, comfort ye my people, saith your God Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished *Ib xl 1*
- 9 The voice of him that crieth in the wilderness, Prepare ye the way of the Lord make straight in the desert a highway for our God Every valley shall be exalted, and every mountain and hill shall be made low and the crooked shall be made straight, and the rough places plain And the glory of the Lord shall be revealed, and all flesh shall see it together for the mouth of the Lord hath spoken it *Ib 3*
- 10 The voice said, Cry And he said, What shall I cry? All flesh is grass and all the goodness thereof is as the flower of the field The grass withereth, the flower fadeth because the spirit of the Lord bloweth upon it surely the people is grass *Ib 6*
- 11 He shall feed his flock like a shepherd he shall gather the lambs with his arm, and carry them in his bosom, and shall gently lead those that are with young *Ib 11*
- 12 The nations are as a drop of a bucket, and are counted as the small dust of the balance behold, he taketh up the isles as a very little thing *Ib 15*
- 13 Have ye not known? have ye not heard? hath it not been told you from the beginning? *Ib 21*
- 14 But they that wait upon the Lord shall renew their strength they shall mount up with wings as eagles, they shall run and not be weary, and they shall walk, and not faint *Ib 31*
- 15 A bruised reed shall he not break, and the smoking flax shall he not quench *Ib xlii 3*
- 16 He warmeth himself, and saith, Aha, I am warm I have seen the fire *Ib xlii 16*
- 17 Shall the clay say to him that fashioneth it, What makest thou? *Ib xlv 9*
- 18 Verily thou art a God that hidest thyself *Ib 15*
- 19 I have chosen thee in the furnace of affliction *Ib xlviii 10*
- 20 O that thou hadst hearkened to my commandments! then had thy peace been as a river, and thy righteousness as the waves of the sea *Ib 18*
- 21 There is no peace, saith the Lord, unto the wicked *Ib 22*
- 22 How beautiful upon the mountains are the feet of him that bringeth good tidings, that publisheth peace,

that bringeth good tidings of good, that publisheth salvation, that saith unto Zion, Thy God reigneth! *Isaiah lii 7*

- 23 For they shall see eye to eye, when the Lord shall bring again Zion Break forth into joy, sing together, ye waste places of Jerusalem for the Lord hath comforted his people, he hath redeemed Jerusalem *Ib 8*
- 24 Who hath believed our report? and to whom is the arm of the Lord revealed? *Ib liii 1*
- 25 He hath no form nor comeliness, and when we shall see him, there is no beauty that we should desire him He is despised and rejected of men, a man of sorrows, and acquainted with grief and we hid as it were our faces from him, he was despised, and we esteemed him not Surely he hath borne our griefs, and carried our sorrows *Ib 2*
- 26 But he was wounded for our transgressions, he was bruised for our iniquities the chastisement of our peace was upon him, and with his stripes we are healed All we like sheep have gone astray, we have turned every one to his own way and the Lord hath laid on him the iniquity of us all He was oppressed, and he was afflicted, yet he opened not his mouth he is brought as a lamb to the slaughter, and as a sheep before her shearers is dumb, so he openeth not his mouth *Ib 5*
- 27 He was cut off out of the land of the living *Ib 8*
- 28 He was numbered with the transgressors, and he bare the sin of many, and made intercession for the transgressors *Ib 12*
- 29 Ho, every one that thirsteth, come ye to the waters, and he that hath no money, come ye, buy, and eat, yea, come, buy wine and milk without money and without price Wherefore do ye spend money for that which is not bread? and your labour for that which satisfieth not? *Ib lv 1*
- 30 Seek ye the Lord while he may be found, call ye upon him while he is near *Ib 6*
- 31 For my thoughts are not your thoughts, neither are your ways my ways, saith the Lord *Ib 8*
- 32 Instead of the thorn shall come up the fir tree, and instead of the brier shall come up the myrtle tree *Ib 13*
- 33 I will give them an everlasting name, that shall not be cut off *Ib li 5*
- 34 Peace to him that is far off, and to him that is near *Ib lvii 19*
- 35 Is it such a fast that I have chosen? a day for a man to afflict his soul? *Ib lvi 5*
- 36 Is not this the fast that I have chosen? to loose the bands of wickedness to undo the heavy burdens and to let the oppressed go free, and that ye break every yoke? *Ib 6*
- 37 Then shall thy light break forth as the morning and thine health shall spring forth speedily *Ib 8*
- 38 They make haste to shed innocent blood *Ib lix 7*
- 39 Arise, shine, for thy light is come, and the glory of the Lord is risen upon thee *Ib lx 1*

- 1 A little one shall become a thousand, and a small one a strong nation. *Isaiah lx. 22*
- 2 The Spirit of the Lord God is upon me. *Ib. lxi. 1*
- 3 To bind up the brokenhearted, to proclaim liberty to the captives, and the opening of the prison to them that are bound;  
To proclaim the acceptable year of the Lord, and the day of vengeance of our God; to comfort all that mourn. *Ib. 1*
- 4 To give unto them beauty for ashes, the oil of joy for mourning, the garment of praise for the spirit of heaviness. *Ib. 3*
- 5 Who is this that cometh from Edom, with dyed garments from Bozrah? *Ib. lxiii. 1*
- 6 I have trodden the winepress alone. *Ib. 3*
- 7 In all their affliction he was afflicted. *Ib. 9*
- 8 All our righteousnesses are as filthy rags; and we all do fade as a leaf. *Ib. lxiv. 6*
- 9 For, behold, I create new heavens and a new earth. *Ib. lxv. 17*
- 10 As one whom his mother comforteth, so will I comfort you. *Ib. lxvi. 13*
- 11 They were as fed horses in the morning: every one neighed after his neighbour's wife. *Jeremiah v. 8*
- 12 This people hath a revolting and a rebellious heart. *Ib. 23*
- 13 The prophets prophesy falsely, and the priests bear rule by their means; and my people love to have it so: and what will ye do in the end thereof? *Ib. 31*
- 14 Saying, Peace, peace; when there is no peace. *Ib. vi. 14*
- 15 Do they provoke me to anger? saith the Lord: do they not provoke themselves to the confusion of their own faces? *Ib. vii. 19*
- 16 The harvest is past, the summer is ended, and we are not saved. *Ib. viii. 20*
- 17 Is there no balm in Gilead? *Ib. 22*
- 18 Can the Ethiopian change his skin, or the leopard his spots? *Ib. xiii. 23*
- 19 A man of strife and a man of contention. *Ib. xv. 10*
- 20 The heart is deceitful above all things, and desperately wicked. *Ib. xvii. 9*
- 21 As the partridge sitteth on eggs, and hatcheth them not. *Ib. 11*
- 22 And seekest thou great things for thyself? seek them not. *Ib. xlv. 5*
- 23 Is it nothing to you, all ye that pass by? behold, and see if there be any sorrow like unto my sorrow. *Lamentations i. 12*
- 24 The wormwood and the gall. *Ib. iii. 19*
- 25 It is good for a man that he bear the yoke in his youth. *Ib. 27*
- 26 He giveth his cheek to him that smiteth him. *Ib. 30*
- 27 As if a wheel had been in the midst of a wheel. *Ezekiel x. 10*
- 28 As is the mother, so is her daughter. *Ib. xvi. 44*
- 29 The fathers have eaten sour grapes, and the children's teeth are set on edge. *Ib. xviii. 2*
- 30 When the wicked man turneth away from his wickedness that he hath committed, and doeth that which is lawful and right, he shall save his soul alive. *Ezekiel xviii. 27*
- 31 The king of Babylon stood at the parting of the way. *Ib. xxi. 21*
- 32 She doted upon the Assyrians her neighbours, captains and rulers clothed most gorgeously, horsemen riding upon horses, all of them desirable young men. *Ib. xxiii. 12*
- 33 The valley which was full of bones. *Ib. xxxvii. 1*
- 34 Can these bones live? *Ib. 3*
- 35 The image that Nebuchadnezzar the king had set up. *Daniel iii. 3*
- 36 The sound of the cornet, flute, harp, sackbut, psaltery, dulcimer, and all kinds of musick. *Ib. 5*
- 37 Cast into the midst of a burning fiery furnace. *Ib. 6*
- 38 We are not careful to answer thee in this matter. *Ib. 16*
- 39 Commanded that they should heat the furnace one seven times more than it was wont to be heated. *Ib. 19*
- 40 Then these men were bound in their coats, their hosen, and their hats, and their other garments, and were cast into the midst of the burning fiery furnace. *Ib. 21*
- 41 Shadrach, Meshach, and Abed-nego, ye servants of the most high God, come forth, and come hither. *Ib. 26*
- 42 MENE, MENE, TEKEL, UPHARSIN.  
This is the interpretation of the thing: MENE; God hath numbered thy kingdom, and finished it.  
TEKEL; Thou art weighed in the balances, and art found wanting.  
PERES; Thy kingdom is divided, and given to the Medes and Persians. *Ib. v. 25*
- 43 The Ancient of days. *Ib. vii. 9*
- 44 O Daniel, a man greatly beloved. *Ib. x. 11*
- 45 Many shall run to and fro, and knowledge shall be increased. *Ib. xii. 4*
- 46 They have sown the wind, and they shall reap the whirlwind. *Hosea viii. 7*
- 47 Ye have plowed wickedness, ye have reaped iniquity. *Ib. x. 13*
- 48 I drew them . . . with bands of love. *Ib. xi. 4*
- 49 I have multiplied visions, and used similitudes. *Ib. xii. 10*
- 50 That which the palmerworm hath left hath the locust eaten. *Joel i. 4*
- 51 I will restore to you the years that the locust hath eaten. *Ib. ii. 25*
- 52 And it shall come to pass afterward, that I will pour out my spirit upon all flesh; and your sons and your daughters shall prophesy, your old men shall dream dreams, your young men shall see visions. *Ib. 28*
- 53 Multitudes in the valley of decision. *Ib. iii. 14*
- 54 Can two walk together, except they be agreed? *Amos iii. 3*
- 55 Shall there be evil in a city, and the Lord hath not done it? *Ib. 6*



- 1 A firebrand plucked out of the burning *Amos iv 11*  
 2 Woe to them that are at ease in Zion *Ib vi 1*  
 3 The Lord stood upon a wall made by a plumbline,  
 with a plumbline in his hand  
 And the Lord said unto me, Amos, what seest thou?  
 And I said, A plumbline *Ib vii 7*  
 4 Come, and let us cast lots, that we may know for  
 whose cause this evil is upon us So they cast lots,  
 and the lot fell upon Jonah *Jonah i 7*  
 5 Jonah was in the belly of the fish three days and three  
 nights *Ib 17*  
 6 They shall sit every man under his vine and under his  
 fig tree *Micah iv 4*  
 7 But thou, Beth lehem Ephratah, though thou be little  
 among the thousands of Judah, yet out of thee  
 shall he come forth unto me that is to be ruler in  
 Israel *Ib v 2*  
 8 What doth the Lord require of thee, but to do justly,  
 and to love mercy, and to walk humbly with thy  
 God? *Ib vi 8*  
 9 Write the vision, and make it plain upon tables, that  
 he may run that readeth it *Habakkuk ii 2*  
 10 Your fathers, where are they? And the prophets, do  
 they live for ever? *Zechariah i 5*  
 11 For who hath despised the day of small things?  
*Ib iv 10*  
 12 Turn you to the strong hold, ye prisoners of hope  
*Ib ix 12*  
 13 I was wounded in the house of my friends *Ib xiii 6*  
 14 Have we not all one father? hath not one God  
 created us? *Malachi ii 10*  
 15 But unto you that fear my name shall the Sun of  
 righteousness arise with healing in his wings  
*Ib iv 2*

### Apocrypha

- 16 The first wrote, Wine is the strongest  
 The second wrote, The king is strongest  
 The third wrote, Women are strongest but above all  
 things Truth beareth away the victory  
*1 Esdras iii 10*  
 17 Great is Truth, and mighty above all things  
*Ib iv 41*  
 18 I shall light a candle of understanding in thine heart,  
 which shall not be put out *2 Esdras xiv 25*  
 19 Magna est veritas et praevallet  
 Great is truth and it prevails  
*3 Esdras iv 41 (Vulgate)*  
 20 The holy spirit of discipline  
*The Wisdom of Solomon i 5*  
 21 The ear of jealousy heareth all things *Ib 10*  
 22 Through envy of the devil came death into the world  
*Ib ii 24*  
 23 But the souls of the righteous are in the hand of God,  
 and there shall no torment touch them  
 In the sight of the unwise they seemed to die and  
 their departure is taken for misery,  
 And their going from us to be utter destruction but  
 they are in peace

I or though they be punished in the sight of men, yet  
 is their hope full of immortality  
 And having been a little chastised, they shall be  
 greatly rewarded for God proved them, and found  
 them worthy for himself

*The Wisdom of Solomon iii 1*

- 24 And in the time of their visitation they shall shine,  
 and run to and fro like sparks among the stubble  
*Ib 7*  
 25 Even so we in like manner, as soon as we were born,  
 begin to draw to our end *Ib v 13*  
 26 Passeth away as the remembrance of a guest that  
 tarrieth but a day *Ib 14*  
 27 O Lord, thou lover of souls *Ib xi 26*  
 28 For men, serving either calamity or tyranny, did  
 ascribe unto stones and stocks the incommunicable  
 name *Ib xiv 21*  
 29 My son, if thou come to serve the Lord, prepare thy  
 soul for temptation *Ecclesiasticus ii 1*  
 30 For the Lord is full of compassion and mercy, long-  
 suffering, and very pitiful, and forgiveth sins and  
 saveth in time of affliction *Ib 11*  
 31 We will fall into the hands of the Lord, and not into  
 the hands of men for as his majesty is, so is his  
 mercy *Ib 18*  
 32 Be not curious in unnecessary matters for more  
 things are shewed unto thee than men understand  
*Ib iii 23*  
 33 For if he curse thee in the bitterness of his soul, his  
 prayer shall be heard of him that made him  
*Ib iv 6*  
 34 Woe to him that is alone when he falleth, for he hath  
 not another to help him up *Ib 10*  
 35 Be not ignorant of any thing in a great matter or a  
 small *Ib v 15*  
 36 A faithful friend is the medicine of life *Ib vi 16*  
 37 Miss not the discourse of the elders *Ib viii 9*  
 38 Open not thine heart to every man *Ib 19*  
 39 Give not thy soul unto a woman *Ib ix 2*  
 40 Forsake not an old friend, for the new is not com-  
 parable to him, a new friend is as new wine, when  
 it is old, thou shalt drink it with pleasure *Ib 10*  
 41 Many kings have sat down upon the ground, and one  
 that was never thought of hath worn the crown  
*Ib xi 5*  
 42 Judge none blessed before his death *Ib 28*  
 43 He that toucheth pitch shall be defiled therewith  
*Ib xiii 1*  
 44 For how agree the kettle and the earthen pot together?  
*Ib 2*  
 45 They received the use of the five operations of the  
 Lord, and in the sixth place he imparted them  
 understanding and in the seventh speech, an  
 interpreter of the cogitations thereof *Ib xvii 5*  
 46 Be not made a beggar by banqueting upon borrowing  
*Ib xviii 33*  
 47 He that contemneth small things shall fall by little  
 and little *Ib xix 1*  
 48 If thou hast heard a word, let it die with thee, and be  
 bold, it will not burst thee *Ib 10*

- 1 If thou wilt be perfect, go and sell that thou hast,  
and give to the poor, and thou shalt have treasure  
in heaven *St Matthew xix. 21*
- 2 He went away sorrowful for he had great possessions  
*Ib 22*
- 3 It is easier for a camel to go through the eye of a  
needle, than for a rich man to enter into the king-  
dom of God *Ib 24*
- 4 With men this is impossible, but with God all things  
are possible *Ib 26*
- 5 But many that are first shall be last, and the last shall  
be first *Ib 30*
- 6 Why stand ye here all the day idle? *Ib xx 6*
- 7 Borne the burden and heat of the day *Ib 12*
- 8 I will give unto this last, even as unto thee  
Is it not lawful for me to do what I will with mine  
own? *Ib 14*
- 9 It is written, My house shall be called the house of  
prayer, but ye have made it a den of thieves  
*Ib xxi 13*
- 10 For many are called, but few are chosen *Ib xxii 14*
- 11 Whose is this image and superscription? *Ib 20*
- 12 Render therefore unto Cæsar the things which are  
Cæsar's *Ib 21*
- 13 Last of all the woman died also *Ib 27*
- 14 For in the resurrection they neither marry, nor are  
given in marriage *Ib 30*
- 15 They make broad their phylacteries, and enlarge the  
borders of their garments,  
And love the uppermost rooms at feasts, and the  
chief seats in the synagogues *Ib xxiii 5*
- 16 Whosoever shall exalt himself shall be abased, and he  
that shall humble himself shall be exalted *Ib 12*
- 17 Woe unto you, for ye pay tithe of mint and anise  
and cummin *Ib 23*
- 18 Blind guides, which strain at a gnat, and swallow a  
camel *Ib 24*
- 19 Whited sepulchres, which indeed appear beautiful  
outward, but are within full of dead men's bones  
*Ib 27*
- 20 O Jerusalem, Jerusalem, thou that killest the prophets,  
and stonest them which are sent unto thee, how  
often would I have gathered thy children together,  
even as a hen gathereth her chickens under her  
wings, and ye would not! *Ib 37*
- 21 Wars and rumours of wars *Ib xxiv. 6*
- 22 But the end is not yet *Ib*
- 23 For nation shall rise against nation, and kingdom  
against kingdom *Ib 7*
- 24 Abomination of desolation *Ib 15*
- 25 Wheresoever the carcase is, there will the eagles be  
gathered together *Ib 28*
- 26 Eating and drinking, marrying and giving in marriage  
*Ib 38*
- 27 One shall be taken, and the other left *Ib 40*
- 28 Unto one he gave five talents, to another two, and to  
another one, to every man according to his several  
ability *Ib xxv 15*
- 29 Well done, thou good and faithful servant *Ib 21*
- 30 Enter thou into the joy of thy lord  
*St Matthew xxv 21*
- 31 Lord, I knew thee that thou art an hard man, reaping  
where thou hast not sown, and gathering where  
thou hast not strawed *Ib 24*
- 32 Unto every one that hath shall be given, and he shall  
have abundance but from him that hath not shall  
be taken away even that which he hath *Ib 29*
- 33 I was a stranger, and ye took me in  
Naked, and ye clothed me I was sick, and ye visited  
me I was in prison, and ye came unto me *Ib 35*
- 34 Inasmuch as ye have done it unto one of the least of  
these my brethren, ye have done it unto me  
*Ib 40*
- 35 A woman having an alabaster box of very precious  
ointment *Ib xxxi 7*
- 36 To what purpose is this waste? *Ib 8*
- 37 What will ye give me, and I will deliver him unto  
you? And they covenanted with him for thirty  
pieces of silver *Ib 15*
- 38 It had been good for that man if he had not been  
born *Ib 24*
- 39 This night, before the cock crow, thou shalt deny me  
thrice *Ib 34*
- 40 Though I should die with thee, yet will I not deny  
thee *Ib 35*
- 41 If it be possible, let this cup pass from me *Ib 39*
- 42 What, could ye not watch with me one hour? *Ib 40*
- 43 The spirit indeed is willing, but the flesh is weak.  
*Ib 41*
- 44 Hail, master, and kissed him *Ib 49*
- 45 Friend, wherefore art thou come? *Ib 50*
- 46 All they that take the sword shall perish with the  
sword *Ib 52*
- 47 Thy speech bewrayeth thee  
Then began he to curse and to swear, saying, I know  
not the man And immediately the cock crew  
*Ib 73*
- 48 Have thou nothing to do with that just man  
*Ib xxvii 19*
- 49 He took water, and washed his hands before the  
multitude, saying, I am innocent of the blood of  
this just person see ye to it *Ib 24*
- 50 His blood be on us, and on our children *Ib 25*
- 51 He saved others, himself he cannot save *Ib 42*
- 52 Eli, Eli, lama sabachthani? . . . My God, my God,  
why hast thou forsaken me? *Ib 46*
- 53 The sabbath was made for man, and not man for the  
sabbath *St Mark ii 27*
- 54 If a house be divided against itself, that house cannot  
stand *Ib iii 25*
- 55 He that hath ears to hear, let him hear *Ib iv 9*
- 56 With what measure ye mete, it shall be measured to  
you *Ib 24*
- 57 My name is Legion for we are many *Ib v 9*
- 58 Clothed, and in his right mind *Ib 15*
- 59 My little daughter lieth at the point of death *Ib 23*
- 60 Had suffered many things of many physicians, and  
had spent all that she had, and was nothing  
bettered, but rather grew worse *Ib 26*

- 1 Knowing in himself that virtue had gone out of him.  
*St. Mark v. 30*
- 2 I see men as trees, walking.  
*Ib. viii. 24*
- 3 For what shall it profit a man, if he shall gain the whole world, and lose his own soul?  
*Ib. 36*
- 4 Lord, I believe; help thou mine unbelief.  
*Ib. ix. 24*
- 5 Where their worm dieth not, and the fire is not quenched.  
*Ib. 44*
- 6 Suffer the little children to come unto me, and forbid them not: for of such is the kingdom of God.  
*Ib. x. 14*
- 7 Which devour widows' houses, and for a pretence make long prayers.  
*Ib. xii. 40*
- 8 And there came a certain poor widow, and she threw in two mites.  
*Ib. 42*
- 9 Go ye into all the world, and preach the gospel to every creature.  
*Ib. xvi. 15*
- 10 It seemed good to me also . . . to write unto thee . . . most excellent Theophilus.  
*St. Luke i. 3*
- 11 To turn the hearts of . . . the disobedient to the wisdom of the just.  
*Ib. 17*
- 12 Hail, thou that art highly favoured, the Lord is with thee: blessed art thou among women.  
*Ib. 28*
- 13 My soul doth magnify the Lord,  
And my spirit hath rejoiced in God my Saviour.  
For he hath regarded the low estate of his hand-maiden: for, behold, from henceforth all generations shall call me blessed.  
*Ib. 46*
- 14 He hath shewed strength with his arm; he hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seats, and exalted them of low degree.  
He hath filled the hungry with good things; and the rich he hath sent empty away.  
*Ib. 51*
- 15 To give light to them that sit in darkness and in the shadow of death, to guide our feet into the way of peace.  
*Ib. 79*
- 16 And it came to pass in those days, that there went out a decree from Cæsar Augustus, that all the world should be taxed.  
*Ib. ii. 1*
- 17 Because there was no room for them in the inn.  
*Ib. 7*
- 18 And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid.  
*Ib. 9*
- 19 Glory to God in the highest, and on earth peace, good will toward men.  
*Ib. 14*
- 20 Lord, now lettest thou thy servant depart in peace, according to thy word.  
*Ib. 29*
- 21 Wist ye not that I must be about my Father's business?  
*Ib. 49*
- 22 Jesus increased in wisdom and stature, and in favour with God and man.  
*Ib. iii. 14*
- 23 Be content with your wages.  
*Ib. iv. 5*
- 24 Shewed unto him all the kingdoms of the world in a moment of time.  
*Ib. 23*
- 25 Physician, heal thyself.  
*Ib. 25*
- 26 Many widows were in Israel in the days of Elias . . . But unto none of them was Elias sent.  
*Ib. 25*
- 27 Master, we have toiled all the night, and have taken nothing: nevertheless at thy word I will let down the net.  
*St. Luke v. 5*
- 28 No man . . . having drunk old wine straightway desireth new: for he saith, The old is better.  
*Ib. 39*
- 29 Woe unto you, when all men shall speak well of you!  
*Ib. vi. 26*
- 30 Judge not, and ye shall not be judged.  
*Ib. 37*
- 31 Give, and it shall be given unto you; good measure, pressed down, and shaken together, and running over, shall men give into your bosom.  
*Ib. 38*
- 32 The only son of his mother, and she was a widow.  
*Ib. vii. 12*
- 33 Simon, I have somewhat to say unto thee. And he saith, Master, say on.  
*Ib. 40*
- 34 Peace be to this house.  
*Ib. x. 5*
- 35 For the labourer is worthy of his hire.  
*Ib. 7*
- 36 I beheld Satan as lightning fall from heaven.  
*Ib. 18*
- 37 I thank thee, O Father, Lord of heaven and earth, that thou hast hid these things from the wise and prudent, and hast revealed them unto babes: even so, Father; for so it seemed good in thy sight.  
*Ib. 21*
- 38 For I tell you, that many prophets and kings have desired to see those things which you see, and have not seen them; and to hear those things which ye hear, and have not heard them.  
*Ib. 24*
- 39 Fell among thieves.  
*Ib. 30*
- 40 He passed by on the other side.  
*Ib. 31*
- 41 He took out two pence, and gave them to the host.  
*Ib. 35*
- 42 Whatsoever thou spendest more, when I come again, I will repay thee.  
*Ib. 37*
- 43 Go, and do thou likewise.  
*Ib. 37*
- 44 But Martha was cumbered about much serving.  
*Ib. 40*
- 45 But one thing is needful: and Mary hath chosen that good part, which shall not be taken away from her.  
*Ib. 42*
- 46 When a strong man armed keepeth his palace, his goods are in peace.  
*Ib. xi. 21*
- 47 All his armour wherein he trusted.  
*Ib. 22*
- 48 He that is not with me is against me.  
*Ib. 23*
- 49 Take heed therefore that the light which is in thee be not darkness.  
*Ib. 35*
- 50 Woe unto you, lawyers! for ye have taken away the key of knowledge.  
*Ib. 52*
- 51 Are not five sparrows sold for two farthings, and not one of them is forgotten before God?  
*Ib. xii. 6*
- 52 Soul, thou hast much goods laid up for many years; take thine ease, eat, drink, and be merry.  
*Ib. 19*
- 53 Thou fool, this night thy soul shall be required of thee.  
*Ib. 20*
- 54 Let your loins be girded about, and your lights burning.  
*Ib. 35*
- 55 But he that knew not, and did commit things worthy of stripes, shall be beaten with few stripes.  
*Ib. 48*

- 1 Cut it down, why cumbereth it the ground?  
*St Luke xiii 7*
- 2 Begin with shame to take the lowest room *Ib xiv 9*
- 3 Friend, go up higher *Ib 10*
- 4 For whosoever exalteth himself shall be abased, and he that humbleth himself shall be exalted *Ib 11*
- 5 They all with one consent began to make excuse *Ib 18*
- 6 I pray thee have me excused *Ib 18*
- 7 I have married a wife, and therefore I cannot come *Ib 20*
- 8 The poor, and the maimed, and the halt, and the blind *Ib 21*
- 9 Go out into the highways and hedges, and compel them to come in *Ib 23*
- 10 Leave the ninety and nine in the wilderness *Ib xv 4*
- 11 Rejoice with me, for I have found my sheep which was lost *Ib 6*
- 12 Joy shall be in heaven over one sinner that repenteth, more than over ninety and nine just persons, which need no repentance *Ib 7*
- 13 Wasted his substance with riotous living *Ib 13*
- 14 He would fain have filled his belly with the husks that the swine did eat and no man gave unto him And when he came to himself, he said, How many hired servants of my father's have bread enough and to spare, and I perish with hunger! I will arise and go to my father, and will say unto him, Father, I have sinned against heaven, and before thee, And am no more worthy to be called thy son make me as one of thy hired servants *Ib 16*
- 15 Bring hither the fatted calf, and kill it *Ib 23*
- 16 This my son was dead, and is alive again, he was lost, and is found *Ib 24*
- 17 Which hath devoured thy living with harlots *Ib 30*
- 18 I cannot dig, to beg I am ashamed *Ib xvi 3*
- 19 Take thy bill, and sit down quickly, and write fifty *Ib 6*
- 20 And the Lord commended the unjust steward, because he had done wisely for the children of this world are in their generation wiser than the children of light *Ib 8*
- 21 Make to yourselves friends of the mammon of unrighteousness *Ib 9*
- 22 He that is faithful in that which is least is faithful also in much *Ib 10*
- 23 There was a certain rich man, which was clothed in purple and fine linen, and fared sumptuously every day *Ib 19*
- 24 The crumbs which fell from the rich man's table *Ib 21*
- 25 Carried by the angels into Abraham's bosom *Ib 22*
- 26 Between us and you there is a great gulf fixed *Ib 26*
- 27 It were better for him that a millstone were hanged about his neck, and he cast into the sea *Ib xvii 2*
- 28 Were there not ten cleansed? but where are the nine?  
*St Luke xvii 17*
- 29 The kingdom of God is within you *Ib 21*
- 30 Remember Lot's wife *Ib 32*
- 31 Men ought always to pray, and not to faint *Ib xviii 1*
- 32 God, I thank thee, that I am not as other men are *Ib 11*
- 33 God be merciful to me a sinner *Ib 13*
- 34 How hardly shall they that have riches enter into the kingdom of God! *Ib 24*
- 35 Have thou authority over ten cities *Ib xix 17*
- 37 Out of thine own mouth will I judge thee *Ib 22*
- 38 Thou knewest that I was an austere man *Ib 22*
- 39 If these should hold their peace, the stones would immediately cry out *Ib 40*
- 40 The things which belong unto thy peace *Ib 42*
- 41 And when they heard it, they said, God forbid *Ib xx 16*
- 42 In your patience possess ye your souls *Ib xxi 19*
- 43 He shall shew you a large upper room furnished *Ib xxii 12*
- 44 I am among you as he that serveth *Ib 27*
- 45 Nevertheless, not my will, but thine, be done *Ib 42*
- 46 And the Lord turned, and looked upon Peter *Ib 61*
- 47 For if they do these things in a green tree, what shall be done in the dry? *Ib xxiii 31*
- 48 Father, forgive them, for they know not what they do *Ib 34*
- 49 Lord, remember me when thou comest into thy kingdom *Ib 42*
- 50 To day shalt thou be with me in paradise *Ib 43*
- 51 Father, into thy hands I commend my spirit *Ib 46*
- 52 He was a good man, and a just *Ib 50*
- 53 Why seek ye the living among the dead? *Ib xxiv 5*
- 54 Their words seemed to them as idle tales *Ib 11*
- 55 Did not our heart burn within us, while he talked with us by the way? *Ib 32*
- 56 He was known of them in breaking of bread *Ib 35*
- 57 A piece of a broiled fish, and of an honeycomb *Ib 42*
- 58 In the beginning was the Word, and the Word was with God, and the Word was God *St John 1 1*
- 59 All things were made by him, and without him was not any thing made that was made *Ib 3*
- 60 And the light shineth in darkness, and the darkness comprehended it not *Ib 5*
- 61 There was a man sent from God, whose name was John *Ib 6*
- 62 The true Light, which lighteth every man that cometh into the world *Ib 9*
- 63 He came unto his own, and his own received him not *Ib 11*
- 64 And the Word was made flesh, and dwelt among us, (and we beheld his glory, the glory as of the only begotten of the Father,) full of grace and truth *Ib 14*
- Say, We are unprofitable servants we have done that which was our duty to do *Ib 10*

- 1 No man hath seen God at any time. *St. John i. 18*  
 2 Who coming after me is preferred before me, whose shoe's latchet I am not worthy to unloose. *Ib. 27*  
 3 Can there any good thing come out of Nazareth? *Ib. 46*  
 4 Behold an Israelite indeed, in whom is no guile! *Ib. 47*  
 5 Woman, what have I to do with thee? mine hour is not yet come. *Ib. ii. 4*  
 6 When he had made a scourge of small cords, he drove them all out of the temple. *Ib. 15*  
 7 The wind bloweth where it listeth, and thou hearest the sound thereof, but canst not tell whence it cometh, and whither it goeth. *Ib. iii. 8*  
 8 How can these things be? *Ib. 9*  
 9 God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life. *Ib. 16*  
 10 Men loved darkness rather than light, because their deeds were evil. *Ib. 19*  
 11 The friend of the bridegroom . . . rejoiceth greatly because of the bridegroom's voice. *Ib. 29*  
 12 He must increase, but I must decrease. *Ib. 30*  
 13 God is a Spirit: and they that worship him must worship him in spirit and in truth. *Ib. iv. 24*  
 14 They are white already to harvest. *Ib. 35*  
 15 Other men laboured, and ye are entered into their labours. *Ib. 38*  
 16 Rise, take up thy bed, and walk. *Ib. v. 8*  
 17 Passed from death unto life. *Ib. 24*  
 18 He was a burning and a shining light. *Ib. 35*  
 19 Search the scriptures. *Ib. 39*  
 20 What are they among so many? *Ib. vi. 9*  
 21 Gather up the fragments that remain, that nothing be lost. *Ib. 12*  
 22 Him that cometh to me I will in no wise cast out. *Ib. 37*  
 23 It is the spirit that quickeneth. *Ib. 63*  
 24 Never man spake like this man. *Ib. vii. 46*  
 25 Are ye also deceived? *Ib. 47*  
 26 He that is without sin among you, let him first cast a stone at her. *Ib. viii. 7*  
 27 Neither do I condemn thee: go, and sin no more. *Ib. 11*  
 28 The truth shall make you free. *Ib. 32*  
 29 Ye are of your father the devil. *Ib. 44*  
 30 There is no truth in him. *Ib.*  
 31 He is a liar, and the father of it. *Ib.*  
 32 Which of you convinceth me of sin? *Ib. 46*  
 33 The night cometh, when no man can work. *Ib. ix. 4*  
 34 He is of age; ask him: he shall speak for himself. *Ib. 21*  
 35 One thing I know, that, whereas I was blind, now I see. *Ib. 25*  
 36 I am the door. *Ib. x. 9*  
 37 The good shepherd giveth his life for the sheep. *St. John x. 11*  
 38 The hireling fleeth, because he is an hireling, and careth not for the sheep. *Ib. 13*  
 39 Other sheep I have, which are not of this fold. *Ib. 16*  
 40 I am the resurrection, and the life. *Ib. xi. 25*  
 41 Jesus wept. *Ib. 35*  
 42 It is expedient for us, that one man should die for the people. *Ib. 50*  
 43 Why was not this ointment sold for three hundred pence, and given to the poor? *Ib. xii. 5*  
 44 The poor always ye have with you. *Ib. 8*  
 45 Sir, we would see Jesus. *Ib. 21*  
 46 Walk while ye have the light, lest darkness come upon you. *Ib. 35*  
 47 Lord, dost thou wash my feet? *Ib. xiii. 6*  
 48 Now there was leaning on Jesus' bosom one of his disciples, whom Jesus loved. *Ib. 23*  
 49 That thou doest, do quickly. *Ib. 27*  
 50 Let not your heart be troubled: ye believe in God, believe also in me. *Ib. xiv. 1*  
 51 In my Father's house are many mansions. *Ib. 2*  
 52 I go to prepare a place for you. *Ib.*  
 53 I am the way, the truth, and the life: no man cometh unto the Father, but by me. *Ib. 6*  
 54 Lord, shew us the Father, and it sufficeth us. *Ib. 8*  
 55 Have I been so long time with you, and yet hast thou not known me, Philip? *Ib. 9*  
 56 Judas saith unto him, not Iscariot. *Ib. 22*  
 57 Greater love hath no man than this, that a man lay down his life for his friends. *Ib. xv. 13*  
 58 Ye have not chosen me, but I have chosen you. *Ib. 16*  
 59 Quo vadis? Whither goest thou? *Ib. xvi. 5 (Vulgate) and the Apocryphal Acts of Peter*  
 60 It is expedient for you that I go away: for if I go not away, the Comforter will not come unto you. *Ib. 7*  
 61 I have yet many things to say unto you, but ye cannot bear them now. *Ib. 12*  
 62 A little while, and ye shall not see me: and again, a little while, and ye shall see me, because I go to the Father. *Ib. 16*  
 63 Do ye now believe? *Ib. 31*  
 64 In the world ye shall have tribulation: but be of good cheer; I have overcome the world. *Ib. 33*  
 65 The son of perdition. *Ib. xvii. 12*  
 66 Put up thy sword into the sheath. *Ib. xviii. 11*  
 67 Answerest thou the high priest so? *Ib. 22*  
 68 Pilate saith unto him, What is truth? *Ib. 38*  
 69 Now Barabbas was a robber. *Ib. 40*  
 70 Ecce homo. *Ib. xix. 5 (Vulgate)*  
     Behold the man.  
 71 What I have written I have written. *Ib. 22*  
 72 Woman, behold thy son! . . . Behold thy mother! *Ib. 26*

# BIBLE

- 1 I thirst *St John xix. 28*
- 2 It is finished *Ib 30*
- 3 A new sepulchre, wherein was never man yet laid *Ib 41*
- 4 The first day of the week cometh Mary Magdalene early, when it was yet dark, unto the sepulchre, and seeth the stone taken away from the sepulchre *Ib xx 1*
- 5 So they ran both together and the other disciple did outrun Peter, and came first to the sepulchre *Ib 4*
- 6 She, supposing him to be the gardener *Ib 15*
- 7 She turned herself and saith unto him, Rabboni *Ib 16*
- 8 Touch me not *Ib 17*
- 9 Except I shall see in his hands the print of the nails and put my finger into the print of the nails, and thrust my hand into his side, I will not believe *Ib 25*
- 10 Be not faithless, but believing *Ib 27*
- 11 Thomas, because thou hast seen me, thou hast believed: blessed are they that have not seen, and yet have believed *Ib 29*
- 12 Simon Peter saith unto them, I go a fishing *Ib xvi 3*
- 13 Children, have ye any meat? *Ib 5*
- 14 Simon, son of Jonas, lovest thou me more than these? *Ib 15*
- 15 Feed my lambs *Ib*
- 16 Feed my sheep *Ib 16*
- 17 Lord, thou knowest all things, thou knowest that I love thee *Ib 17*
- 18 When thou wast young, thou girdedst thyself, and walkedst whither thou wouldst: but when thou shalt be old, thou shalt stretch forth thy hands, and another shall gird thee, and carry thee whither thou wouldst: not *Ib 18*
- 19 The disciple whom Jesus loved *Ib 20*
- 20 What shall this man do? Jesus saith unto him, If I will that he tarry till I come, what is that to thee? *Ib 21*
- 21 The former treatise have I made, O Theophilus *The Acts of the Apostles i 1*
- 22 Ye men of Galilee, why stand ye gazing up into heaven? *Ib 11*
- 23 His bishoprick let another take *Ib 20*
- 24 A rushing mighty wind *Ib ii 2*
- 25 Cloven tongues like as of fire *Ib 3*
- 26 Parthians and Medes, and Elamites, and the dwellers in Mesopotamia and in Judæa, and Cappadocia, in Pontus and Asia Phrygia and Pamphylia, in Egypt, and in the parts of Libya about Cyrene, and strangers of Rome, Jews and proselytes, Cretes and Arabians: we do hear them speak in our tongues the wonderful works of God *Ib 9*
- 27 Silver and gold have I none, but such as I have give I thee *Ib iii 6*
- 28 I wot that through ignorance ye did it *Ib 17*
- 29 They took knowledge of them, that they had been with Jesus *The Acts of the Apostles iv. 13*
- 30 Barnabas, . . . The son of consolation *Ib 36*
- 31 We ought to obey God rather than men *Ib v 29*
- 32 If this counsel or this work be of men, it will come to nought: But if it be of God, ye cannot overthrow it, lest haply ye be found even to fight against God *Ib 38*
- 33 It is not reason that we should leave the word of God, and serve tables *Ib vi 2*
- 34 The witnesses laid down their clothes at a young man's feet, whose name was Saul *Ib vii 58*
- 35 Saul was consenting unto his death *Ib viii 1*
- 36 Thy money perish with thee *Ib 20*
- 37 Thou hast neither part nor lot in this matter *Ib 21*
- 38 In the gall of bitterness, and in the bond of iniquity *Ib 23*
- 39 Understandest thou what thou readest? . . . How can I, except some man should guide me? *Ib 30*
- 40 Breathing out threatenings and slaughter *Ib ix. 1*
- 41 Saul, Saul, why persecutest thou me? *Ib 4*
- 42 It is hard for thee to kick against the pricks *Ib 5*
- 43 The street which is called Straight *Ib 11*
- 44 Full of good works *Ib 36*
- 45 One Simon a tanner *Ib 43*
- 46 As it had been a great sheet knut at the four corners, and let down to the earth *Ib x 11*
- 47 What God hath cleansed, that call not thou common *Ib 15*
- 48 God is no respecter of persons *Ib 34*
- 49 It is the voice of a god, and not of a man *Ib xii 22*
- 50 He was eaten of worms, and gave up the ghost *Ib 23*
- 51 The gods are come down to us in the likeness of men *Ib xiv 11*
- 52 We also are men of like passions with you *Ib 15*
- 53 Come over into Macedonia, and help us *Ib xvi 9*
- 54 Lydia, a seller of purple, of the city of Thyatira *Ib 14*
- 55 A certain damsel possessed with a spirit of divination *Ib 16*
- 56 Certain lewd fellows of the baser sort *Ib xvii 5*
- 57 These that have turned the world upside down *Ib 6*
- 58 What will this babbler say? *Ib 18*
- 59 For all the Athenians and strangers which were there spent their time in nothing else, but either to tell, or to hear some new thing *Ib 21*
- 60 Ye men of Athens, I perceive that in all things ye are too superstitious: For as I passed by, and beheld your devotions, I found an altar with this inscription, TO THE UNKNOWN GOD: Whom therefore ye ignorantly worship, him declare I unto you *Ib 22*

- 1 For in him we live; and move; and have our being.  
*The Acts of the Apostles xvii. 28*
- 2 As certain also of your own poets have said. *Ib.*
- 3 Gallio cared for none of those things. *Ib. xviii. 17*
- 4 Mighty in the scriptures. *Ib. 24*
- 5 We have not so much as heard whether there be any Holy Ghost. *Ib. xix. 2*
- 6 Demetrius, a silversmith. *Ib. 24*
- 7 Some therefore cried one thing, and some another: for the assembly was confused; and the more part knew not wherefore they were come together. *Ib. 32*
- 8 All with one voice about the space of two hours cried out, Great is Diana of the Ephesians. *Ib. 34*
- 9 For we are in danger to be called in question for this day's uproar. *Ib. 40*
- 10 I go bound in the spirit unto Jerusalem. *Ib. xx. 22*
- 11 It is more blessed to give than to receive. *Ib. 35*
- 12 A citizen of no mean city. *Ib. xxi. 39*
- 13 Brought up in this city at the feet of Gamaliel. *Ib. xxii. 3*
- 14 And the chief captain answered, With a great sum obtained I this freedom. And Paul said, But I was free born. *Ib. 28*
- 15 God shall smite thee, thou whited wall. *Ib. xxiii. 3*
- 16 Revilest thou God's high priest? *Ib. 4*
- 17 I am a Pharisee, the son of a Pharisee. *Ib. 6*
- 18 A conscience void of offence toward God, and toward men. *Ib. xxiv. 16*
- 19 I appeal unto Cæsar. *Ib. xxv. 11*
- 20 Hast thou appealed unto Cæsar? unto Cæsar shalt thou go. *Ib. 12*
- 21 I think myself happy, king Agrippa. *Ib. xxvi. 2*
- 22 After the most straitest sect of our religion I lived a Pharisee. *Ib. 5*
- 23 Paul, thou art beside thyself; much learning doth make thee mad. *Ib. 24*
- 24 Words of truth and soberness. *Ib. 25*
- 25 For this thing was not done in a corner. *Ib. 26*
- 26 Almost thou persuadest me to be a Christian. *Ib. 28*
- 27 I would to God, that not only thou, but also all that hear me this day, were both almost, and altogether such as I am, except these bonds. *Ib. 29*
- 28 They used helps, undergirding the ship. *Ib. xxvii. 17*
- 29 They cast four anchors out of the stern, and wished for the day. *Ib. 29*
- 30 Without ceasing I make mention of you always in my prayers. *The Epistle of Paul to the Romans i. 9*
- 31 The just shall live by faith. *Ib. 17*
- 32 Worshipped and served the creature more than the Creator. *Ib. 25*
- 33 Patient continuance in well doing. *Ib. ii. 7*
- 34 For there is no respect of persons with God. *Ib. 11*
- 35 These . . . are a law unto themselves. *Ib. 14*
- 36 Let God be true, but every man a liar. *Ib. iii. 4*
- 37 Let us do evil, that good may come. *Romans iii. 8*
- 38 For all have sinned, and come short of the glory of God. *Ib. 23*
- 39 For where no law is, there is no transgression. *Ib. iv. 15*
- 40 Who against hope believed in hope. *Ib. 18*
- 41 Hope maketh not ashamed. *Ib. v. 5*
- 42 Where sin abounded, grace did much more abound. *Ib. 20*
- 43 Shall we continue in sin, that grace may abound? *Ib. vi. 1*
- 44 We also should walk in newness of life. *Ib. 4*
- 45 Christ being raised from the dead dieth no more; death hath no more dominion over him. For in that he died, he died unto sin once: but in that he liveth, he liveth unto God. *Ib. 9*
- 46 The wages of sin is death. *Ib. 23*
- 47 Is the law sin? God forbid. Nay, I had not known sin, but by the law. *Ib. vii. 7*
- 48 Now then it is no more I that do it, but sin that dwelleth in me. *Ib. 17*
- 49 For the good that I would I do not: but the evil which I would not, that I do. *Ib. 19*
- 50 I find then a law, that, when I would do good, evil is present with me. *Ib. 21*
- 51 O wretched man that I am! who shall deliver me from the body of this death? *Ib. 24*
- 52 They that are after the flesh do mind the things of the flesh; but they that are after the Spirit the things of the Spirit. For to be carnally minded is death. *Ib. viii. 5*
- 53 For ye have not received the spirit of bondage again to fear; but ye have received the Spirit of adoption, whereby we cry, Abba, Father. *Ib. 15*
- 54 We are the children of God: And if children, then heirs; heirs of God, and joint-heirs with Christ. *Ib. 16*
- 55 For we know that the whole creation groaneth and travaileth in pain together until now. *Ib. 22*
- 56 All things work together for good to them that love God. *Ib. 28*
- 57 If God be for us, who can be against us? *Ib. 31*
- 58 For I am persuaded, that neither death, nor life, nor angels, nor principalities, nor powers, nor things present, nor things to come, Nor height, nor depth, nor any other creature, shall be able to separate us from the love of God, which is in Christ Jesus our Lord. *Ib. 38*
- 59 I could wish that myself were accursed from Christ for my brethren, my kinsmen according to the flesh. *Ib. ix. 3*
- 60 Hath not the potter power over the clay, of the same lump to make one vessel unto honour, and another unto dishonour? *Ib. 21*
- 61 A zeal of God, but not according to knowledge. *Ib. x. 2*
- 62 I beseech you therefore, brethren, by the mercies of God, that ye present your bodies a living sacrifice, holy, acceptable unto God. *Ib. xii. 1*

- 1 Let love be without dissimulation  
*The Epistle of Paul to the Romans xii 9*
- 2 Be kindly affectioned one to another with brotherly love, in honour preferring one another, Not slothful in business, fervent in spirit, serving the Lord *Ib 10*
- 3 Given to hospitality. *Ib 13*
- 4 Rejoice with them that do rejoice, and weep with them that weep *Ib 15*
- 5 Mind not high things, but condescend to men of low estate Be not wise in your own conceits *Ib 16*
- 6 Vengeance is mine, I will repay, saith the Lord *Ib 19*
- 7 Be not overcome of evil, but overcome evil with good *Ib 21*
- 8 Let every soul be subject unto the higher powers *Ib xiii 1*
- 9 The powers that be are ordained of God. *Ib*
- 10 For rulers are not a terror to good works, but to the evil *Ib 3*
- 11 Render therefore to all their dues tribute to whom tribute is due, custom to whom custom, fear to whom fear, honour to whom honour Owe no man anything, but to love one another for he that loveth another hath fulfilled the law *Ib 7*
- 12 Love is the fulfilling of the law *Ib 10*
- 13 Now it is high time to awake out of sleep for now is our salvation nearer than when we believed The night is far spent, the day is at hand let us therefore cast off the works of darkness, and let us put on the armour of light *Ib 11*
- 14 Make not provision for the flesh, to fulfil the lusts thereof *Ib 14*
- 15 Doubtful disputations *Ib xiv 1*
- 16 Let every man be fully persuaded in his own mind *Ib 5*
- 17 We then that are strong ought to bear the infirmities of the weak, and not to please ourselves *Ib xv 1*
- 18 Salute one another with an holy kiss *Ib xvi 16*
- 19 The foolishness of preaching  
*The First Epistle of Paul to the Corinthians 1 21*
- 20 God hath chosen the foolish things of the world to confound the wise, and God hath chosen the weak things of the world to confound the things which are mighty *Ib 27*
- 21 I determined not to know any thing among you, save Jesus Christ, and him crucified *Ib 11 2*
- 22 I have planted, Apollos watered, but God gave the increase *Ib 11 6*
- 23 Every man's work shall be made manifest *Ib 13*
- 24 Stewards of the mysteries of God *Ib 14 1*
- 25 A spectacle unto the world, and to angels *Ib 9*
- 26 Absent in body, but present in spirit *Ib v 3*
- 27 Know ye not that a little leaven leaveneth the whole lump? *Ib 6*
- 28 Christ our passover is sacrificed for us Therefore let us keep the feast, not with the old leaven, neither with the leaven of malice and wickedness, but with the unleavened bread of sincerity and truth *To 71*
- 29 Your body is the temple of the Holy Ghost *1 Corinthians vi 19*
- 30 It is better to marry than to burn *Ib vii 9*
- 31 The unbelieving husband is sanctified by the wife *Ib 14*
- 32 The fashion of this world passeth away. *Ib 31*
- 33 Knowledge puffeth up, but charity edifieth *Ib viii 1*
- 34 Who goeth a warfare any time at his own charges? who planteth a vineyard, and eateth not of the fruit thereof? *Ib ix 7*
- 35 I am made all things to all men *Ib 22*
- 36 Know ye not that they which run in a race run all, but one receiveth the prize? *Ib 24*
- 37 Now they do it to obtain a corruptible crown; but we an incorruptible I therefore so run, not as uncertainly, so fight I, not as one that beatech the air But I keep under my body, and bring it into subjection lest that by any means, when I have preached to others, I myself should be a castaway. *Ib 25*
- 38 Let him that thinketh he standeth take heed lest he fall There hath no temptation taken you but such as is common to man but God is faithful, who will not suffer you to be tempted above that ye are able, but will with the temptation also make a way to escape, that ye may be able to bear it *Ib x 12*
- 39 All things are lawful for me, but all things are not expedient *Ib 23*
- 40 For the earth is the Lord's, and the fulness thereof *Ib 26*
- 41 Whether therefore ye eat, or drink, or whatsoever ye do, do all to the glory of God *Ib 31*
- 42 If a woman have long hair, it is a glory to her. *Ib xi 15*
- 43 Now there are diversities of gifts, but the same Spirit *Ib xii 4*
- 44 Though I speak with the tongues of men and of angels and have not charity, I am become as sounding brass, or a tinkling cymbal *Ib xiii 1*
- 45 Though I have all faith, so that I could remove mountains, and have not charity, I am nothing And though I bestow all my goods to feed the poor, and though I give my body to be burned, and have not charity, it profiteth me nothing Charity suffereth long, and is kind, charity envieth not, charity vaunteth not itself, is not puffed up, Doth not behave itself unseemly, seeketh not her own, is not easily provoked, thinketh no evil, Rejoiceth not in iniquity, but rejoiceth in the truth, Beareth all things, believeth all things, hopeth all things, endureth all things Charity never faileth but whether there be prophecies, they shall fail, whether there be tongues, they shall cease, whether there be knowledge, it shall vanish away For we know in part, and we prophesy in part *Ib 2*
- 46 When I was a child, I spake as a child, I understood as a child, I thought as a child but when I became a man I put away childish things



- For now we see through a glass, darkly; but then face to face: now I know in part; but then shall I know even as also I am known.  
And now abideth faith, hope, charity, these three; but the greatest of these is charity.  
*The First Epistle of Paul to the Corinthians* xiii. 11
- 1 If the trumpet give an uncertain sound, who shall prepare himself to the battle? *Ib.* xiv. 8
- 2 Let your women keep silence in the churches: for it is not permitted unto them to speak. *Ib.* 34
- 3 If they will learn any thing, let them ask their husbands at home: for it is a shame for women to speak in the church. *Ib.* 35
- 4 Let all things be done decently and in order. *Ib.* 40
- 5 Last of all he was seen of me also, as of one born out of due time.  
For I am the least of the apostles, that am not meet to be called an apostle, because I persecuted the church of God.  
But by the grace of God I am what I am. *Ib.* xv. 8
- 6 I laboured more abundantly than they all: yet not I, but the grace of God which was with me. *Ib.* 10
- 7 We are of all men most miserable. *Ib.* 19
- 8 But now is Christ risen from the dead, and become the firstfruits of them that slept.  
For since by man came death, by man came also the resurrection of the dead.  
For as in Adam all die, even so in Christ shall all be made alive. *Ib.* 20
- 9 The last enemy that shall be destroyed is death. *Ib.* 26
- 10 If after the manner of men I have fought with beasts at Ephesus. *Ib.* 32
- 11 Let us eat and drink; for to morrow we die. *Ib.*
- 12 Evil communications corrupt good manners. *Ib.* 33
- 13 One star differeth from another star in glory. *Ib.* 41
- 14 It is sown in corruption; it is raised in incorruption. *Ib.* 42
- 15 The first man is of the earth, earthy. *Ib.* 47
- 16 Behold, I shew you a mystery; We shall not all sleep, but we shall all be changed,  
In a moment, in the twinkling of an eye, at the last trump. *Ib.* 51
- 17 For this corruptible must put on incorruption, and this mortal must put on immortality. *Ib.* 53
- 18 O death, where is thy sting? O grave, where is thy victory? *Ib.* 55
- 19 Quit you like men, be strong. *Ib.* xvi. 13
- 20 Let him be Anathema Maran-atha. *Ib.* 22
- 21 Fleishy tables of the heart.  
*The Second Epistle of Paul to the Corinthians* iii. 3
- 22 Not of the letter, but of the spirit: for the letter killeth, but the spirit giveth life. *Ib.* 6
- 23 We have this treasure in earthen vessels. *Ib.* iv. 7
- 24 An house not made with hands, eternal in the heavens. *Ib.* v. 1
- 25 We walk by faith, not by sight. *Ib.* 7
- 26 The love of Christ constraineth us. *Ib.* 14
- 27 Now is the accepted time. *Ib.* vi. 2
- 28 By honour and dishonour, by evil report and good report. *II Corinthians* vi. 8
- 29 As having nothing, and yet possessing all things. *Ib.* 10
- 30 Without were fightings, within were fears. *Ib.* vii. 5
- 31 God loveth a cheerful giver. *Ib.* ix. 7
- 32 For ye suffer fools gladly, seeing ye yourselves are wise. *Ib.* xi. 19
- 33 Are they Hebrews? so am I. Are they Israelites? so am I. Are they the seed of Abraham? so am I. Are they ministers of Christ? (I speak as a fool) I am more. *Ib.* 22
- 34 Five times received I forty stripes save one. *Ib.* 24
- 35 In perils in the city, in perils in the wilderness, in perils in the sea, in perils among false brethren. *Ib.* 26
- 36 Whether in the body, I cannot tell; or whether out of the body, I cannot tell: God knoweth. *Ib.* xii. 2
- 37 There was given to me a thorn in the flesh, the messenger of Satan to buffet me. *Ib.* 7
- 38 My strength is made perfect in weakness. *Ib.* 9
- 39 In the mouth of two or three witnesses shall every word be established. *Ib.* xiii. 1
- 40 The right hands of fellowship.  
*The Epistle of Paul to the Galatians* ii. 9
- 41 O foolish Galatians, who hath bewitched you? *Ib.* iii. 1
- 42 Weak and beggarly elements. *Ib.* iv. 9
- 43 Which things are an allegory. *Ib.* 24
- 44 Ye are fallen from grace. *Ib.* v. 4
- 45 For the flesh lusteth against the Spirit, and the Spirit against the flesh . . . so that ye cannot do the things that ye would. *Ib.* 17
- 46 But the fruit of the Spirit is love, joy, peace, long-suffering, gentleness, goodness, faith, Meekness, temperance. *Ib.* 22
- 47 Be not deceived; God is not mocked: for whatsoever a man soweth, that shall he also reap. *Ib.* vi. 7
- 48 Let us not be weary in well doing: for in due season we shall reap, if we faint not. *Ib.* 9
- 49 Ye see how large a letter I have written unto you with mine own hand. *Ib.* 11
- 50 You hath he quickened, who were dead in trespasses and sins. *The Epistle of Paul to the Ephesians* ii. 1
- 51 Preached peace to you which were afar off, and to them that were nigh. *Ib.* 17
- 52 The unsearchable riches of Christ. *Ib.* iii. 8
- 53 To be strengthened with might by his Spirit in the inner man. *Ib.* 16
- 54 The love of Christ, which passeth knowledge. *Ib.* 19
- 55 Him that is able to do exceeding abundantly above all that we ask or think. *Ib.* 20
- 56 Worthy of the vocation wherewith ye are called. *Ib.* iv. 1
- 57 Carried about with every wind of doctrine. *Ib.* 14
- 58 We are members one of another. *Ib.* 25

- 1 Be ye angry, and sin not let not the sun go down upon your wrath  
*The Epistle of Paul to the Ephesians iv 26*
- 2 Nor foolish talking, nor jesting, which are not convenient *Ib v 4*
- 3 Let no man deceive you with vain words for because of these things cometh the wrath of God upon the children of disobedience *Ib 6*
- 4 Redeeming the time, because the days are evil *Ib 16*
- 5 Psalms and hymns and spiritual songs *Ib 19*
- 6 Wives, submit yourselves unto your own husbands as unto the Lord *Ib 22*
- 7 The first commandment with promise *Ib vi 2*
- 8 Ye fathers, provoke not your children to wrath *Ib 4*
- 9 Not with eyeservice, as menpleasers *Ib 6*
- 10 Put on the whole armour of God *Ib 11*
- 11 For we wrestle not against flesh and blood but against principalities, against powers against the rulers of the darkness of this world against spiritual wickedness in high places  
Wherefore take unto you the whole armour of God, that ye may be able to withstand in the evil day, and having done all to stand *Ib 12*
- 12 Your feet shod with the preparation of the gospel of peace *Ib 15*
- 13 The shield of faith, wherewith ye shall be able to quench all the fiery darts of the wicked *Ib 16*
- 14 I thank my God upon every remembrance of you  
*The Epistle of Paul to the Philippians i 3*
- 15 For to me to live is Christ, and to die is gain *Ib 21*
- 16 Having a desire to depart and to be with Christ, which is far better *Ib 23*
- 17 But made himself of no reputation, and took upon him the form of a servant, and was made in the likeness of men *Ib iii 7*
- 18 Given him a name which is above every name  
That at the name of Jesus every knee should bow *Ib 9*
- 19 Work out your own salvation with fear and trembling *Ib 12*
- 20 An Hebrew of the Hebrews, as touching the law, a Pharisee *Ib iii 5*
- 21 But what things were gain to me, those I counted loss for Christ  
If by any means I might attain unto the resurrection of the dead *Ib 11*
- 22 Forgetting those things which are behind, and reaching forth unto those things which are before,  
I press toward the mark *Ib 13*
- 23 Whose God is their belly, and whose glory is in their shame *Ib 19*
- Rejoice in the Lord alway and again I say, Rejoice *Ib iv 4*
- 26 The peace of God which passeth all understanding *Ib 7*
- 27 whatsoever things are true, whatsoever things are honest, whatsoever things are just, whatsoever things are pure whatsoever things are lovely, whatsoever things are of good report, if there be any
- virtue, and if there be any praise, think on these things *Philippians iv. 8*
- 28 I can do all things through Christ which strengtheneth me *Ib 13*
- 29 Touch not, taste not, handle not  
*The Epistle of Paul to the Colossians ii 21*
- 30 Set your affection on things above, not on things on the earth *Ib iii 2*
- 31 Where there is neither Greek nor Jew, circumcision nor uncircumcision, Barbarian, Scythian, bond nor free but Christ is all, and in all *Ib 11*
- 32 Husbands, love your wives, and be not bitter against them *Ib 19*
- 33 Let your speech be alway with grace, seasoned with salt *Ib iv 6*
- 34 Luke, the beloved physician *Ib 14*
- 35 Labour of love  
*The First Epistle of Paul to the Thessalonians i 3*
- 36 Study to be quiet, and to do your own business *Ib iv 11*
- 37 Pray without ceasing *Ib v 17*
- 38 Prove all things, hold fast that which is good *Ib 21*
- 39 If any would not work, neither should he eat  
*The Second Epistle of Paul to the Thessalonians iii 10*
- 40 Be not weary in well doing *Ib 13*
- 41 Tables and endless genealogies  
*The First Epistle of Paul to Timothy i 4*
- 42 I did it ignorantly in unbelief *Ib 13*
- 43 Sinners, of whom I am chief *Ib 15*
- 44 If a man desire the office of a bishop, he desireth a good work *Ib iii 1*
- 45 Not greedy of filthy lucre *Ib 3*
- 46 For every creature of God is good, and nothing to be refused, if it be received with thanksgiving *Ib iv 4*
- 47 Old wives' fables *Ib 7*
- 48 Worse than an infidel *Ib v 8*
- 49 Tattlers also and busybodies, speaking things which they ought not *Ib 13*
- 50 Drink no longer water, but use a little wine for thy stomach's sake and thine often infirmities *Ib 23*
- 51 For we brought nothing into this world, and it is certain we can carry nothing out *Ib vi 7*
- 52 The love of money is the root of all evil *Ib 10*
- 53 Fight the good fight of faith, lay hold on eternal life *Ib 12*
- 54 Rich in good works *Ib 18*
- 55 Science falsely so called *Ib 20*
- 56 For God hath not given us the spirit of fear, but of power, and of love, and of a sound mind  
*The Second Epistle of Paul to Timothy i 7*
- 57 Hold fast the form of sound words *Ib 13*
- 58 From a child thou hast known the holy scriptures *Ib iii 15*
- 59 Be instant in season, out of season *Ib iv 2*
- 60 I have fought a good fight, I have finished my course,  
I have kept the faith *Ib 7*

- 1 For Demas hath forsaken me, having loved this present world.  
*The Second Epistle of Paul to Timothy* iv. 10
- 2 Only Luke is with me. *Ib.* 11
- 3 Alexander the coppersmith did me much evil: the Lord reward him according to his works. *Ib.* 14
- 4 Unto the pure all things are pure.  
*The Epistle of Paul to Titus* i. 15
- 5 Being such an one as Paul the aged, and now also a prisoner of Jesus Christ.  
*The Epistle of Paul to Philemon* 9
- 6 At sundry times and in divers manners.  
*The Epistle of Paul to the Hebrews* i. 1
- 7 The brightness of his glory, and the express image of his person. *Ib.* 3
- 8 For the word of God is quick, and powerful, and sharper than any twoedged sword, piercing even to the dividing asunder of soul and spirit. *Ib.* iv. 12
- 9 They crucify to themselves the Son of God afresh, and put him to an open shame. *Ib.* vi. 6
- 10 Without shedding of blood is no remission. *Ib.* ix. 22
- 11 Not forsaking the assembling of ourselves together, as the manner of some is. *Ib.* x. 25
- 12 It is a fearful thing to fall into the hands of the living God. *Ib.* 31
- 13 Faith is the substance of things hoped for, the evidence of things not seen. *Ib.* xi. 1
- 14 For he looked for a city which hath foundations. *Ib.* 10
- 15 These all died in faith. *Ib.* 13
- 16 Esteeming the reproach of Christ greater riches than the treasures in Egypt. *Ib.* 26
- 17 Of whom the world was not worthy. *Ib.* 38
- 18 Wherefore seeing we also are compassed about with so great a cloud of witnesses, let us lay aside every weight, and the sin which doth so easily beset us, and let us run with patience the race that is set before us,  
Looking unto Jesus the author and finisher of our faith. *Ib.* xii. 1
- 19 Whom the Lord loveth he chasteneth. *Ib.* 6
- 20 He found no place of repentance, though he sought it carefully with tears. *Ib.* 17
- 21 The spirits of just men made perfect. *Ib.* 23
- 22 Let brotherly love continue.  
Be not forgetful to entertain strangers: for thereby some have entertained angels unawares. *Ib.* xiii. 1
- 23 Jesus Christ the same yesterday, and to day, and for ever. *Ib.* 8
- 24 For here have we no continuing city, but we seek one to come. *Ib.* 14
- 25 To do good and to communicate forget not. *Ib.* 16
- 26 Let patience have her perfect work.  
*The General Epistle of James* i. 4
- 27 If any of you lack wisdom, let him ask of God, that giveth to all men liberally, and upbraideth not. *Ib.* 5
- 28 Blessed is the man that endureth temptation: for when he is tried, he shall receive the crown of life. *James* i. 12
- 29 Every good gift and every perfect gift is from above, and cometh down from the Father of lights, with whom is no variableness, neither shadow of turning. *Ib.* 17
- 30 Be swift to hear, slow to speak, slow to wrath: For the wrath of man worketh not the righteousness of God. *Ib.* 19
- 31 Superfluity of naughtiness. *Ib.* 21
- 32 Be ye doers of the word, and not hearers only. *Ib.* 22
- 33 If any be a hearer of the word, and not a doer, he is like unto a man beholding his natural face in a glass: For he beholdeth himself, and goeth his way, and straightway forgetteth what manner of man he was. *Ib.* 23
- 34 If any man among you seem to be religious, and bridleth not his tongue, but deceiveth his own heart, this man's religion is vain.  
Pure religion and undefiled before God and the Father is this, To visit the fatherless and widows in their affliction, and to keep himself unspotted from the world. *Ib.* 26
- 35 Faith without works is dead. *Ib.* ii. 20
- 36 How great a matter a little fire kindleth! *Ib.* iii. 5
- 37 The tongue can no man tame; it is an unruly evil. *Ib.* 8
- 38 Doth a fountain send forth at the same place sweet water and bitter? *Ib.* 11
- 39 This wisdom descendeth not from above, but is earthly, sensual, devilish. *Ib.* 15
- 40 Resist the devil, and he will flee from you. *Ib.* iv. 7
- 41 For what is your life? It is even a vapour, that appeareth for a little time, and then vanisheth away. *Ib.* 14
- 42 Ye have heard of the patience of Job. *Ib.* v. 11
- 43 Let your yea be yea; and your nay, nay. *Ib.* 12
- 44 The effectual fervent prayer of a righteous man availeth much. *Ib.* 16
- 45 Whom having not seen, ye love.  
*The First Epistle General of Peter* i. 8
- 46 All flesh is as grass, and all the glory of man as the flower of grass. The grass withereth, and the flower thereof falleth away. *Ib.* 24
- 47 As newborn babes, desire the sincere milk of the word. *Ib.* ii. 2
- 48 But ye are a chosen generation, a royal priesthood, an holy nation, a peculiar people. *Ib.* 9
- 49 Abstain from fleshly lusts, which war against the soul. *Ib.* 11
- 50 Honour all men. Love the brotherhood. Fear God. Honour the king. *Ib.* 17
- 51 For what glory is it, if, when ye be buffeted for your faults, ye shall take it patiently? but if, when ye do well, and suffer for it, ye take it patiently, this is acceptable with God. *Ib.* 20
- 52 The Shepherd and Bishop of your souls. *Ib.* 25

- 1 Ornament of a meek and quiet spirit  
*The First Epistle General of Peter* 11 4
- 2 Giving honour unto the wife, as unto the weaker vessel  
*Ib* 7
- 3 Not rendering evil for evil, or railing for railing but contrariwise blessing  
*Ib* 9
- 4 The end of all things is at hand  
*Ib* 11 7
- 5 Charity shall cover the multitude of sins  
*Ib* 8
- 6 Be sober, be vigilant, because your adversary the devil, as a roaring lion, walketh about, seeking whom he may devour  
*Ib* 1 8
- 7 And the day shall arise in your hearts  
*The Second Epistle General of Peter* 1 19
- 8 Not afraid to speak evil of dignities  
*Ib* 11 10
- 9 The dog is turned to his own vomit again  
*Ib* 22
- 10 If we say that we have no sin, we deceive ourselves, and the truth is not in us  
*The First Epistle General of John* 1 8
- 11 But whoso hath this world's good, and seeth his brother have need, and shutteth up his bowels of compassion from him, how dwelleth the love of God in him?  
*Ib* 11 17
- 12 He that loveth not knoweth not God, for God is love  
*Ib* 14 8
- 13 No man hath seen God at any time  
*Ib* 12
- 14 There is no fear in love, but perfect love casteth out fear  
*Ib* 18
- 15 If a man say, I love God, and hateth his brother, he is a liar for he that loveth not his brother whom he hath seen, how can he love God whom he hath not seen?  
*Ib* 20
- 16 The elder unto the elect lady  
*The Second Epistle of John* 1
- 17 Yet Michael the archangel, when contending with the devil he disputed about the body of Moses, durst not bring against him a railing accusation  
*The General Epistle of Jude* 9
- 18 Spots in your feasts of charity  
*Ib* 12
- 19 Clouds they are without water, carried about of winds  
*Ib*
- 20 Raging waves of the sea, foaming out their own shame, wandering stars, to whom is reserved the blackness of darkness for ever  
*Ib* 13
- 21 John to the seven churches which are in Asia Grace be unto you, and peace from him which is, and which was and which is to come  
*The Revelation of St John the Divine* 1 4
- 22 Behold, he cometh with clouds, and every eye shall see him and they also which pierced him and all kindreds of the earth shall wail because of him Even so, Amen  
*Ib* 1 7
- 23 I am Alpha and Omega, the beginning and the ending, saith the Lord  
*Ib* 7
- 24 I John who also am your brother, and companion in tribulation, and in the kingdom and patience of Jesus Christ was in the isle that is called Patmos, for the word of God, and for the testimony of Jesus Christ  
*Ib* 9
- 25 I was in the Spirit on the Lord's day, and heard behind me a great voice, as of a trumpet  
*Ib* 9
- 24 What thou seest, write in a book, and send it unto the seven churches which are in Asia  
*Revelation* 1. 11
- 25 Being turned, I saw seven golden candlesticks  
*Ib* 12
- 26 Clothed with a garment down to the foot, and girt about the paps with a golden girdle  
*Ib* 13
- 27 His head and his hairs were white like wool, as white as snow, and his eyes were as a flame of fire, And his feet like unto fine brass, as if they burned in a furnace, and his voice as the sound of many waters  
*Ib* 14
- 28 And he had in his right hand seven stars and out of his mouth went a sharp twoedged sword and his countenance was as the sun shineth in his strength. And when I saw him, I fell at his feet as dead  
*Ib* 14
- 29 I am he that liveth, and was dead, and, behold, I am alive for evermore, Amen, and have the keys of hell and of death  
*Ib* 18
- 30 I have somewhat against thee, because thou hast left thy first love  
*Ib* 11 4
- 31 Be thou faithful unto death, and I will give thee a crown of life  
*Ib* 10
- 32 I will give him a white stone, and in the stone a new name written, which no man knoweth saving he that receiveth it  
*Ib* 17
- 33 I will not blot out his name out of the book of life  
*Ib* 11 5
- 34 I will write upon him my new name  
*Ib* 12
- 35 I know thy works, that thou art neither cold nor hot I would thou wert cold or hot  
*Ib* 15
- 36 So then because thou art lukewarm, and neither cold nor hot, I will spue thee out of my mouth  
*Ib* 15
- 37 Behold, I stand at the door, and knock  
*Ib* 20
- 38 And he that sat was to look upon like a jasper and a sardine stone and there was a rainbow round about the throne, in sight like unto an emerald  
*Ib* 11 3
- 39 And before the throne there was a sea of glass like unto crystal and in the midst of the throne, and round about the throne, were four beasts full of eyes before and behind  
*Ib* 6
- 40 They were full of eyes within and they rest not day and night, saying, Holy, holy, holy, Lord God Almighty, which was, and is, and is to come  
*Ib* 8
- 41 Thou hast created all things, and for thy pleasure they are and were created  
*Ib* 11
- 42 Who is worthy to open the book, and to loose the seals thereof?  
*Ib* 1 2
- 43 A Lamb as it had been slain, having seven horns and seven eyes  
*Ib* 6
- 44 Golden vials full of odours, which are the prayers of saints  
*Ib* 8
- 45 He went forth conquering, and to conquer  
*Ib* 11 2
- 46 A measure of wheat for a penny, and three measures of barley for a penny, and see thou hurt not the oil and the wine  
*Ib* 6
- 47 And I looked and behold a pale horse and his name that sat on him was Death  
*Ib* 8
- 48 How long, O Lord, holy and true, dost thou not judge and avenge our blood on them that dwell on the earth?  
*Ib* 10

- 1 And the stars of heaven fell unto the earth, even as a fig tree casteth her untimely figs, when she is shaken of a mighty wind.  
*The Revelation of St. John the Divine* vi. 13
- 2 Said to the mountains and rocks, Fall on us, and hide us from the face of him that sitteth on the throne, and from the wrath of the Lamb. *Ib.* 16
- 3 A great multitude, which no man could number, of all nations, and kindreds, and people, and tongues. *Ib.* vii. 9
- 4 And all the angels stood round about the throne, and about the elders and the four beasts, and fell before the throne on their faces, and worshipped God. *Ib.* 11
- 5 And one of the elders answered, saying unto me, What are these which are arrayed in white robes? and whence came they? *Ib.* 13
- 6 These are they which came out of great tribulation, and have washed their robes, and made them white in the blood of the Lamb. *Ib.* 14
- 7 They shall hunger no more, neither thirst any more; neither shall the sun light on them, nor any heat. *Ib.* 16
- 8 God shall wipe away all tears from their eyes. *Ib.* 17
- 9 There was silence in heaven about the space of half an hour. *Ib.* viii. 1
- 10 And the name of the star is called Wormwood. *Ib.* 11
- 11 Those men which have not the seal of God in their foreheads. *Ib.* ix. 4
- 12 And in those days shall men seek death, and shall not find it; and shall desire to die, and death shall flee from them. *Ib.* 6
- 13 And there were stings in their tails. *Ib.* 10
- 14 It was in my mouth sweet as honey: and as soon as I had eaten it, my belly was bitter. *Ib.* x. 10
- 15 The kingdoms of this world are become the kingdoms of our Lord, and of his Christ. *Ib.* xi. 15
- 16 And there appeared a great wonder in heaven; a woman clothed with the sun, and the moon under her feet, and upon her head a crown of twelve stars. *Ib.* xii. 1
- 17 And there was war in heaven: Michael and his angels fought against the dragon; and the dragon fought and his angels. *Ib.* 7
- 18 The devil is come down unto you, having great wrath, because he knoweth that he hath but a short time. *Ib.* 12
- 19 A time, and times, and half a time. *Ib.* 14
- 20 Who is like unto the beast? who is able to make war with him? *Ib.* xiii. 4
- 21 And that no man might buy or sell, save he that had the mark, or the name of the beast, or the number of his name. *Ib.* 17
- 22 The number of the beast: for it is the number of a man; and his number is Six hundred threescore and six. *Ib.* 18
- 23 They sung as it were a new song . . . and no man could learn that song but the hundred and forty and four thousand, which were redeemed from the earth. *Ib.* xiv. 3
- 24 And in their mouth was found no guile: for they are without fault before the throne of God. *Ib.* 5
- 25 Babylon is fallen, is fallen, that great city. *Revelation* xiv. 8
- 26 And the smoke of their torment ascendeth up for ever and ever: and they have no rest day nor night, who worship the beast and his image. *Ib.* 11
- 27 Blessed are the dead which die in the Lord from henceforth: Yea, saith the Spirit, that they may rest from their labours; and their works do follow them. *Ib.* 13
- 28 And I saw as it were a sea of glass mingled with fire. *Ib.* xv. 2
- 29 Behold, I come as a thief. *Ib.* xvi. 15
- 30 And he gathered them together into a place called in the Hebrew tongue Armageddon. *Ib.* 16
- 31 I will shew unto thee the judgment of the great whore that sitteth upon many waters. *Ib.* xvii. 1
- 32 MYSTERY, BABYLON THE GREAT, THE MOTHER OF HARLOTS AND ABOMINATIONS OF THE EARTH.  
And I saw the woman drunken with the blood of the saints. *Ib.* 5
- 33 And a mighty angel took up a stone like a great millstone, and cast it into the sea, saying, Thus with violence shall that great city Babylon be thrown down, and shall be found no more at all. *Ib.* xviii. 21
- 34 Blessed are they which are called unto the marriage supper of the Lamb. *Ib.* xix. 9
- 35 And I fell at his feet to worship him. And he said unto me, See thou do it not: I am thy fellow-servant. *Ib.* 10
- 36 And I saw heaven opened, and behold a white horse; and he that sat upon him was called Faithful and True. *Ib.* 11
- 37 And he hath on his vesture and on his thigh a name written, KING OF KINGS, AND LORD OF LORDS. *Ib.* 16
- 38 The key of the bottomless pit. *Ib.* xx. 1
- 39 And he laid hold on the dragon, that old serpent, which is the Devil, and Satan, and bound him a thousand years. *Ib.* 2
- 40 On such the second death hath no power. *Ib.* 6
- 41 And I saw a great white throne. *Ib.* 11
- 42 And I saw the dead, small and great, stand before God; and the books were opened. *Ib.* 12
- 43 And the sea gave up the dead which were in it. *Ib.* 13
- 44 And I saw a new heaven and a new earth: for the first heaven and the first earth were passed away; and there was no more sea.  
And I John saw the holy city, new Jerusalem, coming down from God out of heaven, prepared as a bride adorned for her husband. *Ib.* xxi. 1
- 45 And God shall wipe away all tears from their eyes; and there shall be no more death, neither sorrow, nor crying, neither shall there be any more pain: and the former things are passed away.  
And he that sat upon the throne said, Behold, I make all things new. And he said unto me, Write: for these words are true and faithful. *Ib.* 4
- 46 I will give unto him that is athirst of the fountain of the water of life freely. *Ib.* 6
- 47 The city was pure gold, like unto clear glass. *Ib.* 18

- 1 The first foundation was jasper, the second, sapphire,  
the third, a chalcedony, the fourth, an emerald,  
The fifth, sardonyx, the sixth, sardius, the seventh,  
chrysolite, the eighth, beryl, the ninth, a topaz,  
the tenth, a chrysoprasus, the eleventh, a jacinth,  
the twelfth, an amethyst

*The Revelation of St John the Divine* xxi 19

- 2 The twelve gates were twelve pearls *Ib* 21

- 3 The street of the city was pure gold *Ib*

- 4 And I saw no temple therein *Ib* 22

- 5 And the city had no need of the sun, neither of the  
moon, to shine in it for the glory of God did  
lighten it, and the Lamb is the light thereof *Ib* 23

- 6 And he shewed me a pure river of water of life, clear  
as crystal, proceeding out of the throne of God and  
of the Lamb *Ib* xxii 1

- 7 And the leaves of the tree were for the healing of the  
nations *Ib* 2

- 8 He that is unjust, let him be unjust still and he which  
is filthy, let him be filthy still and he that is right-  
eous, let him be righteous still and he that is holy,  
let him be holy still

- And, behold, I come quickly *Ib* 11

- 9 Whosoever loveth and maketh a lie *Ib* 15

- 10 I am the root and the offspring of David, and the  
bright and morning star

- And the Spirit and the bride say, Come And let him  
that heareth say, Come And let him that is athirst  
come And whosoever will, let him take the water  
of life freely *Ib* 16

- 11 If any man shall add unto these things, God shall add  
unto him the plagues that are written in this book

- Ib* 18

- 12 God shall take away his part out of the book of life,  
and out of the holy city, and from the things which  
are written in this book *Ib* 19

- 13 Amen Even so, come, Lord Jesus *Ib* 20

ISAAC BICKERSTAFFE

1735?-1812?

- 14 Perhaps it was right to dissemble your love,  
But—why did you kick me downstairs?

*An Expostulation*

- 15 There was a jolly miller once,  
Lived on the river Dee  
He worked and sang from morn till night,  
No lark more blithe than he

*Love in a Village, 1 v*

- 16 And thus the burthen of his song,  
For ever us'd to be,  
I care for nobody, not I,  
If no one cares for me *Ib*

- 17 We all love a pretty girl—under the rose *Ib* 11 11

- 18 In every port he finds a wife

*Thomas and Sally (1761), 11*

EDWARD HENRY BICKERSTETH

1825-1906

Peace perfect peace, in this dark world of sin?

The Blood of Jesus whispers peace within

*Songs in the House of Pilgrimage (1875)*

ROGER BIGOD,  
EARL OF NORFOLK

1245-1306

- 20 (Edward I 'By God, earl, you shall either go or  
hang!')

'O King, I will neither go nor hang!'

*Hemmingburgh's Chronicle, 11. 121*

JOSH BILLINGS

see

HENRY WHEELER SHAW

LAURENCE BINYON

1869-1943

- 21 Now is the time for the burning of the leaves  
*The Burning of the Leaves*

- 22 With proud thanksgiving a mother for her children,  
England mourns for her dead across the sea

*Poems For the Fallen*

- 23 They shall grow not old, as we that are left grow old  
Age shall not weary them, nor the years condemn  
At the going down of the sun and in the morning  
We will remember them *Ib*

- 24 That many-memored name *Tristram's End*

FREDERICK EDWIN SMITH,  
EARL OF BIRKENHEAD

1872-1930

- 25 The world continues to offer glittering prizes to those  
who have stout hearts and sharp swords  
*Rectorial Address, Glasgow University, 7 Nov 1923*

AUGUSTINE BIRRELL

1850-1933

- 26 That great dust heap called 'history'  
*Obiter Dicta Carlyle*

- 27 In the name of the Bodleian *Ib Dr Johnson*

- 28 What then did happen at the Reformation?  
*Title of Essay*

OTTO VON BISMARCK

1815-1898

- 29 Die Politik ist keine exakte Wissenschaft  
Politics are not an exact science  
*Speech, Prussian Chamber, 18 Dec 1863*

- 30 Nach Canossa gehen wir nicht  
We will not go to Canossa  
*Speech, Reichstag, 14 May 1872*

- 31 Die gesunden Knochen eines einzigen pommerschen  
Muskettiers  
The healthy bones of a single Pomeranian grenadier  
*Ib 5 Dec 1876*

- 32 Ehrlicher Makler  
An honest broker *Ib 19 Feb 1878*

- 33 Blut und Eisen  
Blood and iron  
*Speech, Prussian House of Deputies, 28 Jan 1886*  
(Legt eine möglichst starke militärische Kraft in  
die Hand des Königs von Preussen, dann wird er  
die Politik machen können, die Ihr wünscht; mit

Reden und Schützenfesten und Liedern macht sie sich nicht, sie macht sich nur durch Blut und Eisen.

Place in the hands of the King of Prussia the strongest possible military power, then he will be able to carry out the policy you wish; this policy cannot succeed through speeches, and shooting-matches, and songs; it can only be carried out through blood and iron.)

- 1 I may avail myself of the opportunity of denying once more the truth of the story that Prince Bismarck had ever likened Lord Salisbury to a lath of wood painted to look like iron.

Sidney Whitman, *Personal Reminiscences of Prince Bismarck* (1902), p. 252.

#### VALENTINE BLACKER

1778-1823

- 2 'Put your trust in God, my boys, and keep your powder dry.'

*Oliver's Advice*

#### SIR WILLIAM BLACKSTONE

1723-1780

- 3 Man was formed for society.  
*Commentaries on the Laws of England*, introd. § 2
- 4 Mankind will not be reasoned out of the feelings of humanity.  
*Ib.* bk. i. 5
- 5 The king never dies.  
*Ib.* 7
- 6 The royal navy of England hath ever been its greatest defence and ornament; it is its ancient and natural strength; the floating bulwark of the island.  
*Ib.* 13
- 7 Time whereof the memory of man runneth not to the contrary.  
*Ib.* 18
- 8 That the king can do no wrong, is a necessary and fundamental principle of the English constitution.  
*Ib.* iii. 17
- 9 It is better that ten guilty persons escape than one innocent suffer.  
*Ib.* iv. 27

#### HELEN SELINA BLACKWOOD, LADY DUFFERIN

1807-1867

- 10 I'm sitting on the stile, Mary,  
Where we sat, side by side.  
*Lament of the Irish Emigrant*
- 11 The corn was springing fresh and green,  
And the lark sang loud and high,  
And the red was on your lip, Mary,  
The love-light in your eye.  
*Ib.*
- 12 They say there's bread and work for all,  
And the sun shines always there:  
But I'll not forget old Ireland,  
Were it fifty times as fair.  
*Ib.*

#### ROBERT BLAIR

1699-1746

- 13 The good he scorn'd  
Stalk'd off reluctant, like an ill-us'd ghost,  
Not to return; or if it did, its visits  
Like those of angels, short, and far between.  
*The Grave*, l. 586

#### CHARLES DUPEE BLAKE

1846-1903

- 14 Rock-a-bye-baby on the tree top,  
When the wind blows the cradle will rock,  
When the bough bends the cradle will fall,  
Down comes the baby, cradle and all.  
*Attr.*, but see *Corrigenda*, p. 587

#### WILLIAM BLAKE

1757-1827

- 15 The errors of a wise man make your rule,  
Rather than the perfections of a fool.  
*On Art and Artists*, viii
- 16 When Sir Joshua Reynolds died  
All Nature was degraded:  
The King dropped a tear into the Queen's ear,  
And all his pictures faded.  
*Ib.* xxi
- 17 I understood Christ was a carpenter  
And not a brewer's servant, my good Sir. *Ib.* xxvi
- 18 To see a World in a Grain of Sand,  
And a Heaven in a Wild Flower,  
Hold Infinity in the palm of your hand,  
And Eternity in an hour. *Auguries of Innocence*
- 19 A Robin Redbreast in a Cage  
Puts all Heaven in a Rage. *Ib.*
- 20 A dog starv'd at his master's gate  
Predicts the ruin of the State,  
A horse misus'd upon the road  
Calls to Heaven for human blood.  
Each outcry of the hunted hare  
A fibre from the brain does tear,  
A skylark wounded in the wing,  
A cherubim does cease to sing. *Ib.*
- 21 The bat that flits at close of eve  
Has left the brain that won't believe. *Ib.*
- 22 He who shall hurt the little wren  
Shall never be belov'd by men.  
He who the ox to wrath has mov'd  
Shall never be by woman lov'd. *Ib.*
- 23 The caterpillar on the leaf  
Repeats to thee thy mother's grief.  
Kill not the moth nor butterfly,  
For the Last Judgement draweth nigh. *Ib.*
- 24 A truth that's told with bad intent  
Beats all the lies you can invent.  
It is right it should be so;  
Man was made for Joy and Woe;  
And when this we rightly know,  
'Thro' the World we safely go,  
Joy and woe are woven fine,  
A clothing for the soul divine. *Ib.*
- 25 Every tear from every eye  
Becomes a babe in Eternity. *Ib.*
- 26 The bleat, the bark, bellow, and roar  
Are waves that beat on Heaven's shore. *Ib.*
- 27 The strongest poison ever known  
Came from Caesar's laurel crown. *Ib.*
- 28 He who doubts from what he sees  
Will ne'er believe, do what you please.  
If the Sun and Moon should doubt,  
They'd immediately go out.  
To be in a passion you good may do,  
But no good if a passion is in you.

The whore and gambler, by the state  
Licensed, build that nation's fate  
The harlot's cry from street to street  
Shall weave old England's winding sheet

*Auguries of Innocence*

1 God appears, and God is Light,  
To those poor souls who dwell in Night,  
But does a Human Form display  
To those who dwell in realms of Day

*Ib*

2 Does the Eagle know what is in the pit  
Or wilt thou go ask the Mole?  
Can Wisdom be put in a silver rod,  
Or Love in a golden bowl?

*Book of Thel, Thel's motto*

3 Everything that lives,  
Lives not alone, nor for itself

*Ib 11*

4 My brother John, the evil one  
To Thomas Butts 'With Happiness stretch'd  
across the Hills', l 15

5 For double the vision my eyes do see,  
And a double vision is always with me  
With my inward eye 'tis an Old Man grey,  
With my outward, a Thistle across my way

*Ib l 27*

6 'What,' it will be questioned, 'when the sun rises, do  
you not see a round disc of fire somewhat like a  
guinea?' 'O no, no, I see an innumerable company  
of the heavenly host crying, 'Holy, Holy, Holy is  
the Lord God Almighty!'

*Descriptive Catalogue, 1810 The Vision of  
Judgment*

7 He has observ'd the golden rule,  
Till he's become the golden fool

*Miscellaneous Epigrams, 11*

8 Wondrous the gods, more wondrous are the men,  
More wondrous, wondrous still, the cock and hen,  
More wondrous still the table, stool and chair,  
But oh! more wondrous still the charming fair

*Ib xiii Imitation of Pope*

9 To Chloe's breast young Cupid slyly stole,  
But he crept in at Myra's pocket-hole

*Ib xv*

10 The Vision of Christ that thou dost see  
Is my vision's greatest enemy  
Thine has a great hook nose like thine,  
Mine has a snub nose like to mine

*The Everlasting Gospel a*

11 Both read the Bible day and night,  
But thou read at black where I read white

*Ib*

12 This life's five windows of the soul  
Distorts the Heavens from pole to pole,  
And leads you to believe a lie  
When you see with, not thro', the eye

*Ib γ*

13 Jesus was sitting in Moses' chair  
They brought the trembling woman there  
Moses commands she be ston'd to death  
What was the sound of Jesus' breath?  
He laid His hand on Moses' law,  
The Ancient Heavens, in silent awe,  
Writ with curses from pole to pole,  
All away began to roll

*Ib ε*

4 I am sure this Jesus will not do,  
Either for Englishman or Jew.

*Ib Epilogue*

15 [Of Hayley's birth]  
Of H— a birth this was the happy lot—  
His mother on his father him begot.

*On Friends and Foes, iv*

16 [On Hayley]  
To forgive enemies H— does pretend,  
Who never in his life forgave a friend,  
And when he could not act upon my wife  
Hired a villain to bereave my life

*Ib v*

17 To H[ayley]  
Thy friendship oft has made my heart to ache  
Do be my enemy—for friendship's sake.

*Ib vi*

18 On H[ayley]'s Friendship  
When H—y finds out what you cannot do,  
That is the very thing he'll set you to

*Ib vii*

19 [On Cromek]  
A petty sneaking knave I knew—  
O! Mr Cr—, how do ye do?

*Ib xxi*

20 [On William Haines]  
The Sussex men are noted fools,  
And weak is their brain pan,  
I wonder if H— the painter  
Is not a Sussex man?

*Ib xxiii*

21 Mutual forgiveness of each vice,  
Such are the Gates of Paradise  
*The Gates of Paradise, prologue*

22 Truly, my Satan, thou art but a dunce,  
And dost not know the garment from the man;  
Every harlot was a virgin once,  
Nor canst thou ever change Kate into Nan

Tho' thou art worshipp'd by the names divine  
Of Jesus and Jehovah, thou art still  
The Son of Morn in weary Night's decline,  
The lost traveller's dream under the hill

*Ib epilogue*

23 Great things are done when men and mountains meet,  
This is not done by jostling in the street  
*Gnomic Verses, 1*

24 If you have form'd a circle to go into,  
Go into it yourself, and see how you would do  
*Ib 11 To God*

25 Abstinence sows sand all over  
The ruddy limbs and flaming hair,  
But Desire gratified  
Plants fruits of life and beauty there

*Ib x*

26 The sword sung on the barren heath,  
The sickle in the fruitful field  
The sword he sung a song of death,  
But could not make the sickle yield

*Ib xiv*

27 He who bends to himself a Joy  
Doth the winged life destroy,  
But he who kisses the Joy as it flies  
Lives in Eternity's sunrise

*Ib xvii 1*

28 What is it men in women do require?  
The lineaments of gratified desire  
What is it women do in men require?  
The lineaments of gratified desire

*Ib xviii 4*

29 Since all the riches of this world  
May be gifts from the Devil and earthly kings,  
I should suspect that I worshipp'd the Devil  
If I thank'd my God for worldly things

*Ib xix*



- 1 The Angel that presided o'er my birth  
Said 'Little creature, form'd of joy and mirth,  
Go, love without the help of anything on earth.'  
*Gnomic Verses, xxi*
- 2 I must Create a System, or be enslav'd by another  
Man's;  
I will not Reason and Compare: my business is to  
Create. *Jerusalem, f. 10, l. 20*
- 3 Near mournful  
Ever-weeping Paddington. *Ib. f. 12, l. 27*
- 4 The fields from Islington to Marybone,  
To Primrose Hill and Saint John's Wood,  
Were builded over with pillars of gold;  
And there Jerusalem's pillars stood. *Ib. f. 27*
- 5 Pancras and Kentish Town repose  
Among her golden pillars high,  
Among her golden arches which  
Shine upon the starry sky. *Ib.*
- 6 For a tear is an intellectual thing,  
And a sigh is the sword of an Angel King,  
And the bitter groan of the martyr's woe  
Is an arrow from the Almighty's bow. *Ib. f. 52*
- 7 He who would do good to another must do it in  
Minute Particulars.  
General Good is the plea of the scoundrel, hypocrite,  
and flatterer;  
For Art and Science cannot exist but in minutely  
organized Particulars. *Ib. f. 53, l. 54*
- 8 I give you the end of a golden string;  
Only wind it into a ball,  
It will lead you in at Heaven's gate,  
Built in Jerusalem's wall. *Ib. f. 77*
- 9 O ye Religious, discountenance every one among you  
who shall pretend to despise Art and Science! *Ib.*
- 10 Let every Christian, as much as in him lies, engage  
himself openly and publicly, before all the World,  
in some mental pursuit for the Building up of  
Jerusalem. *Ib.*
- 11 England! awake! awake!  
Jerusalem thy sister calls!  
Why wilt thou sleep the sleep of death,  
And close her from thy ancient walls? *Ib.*
- 12 And now the time returns again:  
Our souls exult, and London's towers  
Receive the Lamb of God to dwell  
In England's green and pleasant bowers. *Ib.*
- 13 I care not whether a man is Good or Evil; all that I  
care  
Is whether he is a Wise man or a Fool. Go! put off  
Holiness,  
And put on Intellect. *Ib. f. 91*
- 14 Father, O father! what do we here  
In this land of unbelief and fear?  
The Land of Dreams is better far,  
Above the light of the morning star.  
*The Land of Dreams*
- 15 Little Mary Bell had a Fairy in a nut,  
Long John Brown had the Devil in his gut.  
*Long John Brown and Little Mary Bell*
- 16 And did those feet in ancient time  
Walk upon England's mountains green?  
And was the holy Lamb of God  
On England's pleasant pastures seen?
- And did the Countenance Divine  
Shine forth upon our clouded hills?  
And was Jerusalem builded here  
Among these dark Satanic mills?  
Bring me my bow of burning gold!  
Bring me my arrows of desire!  
Bring me my spear! O clouds, unfold!  
Bring me my chariot of fire!  
I will not cease from Mental Fight,  
Nor shall my Sword sleep in my hand,  
Till we have built Jerusalem,  
In England's green & pleasant Land. *Milton, preface*
- 17 Mock on, mock on, Voltaire, Rousseau;  
Mock on, mock on, 'tis all in vain!  
You throw the sand against the wind,  
And the wind blows it back again.  
*Mock on, mock on, Voltaire*
- 18 Whether on Ida's shady brow,  
Or in the chambers of the East,  
The chambers of the sun, that now  
From ancient melody have ceas'd;  
Whether in Heaven ye wander fair,  
Or the green corners of the earth,  
Or the blue regions of the air  
Where the melodious winds have birth;  
Whether on crystal rocks ye rove,  
Beneath the bosom of the sea  
Wand'ring in many a coral grove,  
Fair Nine, forsaking Poetry!  
How have you left the ancient love  
That bards of old enjoy'd in you!  
The languid strings do scarcely move!  
The sound is forc'd, the notes are few!  
*To the Muses*
- 19 My Spectre around me night and day  
Like a wild beast guards my way;  
My Emanation far within  
Weeps incessantly for my sin.  
*My Spectre around Me Night and Day, i*
- 20 And throughout all Eternity  
I forgive you, you forgive me.  
As our dear Redeemer said:  
'This the Wine, and this the Bread.' *Ib. xiv*
- 21 Never seek to tell thy love,  
Love that never told can be;  
For the gentle wind does move  
Silently, invisibly. *Never Seek to Tell Thy Love*
- 22 Soon as she was gone from me,  
A traveller came by,  
Silently, invisibly:  
He took her with a sigh. *Ib.*
- 23 Hear the voice of the Bard!  
Who present, past, and future sees.  
*Songs of Experience, introduction*
- 24 Tiger! Tiger! burning bright  
In the forests of the night,  
What immortal hand or eye  
Could frame thy fearful symmetry?  
In what distant deeps or skies  
Burnt the fire of thine eyes?  
On what wings dare he aspire?  
What the hand dare seize the fire?

And what shoulder, and what art,  
Could twist the sinews of thy heart?  
And when thy heart began to beat,  
What dread hand? and what dread feet?

What the hammer? What the chain?  
In what furnace was thy brain?  
What the anvil? what dread grasp  
Dare its deadly terrors clasp?

When the stars threw down their spears,  
And water'd heaven with their tears,  
Did he smile his work to see?  
Did he who made the Lamb make thee?

Tiger! Tiger! burning bright  
In the forests of the night,  
What immortal hand or eye,  
Dare frame thy fearful symmetry?

*Songs of Experience The Tiger*

- 1 Children of the future age,  
Reading this indignant page,  
Know that in a former time,  
Love, sweet love, was thought a crime  
*Ib A Little Girl Lost*

- 2 Love seeketh not itself to please,  
Nor for itself hath any care,  
But for another gives its ease,  
And builds a Heaven in Hell's despair  
*Ib The Clod and the Pebble*

- 3 Love seeketh only Self to please,  
To bind another to its delight,  
Joys in another's loss of ease,  
And builds a Hell in Heaven's despite  
*Ib*

- 4 Then the Parson might preach, and drink, and sing,  
And we'd be as happy as birds in the spring,  
And modest Dame Lurch, who is always at church,  
Would not have bandy children, nor fasting, nor  
birch  
*Ib The Little Vagabond*

- 5 I was angry with my friend  
I told my wrath, my wrath did end  
I was angry with my foe  
I told it not, my wrath did grow  
*Ib A Poison Tree*

- 6 Youth of delight, come hither,  
And see the opening morn,  
Image of truth new-born  
*Ib Voice of the Ancient Bard*

- 7 Ah, Sun flower! weary of time,  
Who countest the steps of the Sun,  
Seeking after that sweet golden clime,  
Where the traveller's journey is done,  
Where the Youth pined away with desire,  
And the pale Virgin shrouded in snow,  
Arise from their graves and aspire  
Where my Sun flower wishes to go  
*Ib Ah, Sun-Flower!*

- 8 My mother groan'd, my father wept,  
Into the dangerous world I leapt,  
Helpless, naked, piping loud,  
Like a fiend hid in a cloud  
*Ib Infant Sorrow*

- 9 Piping down the valleys wild,  
Piping songs of pleasant glee,  
On a cloud I saw a child,  
And he laughing said to me

'Pipe a song about a Lamb!'  
So I piped with merry cheer.  
'Piper, pipe that song again,'  
So I piped he wept to hear.

'Drop thy pipe, thy happy pipe,  
Sing thy songs of happy cheer'  
So I sang the same again,  
While he wept with joy to hear

'Piper, sit thee down and write  
In a book, that all may read'  
So he vanish'd from my sight,  
And I pluck'd a hollow reed  
And I made a rural pen,  
And I stain'd the water clear,  
And I wrote my happy songs  
Every child may joy to hear

*Songs of Innocence introduction*

- 10 Little Lamb, who made thee?  
Dost thou know who made thee?  
Gave thee life, and bid thee feed;  
By the stream and o'er the mead;  
Gave thee clothing of delight,  
Softest clothing, woolly, bright,  
Gave thee such a tender voice,  
Making all the vales rejoice?  
Little Lamb, who made thee?  
Dost thou know who made thee?

- Little Lamb, I'll tell thee,  
Little Lamb, I'll tell thee  
He is called by thy name,  
For He calls Himself a Lamb,  
He is meek, and He is mild,  
He became a little child  
I a child, and thou a lamb,  
We are called by His name  
Little Lamb, God bless thee!  
Little Lamb, God bless thee!  
*Ib The Lamb*

- 11 How sweet is the Shepherd's sweet lot!  
*Ib The Shepherd*

- 12 'I have no name  
I am but two days old'  
What shall I call thee?  
'I happy am,  
Joy is my name'  
Sweet joy befall thee!  
*Ib Infant Joy*

- 13 My mother bore me in the southern wild,  
And I am black, but O! my soul is white,  
White as an angel is the English child,  
But I am black, as if bereav'd of light  
*Ib The Little Black Boy*

- 14 When the voices of children are heard on the green,  
And laughing is heard on the hill  
*Ib Nurse's Song*

- 15 'Twas on a Holy Thursday, their innocent faces clean,  
The children walking two and two, in red and blue  
and green  
*Ib Holy Thursday*

- 16 Then cherish pity, lest you drive an angel from your  
door  
*Ib*

- 17 When my mother died I was very young,  
And my father sold me while yet my tongue  
Could scarcely cry, 'weep! weep! weep! weep!'  
So your chimneys I sweep, and in soot I sleep  
*Ib The Chimney Sweeper*

- 18 To Mercy, Pity, Peace, and Love  
All pray in their distress  
*Ib The Divine Image*

- 1 For Mercy has a human heart,  
Pity a human face,  
And Love, the human form divine,  
And Peace, the human dress.  
*Songs of Innocence. The Divine Image*
- 2 And there the lion's ruddy eyes  
Shall flow with tears of gold,  
And pitying the tender cries,  
And walking round the fold,  
Saying, 'Wrath, by His meekness,  
And, by His health, sickness,  
Is driven away  
From our immortal day.' *Ib. Night*
- 3 Can I see another's woe,  
And not be in sorrow too?  
Can I see another's grief,  
And not seek for kind relief?  
*Ib. Or: Another's Sorrows*
- 4 Cruelty has a human heart,  
And Jealousy a human face;  
Terror the human form divine,  
And Secrecy the human dress.  
*Appendix to Songs of Innocence and of Experience. A Divine Image*
- 5 Good English hospitality, O then it did not fail!  
*Songs from an Island in the Moon, xi*
- 6 Energy is Eternal Delight.  
*Marriage of Heaven and Hell: The Voice of the Devil*
- 7 The reason Milton wrote in fetters when he wrote of  
Angels and God, and at liberty when of Devils and  
Hell, is because he was a true Poet, and of the  
Devil's party without knowing it. *Ib. note*
- 8 The road of excess leads to the palace of wisdom.  
*Ib. Proverbs of Hell*
- 9 Prudence is a rich, ugly, old maid courted by In-  
capacity. *Ib.*
- 10 He who desires but acts not, breeds pestilence. *Ib.*
- 11 A fool sees not the same tree that a wise man sees. *Ib.*
- 12 Eternity is in love with the productions of time. *Ib.*
- 13 Bring out number, weight, and measure in a year of  
dearth. *Ib.*
- 14 If the fool would persist in his folly he would become  
wise. *Ib.*
- 15 Prisons are built with stones of Law, brothels with  
bricks of Religion. *Ib.*
- 16 The pride of the peacock is the glory of God.  
The lust of the goat is the bounty of God.  
The wrath of the lion is the wisdom of God.  
The nakedness of woman is the work of God. *Ib.*
- 17 The tigers of wrath are wiser than the horses of in-  
struction. *Ib.*
- 18 Damn braces. Bless relaxes. *Ib.*
- 19 Sooner murder an infant in its cradle than nurse  
unacted desires. *Ib.*
- 20 Truth can never be told so as to be understood, and  
not be believ'd. *Ib.*
- 21 Then I asked: 'Does a firm persuasion that a thing is  
so, make it so?'  
He replied: 'All Poets believe that it does, and in ages  
of imagination this firm persuasion removed moun-  
tains; but many are not capable of a firm persuasion  
of anything.' *Ib. A Memorable Fancy*

SUSANNA BLAMIRE

1747-1794

- 22 And ye shall walk in silk attire,  
And siller ha'e to spare. *The Siller Crown*

PHILIPP BLISS

1838-1876

- 23 Hold the fort, for I am coming.  
*The Charm. Ho, My Comrades, See the Signal!*

ROBERT BLOOMFIELD

1766-1823

- 24 Strange to the world, he wore a bashful look,  
The Fields his study, Nature was his book.  
*Farmer's Boy. Spring, l. 31*

HENRY BLOSSOM

1866-1919

- 25 I want what I want when I want it.  
*Title of song in Mlle. Modiste*

GEBHARD LEBERECHE BLÜCHER

1742-1819

- 26 Was für plündern!  
What a place to plunder!  
*On his visit to London in 1814. Attributed*

EDMUND BLUNDEN

1896-

- 27 All things they have in common being so poor,  
And their one fear, Death's shadow at the door.  
Each sundown makes them mournful, each sunrise  
Brings back the brightness in their failing eyes.  
*Almswomen*

- 28 These were men of pith and thew,  
Whom the city never called;  
Scarce could read or hold a quill,  
Built the barn, the forge, the mill. *Forefathers*

- 29 I am for the woods against the world,  
But are the woods for me? *The Kiss*

- 30 How shines your tower, the only one  
Of that especial site and stonel  
And even the dream's confusion can  
Sustain to-morrow's road. *The Survival*

WILFRID SCAWEN BLUNT

1840-1922

- 31 God! to hear the shrill  
Sweet treble of her fifes upon the breeze,  
And at the summons of the rock gun's roar  
To see her red coats marching from the hill!  
*Gibraltar*

- 32 I would not, if I could, be called a poet.  
I have no natural love of the 'chaste muse'.  
If aught be worth the doing I would do it;  
And others, if they will, may tell the news.  
*Love Sonnets of Proteus, xcv*

- 33 I like the hunting of the hare  
Better than that of the fox. *The Old Squire*

- 34 I like to be as my fathers were,  
In the days ere I was born. *Ib.*

- 1 To day, all day, I rode upon the Down,  
With hounds and horsemen, a brave company  
*St Valentine's Day*
- 2 Your face my quarry was For it I rode,  
My horse a thing of wings, myself a god *Ib*

JOHN ERNEST BODE

1816-1874

- 3 I see the sights that dazzle  
The tempting sounds I hear  
*Hymns from the Gospel for the Day* O Jesus,  
*I Have Promised*

BOETHIUS

1480-524

- 4 Nam in omni adversitate fortunae infelicissimum  
genus est infortunii, fuisse felicem  
For truly in adverse fortune the worst sting of  
misery is to have been happy  
*Consolation of Philosophy*, bk 11, prose 4 (H R  
James's translation) (*See* 168 22)

NICOLAS BOILEAU

1636-1711

- 5 Enfin Malherbe vint, et, le premier en France,  
Fit sentir dans les vers une juste cadence  
At last comes Malherbe, and, the first to do so in  
France, makes verse run smoothly  
*L'Art Poétique*, 1 131-2
- 6 Qu'en un lieu, qu'en un jour, un seul fait accompli  
Tienne jusqu'à la fin le théâtre rempli  
One action, in one place, one day perpend  
And you will hold your audience till the end  
*Ib* 111 45-6
- 7 Si j'écris quatre mots, j'en effacerai trois  
Of every four words I write, I strike out three  
*Satires*, 11

HENRY ST JOHN, VISCOUNT  
BOLINGBROKE

1678-1751

- 8 The Idea of a Patriot King *Title of Book*
- 9 What a world is this, and how does fortune banter us!  
*Letter*, 3 Aug 1714
- 10 Pests of society, because their endeavours are  
directed to loosen the bands of it, and to take at least  
one curb out of the mouth of that wild beast man  
*Ib* 12 Sept 1724
- 11 Truth lies within a little and certain compass, but  
error is immense. *Reflections upon Exile*
- 12 They make truth serve as a stalking horse to error  
*On the Study of History*, letter 1
- 13 I have read somewhere or other—in Dionysius of  
Halicarnassus, I think—that History is Philosophy  
teaching by examples *Ib* letter 2
- Nations, like men, have their infancy *Ib* letter 4
- [Thucydides and Xenophon] maintained the  
dignity of history *Ib* letter 5

HORATIUS BONAR

1808-1889

- 16 A few more years shall roll,  
A few more seasons come,  
And we shall be with those that rest,  
Asleep within the tomb  
*Songs for the Wilderness A Few More Years*

CARRIE JACOBS BOND

1862-

- 17 And we find at the end of a perfect day  
The soul of a friend we've made  
*A Perfect Day*, st 2

BARTON BOOTH

1681-1733

- 18 True as the needle to the pole,  
Or as the dial to the sun *Song*

'GENERAL' WILLIAM BOOTH

1829-1912

- 19 This Submerged Tenth—is it, then, beyond the reach  
of the nine tenths in the midst of whom they live  
*In Darkest England* (1890), 1 11 23

GEORGE BORROW

1803-1881

- 20 The author of 'Amelia', the most singular genius  
which their island ever produced, whose works it  
has long been the fashion to abuse in public and to  
read in secret. *The Bible in Spain*, ch 1
- 21 My favourite, I might say, my only study, is man  
*Ib* ch 5
- 22 The genuine spirit of localism *Ib* ch 31
- 23 There are no countries in the world less known by  
the British than these selfsame British Islands  
*Lat engro*, preface
- 24 There's night and day, brother, both sweet things,  
sun, moon, and stars, brother, all sweet things,  
there's likewise a wind on the heath Life is very  
sweet, brother, who would wish to die? *Ib* ch. 25
- 25 There's the wind on the heath, brother, if I could only  
feel that, I would gladly live for ever *Ib*
- 26 Let no one sneer at the bruisers of England What  
were the gladiators of Rome, or the bull-fighters of  
Spain, in its palmest days, compared to England's  
bruisers? *Ib* ch 26
- 27 A losing trade, I assure you, sir literature is a drug  
*Ib* ch 30
- 28 Good ale, the true and proper drink of Englishmen  
He is not deserving of the name of Englishman who  
speaketh against ale, that is good ale *Ib* ch 48
- 29 Youth will be served, every dog has his day, and mine  
has been a fine one *Ib* ch 92
- 30 Fear God, and take your own part  
*The Romney Rye*, ch 16
- 31 Tip them Long Melford *Ib*

BOSQUET—BRATHWAITE

MARÉCHAL BOSQUET

1810-1861

- 1 C'est magnifique, mais ce n'est pas la guerre.  
It is magnificent, but it is not war.  
*Remark on the Charge of the Light Brigade, 1854*

JOHN COLLINS BOSSIDY

1860-1928

- 2 And this is good old Boston,  
The home of the bean and the cod,  
Where the Lowells talk to the Cabots,  
And the Cabots talk only to God.  
*On the Aristocracy of Harvard*

GORDON BOTTOMLEY

1874-1948

- 3 When you destroy a blade of grass  
You poison England at her roots:  
Remember no man's foot can pass  
Where evermore no green life shoots.  
*To Ironfounders and Others*

BOULAY DE LA MEURTHE

1761-1840

- 4 C'est pire qu'un crime, c'est une faute.  
It is worse than a crime, it is a blunder.  
*On hearing of the execution of the Duc d'Enghien, 1804*

FRANCIS WILLIAM BOURDILLON

1852-1921

- 5 The night has a thousand eyes,  
And the day but one;  
Yet the light of the bright world dies,  
With the dying sun.  
The mind has a thousand eyes,  
And the heart but one;  
Yet the light of a whole life dies,  
When love is done.

*Light*

W. ST. HILL BOURNE

1846-1929

- 6 The sower went forth sowing,  
The seed in secret slept.  
*Church Bells. The Sower Went Forth Sowing*

CHARLES, BARON BOWEN

1835-1894

- 7 The rain it raineth on the just  
And also on the unjust fella:  
But chiefly on the just, because  
The unjust steals the just's umbrella.  
*Walter Sichel, Sands of Time*  
8 On a metaphysician: A blind man in a dark room  
—looking for a black hat—which isn't there.  
*Attr. See Notes and Queries, clxxxii. 153*

EDWARD ERNEST BOWEN

1836-1901

- 9 Forty years on, when afar and asunder  
Parted are those who are singing to-day.  
*Forty Years On. Harrow School Song*  
10 Follow up! Follow up! Follow up! Follow up!  
Follow up!  
Till the field ring again and again,  
With the tramp of the twenty-two men,  
Follow up! *Ib.*

WILLIAM LISLE BOWLES

1762-1850

- 11 The cause of Freedom is the cause of God!  
*Edmund Burke, l. 78*

JOHN BRADFORD

1510?-1555

- 12 But for the grace of God there goes John Bradford.  
*Exclamation on seeing some criminals taken to execution. Dict. of Nat. Biog.*

F. H. BRADLEY

1846-1924

- 13 A ballet dance of bloodless categories. *Logic*

JOHN BRADSHAW

1602-1659

- 14 Rebellion to tyrants is obedience to God.  
*Suppositious epitaph. Randall's Life of Jefferson, vol. iii, appendix No. IV, p. 585*

JOHN BRAHAM

1774?-1856

- 15 England, home and beauty.  
*The Americans (1811). Song, The Death of Nelson*

HARRY BRAISTED

nineteenth century

- 16 If you want to win her hand,  
Let the maiden understand  
That she's not the only pebble on the beach.  
*You're Not the Only Pebble on the Beach*

REV. JAMES BRAMSTON

1694?-1744

- 17 What's not destroy'd by Time's devouring hand?  
Where's Troy, and where's the Maypole in the Strand?  
*Art of Politics, l. 71*

RICHARD BRATHWAITE

1588?-1673

- 18 To Banbury came I, O profane one!  
Where I saw a Puritane-one  
Hanging of his cat on Monday,  
For killing of a mouse on Sunday.  
*Barnabee's Journal, pt. i*

## JANE BRERETON

1685-1740

- 1 The picture plac'd the busts between,  
Adds to the thought much strength,  
Wisdom, and wit are little seen,  
But folly's at full length

*Poems On Mr Nash's Picture at full Length  
between the Busts of Sir Isaac Newton and  
Mr Pope (Attr also to Lord Chesterfield)*

## NICHOLAS BRETON

1545?-1626?

- 2 We rise with the lark and go to bed with the lamb  
*The Court and Country, par 8*

- 3 I wish my deadly foe, no worse  
Than want of friends, and empty purse  
*A Farewell to Town*

- 4 Who can live in heart so glad  
As the merry country lad *The Happy Countryman*

- 5 A Mad World, My Masters *Title of Dialogue, 1635*

- 6 He is as deaf as a door *Miseries of Matilla, v*

- 7 In the merry month of May,  
In a morn by break of day,  
Forth I walked by the wood side,  
Whenas May was in his pride  
There I spied all alone,  
Phyllida and Coridon  
Much ado there was, God wot,  
He would love, and she would not

She said never man was true,  
He said, none was false to you  
He said, he had lov'd her long,  
She said, Love should have no wrong  
Coridon would kiss her then,  
She said, Maids must kiss no men,  
Till they did for good and all *Phyllida and Coridon*

- 8 Come little babe, come silly soul,  
Thy father's shame, thy mother's grief,  
Born as I doubt to all our dole,  
And to thy self unhappy chief  
Sing lullaby and lap it warm,  
Poor soul that thinks no creature harm  
*A Sweet Lullaby*

## ROBERT BRIDGES

1844-1930

- 9 All women born are so perverse  
No man need boast their love possessing  
*All Women Born Are So Perverse*

- 10 Wanton with long delay the gay spring leaping  
cometh,  
The blackthorn starreth now his bough on the eve of  
May *April 1885*

- 11 Awake, my heart, to be loved, awake, awake!  
*Awake, My Heart, To Be Loved*

- 12 Awake, the land is scattered with light, and see,  
Uncanopied sleep is flying from field and tree  
And blossoming boughs of April in laughter shake *Ib*

- 13 Clear and gentle stream!  
Known and loved so long *Clear and Gentle Stream*

- 14 The cliff-top has a carpet  
Of lilac, gold and green.  
The blue sky bounds the ocean,  
The white clouds scud between *The Cliff-Top*

- 15 Above my head the heaven,  
The sea beneath my feet *Ib*

- 16 Were I a cloud I'd gather  
My skirts up in the air,  
And fly I well know whither,  
And rest I well know where *Ib The Ocean*

- 17 Wherefore to night so full of care,  
My soul, revolving hopeless strife,  
Pointing at hindrance, and the bare  
Painful escapes of fitful life? *Dejection*

- 18 O soul, be patient thou shalt find  
A little matter mend all this,  
Some strain of music to thy mind,  
Some praise for skill not spent amiss *Ib*

- 19 O bold majestic downs, smooth, fair and lonely,  
O still solitude, only matched in the skies  
Perilous in steep places,  
Soft in the level races *The Downs*

- 20 Gay Robin is seen no more  
He is gone with the snow  
*Gay Robin Is Seen No More*

- 21 The whole world now is but the minister  
Of thee to me *Growth of Love, 3*

- 22 That old feud  
'Twixt things and me is quash'd in our new truce *Ib*

- 23 The very names of things below'd are dear,  
And sounds will gather beauty from their sense,  
As many a face thro' love's long residence  
Groweth to fair instead of plain and sere *Ib 4*

- 24 Thus may I think the adopting Muses chose  
Their sons by name, knowing none would be heard  
Or writ so oft in all the world as those,—  
Dan Chaucer, mighty Shakespeare, then for third  
The classic Milton, and to us arose  
Shelley with liquid music in the word *Ib*

- 25 And hither tempt the pilgrim steps of spring *Ib 6*

- 26 Beauty being the best of all we know  
Sums up the unsearchable and secret aims  
Of nature *Ib 8*

- 27 Winter was not unkind because uncouth;  
His prison'd time made me a closer guest,  
And gave thy graciousness a warmer zest,  
Biting all else with keen and angry tooth *Ib 10*

- 28 There's many a would be poet at this hour,  
Rhymes of a love that he hath never woo'd,  
And o'er his lamp lit desk in solitude  
Deems that he sitteth in the Muses' bower *Ib 11*

- 29 Lo, Shakespeare, since thy time nature is loth  
To yield to art her fair supremacy,  
In conquering one thou hast so enriched both  
What shall I say? for God—whose wise decree  
Confirmeth all He did by all He doth—  
Doubled His whole creation making thee *Ib 21*

- 30 I would be a bird, and straight on wings I arise,  
And carry purpose up to the ends of the air *Ib 22*

- 31 The dark and serious angel, who so long  
Vex'd his immortal strength in charge of me *Ib 61*

# BRIDGES

- 1 What make ye and what strive for? keep ye thought  
Of us, or in new excellence divine  
Is old forgot? or do ye count for nought  
What the Greek did and what the Florentine?  
*Growth of Love, 64*
- 2 Ah heavenly joy! But who hath ever heard,  
Who hath seen joy, or who shall ever find  
Joy's language? There is neither speech nor word;  
Nought but itself to teach it to mankind. *Ib. 65*
- 3 Eternal Father, who didst all create,  
In whom we live, and to whose bosom move,  
To all men be Thy name known, which is Love,  
Till its loud praises sound at heaven's high gate.  
*Ib. 69*
- 4 Christ with His lamp of truth  
Sitteth upon the hill  
Of everlasting youth,  
And calls His saints around. *Hymn of Nature, v*
- 5 Gird on thy sword, O man, thy strength endue,  
In fair desire thine earth-born joy renew.  
Live thou thy life beneath the making sun  
Till Beauty, Truth, and Love in thee are one. *Ib. vii*
- 6 And every eve I say,  
Noting my step in bliss,  
That I have known no day  
In all my life like this. *The Idle Life I Lead*
- 7 I have loved flowers that fade,  
Within whose magic tents  
Rich hues have marriage made  
With sweet unmemoried scents.  
*I Have Loved Flowers That Fade*
- 8 I heard a linnet courting  
His lady in the spring:  
His mates were idly sporting,  
Nor stayed to hear him sing  
His song of love.—  
I fear my speech distorting  
His tender love. *I Heard a Linnet Courting*
- 9 I love all beauteous things,  
I seek and adore them;  
God hath no better praise,  
And man in his hasty days  
Is honoured for them.  
I too will something make  
And joy in the making;  
Altho' to-morrow it seem  
Like the empty words of a dream  
Remembered on waking.  
*I Love All Beauteous Things*
- 10 I made another song,  
In likeness of my love:  
And sang it all day long,  
Around, beneath, above:  
I told my secret out,  
That none might be in doubt. *I Made Another Song*
- 11 I never shall love the snow again  
Since Maurice died.  
*I Never Shall Love the Snow Again*
- 12 I will not let thee go.  
Ends all our month-long love in this?  
Can it be summed up so,  
Quit in a single kiss?  
I will not let thee go. *I Will Not Let Thee Go*
- 13 I will not let thee go.  
Had not the great sun seen, I might;  
Or were he reckoned slow  
To bring the false to light,  
Then might I let thee go. *I Will Not Let Thee Go*
- 14 Thou sayest farewell, and lo!  
I have thee by the hands,  
And will not let thee go. *Ib.*
- 15 When men were all asleep the snow came flying,  
In large white flakes falling on the city brown,  
Stealthily and perpetually settling and loosely lying.  
*London Snow*
- 16 'O look at the trees!' they cried, 'O look at the trees!'  
*Ib.*
- 17 My delight and thy delight  
Walking, like two angels white,  
In the gardens of the night.  
*My Delight and Thy Delight*
- 18 Beautiful must be the mountains whence ye come,  
And bright in the fruitful valleys the streams, where-  
from  
Ye learn your song:  
Where are those starry woods? O might I wander  
there,  
Among the flowers, which in that heavenly air  
Bloom the year long! *Nightingales*
- 19 Nay, barren are those mountains and spent the  
streams:  
Our song is the voice of desire, that haunts our  
dreams.  
A throe of the heart. *Ib.*
- 20 As night is withdrawn  
From these sweet-springing meads and bursting  
boughs of May,  
Dream, while the innumerable choir of day  
Welcome the dawn. *Ib.*
- 21 Rejoice ye dead, where'er your spirits dwell,  
Rejoice that yet on earth your fame is bright,  
And that your names, remembered day and night,  
Live on the lips of those who love you well.  
*Ode to Music*
- 22 Perfect little body, without fault or stain on thee,  
With promise of strength and manhood full and fair!  
*On a Dead Child*
- 23 He  
Must gather his faith together, and his strength make  
stronger. *Ib.*
- 24 O youth whose hope is high,  
Who dost to Truth aspire,  
Whether thou live or die,  
O look not back nor tire.  
*O Youth Whose Hope is High*
- 25 If thou canst Death defy,  
If thy Faith is entire,  
Press onward, for thine eye  
Shall see thy heart's desire. *Ib.*
- 26 Whither, O splendid ship, thy white sails crowding,  
Leaning across the bosom of the urgent West,  
That fearest nor sea rising, nor sky clouding,  
Whither away, fair rover, and what thy quest?  
*A Passer-By*

1 Since to be loved endures,  
 'To love is wise  
 Earth hath no good but yours,  
 Brave, joyful eyes\*  
 Earth hath no sun but thine,  
 Dull eye of scorn  
 O'er thee the sun doth pine  
 And angels mourn *Since to be Loved Endures*

2 So sweet love seemed that April morn,  
 When first we kissed beside the thorn,  
 So strangely sweet, it was not strange  
 We thought that love could never change  
 But I can tell—let truth be told—  
 That love will change in growing old,  
 Though day by day is nought to see,  
 So delicate his motions be *So Sweet Love Seemed*

3 I wonder, bathed in joy complete,  
 How love so young could be so sweet. *Ib*

4 Back on budding boughs  
 Come birds, to court and pair,  
 Whose rival amorous vows  
 Amaze the scented air *Spring, ode 1*

5 And country life I praise,  
 And lead, because I find  
 'The philosophic mind  
 Can take no middle ways *Ib 7*

6 With ecstasies so sweet  
 As none can even guess,  
 Who walk not with the feet  
 Of joy in idleness *Ib 10*

7 Spring goeth all in white,  
 Crowned with milk-white may  
 In fleecy flocks of light  
 O'er heaven the white clouds stray  
 White butterflies in the air,  
 White daisies prank the ground  
 'The cherry and hoary pear  
 Scatter their snow around  
*Spring Goeth All in White*

8 Now will the Orientals make hither in return  
 Outlandish pilgrimage their wiseacres have seen  
 The electric light i' the West, and come to worship  
*The Testament of Beauty, l 592*

9 There is a hill beside the silver Thames,  
 Shady with birch and beech and odoriferous pine  
 And brilliant underfoot with thousand gems  
 Steeply the thickets to his floods decline  
*There is a Hill*

-- Fight, to be found fighting nor far away  
 Deem, nor strange thy doom  
 Like this sorrow 'twill come,  
 And the day will be to-day *Weep Not To-Day*  
 When Death to either shall come,—  
 I pray it be first to me,—  
 Be happy as ever at home,  
 If so, as I wish, it be  
 Possess thy heart, my own,  
 And sing to the child on thy knee,  
 Or read to thyself alone  
 The songs that I made for thee  
*When Death to Either Shall Come*

2 When first we met we did not guess  
 That Love would prove so hard a master  
*When First We Met We Did Not Guess*

13 When June is come, then all the day  
 I'll sit with my love in the scented hay  
 And watch the sunshot palaces high,  
 That the white clouds build in the breezy sky.  
*When June is Come*

14 That  
 Sheep-worry of Europe [Napoleon]  
*Wintry Delights, l 121*

## JOHN BRIGHT

1811-1889

15 My opinion is that the Northern States will manage  
 somehow to muddle through  
*During the American Civil War Quoted in Justin  
 McCarthy Reminiscences (1899)*

16 The knowledge of the ancient languages is mainly a  
 luxury *Letter in Pall Mall Gaz, 30 Nov. 1886*

17 The angel of death has been abroad throughout the  
 land, you may almost hear the beating of his wings  
*Speech, House of Commons, 23 Feb 1855*

18 I am for 'Peace, retrenchment, and reform', the  
 watchword of the great Liberal party 30 years ago  
*Ib Birmingham, 28 Apr 1859*

19 England is the mother of Parliaments  
*Ib 18 Jan 1865*

20 The right hon Gentleman . . . has retired into what  
 may be called his political Cave of Adullam—and he  
 has called about him every one that was in distress  
 and every one that was discontented  
*Ib House of Commons, 23 Mar. 1866*

21 This party of two is like the Scotch terrier that was  
 so covered with hair that you could not tell which  
 was the head and which was the tail *Ib*

22 Force is not a remedy *Ib Birmingham, 16 Nov 1880*

## ALEXANDER BROME

1620-1666

23 Something there is moves me to love, and I  
 Do know I love, but know not how, nor why  
*Love's without Reason, v*

24 I have been in love, and in debt, and in drink,  
 This many and many a year *The Mad Lover, l 1*

## RICHARD BROME

d 1652?

25 You rose o' the wrong side to-day  
*The Court Beggar, Act 11*

26 I am a gentleman, though spoiled i' the breeding  
 The Buzzards are all gentlemen. We came in with  
 the Conqueror. *English Moor, 111 11*

## J. BROMFIELD

fl 1840

1 'Tis a very good world we live in,  
 To spend, and to lend, and to give in;  
 But to beg, or to borrow, or ask for our own,  
 'Tis the very worst world that ever was known  
*The Gatherer, The Mirror, 12 Sept 1840*



# BROMLEY—BROOKE

## ISAAC HILL BROMLEY

1833-1898

- 1 Conductor, when you receive a fare,  
Punch in the presence of the passenjare!—  
Punch, brothers! Punch with care!  
Punch in the presence of the passenjare!  
*Punch, Brother, Punch. N. G. Osborn's Isaac  
H. Bromley*

- 2 John A. Logan is the Head Centre, the Hub, the  
King Pin, the Main Spring, Mogul, and Mugwump  
of the final plot.

*New York Tribune, 16 Feb. 1877*

## ANNE BRONTË

1820-1849

- 3 Oh, I am very weary,  
Though tears no longer flow;  
My eyes are tired of weeping,  
My heart is sick of woe. *Appeal*

- 4 Because the road is rough and long,  
Shall we despise the skylark's song? *Views of Life*

## CHARLOTTE BRONTË

1816-1855

- 5 Reader, I married him. *Jane Eyre, ch. 38*  
6 Alfred and I intended to be married in this way almost  
from the first; we never meant to be spliced in the  
humdrum way of other people. *Villette, ch. 42*

## EMILY BRONTË

1818-1848

- 7 No coward soul is mine,  
No trembler in the world's storm-troubled sphere:  
I see Heaven's glories shine,  
And faith shines equal, arming me from fear. *Last Lines*

- 8 O God within my breast,  
Almighty! ever-present Deity!  
Life—that in me has rest,  
As I—undying Life—have power in Thee! *Ib.*

- 9 Vain are the thousand creeds  
That move men's hearts: unutterably vain;  
Worthless as withered weeds,  
Or idlest froth amid the boundless main. *Ib.*

- 10 So surely anchor'd on  
The steadfast rock of immortality. *Ib.*

- 11 Though earth and man were gone,  
And suns and universes ceased to be,  
And Thou wert left alone,  
Every existence would exist in Thee. *Ib.*

- 12 There is not room for Death,  
Nor atom that his might could render void:  
Thou—THOU art Being and Breath,  
And what THOU art may never be destroy'd. *Ib.*

- 13 Oh! dreadful is the check—intense the agony—  
When the ear begins to hear, and the eye begins to  
see;  
When the pulse begins to throb, the brain to think  
again;  
The soul to feel the flesh, and the flesh to feel the  
chain. *The Prisoner*

- 14 Cold in the earth—and fifteen wild Decembers,  
From those brown hills, have melted into spring. *Remembrance*

- 15 I lingered round them, under that benign sky:  
watched the moths fluttering among the heath and  
hare-bells; listened to the soft wind breathing  
through the grass; and wondered how any one  
could ever imagine unquiet slumbers for the  
sleepers in that quiet earth. *Wuthering Heights. Last Words*

## HENRY BROOKE

1703?-1783

- 16 For righteous monarchs,  
Justly to judge, with their own eyes should see;  
To rule o'er freemen, should themselves be free. *Earl of Essex, 1*

## RUPERT BROOKE

1887-1915

- 17 The hawthorn hedge puts forth its buds,  
And my heart puts forth its pain. *All Suddenly the Spring Comes Soft*

- 18 And I shall find some girl perhaps,  
And a better one than you,  
With eyes as wise, but kindlier,  
And lips as soft, but true.  
And I daresay she will do. *The Chilterns*

- 19 Blow out, you bugles, over the rich Dead!  
There's none of these so lonely and poor of old,  
But, dying, has made us rarer gifts than gold.  
These laid the world away; poured out the red  
Sweet wine of youth; gave up the years to be  
Of work and joy, and that unhop'd serene,  
That men call age; and those who would have been,  
Their sons, they gave, their immortality. *The Dead*

- 20 Honour has come back, as a king, to earth,  
And paid his subjects with a royal wage;  
And Nobleness walks in our ways again;  
And we have come into our heritage. *Ib.*

- 21 The cool kindliness of sheets, that soon  
Smooth away trouble; and the rough male kiss of  
blankets. *The Great Lover*

- 22 The benison of hot water. *Ib.*

- 23 Fish say, they have their stream and pond;  
But is there anything beyond? *Heaven*

- 24 One may not doubt that, somehow, good  
Shall come of water and of mud;  
And, sure, the reverent eye must see  
A purpose in liquidity. *Ib.*

- 25 But somewhere, beyond space and time,  
Is wetter water, slimier slime! *Ib.*

- 26 Immense, of fishy form and mind,  
Squamous, omnipotent, and kind;  
And under that Almighty Fin,  
The littlest fish may enter in. *Ib.*

- 27 Oh! never fly conceals a hook,  
Fish say, in the Eternal Brook,  
But more than mundane weeds are there,  
And mud, celestially fair. *Ib.*

- 1 Unfading moths, immortal flies,  
And the worm that never dies  
And in that Heaven of all their wish,  
There shall be no more land, say fish *Heaven*
- 2 Breathless, we flung us on the windy hill,  
Laughed in the sun, and kissed the lovely grass *The Hill*
- 3 'We are Earth's best, that learnt her lesson here  
Life is our cry We have kept the faith!' we said,  
'We shall go down with unreluctant tread  
Rose crowned into the darkness!' *Ib*
- 4 —And then you suddenly cried, and turned away *Ib*
- 5 With snuffle and snuff and handkerchief,  
And dim and decorous mirth,  
With ham and sherry, they'll meet to bury  
The lordliest lass of earth  
*Lanes Written in the Belief that the Ancient  
Roman Festival of the Dead was called Ambar-  
valia*
- 6 Spend in pure converse our eternal day,  
Think each in each immediately wise,  
Learn all we lacked before, hear, know, and say  
What this tumultuous body now denies,  
And feel, who have laid our groping hands away,  
And see, no longer blinded by our eyes  
*Not With Vain Tears*
- 7 Oh! Death will find me, long before I tire  
Of watching you, and swing me suddenly  
Into the shade and loneliness and mire  
Of the last land! *Oh! Death Will Find Me*
- 8 Oh! there the chestnuts, summer through,  
Beside the river make for you  
A tunnel of green gloom and sleep  
Deeply above *The Old Vicarage, Grantchester*
- 9 Here tulips bloom as they are told,  
Unkempt about those hedges blows  
An English unofficial rose *Ib*
- 10 And there the unregulated sun  
Slopes down to rest when day is done,  
And wakes a vague unpunctual star,  
A slurred Hesper *Ib*
- 11 Curates' long dust, will come and go  
On lissom, clerical printless toe,  
And oft between the boughs is seen  
The sly shade of a Rural Dean *Ib*
- 12 God! I will pack, and take a train  
And get me to England once again!  
For England's the one land I know,  
Where men with splendid hearts may go,  
And Cambridgeshire of all England,  
The shire for men who understand,  
And of that district I prefer  
The lovely hamlet Grantchester *Ib*
- 13 For Cambridge people rarely smile,  
Being urban, squat and packed with guile *Ib*
- 14 They love the Good, they worship Truth,  
They laugh uproariously in youth  
(And when they get to feeling old  
They up and shoot themselves, I'm told) *Ib*
- 15 Stands the Church clock at ten to three?  
And is there honey still for tea? *Ib*

- 16 Now, God be thanked Who has matched us with His  
hour,  
And caught our youth, and wakened us from sleeping *Peace*
- 17 Leave the sick hearts that honour could not move,  
And half men, and their dirty songs and dreary,  
And all the little emptiness of love *Ib*
- 18 Naught broken save this body, lost but breath,  
Nothing to shake the laughing heart's long peace  
there  
But only agony, and that has ending,  
And the worst friend and enemy is but Death *Ib*
- 19 Safe shall be my going,  
Secretly armed against all death's endeavour,  
Safe though all safety's lost, safe where men fall,  
And if these poor limbs die, safest of all *Safety*
- 20 Some white tremendous daybreak *Second Best*
- 21 If I should die, think only this of me  
That there's some corner of a foreign field  
That is for ever England There shall be  
In that rich earth a richer dust concealed,  
A dust whom England bore, shaped, made aware,  
Gave, once her flowers to love, her ways to roam,  
A body of England's, breathing English air,  
Washed by the rivers, blest by suns of home  
And think, this heart, all evil shed away,  
A pulse in the eternal mind, no less  
Gives somewhere back the thoughts by England  
given  
Her sights and sounds, dreams happy as her day,  
And laughter, learnt of friends, and gentleness,  
In hearts at peace, under an English heaven *The Soldier*

- 22 But there's wisdom in women, of more than they  
have known,  
And thoughts go blowing through them, are wiser  
than their own *There's Wisdom in Women*
- 23 And there's an end, I think, of kissing,  
When our mouths are one with Mouth *Tiare Tahiti*

PHILLIPS BROOKS

1835-1893

- 24 O little town of Bethlehem,  
How still we see thee lie,  
Above thy deep and dreamless sleep  
The silent stars go by  
*The Church Porch O Little Town of Bethlehem*
- 25 Yet in the dark streets shineth  
The everlasting light,  
The hopes and fears of all the years  
Are met in thee to night *Ib*

THOMAS BROOKS

1608-1680

- 26 For (magna est veritas et praevalabit) great is truth,  
and shall prevail  
*The Crown and Glory of Christianity (1662), p 407*

ROBERT BARNABAS BROUGH

1828-1860

- 27 My Lord Tomnoddy is thirty-four,  
The Earl can last but a few years more

# BROUGH—BROWNE

My Lord in the Peers will take his place:  
Her Majesty's councils his words will grace.  
Office he'll hold and patronage sway;  
Fortunes and lives he will vote away;  
And what are his qualifications?—ONE!  
He's the Earl of Fitzdotterel's eldest son.

*My Lord Tomnoddy*

## HENRY, BARON BROUGHAM

1778-1868

- 1 In my mind, he was guilty of no error,—he was chargeable with no exaggeration,—he was betrayed by his fancy into no metaphor, who once said, that all we see about us, Kings, Lords, and Commons, the whole machinery of the State, all the apparatus of the system, and its varied workings, end in simply bringing twelve good men into a box.

*Speech on the Present State of the Law, 7 Feb. 1828, p. 5*

- 2 Look out, gentlemen, the schoolmaster is abroad!  
*Attr. to Speech, London Mechanics' Institute, 1825*

- 3 Education makes a people easy to lead, but difficult to drive; easy to govern, but impossible to enslave.  
*Attr.*

## JOHN BROWN

1715-1766

- 4 Truth's sacred Fort th' exploded laugh shall win;  
And Coxcombs vanquish Berkley by a grin.  
*Essay on Satire. On the Death of Pope, l. 223*

- 5 Altogether upon the high horse.  
*Letter to Garrick, 27 Oct. 1765. Correspondence of Garrick (1831), vol. 1, p. 205*

## JOHN BROWN

1800-1859

- 6 I, John Brown, am now quite certain that the crimes of this guilty land will never be purged away but with blood.  
*Last Statement, 2 Dec. 1859. R. J. Hinton, John Brown and His Men*

## JOHN BROWN

1810-1882

- 7 'Dish or no dish', rejoined the Caledonian [to an Englishman,] 'there's a deal of fine confused feedin' about it, [a singed sheep's-head,] let me tell you.'  
*Horae Subsecivae ('With brains, Sir')*

## THOMAS BROWN

1663-1704

- 8 In the reign of King Charles the Second, a certain worthy Divine at Whitehall, thus address'd himself to the auditory at the conclusion of his sermon: 'In short, if you don't live up to the precepts of the Gospel, but abandon your selves to your irregular appetites, you must expect to receive your reward in a certain place, which 'tis not good manners to mention here.'

*Laconics*

- 9 A little before you made a leap into the dark.  
*Letters from the Dead*

- 10 I do not love you, Dr. Fell,  
But why I cannot tell;  
But this I know full well,  
I do not love you, Dr. Fell.  
(trans. of *Martial, Epigrams*, i. 32.) *Works* (1719), vol. iv, p. 113

## THOMAS EDWARD BROWN

1830-1897

- 11 O blackbird, what a boy you are!  
How you do go it. *The Blackbird*
- 12 A garden is a lovesome thing, God wot!  
*My Garden*
- 13 Not God! in gardens! when the eve is cool?  
Nay, but I have a sign;  
'Tis very sure God walks in mine. *Ib.*

## CHARLES FARRAR BROWNE

*see*

## ARTEMUS WARD

## SIR THOMAS BROWNE

1605-1682

- 14 He who discommendeth others obliquely commendeth himself. *Christian Morals*, pt. i, § xxxiv
- 15 That unextinguishable laugh in heaven.  
*The Garden of Cyrus*, ch. 2
- 16 Life itself is but the shadow of death, and souls departed but the shadows of the living. All things fall under this name. The sun itself is but the dark *simulacrum*, and light but the shadow of God.  
*Ib.* ch. 4
- 17 Flat and flexible truths are beat out by every hammer; but Vulcan and his whole forge sweat to work out Achilles his armour. *Ib.* ch. 5
- 18 But the quincunx of heaven runs low, and 'tis time to close the five ports of knowledge. *Ib.*
- 19 All things began in order, so shall they end, and so shall they begin again; according to the ordainer of order and mystical mathematics of the city of heaven. *Ib.*
- 20 Nor will the sweetest delight of gardens afford much comfort in sleep; wherein the dullness of that sense shakes hands with delectable odours; and though in the bed of Cleopatra, can hardly with any delight raise up the ghost of a rose. *Ib.*
- 21 Though Somnus in Homer be sent to rouse up Agamemnon, I find no such effects in these drowsy approaches of sleep. To keep our eyes open longer were but to act our Antipodes. The huntsmen are up in America, and they are already past their first sleep in Persia. But who can be drowsy at that hour which freed us from everlasting sleep? or have slumbering thoughts at that time, when sleep itself must end, and, as some conjecture, all shall awake again? *Ib.*
- 22 Dreams out of the ivory gate, and visions before midnight. *On Dreams (Works [1835], vol. iv, p. 359)*
- 23 Half our days we pass in the shadow of the earth; and the brother of death exacteth a third part of our lives. *Ib.*

- 1 I dare, without usurpation, assume the honourable style of a Christian *Religio Medici*, pt 1, § 1
- 2 At my devotion I love to use the civility of my knee, my hat, and hand *Ib* § 3
- 3 I could never divide my self from any man upon the difference of an opinion, or be angry with his judgment for not agreeing with me in that, from which perhaps within a few days I should dissent my self *Ib* § 6
- 4 Many have too rashly charged the troops of error, and remain as trophies unto the enemies of truth *Ib*
- 5 A man may be in as just possession of truth as of a city, and yet be forced to surrender *Ib*
- 6 Methinks there be not impossibilities enough in Religion for an active faith *Ib* § 9
- 7 As for those winky mysteries in divinity, and wry subtleties in religion which have unhinged the brains of better heads, they never stretched the *pia mater* of mine *Ib*
- 8 I love to lose myself in a mystery, to pursue my reason to an *O altitudo!* *Ib* § 10
- 9 Who can speak of eternity without a solecism, or think thereof without an ecstasy? Time we may comprehend, 'tis but five days elder than ourselves *Ib* § 11
- 10 I have often admired the mystical way of Pythagoras, and the secret magic of numbers *Ib* § 12
- 11 We carry within us the wanders we seek without us There is all Africa and her prodigies in us *Ib* § 15
- 12 All things are artificial, for nature is the art of God *Ib* § 16
- 13 'Twill be hard to find one that deserves to carry the buckler unto Samson *Ib* § 21
- 14 Obstunacy in a bad cause, is but constancy in a good *Ib* § 25
- 15 Persecution is a bad and indirect way to plant religion *Ib*
- 16 There are many (questionless) canonized on earth, that shall never be Saints in Heaven *Ib* § 26
- 17 Not pickt from the leaves of any author, but bred amongst the weeds and tares of mine own brain *Ib* § 35
- 18 This reasonable moderator and equal piece of justice, Death *Ib* § 37
- 19 I am not so much afraid of death, as ashamed thereof, 'tis the very disgrace and ignominy of our natures *Ib* § 39
- 20 Certainly there is no happiness within this circle of flesh, nor is it in the optics of these eyes to behold felicity, the first day of our Jubilee is death *Ib* § 43
- 21 I have tried if I could reach that great resolution to be honest without a thought of Heaven or Hell *Ib* § 46
- 22 To believe only possibilities, is not faith, but mere Philosophy *Ib*
- 23 There is no road or ready way to virtue *Ib* § 53
- 24 My desires only are, and I shall be happy therein, to be but the last man, and bring up the rear in heaven *Religio Medici*, pt 1, § 57
- 25 I am of a constitution so general, that it consorts and sympathiseth with all things I have no antipathy, or rather idiosyncrasy, in diet, humour, air, any thing *Ib* pt 11, § 1
- 26 If there be any among those common objects of hatred I do contemn and laugh at, it is that great enemy of reason, virtue, and religion, the multitude, that numerous piece of monstrosity, which, taken asunder, seem men, and the reasonable creatures of God, but, confused together, make but one great beast, and a monstrosity more prodigious than Hydra *Ib*
- 27 I feel not in myself those common antipathies that I can discover in others, those national repugnances do not touch me, nor do I behold with prejudice the French, Italian, Spaniard, or Dutch, but where I find their actions in balance with my countrymen's, I honour, love and embrace them in the same degree *Ib*
- 28 All places, all airs make unto me one country, I am in England, everywhere, and under any meridian *Ib*
- 29 It is the common wonder of all men, how among so many millions of faces, there should be none alike *Ib* § 2
- 30 No man can justly censure or condemn another, because indeed no man truly knows another *Ib* § 4
- 31 Charity begins at home, is the voice of the world *Ib*
- 32 Sure there is music even in the beauty, and the silent note which Cupid strikes, far sweeter than the sound of an instrument For there is a music wherever there is a harmony, order or proportion, and thus far we may maintain the music of the spheres, for those well ordered motions, and regular paces, though they give no sound unto the ear, yet to the understanding they strike a note most full of harmony *Ib* § 9
- 33 For even that vulgar and tavern music, which makes one man merry, another mad, strikes in me a deep fit of devotion, and a profound contemplation of the first Composer, there is something in it of divinity more than the ear discovers *Ib*
- 34 I could be content that we might procreate like trees, without conjunction, or that there were any way to perpetuate the World without this trivial and vulgar way of coition it is the foolishhest act a wise man commits in all his life, nor is there any thing that will more deject his cool'd imagination, when he shall consider what an odd and unworthy piece of folly he hath committed *Ib*
- 35 We all labour against our own cure, for death is the cure of all diseases *Ib*
- 36 For the world, I count it not an inn, but an hospital, and a place, not to live, but to die in *Ib* § 12
- 37 There is surely a piece of divinity in us, something that was before the elements, and owes no homage unto the sun *Ib*
- 38 [Sleep is] in fine, so like death, I dare not trust it without my prayers *Ib* § 13

- 1 Sleep is a death, O make me try,  
By sleeping what it is to die.  
And as gently lay my head  
On my grave, as now my bed. *Religio Medici*, pt. ii, § 31
- 2 Conclude in a moist relentment. *Urn Burial*, ch. 1
- 3 With rich flames, and hired tears, they solemnized  
their obsequies. *Ib.* ch. 3
- 4 Hercules is not only known by his foot. *Ib.*
- 5 Men have lost their reason in nothing so much as their  
religion, wherein stones and clouts make martyrs. *Ib.* ch. 4
- 6 They carried them out of the world with their feet  
forward. *Ib.*
- 7 Were the happiness of the next world as closely  
apprehended as the felicities of this, it were a  
martyrdom to live. *Ib.*
- 8 These dead bones have . . . quietly rested under the  
drums and tramlings of three conquests. *Ib.* ch. 5
- 9 Time, which antiquates antiquities, and hath an art  
to make dust of all things, hath yet spared these  
minor monuments. *Ib.*
- 10 The long habit of living indisposeth us for dying. *Ib.*
- 11 Misery makes Alcmena's nights. *Ib.*
- 12 What song the Syrens sang, or what name Achilles  
assumed when he hid himself among women,  
though puzzling questions, are not beyond all  
conjecture. *Ib.*
- 13 Circles and right lines limit and close all bodies, and  
the mortal right-lined circle, must conclude and  
shut up all. *Ib.*
- 14 Old families last not three oaks. *Ib.*
- 15 To be nameless in worthy deeds exceeds an infamous  
history. *Ib.*
- 16 But the iniquity of oblivion blindly scattereth her  
poppy, and deals with the memory of men without  
distinction to merit of perpetuity. *Ib.*
- 17 Herostratus lives that burnt the Temple of Diana—  
he is almost lost that built it. *Ib.*
- 18 The night of time far surpasseth the day, and who  
knows when was the equinox? *Ib.*
- 19 Mummy is become merchandise, Mizraim cures  
wounds, and Pharaoh is sold for balsams. *Ib.*
- 20 Man is a noble animal, splendid in ashes, and pom-  
pous in the grave. *Ib.*
- 21 Ready to be any thing, in the ecstasy of being ever,  
and as content with six foot as the moles of Adrianus. *Ib.*

## WILLIAM BROWNE

1591-1643

- 22 And all the former causes of her moan  
Did therewith bury in oblivion.  
*Britannia's Pastorals*, bk. i, Song 2
- 23 Well languag'd Daniel. *Ib.* bk. ii, Song 2
- 24 Underneath this sable hearse  
Lies the subject of all verse,  
Sidney's sister, Pembroke's mother;  
Death! ere thou hast slain another,  
Fair and learn'd, and good as she,  
Time shall throw a dart at thee.  
*Epitaph. On the Countess of Pembroke*

- 25 May! Be thou never grac'd with birds that sing,  
Nor Flora's pridel  
In thee all flowers and roses spring,  
Mine only died. *In Obitum M.S. æº. Maij*

## SIR WILLIAM BROWNE

1692-1774

- 26 The King to Oxford sent a troop of horse,  
For Tories own no argument but force:  
With equal skill to Cambridge books he sent,  
For Whigs admit no force but argument.  
*Reply to Trapp's epigram 'The King, observing  
with judicious eyes' (see 548:20)*  
*Nichols' Literary Anecdotes*, vol. ii, p. 330

## ELIZABETH BARRETT BROWNING

1806-1861

- 27 Here's God down on us! what are you about?  
How all those workers start amid their work,  
Look round, look up, and feel, a moment's space,  
That carpet-dusting, though a pretty trade,  
Is not the imperative labour after all.  
*Aurora Leigh*, bk. i
- 28 Near all the birds  
Will sing at dawn,—and yet we do not take  
The chaffering swallow for the holy lark. *Ib.*
- 29 God answers sharp and sudden on some prayers,  
And thrusts the thing we have prayed for in our face,  
A gauntlet with a gift in't. *Ib.* bk. ii
- 30 The music soars within the little lark,  
And the lark soars. *Ib.* bk. iii
- 31 I think it frets the saints in heaven to see  
How many desolate creatures on the earth  
Have learnt the simple dues of fellowship  
And social comfort, in a hospital. *Ib.*
- 32 Now may the good God pardon all good men!  
*Ib.* bk. iv
- 33 Since when was genius found respectable? *Ib.* bk. vi
- 34 The devil's most devilish when respectable.  
*Ib.* bk. vii
- 35 Earth's crammed with heaven,  
And every common bush afire with God;  
But only he who sees, takes off his shoes,  
The rest sit round it and pluck blackberries,  
And daub their natural faces unaware  
More and more from the first similitude. *Ib.*
- 36 'Jasper first,' I said,  
'And second sapphire; third chalcedony;  
The rest in order,—last an amethyst.' *Ib.* bk. ix
- 37 Speak low to me, my Saviour, low and sweet  
From out the hallelujahs, sweet and low,  
Lest I should fear and fall, and miss Thee so  
Who art not missed by any that entreat. *Comfort*
- 38 O poets, from a maniac's tongue was poured the  
deathless singing!  
O Christians, at your cross of hope, a hopeless hand  
was clinging!  
O men, this man in brotherhood your weary paths  
beguiling,  
Groaned inly while he taught you peace, and died  
while ye were smiling. *Cowper's Grave*
- 39 And kings crept out again to feel the sun.  
*Crowned and Buried*

- 1 Do ye hear the children weeping, O my brothers,  
Ere the sorrow comes with years?

*The Cry of the Children*

- 2 But the young, young children, O my brothers,  
They are weeping bitterly!  
They are weeping in the playtime of the others,  
In the country of the free. *Ib*

- 3 And lips say, 'God be pitiful,'  
Who ne'er said, 'God be praised'

*Cry of the Human*

- 4 And that dismal cry rose slowly  
And sank slowly through the air,  
Full of spirit's melancholy  
And eternity's despair!  
And they heard the words it said—  
Pan is dead! great Pan is dead!  
Pan, Pan is dead!

*The Dead Pan*

- 5 Oh, the little birds sang east, and the little birds sang  
west, *Toll slowly*  
And I smiled to think God's greatness flowed around  
our incompleteness,—  
Round our restlessness His rest

*Rime of the Duchess May, last stanza*

- 6 Thou large brained woman and large-hearted man  
To George Sand *A Desire*

- 7 Or from Browning some 'Pomegranate', which, if  
cut deep down the middle,  
Shows a heart within blood tintured, of a veined  
humanity *Lady Geraldine's Courtship, xli*

- 8 By thunders of white silence, overthrown  
*Hiram Power's Greek Slave*

- 9 'Yes' I answered you last night,  
'No,' this morning sir I say  
Colours seen by candle light  
Will not look the same by day *The Lady's Yes*

- 10 In the pleasant orchard closes  
'God bless all our gains,' say we,  
But 'May God bless all our losses,'  
Better suits with our degree *The Lost Bower*

- 11 What was he doing the great god Pan,  
Down in the reeds by the river?  
Spreading ruin and scattering ban,  
Splashing and paddling with hoofs of a goat,  
And breaking the golden lilies afloat  
With the dragon fly on the river  
*A Musical Instrument*

- 12 Yet half a beast is the great god Pan,  
To laugh as he sits by the river,  
Making a poet out of a man  
The true gods sigh for the cost and pain,—  
For the reed which grows nevermore again  
As a reed with the reeds in the river *Ib*

- 13 And her smile, it seems half holy,  
As if drawn from thoughts more far  
Than our common jestings are  
And if any poet knew her,  
He would sing of her with falls  
Used in lovely madrigals *A Portrait*

- 4 God keeps a niche  
In Heaven, to hold our idols and albeit  
He brake them to our faces, and denied  
That our close kisses should impair their white,—

I know we shall behold them raised, complete,  
The dust swept from their beauty,—glorified,  
New Memnons singing in the great God-light  
*Sonnets Futurity*

- 15 I tell you, hopeless grief is passionless  
*Sonnets Grief*

- 16 Straightway I was 'ware,  
So weeping, how a mystic shape did move  
Behind me, and drew me backward by the hair  
And a voice said in mastery while I strove,  
'Guess now who holds thee?'—'Death', I said, but  
there  
The silver answer rang, 'Not Death, but Love'  
*Sonnets from the Portuguese, 1*

- 17 The face of all the world is changed, I think,  
Since first I heard the footsteps of thy soul  
Move still, oh, still, beside me, as they stole  
Betwixt me and the dreadful outer brink  
Of obvious death, where I, who thought to sink,  
Was caught up into love, and taught the whole  
Of a new rhythm *Ib 7*

- 18 If thou must love me, let it be for naught  
Except for love's sake only *Ib 14*

- 19 When our two souls stand up erect and strong  
Face to face, silent, drawing nigh and nigher  
*Ib 22*

- 20 Let us stay  
Rather on earth, Beloved—where the unfit  
Contrarious moods of men recoil away  
And isolate pure spirits, and permit  
A place to stand and love in for a day,  
With darkness and the death hour rounding it *Ib*

- 21 God's gifts put man's best dreams to shame *Ib 26*

- 22 First time he kissed me, he but only kissed  
The fingers of this hand wherewith I write,  
And, ever since, it grew more clean and white *Ib 38*

- 23 And think it soon when others cry, 'Too late' *Ib 40*

- 24 How do I love thee? Let me count the ways  
I love thee to the depth and breadth and height  
My soul can reach, when feeling out of sight  
For the ends of Being and ideal Grace  
I love thee to the level of every day's  
Most quiet need, by sun and candle light  
I love thee freely, as men strive for Right,  
I love thee purely, as they turn from Praise  
I love thee with the passion put to use  
In my old griefs, and with my childhood's faith  
I love thee with a love I seemed to lose  
With my lost saints—I love thee with the breath,  
Smiles, tears, of all my life!—and, if God choose,  
I shall but love thee better after death *Ib 43*

- 25 Of all the thoughts of God that are  
Borne inward unto souls afar,  
Along the Psalmist's music deep,  
Now tell me if that any is,  
For gift or grace, surpassing this—  
'He giveth His beloved, sleep' *The Sleep*

- 26 O earth, so full of dreary noises!  
O men, with wailing in your voices!  
O delved gold, the wailers heap!  
O strife, O curse, that o'er it fall!  
God strikes a silence through you all,  
And giveth His beloved, sleep *Ib*

- 1 Let One, most loving of you all,  
Say, 'Not a tear must o'er her fall;  
He giveth His beloved, sleep.' *The Sleep*
- 2 There Shakespeare, on whose forehead climb  
The crowns o' the world. Oh, eyes sublime,  
With tears and laughters for all time!

*A Vision of Poets, verse 100*

- 3 Life treads on life, and heart on heart:  
We press too close in church and mart  
To keep a dream or grave apart. *Ib. (conclusion)*
- 4 Knowledge by suffering entereth;  
And Life is perfected by Death. *Ib.*
- 5 And the rolling anapaestic  
Curled like vapour over shrines!

*Wine of Cyprus, x*

- 6 Our Euripides, the human,  
With his droppings of warm tears,  
And his touches of things common  
Till they rose to touch the spheres! *Ib. xii*

## ROBERT BROWNING

1812-1889

- 7 Burrow awhile and build, broad on the roots of things.  
*Abt Vogler, ii*
- 8 On the earth the broken arcs; in the heaven, a perfect  
round. *Ib. ix*
- 9 All we have willed or hoped or dreamed of good shall  
exist. *Ib. x*

- 10 The high that proved too high, the heroic for earth too  
hard,  
The passion that left the ground to lose itself in the  
sky,  
Are music sent up to God by the lover and the bard;  
Enough that he heard it once: we shall hear it by and  
by. *Ib.*

- 11 But God has a few of us whom he whispers in the  
ear;  
The rest may reason and welcome; 'tis we musicians  
know. *Ib. xi*

- 12 The C Major of this life. *Ib. xii*

- 13 How he lies in his rights of a man!  
Death has done all death can. *After*

- 14 So free we seem, so fettered fast we are!  
*Andrea del Sarto*

- 15 Ah, but a man's reach should exceed his grasp,  
Or what's a heaven for? *Ib.*

- 16 Four great walls in the New Jerusalem,  
Meted on each side by the angel's reed,  
For Leonard, Rafael, Agnolo and me  
To cover. *Ib.*

- 17 Again the Cousin's whistle! Go, my Love. *Ib.*

- 18 It all comes to the same thing at the end.  
*Any Wife to Any Husband*

- 19 Why need the other women know so much? *Ib.*

- 20 A minute's success pays the failure of years.  
*Apollo and the Fates, prologue*

- 21 The Doric little Morgue! *Apparent Failure*

- 22 It's wiser being good than bad;  
It's safer being meek than fierce:  
It's fitter being sane than mad.  
My own hope is, a sun will pierce

- The thickest cloud earth ever stretched;  
That, after Last, returns the First,  
Though a wide compass round be fetched;  
That what began best can't end worst,  
Nor what God blessed once, prove accurst.  
*Apparent Failure*

- 23 But, thanks to wine-lees and democracy,  
We've still our stage where truth calls spade a spade!  
*Aristophanes' Apology, l. 392*

- 24 He lies now in the little valley, laughed  
And moaned about by those mysterious streams.  
*Ib. l. 5679*

- 25 There up spoke a brisk little somebody,  
Critic and whippersnapper, in a rage  
To set things right.  
*Balaustion's Adventure, pt. i, l. 308*

- 26 A man can have but one life and one death,  
One heaven, one hell. *In a Balcony, l. 13*

- 27 I count life just a stuff  
To try the soul's strength on. *Ib. l. 651*

- 28 Truth that peeps  
Over the glass's edge when dinner's done,  
And body gets its sop and holds its noise  
And leaves soul free a little.  
*Bishop Blougram's Apology*

- 29 A piano-forte is a fine resource,  
All Balzac's novels occupy one shelf,  
The new edition fifty volumes long. *Ib.*

- 30 The funny type  
They get up well at Leipsic. *Ib.*

- 31 Just when we're safest, there's a sunset-touch,  
A fancy from a flower-bell, some one's death,  
A chorus-ending from Euripides,  
And that's enough for fifty hopes and fears,—  
The grand Perhaps. *Ib.*

- 32 All we have gained then by our unbelief  
Is a life of doubt diversified by faith,  
For one of faith diversified by doubt:  
We called the chess-board white—we call it black. *Ib.*

- 33 Demireps  
That love and save their souls in new French books. *Ib.*

- 34 You, for example, clever to a fault,  
The rough and ready man that write apace,  
Read somewhat seldomer, think perhaps even less. *Ib.*

- 35 Be a Napoleon and yet disbelieve!  
Why, the man's mad, friend, take his light away. *Ib.*

- 36 And that's what all the blessed Evil's for. *Ib.*

- 37 Set you square with Genesis again. *Ib.*

- 38 No, when the fight begins within himself,  
A man's worth something. *Ib.*

- 39 Gigadibs the literary man. *Ib.*

- 40 He said true things, but called them by wrong names. *Ib.*

- 41 By this time he has tested his first plough,  
And studied his last chapter of St. John. *Ib.*

- 42 Saint Praxed's ever was the church for peace.  
*The Bishop Orders His Tomb*

- 43 Mistresses with great smooth marbly limbs. *Ib.*

- 44 See God made and eaten all day long. *Ib.*

- 45 Good, strong, thick, stupefying incense-smoke. *Ib.*

- 1 Ah, ELUCESCEBAT quoth our friend?  
No Tully, said I, Ulpian at the best  
*The Bishop Orders His Tomb*
- 2 There's a woman like a dew-drop, she's so purer than  
the purest *A Blot in the 'Scutcheon', 1 iii*
- 3 Morning, evening, noon and night,  
'Praise God!' sang Theocrite  
*The Boy and the Angel*
- 4 How well I know what I mean to do  
When the long dark autumn-evenings come  
*By the Fireside, 1*
- 5 Not verse now, only prose! *Ib 11*
- 6 O woman country, wooed not wed *Ib 11*
- 7 That great brow  
And the spirit-small hand propping it *Ib xxxiii*
- 8 We two stood there with never a third *Ib xxxviii*
- 9 Oh, the little more, and how much it is!  
And the little less, and what worlds away!  
*Ib xxxix*
- 10 If you join two lives, there is oft a scar  
They are one and one, with a shadowy third,  
One near one is too far *Ib xlv1*
- 11 One born to love you, sweet! *Ib li*
- 12 Letting the rank tongue blossom into speech  
*Caliban upon Setebos, 1 23*
- 13 Setebos, Setebos, and Setebos!  
'Thinketh, He dwelleth i' the cold o' the moon  
'Thinketh He made it, with the sun to match,  
But not the stars, the stars came otherwise *Ib 1 24*
- 14 'Let twenty pass, and stone the twenty-first  
Loving not, hating not, just choosing so *Ib 1 103*
- 15 A bitter heart that bides its time and bites *Ib 1 167*
- 16 Kentish Sir Byng stood for his King,  
Bidding the crop headed Parliament swing  
And, pressing a troop unable to stoop  
And see the rogues flourish and honest folk droop,  
Marched them along fifty-score strong,  
Great-hearted gentlemen, singing this song  
God for King Charles! Pym and such carles  
To the Devil that prompts 'em their treasonous parles!  
*Cavalier Times, 1 Marching Along*
- 17 King Charles, and who'll do him right now?  
King Charles, and who's ripe for fight now?  
Give a rouse here's, in Hell's despite now,  
King Charles! *Ib 2 Give a Rouse*
- 18 To whom used my boy George quaff else,  
By the old fool's side that begot him?  
For whom did he cheer and laugh else,  
While Noll's damned troopers shot him? *Ib*
- 19 Boot, saddle, to horse, and away!  
*Ib 3 Boot and Saddle*
- 20 'Is the Last Judgment's fire must cure this place,  
Alcane its clods and set my prisoners free  
*Childe Roland, x1*
- 21 One stiff blind horse, his every bone a stare *Ib xiii*
- 22 I never saw a brute I hated so,  
He must be wicked to deserve such pain *Ib xiv*
- 23 Dauntless the slug horn to my lips I set,  
And blew *Childe Roland to the Dark Tower came*  
*Ib xxxiv*
- 24 Out of the little chapel I burst  
Into the fresh night-air again *Christmas Eve, 1*
- 25 The preaching man's immense stupidity. *Ib iii*
- 26 In the natural fog of the good man's mind *Ib iv*
- 27 He was there  
He himself with his human air. *Ib viii*
- 28 Our best is bad, nor bears Thy test;  
Still, it should be our very best *Ib*
- 29 Some thrilling view of the surplice-question *Ib xiv*
- 30 The exhausted air-bell of the Critic *Ib xvi*
- 31 While I watched my foolish heart expand  
In the lazy glow of benevolence,  
O'er the various modes of man's belief *Ib xx*
- 32 The raree show of Peter's successor *Ib xxii*
- 33 For the preacher's merit or demerit,  
It were to be wished the flaws were fewer  
In the earthen vessel, holding treasure,  
Which lies as safe in a golden ewer,  
But the main thing is, does it hold good measure?  
Heaven soon sets right all other matters! *Ib*
- 34 The sprinkled isles,  
Lily on lily, that o'erlace the sea  
And laugh their pride when the light wave lisp  
'Greece' *Cleon, 1 1*
- 35 I have written three books on the soul,  
Proving absurd all written hitherto,  
And putting us to ignorance again *Ib 1 57*
- 36 What is he buzzing in my ears?  
'Now that I come to die,  
Do I view the world as a vale of tears?'  
Ah, reverend sir, not I! *Confessions*
- 37 To mine, it serves for the old June weather  
Blue above lane and wall,  
And that farthest bottle labelled 'Ether'  
Is the house o'eropping all *Ib*
- 38 How sad and bid and mad it was—  
But then, how it was sweet! *Ib.*
- 39 There are flashes struck from midnight,  
There are fire flames noonday's kandle,  
Whereby piled-up honours perish,  
Whereby swollen ambitions dwindle,  
While just this or that poor impulse,  
Which for once had play unstified,  
Seems the sole work of a life time  
That away the rest have trifled *Cristina, 4*
- 40 Stung by the splendour of a sudden thought  
*A Death in the Desert, 1 59*
- 41 Such ever was love's way to rise, it stoops *Ib 1 134*
- 42 For life, with all it yields of joy and woe,  
And hope and fear,—believe the aged friend—  
Is just a chance o' the prize of learning love  
*Ib 1 245*
- 43 I say, the acknowledgement of God in Christ  
Accepted by thy reason, solves for thee  
All questions in the earth and out of it *Ib 1 474*
- 44 For I say, this is death and the sole death,  
When a man's loss comes to him from his gain,  
Darkness from light, from knowledge ignorance,  
And lack of love from love made manifest *Ib 1 482*



- 1 Progress, man's distinctive mark alone,  
Not God's, and not the beasts': God is, they are,  
Man partly is and wholly hopes to be.  
*A Death in the Desert*, l. 586
- 2 But 'twas Cerinthus that is lost. *Ib.* last line
- 3 Your ghost will walk, you lover of trees,  
(If our loves remain)  
In an English lane. *De Gustibus*
- 4 The bean-flowers' boon. *Ib.*
- 5 A castle, precipice-encurled,  
In a gash of the wind-grieved Apennine. *Ib.*
- 6 Italy, my Italy!  
Queen Mary's saying serves for me—  
(When fortune's malice  
Lost her—Calais)—  
Open my heart and you will see  
Graved inside of it, 'Italy'. *Ib.*
- 7 Reads verse and thinks she understands.  
*Dis aliter visum*, iv
- 8 Schumann's our music-maker now. *Ib.* viii
- 9 Ingres's the modern man who paints. *Ib.*
- 10 Heine for songs; for kisses, how? *Ib.*
- 11 Sure of the Fortieth spare Arm-chair  
When gout and glory seat me there. *Ib.* xii
- 12 With loves and doves, at all events  
With money in the Three per Cents. *Ib.* xiii
- 13 Here comes my husband from his whist. *Ib.* xxx
- 14 That one Face, far from vanish, rather grows,  
Or decomposes but to recompose,  
Become my universe that feels and knows.  
*Dramatis Personae*, epilogue, third speaker, xii
- 15 How very hard it is to be  
A Christian! *Easter Day*, i
- 16 'Tis well averred,  
A scientific faith's absurd. *Ib.* vi
- 17 A fierce vindictive scribble of red. *Ib.* xv
- 18 'Condemned to earth for ever, shut  
From heaven!'  
But Easter-Day breaks! But  
Christ rises! Mercy every way  
Is infinite—and who can say? *Ib.* xxxiii
- 19 Karshish, the picker-up of learning's crumbs.  
*An Epistle*
- 20 Beautiful Evelyn Hope is dead! *Evelyn Hope*
- 21 Your mouth of your own geranium's red. *Ib.*
- 22 You will wake, and remember, and understand. *Ib.*
- 23 What if this friend happen to be—God?  
*Fears and Scruples*, xii
- 24 Truth never hurts the teller.  
*Fifine at the Fair*, xxxii
- 25 'What, and is it really you again?' quoth I:  
'I again, what else did you expect?' quoth she.  
*Ib.* epilogue, i
- 26 I chanced upon a new book yesterday:  
I opened it, and where my finger lay  
'Twixt page and uncut page those words I read,  
Some six or seven at most, and learned thereby  
That you, FitzGerald, whom by ear and eye  
She never knew, 'thanked God my wife was dead.'
- Ay, dead! and were yourself alive, good Fitz,  
How to return your thanks would pass my wits.  
Kicking you seems the common lot of curs—  
While more appropriate greeting lends you grace:  
Surely to spit there glorifies your face—  
Spitting from lips once sanctified by Hers.  
*Rejoinder to a remark (see 207:33) by Edward  
FitzGerald on the death of E. B. Browning.  
Athenaeum*, No. 3220 (13 July 1889), p. 64
- 27 When the liquor's out why clink the cannikin?  
*The Flight of the Duchess*, xvi
- 28 You're my friend—  
What a thing friendship is, world without end!  
*Ib.* xvii
- 29 I must learn Spanish, one of these days,  
Only for that slow sweet name's sake.  
*The Flower's Name*
- 30 Is there no method to tell her in Spanish  
June's twice June since she breathed it with me? *Ib.*
- 31 If you get simple beauty and nought else,  
You get about the best thing God invents.  
*Fra Lippo Lippi*, l. 217
- 32 You should not take a fellow eight years old  
And make him swear to never kiss the girls. *Ib.* l. 224
- 33 This world's no blot for us,  
Nor blank; it means intensely, and means good:  
To find its meaning is my meat and drink. *Ib.* l. 313
- 34 [*Christianity*]  
'Tis the faith that launched point-blank her dart  
At the head of a lie—taught Original Sin,  
The corruption of Man's Heart. *Gold Hair*
- 35 The moth's kiss, first!  
Kiss me as if you made believe  
You were not sure, this eve,  
How my face, your flower, had pursed  
Its petals up. . . .  
The bee's kiss, now!  
Kiss me as if you entered gay  
My heart at some noonday. *In a Gondola*
- 36 Let us begin and carry up this corpse,  
Singing together. *A Grammarian's Funeral*, l. 1
- 37 He's for the morning. *Ib.* l. 24
- 38 This is our master, famous, calm, and dead,  
Borne on our shoulders. *Ib.* l. 27
- 39 Yea, this in him was the peculiar grace . . .  
That before living he'd learn how to live. *Ib.* l. 75
- 40 He said, 'What's time? leave Now for dogs and apes!  
Man has Forever.' *Ib.* l. 83
- 41 That low man seeks a little thing to do,  
Sees it and does it:  
This high man, with a great thing to pursue,  
Dies ere he knows it.  
That low man goes on adding one to one,  
His hundred's soon hit:  
This high man, aiming at a million,  
Misses an unit.  
That, has the world here—should he need the next,  
Let the world mind him!  
This, throws himself on God, and unperplex  
Seeking shall find Him. *Ib.* l. 113
- 42 He settled *Hoti's* business—let it be!—  
Properly based *Oun*—  
Gave us the doctrine of the enclitic *De*,  
Dead from the waist down. *Ib.* l. 129

- 1 Lofty designs must close in like effects  
*A Grammarian's Funeral*, 1 145
- 2 O, world, as God has made it all is beauty.  
*The Guardian Angel* Ib
- 3 This is Ancona, yonder is the sea
- 4 Infinite mercy, but, I wis,  
As infinite a justice too  
*The Heretic's Tragedy*, 1
- 5 (And wanteth there grace of lute or clavicithern, ye  
shall say to confirm him who singeth—)  
We bring John now to be burned alive Ib 11
- 6 Forth John's soul flared into the dark Ib x
- 7 God help all poor souls lost in the dark! Ib
- 8 I liken his Grace to an acorned hog  
*Holy-Cross Day*, 11
- 9 The Lord will have mercy on Jacob yet,  
And again in his border see Israel set Ib xiii
- 10 'Thou! if thou wast He, who at mid watch came,  
By the starlight, naming a dubious name! Ib xvi
- 11 We gave the Cross, when we owed the Throne Ib
- 12 We withstood Christ then? Be mindful how  
At least we withstand Barabbas now! Ib xvi
- 13 We march, thy band,  
South, East, and on to the Pleasant Land Ib xx
- 14 Oh, to be in England  
Now that April's there,  
And whoever wakes in England  
Sees, some morning, unaware,  
That the lowest boughs and the brushwood sheaf  
Round the elm-tree bole are in tiny leaf,  
While the chaffinch sings on the orchard bough  
In England—now! *Home thoughts, from Abroad*
- 15 That's the wise thrush he sings each song twice over,  
Lest you should think he never could recapture  
The first fine careless rapture! Ib
- 16 All will be gay when noontide wakes anew  
The buttercups, the little children's dower  
—Far brighter than this gaudy melon flower! Ib
- 17 Nobly, nobly Cape St Vincent to the North-west  
died away,  
Sunset ran, one glorious blood-red, reeking into  
Cadiz Bay  
*Home-thoughts, from the Sea*
- 18 'Here and here did England help me how can I help  
England?'—say,  
Whoso turns as I, this evening, turn to God to praise  
and pray,  
While Jove's planet rises yonder, silent over Africa Ib
- 19 'With this same key  
Shakespeare unlocked his heart' once more!  
Did Shakespeare? If so, the less Shakespeare hel  
*House*, x
- How it strikes a Contemporary Title
- He took such cognizance of men and things  
*How it Strikes a Contemporary*, 1 30
- 22 I sprang to the stirrup, and Joris, and he,  
I galloped, Dirck galloped, we galloped all three  
*How they brought the Good News from Ghent to Aix*
- 23 You know, we French stormed Ratisbon  
*Incident of the French Camp*
- 24 'You're wounded!' 'Nay,' the soldier's pride  
Touched to the quick, he said  
'I'm killed, Sire! And his chief beside  
Smiling the boy fell dead *Incident of the French Camp*
- 25 Ignorance is not innocence but sin  
*The Inn Album*, v
- 26 Just my vengeance complete,  
The man sprang to his feet,  
Stood erect, caught at God's skirts, and prayed!  
—So, I was afraid! *Instant Tyrannus*
- 27 The swallow has set her six young on the rail,  
And looks seaward *James Lee*, III 1
- 28 Oh, good gigantic smile o' the brown old earth  
Ib VII 1
- 29 I should be dead of joy, James Lee  
Ib IX VIII
- 30 There's heaven above, and night by night  
I look right through its gorgeous roof  
*Johannes Agricola in Meditation*
- 31 I said—Then, dearest, since 'tis so,  
Since now at length my fate I know,  
Since nothing all my love avails,  
Since all, my life seemed meant for, fails,  
Since this was written and needs must be—  
My whole heart rises up to bless  
Your name in pride and thankfulness!  
Take back the hope you gave,—I claim  
Only a memory of the same  
*The Last Ride Together*, 1
- 32 Who knows but the world may end to-night? Ib 11
- 33 Hush! if you saw some western cloud  
All billowy-bosomed, over bowed  
By many benedictions—sun's  
And moon's and evening star's at once Ib 111
- 34 My soul  
Smoothed itself out, a long cramped scroll  
Freshening and fluttering in the wind Ib 1v
- 35 Might she have loved me? just as well  
She might have hated, who can tell! Ib v
- 36 The petty done, the undone vast Ib v
- 37 What hand and brain went ever paired? Ib vi
- 38 They scratch his name on the Abbey-stones  
My riding is better, by their leave Ib
- 39 Sing, riding's a joy! For me, I ride Ib vii
- 40 Ride, ride together, for ever ride? Ib x
- 41 Escape me?  
Never—  
Beloved! *Life in a Love*
- 42 To dry one's eyes and laugh at a fall,  
And, baffled, get up and begin again Ib
- 43 No sooner the old hope goes to ground  
Than a new one, straight to the self same mark,  
I shape me—  
Ever  
Removed! Ib.
- 44 So I gave her eyes my own eyes to take,  
My hand sought hers as in earnest need,  
And round she turned for my noble sake,  
And gave me herself indeed *A Light Woman*
- 45 'Tis an awkward thing to play with souls,  
And matter enough to save one's own Ib
- 46 And, Robert Browning, you writer of plays,  
Here's a subject made to your hand! Ib

- 1 A face to lose youth for, to occupy age  
With the dream of, meet death with. *A Likeness*
- 2 Just for a handful of silver he left us,  
Just for a riband to stick in his coat. *The Lost Leader*
- 3 We that had loved him so, followed him, honoured  
him,  
Lived in his mild and magnificent eye,  
Learned his great language, caught his clear accents,  
Made him our pattern to live and to die! *Ib.*
- 4 Shakespeare was of us, Milton was for us,  
Burns, Shelley, were with us—they watch from their  
graves! *Ib.*
- 5 We shall march prospering,—not thro' his presence;  
Songs may inspirit us,—not from his lyre;  
Deeds will be done,—while he boasts his quiescence,  
Still bidding crouch whom the rest bade aspire. *Ib.*
- 6 One more devils'-triumph and sorrow for angels,  
One wrong more to man, one more insult to God! *Ib.*
- 7 Never glad confident morning again! *Ib.*
- 8 All's over, then; does truth sound bitter  
As one at first believes? *The Lost Mistress*
- 9 I will hold your hand but as long as all may,  
Or so very little longer! *Ib.*
- 10 Where the quiet-coloured end of evening smiles.  
*Love among the Ruins*
- 11 Earth's returns  
For whole centuries of folly, noise and sin! *Ib.*
- 12 Love is best. *Ib.*
- 13 How the March sun feels like May! *A Lovers' Quarrel*
- 14 Oppression makes the wise man mad. *Luria, iv*
- 15 But a bird's weight can break the infant tree  
Which after holds an aery in its arms. *Ib.*
- 16 The only fault's with time;  
All men become good creatures: but so slow! *Ib. v*
- 17 Argument's hot to the close.  
*Master Hugues of Saxe-Gotha, xiii*
- 18 One dissertates, he is candid;  
Two must discept,—has distinguished. *Ib. xiv*
- 19 A poor devil has ended his cares  
At the foot of your rotten-runged rat-riddled stairs?  
Do I carry the moon in my pocket? *Ib. xxix*
- 20 As I gain the cove with pushing prow,  
And quench its speed i' the slushy sand.  
*Meeting at Night*
- 21 A mile of warm sea-scented beach. *Ib.*
- 22 A tap at the pane, the quick sharp scratch  
And blue spurt of a lighted match,  
And a voice less loud, thro' its joys and fears,  
Than the two hearts beating each to each! *Ib.*
- 23 Ah, did you once see Shelley plain,  
And did he stop and speak to you  
And did you speak to him again?  
How strange it seems, and new! *Memorabilia*
- 24 A moulted feather, an eagle-feather!  
Well, I forget the rest. *Ib.*
- 25 Have you found your life distasteful?  
My life did, and does, smack sweet.  
Was your youth of pleasure wasteful?  
Mine I saved and hold complete.
- Do your joys with age diminish?  
When mine fail me, I'll complain.  
Must in death your daylight finish?  
My sun sets to rise again. *At the 'Mermaid'*
- 26 I find earth not grey but rosy,  
Heaven not grim but fair of hue.  
Do I stoop? I pluck a posy.  
Do I stand and stare? All's blue. *Ib.*
- 27 'Next Poet'—(Manners, Ben!) *Ib.*
- 28 If such as came for wool, sir, went home shorn,  
Where is the wrong I did them?  
*Mr. Sludge, 'The Medium', l. 630*
- 29 Solomon of saloons  
And philosophic diner-out. *Ib. l. 773*
- 30 This trade of mine—I don't know, can't be sure  
But there was something in it, tricks and all!  
Really, I want to light up my own mind. *Ib. l. 809*
- 31 Boston's a hole, the herring-pond is wide,  
V-notes are something, liberty still more.  
Beside, is he the only fool in the world? *Ib. last lines*
- 32 This is a spray the bird clung to. *Misconceptions*
- 33 This is a heart the Queen leant on. *Ib.*
- 34 That's my last Duchess painted on the wall.  
*My Last Duchess, l. i*
- 35 What matter to me if their star is a world?  
Mine has opened its soul to me; therefore I love it. *My Star*
- 36 Give me of Nelson only a touch. *Nationality in Drinks*
- 37 All I can say is—I saw it! *Natural Magic*
- 38 Never the time and the place  
And the loved one all together!  
*Never the Time and the Place*
- 39 A lion who dies of an ass's kick,  
The wronged great soul of an ancient Master  
*Old Pictures in Florence, vi*
- 40 What's come to perfection perishes.  
Things learned on earth, we shall practise in heaven.  
Works done least rapidly, Art most cherishes. *Ib. xvii*
- 41 There remaineth a rest for the people of God:  
And I have had troubles enough, for one. *Ib. xxii*
- 42 All June I bound the rose in sheaves. *One Way of Love*
- 43 Lose who may—I still can say,  
Those who win heaven, blest are they! *Ib.*
- 44 There they are, my fifty men and women. *One Word More, i*
- 45 Rafael made a century of sonnets,  
Made and wrote them in a certain volume  
Dinted with the silver-pointed pencil  
Else he only used to draw Madonnas. *Ib. ii*
- 46 Suddenly, as rare things will, it vanished. *Ib. iv*
- 47 Dante once prepared to paint an angel:  
Whom to please? You whisper 'Beatrice'. *Ib. v*
- 48 Dante, who loved well because he hated,  
Hated wickedness that hinders loving. *Ib.*
- 49 Does he paint? he fain would write a poem—  
Does he write? he fain would paint a picture. *Ib. viii*

- 1 Heaven's gift takes earth's abatement  
*One Word More, ix*
- 2 Even he, the minute makes immortal,  
Proves, perchance, but mortal in the minute *Ib*
- 3 Never dares the man put off the prophet *Ib x*
- 4 Other heights in other lives, God willing  
All the gifts from all the heights, your own, Love! *Ib xii*
- 5 He who blows thro' bronze, may breathe thro' silver *Ib xiii*
- 6 I am mine and yours—the rest be all men's *Ib xiv*
- 7 Where my heart lies, let my brain lie also *Ib*
- 8 Lo, the moon's self!  
Here in London, yonder late in Florence  
Still we find her face, the thrice transfigured  
Curving on a sky unbrued with colour,  
Drifted over Fiesole by twilight,  
Came she our new crescent of a hair's breadth  
Full she flared it lamping Samminiato,  
Rounder 'twixt the cypresses and rounder,  
Perfect till the nightingales applauded *Ib xv*
- 9 Blank to Zoroaster on his terrace,  
Blind to Galileo on his turret  
Dumb to Homer, dumb to Keats—him, even! *Ib xvi*
- 10 God be thanked, the meanest of his creatures  
Boasts two soul sides one to face the world with  
One to show a woman when he loves her! *Ib xvii*
- 11 Silent silver lights and darks undreamed of,  
Where I hush and bless myself with silence *Ib xviii*
- 12 Oh, their Rafael of the dear Madonnas,  
Oh, their Dante of the dread Inferno  
Wrote one song—and in my brain I sing it,  
Drew one angel—borne, see, on my bosom! *Ib xix*
- 13 I see my way as birds their trackless way,  
I shall arrive! what time, what circuit first,  
I ask not but unless God send his hail  
Or blinding fireballs, sleet or stifling snow,  
In some time, his good time I shall arrive  
He guides me and the bird In His good time!  
*Paracelsus, pt i*
- 14 Truth is within ourselves *Ib*
- 15 PARACELUS  
I am he that aspired to *know* and thou?  
APRILE  
I would *love* infinitely, and be loved! *Ib pt ii*
- 16 God is the perfect poet  
Who in his person acts his own creations *Ib*
- 17 Measure your mind's height by the shade it casts! *Ib pt iii*
- 18 Heap cassia sandal buds and stripes  
Of labdanum and aloe balls *Ib pt iv*
- 19 As when a queen, long dead, was young *Ib*
- 20 Over the sea our galleys went *Ib*
- 21 All at once they leave you and you know them! *Ib pt v*
- 22 I give the fight up let there be an end,  
A privacy, an obscure nook for me  
I want to be forgotten even by God *Ib*
- 23 Progress is  
The law of life, man is not man as yet *Ib*
- 24 Thus the Mayne glideth  
Where my Love abideth  
Sleep's no softer *Paracelsus, pt v*
- 25 Like plants in mines which never saw the sun,  
But dream of him, and guess where he may be,  
And do their best to climb and get to him *Ib*
- 26 If I stoop  
Into a dark tremendous sea of cloud,  
It is but for a time, I press God's lamp  
Close to my breast, its splendour, soon or late,  
Will pierce the gloom I shall emerge one day *Ib*
- 27 Round the Cape of a sudden came the sea,  
And the sun looked over the mountain's rim,  
And straight was a path of gold for him,  
And the need of a world of men for me  
*Parting at Morning*
- 28 It was roses, roses, all the way *The Patriot*
- 29 The air broke into a mist with bells *Ib*
- 30 Sun treader, life and light be thine for ever!  
(Shelley) Pauline, l 148
- 31 Ah, thought which saddens while it soothes!  
*Pictor Ignotus*
- 32 Hamelin Town's in Brunswick,  
By famous Hanover city,  
The river Weser, deep and wide,  
Washes its walls on the southern side  
*The Pied Piper of Hamelin, st i*
- 33 Shrieking and squeaking  
In fifty different sharps and flats *Ib ii*
- 34 A plate of turtle green and glutinous *Ib iv*
- 35 Anything like the sound of a rat  
Makes my heart go pit a pat! *Ib*
- 36 In did come the strangest figure! *Ib v*
- 37 So munch on, crunch on, take your nuncheon,  
Breakfast, supper, dinner, luncheon *Ib viii*
- 38 So, Willy, let me and you be wipers  
Of scores out with all men, especially pipers! *Ib xv*
- 39 Day! Faster and more fast,  
O'er night's brim, day boils at last  
*Pippa Passes, introduction*
- 40 The year's at the spring,  
And day's at the morn,  
Morning's at seven,  
The hill side's dew pearled,  
The lark's on the wing,  
The snail's on the thorn  
God's in his heaven—  
All's right with the world! *Ib pt i*
- 41 God must be glad one loves His world so much! *Ib pt iii*
- 42 Some unsuspected isle in the far seas!  
Some unsuspected isle in far-off seas! *Ib*
- 43 In the morning of the world,  
When earth was nigher heaven than now. *Ib*
- 44 No need that sort of king should ever die! *Ib*
- 45 You'll look at least on love's remains,  
A grave's one violet  
Your look?—that pays a thousand pains  
What's death? You'll love me yet! *Ib*
- 46 All service ranks the same with God—  
With God, whose puppets, best and worst,  
Are we, there is no last nor first *Ib pt iv*

- 1 Stand still, true poet that you are!  
I know you; let me try and draw you.  
Some night you'll fail us: when afar  
You rise, remember one man saw you,  
Knew you, and named a star! *Popularity*
- 2 With ardours manifold,  
The bee goes singing to her groom,  
Drunken and overbold. *Ib.*
- 3 Who fished the murex up?  
What porridge had John Keats? *Ib.*
- 4 The rain set early in to-night. *Porphyria's Lover*
- 5 All her hair  
In one long yellow string I wound  
Three times her little throat around,  
And strangled her. No pain felt she;  
I am quite sure she felt no pain. *Ib.*
- 6 And all night long we have not stirred,  
And yet God has not said a word! *Ib.*
- 7 But flame? The bush is bare. *Prologue (Asolando)*
- 8 Fear death?—to feel the fog in my throat,  
The mist in my face. *Prospice*
- 9 Where he stands, the Arch Fear in a visible form. *Ib.*
- 10 I was ever a fighter, so—one fight more,  
The best and the last!  
I would hate that death bandaged my eyes, and forbore,  
And bade me creep past. *Ib.*
- 11 No! let me taste the whole of it, fare like my peers  
The heroes of old,  
Bear the brunt, in a minute pay glad life's arrears  
Of pain, darkness and cold. *Ib.*
- 12 O thou soul of my soul! I shall clasp thee again,  
And with God be the rest! *Ib.*
- 13 Grow old along with me!  
The best is yet to be,  
The last of life, for which the first was made:  
Our times are in His hand  
Who saith, 'A whole I planned,  
Youth shows but half; trust God: see all, nor be afraid!' *Rabbi ben Ezra, i*
- 14 Irks care the crop-full bird? Frets doubt the maw-crammed beast? *Ib. iv*
- 15 Then, welcome each rebuff  
That turns earth's smoothness rough,  
Each sting that bids nor sit nor stand but go!  
Be our joys three-parts pain!  
Strive, and hold cheap the strain;  
Learn, nor account the pang; dare, never grudge the throel *Ib. vi*
- 16 For thence,—a paradox  
Which comforts while it mocks,—  
Shall life succeed in that it seems to fail:  
What I aspired to be,  
And was not, comforts me.  
A brute I might have been, but would not sink i' the scale. *Ib. vii*
- 17 Let us not always say  
'Spite of this flesh to-day  
I strove, made head, gained ground upon the whole!  
As the bird wings and sings,  
Let us cry 'All good things  
Are ours, nor soul helps flesh more, now, than flesh helps soul.' *Ib. xii*
- 18 Once more on my adventure brave and new. *Rabbi ben Ezra, xiv*
- 19 When evening shuts,  
A certain moment cuts  
The deed off, calls the glory from the grey. *Ib. xvi*
- 20 Now, who shall arbitrate?  
Ten men love what I hate,  
Shun what I follow, slight what I receive:  
Ten, who in ears and eyes  
Match me: we all surmise,  
They, this thing, and I, that: whom shall my soul believe? *Ib. xxii*
- 21 Fancies that broke through language and escaped. *Ib. xxv*
- 22 All that is, at all,  
Lasts ever, past recall;  
Earth changes, but thy soul and God stand sure. *Ib. xxvii*
- 23 Time's wheel runs back or stops: potter and clay endure. *Ib.*
- 24 He fixed thee mid this dance  
Of plastic circumstance. *Ib. xxviii*
- 25 Look not thou down but up!  
To uses of a cup. *Ib. xxx*
- 26 My times be in Thy hand!  
Perfect the cup as planned!  
Let age approve of youth, and death complete the same! *Ib. xxxii*
- 27 Do you see this square old yellow Book, I toss  
I' the air, and catch again.  
*The Ring and the Book, bk. i, l. 33*
- 28 The Life, Death, Miracles of Saint Somebody,  
Saint Somebody Else, his Miracles, Death and Life. *Ib. l. 80*
- 29 Well, British Public, ye who like me not,  
(God love you!). *Ib. l. 410*
- 30 'Go get you manned by Manning and new-manned  
By Newman and, mayhap, wise-manned to boot  
By Wiseman.' *Ib. l. 444*
- 31 A dusk mis-featured messenger,  
No other than the angel of this life,  
Whose care is lest men see too much at once. *Ib. l. 593*
- 32 Let this old woe step on the stage again! *Ib. l. 824*
- 33 Youth means love,  
Vows can't change nature, priests are only men. *Ib. l. 1056*
- 34 O lyric Love, half angel and half bird  
And all a wonder and a wild desire. *Ib. l. 1391*
- 35 Boldest of hearts that ever braved the sun,  
Took sanctuary within the holier blue,  
And sang a kindred soul out to his face,—  
Yet human at the red-ripe of the heart. *Ib. l. 1393*
- 36 This is the same voice: can thy soul know change? *Ib. l. 1401*
- 37 Never may I commence my song, my due  
To God who best taught song by gift of thee,  
Except with bent head and beseeching hand. *Ib. l. 1403*
- 38 Their utmost up and on. *Ib. l. 1413*
- 39 The story always old and always new. *Ib. bk. ii, l. 214*

- 1 But facts are facts and flinch not.  
*The Ring and the Book*, bk. 11, l. 1049
- 2 Go practise if you please  
 With men and women: leave a child alone  
 For Christ's particular love's sake!—so I say.  
*Ib.* bk. 11, l. 88
- 3 In the great right of an excessive wrong *Ib.* l. 1055
- 4 Everyone soon or late comes round by Rome,  
*Ib.* bk. v, l. 296
- 5 'Twas a thief said the last kind word to Christ:  
 Christ took the kindness and forgave the theft.  
*Ib.* bk. 11, l. 869
- 6 O great, just, good God! Miserable me! *Ib.* l. 2105
- 7 The uncomfortableness of it all. *Ib.* bk. vii, l. 400
- 8 True life is only love, love only bliss. *Ib.* l. 960
- 9 O lover of my life, O soldier-saint. *Ib.* l. 1786
- 10 Through such souls alone  
 God stooping shows sufficient of His light  
 For us 'till the dark to rise by. And I rise *Ib.* l. 1843
- 11 Faultless to a fault. *Ib.* bk. ix, l. 1177
- 12 Of what I call God,  
 And fools call Nature *Ib.* bk. x, l. 1073
- 13 Why comes temptation but for man to meet  
 And master and make crouch beneath his foot,  
 And so be pedestaled in triumph? *Ib.* l. 1185
- 14 White shall not neutralize the black, nor good  
 Compensate bad in man, absolve him so.  
 Life's business being just the terrible choice.  
*Ib.* l. 1236
- 15 There's a new tribunal now,  
 Higher than God's—the educated man's! *Ib.* l. 1976
- 16 That sad obscure sequestered state  
 Where God unmakes but to remake the soul  
 He else made first in vain, which must not be.  
*Ib.* l. 2130
- 17 Abate,—Cardinal,—Christ,—Maria,—God, . . .  
 Pompilia, will you let them murder me?  
*Ib.* bk. xi, l. 2424
- 18 It is the glory and good of Art,  
 That Art remains the one way possible  
 Of speaking truths, to mouths like mine at least.  
*Ib.* bk. xii, l. 842
- 19 Thy rare gold ring of verse (the poet praised)  
 Linking our England to his Italy. *Ib.* l. 873
- 20 Good, to forgive;  
 Best, to forget!  
 Living, we fret;  
 Dying, we live. *La Saisiaz*, dedication
- 21 How good is man's life, the mere living! how fit to  
 employ  
 All the heart and the soul and the senses, for ever in  
 joy! *Saul*, ix
- 22 All's love, yet all's law. *Ib.* xvii
- 23 'Tis not what man does which exalts him, but what  
 man would do! *Ib.* xviii
- 24 Turn of eye, wave of hand, that salvation joins issue  
 with death!  
 As thy Love is discovered almighty, almighty be  
 proved  
 Thy power, that exists with and for it, of being  
 beloved! *Ib.*
- 25 O Saul, it shall be  
 A Face like my face that receives thee; a Man like to  
 me,  
 Thou shalt love and be loved by, for ever: a Hand like  
 this hand  
 Shall throw open the gates of new life to thee! See  
 the Christ stand! *Saul*, xviii
- 26 Because a man has shop to mind  
 In time and place, since flesh must live,  
 Needs spirit lack all life behind,  
 All stray thoughts, fancies fugitive,  
 All loves except what trade can give? *Shop*, xx
- 27 I want to know a butcher paints,  
 A baker rhymes for his pursuit,  
 Candlestick-maker much acquaints  
 His soul with song, or, haply mute,  
 Blows out his brains upon the flute. *Ib.* xxi
- 28 Nay but you, who do not love her,  
 Is she not pure gold, my mistress? *Song*
- 29 Who will, may hear Sordello's story told.  
*Sordello*, bk. i
- 30 Sidney's self, the starry paladin. *Ib.*
- 31 whence the grieved and obscure waters slope  
 Into a darkness quieted by hope;  
 Plucker of amaranths grown beneath God's eye  
 In gracious twilights where his chosen lie. *Ib.*
- 32 Still more labyrinthine buds the rose. *Ib.*
- 33 A touch divine—  
 And the scaled eyeball owns the mystic rod;  
 Visibly through his garden walketh God. *Ib.*
- 34 Any nose  
 May ravage with impunity a rose *Ib.* bk. vi
- 35 Who would has heard Sordello's story told. *Ib.*
- 36 You are not going to marry your old friend's love,  
 after all? *A Soul's Tragedy*, Act II
- 37 I have known Four-and-twenty leaders of revolts.  
*Ib.* last words
- 38 Gr-r-r—there go, my heart's abhorrence!  
 Water your damned flower-pots, do!  
*Soliloquy of the Spanish Cloister*
- 39 I the Trinity illustrate,  
 Drinking watered orange-pulp—  
 In three sips the Arian frustrate,  
 While he drains his at one gulp. *Ib.*
- 40 There's a great text in Galatians,  
 Once you trip on it, entails  
 Twenty-nine distinct damnations,  
 One sure, if another fails *Ib.*
- 41 My scrofulous French novel  
 On grey paper with blunt type! *Ib.*
- 42 'St, there's Vespers! Plena gratia  
 Ave, Virgil! Gr-r-r—you swine! *Ib.*
- 43 The glory dropped from their youth and love,  
 And both perceived they had dreamed a dream  
*The Statue and the Bust*
- 44 The world and its ways have a certain worth. *Ib.*
- 45 The soldier-saints, who row on row,  
 Burn upward each to his point of bliss. *Ib.*
- 46 The sin I impute to each frustrate ghost  
 Is—the unlit lamp and the ungirt loins,  
 Though the end in sight was a vice, I say. *Ib.*

- 1 All the breath and the bloom of the year in the bag of  
one bee. *Summum Bonum (Asolando)*
- 2 At the midnight in the silence of the sleep-time,  
When you set your fancies free. *Ib. epilogue*
- 3 Greet the unseen with a cheer. *Ib.*
- 4 One who never turned his back but marched breast  
forward,  
Never doubted clouds would break,  
Never dreamed, though right were worsted, wrong  
would triumph,  
Held we fall to rise, are baffled to fight better,  
Sleep to wake. *Ib.*
- 5 I've a Friend, over the sea;  
I like him, but he loves me.  
It all grew out of the books I write;  
*Time's Revenges*
- 6 There may be heaven; there must be hell;  
Meantime, there is our earth here—well! *Ib.*
- 7 Hark, the dominant's persistence till it must be  
answered to! *A Toccata of Galuppi's, viii*
- 8 What of soul was left, I wonder, when the kissing had  
to stop? *Ib. xiv*
- 9 Dear dead women, with such hair, too—what's  
become of all the gold  
Used to hang and brush their bosoms? I feel chilly  
and grown old. *Ib. xv*
- 10 As I ride, as I ride.  
*Through the Metidja to Abd-el-kadr*
- 11 Grand rough old Martin Luther  
Bloomed fables—flowers on furze,  
The better the uncouthier:  
Do roses stick like burrs? *The Twins*
- 12 Only I discern—  
Infinite passion, and the pain  
Of finite hearts that yearn. *Two in the Campagna*
- 13 Sky—what a scowl of cloud  
Till, near and far,  
Ray on ray split the shroud  
Splendid, a star! *The Two Poets of Croisic*
- 14 Bang-whang-whang goes the drum, tootle-te-tootle  
the fife. *Up at a Villa—Down in the City*
- 15 Wanting is—what?  
Summer redundant,  
Blueness abundant,  
—Where is the blot? *Wanting—is what?*
- 16 What's become of Waring  
Since he gave us all the slip? *Waring, I. i*
- 17 Monstr'-inform'-ingens-horrend-ous  
Demoniaco-seraphic  
Penman's latest piece of graphic. *Ib. iv*
- 18 Some lost lady of old years. *Ib.*
- 19 In Vishnu-land what Avatar? *Ib. vi*
- 20 'When I last saw Waring . . .'  
(How all turned to him who spoke!  
You saw Waring? Truth or joke?  
In land-travel or sea-faring?) *Ib. II. i*
- 21 Oh, never star  
Was lost here but it rose afar! *Ib. iii*
- 22 But little do or can the best of us:  
That little is achieved through Liberty.  
*In Andrew Reid's Why I am a Liberal*
- 23 Let's contend no more, Love,  
Strive nor weep:  
All be as before, Love,  
—Only sleep! *A Woman's Last Word*
- 24 What so wild as words are? *Ib.*
- 25 Where the apple reddens,  
Never pry—  
Lest we lose our Edens,  
Eve and I. *Ib.*
- 26 That shall be to-morrow  
Not to-night:  
I must bury sorrow  
Out of sight. *Ib.*
- 27 I knew you once: but in Paradise,  
If we meet, I will pass nor turn my face.  
*The Worst of It, xix*
- 28 We have not sighed deep, laughed free,  
Starved, feasted, despaired,—been happy.  
*Youth and Art*
- 29 And nobody calls you a dunce,  
And people suppose me clever:  
This could but have happened once,  
And we missed it, lost it for ever. *Ib.*
- MICHAEL BRUCE**  
1746–1767
- 30 Sweet bird! thy bower is ever green,  
Thy sky is ever clear:  
Thou hast no sorrow in thy song,  
No winter in thy year!  
*To the Cuckoo. (Also attr. to John Logan)*
- GEORGE BRYAN BRUMMELL**  
1778–1840
- 31 Who's your fat friend? [Of the Prince of Wales.]  
Gronow, *Reminiscences* (1862), p. 63
- JEAN DE LA BRUYÈRE**  
1645–1696
- 32 Tout est dit et l'on vient trop tard depuis plus de sept  
mille ans qu'il y a des hommes et qui pensent.  
Everything has been said, and we are more than  
seven thousand years of human thought too  
late. *Les Caractères (Ouvrages de l'Esprit)*
- 33 Le peuple n'a guère d'esprit et les grands n'ont point  
d'âme . . . faut-il opter, je ne balance pas, je veux  
être peuple.  
The people have little intelligence, the great no  
heart . . . if I had to choose I should have no  
hesitation in choosing the people. *Ib. (Des Grands)*
- 34 Entre le bon sens et le bon goût il y a la différence de  
la cause et son effet.  
Between good sense and good taste there is the  
same difference as between cause and effect.  
*Ib. (Des Jugements)*
- ALFRED BRYAN**  
*nineteenth century*
- 35 Who paid the rent for Mrs. Rip Van Winkle  
When Rip Van Winkle went away?  
*Who Paid the Rent for Mrs. Rip Van Winkle?*

WILLIAM JENNINGS BRYAN

1860-1925

- 1 The humblest citizen of all the land, when clad in the armor of a righteous cause, is stronger than all the hosts of error  
*Speech at the National Democratic Convention, Chicago, 1896*
- 2 You shall not press down upon the brow of labor this crown of thorns, you shall not crucify mankind upon a cross of gold *Ib*

WILLIAM CULLEN BRYANT

1794-1878

- 3 So live, that when thy summons comes to join  
The innumerable caravan, which moves  
To that mysterious realm, where each shall take  
His chamber in the silent halls of death,  
Thou go not, like the quarry slave at night,  
Scourged to his dungeon, but, sustained and soothed  
By an unfaltering trust, approach thy grave  
Like one who wraps the drapery of his couch  
About him, and lies down to pleasant dreams  
*Thanatopsis, l 73*
- 4 They seemed  
Like old companions in adversity  
*A Winter Piece, l 26*

ROBERT WILLIAMS BUCHANAN

1841-1901

- 5 The Fleshly School of Poetry  
*Title of article in The Contemporary Review, Oct 1871 (Applied to Stenburne, William Morris, D G Rossetti, and others)*
- 6 She just wore  
Enough for modesty—no more  
*White Rose and Red, l v, l 60*
- 7 The sweet post prandial cigar. *De Berry*

GEORGE VILLIERS, SECOND DUKE OF BUCKINGHAM

1628-1687

- 8 The world is made up for the most part of fools and knaves *To Mr Clifford, on his Humane Reason*
- 9 What the devil does the plot signify, except to bring in fine things? *The Rehearsal, lll 1*
- 10 Ay, now the plot thickens very much upon us *Ib 11*

JOHN SHEFFIELD, FIRST DUKE OF BUCKINGHAM AND NORMANBY

1648-1721

- Read Homer once and you can read no more,  
For all books else appear so mean, so poor,  
Verse will seem prose, but still persist to read,  
And Homer will be all the books you need  
*An Essay on Poetry*
- 1 A faultless monster which the world ne'er saw *Ib*

HENRY J BUCKOLL

1803-1871

- 13 Lord, behold us with Thy blessing  
Once again assembled here  
*Psalms and Hymns for the Use of Rugby School Chapel Lord, Behold us with Thy Blessing*
- 14 Lord, dismiss us with Thy blessing,  
Thanks for mercies past receive  
*Ib Lord, Dismiss us with Thy Blessing*

JOHN BALDWIN BUCKSTONE

1802-1879

- 15 On such an occasion as this,  
All time and nonsense scorning,  
Nothing shall come amiss,  
And we won't go home till morning  
*Billy Taylor, l 11*

EUSTACE BUDGELL

1686-1737

- 16 What Cato did, and Addison approved  
Cannot be wrong  
*Lines found on his desk after his suicide, 4 May 1737*

GEORGES-LOUIS LECLERC DE BUFFON

1707-1788

- 17 Le style est l'homme même  
Style is the man himself *Discours sur le Style*
- 18 Le génie n'est qu'une grande aptitude à la patience.  
Genius is only a great aptitude for patience  
*Attr to Buffon by Hérault de Séchelles in Voyage à Montbard*

ARTHUR BULLER

1874-1944

- 19 There was a young lady named Bright,  
Whose speed was far faster than light,  
She set out one day  
In a relative way,  
And returned home the previous night  
*Limerick in Punch, 19 Dec. 1923*

EDWARD GEORGE BULWER-LYTTON

see

BARON LYTTON

EDWARD ROBERT BULWER, EARL OF LYTTON

see

OWEN MEREDITH

ALFRED BUNN

1796?-1860

- 20 Alice, where art thou? *Title of Song*
- 21 I dreamt that I dwelt in marble halls,  
With vassals and serfs at my side  
*Bohemian Girl, Act II*
- 22 When other lips, and other hearts,  
Their tales of love shall tell *Ib. Act III*



- 1 The light of other days is faded,  
And all their glory past.

*The Maid of Artois, Act II*

JOHN BUNYAN

1628-1688

- 2 Mr. Badman died . . . as they call it, like a Chrisom-child, quietly and without fear.

*Life and Death of Mr. Badman*

- 3 As I walk'd through the wilderness of this world.

*Pilgrim's Progress, pt. i*

- 4 The name of the one was Obstinate and the name of the other Pliable.

*Ib.*

- 5 The name of the slough was Despond.

*Ib.*

- 6 The gentleman's name was Mr. Worldly-Wise-Man.

*Ib.*

- 7 Set down my name, Sir.

*Ib.*

- 8 Come in, come in;  
Eternal glory thou shalt win.

*Ib.*

- 9 And behold there was a very stately palace before him, the name of which was Beautiful.

*Ib.*

- 10 The valley of Humiliation.

*Ib.*

- 11 A foul Fiend coming over the field to meet him; his name is Apollyon.

*Ib.*

- 12 Then Apollyon straddled quite over the whole breadth of the way.

*Ib.*

- 13 Set your faces like a flint.

*Ib.*

- 14 It beareth the name of Vanity-Fair, because the town where 'tis kept, is lighter than vanity.

*Ib.*

- 15 So soon as the man overtook me, he was but a word and a blow.

*Ib.*

- 16 Hanging is too good for him, said Mr. Cruelty.

*Ib.*

- 17 Yet my great-grandfather was but a water-man, looking one way, and rowing another: and I got most of my estate by the same occupation.

*[Mr. By-Ends.] Ib.*

- 18 They came at a delicate plain, called Ease, where they went with much content; but that plain was but narrow, so they went quickly over it.

*Ib.*

- 19 A castle, called Doubting-Castle, the owner whereof was Giant Despair.

*Ib.*

- 20 Now Giant Despair had a wife, and her name was Diffidence.

*Ib.*

- 21 A grievous crab-tree cudgel.

*Ib.*

- 22 They came to the Delectable Mountains.

*Ib.*

- 23 Sleep is sweet to the labouring man.

*Ib.*

- 24 A great horror and darkness fell upon Christian.

*Ib.*

- 25 Then I saw that there was a way to hell, even from the gates of heaven.

*Ib.*

- 26 So I awoke, and behold it was a dream.

*Ib.*

- 27 A man that could look no way but downwards, with a muckrake in his hand.

*Ib. pt. ii*

- 28 One leak will sink a ship, and one sin will destroy a sinner.

*Ib.*

- 29 A young Woman her name was Dull.

*Ib.*

- 30 One Great-heart.

*Ib.*

- 31 He that is down needs fear no fall,

He that is low no pride.

He that is humble ever shall

Have God to be his guide.

I am content with what I have,

Little be it, or much:

And, Lord, contentment still I crave,

Because Thou savest such.

Fulness to such, a burden is,

That go on pilgrimage;

Here little, and hereafter bliss,

Is best from age to age.

*Pilgrim's Progress, pt. ii. Shepherd Boy's Song in the Valley of Humiliation*

- 32 A man there was, tho' some did count him mad,  
The more he cast away, the more he had.

*Ib.*

- 33 An ornament to her profession.

*Ib.*

- 34 Whose name is Valiant-for-Truth.

*Ib.*

- 35 Who would true valour see,

Let him come hither;

One here will constant be,

Come wind, come weather.

There's no discouragement

Shall make him once relent

His first avow'd intent

To be a pilgrim.

*[Altered version in 'English Hymnal':*

He who would valiant be

'Gainst all disaster,

Let him in constancy

Follow the Master. &c.]

*Ib.*

- 36 Who so beset him round

With dismal stories,

Do but themselves confound—

His strength the more is.

*Ib.*

- 37 Then fancies flee away!

I'll fear not what men say,

I'll labour night and day

To be a pilgrim.

*Ib.*

- 38 Mr. Standfast.

*Ib.*

- 39 My sword, I give to him that shall succeed me in my pilgrimage, and my courage and skill to him that can get it. *[Mr. Valiant-for-Truth.]*

*Ib.*

- 40 I have formerly lived by hearsay, and faith, but now I go where I shall live by sight, and shall be with Him in whose company I delight myself. *[Mr. Standfast.]*

*Ib.*

- 41 So he passed over, and all the trumpets sounded for him on the other side.

*Ib.*

SAMUEL DICKINSON BURCHARD

1812-1891

- 42 We are Republicans and don't propose to leave our party and identify ourselves with the party whose antecedents are rum, Romanism, and rebellion.

*Speech, New York City, 29 Oct. 1884*

GELETT BURGESS

1866-1951

- 43 Are you a bromide?

*Title of Essay in Smart Set, 1906*

- 1 I never saw a Purple Cow,  
I never hope to see one,  
But I can tell you, anyhow,  
I'd rather see than be one!  
*Burgess Nonsense Book The Purple Cow*

- 2 Ah, yes! I wrote the 'Purple Cow'—  
I'm sorry, now, I wrote it!  
But I can tell you anyhow,  
I'll kill you if you quote it!  
*Ib*

REV. JOHN WILLIAM BURGON  
1813-1888

- 3 A rose-red city—"half as old as Time"! *Petra*, 1 132

JOHN BURGOYNE  
1722-1792

- 4 You have only, when before your glass, to keep pronouncing to yourself nimini-pimini—the lips cannot fail of taking their plea *The Hearest*, 111 11

EDMUND BURKE  
1729-1797

- 5 Would twenty shillings have ruined Mr Hampden's fortune? Not but the payment of half twenty shillings, on the principle it was demanded, would have made him a slave  
*Speech on American Taxation, 1774*
- 6 It is the nature of all greatness not to be exact *Ib*
- 7 Falsehood has a perennial spring *Ib*
- 8 It did so happen that persons had a single office divided between them, who had never spoken to each other in their lives, until they found themselves, they knew not how, pigging together, heads and points, in the same truckle-bed *Ib*
- 9 For even then, sir, even before this splendid orb was entirely set, and while the western horizon was in a blaze with his descending glory, on the opposite quarter of the heavens arose another luminary, and, for his hour, became lord of the ascendant *Ib*
- 10 Great men are the guide posts and landmarks in the state *Ib*
- 11 Passion for fame, a passion which is the instinct of all great souls *Ib*
- 12 To tax and to please, no more than to love and to be wise, is not given to men *Ib*
- 13 The only liberty I mean, is a liberty connected with order, that not only exists along with order and virtue, but which cannot exist at all without them  
*Speech at his arrival at Bristol, 13 Oct 1774*
- 14 Parliament is not a congress of ambassadors from different and hostile interests, which interests each must maintain, as an agent and advocate, against other agents and advocates, but parliament is a deliberative assembly of one nation, with one interest, that of the whole, where, not local purposes, not local prejudices ought to guide, but the general good, resulting from the general reason of the whole. You choose a member indeed, but when you have chosen him he is not member of Bristol but he is a member of parliament  
*Speech to the Electors of Bristol, 3 Nov 1774*

- 15 Applaud us when we run, console us when we fall, cheer us when we recover but let us pass on—for God's sake, let us pass on!

*Speech at Bristol previous to the Election, 1780*

- 16 Bad laws are the worst sort of tyranny. *Ib*

- 17 The worthy gentleman [Mr Coombe], who has been snatched from us at the moment of the election, and in the middle of the contest, whilst his desires were as warm, and his hopes as eager as ours, has feelingly told us, what shadows we are, and what shadows we pursue

*Speech at Bristol on Declining the Poll, 1780*

- 18 The cold neutrality of an impartial judge

*Preface to the Address of M. Brissot, 1794*

- 19 I have in general no very exalted opinion of the virtue of paper government.

*Speech on Conciliation with America, 22 Mar. 1775*

- 20 The noble lord in the blue riband [Lord North, the Prime Minister]

*Ib (the blue riband' being the badge of the Order of the Garter)*

- 21 The concessions of the weak are the concessions of fear *Ib*

- 22 Young man, there is America—which at this day serves for little more than to amuse you with stories of savage men, and uncouth manners, yet shall, before you taste of death, show itself equal to the whole of that commerce which now attracts the envy of the world *Ib*

- 23 When we speak of the commerce with our colonies, fiction lags after truth, invention is unfruitful, and imagination cold and barren *Ib*

- 24 A people who are still, as it were, but in the gristle and not yet hardened into the bone of manhood. *Ib*

- 25 Through a wise and salutary neglect [of the colonies], a generous nature has been suffered to take her own way to perfection, when I reflect upon these effects, when I see how profitable they have been to us, I feel all the pride of power sink and all presumption in the wisdom of human contrivances melt and die away within me. My rigour relents I pardon something to the spirit of liberty. *Ib*

- 26 The use of force alone is but temporary. It may subdue for a moment, but it does not remove the necessity of subduing again and a nation is not governed, which is perpetually to be conquered *Ib*

- 27 Nothing less will content me, than whole America *Ib*

- 28 Abstract liberty, like other mere abstractions, is not to be found *Ib*

- 29 All protestantism, even the most cold and passive, is a sort of dissent. But the religion most prevalent in our northern colonies is a refinement on the principle of resistance. It is the dissidence of dissent, and the protestantism of the Protestant religion *Ib*

- 30 In no country perhaps in the world is the law so general a study. . . This study renders men acute, inquisitive, dexterous, prompt in attack, ready in defence, full of resources. . . They augur misgovernment at a distance, and snuff the approach of tyranny in every tainted breeze *Ib*

- 1 The mysterious virtue of wax and parchment.  
*Speech on Conciliation with America, 22 Mar. 1775.*
- 2 I do not know the method of drawing up an indictment against an whole people. *Ib.*
- 3 It is not, what a lawyer tells me I *may* do; but what humanity, reason, and justice, tell me I ought to do. *Ib.*
- 4 Govern two millions of men, impatient of servitude, on the principles of freedom. *Ib.*
- 5 I am not determining a point of law; I am restoring tranquillity. *Ib.*
- 6 The march of the human mind is slow. *Ib.*
- 7 Freedom and not servitude is the cure of anarchy; as religion, and not atheism, is the true remedy for superstition. *Ib.*
- 8 Instead of a standing revenue, you will have therefore a perpetual quarrel. *Ib.*
- 9 Parties must ever exist in a free country. *Ib.*
- 10 My hold of the colonies is in the close affection which grows from common names, from kindred blood, from similar privileges, and equal protection. These are ties which, though light as air, are as strong as links of iron. *Ib.*
- 11 Slavery they can have anywhere. It is a weed that grows in every soil. *Ib.*
- 12 Deny them this participation of freedom, and you break that sole bond, which originally made, and must still preserve the unity of the empire. *Ib.*
- 13 It is the love of the people; it is their attachment to their government, from the sense of the deep stake they have in such a glorious institution, which gives you your army and your navy, and infuses into both that liberal obedience, without which your army would be a base rabble, and your navy nothing but rotten timber. *Ib.*
- 14 Magnanimity in politics is not seldom the truest wisdom; and a great empire and little minds go ill together. *Ib.*
- 15 By adverting to the dignity of this high calling, our ancestors have turned a savage wilderness into a glorious empire: and have made the most extensive, and the only honourable conquests, not by destroying, but by promoting the wealth, the number, the happiness of the human race. *Ib.*
- 16 The people never give up their liberties but under some delusion.  
*Speech at County Meeting of Buckinghamshire, 1784*
- 17 Corrupt influence, which is itself the perennial spring of all prodigality, and of all disorder; which loads us, more than millions of debt; which takes away vigour from our arms, wisdom from our councils, and every shadow of authority and credit from the most venerable parts of our constitution.  
*Speech on the Economical Reform, 1780*
- 18 Individuals pass like shadows; but the commonwealth is fixed and stable. *Ib.*
- 19 The people are the masters. *Ib.*
- 20 A rapacious and licentious soldiery.  
*Speech on Fox's East India Bill, 1783*
- 21 He has put to hazard his ease, his security, his interest, his power, even his darling popularity, for the benefit of a people whom he has never seen. *Ib.*
- 22 What the greatest inquest of the nation has begun, its highest Tribunal [the British House of Commons] will accomplish.  
*Impeachment of Warren Hastings, 15 Feb. 1788*
- 23 Religious persecution may shield itself under the guise of a mistaken and over-zealous piety. *Ib. 17 Feb. 1788*
- 24 An event has happened, upon which it is difficult to speak, and impossible to be silent. *Ib. 5 May 1789*
- 25 Resolved to die in the last dyke of prevarication. *Ib. 7 May 1789*
- 26 There is but one law for all, namely, that law which governs all law, the law of our Creator, the law of humanity, justice, equity—the law of nature, and of nations. *Ib. 28 May 1794*
- 27 I impeach him in the name of the people of India, whose rights he has trodden under foot, and whose country he has turned into a desert. Lastly, in the name of human nature itself, in the name of both sexes, in the name of every age, in the name of every rank, I impeach the common enemy and oppressor of all!  
*Impeachment of Warren Hastings, as recorded by Macaulay in his essay on Warren Hastings*
- 28 His virtues were his arts.  
*Inscription on the statue of the Marquis of Rockingham in Wentworth Park*
- 29 The greater the power, the more dangerous the abuse.  
*Speech on the Middlesex Election, 1771*
- 30 It is not a predilection to mean, sordid, home-bred cares, that will avert the consequences of a false estimation of our interest, or prevent the shameful dilapidation, into which a great empire must fall, by mean reparations upon mighty ruins.  
*Speech on the Nabob of Arcot's Debts*
- 31 Old religious factions are volcanoes burnt out.  
*Speech on the Petition of the Unitarians, 1792*
- 32 Dangers by being despised grow great. *Ib.*
- 33 To complain of the age we live in, to murmur at the present possessors of power, to lament the past, to conceive extravagant hopes of the future, are the common dispositions of the greatest part of mankind.  
*Thoughts on the Cause of the Present Discontents*
- 34 The power of the crown, almost dead and rotten as Prerogative, has grown up anew, with much more strength, and far less odium, under the name of Influence. *Ib.*
- 35 The wisdom of our ancestors. *Ib.*
- 36 When bad men combine, the good must associate; else they will fall, one by one, an unpitied sacrifice in a contemptible struggle. *Ib.*
- 37 Of this stamp is the cant of *Not men, but measures*; a sort of charm by which many people get loose from every honourable engagement. *Ib.*
- 38 There is, however, a limit at which forbearance ceases to be a virtue.  
*Observations on a Publication, 'The present state of the nation'*

- 1 Well stored with pious frauds, and, like most discourses of the sort, much better calculated for the private advantage of the preacher than the edification of the hearers  
*Observations on a Publication, 'The present state of the nation'*
- 2 It is a general popular error to imagine the loudest complainers for the public to be the most anxious for its welfare *Ib*
- 3 I flatter myself that I love a manly, moral, regulated liberty as well as any gentleman  
*Reflections on the Revolution in France*
- 4 Whenever our neighbour's house is on fire, it cannot be amiss for the engines to play a little on our own *Ib*
- 5 Politics and the pulpit are terms that have little agreement No sound ought to be heard in the church but the healing voice of Christian charity  
Surely the church is a place where one day's truce ought to be allowed to the dissensions and animosities of mankind *Ib*
- 6 A state without the means of some change is without the means of its conservation *Ib*
- 7 Make the Revolution a parent of settlement, and not a nursery of future revolutions *Ib*
- 8 The confused jargon of their Babylonian pulpits *Ib*
- 9 People will not look forward to posterity, who never look backward to their ancestors *Ib*
- 10 Government is a contrivance of human wisdom to provide for human wants Men have a right that these wants should be provided for by this wisdom *Ib*
- 11 It is now sixteen or seventeen years since I saw the Queen of France, then the Dauphiness at Versailles, and surely never lighted on this orb, which she hardly seemed to touch, a more delightful vision I saw her just above the horizon, decorating and cheering the elevated sphere she just began to move in,—glittering like the morning star, full of life, and splendour, and joy Little did I dream that I should have lived to see disasters fallen upon her in a nation of gallant men, in a nation of men of honour, and of cavaliers I thought ten thousand swords must have leaped from their scabbards to avenge even a look that threatened her with insult But the age of chivalry is gone That of sophisters, economists, and calculators has succeeded, and the glory of Europe is extinguished for ever *Ib*
- 12 The unbought grace of life, the cheap defence of nations, the nurse of manly sentiment and heroic enterprise is gone! *Ib*
- 13 It is gone, that sensibility of principle, that chastity of honour, which felt a stain like a wound *Ib*
- 14 Vice itself lost half its evil, by losing all its grossness *Ib*
- 5 The offspring of cold hearts and muddy understandings *Ib*
- 6 In the groves of *their* academy, at the end of every vista, you see nothing but the gallows *Ib*
- 7 Kings will be tyrants from policy, when subjects are rebels from principle *Ib*
- 8 Learning will be cast into the mire, and trodden down under the hoofs of a swinish multitude *Ib*
- 19 France has always more or less influenced manners in England and when your fountain is choked up and polluted, the stream will not run long, or will not run clear with us, or perhaps with any nation  
*Reflections on the Revolution in France*
- 20 Because half a dozen grasshoppers under a fern make the field ring with their importunate chink, whilst thousands of great cattle, reposed beneath the shadow of the British oak, chew the cud and are silent, pray do not imagine that those who make the noise are the only inhabitants of the field, that, of course, they are many in number, or that, after all, they are other than the little, shrivelled, meagre, hopping, though loud and troublesome insects of the hour *Ib*
- 21 Who now reads Bolingbroke? Who ever read him through? Ask the booksellers of London what is become of all these lights of the world *Ib*
- 22 Man is by his constitution a religious animal *Ib*
- 23 A perfect democracy is therefore the most shameless thing in the world *Ib*
- 24 The men of England, the men, I mean, of light and leading in England *Ib*
- 25 Nobility is a graceful ornament to the civil order. It is the Corinthian capital of polished society. *Ib*
- 26 Superstition is the religion of feeble minds *Ib*
- 27 He that wrestles with us strengthens our nerves, and sharpens our skill Our antagonist is our helper. *Ib*
- 28 Our patience will achieve more than our force *Ib*
- 29 Good order is the foundation of all good things *Ib*
- 30 The delicate and refined play of the imagination  
*On the Sublime and Beautiful, introduction*
- 31 I am convinced that we have a degree of delight, and that no small one, in the real misfortunes and pains of others *Ib* pt 1, § xiv
- 32 No passion so effectually robs the mind of all its powers of acting and reasoning as fear. *Ib* pt 11, § 11
- 33 Custom reconciles us to everything *Ib* pt 11, § xviii
- 34 Laws, like houses, lean on one another.  
*Tracts on the Popery Laws, ch 3, pt 1*
- 35 In all forms of Government the people is the true legislator *Ib*
- 36 And having looked to government for bread, on the very first scarcity they will turn and bite the hand that fed them  
*Thoughts and Details on Scarcity*
- 37 The writers against religion, whilst they oppose every system, are wisely careful never to set up any of their own  
*A Vindication of Natural Society, preface*
- 38 The fabric of superstition has in our age and nation received much ruder shocks than it had ever felt before, and through the chinks and breaches of our prison we see such glimmerings of light, and feel such refreshing airs of liberty, as daily raise our ardour for more  
*A Vindication of Natural Society*
- 39 A good parson once said, that where mystery begins, religion ends Cannot I say, as truly at least, of human laws, that where mystery begins, justice ends? *Ib*

- 1 The lucrative business of mystery.  
*A Vindication of Natural Society*
- 2 The only infallible criterion of wisdom to vulgar judgments—success.  
*Letter to a Member of the National Assembly*
- 3 Those who have been once intoxicated with power, and have derived any kind of emolument from it, even though but for one year, can never willingly abandon it. *Ib.*
- 4 Cromwell was a man in whom ambition had not wholly suppressed, but only suspended the sentiments of religion. *Ib.*
- 5 Tyrants seldom want pretexts. *Ib.*
- 6 You can never plan the future by the past. *Ib.*
- 7 To innovate is not to reform.  
*A Letter to a Noble Lord, 1796*
- 8 These gentle historians, on the contrary, dip their pens in nothing but the milk of human kindness. *Ib.*
- 9 The king, and his faithful subjects, the lords and commons of this realm,—the triple cord, which no man can break. *Ib.*
- 10 The coquetry of public opinion, which has her caprices, and must have her way.  
*Letter to Thos. Burgh, New Year's Day, 1780*
- 11 The arrogance of age must submit to be taught by youth. *Letter to Fanny Burney, 29 July 1782*
- 12 People crushed by law have no hopes but from power. If laws are their enemies, they will be enemies to laws; and those, who have much to hope and nothing to lose, will always be dangerous, more or less. *Letter to the Hon. C. J. Fox, 8 Oct. 1777*
- 13 The grand Instructor, Time.  
*Letter to Sir H. Langrishe, 26 May 1795*
- 14 All men that are ruined on the side of their natural propensities.  
*Letters on a Regicide Peace, letter 1*
- 15 Example is the school of mankind, and they will learn at no other. *Ib.*
- 16 Never, no, never, did Nature say one thing and Wisdom say another. *Ib. No. 3*
- 17 Well is it known that ambition can creep as well as soar. *Ib.*
- 18 He [the Duke of Richmond] was a host of debaters in himself.  
*Letter to the Marquis of Rockingham, 10 Jan. 1773*
- 19 I know many have been taught to think that moderation, in a case like this, is a sort of treason.  
*Letter to the Sheriffs of Bristol*
- 20 Between craft and credulity, the voice of reason is stifled. *Ib.*
- 21 If any ask me what a free government is, I answer, that for any practical purpose, it is what the people think so. *Ib.*
- 22 Liberty, too, must be limited in order to be possessed. *Ib.*
- 23 Nothing in progression can rest on its original plan. We may as well think of rocking a grown man in the cradle of an infant. *Ib.*
- 24 Among a people generally corrupt, liberty cannot long exist. *Ib.*

- 25 Nothing is so fatal to religion as indifference, which is, at least, half infidelity.  
*Letter to Wm. Smith, 29 Jan. 1795*
- 26 The silent touches of time. *Ib.*
- 27 Somebody has said, that a king may make a nobleman, but he cannot make a gentleman. *Ib.*
- 28 Not merely a chip of the old 'block', but the old block itself. *On Pitt's First Speech, 1781*
- 29 Mr. Burke observed that Johnson had been very great that night; Mr. Langton . . . could have wished to hear more from another person; (plainly intimating that he meant Mr. Burke). 'O, no (said Mr. Burke), it is enough for me to have rung the bell to him.' *Boswell's Life of Johnson, vol. iv, p. 26*
- 30 'No, no,' said he, 'it is not a good imitation of Johnson; it has all his pomp, without his force; it has all the nodosities of the oak without its strength; it has all the contortions of the Sibyl without the inspiration.'  
*Remark to Boswell who had spoken of Croft's Life of Dr. Young as a good imitation of Johnson's style. Boswell's Life of Johnson, vol. iv, p. 59*

WILLIAM CECIL, LORD BURLEIGH

1520-1598

- 31 What! all this for a song?  
*To Queen Elizabeth (when ordered to give a pension of £100 to Spenser). Birch, Life of Spenser, p. xiii*

SIR FRANCIS COWLEY BURNAND

1836-1917

- 32 It's no matter what you do  
If your heart be only true,  
And his heart *was* true to Poll. *True to Poll*

BISHOP GILBERT BURNET

1643-1715

- 33 There was a sure way never to see it lost, and that was to die in the last ditch.  
*History of his own Times (1715), i. 457 (1766)*
- 34 He [Halifax] had said he had known many kicked down stairs, but he never knew any kicked up stairs before. *Original Memoirs, c. 1697*

FANNY BURNEY [MME D'ARBLAY]

1752-1840

- 35 In the bosom of her respectable family resided Camilla. *Camilla, bk. i, ch. 1*
- 36 Travelling is the ruin of all happiness! There's no looking at a building here after seeing Italy. [Mr. Meadows.] *Cecilia, ed. 1904, bk. iv, ch. 2*
- 37 'True, very true, ma'am,' said he [Mr. Meadows], yawning, 'one really lives no where; one does but vegetate, and wish it all at an end.'  
*Ib. bk. vii, ch. 5*
- 38 Indeed, the freedom with which Dr. Johnson condemns whatever he disapproves is astonishing.  
*Diary, 23 Aug. 1778*

- 1 All the delusive seduction of martial music  
*Diary, Ce 4 floral, 1802*
- 2 'Do you come to the play without knowing what it  
is? [Mr Lovell] O yes Sir, yes, very frequently,  
I have no time to read play bills, one merely comes  
to meet one's friends, and show that one's alive'  
*Estlina, letter 20*

JOHN BURNS

1858-1943

- 3 Every drop of the Thames is liquid 'istory  
*Attrib by Sir Frederick White, K C S I*

ROBERT BURNS

1759-1796

- 4 O thou! whatever title suit thee,  
*Auld Hame, Satan, Nick, or Cloven*  
*Address to the Deil*

- 5 But fare you weel, auld Nickie bent!  
O wad ye tak a thought an' men!  
Ye aiblins micht—I dinna ken—  
Still hae a stake  
I'm wae to think upo' yon den,  
Ev'n for your sake!  
*Ib*

- 6 Ye're aiblins nae temptation  
*Address To the Unco Gude*

- 7 Then gently scan your brother man,  
Sull gentler sister woman,  
Tho' they may gang a kennin wrang,  
To step aside is human  
*Ib*

- 8 Then at the balance let's be mute,  
We never can adjust it,  
What's done we partly may compute,  
But know not what's resisted  
*Ib*

- 9 Ae fond kiss and then we sever  
*Ae Fond Kiss*

- 10 But to see her was to love her,  
Love but her, and love for ever  
*Ib*

- 11 Had we never lov'd sae kindly,  
Had we never lov'd sae blindly,  
Never met—or never parted,  
We had ne'er been broken hearted  
*Ib*

- 12 Should auld acquaintance be forgot,  
And never brought to mind?  
*Auld Lang Syne*

- 13 We twa hae run about the braes,  
And pu'd the gowans fine  
*Ib*

- 14 We'll tak' a right gude willie waught  
For auld lang syne  
*Ib*

- 15 We'll tak a cup o' kindness yet,  
For auld lang syne  
*Ib*

- 16 And there's a hand, my trusty fiere,  
And gie's a hand o' thine  
*Ib*

- 7 But tell me whisky's name in Greek,  
I'll tell the reason  
*The Author's Earnest Cry and Prayer, xxx*

- Freedom and Whisky gang thegither!  
*Ib xxxi*

- 19 Sleep I can get nane  
For thinking on my dearie  
*Ay Wauken O*

- 20 The poor inhabitant below  
Was quick to learn and wane to know  
And keenly felt the friendly glow

- And softer flame,  
But thoughtless follies laid him low,  
And stain'd his namel *A Bard's Epitaph*

- 21 Know prudent cautious self-control  
Is wisdom's root  
*Ib*

- 22 Come, Firm Resolve, take thou the van,  
Thou stalk o' carl-hemp in man!  
And let us mind, faint heart ne'er wan  
A lady fair,  
Wha does the utmost that he can,  
Will whyles do mair  
*To Dr Blacklock*

- 23 To make a happy fire-side clime  
To weans and wife,  
That's the true pathos and sublime  
Of human life  
*Ib*

- 24 But aye the tear comes in my ee,  
To think on him that's far awa  
*The Bonnie Lad that's far awa*

- 25 O saw ye bonnie Lesley  
As she gaed o'er the border?  
She's gane, like Alexander,  
To spread her conquests farther  
To see her is to love her,  
And love but her for ever,  
For Nature made her what she is,  
And ne'er made anither!  
*Bonnie Lesley*

- 26 The Deil he could na scaith thee,  
Or aught that wad belang thee,  
He'd look into thy bonnie face,  
And say, 'I canna wrang thee'  
*Ib*

- 27 Bonnie wee thing, cannie wee thing,  
Lovely wee thing, wert thou mine,  
I wad wear thee in my bosom,  
Lest my jewel it should time  
*The Bonnie Wee Thurg*

- 28 Your poor narrow foot-path of a street,  
Where twa wheel barrows tremble when they meet  
*The Brigs of Ayr*

- 29 Hark! the mavis' evening sang  
Sounding Clouden's woods amang,  
Then a fauldin let us gang,  
My bonnie dearie  
*Ca' the Yonces*

- 30 She draglet a' her petticoats,  
Coming through the rye  
*Coming through the Rye (taken from an old song,*  
The Bob tailed Lass)

- 31 Gin a body meet a body  
Coming through the rye,  
Gin a body kiss a body,  
Need a body cry?  
*Ib*

- 32 Contented wi' little and cantie wi' mair  
*Contented wi' Little*

- 33 Th' expectant wee-things, toddlin', stacher through  
To meet their Dad, wi' fluchterin' noise an' glee  
His wee bit ingle, blinkin bonnie,  
His clean hearth stane, his thrifty wifie's smile,  
The hisping infant prattling on his knee,  
Does a' his weary kinaug and care beguile,  
An' makes him quite forget his labour an' his toil  
*The Cotter's Saturday Night, iii*

- 34 The mother, wi' her needle an' her sheers,  
Gars auld claes look amang as weel as the new  
*Ib v*

- 35 They never sought in vain that sought the Lord  
anght!  
*Ib vi*

- 1 A wretch, a villain, lost to love and truth.  
*The Cotter's Saturday Night, x*
- 2 The halesome parritch, chief of Scotia's food. *Ib. xi*
- 3 The sire turns o'er, wi' patriarchal grace,  
The big ha'-Bible, ance his father's pride. *Ib. xii*
- 4 He wales a portion with judicious care,  
And 'Let us worship God!' he says with solemn air. *Ib.*
- 5 From scenes like these old Scotia's grandeur springs,  
That makes her loved at home, revered abroad:  
Princes and lords are but the breath of kings,  
'An honest man's the noblest work of God.' *Ib. xix*
- 6 Ev'n ministers, they hae been kenn'd,  
In holy rapture,  
A rousing whid at times to vend,  
And nail't wi' Scripture.  
*Death and Dr. Hornbook, i*
- 7 I wasna fou, but just had plenty. *Ib. iii*
- 8 The auld kirk-hammer strak the bell  
Some wee short hour ayont the twal. *Ib. xxxi*
- 9 On ev'ry hand it will allow'd be,  
He's just—nae better than he should be.  
*A Dedication to Gavin Hamilton, l. 25*
- 10 The De'il's Awa' Wi' the Exciseman. *Title of Song*
- 11 But Facts are chieks that winna ding,  
An' downa be disputed. *A Dream*
- 12 Yet aft a ragged cowl's been known  
To mak a noble aiver. *Ib.*
- 13 Duncan Gray cam here to woo,  
Ha, ha, the wooing o't,  
On blithe Yule-nicht when we were fou,  
Ha, ha, the wooing o't.  
Maggie coost her head fu' high,  
Look'd asklent and unco skeigh,  
Gart poor Duncan stand abeigh;  
Ha, ha, the wooing o't. *Duncan Gray*
- 14 Meg was deaf as Ailsa Craig,  
Ha, ha, the wooing o't.  
Duncan sighed baith out and in,  
Grat his een baith bleer't and blin',  
Spak o' lowpin o'er a linn;  
Ha, ha, the wooing o't. *Ib.*
- 15 How it comes let doctors tell,  
Ha, ha, the wooing o't,  
Meg grew sick as he grew haill,  
Ha, ha, the wooing o't. *Ib.*
- 16 A Gentleman who held the patent for his honours  
immediately from Almighty God.  
*Elegy on Capt. Matthew Henderson: from the title*
- 17 Perhaps it may turn out a sang,  
Perhaps turn out a sermon.  
*Epistle to a Young Friend, 1786*
- 18 But still keep something to yoursel  
Ye scarcely tell to ony. *Ib.*
- 19 I wa[i]ve the quantum o' the sin,  
The hazard of concealing;  
But och; it hardens a' within,  
And petrifies the feeling! *Ib.*
- 20 An atheist-laugh's a poor exchange  
For Deity offended. *Ib.*
- 21 And may ye better reck the rede  
Than ever did th' adviser! *Ib.*
- 22 The heart aye's the part aye  
That makes us right or wrang. *Epistle to Davie*
- 23 What's a' your jargon o' your schools,  
Your Latin names for horns and stools;  
If honest Nature made you fools,  
What sairs your grammars?  
*First Epistle to John Lapraik*
- 24 Gie me ae spark o' Nature's fire,  
'That's a' the learning I desire. *Ib.*
- 25 For thus the royal mandate ran,  
When first the human race began,  
'The social, friendly, honest man,  
Whate'er he be,  
'Tis he fulfils great Nature's plan,  
And none but he!  
*Second Epistle to Lapraik*
- 26 My barmie noddle's working prime.  
*Epistle to James Smith*
- 27 Some rhyme a neebor's name to lash;  
Some rhyme (vain thought!) for needfu' cash;  
Some rhyme to court the country clash,  
An' raise a din;  
For me, an aim I never fash;  
I rhyme for fun. *Ib.*
- 28 Farewell dear, deluding Woman,  
The joy of joys! *Ib.*
- 29 Flow gently, sweet Afton, among thy green braes,  
Flow gently, I'll sing thee a song in thy praise.  
My Mary's asleep by thy murmuring stream,  
Flow gently, sweet Afton, disturb not her dream.  
*Flow gently, sweet Afton*
- 30 The rank is but the guinea's stamp;  
The man's the gowd for a' that!  
*For a' that and a' that*
- 31 A man's a man for a' that. *Ib.*
- 32 A prince can mak a belted knight,  
A marquis, duke, and a' that;  
But an honest man's aboon his might,  
Guid faith he mauna fa' that! *Ib.*
- 33 It's coming yet, for a' that,  
That man to man the warld o'er  
Shall brothers be for a' that. *Ib.*
- 34 My heart is sair, I daur na tell,  
My heart is sair for Somebody.  
*For the Sake of Somebody*
- 35 There's Death in the cup—so beware! *On a Goblet*
- 36 Go fetch to me a pint o' wine,  
An' fill it in a silver tassie. *Go Fetch to Me a Pint*
- 37 Green grow the rashes O,  
Green grow the rashes O;  
The sweetest hours that e'er I spend,  
Are spent amang the lasses O!  
There's nought but care on ev'ry han',  
In ev'ry hour that passes O;  
What signifies the life o' man,  
An' twere na for the lasses O.  
*Green Grow the Rashes*
- 38 But gie me a canny hour at e'en,  
My arms about my dearie O;  
An' warly cares, an' warly men,  
May a' gae tapsalteerie O!

- 1 The wisest man the warl' saw,  
He dearly lov'd the lasses O  
*Green Grow the Rashies*
- 2 Auld nature swears, the lovely dears  
Her noblest work she classes O,  
Her prentice han' she tried on man,  
An' then she made the lasses O  
*Ib*
- 3 That I for poor auld Scotland's sake,  
Some usefu' plan or beuk could make,  
Or sing a sang at least  
*To the Gudwife of Wauchope House*
- 4 Fair fa' your honest sonsie face,  
Great chieftain o' the puddin'-rascal  
Aboon them a' ye tak your place,  
Painch, tripe, or thairm  
Weel are ye wordy o' a grace  
As lang's my arm  
*To a Haggis*
- 5 His spindie shank a guid whip lash,  
His nieve a nit  
*Ib*
- 6 It's guid to be merry and wise,  
It's guid to be honest and true,  
It's guid to support Caledonia's cause,  
And bide by the buff and the blue  
*Here's a Health to Them that's Awa'*
- 7 O, gie me the lass that has acres o' charms,  
O, gie me the lass wi' the weel stockit farms  
*Hey for a Lass an' a Tocher*
- 8 Then hey, for a lass wi' a tocher—  
The nice yellow guineas for me!  
*Ib*
- 9 The golden hours on angel wings  
Flew o'er me and my dearie  
For dear to me as light and life  
Was my sweet Highland Mary  
*Highland Mary*
- 10 But oh! fell death's untimely frost,  
'That nipt my flower sae early!  
*Ib*
- 11 Here some are thinkin' on their sins  
An' some upo' their claes  
*The Holy Fair, x*
- 12 Leeze me on drink! it gies us mair  
Than either school or college  
*Ib xxx*
- 13 There's some are fou o' love divine,  
There's some are fou o' brandy  
*Ib xxvii*
- 14 I hae a wife o' my ain  
*I Hae a Wife o' My Ain*
- 15 Naeboddy cares for me,  
I care for naeboddy  
*Ib*
- 16 It was a' for our rightfu' King  
We left fair Scotland's strand  
*It was a' for our Rightfu' King*
- 17 Now a' is done that men can do,  
And a' is done in vain  
*Ib*
- 18 He turn'd him right and round about  
Upon the Irish shore,  
And gae his bridle reins a shake,  
With adieu for evermore, My dear,  
Adieu for evermore  
*Ib*
- 19 John Anderson my jo, John,  
When we were first acquant,  
Your locks were like the raven  
Your bonny brow was brent  
*John Anderson My Jo*
- 20 John Anderson my jo John  
We clarb the hill togeth'er,  
And mony a canty day, John,  
We've had wi' ane anither
- Now we maun totter down, John,  
And hand in hand we'll go,  
And sleep togeth'er at the foot,  
John Anderson, my jo  
*John Anderson My Jo*
- 21 There were three kings into the east,  
Three kings both great and high,  
And they hae sworn a solemn oath  
John Barleycorn should die  
*John Barleycorn*
- 22 Partly wi' love o'ercome sae sair,  
And partly she was drunk  
*The Jolly Beggars, l 221*
- 23 Their tricks an' craft hae put me daft,  
They've ta'en me in, an' a' that,  
But clear your decks, an' 'here's the Sex'  
I like the jads for a' that  
*Ib. l 266*
- 24 A fig for those by law protected!  
Liberty's a glorious feast!  
Courts for cowards were erected,  
Churches built to please the priest.  
*Ib l 292*
- 25 Life is all a variorum,  
We regard not how it goes,  
Let them cant about decorum  
Who have characters to lose  
*Ib l 308*
- 26 As could a wind as ever blew,  
A cauldier kirk, and in't but few,  
A cauldier preacher never spak,—  
Ye see a' be he ere I come back  
*The Kirk of Lamington*
- 27 I've seen sae mony changefu' years,  
On earth I am a stranger grown,  
I wander in the ways of men,  
Alike unknowing and unknown  
*Lament for James, Earl of Glencairn*
- 28 The mother may forget the child  
That smiles sae sweetly on her knee,  
But I'll remember thee, Glencairn,  
And a' that thou hast done for me  
*Ib*
- 29 O had she been a country maid,  
And I the happy country swain  
*The Lass of Ballochmyle*
- 30 When o'er the hull the eastern star  
Tells bughtin' time is near, my jo,  
I'll meet thee on the lea-rig,  
My an' kind deane O  
*The Lea-Rig*
- 31 True it is, she had one failing,  
Had a woman ever less?  
*Lines written under the Picture of Miss Burns*
- 32 Hal wale ye gawn, ye crowlin' ferliel  
Your impudence protects you sairly,  
I canna say but ye strunt rarely,  
Owre gauze and lace,  
Tho' futh! I fear ye dine but sparely  
On sic a place  
*To a Louse*
- 33 O wad some Pow'r the gifte gie us  
To see oursels as others see us!  
It wad frae mony a blunder free us,  
And foolish notion  
*Ib*
- 34 Their sighin', cantin', grace proud faces,  
Their three mile prayers, and half mile graces  
*To the Rev John M Math*
- 35 May coward shame disdain his name,  
The wretch that dares not die!  
*Macpherson's Farewell*



- 1 Nature's law,  
That man was made to mourn.  
*Man was made to Mourn*
- 2 Man's inhumanity to man  
Makes countless thousands mourn! *Ib.*
- 3 O Death, the poor man's dearest friend,  
The kindest and the best! *Ib.*
- 4 Thou lingering star, with lessening ray,  
That lov'st to greet the early morn,  
Again thou usherest in the day  
My Mary from my soul was torn.  
*To Mary in Heaven*
- 5 Time but the impression deeper makes,  
As streams their channels deeper wear. *Ib.*
- 6 I sigh'd, and said amang them a',  
'Ye are na Mary Morison.'  
*Mary Morison*
- 7 Wee modest crimson-tippèd flow'r.  
*To a Mountain Daisy*
- 8 Ev'n thou who mourn'st the Daisy's fate,  
That fate is thine—no distant date;  
Stern Ruin's ploughshare drives elate  
Full on thy bloom,  
Till crush'd beneath the furrow's weight  
Shall be thy doom! *Ib.*
- 9 Wee, sleekit, cow'rin', tim'rous beastie,  
O what a panic's in thy breastie!  
Thou need na start awa sae hasty,  
Wi' bickering brattle!  
I wad be laith to rin an' chase thee,  
Wi' murd'ring pattle! *To a Mouse*
- 10 I'm truly sorry Man's dominion  
Has broken Nature's social union,  
An' justifies th' ill opinion  
Which makes thee startle  
At me, thy poor, earth-born companion  
An' fellow-mortal! *Ib.*
- 11 The best laid schemes o' mice an' men  
Gang aft a-gley. *Ib.*
- 12 My heart's in the Highlands, my heart is not here;  
My heart's in the Highlands a-chasing the deer;  
Chasing the wild deer, and following the roe,  
My heart's in the Highlands, wherever I go.  
*My Heart's in the Highlands. But see 420:24 in Corrigenda, p. 587*
- 13 Farewell to the Highlands, farewell to the North,  
The birth-place of valour, the country of worth. *Ib.*
- 14 O, my Luve's like a red red rose  
That's newly sprung in June:  
O my Luve's like the melodie  
That's sweetly play'd in tune.  
*My Love is like a Red Red Rose*
- 15 The minister kiss'd the fiddler's wife,  
An' could na preach for thinkin' o't.  
*My Love she's but a Lassie yet*
- 16 She is a winsome wee thing,  
She is a handsome wee thing,  
She is a lo'esome wee thing,  
This sweet wee wife o' mine.  
*My Wife's a Winsome Wee Thing*
- 17 Of a' the airts the wind can blaw,  
I dearly like the west. *Of a' the Airts*
- 18 If there's another world, he lives in bliss;  
If there is none, he made the best of this.  
*On a Friend. Epitaph on Wm. Muir*
- 19 He ne'er was gi'en to great misguidin',  
Yet coin his pouches wad na bide in.  
*On a Scotch Bard*
- 20 Hear, Land o' Cakes, and brither Scots.  
*On Captain Grose's Peregrinations*
- 21 If there's a hole in a' your coats,  
I rede you tent it:  
A chield's amang you taking notes,  
And, faith, he'll prent it. *Ib.*
- 22 He has a fouth o' auld nick-nackets. *Ib.*
- 23 An idiot race to honour lost,  
Who know them best, despise them most.  
*On Seeing Sterling Palace in Ruins*
- 24 O, wert thou in the cauld blast,  
On yonder lea, on yonder lea,  
My plaidie to the angry airt,  
I'd shelter thee, I'd shelter thee.  
*O, Wert Thou in the Cauld Blast*
- 25 Thy bield should be my bosom,  
To share it a', to share it a'. *Ib.*
- 26 Or were I in the wildest waste,  
Sae black and bare, sae black and bare,  
The desert were a paradise,  
If thou wert there, if thou wert there. *Ib.*
- 27 The teeth o' Time may gnaw Tantallan,  
But thou's for ever! *To Pastoral Poetry*
- 28 The mair they talk I'm kent the better.  
*E'en Let Them Clash*
- 29 O Luve will venture in, where it daur na weel be  
seen. *The Posie*
- 30 And I will pu' the pink, the emblem o' my dear,  
For she's the pink o' womankind, and blooms with-  
out a peer. *Ib.*
- 31 It's aye the cheapest lawyer's fee,  
To taste the barrel. *Scotch Drink*
- 32 Scots, wha hae wi' Wallace bled,  
Scots, wham Bruce has aften led,  
Welcome to your gory bed,  
Or to victorie.  
Now's the day, and now's the hour;  
See the front o' battle lour!  
See approach proud Edward's power—  
Chains and slaverie! *Scots, Wha Hae*
- 33 Liberty's in every blow!  
Let us do or die! *Ib.*
- 34 Some hae meat, and canna eat,  
And some wad eat that want it;  
But we hae meat and we can eat,  
And sae the Lord be thankit.  
*The Selkirk Grace. As attributed to Burns*
- 35 The Muse, nae poet ever fand her,  
Till by himself he learned to wander  
Adown some trotting burn's meander,  
An' no think lang;  
*To William Simpson*
- 36 Good Lord, what is man! for as simple he looks,  
Do but try to develop his hooks and his crooks,  
With his depths and his shallows, his good and his  
evil,  
All in all, he's a problem must puzzle the devil.  
*Sketch: inscribed to G. J. Fox*

- 1 Tho' poor in gear, we're rich in love  
*The Soldier's Return*
- 2 Whare sits our sulky sullen dame,  
Gathering her brows like gathering storm,  
Nursing her wrath to keep it warm  
*Tam o' Shanter, l 10*
- 3 Auld Ayr, wham ne'er a town surpasses  
For honest men and bonnie lasses  
*Ib l 15*
- 4 Ah, gentle dames! It gars me greet  
To think how many counsels sweet,  
How many lengthen'd sage advices,  
The husband frae the wife despises!  
*Ib l 33*
- 5 His ancient, trusty, drouthy crony,  
Tam lo'ed him like a vera brither,  
They had been fou for weeks thegither  
*Ib l 43*
- 6 Kings may be blest, but Tam was glorious,  
O'er a' the ills o' life victorious!  
*Ib l 57*
- 7 But pleasures are like poppies spread—  
You seize the flow'r, its bloom is shed,  
Or like the snow falls in the river—  
A moment white—then melts for ever  
*Ib l 59*
- 8 Nae man can tether time or tide  
*Ib l 67*
- 9 That hour, o' night's black arch the key-stane  
*Ib l 69*
- 10 Inspiring bold John Barleycorn!  
What dangers thou canst make us scorn!  
Wi' tuppenny, we fear nae evil,  
Wi' usquebae, we'll face the devil!  
*Ib l 105*
- 11 The mirth and fun grew fast and furious  
*Ib l 143*
- 12 But Tam kent what was what fu' brawlie  
*Ib l 163*
- 13 Ev'n Satan glow'd, and fidg'd fu' fain,  
An' hotched an' blew wi' might an' main  
Till first ae caper, syne another,  
Tam tint his reason a' thegither,  
And roars out, 'Weel done, Cutty sark!'  
*Ib l 185*
- 14 Ah Tam! ah, Tam! thou'll get thy fairin'  
In hell they'll roast thee like a herrin'  
*Ib l 201*
- 15 He'll hae misfortunes great and sma',  
But aye a heart aboon them a',  
*There was a Lad*
- 16 A man may drink and no be drunk,  
A man may fight and no be slain,  
A man may kiss a bonnie lass,  
And aye be welcome back again  
*There was a Lass, they ca'd her Meg*
- 17 We labour soon we labour late,  
To feed the titled knave, man,  
And a' the comfort we're to get,  
Is that ayont the grave, man  
*The Tree of Liberty, attributed to Burns*
- 18 His lock'd lettered, braw brass collar,  
Shew'd him the gentleman and scholar  
*The Two Dogs, l 13*
- 19 The fient a pride na pride had he  
*Ib l 16*
- 20 And there began a lang digression  
About the lords of the creation  
*Ib l 45*
- 21 But human bodies are sic fools,  
For a their colleges and schools,  
That when nae real ills perplex them,  
They mak enow themselves to vex them  
*Ib l 195*
- 22 But hear their absent thoughts o' ither,  
They're a' run deils an' jads thegither  
*The Two Dogs, l 221*
- 23 Rejoiced they were na men but dogs  
*Ib l 236*
- 24 Up in the morning's no' for me,  
Up in the morning early.  
*Up in the Morning*
- 25 Misled by fancy's meteor ray,  
By passion driven,  
But yet the light that led astray  
Was light from Heaven  
*The Vision, Duan II, xviii*
- 26 What can a young lassie, what shall a young lassie,  
What can a young lassie do wi' an auld man?  
*What can a Young Lassie*
- 27 And then his auld brass 'ill buy me a new pan  
*Ib.*
- 28 O whistle, and I'll come to you, my lad  
O whistle, and I'll come to you, my lad  
Tho' father and mither and a' should gae mad,  
O whistle, and I'll come to you, my lad.  
*Whistle, and I'll come to you, my Lad*
- 29 Now we're married—speir nae mair—  
Whistle owre the lave o't  
*Whistle owre the lave o't*
- 30 We are na fou, we're nae that fou,  
But just a drappie in our ee  
*Willie Brewed a Peck o' Maut*
- 31 It is the moon, I ken her horn,  
That's blinkin' in the lift sae hie;  
She shines sae bright to wyle us hame,  
But, by my sooth! she'll wait a wee  
*Ib*
- 32 Sic a wife as Willie had,  
I wad na gie a button for her!  
*Willie's Wife*
- 33 Her nose and chin they threaten ither  
*Ib*
- 34 Her face wad fyle the Logan-water  
*Ib*
- 35 The heart benevolent and kind  
The most resembles God  
*A Winter Night*
- 36 Ye banks and braes o' bonny Doon,  
How can ye bloom sae fresh and fair?  
How can ye chant, ye little birds,  
And I sae weary fu' o' care?  
*Ye Banks and Braes o' Bonny Doon*
- 37 Thou minds me o' departed joys,  
Departed never to return  
*Ib*
- 38 And ilka bird sang of its love,  
And fondly sae did I o' mine  
*Ib*
- 39 And my fause lover stole my rose,  
But ah! he left the thorn wi' me  
*Ib*
- 40 Don't let the awkward squad fire over me  
A Cunningham's Works of Burns, with his Life,  
1834, vol 1, p 344

JEREMIAH BURROUGHS

1599-1646

- 41 We use to say, it's a woman's reason to say, I will do  
such a thing, because I will do it  
*On Hosea, vol 1v, p 80*

BENJAMIN HAPGOOD BURT

nineteenth century

- 42 When you're all dressed up and no place to go  
*Title of Song*

HENRY BURTON

fl. 1886

- 1 Have you had a kindness shown?  
Pass it on!  
'Twas not given for thee alone,  
Pass it on!  
Let it travel down the years,  
Let it wipe another's tears,  
Till in Heaven the deed appears—  
Pass it on!

Pass It On

ROBERT BURTON

1577-1640

- 2 All my joys to this are folly,  
Naught so sweet as Melancholy.  
*Anatomy of Melancholy. Author's Abstract of Melancholy*
- 3 They lard their lean books with the fat of others' works.  
*Ib. Democritus to the Reader*
- 4 We can say nothing but what hath been said. . . .  
Our poets steal from Homer. . . . Divines use Austin's words *verbatim* still, and our story-dressers do as much, he that comes last is commonly best.  
*Ib.*
- 5 I had no time to lick it into form, as she [a bear] doth her young ones.  
*Ib.*
- 6 Like watermen, that row one way and look another.  
*Ib.*
- 7 Him that makes shoes go barefoot himself.  
*Ib.*
- 8 All poets are mad.  
*Ib.*
- 9 A loose, plain, rude writer.  
*Ib.*
- 10 Cookery is become an art, a noble science: cooks are gentlemen.  
*Ib. pt. 1, § 2, memb. 2, subsection. 2*
- 11 Die to save charges.  
*Ib. memb. 3, subsection. 12*
- 12 I may not here omit those two main plagues, and common dotages of human kind, wine and women, which have infatuated and besotted myriads of people. They go commonly together.  
*Ib. subsection. 13*
- 13 Hinc quam sit calamus sævior ense patet.  
From this it is clear how much the pen is worse than the sword.  
*Ib. memb. 4, subsection. 4*
- 14 One was never married, and that's his hell; another is, and that's his plague.  
*Ib. subsection. 7*
- 15 [Fabricius] finds certain spots and clouds in the sun.  
*Ib. pt. ii, § 2, memb. 3*
- 16 Seneca thinks he takes delight in seeing thee. The gods are well pleased when they see great men contending with adversity.  
*Ib. § 3, memb. 1, subsection. 1*
- 17 Every thing, saith Epictetus, hath two handles, the one to be held by, the other not.  
*Ib. memb. 3*
- 18 Who cannot give good counsel? 'tis cheap, it costs them nothing.  
*Ib.*
- 19 What is a ship but a prison?  
*Ib. memb. 4*
- 20 All places are distant from Heaven alike.  
*Ib.*
- 21 The Commonwealth of Venice in their armoury have this inscription, 'Happy is that city which in time of peace thinks of war.'  
*Ib. memb. 6*

- 22 Tobacco, divine, rare, superexcellent tobacco, which goes far beyond all their panaceas, potable gold, and philosopher's stones, a sovereign remedy to all diseases. . . . But, as it is commonly abused by most men, which take it as tinkers do ale, 'tis a plague, a mischief, a violent purger of goods, lands, health, hellish, devilish, and damned tobacco, the ruin and overthrow of body and soul.  
*Anatomy of Melancholy, pt. ii, § 4, memb. 2, subsection. 1*
- 23 Let me not live, saith Aretine's Antonia, if I had not rather hear thy discourse than see a play!  
*Ib. pt. iii, § 1, memb. 1, subsection. 1*
- 24 And this is that Homer's golden chain, which reacheth down from Heaven to earth, by which every creature is annexed, and depends on his Creator.  
*Ib. subsection. 2*
- 25 To enlarge or illustrate this—is to set a candle in the sun.  
*Ib. § 2, memb. 1, subsection. 2*
- 26 Cornelia kept her in talk till her children came from school, and these, said she, are my jewels.  
*Ib. memb. 2, subsection. 3*
- 27 To these crocodile's tears, they will add sobs, fiery sighs, and sorrowful countenance.  
*Ib. subsection. 4*
- 28 Diogenes struck the father when the son swore.  
*Ib.*
- 29 England is a paradise for women, and hell for horses: Italy a paradise for horses, hell for women, as the proverb goes.  
*Ib. § 3, memb. 1, subsection. 2*
- 30 The miller sees not all the water that goes by his mill.  
*Ib. memb. 4, subsection. 1*
- 31 The fear of some divine and supreme powers, keeps men in obedience.  
*Ib. § 4, memb. 1, subsection. 2*
- 32 One religion is as true as another.  
*Ib. memb. 2, subsection. 1*
- 33 Be not solitary, be not idle.  
*Ib. Last words*

COMTE DE BUSSY-RABUTIN

1681-1693

- 34 L'absence est à l'amour ce qu'est au feu le vent; il éteint le petit, il allume le grand.  
Absence is to love what wind is to fire; it extinguishes the small, it enkindles the great.  
*Histoire amoureuse des Gaules, Maximes d'Amours*

BISHOP JOSEPH BUTLER

1692-1752

- 35 It has come, I know not how, to be taken for granted, by many persons, that Christianity is not so much as a subject of inquiry; but that it is, now at length, discovered to be fictitious.  
*The Analogy of Religion (1756), Advertisement*
- 36 But to us, probability is the very guide of life.  
*Ib. Introduction*
- 37 Things and actions are what they are, and the consequences of them will be what they will be: why then should we desire to be deceived?  
*Fifteen Sermons. No. 7, § 16*
- 38 Sir, the pretending to extraordinary revelations and gifts of the Holy Ghost is a horrid thing, a very horrid thing. [To John Wesley.]  
Wesley, *Works*, xiii. 449

## NICHOLAS MURRAY BUTLER

1862-

- 1 . . a society like ours [U S A ] of which it is truly said  
to be often but three generations 'from shirt-  
sleeves to shirt-sleeves' *True and False Democracy*

## SAMUEL BUTLER

1612-1680

- 2 When civil fury first grew high,  
And men fell out they knew not why  
*Hudibras*, pt 1, c 1, l 1
- 3 And pulpit, drum ecclesiastic,  
Was beat with fist, instead of a stick *Ib* 1 11
- 4 Beside, 'tis known he could speak Greek,  
As naturally as pigs squeak  
That Latin was no more difficile,  
Than to a black bird 'tis to whistle *Ib* 1 51
- 5 He was in logic a great critic,  
Profoundly skill'd in analytic  
He could distinguish and divide  
A hair 'twixt south and south west side  
On either which he would dispute,  
Confute, change hands, and still confute *Ib* 1 65
- 6 He'd run in debt by disputation,  
And pay with ratiocination *Ib* 1 77
- 7 For rhetoric he could not ope  
His mouth, but out there flew a trope *Ib* 1 81
- 8 For all a rhetorician's rules  
Teach nothing but to name his tools *Ib* 1 89
- 9 A Babylonish dialect  
Which learned pedants much affect *Ib* 1 93
- 10 For he, by geometric scale,  
Could take the size of pots of ale,  
And wisely tell what hour o' th' day  
The clock doth strike, by algebra *Ib* 1 121
- 11 Beside, he was a shrewd philosopher,  
And had read ev'ry text and gloss over *Ib* 1 127
- 12 What ever sceptic could inquire for,  
For every why he had a wherefore *Ib* 1 131
- 13 He knew what's what, and that's as high  
As metaphysic wit can fly *Ib* 1 149
- 14 Such as take lodgings in a head  
That's to be let unfurnished *Ib* 1 160
- 15 He could raise scruples dark and nice,  
And after solve 'em in a trice  
As if Divinity had catch'd  
The itch, of purpose to be scratch'd *Ib* 1 163
- 16 "T was Presbyterian true blue  
*Ib* 1 189
- 17 Such as do build their faith upon  
The holy text of pike and gun *Ib* 1 193
- 18 And prove their doctrine orthodox  
By apostolic blows and knocks *Ib* 1 197
- 19 And still be doing, never done  
As if Religion were intended  
For nothing else but to be mended *Ib* 1 202
- 20 Compound for sins they are inclin'd to  
By damning those they have no mind to *Ib* 1 213
- 21 The trenchant blade, Toledo trusty,  
For want of fighting was grown rusty,  
And eat into it self for lack  
Of some body to hew and hack *Ib* 1 357

- 22 For rhyme the rudder is of verses,  
With which like ships they steer their courses  
*Hudibras*, pt 1, c 1, l 457
- 23 For what is Worth in anything,  
But so much Money as 'twill bring *Ib* 1 465
- 24 He ne'er consider'd it, as loth  
To look a gift horse in the mouth *Ib* 1 483
- 25 Quoth Hudibras, I smell a rat,  
Ralpho, thou dost prevaricate *Ib* 1 815
- 26 Great actions are not always true sons  
Of great and mighty resolutions *Ib* 1 885
- 27 There was an ancient sage philosopher,  
That had read Alexander Ross over *Ib* c 2, l 1
- 28 Through perils both of wind and limb,  
Through thick and thin she follow'd him *Ib* 1 369
- 29 Ay mel what perils do environ  
The man that meddles with cold iron! *Ib* c 3, l 1
- 30 I'll make the fur  
Fly 'bout the ears of the old cur *Ib* 1 277
- 31 These reasons made his mouth to water *Ib* 1 379
- 32 Then while the honour thou hast got  
Is spick, and span new, piping hot *Ib* 1 398
- 33 Cheer'd up himself with ends of verse,  
And sayings of philosophers *Ib* 1 1011
- 34 Cleric before, and Lay behind,  
A lawless lunsy, woolsy brother,  
Half of one order, half another *Ib* 1 1226
- 35 Learning that cobweb of the brain,  
Profane, erroneous, and vain *Ib* 1 1339
- 36 For nothing goes for sense, or light,  
That will not with old rules jump right,  
As if rules were not in the schools  
Derived from truth, but truth from rules *Ib* 1 1353
- 37 Quoth Hudibras, Friend Ralph, thou hast  
Outrun the constable at last *Ib* 1 1367
- 38 Not by your individual whiskers,  
But by your dialect and discourse *Ib* pt 11, c 1, l 155
- 39 Some have been beaten till they know  
What wood a cudgel's of by th' blow  
Some kick'd, until they can feel whether  
A shoe be Spanish or neats leather *Ib* 1 221
- 40 Such great achievements cannot fail,  
To cast salt on a woman's tail *Ib* 1 277
- 41 She that with poetry is won  
Is but a desk to write upon *Ib* 1 591
- 42 Love is a boy, by poets styl'd,  
Then spare the rod, and spoil the child *Ib* 1 844
- 43 The sun had long since in the lap  
Of Thetis, taken out his nap,  
And like a lobster boil'd, the morn  
From black to red began to turn *Ib* c 2, l 29
- 44 And after many circumstances,  
Which vulgar authors in romances  
Do use to spend their time and wits on,  
To make unpertinent description *Ib* 1 41
- 45 Have always been at daggers drawing,  
And one another clapper claving *Ib* 1 79
- 46 Oaths are but words, and words but wind *Ib* 1 107

- 1 For saints may do the same things by  
The Spirit, in sincerity,  
Which other men are tempted to.  
*Hudibras*, pt. ii, c. 2. l. 235
- 2 As the ancients  
Say wisely, Have a care o' th' main chance,  
And look before you ere you leap;  
For, as you sow, you are like to reap. *Ib.* l. 501
- 3 Doubtless the pleasure is as great  
Of being cheated, as to cheat.  
As lookers-on feel most delight,  
That least perceive a juggler's sleight,  
And still the less they understand,  
The more th' admire his sleight of hand.  
*Ib.* c. 3, l. 1
- 4 He made an instrument to know  
If the moon shine at full or no *Ib.* l. 261
- 5 And fire a mine in China, here,  
With sympathetic gunpowder. *Ib.* l. 295
- 6 To swallow gudgeons ere th'are catch'd,  
And count their chickens ere th'are hatch'd.  
*Ib.* l. 923
- 7 T'enforce a desperate amour. *Ib.* pt. iii, c. 1, l. 2
- 8 Still amorous, and fond, and billing,  
Like Philip and Mary on a shilling. *Ib.* l. 687
- 9 For in what stupid age or nation  
Was marriage ever out of fashion? *Ib.* l. 817
- 10 Discords make the sweetest airs. *Ib.* l. 919
- 11 What makes all doctrines plain and clear?  
About two hundred pounds a year.  
And that which was prov'd true before,  
Prove false again? Two hundred more. *Ib.* l. 1277
- 12 With crosses, relics, crucifixes,  
Beads, pictures, rosaries, and pixes,  
The tools of working out salvation  
By mere mechanic operation. *Ib.* l. 1495
- 13 The saints engage in fierce contests  
About their carnal interests. *Ib.* c. 2, introd.
- 14 Both parties join'd to do their best  
To damn the public interest. *Ib.* l. 147
- 15 Neither have the hearts to stay,  
Nor wit enough to run away. *Ib.* l. 569
- 16 For if it be but half denied,  
'Tis half as good as justified. *Ib.* l. 803
- 17 For, those that fly, may fight again,  
Which he can never do that's slain. *Ib.* c. 3, l. 243
- 18 He that complies against his will,  
Is of his own opinion still. *Ib.* l. 547
- 19 For Justice, though she's painted blind,  
Is to the weaker side inclin'd. *Ib.* l. 709
- 20 For money has a power above  
The stars and fate, to manage love. *Ib.* l. 1279
- 21 And counted *breaking Priscian's head* a thing  
More capital than to behead a king.  
*Genuine Remains: Satire on the Imperfection of  
Human Learning*, pt. 2, l. 149
- 22 The best of all our actions tend  
To the preposterousest end.  
*Ib. Satire upon the Weakness and Misery of  
Man*, l. 41
- 23 The greatest saints and sinners have been made  
The proselytes of one another's trade.  
*Miscellaneous Thoughts*
- 24 All love at first, like generous wine,  
Ferments and frets until 'tis fine;  
But when 'tis settled on the lee,  
And from th' impurer matter free,  
Becomes the richer still the older,  
And proves the pleasanter the colder. *Ib.*
- 25 The souls of women are so small,  
That some believe they've none at all. *Ib.*
- 26 The law can take a purse in open court,  
While it condemns a less delinquent for't. *Ib.*
- 27 For trouts are tickled best in muddy water.  
*On a Hypocritical Nonconformist*, iv
- SAMUEL BUTLER  
1835-1902
- 28 It has been said that although God cannot alter the  
past, historians can; it is perhaps because they can  
be useful to Him in this respect that He tolerates  
their existence. *Erewhon*, ch. 14
- 29 A wound in the solicitor is a very serious thing.  
*The Humour of Homer. Ramblings in Cheapside*
- 30 I keep my books at the British Museum and at  
Mudie's. *Ib.*
- 31 The most perfect humour and irony is generally quite  
unconscious. *Life and Habit*, ch. 2
- 32 Life is one long process of getting tired.  
*Note Books. Life*, vii
- 33 Life is the art of drawing sufficient conclusions from  
insufficient premises. *Ib.* ix
- 34 All progress is based upon a universal innate desire  
on the part of every organism to live beyond its  
income. *Ib.* xvi
- 35 When the righteous man turneth away from his  
righteousness that he hath committed and doeth  
that which is neither quite lawful nor quite right,  
he will generally be found to have gained in  
amiability what he has lost in holiness.  
*Ib. Elementary Morality. Counsels of Imperfection*
- 36 It costs a lot of money to die comfortably.  
*Ib. A Luxurious Death*
- 37 The healthy stomach is nothing if not conservative.  
Few radicals have good digestions.  
*Ib. Mind and Matter. Indigestion*
- 38 The history of art is the history of revivals.  
*Ib. Handel and Music. Anachronism*
- 39 Though wisdom cannot be gotten for gold, still less  
can it be gotten without it. Gold, or the value of  
what is equivalent to gold, lies at the root of wisdom,  
and enters so largely into the very essence of the  
Holy Ghost that 'no gold, no Holy Ghost' may pass  
as an axiom. *Ib. Cash and Credit. Modern Simony*
- 40 Genius . . . has been defined as a supreme capacity  
for taking trouble. . . . It might be more fitly  
described as a supreme capacity for getting its  
possessors into trouble of all kinds and keeping  
them therein so long as the genius remains.  
*Ib. Genius*, i

- 1 The phrase 'unconscious humour' is the one contribution I have made to the current literature of the day

*Note Books The Position of a Homo Unus Libri Myself and 'Unconscious Humour'*

- 2 We were saying what a delightful dispensation of providence it was that prosperous people will write their memoirs We hoped Tennyson was writing his (1890)

P S We think his son has done nearly as well (1898)  
*Ib The Infant Terrible of Literature*

- 3 An apology for the Devil It must be remembered that we have only heard one side of the case God has written all the books

*Ib Higgledy Piggledy. An Apology for the Devil*

- 4 God is Love, I dare say But what a mischievous devil Love is

*Ib God is Love*

- 5 'To live is like love, all reason is against it, and all healthy instinct for it

*Ib Life and Love*

- 6 The public buys its opinions as it buys its meat, or takes in its milk, on the principle that it is cheaper to do this than to keep a cow. So it is, but the milk is more likely to be watered

*Ib Material for a Projected Sequel to Alps and Sanctuaries Public Opinion*

- 7 I do not mind lying, but I hate inaccuracy

*Ib Truth and Commencement Falsehood, v*

- 8 The world will, in the end, follow only those who have despised as well as served it

*Ib Life of the World to Come The World*

- 9 An honest God's the noblest work of man

*Further Extracts from the Note-Books (1934), p 26 See also Festing Jones Memoir (1919), vol 1, p 212 (See also 267 16)*

- 10 'Man wants but little here below' but likes that little good—and not too long in coming

*Ib p 61*

- 11 Dulce et decorum est desipere in loco

*Ib p 92 (Hatace, Odes, vii v 14, and vii. xii 28)*

- 12 Jesus! with all thy faults I love thee still.

*Ib p 117*

- 13 Taking numbers into account, I should think more mental suffering had been undergone in the streets leading from St George's, Hanover Square, than in the condemned cells of Newgate

*The Way of All Flesh, ch 13*

- 14 The advantage of doing one's praising for oneself is that one can lay it on so thick and exactly in the right places

*Ib ch 34*

- 15 There's many a good tune played on an old fiddle

*Ib ch 61*

- 16 'Tis better to have loved and lost, than never to have lost at all

*Ib ch 77*

- 17 O God! Oh Montreal!

*Psalm of Montreal*

- 18 Preferrest thou the gospel of Montreal to the gospel of Hellas

The gospel of thy connexion with Mr Spurgeon's haberdasher to the gospel of the Discobolus?

Yet none the less blasphemed he beauty saying, 'The Discobolus hath no gospel,

But my brother-in-law is haberdasher to Mr Spurgeon'

- 19 Yet meet we shall, and part, and meet again,  
Where dead men meet on lips of living men  
*Poems Life after Death*

- 20 I would not be—not quite—so pure as you

*Ib A Prayer*

WILLIAM BUTLER

1535-1618

- 21 Doubtless God could have made a better berry [strawberry], but doubtless God never did  
Walton, *Compleat Angler*, pt. 1, ch 5

JOHN BYRON

1692-1763

- 22 Some say, that Signor Bononcini,  
Compard to Handel's a mere runny;  
Others aver, to him, that Handel  
Is scarcely fit to hold a candle  
Strangel that such high dispute shou'd be  
Twix Tweedledum and Tweedledee  
*Epigram on the Feuds between Handel and Bononcini*

- 23 I shall prove it—as clear as a whistle.

*Epistle to Lloyd, i xii*

- 24 Christians awake, salute the happy morn,  
Whereon the Saviour of the world was born

*Hymn for Christmas Day*

- 25 God bless the King, I mean the I ath's Defender,  
God bless—no harm in blessing—the Pretender,  
But who Pretender is, or who is King,  
God bless us all—that's quite another thing

*To an Officer in the Army*

GEORGE GORDON BYRON, LORD BYRON

1788-1824

- 26 The 'good old times'—all times when old are good—  
Are gone

*The Age of Bronze, i*

- 27 For what were all these country patriots born?  
To hunt, and vote, and raise the price of corn?

*Ib xiv*

- 28 Year after year they voted cent per cent,  
Blood, sweat, and tear-wrung millions—why? for rent!

*Ib*

- 29 Woe is me, Alhama! *Siege and Conquest of Alhama, i*

- 30 And thou art dead, as young and fair  
As aught of mortal birth

*And Thou Art Dead*

- 31 And wilt thou weep when I am low?

*And Wilt Thou Weep?*

- 32 Like the lost Pleiad seen no more below

*Beppo, xiv*

- 33 Just like a coffin clapt in a canoe [A gondola]

*Ib xix*

- 34 In short, he was a perfect cavaliero,  
And to his very valet seem'd a hero

*Ib xxxiii*

- 35 His heart was one of those which most enamour us,  
Wax to receive, and marble to retain

*Ib xxxiv*

- 36 Besides, they always smell of bread and butter

*Ib xxxix*

- 37 I am ashes where once I was fire

*To the Countess of Blessington*

- 1 Know ye the land where the cypress and myrtle  
Are emblems of deeds that are done in their clime?  
Where the rage of the vulture, the love of the turtle,  
Now melt into sorrow, now madden to crime!  
*Bride of Abydos, c. i. i*
- 2 Where the virgins are soft as the roses they twine,  
And all, save the spirit of man, is divine? *Ib.*
- 3 The blind old man of Scio's rocky isle. *Ib. c. ii. ii*
- 4 Mark! where his carnage and his conquests cease!  
He makes a solitude, and calls it—peace! *Ib. xx*
- 5 Hark! to the hurried question of Despair:  
'Where is my child?'—an echo answers—  
'Where?' *Ib. xxvii*
- 6 Adieu, adieu! my native shore  
Fades o'er the waters blue.  
*Childe Harold, c. i. xiii*
- 7 My native land—Good Night! *Ib.*
- 8 In Biscay's sleepless bay. *Ib. xiv*
- 9 Here all were noble, save Nobility. *Ib. lxxxv*
- 10 War, war is still the cry, 'War even to the knife!'  
*Ib. lxxxvi*
- 11 A schoolboy's tale, the wonder of an hour! *Ib. c. ii. ii*
- 12 The dome of Thought, the palace of the Soul. *Ib. vi*
- 13 Well didst thou speak, Athena's wisest son!  
'All that we know is, nothing can be known.' *Ib. vii*
- 14 Ah! happy years! once more who would not be a boy?  
*Ib. xxiii*
- 15 None are so desolate but something dear,  
Dearer than self, possesses or possess'd  
A thought, and claims the homage of a tear. *Ib. xxiv*
- 16 The joys and sorrows sailors find,  
Coop'd in their winged sea-girt citadel. *Ib. xxviii*
- 17 Fair Greece! sad relic of departed worth!  
Immortal, though no more; though fallen, great!  
*Ib. lxxiii*
- 18 Hereditary bondsmen! know ye not  
Who would be free themselves must strike the blow?  
*Ib. lxxvi*
- 19 Where'er we tread 'tis haunted, holy ground.  
*Ib. lxxxviii*
- 20 What is the worst of woes that wait on age?  
What stamps the wrinkle deeper on the brow?  
To view each loved one blotted from life's page,  
And be alone on earth, as I am now. *Ib. xcvi*
- 21 Ada! sole daughter of my house and heart. *Ib. c. iii. i*
- 22 Once more upon the waters! yet once more!  
And the waves bound beneath me as a steed  
That knows his rider. *Ib. ii*
- 23 Years steal  
Fire from the mind as vigour from the limb;  
And life's enchanted cup but sparkles near the brim.  
*Ib. viii*
- 24 Stop!—for thy tread is on an Empire's dust!  
An earthquake's spoil is sepulchred below! *Ib. xvii*
- 25 There was a sound of revelry by night,  
And Belgium's capital had gather'd then  
Her beauty and her chivalry, and bright  
The lamps shone o'er fair women and brave men;  
A thousand hearts beat happily; and when  
Music arose with its voluptuous swell,  
Soft eyes look'd love to eyes which spake again,  
And all went merry as a marriage bell;  
But hush! hark! a deep sound strikes like a rising knell!  
*Childe Harold, c. iii. xxi*
- 26 Did ye not hear it?—No; 'twas but the wind,  
Or the car rattling o'er the stony street;  
On with the dance! let joy be unconfin'd;  
No sleep till morn, when Youth and Pleasure meet  
To chase the glowing Hours with flying feet. *Ib. xxii*
- 27 Arm! Arm! it is—it is—the cannon's opening roar!  
*Ib.*
- 28 Within a window'd niche of that high hall  
Sate Brunswick's fated chieftain. *Ib. xxiii*
- 29 He rush'd into the field, and, foremost fighting, fell. *Ib.*
- 30 And there was mounting in hot haste. *Ib. xxv*
- 31 Swiftly forming in the ranks of war;  
And the deep thunder peal on peal afar. *Ib.*
- 32 Or whispering, with white lips—'The foe! they come!  
they come!' *Ib.*
- 33 Grieving, if aught inanimate e'er grieves,  
Over the unreturning brave,—alas! *Ib. xxvii*
- 34 Burning with high hope, shall moulder cold and low. *Ib.*
- 35 Battle's magnificently stern array! *Ib. xxxiii*
- 36 Rider and horse,—friend, foe,—in one red burial  
blent! *Ib.*
- 37 Bright names will hallow song. *Ib. xxxix*
- 38 The tree will wither long before it fall. *Ib. xxxii*
- 39 Like to the apples on the Dead Sea's shore,  
All ashes to the taste. *Ib. xxxiv*
- 40 There sunk the greatest, nor the worst of men,  
Whose spirit, antithetically mixt,  
One moment of the mightiest, and again  
On little objects with like firmness fixt. [Napoleon.]  
*Ib. xxxvi*
- 41 That untaught innate philosophy. *Ib. xxxix*
- 42 Quiet to quick bosoms is a hell. *Ib. xlii*
- 43 The castled crag of Drachenfels  
Frowns o'er the wide and winding Rhine. *Ib. lv.*
- 44 But these are deeds which should not pass away,  
And names that must not wither. *Ib. lxxvii*
- 45 Lake Lemman woos me with its crystal face. *Ib. lxxviii*
- 46 To fly from, need not be to hate, mankind. *Ib. lxxix*
- 47 I live not in myself, but I become  
Portion of that around me; and to me  
High mountains are a feeling, but the hum  
Of human cities torture. *Ib. lxxxii*
- 48 The self-torturing sophist, wild Rousseau. *Ib. lxxxvii*
- 49 Sapping a solemn creed with solemn sneer. [Gibbon.]  
*Ib. cvii*
- 50 I have not loved the world, nor the world me;  
I have not flatter'd its rank breath, nor bow'd  
To its idolatries a patient knee. *Ib. cxiii*
- 51 I stood  
Among them, but not of them; in a shroud  
Of thoughts which were not their thoughts. *Ib.*

- 1 I stood in Venice, on the Bridge of Sighs,  
A palace and a prison on each hand  
*Childe Harold, c. iv. 1*
- 2 Where Venice sate in state, throned on her hundred  
isles! *Ib*
- 3 The spouseless Adriatic mourns her lord *Ib xi*
- 4 Oh for an hour of blind old Dandolo *Ib xii*
- 5 It may be a sound—  
A tone of music—summer's eve—or spring—  
A flower—the wind—the Ocean—which shall wound,  
Striking the electric chain wherewith we are darkly  
bound *Ib xxiii*
- 6 The moon is up, and yet it is not night,  
Sunset divides the sky with her, a sea  
Of glory streams along the Alpine height  
Of blue Friuli's mountains. Heaven is free  
From clouds, but of all colours seems to be,—  
Melted to one vast Iris of the West,—  
Where the day joins the past Eternity *Ib xxvii*
- 7 The Ariosto of the North [Scott] *Ib xl*
- 8 Italia! oh Italia! thou who hast  
The fatal gift of beauty *Ib xlii*
- 9 Let these describe the undescribable *Ib liii*
- 10 Love watching Madness with unalterable men *Ib lxxii*
- 11 Then farewell, Horace, whom I hated so,  
Not for thy faults, but mine *Ib lxxvii*
- 12 Oh Rome! my country! city of the soul! *Ib lxxviii*
- 13 The Niobe of nations! there she stands,  
Childless and crownless, in her voiceless woe *Ib lxxxix*
- 14 Yet, Freedom! yet thy banner, torn, but flying,  
Streams like the thunder storm against the wind *Ib xcvi*
- 15 Alas! our young affections run to waste,  
Or water but the desert *Ib cxx*
- 16 Of its own beauty is the mind diseased. *Ib cxxii*
- 17 Time, the avenger! *Ib cxxx*
- 18 The arena swims around him—he is gone,  
Ere ceased the inhuman shout which hail'd the wretch  
who won *Ib cxi*
- 19 He heard it, but he heeded not—his eyes  
Were with his heart, and that was far away,  
He reck'd not of the life he lost nor prize,  
But where his rude hut by the Danube lay,  
There were his young barbarians all at play,  
There was their Dacian mother—he, their sire,  
Butcher'd to make a Roman holiday *Ib cxli*
- 20 A ruin—yet what ruin! from its mass  
Walls, palaces, half cities, have been rear'd *Ib cxliii*
- 21 While stands the Coliseum Rome shall stand,  
When falls the Coliseum, Rome shall fall,  
And when Rome falls—the World *Ib cxlv*
- 22 Spared and blest by time,  
Looking tranquility *Ib cxlvi*
- 23 The Lord of the unerring bow,  
The God of life, and poesy, and light *Ib clxi*
- 24 So young so fair,  
Good without effort, great without a foe *Ib clxxii*
- 25 Oh! that the desert were my dwelling place,  
With one fair spirit for my minister,  
That I might all forget the human race,  
And, hating no one, love but only her!  
*Childe Harold, c. iv. clxxvii*
- 26 There is a pleasure in the pathless woods,  
There is a rapture on the lonely shore,  
There is society, where none intrudes,  
By the deep sea, and music in its roar  
I love not man the less, but Nature more,  
I from these our interviews, in which I steal  
From all I may be, or have been before,  
To mingle with the Universe, and feel  
What I can ne'er express, yet cannot all conceal  
*Ib clxxviii*
- 27 Roll on, thou deep and dark blue Ocean—roll!  
Ten thousand fleets sweep over thee in vain,  
Man marks the earth with ruin—his control  
Stops with the shore *Ib clxxix*
- 28 He sinks into thy depths with bubbling groan,  
Without a grave, unknell'd, uncoffin'd, and unknown. *Ib*
- 29 Time writes no wrinkle on thine azure brow  
Such as creation's dawn beheld, thou rollest now *Ib clxxxii*
- 30 Thou glorious mirror, where the Almighty's form  
Glasses itself in tempests *Ib clxxxiii*
- 31 Dark heaving—boundless, endless, and sublime,  
The image of eternity *Ib*
- 32 And I have loved thee, Ocean! and my joy  
Of youthful sports was on thy breast to be  
Borne, like thy bubbles, onward from a boy  
I wanton'd with thy breakers, . . .  
And trusted to thy billows far and near,  
And laid my hand upon thy mane—as I do here *Ib clxxxiv*
- 33 Eternal spirit of the chainless mind!  
Brightest in dungeons, Liberty! thou art  
*Sonnet on Chillon*
- 34 Chillon! thy prison is a holy place,  
And thy sad floor an altar—for 'twas trod,  
Until his very steps have left a trace  
Worn, as if thy cold pavement were a sod,  
By Bonniard! May none those marks efface!  
For they appeal from tyranny to God *Ib*
- 35 My hair is grey, but not with years,  
Nor grew it white  
In a single night,  
As men's have grown from sudden fears  
*The Prisoner of Chillon, 1*
- 36 Regain'd my freedom with a sigh *Ib xiv*
- 37 The comet of a season *Churchill's Grave*
- 38 The glory and the nothing of a name *Ib*
- 39 We were a gallant company,  
Riding o'er land, and sailing o'er sea  
Oh! but we went merrily! *Siege of Corinth, prologue*
- 40 Thus was Corinth lost and won! *Ib xxxiii*
- 41 The fatal facility of the octo syllabic verse  
*The Corsair, preface*
- 42 O'er the glad waters of the dark blue sea,  
Our thoughts as boundless and our souls as free *Ib c i i*
- 43 She walks the waters like a thing of life *Ib iii*



- 1 Such hath it been—shall be—beneath the sun  
The many still must labour for the one.  
*The Corsair*, c. I. viii
- 2 There was a laughing devil in his sneer. *Ib.* ix
- 3 Much hath been done, but more remains to do—  
Their galleys blaze—why not their city too?  
*Ib.* c. II. iv
- 4 The weak alone repent. *Ib.* x
- 5 Oh! too convincing—dangerously dear—  
In woman's eye the unanswerable tear! *Ib.* xv
- 6 She for him had given  
Her all on earth, and more than all in heaven!  
*Ib.* c. III. xvii
- 7 He left a Corsair's name to other times,  
Link'd with one virtue, and a thousand crimes.  
*Ib.* xxiv
- 8 Slow sinks, more lovely ere his race be run,  
Along Morea's hills the setting sun;  
Not, as in northern climes, obscurely bright,  
But one unclouded blaze of living light.  
*Curse of Minerva*, I. 1, and *The Corsair*, III. i
- 9 I had a dream, which was not all a dream. *Darkness*
- 10 I tell thee, be not rash; a golden bridge  
Is for a flying enemy.  
*The Deformed Transformed*, pt. II, sc. ii
- 11 Through life's road, so dim and dirty,  
I have dragg'd to three-and-thirty.  
What have these years left to me?  
Nothing—except thirty-three.  
*Diary*, 21 Jan. 1821. In *Moore's Life of Byron*,  
vol. II, p. 414 (1st ed.).
- 12 I wish he would explain his explanation.  
*Don Juan*, c. I, dedication ii
- 13 The intellectual eunuch Castlereagh. *Ib.* xi
- 14 My way is to begin with the beginning. *Ib.* vii
- 15 In virtues nothing earthly could surpass her,  
Save thine 'incomparable oil', Macassar! *Ib.* xvii
- 16 But—Oh! ye lords of ladies intellectual,  
Inform us truly, have they not hen-peck'd you all?  
*Ib.* xxii
- 17 She  
Was married, charming, chaste, and twenty-three.  
*Ib.* lix
- 18 Her stature tall—I hate a dumpy woman. *Ib.* lxi
- 19 What men call gallantry, and gods adultery,  
Is much more common where the climate's sultry.  
*Ib.* lxviii
- 20 Christians have burnt each other, quite persuaded  
That all the Apostles would have done as they did.  
*Ib.* lxxxiii
- 21 A little still she strove, and much repented,  
And whispering 'I will ne'er consent'—consented.  
*Ib.* cxvii
- 22 'Tis sweet to hear the watch-dog's honest bark  
Bay deep-mouth'd welcome as we draw near home;  
'Tis sweet to know there is an eye will mark  
Our coming, and look brighter when we come.  
*Ib.* cxxiii
- 23 Sweet is revenge—especially to women. *Ib.* cxxiv
- 24 Pleasure's a sin, and sometimes sin's a pleasure.  
*Ib.* cxxxiii
- 25 Man's love is of man's life a thing apart,  
'Tis woman's whole existence.  
*Don Juan*, c. I. cxciv
- 26 My grandmother's review—the British. *Ib.* ccix
- 27 So for a good old-gentlemanly vice,  
I think I must take up with avarice. *Ib.* ccxvi
- 28 There's nought, no doubt, so much the spirit calms  
As rum and true religion. *Ib.* c. II. xxxiv
- 29 'Twas twilight, and the sunless day went down  
Over the waste of waters. *Ib.* xlix
- 30 A solitary shriek, the bubbling cry  
Of some strong swimmer in his agony. *Ib.* liii
- 31 If this be true, indeed,  
Some Christians have a comfortable creed. *Ib.* lxxxvi
- 32 He could, perhaps, have pass'd the Hellespont,  
As once (a feat on which ourselves we prided)  
Leander, Mr. Ekenhead, and I did. *Ib.* cv
- 33 Let us have wine and women, mirth and laughter,  
Sermons and soda-water the day after. *Ib.* clxxviii
- 34 Man, being reasonable, must get drunk;  
The best of life is but intoxication. *Ib.* clxxxix
- 35 Alas! they were so young, so beautiful,  
So lonely, loving, helpless. *Ib.* cxcii
- 36 A group that's quite antique,  
Half naked, loving, natural, and Greek. *Ib.* cxci
- 37 Alas! the love of women! it is known  
To be a lovely and a fearful thing! *Ib.* cxcix
- 38 In her first passion woman loves her lover,  
In all the others all she loves is love. *Ib.* c. III. iii
- 39 Romances paint at full length people's wooings,  
But only give a bust of marriages:  
For no one cares for matrimonial cooings,  
There's nothing wrong in a connubial kiss:  
Think you, if Laura had been Petrarch's wife,  
He would have written sonnets all his life? *Ib.* viii
- 40 Dreading that climax of all human ills,  
The inflammation of his weekly bills. *Ib.* xxxv
- 41 He was the mildest manner'd man  
That ever scuttled ship or cut a throat,  
With such true breeding of a gentleman,  
You never could divine his real thought. *Ib.* xli
- 42 But Shakspeare also says, 'tis very silly  
'To gild refined gold, or paint the lily.' *Ib.* lxxvi
- 43 The isles of Greece, the isles of Greece!  
Where burning Sappho loved and sung,  
Where grew the arts of war and peace,  
Where Delos rose, and Phœbus sprung!  
Eternal summer gilds them yet,  
But all, except their sun, is set. *Ib.* lxxxvi. i
- 44 The mountains look on Marathon—  
And Marathon looks on the sea;  
And musing there an hour alone,  
I dream'd that Greece might still be free. *Ib.* 3
- 45 A king sate on the rocky brow  
Which looks o'er sea-born Salamis;  
And ships, by thousands, lay below,  
And men in nations;—all were his!  
He counted them at break of day—  
And when the sun set where were they? *Ib.* 4
- 46 Earth! render back from out thy breast  
A remnant of our Spartan dead!  
Of the three hundred grant but three,  
To make a new Thermopylæ! *Ib.* 7

- 1 Fill high the cup with Samian wine!  
*Don Juan, c. III lxxxvi. 9*
- 2 You have the Pyrrhic dance as yet;  
Where is the Pyrrhic phalanx gone!  
Of two such lessons, why forget  
The nobler and the manlier one?  
You have the letters Cadmus gave—  
Think ye he meant them for a slave? *Ib. 10*
- 3 Place me on Sunium's marbled steep,  
Where nothing, save the waves and I,  
May hear our mutual murmurs sweep;  
There, swan-like, let me sing and die:  
A land of slaves shall ne'er be mine—  
Dash down yon cup of Samian wine! *Ib. 16*
- 4 Milton's the prince of poets—so we say,  
A little heavy, but no less divine *Ib. xci*
- 5 A drowsy frowzy poem, call'd the 'Excursion',  
Went in a manner which is my aversion. *Ib. xciv*
- 6 We learn from Horace, 'Homer sometimes sleeps',  
We feel without him, Wordsworth sometimes wakes *Ib. xcvi*
- 7 Ave Maria! 'tis the hour of prayer!  
Ave Maria! 'tis the hour of love! *Ib. ciii*
- 8 Imagination droops her pinion *Ib. c. iv. iii*
- 9 And if I laugh at any mortal thing,  
'Tis that I may not weep. *Ib. ii*
- 10 'Whom the gods love die young' was said of Jore. *Ib. xii*
- 11 'Arcades ambo', *id est*—blackguards both *Ib. xciii*
- 12 I've stood upon Achilles' tomb,  
And heard Troy doubted, time will doubt of Rome. *Ib. ci*
- 13 Oh! 'darkly, deeply, beautifully blue',  
As some one somewhere sings about the sky. *Ib. cx*
- 14 When amatory poets sing their loves  
In liquid lines mellifluously bland,  
And pair their rhymes as Venus jokes her doves. *Ib. c. v. i*
- 15 I have a passion for the name of 'Mary',  
For once it was a magic sound to me—  
And still it half calls up the realms of fairy,  
Where I beheld what never was to be. *Ib. iv*
- 16 A lady in the case. *Ib. xix*
- 17 And put himself upon his good behaviour. *Ib. xlvii*
- 18 That all-softening, overpowering knell,  
The tocsin of the soul—the dinner-bell. *Ib. xlix*
- 19 Not to admire is all the art I know.  
(See 257: I, 386. 33) *Ib. ci*
- 20 Why don't they knead two virtuous souls for life  
Into that mortal centaur, man and wife? *Ib. clviii*
- 21 There is a tide in the affairs of women,  
Which, taken at the flood, leads—God knows  
where. *Ib. c. vi. ii*
- A lady of a 'certain age', which means  
Certainly aged *Ib. lxix*
- 22 A 'strange coincidence', to use a phrase  
By which such things are settled now-a-days. *Ib. lxxviii*
- 23 'Let there be light!' said God, 'and there was light!'  
'Let there be blood!' says man, and there's a seal *Ib. c. vii. xli*
- 24 'Carnage, (so Wordsworth tells you), is God's  
daughter.' *Don Juan, c. viii. ix*
- 25 Oh, Wellington! (or 'Villainton')—for Fame  
Sounds the heroic syllables both ways. *Ib. c. ix. i*
- 27 Call'd 'Saviour of the Nations'—not yet saved,  
And 'Europe's Liberator'—still enslaved. [Wellington] *Ib. v*
- 28 Never had mortal man such opportunity,  
Except Napoleon, or abused it more. *Ib. ix*
- 29 That water-land of Dutchmen and of ditches. *Ib. c. x. lxiii*
- 30 When Bishop Berkeley said 'there was no matter',  
And proved it—'twas no matter what he said. *Ib. c. xi. i*
- 31 But Tom's no more—and so no more of Tom. *Ib. xx*
- 32 And, after all, what is a lie? 'Tis but  
The truth in masquerade. *Ib. xxxvii*
- 33 I—albeit I'm sure I did not know it,  
Nor sought of foolscap subjects to be king—  
Was reckon'd, a considerable time,  
The grand Napoleon of the realms of rhyme. *Ib. lv.*
- 34 But Juan was my Moscow, and Galero  
My Leipsic, and my Mont Saint Jean seems Cain. *Ib. lvi*
- 35 John Keats, who was kill'd off by one critique,  
Just as he really promised something great,  
If not intelligible, without Greek  
Contrived to talk about the Gods of Ise,  
Much as they might have been supposed to speak.  
Poor fellow! His was an untoward fate;  
'Tis strange the mund, that very fiery particle,  
Should let itself be snuff'd out by an article. *Ib. lx*
- 36 Nought's permanent among the human race,  
Except the Whigs not getting into place. *Ib. lxxxii*
- 37 Love rules the camp, the court, the grove—for love  
Is heaven, and heaven is love. *Ib. c. xiii. xiii*
- 38 And hold up to the sun my little taper. *Ib. xxi*
- 39 For talk six times with the same single lady,  
And you may get the wedding dresses ready. *Ib. lx*
- 40 Merely innocent flirtation,  
Not quite adultery, but adulteration. *Ib. lxiii*
- 41 A Prince . . .  
With fascination in his very bow. *Ib. lxxxiv*
- 42 A finish'd gentleman from top to toe. *Ib.*
- 43 Beauteous, even where beauties most abound. *Ib. c. xiii. ii*
- 44 Now hatred is by far the longest pleasure;  
Men love in haste, but they detest at leisure. *Ib. vi*
- 45 Cervantes smiled Spain's chivalry away. *Ib. xi*
- 46 I hate to hunt down a tired metaphor. *Ib. xxxvi*
- 47 The English winter—ending in July,  
To recommence in August. *Ib. xlii*
- 48 Society is now one polish'd horde,  
Form'd of two mighty tribes, the *Bored* and *Bored*. *Ib. xcvi*
- 49 I for one venerate a petticoat. *Ib. c. xiv. xxvi*
- 50 Of all the horrid, hideous notes of woe,  
Sadder than owl-songs or the midnight blast,  
Is that portentous phrase, 'I told you so.' *Ib. l.*

- 1 'Tis strange—but true; for truth is always strange;  
Stranger than fiction. *Don Juan*, c. xiv. ci
- 2 A lovely being, scarcely form'd or moulded,  
A rose with all its sweetest leaves yet folded.  
*Ib.* c. xv. xliii
- 3 The antique Persians taught three useful things,  
To draw the bow, to ride, and speak the truth.  
*Ib.* c. xvi. i
- 4 Not so her gracious, graceful, graceless Grace.  
*Ib.* xlix
- 5 The loudest wit I e'er was deafen'd with. *Ib.* lxxxi
- 6 And both were young, and one was beautiful.  
*The Dream*, ii
- 7 A change came o'er the spirit of my dream. *Ib.* v
- 8 Still must I hear?—shall hoarse Fitzgerald bawl  
His creaking couplets in a tavern hall.  
*English Bards and Scotch Reviewers*, l. 1
- 9 I'll publish, right or wrong:  
Fools are my theme, let satire be my song. *Ib.* l. 5
- 10 'Tis pleasant, sure, to see one's name in print;  
A book's a book, although there's nothing in 't.  
*Ib.* l. 51
- 11 A man must serve his time to every trade  
Save censure—critics all are ready made. *Ib.* l. 63
- 12 With just enough of learning to misquote. *Ib.* l. 66
- 13 As soon  
Seek roses in December—ice in June;  
Hope constancy in wind, or corn in chaff;  
Believe a woman or an epitaph,  
Or any other thing that's false, before  
You trust in critics, who themselves are sore. *Ib.* l. 75
- 14 Better to err with Pope, than shine with Pye. *Ib.* l. 102
- 15 Sense and wit with poesy allied. *Ib.* l. 105
- 16 Who both by precept and example, shows  
That prose is verse, and verse is merely prose.  
*Ib.* l. 241
- 17 Be warm, but pure: be amorous, but be chaste.  
*Ib.* l. 306
- 18 Perverts the Prophets, and purloins the Psalms.  
*Ib.* l. 326
- 19 Oh, Amos Cottle!—Phoebus! what a name  
To fill the speaking trump of future fame!  
*Ib.* l. 399
- 20 The petrifications of a plodding brain. *Ib.* l. 416
- 21 To sanction Vice, and hunt Decorum down.  
*Ib.* l. 621
- 22 To live like Clodius, and like Falkland fall.  
*Ib.* l. 686
- 23 Lords too are bards, such things at times befall,  
And 'tis some praise in peers to write at all.  
*Ib.* l. 719
- 24 Forsook the labours of a servile state.  
Stemm'd the rude storm, and triumph'd over fate.  
*Ib.* l. 779
- 25 [*Kirke White*.]  
'Twas thine own genius gave the final blow,  
And help'd to plant the wound that laid thee low:  
So the struck eagle, stretch'd upon the plain,  
No more through rolling clouds to soar again,  
View'd his own feather on the fatal dart,  
And wing'd the shaft that quiver'd in his heart;
- Keen were his pangs, but keener far to feel  
He nursed the pinion which impell'd the steel;  
While the same plumage that had warm'd his nest  
Drank the last life-drop of his bleeding breast.  
*English Bards and Scotch Reviewers*, l. 839
- 26 Yet Truth sometimes will lend her noblest fires,  
And decorate the verse herself inspires:  
This fact in Virtue's name let Crabbe attest;  
Though nature's sternest painter, yet the best.  
*Ib.* l. 855
- 27 The mighty master of unmeaning rhyme. [*Darwin*.]  
*Ib.* l. 894
- 28 Let simple Wordsworth chime his childish verse,  
And brother Coleridge lull the babe at nurse.  
*Ib.* l. 917
- 29 Glory, like the phoenix 'midst her fires,  
Exhales her odours, blazes, and expires. *Ib.*
- 30 I too can hunt a poetaster down. *Ib.*
- 31 The world is a bundle of hay,  
Mankind are the asses who pull;  
Each tugs it a different way,  
And the greatest of all is John Bull. *Epigram.*
- 32 My sister! my sweet sister! if a name  
Dearer and purer were, it should be thine.  
*Epistle to Augusta*
- 33 And know, whatever thou hast been,  
'Tis something better not to be. *Euthanasia*
- 34 Fare thee well! and if for ever,  
Still for ever, fare thee well. *Fare Thee Well!*
- 35 I only know we loved in vain—  
I only feel—Farewell!—Farewell!  
*Farewell! if ever Fondest Prayer*
- 36 Nor be, what man should ever be,  
The friend of Beauty in distress? *To Florence*
- 37 Clime of the unforgotten brave!  
*The Giaour*, l. 103
- 38 For Freedom's battle once begun,  
Bequeath'd by bleeding Sire to Son,  
Though baffled oft is ever won. *Ib.* l. 123
- 39 Dark tree, still sad when others' grief is fled,  
The only constant mourner o'er the dead! [*A cypress*.]  
*Ib.* l. 286
- 40 And lovelier things have mercy shown  
To every failing but their own,  
And every woe a tear can claim  
Except an erring sister's shame. *Ib.* l. 418
- 41 The harp the monarch minstrel swept. *Title*
- 42 Or lend fresh interest to a twice-told tale.  
*Hints from Horace*, l. 184
- 43 Friendship is Love without his wings!  
*Hours of Idleness. L'Amitié*
- 44 I have tasted the sweets and the bitters of love.  
*Ib. To Rev. J. T. Becher*
- 45 Though women are angels, yet wedlock's the devil.  
*Ib. To Eliza*
- 46 Then receive him as best such an advent becomes,  
With a legion of cooks, and an army of slaves!  
*The Irish Avatar*
- 47 More happy, if less wise. *The Island*, c. ii. xi

- 1 Jack was embarrassed—never hero more,  
And as he knew not what to say, he swore  
*The Island, c. 1 v*
- 2 Who killed John Keats?  
'I,' says the Quarterly,  
So savage and Tartarly,  
'Twas one of my friends' *John Keats*
- 3 Weep, daughter of a royal line  
*Lines to a Lady Weeping*
- 4 Left by his sire, too young such loss to know,  
Lord of himself—that heritage of woe  
*Lara, c. 1 ii*
- 5 His madness was not of the head, but heart  
*Ib. xviii*
- 6 Maid of Athens, ere we part,  
Give, oh give me back my heart!  
Or, since that has left my breast,  
Keep it now, and take the rest! *Maid of Athens*
- 7 Mont Blanc is the monarch of mountains,  
They crown'd him long ago  
On a throne of rocks, in a robe of clouds  
With a diadem of snow *Manfred, t. 1*
- 8 When the moon is on the wave,  
And the glow worm in the grass,  
And the meteor on the grave,  
And the wisp on the morass,  
When the falling stars are shooting,  
And the answer'd owls are hooting,  
And the silent leaves are still  
In the shadow of the hill *Ib*
- 9 By that most seeming virtuous eye  
*Ib*
- 10 The heart ran o'er  
With silent worship of the great of old—  
The dead but sceptred sovereigns, who still rule  
Our spirits from their urns *Ib. iii iv*
- 11 Old man! 'tis not so difficult to die  
*Ib*
- 12 You have deeply ventured,  
But all must do so who would greatly win  
*Marino Faliero, t. ii*
- 13 'Bring forth the horse!—the horse was brought,  
In truth, he was a noble steed *Mazeppa, ix i*
- 14 My boat is on the shore,  
And my bark is on the sea,  
But, before I go Tom Moore,  
Here's a double health to thee! *To Thomas Moore*
- 15 Here's a sigh to those who love me,  
And a smile to those who hate,  
And, whatever sky 's above me,  
Here's a heart for every fate *Ib*
- 16 My Murray  
*To Mr Murray*
- 17 There be none of Beauty's daughters  
With a magic like thee  
*Stanzas for Music 'There be none of Beauty's daughters'*
- 18 There's not a joy the world can give like that it takes  
away *Ib 'There's not a joy the world can give'*
- 19 'Tis done—but yesterday a King!  
And arm'd with Kings to strive—  
And now thou art a nameless thing  
So abject—yet alive! *Ode to Napoleon Bonaparte*
- 20 The Arbitrer of others' fate  
A Suppliant for his own! *Ib*
- 21 The Cincinnatus of the West [Washington]  
*Ode to Napoleon Bonaparte*
- 22 But the poor dog, in life the firmest friend,  
The first to welcome, foremost to defend  
*Inscription on a Newfoundland Dog*
- 23 Oh! snatched away in beauty's bloom,  
On thee shall press no ponderous tomb,  
But on thy turf shall roses rear  
Their leaves, the earliest of the year  
*Oh! Snatched Away in Beauty's Bloom*
- 24 It is not in the storm nor in the strife  
We feel benumb'd, and wish to be no more,  
But in the after silence on the shore,  
When all is lost, except a little life  
*On Hearing Lady Byron was Ill*
- 25 The moral Clytemnestra of thy lord *Ib*
- 26 My days are in the yellow leaf,  
The flowers and fruits of love are gone,  
The worm, the canker, and the grief  
Are mine alone!  
*On This Day I Complete my Thirty-Sixth Year*
- 27 Seek out—less often sought than found—  
A soldier's grave, for thee the best,  
Then look around, and choose thy ground,  
And take thy rest *Ib*
- 28 It is the hour when from the boughs  
The nightingale's high note is heard,  
It is the hour when lovers' vows  
Seem sweet in every whisper'd word *Parina*
- 29 Yet in my lineaments they trace  
Some features of my father's face *Ib*
- 30 Thy Godlike crime was to be kind,  
To render with thy precepts less  
The sum of human wretchedness *Prometheus*
- 31 Man in portions can foresee  
His own funereal destiny *Ib*
- 32 Oh, talk not to me of a name great in story,  
The days of our youth are the days of our glory,  
And the myrtle and ivy of sweet two and twenty  
Are worth all your laurels, though ever so plenty  
*Stanzas Written on the Road between Florence and Pisa*
- 33 Oh! fable—if I e'er took delight in thy praises,  
'Twas less for the sake of thy high sounding phrases,  
Than to see the bright eyes of the dear one discover,  
She thought that I was not unworthy to love her *Ib*
- 34 I knew it was love, and I felt it was glory *Ib*
- 35 By all that's good and glorious take this counsel  
*Sardanapalus, t. ii*
- 36 I am the very slave of circumstance  
And impulse—borne away with every breath! *Ib. iv i*
- 37 The Assyrian came down like the wolf on the fold,  
And his cohorts were gleaming in purple and gold,  
And the sheen of their spears was like stars on the sea,  
When the blue wave rolls nightly on deep Galilee  
*Destruction of Sennacherib*
- 38 For the Angel of Death spread his wings on the  
blast *Ib*
- 39 And the might of the Gentile, unsmote by the sword,  
Hath melted like snow in the glance of the Lord! *Ib*

- 1 She walks in beauty, like the night  
Of cloudless climes and starry skies;  
And all that's best of dark and bright  
Meet in her aspect and her eyes:  
Thus mellow'd to that tender light  
Which heaven to gaudy day denies.  
*Hebrew Melodies. She Walks in Beauty*
- 2 And on that cheek, and o'er that brow,  
So soft, so calm, yet eloquent,  
The smiles that win, the tints that glow  
But tell of days in goodness spent,  
A mind at peace with all below,  
A heart whose love is innocent! *Ib.*
- 3 Born in the garret, in the kitchen bred,  
Promoted thence to deck her mistress' head.  
*A Sketch*
- 4 So, we'll go no more a roving  
So late into the night,  
Though the heart be still as loving,  
And the moon be still as bright.  
*So, We'll Go No More a Roving*
- 5 For the sword outwears its sheath,  
And the soul wears out the breast.  
And the heart must pause to breathe,  
And love itself have rest. *Ib.*
- 6 Though the night was made for loving,  
And the day returns too soon,  
Yet we'll go no more a-roving  
By the light of the moon. *Ib.*
- 7 Could Love for ever  
Run like a river. *Stanzas*
- 8 Part in friendship—and bid good-night. *Ib.*
- 9 Though the day of my destiny's over,  
And the star of my fate hath declined.  
*Stanzas to Augusta*
- 10 In the desert a fountain is springing,  
In the wide waste there still is a tree,  
And a bird in the solitude singing,  
Which speaks to my spirit of thee. *Ib.*
- 11 And Freedom hallows with her tread  
The silent cities of the dead.  
*On the Star of 'The Legion of Honour'*
- 12 And when we think we lead, we are most led.  
*The Two Foscari, II. i*
- 13 The Mede is at his gate!  
The Persian on his throne! *Vision of Belshazzar*
- 14 Saint Peter sat by the celestial gate:  
His keys were rusty, and the lock was dull.  
*Vision of Judgement, i*
- 15 The angels all were singing out of tune,  
And hoarse with having little else to do,  
Excepting to wind up the sun and moon,  
Or curb a runaway young star or two. *Ib. ii*
- 16 Each day too slew its thousands six or seven  
Till at the crowning carnage, Waterloo,  
They threw their pens down in divine disgust—  
The page was so besmear'd with blood and dust. *Ib. v*
- 17 A better farmer ne'er brushed dew from lawn,  
A worse king never left a realm undone. *Ib. viii*
- 18 It seem'd the mockery of hell to fold  
The rottenness of eighty years in gold. *Ib. x*
- 19 In whom his qualities are reigning still,  
Except that household virtue, most uncommon,  
Of constancy to a bad, ugly woman.  
*Vision of Judgement, xii*
- 20 'Midst them an old man  
With an old soul, and both extremely blind. *Ib. xxiii*
- 21 As he drew near, he gazed upon the gate  
Ne'er to be entered more by him or Sin,  
With such a glance of supernatural hate  
As made Saint Peter wish himself within;  
He patter'd with his keys at a great rate,  
And sweated through his apostolic skin:  
Of course his perspiration was but ichor,  
Or some such other spiritual liquor. *Ib. xxv*
- 22 Yet still between his Darkness and his Brightness  
There pass'd a mutual glance of great politeness. *Ib. xxxv*
- 23 The Archangel bow'd, not like a modern beau. *Ib. xxxvi*
- 24 Satan met his ancient friend  
With more hauteur, as might an old Castilian  
Poor noble meet a mushroom rich civilian. *Ib.*
- 25 When Michael saw this host, he first grew pale,  
As angels can; next, like Italian twilight,  
He turn'd all colours—as a peacock's tail,  
Or sunset streaming through a Gothic skylight  
In some old abbey, or a trout not stale,  
Or distant lightning on the horizon by night  
Or a fresh rainbow, or a grand review  
Of thirty regiments in red, green, and blue. *Ib. lxi*
- 26 And when the tumult dwindled to a calm,  
I left him practising the hundredth psalm. *Ib. cvi*
- 27 Seductive Waltz! *The Waltz*
- 28 Voluptuous Waltz! *Ib.*
- 29 When we two parted  
In silence and tears,  
Half broken-hearted  
To sever for years,  
Pale grew thy cheek and cold,  
Colder thy kiss. *When We Two Parted*
- 30 If I should meet thee  
After long years,  
How should I greet thee?—  
With silence and tears. *Ib.*
- 31 The fault was Nature's fault not thine,  
Which made thee fickle as thou art.  
*To a Youthful Friend*
- 32 No *Manual*, no letters, no tooth-powder, no *extract*  
from Moore's *Italy* concerning Marino Falieri, no  
*nothing*—as a man hallooed out at one of Burdett's  
elections, after a long ululatus of No Bastille! No  
Governor Aris! No '—God knows what';—but his  
*ne plus ultra* was, 'no nothing!'  
*Letter to Murray, 4 June 1817*
- 33 I am sure my bones would not rest in an English  
grave, or my clay mix with the earth of that country.  
I believe the thought would drive me mad on my  
deathbed, could I suppose that any of my friends  
would be base enough to convey my carcass back  
to your soil. *Ib. 7 June 1819*
- 34 The Princess of Parallelograms.  
(*Speaking of Annabella Milbanke to Lady Melbourne*)

# BYRON—CALVERLEY

- 1 As he [Lord Byron] himself briefly described it in his Memoranda, 'I awoke one morning and found myself famous'—*Moore's Life of Byron, 1830, vol. 1, p. 347* (referring to the instantaneous success of *Childe Harold*)

## HENRY JAMES BYRON

1834-1884

- 2 Life's too short for chess. *Our Boys, Act 1*  
3 He's up to these grand games, but one of these days I'll loore him out to skittles—and astonish him. *Ib Act 11*

## JAMES BRANCH CABELL

1879-

- 4 I am willing to taste any drink once. *Jurgen, ch. 1*  
5 A man possesses nothing certainly save a brief loan of his own body; and yet the body of man is capable of much curious pleasure. *Ib ch. 20*  
6 The optimist proclaims that we live in the best of all possible worlds, and the pessimist fears this is true. *The Silver Stallion, bk. 14, ch. 26*

## AUGUSTUS CAESAR

63 B.C.—A.D. 14

- 7 Quintili Vare, legiones redde  
Quintilius Varus, give me back my legions  
Suetonius, *Divus Augustus, 23*  
8 Urbem . . . excoluit adeo, ut iure sit gloriosus mar-  
moream se relinquere, quam latenciam accepisset.  
He so improved the city that he justly boasted that  
he found it brick and left it marble. *Ib. 28*  
9 Ad Graecas Kalendas soluturos.  
They will pay at the Greek Kalends. *Ib. 87*

## JULIUS CAESAR

102?-44 B.C.

- 10 Gallia est omnis divisa in partes tres.  
Gaul as a whole is divided into three parts  
*De Bello Gallico, 1. 1*  
11 Fere libenter homines id quod volunt credunt.  
Men willingly believe what they wish. *Ib. III. 18*  
12 Et tu, Brute?  
You also, Brutus?  
*Of unknown origin Quoted by Shakespeare, 'Julius Caesar', III. 1, perhaps from the (lost) Latin play 'Caesar Interfectus', probably from 'The True Tragedie of Richard Duke of York' 'Some have written that as M. Brutus came running upon him, he said "καὶ σὺ, τέκνον", "and you, my son" (Holland's Suetonius, p. 33)*  
13 Veni, vidi, vici.  
I came, I saw, I conquered  
Suetonius, *Divus Julius, xxxvii. 2*  
(Inscription displayed in Caesar's Pontic triumph, or, according to Plutarch, 1. 2, written in a letter by Caesar, announcing the victory of Zela which concluded the Pontic campaign)  
14 Iacta est.  
The die is cast. *Ib. xxxvii*  
*At the crossing of the Rubicon*

- 15 Caesar's wife must be above suspicion.  
Traditional, based on Plutarch, *Life of Julius Caesar, x. 6*  
16 Thou hast Caesar and his fortune with thee  
Plutarch, *Life of Julius Caesar, xxxviii. 3*  
Trans. by North.

## PEDRO CALDERÓN DE LA BARCA

1600-1681

- 17 No se pierde  
El hacer bien, aun en sueños.  
Don't relinquish right-doing, even in dreams.  
*La Vida es Sueño, sc. iv*

## CALIGULA

A.D. 12-41

- 18 Utinam populus Romanus unam cervicem haberet!  
Would that the Roman people had but one neck!  
Suetonius, *Life of Caligula, 30*

## CALLIMACHUS

fl. 250 B.C.

- 19 μέγα βιβλίον μέγα κακόν.  
Great book, great evil  
*Proverb derived from Callimachus, Fragments, 359*

## CHARLES STUART CALVERLEY

1831-1884

- 20 The sould wife sat at her wiled door,  
(Butter and eggs and a pound of cheese)  
A thing she had frequently done before;  
And her spectacles lay on her apron'd knees. *Ballad*  
21 The farmer's daughter hath soft brown hair;  
(Butter and eggs and a pound of cheese)  
And I met with a ballad, I can't say where,  
Which wholly consisted of lines like these. *Ib.*  
22 And this song is consider'd a perfect gem,  
And as to the meaning, it's what you please. *Ib.*  
23 O Beer! O Hodgson, Guinness, Allsopp, Bass!  
Names that should be on every infant's tongue! *Beer*  
24 When 'Dulce est desipere in loco'  
Was written, real Falernian winged the pen. *Ib.*  
25 I cannot sing the old songs now!  
It is not that I deem them low;  
'Tis that I can't remember how  
They go. *Changed*  
26 Sikes, housebreaker, of Houndsditch,  
Habitually swore,  
But so surpassingly profane  
He never was before. *Charades, vi*  
27 Aspect anything but bland. *Ib.*  
28 You see this pebble-stone? It's a thing I bought  
Of a bit of a chit of a boy 't the mid o' the day—  
I like to dock the smaller parts-o'-speech,  
As we curtail the already curtail'd cur  
(You catch the paronomasia, play 'po' words?).  
*The Cock and the Bull*  
29 The basis or substratum—what you will—  
Of the impending eighty thousand lines. *Ib.*

# CALVERLEY—CAMPBELL

- 1 Donn'd galligaskins, antigropeloes.  
*The Cock and the Bull*
- 2 Ombrifuge (Lord love you!), case o' rain. *Ib.*
- 3 A bare-legg'd beggarly son of a gun. *Ib.*
- 4 Fiddlepin's end! Get out, you blazing ass!  
Gabble o' the goose. Don't bugaboo-baby me! *Ib.*
- 5 Pretty i' the Mantuan! *Ib.*
- 6 It takes up about eighty thousand lines,  
A thing imagination boggles at:  
And might, odds-bobs, sir! in judicious hands,  
Extend from here to Mesopotamy. *Ib.*
- 7 Life is with such all beer and skittles;  
They are not difficult to please  
About their victuals. *Contentment*
- 8 'Twas ever thus from childhood's hour!  
My fondest hopes would not decay:  
I never loved a tree or flower  
Which was the first to fade away! *Disaster*
- 9 For king-like rolls the Rhine,  
And the scenery's divine,  
And the victuals and the wine  
Rather good. *Dover to Munich*
- 10 Forever! 'Tis a single word!  
Our rude forefathers deemed it two:  
Can you imagine so absurd  
A view? *Forever*
- 11 Wherefore bless ye, O beloved ones:—  
Now unto mine inn must I,  
Your 'poor moralist', betake me,  
In my 'solitary fly'. *'Hic Vir, Hic Est'*
- 12 For I've read in many a novel that, unless they've  
souls that grovel,  
Folks prefer in fact a hovel to your dreary marble  
halls. *In the Gloaming*
- 13 Grinder, who serenely grindest  
At my door the Hundredth Psalm.  
*Lines on Hearing the Organ*
- 14 Meaning, however, is no great matter.  
*Lovers, and a Reflection*
- 15 Thro' the rare red heather we danced together,  
(O love my Willie!) and smelt for flowers:  
I must mention again it was gorgeous weather,  
Rhymes are so scarce in this world of ours. *Ib.*
- 16 Study first propriety. *Of Propriety*
- 17 How Eugene Aram, though a thief, a liar, and a  
murderer,  
Yet, being intellectual, was amongst the noblest of  
mankind. *Of Reading*
- 18 Thou, who when fears attack,  
Bidst them avaunt, and Black  
Care, at the horseman's back  
Perching, unseatest;  
Sweet, when the morn is grey;  
Sweet, when they've cleared away  
Lunch; and at close of day  
Possibly sweetest. *Ode to Tobacco*
- 19 I have a liking old  
For thee, though manifold  
Stories, I know, are told  
Not to thy credit. *Ib.*
- 20 How they who use fusees  
All grow by slow degrees  
Brainless as chimpanzees,  
Meagre as lizards:  
Go mad, and beat their wives;  
Plunge (after shocking lives)  
Razors and carving knives  
Into their gizzards. *Ode to Tobacco*
- 21 Jones—(who, I'm glad to say,  
Asked leave of Mrs. J.)—  
Daily absorbs a clay  
After his labours. *Ib.*
- 22 Cats may have had their goose  
Cooked by tobacco-juice;  
Still why deny its use  
Thoughtfully taken?  
We're not as tabbies are:  
Smith, take a fresh cigar!  
Jones, the tobacco-jar!  
Here's to thee, Bacon! *Ib.*

## RICHARD OWEN CAMBRIDGE

1717-1802

- 23 What is the worth of anything,  
But for the happiness 'twill bring? *Learning, l. 23*

## PIERRE-JACQUES, BARON DE CAMBRONNE

1770-1842

- 24 La Garde meurt, mais ne se rend pas.  
The Guards die but do not surrender.  
*Attr. to Cambronne when called upon to sur-  
render by Col. Halkett. Cambronne denied the  
saying at a banquet at Nantes, 1835*

## WILLIAM CAMDEN

1551-1623

- 25 My friend, judge not me,  
Thou seest I judge not thee.  
Betwixt the stirrup and the ground  
Mercy I asked, mercy I found.  
*Remains. Epitaph for a Man Killed by Falling  
from His Horse*

## HERBERT CAMPBELL

- 26 Now we sha'n't be long. *Title of Song*

## JANE MONTGOMERY CAMPBELL

1817-1878

- 27 We plough the fields, and scatter  
The good seed on the land,  
But it is fed and watered  
By God's Almighty Hand;  
He sends the snow in winter,  
The warmth to swell the grain,  
The breezes and the sunshine,  
And soft refreshing rain.  
All good gifts around us  
Are sent from Heaven above,  
Then thank the Lord, O thank the Lord,  
For all His love.  
*We Plough the Fields. Tr. from the German.  
C. S. Bere's Garland of Songs*

# CAMPION—CAREW

- 1 Never weather beaten sail more willing bent to shore,  
Never tired pilgrim's limbs affected slumber more  
*Two Books of Airs Divine and Moral Songs, vi*
- 2 Kind are her answers,  
But her performance keeps no day;  
Breaks time, as dancers  
From their own Music when they stray  
*Third Book of Airs, vii*

- 3 Lost is our freedom,  
When we submit to women so  
Why do we need them,  
When in their best they work our woe? *Ib*
- 4 There is a garden in her face,  
Where roses and white lilies grow,  
A heav'nly paradise is that place,  
Wherein all pleasant fruits do flow  
There cherries grow, which none may buy  
Till 'Cherry ripe' themselves do cry  
*Fourth Book of Airs, vii*

- 5 Those cherries fairly do enclose  
Of orient pearl a double row,  
Which when her lovely laughter shows,  
They look like rosebuds fill'd with snow  
Yet them nor peer nor prince can buy,  
Till 'Cherry ripe' themselves do cry *Ib*

## GEORGE CANNING

1770-1827

- 6 In matters of commerce the fault of the Dutch  
Is offering too little and asking too much  
The French are with equal advantage content,  
So we clap on Dutch bottoms just twenty per cent  
*Dispatch, in Cipher, To Sir Charles Bagot,  
English Ambassador at The Hague, 31 Jan 1826*
- 7 Needy Knife grinder! whither are you going?  
Rough is the road, your wheel is out of order—  
Bleak blows the blast—your hat has got a hole in't  
So have your breeches  
*The Friend of Humanity and the Knife Grinder*
- 8 Story! God bless you! I have none to tell, Sir *Ib*
- 9 I give thee sixpence! I will see thee damn'd first—  
Wretch! whom no sense of wrongs can rouse to ven-  
geance,  
Sordid, unfeeling, reprobate, degraded,  
Spiritless outcast! *Ib*
- 10 So down thy hill, romantic Ashbourne, glides  
The Derby dilly, carrying *Three Insides*  
*The Loves of the Triangles, I 178*
- 11 A steady patriot of the world alone,  
The friend of every country but his own [The Jacobin]  
*New Morality, I 113*
- 12 And finds, with keen discriminating sight,  
Black's not so black,—nor white so very white *Ib I 199*
- Give me the avowed, erect and manly foe,  
Firm I can meet, perhaps return the blow,  
But of all plagues, good Heaven, thy wrath can send,  
Save me, oh, save me, from the candid friend *Ib I 207*
- 14 Pitt is to Addington  
As London is to Paddington  
*The Oracle, c 1803-4*

- 15 Man, only—rash, refined, presumptuous man,  
Starts from his rank, and mars creation's plan  
*Progress of Man, I 55*
- 16 A sudden thought strikes me, let us swear an eternal  
friendship *The Roxers, I 1*

- 17 Whene'er with haggard eyes I view  
This Dungeon, that I'm rotting in,  
I think of those Companions true  
Who studied with me at the U-  
-NIVERSITY OF GOTTINGEN,-  
-NIVERSITY OF GOTTINGEN *Song*

- 18 Sun, moon, and thou vain world, adieu *Ib*
- 19 (Pitt)  
When our perils are past, shall our gratitude sleep?  
No,—here's to the pilot that weathered the storm  
*Song for the inauguration of the Pitt Club,  
25 May 1802*

- 20 Away with the cant of 'Measures not men'!—the idle  
supposition that it is the harness and not the horses  
that draw the chariot along If the comparison must  
be made, if the distinction must be taken, men are  
everything, measures comparatively nothing  
*Speech, House of Commons, 1801*

- 21 I called the New World into existence, to redress the  
balance of the Old *Speech, 22 Dec 1826*

## CANUTE

994-1035

- 22 Merrily sang the monks in Fly  
When Canut, King, rowed thereby,  
Row, my knights, near the land,  
And hear we these monks' song  
Attr *Song of the Monks of Fly, Historia Eliensis  
(1066) Green, Conquest of England, ix*

## FRANCESCO CARACCIOLI

1752-1799

- 23 Il y a en Angleterre soixante sectes religieuses dif-  
férentes, et une seule sauce  
In England there are sixty different religions,  
and only one sauce *Attrib*

## RICHARD CAREW

1555-1620

- 24 Take the miracle of our age, Sir Philip Sidney  
*An Epistle on the Excellency of the English Tongue*

## THOMAS CAREW

1595?-1639?

- 25 He that loves a rosy cheek,  
Or a coral lip admires,  
Or, from star-like eyes, doth seek  
Fuel to maintain his fires,  
As old Time makes these decay,  
So his flames must waste away  
*Disdain Returned*
- 26 Here lies a King that rul'd, as he thought fit  
The universal monarchy of wit,  
Here lies two Flamens, and both those the best  
Apollo's first, at last the true God's priest  
*Elegy on the Death of Donne*



1 Know, Celia (since thou art so proud,) 'Twas I that gave thee thy renown.  
Thou had'st in the forgotten crowd  
Of common beauties liv'd unknown,  
Had not my verse extoll'd thy name,  
And with it impeded the wings of fame.

*Ingrateful Beauty Threatened*

2 Wise poets that wrapt Truth in tales,  
Knew her themselves through all her veils. *Ib.*

3 An untimely grave.  
*Inscription on Tomb of the Duke of Buckingham*

4 Good to the poor, to kindred dear,  
To servants kind, to friendship clear,  
To nothing but herself severe.  
*Inscription on Tomb of Lady Mary Wentworth*

5 So though a virgin, yet a bride  
To every Grace, she justified  
A chaste polygamy, and died. *Ib.*

6 The purest soul that e'er was sent  
Into a clayey tenement.  
*On the Lady Mary Villiers*

7 Give me more love or more disdain;  
The torrid or the frozen zone:  
Bring equal ease unto my pain;  
The temperate affords me none.  
*Mediocrity in Love Rejected*

8 When thou, poor excommunicate  
From all the joys of love, shalt see  
The full reward and glorious fate  
Which my strong faith shall purchase me,  
Then curse thine own inconstancy.  
*To My Inconstant Mistress*

9 Ask me no more where Jove bestows,  
When June is past, the fading rose;  
For in your beauty's orient deep  
These flowers, as in their causes, sleep. *A Song*

10 Ask me no more whither doth haste  
The nightingale when May is past;  
For in your sweet dividing throat  
She winters and keeps warm her note. *Ib.*

11 Ask me no more if east or west  
The Phoenix builds her spicy nest;  
For unto you at last she flies,  
And in your fragrant bosom dies. *Ib.*

HENRY CAREY

1693?-1743

12 Aldiborontiphoscophornio!  
Where left you Chrononhotonthologos?  
*Chrononhotonthologos, i. i*

13 His cogitative faculties immers'd  
In cogibundity of cogitation. *Ib.*

14 To thee, and gentle Rigdum-Funnidos,  
Our gratulations flow in streams unbounded. *Ib. iii*

15 God save our gracious king!  
Long live our noble king!  
God save the king! *God Save the King. (But see 6:13, 250:14, and Corrigenda, p. 587)*

16 Confound their politics,  
Frustrate their knavish tricks. *Ib.*

17 Of all the girls that are so smart  
There's none like pretty Sally,  
She is the darling of my heart,  
And she lives in our alley. *Sally in our Alley*

18 When she is by I leave my work,  
(I love her so sincerely)  
My master comes like any Turk,  
And bangs me most severely. *Sally in our Alley*

19 Of all the days that's in the week  
I dearly love but one day—  
And that's the day that comes betwixt  
A Saturday and Monday. *Ib.*

WILLIAM CARLETON

1794-1869

20 Things at home are crossways, and Betsey and I  
are out. *Farm Ballads. Betsey and I Are Out*

21 We arg'd the thing at breakfast, we arg'd the thing  
at tea,  
And the more we arg'd the question, the more we  
didn't agree. *Ib.*

THOMAS CARLYLE

1795-1881

22 A well-written Life is almost as rare as a well-  
spent one.  
*Critical and Miscellaneous Essays, vol. i. Richter*

23 'Providence has given to the French the empire of  
the land, to the English that of the sea, to the  
Germans that of—the air!  
(Quoting a remark of J. P. F. Richter.) *Ib.*

24 The three great elements of modern civilization,  
Gunpowder, Printing, and the Protestant Religion.  
*Ib. State of German Literature*

25 The 'golden-calf of Self-love.' *Ib. Burns*

26 So here has been dawning  
Another blue day. *Ib. To-day*

27 Out of Eternity  
This new Day is born;  
Into Eternity  
At night, will return. *Ib.*

28 It is the Age of Machinery, in every outward and  
inward sense of that word.  
*Ib. vol. ii. Signs of the Times*

29 The Bible-Society . . . is found, on inquiry, to be . . .  
a machine for converting the Heathen. *Ib.*

30 Thought, he [Dr. Cabanis] is inclined to hold, is  
still secreted by the brain; but then Poetry and  
Religion (and it is really worth knowing) are 'a  
product of the smaller intestines'! *Ib.*

31 What is all knowledge too but recorded experience,  
and a product of history; of which, therefore,  
reasoning and belief, no less than action and  
passion, are essential materials? *Ib. On History*

32 History is the essence of innumerable biographies. *Ib.*

33 The foul sluggard's comfort: 'It will last my time.'  
*Ib. vol. iii. Count Cagliostro. Flight Last*

34 This Mirabeau's work, then, is done. He sleeps with  
the primeval giants. He has gone over to the  
majority: *Abiit ad plures. Ib. Mirabeau*

35 There is no life of a man, faithfully recorded, but is  
a heroic poem of its sort, rhymed or unrhymed.  
*Ib. vol. iv. Sir Walter Scott*

- 1 Under all speech that is good for anything there lies a silence that is better. Silence is deep as Eternity; speech is shallow as Time.  
*Critical and Miscellaneous Essays, vol. iv. Sir Walter Scott*
- 2 To the very last, he [Napoleon] had a kind of idea; that, namely, of *La carrière ouverte aux talents*, The tools to him that can handle them. *Ib.*
- 3 It can be said of him [Scott]. When he departed, he took a man's life along with him. No sounder piece of British manhood was put together in that eighteenth century of Time. *Ib.*
- 4 A witty statesman said, you might prove anything by figures. *Ib. Chartism, ch. 2*
- 5 Surely of all 'rights of man', this right of the ignorant man to be guided by the wiser, to be, gently or forcibly, held in the true course by him, is the indisputablest. *Ib. ch. 6*
- 6 In epochs when cash payment has become the sole nexus of man to man. *Ib.*
- 7 Thou wretched fraction, wilt thou be the ninth part even of a tailor? *Ib. Francia*
- 8 This idle habit of 'accounting for the moral sense', as they phrase it. . . . The moral sense, thank God, is a thing you never will 'account for'. . . . By no greatest happiness principle, greatest nobleness principle, or any principle whatever, will you make that in the least clearer than it already is.  
*Ib. vol. v. Shooting Niagara: and After?*
- 9 'Genius' (which means transcendent capacity of taking trouble, first of all)  
*Frederick the Great, bk. iv, ch. 3*
- 10 If they could forget, for a moment, the corrigiosity of Correggio, and the learned babble of the sale-room and varnishing auctioneer.  
*Ib. ch. 6. (See 513-15)*
- 11 Happy the people whose annals are blank in history-books! *Ib. bk. xvi, ch. 1*
- 12 France was long a despotism tempered by epigrams.  
*History of the French Revolution, pt. 1, bk. 1, ch. 1*
- 13 Indeed it is well said, 'in every object there is inexhaustible meaning; the eye sees in it what the eye brings means of seeing'. *Ib. ch. 2*
- 14 Is not every meanest day 'the conflux of two eternities'? *Ib. bk. iv, ch. 4*
- 15 A whiff of grapeshot. *Ib. bk. v, ch. 3*
- 16 History a distillation of rumour. *Ib. bk. vii, ch. 5*
- 17 The gospel according to Jean Jacques.  
*Ib. pt. 11, bk. i, ch. 6*
- 18 The difference between Orthodox or My-dox and Heterodox or Thy-dox. *Ib. bk. iv, ch. 2*
- 19 The seagreen Incorruptible. [Robespierre] *Ib. ch. 4*
- 20 Aristocracy of the Moneybag. *Ib. bk. vii, ch. 7*
- 21 It is well said, in every sense, that a man's religion is the chief fact with regard to him.  
*Heroes and Hero-Worship, 1. The Hero as Divinity.*
- 22 Worship is transcendent wonder. *Ib.*
- 23 No sadder proof can be given by a man of his own littleness than disbelief in great men. *Ib.*
- 24 No great man lives in vain. The history of the world is but the biography of great men. *Ib.*
- 25 The greatest of faults, I should say, is to be conscious of none.  
*Heroes and Hero-Worship, ii. The Hero as Prophet*
- 26 The Hero can be Poet, Prophet, King, Priest or what you will, according to the kind of world he finds himself born into. *Ib. iii. The Hero as Poet*
- 27 In books lies the soul of the whole Past Time; the articulate audible voice of the Past, when the body and material substance of it has altogether vanished like a dream. *Ib. v. The Hero as Man of Letters*
- 28 The true University of these days is a collection of books. *Ib.*
- 29 Burke said there were Three Estates in Parliament; but, in the Reporters' Gallery yonder, there sat a *Fourth Estate* more important far than they all. *Ib.*
- 30 Adversity is sometimes hard upon a man; but for one man who can stand prosperity, there are a hundred that will stand adversity. *Ib.*
- 31 I hope we English will long maintain our *grand talent pour le silence*. *Ib. vi. The Hero as King*
- 32 Maid-servants, I hear people complaining, are getting instructed in the 'ologies'.  
*Inaugural Address at Edinburgh, 1866*
- 33 Speech is human, silence is divine, yet also brutish and dead therefore we must learn both arts.  
*Journal*
- 34 Respectable Professors of the Dismal Science. [Political Economy.]  
*Latter-Day Pamphlets, No. 1. The Present Time*
- 35 Little other than a redtape Talking-machine, and unhappy Bag of Parliamentary Eloquence. *Ib.*
- 36 A healthy hatred of scoundrels.  
*Ib. No. 2. Model Prisons*
- 37 Idlers, game-preservers and mere human clothes-horses. [Exodus from Houndsditch.]  
*Ib. No. 3. Downing Street*
- 38 Nature admits no lie. *Ib. No. 5. Stump Orator*
- 39 A Parliament speaking through reporters to Buncombe and the twenty-seven millions mostly fools.  
*Ib. No. 6. Parliaments*
- 40 'May the Devil fly away with the fine arts!' exclaimed . . . in my hearing, one of our most distinguished public men. *Ib. No. 8*
- 41 Mother of dead dogs.  
*Letter to John Carlyle, 11 Sept. 1840 (Froude's Carlyle, 1884, vol. 1, p. 196)*
- 42 The unspeakable Turk should be immediately struck out of the question.  
*Letter to G. Horcard, 24 Nov. 1876*
- 43 Transcendental moonshine.  
*Life of John Sterling, pt. i, ch. 15*
- 44 The progress of human society consists . . . in . . . the better and better apportioning of wages to work.  
*Past and Present, bk. 1, ch. 3*
- 45 Brothers, I am sorry I have got no Morrison's Pill for curing the maladies of Society. *Ib. ch. 4*
- 46 Thou and I, my friend, can, in the most flunkey world, make, each of us, one non-flunkey, one hero, if we like: that will be two heroes to begin with. *Ib. ch. 6*

- 1 Cash-payment is not the sole nexus of man with man.  
*Past and Present*, bk. iii, ch. 9
- 2 Blessed is he who has found his work; let him ask no other blessedness.  
*Ib.* ch. 11
- 3 Captains of industry.  
*Ib.* bk. iv, title of ch. 4
- 4 The sunny plains and deep indigo transparent skies of Italy are all indifferent to the great sick heart of a Sir Walter Scott: on the back of the Apennines, in wild spring weather, the sight of bleak Scotch firs, and snow-spotted heath and desolation, brings tears into his eyes.  
*Ib.* ch. 5
- 5 Upwards of five-hundred-thousand two-legged animals without feathers lie round us, in horizontal positions; their heads all in nightcaps, and full of the foolishlest dreams. *Sartor Resartus*, bk. i, ch. 3
- 6 He who first shortened the labour of copyists by device of *Movable Types* was disbanding hired armies, and cashiering most Kings and Senates, and creating a whole new democratic world: he had invented the art of printing.  
*Ib.* ch. 5
- 7 Man is a tool-using animal. . . . Without tools he is nothing, with tools he is all.  
*Ib.*
- 8 Whoso has sixpence is sovereign (to the length of sixpence) over all men; commands cooks to feed him, philosophers to teach him, kings to mount guard over him,—to the length of sixpence.  
*Ib.*
- 9 Lives the man that can figure a naked Duke of Windlestraw addressing a naked House of Lords?  
*Ib.* ch. 9
- 10 Language is called the garment of thought: however, it should rather be, language is the flesh-garment, the body, of thought.  
*Ib.* ch. 11
- 11 What printed thing soever I could meet with I read.  
*Ib.* bk. ii, ch. 3
- 12 The end of man is an action, and not a thought, though it were the noblest.  
*Ib.* ch. 6
- 13 The everlasting No.  
*Ib.* ch. 7, title
- 14 The folly of that impossible precept, 'Know thyself'; till it be translated into this partially possible one, 'Know what thou canst work at'.  
*Ib.*
- 15 My spiritual new-birth, or Baphometric Fire-baptism.  
*Ib.*
- 16 Great men are the inspired [speaking and acting] texts of that divine Book of Revelations, whereof a chapter is completed from epoch to epoch, and by some named History.  
*Ib.* ch. 8
- 17 The everlasting Yea.  
*Ib.* ch. 9, title
- 18 Man's unhappiness, as I construe, comes of his greatness; it is because there is an Infinite in him, which with all his cunning he cannot quite bury under the Finite.  
*Ib.*
- 19 Close thy Byron; open thy Goethe.  
*Ib.*
- 20 'Do the duty which lies nearest thee'; which thou knowest to be a duty! Thy second duty will already have become clearer.  
*Ib.*
- 21 Be no longer a chaos, but a world, or even worldkin. Produce! Produce! Were it but the pitifullest infinitesimal fraction of a product, produce it in God's name! 'Tis the utmost thou hast in thee: out with it, then.  
*Ib.*
- 22 As the Swiss Inscription says: *Sprechen ist silbern, Schweigen ist golden* (Speech is silvern, Silence is golden); or as I might rather express it: Speech is of Time, Silence is of Eternity.  
*Sartor Resartus*, bk. iii, ch. 3
- 23 Two men I honour, and no third.  
*Ib.* ch. 4
- 24 I don't pretend to understand the Universe—it's a great deal bigger than I am. . . . People ought to be modester.  
*Remark to Wm. Allingham*. D. A. Wilson's and D. Wilson MacArthur's *Carlyle in Old Age*
- 25 If Jesus Christ were to come to-day, people would not even crucify him. They would ask him to dinner, and hear what he had to say, and make fun of it.  
*Remark*. D. A. Wilson's *Carlyle at his Zenith*
- 26 It were better to perish than to continue schoolmastering.  
*Remark*. D. A. Wilson's *Carlyle Till Marriage*
- 27 Macaulay is well for a while, but one wouldn't live under Niagara.  
*Remark*. R. M. Milnes's *Notebook*, 1838
- 28 A good book is the purest essence of a human soul.  
*Speech in support of the London Library*, 1840.  
F. Harrison's *Carlyle and the London Library*
- 29 "'Thou's gey" [pretty, pronounced gyei] "ill to deal wi"—Mother's allocution to me once, in some unreasonable moment of mine, is Carlyle's note on this phrase (which, indeed, is an old-fashioned country formula), cited by his wife in a letter to his mother in Dec. 1835. . . . The readers of Mr. Froude's *Life of Carlyle* will remember that he harps upon this phrase, using it as a sort of refrain, but always with the significant change of the word 'deal' to 'live'—'gey ill to live wi'.  
C. Eliot Norton, *Letters of Thomas Carlyle* (1888), I. 44
- 30 Who never ate his bread in sorrow,  
Who never spent the darksome hours  
Weeping and watching for the morrow  
He knows ye not, ye heavenly Powers.  
*Translation of Goethe's Wilhelm Meister's Apprenticeship*, bk. ii, ch. 13
- 31 Carlyle and Milnes were talking . . . of the Administration just formed by Sir Robert Peel, and Milnes was evincing some disappointment . . . that he had not been offered a post in it. 'No, no,' said Carlyle, 'Peel knows what he is about; there is only one post fit for you, and that is the office of perpetual president of the Heaven and Hell Amalgamation Society.'  
T. E. Wemyss Reid, *The Life of Lord Houghton* (1890), p. 187
- 32 MARGARET FULLER:  
I accept the universe.  
CARLYLE:  
Gad! she'd better!  
*Attrib.*

JULIA CARNEY

1823-1908

- 33 Little drops of water, little grains of sand,  
Make the mighty ocean, and the pleasant land.  
So the little minutes, humble though they be,  
Make the mighty ages of eternity.

*Little Things*. (Attr. also to E. C. Brewer, D. C. Colesworthy, and F. S. Osgood)

- 1 Little deeds of kindness, little words of love,  
Help to make earth happy, like the heaven above  
(Changed by later compilers to 'make this earth an  
Eden') *Little Things*

JOSEPH EDWARDS CARPENTER

1813-?

- 2 What are the wild waves saying  
Sister, the whole day long,  
That ever amid our playing,  
I hear but their low lone song?  
*What are the Wild Waves Saying?*
- 3 Yes! but there's something greater,  
That speaks to the heart alone,  
The voice of the great Creator,  
Dwells in that mighty tone! *Ib*

LEWIS CARROLL  
[CHARLES LUTWIDGE DODGSON]

1832-1898

- 4 What I tell you three times is true  
*Hunting of the Snark, Fit 1 The Landing*
- 5 He had forty two boxes, all carefully packed,  
With his name painted clearly on each  
But, since he omitted to mention the fact,  
They were all left behind on the beach *Ib*
- 6 He would answer to 'Hi!' or to any loud cry,  
Such as 'Fry mel' or 'Fritter-my-wig!' *Ib*
- 7 His intimate friends called him 'Candle-ends',  
And his enemies, 'Toasted cheese' *Ib*
- 8 Then the bowsprit got mixed with the rudder some-  
times *Ib*
- 9 But the principal failing occurred in the sailing,  
And the Bellman, perplexed and distressed,  
Said he had hoped, at least, when the wind blew due  
East,  
That the ship would not travel due West!  
*Ib Fit 2 The Bellman's Speech*
- 10 But oh, beamish nephew, beware of the day,  
If your Snark be a Boojum! For then  
You will softly and suddenly vanish away,  
And never be met with again!  
*Ib Fit 3 The Baker's Tale*
- 11 They sought it with thimbles, they sought it with care,  
They pursued it with forks and hope,  
They threatened its life with a railway share,  
They charmed it with smiles and soap  
*Ib Fit 5 The Beaver's Lesson*
- 12 Recollecting with tears how, in earlier years,  
It had taken no pains with its sums *Ib*
- 13 And in charity meetings it stands at the door,  
And collects—though it does not subscribe *Ib*
- 14 For the Snark was a Boojum, you see  
*Ib Fit 8 The Vanishing*
- He thought he saw an Elephant,  
That practised on a lute  
He looked again, and found it was  
A letter from his wife  
'At length I realize,' he said,  
'The bitterness of life!' *Sylvie and Bruno, ch 5*

- 16 He thought he saw a Buffalo  
Upon the chimney-piece.  
He looked again, and found it was  
His sister's husband's niece.  
'Unless you leave this house,' he said,  
'I'll send for the Police!' *Sylvie and Bruno, ch 6*
- 17 He thought he saw a Rattlesnake  
That questioned him in Greek,  
He looked again and found it was  
The Middle of Next Week.  
'The one thing I regret,' he said,  
'Is that it cannot speak!' *Ib*
- 18 He thought he saw a Banker's Clerk  
Descending from the bus.  
He looked again, and found it was  
A Hippopotamus  
'If this should stay to dine,' he said,  
'There won't be much for us' *Ib. ch. 7*
- 19 He thought he saw an Albatross  
That fluttered round the lamp  
He looked again, and found it was  
A penny-postage-stamp  
'You'd best be getting home,' he said,  
'The nights are very damp' *Ib ch 12*
- 20 'What is the use of a book,' thought Alice, 'without  
pictures or conversations?'  
*Alice in Wonderland, ch 1*
- 21 Do cats eat bats? . Do bats eat cats? *Ib*
- 22 'Curiouser and curiouser!' cried Alice *Ib ch 2*
- 23 How doth the little crocodile  
Improve his shining tail,  
And pour the waters of the Nile  
On every golden scale! *Ib*
- 24 How cheerfully he seems to grin,  
How neatly spreads his claws,  
And welcomes little fishes in  
With gently smiling jaws! *Ib*
- 25 'I'll be judge, I'll be jury,' said cunning old Fury,  
'I'll try the whole cause, and condemn you to death' *Ib ch 3*
- 26 The Duchess! The Duchess!  
O my dear paws! Oh my fur and whiskers! *Ib ch 4*
- 27 'I can't explain myself, I'm afraid, sir,' said Alice,  
'because I'm not myself, you see' 'I don't see,'  
said the Caterpillar. *Ib ch 5*
- 28 'You are old, Father William,' the young man said,  
'And your hair has become very white,  
And yet you incessantly stand on your head—  
Do you think, at your age, it is right?'  
'In my youth,' Father William replied to his son  
'I feared it might injure the brain,  
But now that I'm perfectly sure I have none,  
Why, I do it again and again' *Ib*
- 29 'I have answered three questions, and that is enough,'  
Said his father, 'don't give yourself airs!  
Do you think I can listen all day to such stuff?' *Ib*  
Be off, or I'll kick you downstairs!
- 30 'I shall sit here,' he said, 'on and off, for days and  
days' *Ib ch 6*
- 31 'If everybody minded their own business,' said the  
Duchess in a hoarse growl, 'the world would go  
round a deal faster than it does' *Ib*

- 1 Speak roughly to your little boy,  
And beat him when he sneezes;  
He only does it to annoy,  
Because he knows it teases.  
*Alice in Wonderland*, ch. 6
- 2 For he can thoroughly enjoy  
The pepper when he pleases! *Ib.*
- 3 'Did you say pig, or fig?' said the Cat. *Ib.*
- 4 This time it vanished quite slowly, beginning with  
the end of the tail, and ending with the grin, which  
remained some time after the rest of it had gone.  
[The Cheshire Cat.] *Ib.*
- 5 'Have some wine,' the March Hare said in an en-  
couraging tone. Alice looked all round the table,  
but there was nothing on it but tea. 'I don't see any  
wine,' she remarked. 'There isn't any,' said the  
March Hare. *Ib.* ch. 7
- 6 'Then you should say what you mean,' the March  
Hare went on. 'I do,' Alice hastily replied; 'at least  
—at least I mean what I say—that's the same thing,  
you know.'  
'Not the same thing a bit!' said the Hatter. 'Why,  
you might just as well say that "I see what I eat" is  
the same thing as "I eat what I see!"' *Ib.*
- 7 'It was the *best* butter,' the March Hare meekly  
replied. *Ib.*
- 8 Twinkle, twinkle, little bat!  
How I wonder what you're at!  
Up above the world you fly!  
Like a teatray in the sky. *Ib.*
- 9 'Take some more tea,' the March Hare said to Alice,  
very earnestly.  
'I've had nothing yet,' Alice replied in an offended  
tone, 'so I can't take more.'  
'You mean you can't take *less*,' said the Hatter: 'it's  
very easy to take *more* than nothing.' *Ib.*
- 10 Let's all move one place on. *Ib.*
- 11 'But they were *in* the well,' Alice said to the Dor-  
mouse. . . . 'Of course they were,' said the Dor-  
mouse,—'well in.' *Ib.*
- 12 'They drew all manner of things—everything that  
begins with an M——' 'Why with an M?' said  
Alice. 'Why not?' said the March Hare. *Ib.*
- 13 The Queen was in a furious passion, and went stamp-  
ing about, and shouting, 'Off with his head!' or  
'Off with her head!' about once in a minute.  
*Ib.* ch. 8
- 14 'A cat may look at a king,' said Alice. *Ib.*
- 15 And the moral of that is—'Oh, 'tis love, 'tis love,  
that makes the world go round!' *Ib.* ch. 9
- 16 Everything's got a moral, if you can only find it. *Ib.*
- 17 Take care of the sense, and the sounds will take care  
of themselves. *Ib.*
- 18 'That's nothing to what I could say if I chose,' the  
Duchess replied. *Ib.*
- 19 'Just about as much right,' said the Duchess, 'as pigs  
have to fly.' *Ib.*
- 20 I only took the regular course . . . the different  
branches of Arithmetic—Ambition, Distraction,  
Uglification, and Derision. *Ib.*
- 21 'That's the reason they're called lessons,' the  
Gryphon remarked: 'because they lessen from day  
to day.' *Ib.*
- 22 'Will you walk a little faster?' said a whiting to a snail,  
'There's a porpoise close behind us, and he's treading  
on my tail.' *Alice in Wonderland*, ch. 10
- 23 Will you, won't you, will you, won't you, will you  
join the dance? *Ib.*
- 24 The further off from England the nearer is to  
France—  
Then turn not pale, beloved snail, but come and join  
the dance. *Ib.*
- 25 'Tis the voice of the lobster; I heard him declare,  
'You have baked me too brown, I must sugar my  
hair.' *Ib.*
- 26 Soup of the evening, beautiful Soup! *Ib.*
- 27 The Queen of Hearts, she made some tarts,  
All on a summer day:  
The Knave of Hearts, he stole those tarts,  
And took them quite away! *Ib.* ch. 11
- 28 'Write that down,' the King said to the jury, and the  
jury eagerly wrote down all three dates on their  
slates, and then added them up, and reduced the  
answer to shillings and pence. *Ib.*
- 29 Here one of the guinea-pigs cheered, and was imme-  
diately suppressed by the officers of the court. *Ib.*
- 30 'Where shall I begin, please your Majesty?' he asked.  
'Begin at the beginning,' the King said, gravely, 'and  
go on till you come to the end: then stop.' *Ib.*
- 31 'Unimportant, of course, I meant,' the King hastily  
said, and went on to himself in an undertone,  
'important—unimportant—unimportant—important—'  
as if he were trying which word sounded  
best. *Ib.* ch. 12
- 32 'That's not a regular rule: you invented it just now.'  
'It's the oldest rule in the book,' said the King.  
'Then it ought to be Number One,' said Alice. *Ib.*
- 33 They told me you had been to her,  
And mentioned me to him:  
She gave me a good character,  
But said I could not swim. *Ib.*
- 34 The jury all wrote down on their slates, 'She doesn't  
believe there's an atom of meaning in it.' *Ib.*
- 35 No! No! Sentence first—verdict afterwards. *Ib.*
- 36 'Do I look like it?' said the Knave. (Which he cer-  
tainly did *not*, being made entirely of cardboard.) *Ib.*
- 37 'The horror of that moment,' the King went on,  
'I shall never, *never* forget!' 'You will, though,' the  
Queen said, 'if you don't make a memorandum  
of it.' *Through the Looking-Glass*, ch. 1
- 38 'My precious Lily! My imperial kitten!—  
'Imperial fiddlestick!' *Ib.*
- 39 'Twas brillig, and the slithy toves  
Did gyre and gimble in the wabe;  
All mimsy were the borogoves,  
And the mome raths outgrabe.  
'Beware the Jabberwock, my son!  
The jaws that bite, the claws that catch!  
Beware the Jubjub bird, and shun  
The frumious Bandersnatch!' *Ib.*

He took his vorpal sword in hand:  
Long time the manxome foe he sought—  
So rested he by the Tumtum tree,  
And stood awhile in thought.

And as in uffish thought he stood,  
The Jabberwock, with eyes of flame,  
Came whiffling through the tulgey wood,  
And burbled as it came!

One, twol One, twol And through and through  
The vorpal blade went snicker-snack!  
He left it dead, and with its head  
He went galumphing back.

'And hast thou slain the Jabberwock?  
Come to my arms, my beamish boy!  
O frabjous day! Callooh! Callay!  
He chortled in his joy.

*Through the Looking-Glass, ch. 1*

1 Curtsey while you're thinking what to say. It saves time. *Ib. ch. 2*

2 Speak in French when you can't think of the English for a thing. *Ib.*

3 'Now! Now!' cried the Queen. 'Faster! Faster!' *Ib.*

4 Now, *here*, you see, it takes all the running you can do, to keep in the same place. If you want to get somewhere else, you must run at least twice as fast as that! *Ib.*

5 'Sap and sawdust,' said the Gnat. *Ib. ch. 3*

6 Tweedledum and Tweedledee  
Agreed to have a battle;  
For Tweedledum said Tweedledee  
Had spoiled his nice new rattle.

Just then flew down a monstrous crow,  
As black as a tar-barrel;  
Which frightened both the heroes so,  
They quite forgot their quarrel. *Ib. ch. 4*

7 If you think we're wax-works, you ought to pay, you know. Wax-works weren't made to be looked at for nothing. Nohowl *Ib.*

8 'Contranwise,' continued Tweedledee, 'if it was so, it might be; and if it were so, it would be: but as it isn't, it ain't. That's logic.' *Ib.*

9 The sun was shining on the sea,  
Shining with all his might:  
He did his very best to make  
The billows smooth and bright—  
And this was odd, because it was  
The middle of the night.

*Ib. The Walrus and the Carpenter*

10 'It's very rude of him,' she said  
'To come and spoil the fun!' *Ib.*

11 You could not see a cloud, because  
No cloud was in the sky:  
No birds were flying overhead—  
There were no birds to fly. *Ib.*

12 The Walrus and the Carpenter  
Were walking close at hand;  
They wept like anything to see  
Such quantities of sand:  
'If this were only cleared away,'  
They said, 'it would be grand!'

'If seven maids with seven mops  
Swept it for half a year,  
Do you suppose,' the Walrus said,  
'That they could get it clear?'  
'I doubt it,' said the Carpenter,  
And shed a bitter tear.

*Through the Looking-Glass, ch. 4. The Walrus and the Carpenter*

13 But four young Oysters hurried up,  
All eager for the treat:  
Their coats were brushed, their faces washed,  
Their shoes were clean and neat—  
And this was odd, because, you know,  
They hadn't any feet. *Ib.*

14 And thick and fast they came at last,  
And more, and more, and more. *Ib.*

15 The Walrus and the Carpenter  
Walked on a mile or so,  
And then they rested on a rock  
Conveniently low:  
And all the little Oysters stood  
And waited in a row.

'The time has come,' the Walrus said,  
'To talk of many things:  
Of shoes—and ships—and sealing wax—  
Of cabbages—and kings—  
And why the sea is boiling hot—  
And whether pigs have wings.' *Ib.*

16 'For some of us are out of breath,  
And all of us are fat!' *Ib.*

17 'A loaf of bread,' the Walrus said,  
'Is what we chiefly need:  
Pepper and vinegar besides  
Are very good indeed—  
Now if you're ready, Oysters dear,  
We can begin to feed.' *Ib.*

18 'The night is fine,' the Walrus said.  
'Do you admire the view?' *Ib.*

19 The Carpenter said nothing but  
'The butter's spread too thick!' *Ib.*

20 'I weep for you,' the Walrus said:  
'I deeply sympathize.'  
With sobs and tears he sorted out  
Those of the largest size,  
Holding his pocket-handkerchief  
Before his streaming eyes. *Ib.*

21 But answer came there none—  
And this was scarcely odd, because  
They'd eaten every one. *Ib.*

22 'Tis to snore his head off!' as Tweedledum remarked. *Ib.*

23 'Let's fight till six, and then have dinner,' said  
Tweedledum. *Ib.*

24 'You know,' he said very gravely, 'it's one of the most  
serious things that can possibly happen to one in a  
battle—to get one's head cut off.' *Ib.*

25 'I'm very brave generally,' he went on in a low voice:  
'only to-day I happen to have a headache.' *Ib.*

26 Twopence a week, and jam every other day. *Ib. ch. 5*

27 The rule is, jam to-morrow and jam yesterday—but  
never jam to-day. *Ib.*

28 'It's a poor sort of memory that only works back-  
wards,' the Queen remarked. *Ib.*

- 1 Consider anything, only don't cry!  
*Through the Looking-Glass*, ch. 5
- 2 'I can't believe *that!*' said Alice. 'Can't you?' the Queen said in a pitying tone. 'Try again: draw a long breath, and shut your eyes.' Alice laughed. 'There's no use trying,' she said: 'one *can't* believe impossible things.' 'I daresay you haven't had much practice,' said the Queen. 'When I was your age, I always did it for half-an-hour a day. Why, sometimes I've believed as many as six impossible things before breakfast.' *Ib.*
- 3 'It's very provoking,' Humpty Dumpty said after a long silence,—'to be called an egg—*very!*' *Ib.* ch. 6
- 4 With a name like yours, you might be any shape, almost. *Ib.*
- 5 They gave it me,—for an un-birthday present. *Ib.*
- 6 'There's glory for you!' 'I don't know what you mean by "glory",' Alice said. 'I meant, "there's a nice knock-down argument for you!"' 'But "glory," *doesn't mean* "a nice knock-down argument",' Alice objected. 'When I use a word,' Humpty Dumpty said in a rather scornful tone, 'it means just what I choose it to mean,—neither more nor less.' *Ib.*
- 7 'The question is,' said Humpty Dumpty, 'which is to be master—that's all.' *Ib.*
- 8 I can explain all the poems that ever were invented—and a good many that haven't been invented just yet. *Ib.*
- 9 'I can repeat poetry as well as other folk if it comes to that—' 'Oh, it needn't come to that!' Alice hastily said. *Ib.*
- 10 The little fishes of the sea,  
They sent an answer back to me.  
The little fishes' answer was  
'We cannot do it, Sir, because——' *Ib.*
- 11 I took a kettle large and new,  
Fit for the deed I had to do. *Ib.*
- 12 I said it very loud and clear;  
I went and shouted in his ear.  
But he was very stiff and proud;  
He said 'You needn't shout so loud!'  
And he was very proud and stiff;  
He said 'I'd go and wake them, if——' *Ib.*
- 13 You see it's like a portmanteau—there are two meanings packed up into one word. *Ib.*
- 14 He's an Anglo-Saxon Messenger—and those are Anglo-Saxon attitudes. *Ib.* ch. 7
- 15 The other Messenger's called Hatta. I must have *two* you know—to come and go. One to come, and one to go. *Ib.*
- 16 'There's nothing like eating hay when you're faint.' . . . 'I didn't say there was nothing *better*,' the King replied, 'I said there was nothing *like* it.' *Ib.*
- 17 'I'm sure nobody walks much faster than I do!' 'He can't do that,' said the King, 'or else he'd have been here first.' *Ib.*
- 18 It's as large as life, and twice as natural! *Ib.*
- 19 If you'll believe in me, I'll believe in you. *Ib.*
- 20 The [White] Knight said . . . 'It's my own invention.' *Ib.*

- 21 But you've no idea what a difference it makes, mixing it with other things—such as gunpowder and sealing-wax. *Through the Looking-Glass*, ch. 7
- 22 I'll tell thee everything I can:  
There's little to relate.  
I saw an aged, aged man,  
A-sitting on a gate.  
'Who are you, aged man?' I said.  
'And how is it you live?'  
And his answer trickled through my head  
Like water through a sieve.  
He said, 'I look for butterflies  
That sleep among the wheat:  
I make them into mutton-pies,  
And sell them in the street.' *Ib.*
- 23 I cried, 'Come, tell me how you live!'  
And thumped him on the head. *Ib.*
- 24 He said, 'I hunt for haddocks' eyes  
Among the heather bright,  
And work them into waistcoat-buttons  
In the silent night.  
And these I do not sell for gold  
Or coin of silvery shine,  
But for a copper halfpenny,  
And that will purchase nine.  
I sometimes dig for buttered rolls,  
Or set limed twigs for crabs;  
I sometimes search the grassy knolls  
For wheels of hansom-cabs.' *Ib.*
- 25 Or madly squeeze a right-hand foot  
Into a left-hand shoe. *Ib.*
- 26 'Speak when you're spoken to!' the Red Queen sharply interrupted her. *Ib.* ch. 9
- 27 No admittance till the week after next! *Ib.*
- 28 It isn't etiquette to cut any one you've been introduced to. Remove the joint. *Ib.*
- 29 Un-dish-cover the fish, or dishcover the riddle. *Ib.*

WILLIAM HERBERT CARRUTH

1859-1924

- 30 Some call it evolution,  
And others call it God.  
*Each In His Own Tongue, and Other Poems*,  
1908

PHOEBE CARY

1824-1871

- 31 And though hard be the task,  
'Keep a stiff upper lip'. *Keep a Stiff Upper Lip*
- 32 Nearer my Father's house,  
Where the many mansions be,  
Nearer the great white throne,  
Nearer the crystal sea. *Nearer Home*

HARRY CASTLING

- 33 What-Ho! She bumps! *Title of Song*
- 34 Let's all go down the Strand. *Title of Song*

## REV. EDWARD CASWALL

1814-1878

- 1 Come, Thou Holy Spirit, come,  
And from Thy celestial home  
Shed a ray of light Divine,  
Come, Thou Father of the poor,  
Come, Thou source of all our store,  
Come, within our bosoms shine  
*Hymns and Poems Come, Thou Holy Spirit, Come*  
(trans from Latin)

- 2 In our labour rest most sweet,  
Grateful coolness in the heat,  
Solace in the midst of woe

Ib

(As adapted in 'Hymns Ancient and Modern')

- 3 Days and moments quickly flying,  
Blend the living with the dead,  
Soon will you and I be lying  
Each within our narrow bed  
*Ib Days and Moments Quickly Flying*

- 4 Earth has many a noble city,  
Bethlehem, thou dost all excel  
*Ib Earth Has Many a Noble City*

- 5 Hark! a thrilling voice is sounding,  
'Christ is nigh,' it seems to say  
*Ib Hark! A Thrilling Voice is Soundin*

- 6 Jesu, the very thought of Thee  
With sweetness fills the breast  
*Ib Jesu, The Very Thought of Thee (trans from Latin)*

- 7 My God, I love Thee, not because  
I hope for heaven thereby  
*Ib My God, I Love Thee (trans from Latin)*

## CATO THE ELDER

234-149 B C

- 8 Delenda est Carthago  
Carthage must be destroyed  
*Plutarch, I fe of Cato*

## CATULLUS

87-54? B C

- 9 Cui dono lepidum novum libellum  
Ardo modo pumice expolitur?  
Here's my small book out, nice and new,  
Fresh bound—whom shall I give it to?  
*Carmina, 1, trans by Sir W. Morris*

- 10 Namque tu solebas  
Meas esse aliquid putare nugas  
To you [Cornelius], who of yore  
Upon my trifles set some store

Ib

- 11 Plus uno maneant perenne sacro  
May it outlive an hundred year.

Ib

- 12 Lugete, O Veneres Cupidinesque,  
Et quantum est hominum venustiorum  
Passer mortuus est meae puellae,  
Passer, deliciae meae puellae

- Come, all ye Loves and Cupids haste  
To mourn, and all ye men of taste,  
My lady's sparrow, O, he's sped,  
The bird my lady loved is dead!

Ib

- 13 Qui nunc it per iter tenebrososum  
Illuc, unde negant redire quenquam.

And now he treads the gloomy track  
Whence no one, so they say, comes back.

Carmina, III

- 14 Sed haec prius fuere.  
All this is over now.

Ib IV

- 15 Vivamus, mea Lesbia, atque amemus,  
Rumoresque senum severiorum  
Omnes unius aestimemus assis  
Soles occidere et redire possunt  
Nobis cum semel occidit brevis lux  
Nox est perpetua una dormienda.

Lesbia mine, let's live and love!  
Give no doot for tattle of  
Crabbed old censorious men;  
Suns may set and rise again,  
But when our short day takes flight  
Sleep we must one endless night.

Ib. V

- 16 Da mi basia mille.  
Kiss me times a thousand o'er.

Ib

- 17 Miser Catulle, desinas ineptire  
Forgo your dream, poor fool of love.

Ib VIII

- 18 At tu, Catulle, destinatus obdura  
But bide, Catullus, firm and set

Ib.

- 19 Nec meum respectet, ut ante, amorem,  
Qui illius culpa cecidit velut prati  
Ultimi flos, praetereunte postquam  
Tactus aratro est

But ne'er look back again to find my love,  
My love, which for her fault has wilted now,  
Like meadow flower, upon the marge thereof,  
Touched by a passing plough

Ib XI

- 20 Totum ut te faciant, Fabulle, nasum  
To make you nose and only nose

Ib. XIII

- 21 O quid solutus est beatius curis?  
Cum mens onus reponit, ac peregrino  
Labore fessi venimus larem ad nostrum,  
Desideratoque acquiescimus lecto  
Hoc est quod unum est pro laboribus tantis.  
Salve O venusta Sirmio atque hero gaude,  
Gaudete vosque O Lydiae lacus undae,  
Ridete quidquid est domi cachinnorum.

What joy is like it? to be quit of care  
And drop my load, and after weary miles  
Come home, and sink upon the bed that so  
I used to dream of this one thing is worth  
All that long service Hail, sweet Sirmio!  
Welcome thy lord with laughter, and give back  
Your laughter, waters of the Lydian lake  
Laugh, home of mine, with all your maddest mirth

Ib. XXXI

- 22 Quidquid est, ubicumque est,  
Quodcumque agit, renidet hunc habet morbum,  
Neque elegantem, ut arborum, neque urbanum

Whate'er the case, where'er he be,  
Or does, he smiles, with him it is a vice,  
And not, I think, a pretty one, nor nice

Ib XXXIX

- 23 Nam risu inepto res ineptior nulla est.  
Untimely grinning is the silliest sin

Ib.

- 24 Iam ver egelidos refert tepores  
Now Spring restores the balmy days

Ib XLVI



- 1 Gratias tibi maximas Catullus  
Agit pessimus omnium poeta,  
Tanto pessimus omnium poeta,  
Quanto tu optimus omnium's patronum.  
Catullus gives you warmest thanks,  
And he the worst of poets ranks;  
As much the worst of bards confessed,  
As you of advocates the best. *Carmina, xlix*
- 2 Ille mi par esse deo videtur,  
Ille, si fas est, superare divos,  
Qui sedens adversus identidem te  
Spectat et audit  
Dulce ridentem, misero quod omnis  
Eripit sensus mihi.  
Like to a god he seems to me,  
Above the gods, if so may be,  
Who sitting often close to thee  
May see and hear  
Thy lovely laugh: ah, luckless man! *Ib. li*
- 3 Quid est, Catulle? quid moraris emori?  
How now? why not be quick and die? *Ib. lii*
- 4 Salaputium disertum!  
He can talk, that little cuss! *Ib. liii*
- 5 Caeli, Lesbia nostra, Lesbia illa,  
Illa Lesbia, quam Catullus unam  
Plus quam se atque suos amavit omnes,  
Nunc in quadruviis et angiportis  
Glubit magnanimis Remi nepotes.  
My Lesbia,—Lesbia, whom once  
Catullus loved of girls alone  
Above himself and all his own—  
Now into lanes and corners runs  
To traffic with proud Remus' sons. *Ib. lviii*
- 6 Torquatus volo parvulus  
Matris e gremio suae  
Porrigens teneras manus,  
Dulce rideat ad patrem  
Semihiente labello.  
Sit suo similis patri  
Manlio et facile inscieis  
Noscitur ab omnibus,  
Et pudicitiam suo  
Matris indicet ore.  
I'd a wee Torquatus see  
Stretch soft finger-tips  
From his mother's lap, and smile  
Sweetly at his sire the while  
With half-parted lips;  
To his father Manlius so  
Very like, in sooth  
Even strangers him shall know,  
And his face alone shall show  
Forth his mother's truth. *Ib. lxi. 209*
- 7 Vesper adest, iuvenes, consurgite: Vesper Olympo  
Exspectata diu vix tandem lumina tollit.  
Up, lads! 'tis Eve at last: to longing eyes  
Upon Olympus Hesper lifts his ray. *Ib. lxii. 1*
- 8 Quid datur a divis felici optatus hora?  
What gift hath heaven to match thy happy hour? *Ib. 30*
- 9 Ut flos in saeptis secretus nascitur hortis,  
Ignotus pecori, nullo contusus aratro,  
Quem mulcent aurae, firmat sol, educat imber;  
Multi millu pueri, multae optavere puellae.  
As grows a flower within a garden close,  
Known to no cattle, by no ploughshare smit,  
Suns give it strength, rain growth, and air repose,  
And many lads and lasses long for it.  
*Carmina, lxii. 39*
- 10 Omnia fanda nefanda malo permixta furore,  
Iustificam nobis mentem avertere deorum.  
Then right and wrong confused and all at odds  
Turned from us the just judgment of the gods.  
*Ib. lxiv. 406*
- 11 Sed mulier cupido quod dicit amanti,  
In vento et rapida scribere oportet aqua.  
But a woman's sayings to her lover,  
Should be in wind and running water writ. *Ib. lxx*
- 12 Desine de quoquam quicquam bene velle mereri,  
Aut aliquem fieri posse putare pium.  
Cease to expect to win men's gratitude,  
To think that human beings can be grateful.  
*Ib. lxxiii*
- 13 Siqua recordanti benefacta priora voluptas  
Est homini.  
If it be good to mind each kindly act. *Ib. lxxvi*
- 14 Difficile est longum subito deponere amorem.  
'Tis hard to drop at once old-standing love. *Ib.*
- 15 Si vitam puriter egi.  
If my life be fair. *Ib.*
- 16 O di, reddite mi hoc pro pietate mea.  
Gods, grant me this thing for my piety. *Ib.*
- 17 Chommoda dicebat, si quando commoda vellet  
Dicere.  
'Hallowances' said Arrius (meaning 'allowances').  
*Ib. lxxxiv*
- 18 Odi et amo: quare id faciam, fortasse requiris.  
Nescio, sed fieri sentio et excrucior.  
I hate, I love—the cause thereof  
Belike you ask of me:  
I do not know, but feel 'tis so,  
And I'm in agony. *Ib. lxxxv*
- 19 Si quicquam mutis gratum acceptumve sepulcris  
Accidere a nostro, Calve, dolore potest.  
If the dumb grave, my Calvus, can receive  
Aught that is dear or grateful from our grief.  
*Ib. xcvi*
- 20 Multas per gentes et multa per aequora vectus  
Advenio has miseris, frater, ad inferias,  
Ut te postremo donarem munere mortis  
Et mutam nequiquam alloquerer cinerem.  
Quandoquidem fortuna mihi tete abstulit ipsum,  
Heu miser indigne frater adempte mihi,  
Nunc tamen interea haec prisco quae more parentum  
Tradita sunt tristi munere ad inferias,  
Accipe fraterno multum manantia fletu,  
Atque in perpetuum, frater, ave atque vale.  
By many lands and over many a wave  
I come, my brother, to your piteous grave,  
To bring you the last offering in death  
And o'er dumb dust expend an idle breath;

For fate has torn your living self from me,  
And snatched you, brother, O, how cruelly!  
Yet take these gifts, brought as our fathers bade  
For sorrow's tribute to the passing shade;  
A brother's tears have wet them o'er and o'er;  
And so, my brother, hail, and farewell evermore!  
*Carmine, c.*

- 1 At non effugies meos iambos.

You shan't evade  
These rhymes I've made.  
*Fragments, trans. Sir W. Morris*

# EDITH CAVELL

1865-1915

- 2 I realize that patriotism is not enough. I must have  
no hatred or bitterness towards anyone.

*Last Words, 12 Oct. 1915. The Times, 23 Oct.  
1915*

# CAMILLO BENSO CAVOUR

1810-1861

- 3 Noi siamo pronti a proclamare nell' Italia questo gran  
principio: Libera Chiesa in libero Stato.

We are ready to proclaim throughout Italy the great  
principle of a free church in a free state.  
*Speech, 27 Mar. 1861. William de la Rive,  
Remin. of Life and Character of Count Cavour  
(1862), ch. 13, p. 276*

# ROBERT CECIL

see

# SALISBURY

# THOMAS OF CELANO

c. 1250

- 4 Dies irae, dies illa  
Solvat saeculum in favilla,  
Teste David cum Sibylla.

Day of wrath and doom impending,  
David's word with Sibyl's blending  
Heaven and earth in ashes ending!  
*Analecta Hymnica, liv, p. 269. (Trans. by Dr.  
W. J. Irons in The English Hymnal)*

# SUSANNAH CENTLIVRE

1667?-1723

- 5 The real Simon Pure. *Bold Stroke for a Wife, v. i.*

- 6 And lash the vice and follies of the age.  
*The Man's Bewitched, prologue*

- 7 He is as melancholy as an unbrac'd drum.  
*Wonder, ii. i*

# MIGUEL DE CERVANTES

1547-1616

El Caballero de la Triste Figura.

The Knight of the Sorrowful Countenance.  
*Don Quixote, pt. 1, ch. 19. Trans. by Smollett*

La mejor salsa del mundo es el hambre.

The best sauce in the world is hunger.

*Ib. pt. 1, ch. 5*

- 10 El pan comido y la compañía deshecha.

Where there's no more bread, boon companions  
melt away. *Don Quixote, pt. 1, ch. 7*

- 11 Muchos pocos hacen un mucho.

Many a pickle makes a mickle. *Ib.*

- 12 [Sancho asks whether, to get to heaven, we ought not  
all to become monks.]

No todos podemos ser frailes y muchos son los cami-  
nos por donde lleva Dios a los suyos al cielo.  
Religión es la caballería.

We cannot all be friars, and many are the ways by  
which God leads His children home. Religion is  
knight-errantry. *Ib. ch. 8*

- 13 [Sancho, on his master]

Es un entremetido loco, lleno de lúcidos intervalos.

He's a muddled fool, full of lucid intervals.

*Ib. ch. 18*

- 14 Dos linages sólo hay en el mundo, como decía una  
abuela mía, que son el tener y el no tener.

There are but two families in the world, as my  
grandmother used to say, the Haves and the  
Have-nots. *Ib. ch. 20*

- 15 Digo, paciencia y barajar.

Patience, and shuffle the cards. *Ib. ch. 23*

- 16 Del dicho al hecho hay gran trecho.

It's a far cry from speech to deed. *Ib. ch. 34*

- 17 La diligencia es madre de la buena ventura y la pereza,  
su contrario, jamás llegó al término que pide un  
buen deseo.

Diligence is the mother of good fortune, and idle-  
ness, its opposite, never brought a man to the  
goal of any of his best wishes. *Ib.*

- 18 Bien haya el que inventó el sueño, capa que cubre  
todos los humanos pensamientos, manjar que quita  
la hambre, agua que ahuyenta la sed, fuego que  
calienta el frío, frío que templa el ardor, y, final-  
mente, moneda general con que todas las cosas se  
compran, balanza y peso que iguala al pastor con  
el rey y al simple con el discreto.

Blessings on him who invented sleep, the mantle  
that covers all human thoughts, the food that  
appeases hunger, the drink that quenches thirst,  
the fire that warms cold, the cold that moderates  
heat, and, lastly, the general coin that purchases  
all things, the balance and weight that equals the  
shepherd with the king, and the simple with the  
wise. *Ib. ch. 68. Trans. by Jervas*

- 19 Los buenos pintores imitan la naturaleza, pero los  
malos la vomitan.

Good painters imitate nature, bad ones vomit it.

*El Licenciado Vidriera*

- 20 Puesto ya el pie en el estribo.

With one foot already in the stirrup.

*Preface to 'Persiles y Sigismunda' (4 days before his death.)*

# JOHN CHALKHILL

*J. 1560*

- 21 Oh, the sweet contentment  
The countryman doth find.

*Coridon's Song*

PATRICK REGINALD CHALMERS

1872—

- 1 'I find,' said 'e, 'things very much as 'ow I've always found,  
For mostly they goes up and down or else goes round and round.  
*Green Days and Blue Days: Roundabouts and Swings*

- 2 What's lost upon the roundabouts we pulls up on the swings!  
*Ib.*

JOSEPH CHAMBERLAIN

1836—1914

- 3 But the cup is nearly full. The career of high-handed wrong is coming to an end. *Speech, 20 Oct. 1884*

- 4 Provided that the City of London remains as it is at present, the clearing-house of the world.  
*Ib. Guildhall, London, 19 Jan. 1904*

- 5 Learn to think Imperially. *Ib.*

- 6 The day of small nations has long passed away. The day of Empires has come.  
*Ib. Birmingham, 12 May 1904*

- 7 We are not downhearted. The only trouble is, we cannot understand what is happening to our neighbours.  
*Ib. Smethwick, 18 Jan. 1906*

NEVILLE CHAMBERLAIN

1869—1940

- 8 In war, whichever side may call itself the victor, there are no winners, but all are losers.  
*Speech at Kettering, 3 July 1938*

- 9 I believe it is peace for our time . . . peace with honour.  
*Radio Speech after Munich Agreement. 1 Oct. 1938*

- 10 Hitler has missed the bus.  
*Speech. House of Commons. 4 April 1940*

CHARLES HADDON CHAMBERS

1860—1921

- 11 The long arm of coincidence.  
*Captain Swift, Act II*

JOHN CHANDLER

1806—1876

- 12 Conquering kings their titles take  
From the foes they captive make:  
Jesu, by a nobler deed,  
From the thousands He hath freed.  
*As in Hymns Ancient and Modern. Conquering Kings Their Titles Take, trans. from Latin*

ARTHUR CHAPMAN

1873—

- 13 Out where the handclasp's a little stronger,  
Out where the smile dwells a little longer,  
That's where the West begins.  
*Out where the West Begins*

GEORGE CHAPMAN

1559?—1634?

- 14 I know an Englishman,  
Being flatter'd, is a lamb; threaten'd, a lion;  
*Alphonsus, Emperor of Germany, I. ii*

- 15 Berenice's ever-burning hair.  
*Blind Beggar of Alexandria*

- 16 Speed his plough. *Bussy D'Ambois, I. i*

- 17 Who to himself is law, no law doth need,  
Offends no law, and is a king indeed. *Ib. II. i*

- 18 Terror of darkness! O, thou king of flames! *Ib. v. i*

- 19 Give me a spirit that on this life's rough sea  
Loves t'have his sails fill'd with a lusty wind,  
Even till his sail-yards tremble, his masts crack,  
And his rapt ship run on her side so low  
That she drinks water, and her keel ploughs air;  
There is no danger to a man, that knows  
What life and death is; there's not any law,  
Exceeds his knowledge; neither is it lawful  
That he should stoop to any other law.  
He goes before them, and commands them all,  
That to himself is a law rational.  
*Byron's Conspiracy, III. i*

- 20 O incredulity! the wit of fools,  
That slovenly will spit on all things fair,  
The coward's castle, and the sluggard's cradle.  
*De Guiana, I. 82*

- 21 We have watered our horses in Helicon.  
*May-Day, III. iii*

- 22 For one heat, all know, doth drive out another,  
One passion doth expel another still.  
*Monsieur D'Olive, v. i*

- 23 They're only truly great who are truly good.  
*Revenge for Honour, v. ii*

- 24 A poem, whose subject is not truth, but things like truth.  
*Revenge of Bussy D'Ambois, dedication*

- 25 Danger, the spur of all great minds. *Ib. v. i*

- 26 And let a scholar all Earth's volumes carry,  
He will be but a walking dictionary.  
*Tears of Peace, I. 266*

CHARLES I OF GREAT BRITAIN

1600—1649

- 27 Never make a defence of apology before you be accused. *Letter to Lord Wentworth, 3 Sept. 1636*

- 28 As to the King, the Laws of the Land will clearly instruct you for that. . . . For the People; and truly I desire their Liberty and Freedom, as much as any Body: but I must tell you, that their Liberty and Freedom consists in having the Government of those Laws, by which their Life and their Goods may be most their own; 'tis not for having share in Government [Sirs] that is nothing pertaining to 'em. A Subject and a Sovereign are clean different things. . . . If I would have given way to an arbitrary way, for to have all Laws chang'd according to the Power of the Sword, I needed not to have come here; and therefore I tell you (and I pray God it be not laid to your Charge) that I am the Martyr of the People.  
*Speech on the scaffold, 30 Jan. 1649. Rushworth's Historical Collections (1703-8), vol. vi*

- 1 I die a Christian, according to the Profession of the Church of England, as I found it left me by my Father  
*Speech on the scaffold, 30 Jan 1649 Rushworth's Historical Collections (1703-8), vol 11*

CHARLES II OF GREAT BRITAIN

1630-1685

- 2 It is upon the navy under the Providence of God that the safety, honour, and welfare of this realm do chiefly attend *Articles of War Preamble*
- 3 Better than a play  
(*On the Debates in the House of Lords on Lord Ross's Divorce Bill, 1670*) A Bryant, King Charles II
- 4 This is very true for my words are my own, and my actions are my ministers'  
*Reply to Lord Rochester's Epitaph on him [q v]*
- 5 He [Charles II] said once to myself, he was no atheist, but he could not think God would make a man miserable only for taking a little pleasure out of the way  
Burnet, *History of My Own Time*, vol 1, bk 11 ch 1

- 6 He [Lauderdale] told me, the king spoke to him to let that [Presbyter] go, for it was not a religion for gentlemen *Ib ch 2*
- 7 King Charles gave him [Godolphin] a short character when he was page, which he maintained to his life's end of being never in the way, nor out of the way  
*Ib vol 11, bk 11, ch 11, n (The Earl of Dartmouth)*
- 8 Let not poor Nell; starve *Ib ch 17*
- 9 Brother, I am too old to go again to my travels  
Hume's *History of Great Britain*, vol 11, 1757, ch 7
- 10 I am sure no man in England will take away my life to make you king [To his brother James]  
W King's *Political & Lit Anecdotes*
- 11 He had been, he said, an unconscionable time dying but he hoped that they would excuse it  
Macaulay's *Hist England*, 1849, vol 1, ch 4, p 437
- 12 His nonsense suits their nonsense  
*On a certain preacher*

CHARLES V

1500-1558

- 13 Je parle espagnol à Dieu italien aux femmes, français aux hommes et allemand à mon cheval  
To God I speak Spanish to women Italian, to men French and to my horse—German *Attrib*

SALMON PORTLAND CHASE

1808-1873

- 14 No more slave States no slave Territories  
*Platform of the Free Soil National Convention 1848*

The Constitution in all its provisions looks to an indestructible Union composed of indestructible States *Decision in Texas v White, 7 Wallace, 725*

The way to resumption is to resume  
*Letter to Horace Greeley, 17 May 1866*

EARL OF CHATHAM

see

WILLIAM PITT

THOMAS CHATTERTON

1752-1770

- 17 Ol synge unto me roundelaie,  
Ol droppe the bryne teare wythe mee,  
Daunce ne moe atte halle daie,  
Lyche a reynynge tyer bee,  
Mie love ys dedde,  
Gon to hys death-bedde,  
Al under the wyllowe tree *Mynstrelles Songe*

FRANÇOIS-RENÉ DE CHATEAUBRIAND

1768-1848

- 18 L'écrivain original n'est pas celui qui n'imité personne, mais celui que personne ne peut imiter  
The original writer is not he who refrains from imitating others, but he who can be imitated by none  
*Géme du Christanisme*

GEOFFREY CHAUCEUR

1340?-1400

- 19 Singest with vois memorial in the shade  
*Antida and Arcite, poem*
- 20 Flee fro the pree, and dwelle with sothfastnesse  
Forth, pilgrim, forth! Forth, beste, out of thy stall!  
Know thy contree, lool up, thank God of all  
Hold the hye wey, and lat thy gost thee lede,  
And trouthe shal delivere, hit is no drede  
*Balade de Bon Conseil*
- 21 Whanne that Aprille with his shoures sote  
The droghte of Marche hath perced to the rote  
*Canterbury Tales Prologue, l 1*
- 22 And smale fowles maken melodye,  
That slepen al the night with open ye,  
(So priketh hem nature in hir corages)  
Than longen folk to goon on pilgrimages *Ib l 9*
- 23 He loved chivalrye,  
Trouthe and honour, freedom and curteisie *Ib l 45*
- 4 He was a verray parfit gentil knight *Ib l 72*
- 25 He was as fresh as is the month of May *Ib l 92*
- 26 He coude songes make and wel endyte *Ib l 93*
- 7 Curteys he was, lowly, and servisable,  
And carf biforn his fader at the table *Ib l 99*
- 28 Hir gretteste ooth was but by seynt Loy *Ib l 120*
- 29 Ful wel she song the service divyne,  
Lntuned in hir nose ful semely,  
And Frensch she spak ful faire and fetisly,  
After the scole of Stratford atte Bowe,  
For Frensch of Paris was to hir unknowe *Ib l 122*
- 30 She wolde wepe, if that she sawe a mous  
Caught in a trappe, if it were deed or bledde.  
Of smale houndes had she, that she fedde  
With rosted flesh, or mulk and wastel breed  
But sore weep she if oon of hem were deed *Ib l 144*
- 31 He yaf nat of that text a pulled hen,  
That seith, that hunters been nat holy men *Ib l 177*

- 1 A Frere ther was, a wantown and a merye.  
*Canterbury Tales. Prologue, l. 208*
- 2 He knew the tavernes wel in every toun. *Ib. l. 240*
- 3 He was the best beggere in his hous. *Ib. l. 252*
- 4 Somwhat he lipped, for his wantownesse,  
To make his English swete up-on his tonge.  
*Ib. l. 264*
- 5 A Clerk ther was of Oxenford also. *Ib. l. 285*
- 6 For him was lever have at his beddes heed  
Twenty bokes, clad in blak or reed,  
Of Aristotle and his philosophye,  
Than robes riche, or fithele, or gay sautrye.  
But al be that he was a philosophre,  
Yet hadde he but litel gold in cofre. *Ib. l. 293*
- 7 And gladly wolde he lerne, and gladly teche.  
*Ib. l. 308*
- 8 No-where so bisy a man as he ther nas,  
And yet he semed bisier than he was. *Ib. l. 321*
- 9 For he was Epicurus owne sone. *Ib. l. 336*
- 10 It snewed in his hous of mete and drinke. *Ib. l. 345*
- 11 A Shipman was ther, woning fer by weste:  
For aught I woot, he was of Dertemouthe. *Ib. l. 388*
- 12 And, certainly, he was a good felawe. *Ib. l. 395*
- 13 Of nyce conscience took he no keep.  
If that he faught, and hadde the hyer hond,  
By water he sente hem hoom to every lond.  
*Ib. l. 398*
- 14 His studie was but litel on the bible. *Ib. l. 438*
- 15 She was a worthy womman al hir lyve,  
Housbondes at chirche-dore she hadde fyve,  
Withouten other companye in youthe;  
But therof nedeth nat to speke as nouthe.  
And thryes hadde she been at Jerusalem;  
She hadde passed many a straunge stream;  
At Rome she hadde been, and at Boloigne,  
In Galice at saint Jame, and at Coloigne. *Ib. l. 459*
- 16 A good man was ther of religioun,  
And was a povre Persoun of a toun. *Ib. l. 477*
- 17 This noble ensample to his sheep he yaf,  
That first he wroghte, and afterward he taughte.  
*Ib. l. 496*
- 18 But Cristes lore, and his apostles twelve,  
He taughte, but first he folwed it him-selve.  
*Ib. l. 527*
- 19 That hadde a fyr-reed cherubinnes face. *Ib. l. 624*
- 20 Wel loved he garleek, oynons, and eek lekes,  
And for to drinken strong wyn, reed as blood.  
*Ib. l. 634*
- 21 His walet lay biforn him in his lappe,  
Bret-ful of pardoun come from Rome al hoot.  
*Ib. l. 686*
- 22 He hadde a croys of latoun, ful of stones,  
And in a glas he hadde pigges bones.  
But with thise relikes, whan that he fond  
A povre person dwelling up-on lond,  
Up-on a day he gat him more moneye  
Than that the person gat in monthes tweye.  
And thus, with feyned flaterye and japes,  
He made the person and the peple his apes.  
*Ib. l. 699*
- 23 Who-so shal telle a tale after a man,  
He moot reherce, as ny as ever he can,  
Everich a word, if it be in his charge,  
Al speke he never so rudeliche and large;  
Or elles he moot telle his tale untrewe,  
Or feyne thing, or finde wordes newe.  
*Canterbury Tales. Prologue, l. 731*
- 24 Thus with hir fader, for a certeyn space,  
Dwelleth this flour of wyfly pacience,  
That neither by hir wordes ne hir face  
Biforn the folk, ne eek in hir absence,  
Ne shewed she that hir was doon offence.  
*Ib. The Clerkes Tale, l. 862*
- 25 O stormy peple! unsad and ever untrewe. *Ib. l. 939*
- 26 Trouthe is the hyeste thing that man may kepe.  
*Ib. The Frankeleyns Tale, l. 751*
- 27 The carl spak oo thing, but he thoghte another.  
*Ib. The Freres Tale, l. 270*
- 28 And therfore, at the kinges court, my brother,  
Ech man for him-self, ther is non other.  
*Ib. Knights Tale, l. 323*
- 29 And whan a beest is deed, he hath no peyne;  
But man after his deeth moot wepe and pleyne.  
*Ib. l. 461*
- 30 The bisy larke, messenger of day. *Ib. l. 633*
- 31 For pitee renneth sone in gentile herte. *Ib. l. 903*
- 32 The smyler with the knyf under the cloke.  
*Ib. l. 1141*
- 33 Up roos the sonne, and up roos Emelye. *Ib. l. 1415*
- 34 What is this world? what asketh men to have?  
Now with his love, now in his colde grave  
Allone, with-outen any companye. *Ib. l. 1919*
- 35 She is mirour of alle curteisye.  
*Ib. Tale of the Man of Lawe, l. 68*
- 36 Lat take a cat, and fostre him wel with milk,  
And tendre flesh, and make his couche of silk,  
And lat him seen a mous go by the wal;  
Anon he weyveth milk, and flesh, and al,  
And every deyntee that is in that hous,  
Swich appetyt hath he to ete a mous.  
*Ib. The Maunciples Tale, l. 71*
- 37 What is bettre than wisdom? Womman. And what is  
bette than a good womman? No-thing.  
*Ib. The Tale of Melibeus, § 15*
- 38 Ful wys is he that can him-selven knowe.  
*Ib. The Monkes Tale, l. 149*
- 39 Redeth the grete poete of Itaille,  
That highte Dant, for he can al devyse  
Fro point to point, nat o word wol he faille.  
*Ib. l. 470*
- 40 The month in which the world bigan,  
That highte March, whan god first maked man.  
*Ib. The Nonne Preestes Tale, l. 367*
- 41 Daun Russel the fox sterte up at ones. *Ib. l. 514*
- 42 And on a Friday fil al this meschaunce. *Ib. l. 521*
- 43 And lightly as it comth, so wol we spende.  
*Ib. Pardoners Tale, l. 453*
- 44 He can nat stinte of singing by the weye.  
*Ib. The Prioresses Tale, l. 105*
- 45 Yet in our asschen olde is fyr y-reke.  
*Ib. The Reeves Prologue, l. 28*

- 1 The gettreste clerkes ben noght the wysest men.  
*Canterbury Tales. The Rectes Tale, l. 134*
- 2 So was hir joly whistle wel y-wet. *Ib. l. 235*
- 3 He wolde sown som difficultee,  
Or springen cokkel in our clene corn.  
*Ib. The Shipman's Prologue, l. 20*
- 4 A doghter hadde this worthy king also,  
That yongest was, and highte Canacee.  
*Ib. The Squire's Tale, l. 24*
- 5 'Thou lokest as thou woldest finde an hare,  
For ever up-on the ground I see thee stare.'  
*Ib. Prologue to Sir Thopas, l. 6*
- 6 The bacoun was nat fet for hem, I trowe,  
That som men han in Essex at Dunmowe.  
*Ib. The Prologue of the Wykes' Tale of Bathe, l. 217*
- 7 And for to see, and eek for to be seye. *Ib. l. 552*
- 8 But yet I hadde alwey a coltes tooth.  
Gat-tothed I was, and that bicam me weel.  
*Ib. l. 602*
- 9 This is a long preamble of a tale. *Ib. l. 831*
- 10 As thikke as motes in the sonne-beem.  
*Ib. Tale of the Wyf of Bathe, l. 12*
- 11 'My lige lady, generally,' quod he,  
'Wommen desyren to have sovereyntee  
As well over hir housbond as hir love.'  
*Ib. l. 181*
- 12 He is gentil that doth gentil dedis *Ib. l. 314*
- 13 Ful crafter to pley she was  
Than Athalus, that made the game  
First of the ches: so was his name.  
*The Book of the Duchesse, l. 662*
- 14 O litel book, thou art so unconning,  
How darst thou put thy-self in prees for drede?  
*The Flower and the Leaf, l. 591*
- 15 Venus clerk, Ovyde,  
That hath y-sown wonder wyde  
The grete god of Loves name.  
*The Hous of Fame, iii, l. 397*
- 16 And as for me, thogh that I can but lyte,  
On bokes for to rede I me delyte,  
And to hem yewe I feyth and ful credence,  
And in myn herte have hem in reverence  
So hertely, that ther is game noon,  
That fro my bokes maketh me to goon,  
But hit be seldom, on the holyday;  
Save, certeinly, whan that the month of May  
Is comen, and that I here the foules singe,  
And that the floures ginnen for to springe,  
Farwel my book and my devocion.  
*Legend of Good Women. Prologue, l. 29*
- 17 Of alle the floures in the mede,  
Than love I most these floures whyte and rede,  
Swiche as men callen dayseys in our toun. *Ib. l. 41*
- 18 Til that myn herte dye. *Ib. l. 57*
- 19 'That wel by reson men hit calle may,  
The 'dayesye' or elles the 'ye of day.'  
The emperice and flour of floures alle,  
I pray to god that faire mot she falle,  
And alle that loven floures, for hir sake! *Ib. l. 183*
- 20 Fo lo, the gentil kind of the houn!  
For whan a flye offendeth hun or byteth,  
He with his tayl away the flye smytheth
- Al esily; for, of his genterye,  
Him deyneth nat to wreke hum on a flye,  
As doth a curre or elles another beste.  
*Legend of Good Women. Prologue, l. 377*
- 21 And she was fair as is the rose in May.  
*Ib. Legend of Cleopatra, l. 34*
- 22 The lyf so short, the craft so long to lerne,  
Thassay so hard, so sharp the conquering.  
*The Parlement of Foules, l. 1*
- 23 For out of olde feldes, as men seith,  
Cometh al this newe corn fro yere to yere;  
And out of olde bokes, in good feith,  
Cometh al this newe science that men lere. *Ib. l. 22*
- 24 Thou shalt make castels than in Spayne,  
And dreme of joye, al but in vayne.  
*Romaunt of the Rose, B. l. 2573*
- 25 But the Troyane gestes, as they felle,  
In Omer, or in Dares, or in Dyte,  
Who-so that can, may rede hem as they wryte.  
*Troilus and Criseyde, i, l. 145*
- 26 For it is seyð, 'man maketh ofte a yerde  
With which the maker is him-self y-beten.' *Ib. l. 740*
- 27 Unknowe, unkist, and lost that is unsought.  
*Ib. l. 809*
- 28 O wind, O wind, the weder ginneth clere. *Ib. ii, l. 2*
- 29 'Til crows feet be growe under your yē. *Ib. l. 403*
- 30 And we shal speke of thee som-what, I trowe,  
Whan thou art goon, to do thyne eres glowel  
*Ib. l. 1021*
- 31 It is nought good a sleping hound to wake.  
*Ib. iii, l. 764*
- 32 For I have seyn, of a ful misty morwe,  
Folwen ful ofte a mery someres day. *Ib. l. 1060*
- 33 Right as an aspes leef she gan to quake. *Ib. l. 1200*
- 34 And as the newe abaysshed nightingale,  
That stuteth first whan she biginneth singe.  
*Ib. l. 1233*
- 35 For of fortunes sharp adversitee  
The worst kinde of infortune is this,  
A man to have ben in prosperitee,  
And it remembren, when it passed is. *Ib. l. 1625*
- 36 Oon ere it herde, at the other out it wente.  
*Ib. iv, l. 434*
- 37 But manly set the world on sixe and seven;  
And, if thou deye a martir, go to hevene. *Ib. l. 622*
- 38 For tyme y-lost may not recovered be. *Ib. l. 1283*
- 39 Ye, fare-wel al the snow of ferne yere! *Ib. v, l. 1176*
- 40 Eek greet effect men wryte in place lyte. [i.e. litte space]  
Th'entente is al, and nought the lettres space.  
*Ib. l. 1629*
- 41 Go, litel book, go litel myn tragedie. *Ib. l. 1786*
- 42 O yonge fresshe folkes, he or she. *Ib. l. 1835*
- 43 O moral Gower, this book I directe  
To thee. *Ib. l. 1856*

NIVELLE DE LA CHAUSSÉE

1692-1754

- 44 Quand tout le monde a tort, tout le monde a raison.  
When every one is wrong, every one is right.  
*La Gouvernante, i, iii*

# CHERRY—CHESTERFIELD

ANDREW CHERRY

1762-1812

- 1 Loud roar'd the dreadful thunder,  
The rain a deluge show'rd. *The Bay of Biscay*
- 2 Till next day,  
There she lay,  
In the Bay of Biscay, O! *Ib.*

PHILIP DORMER STANHOPE, EARL OF  
CHESTERFIELD

1694-1773

- 3 The dews of the evening most carefully shun,  
Those tears of the sky for the loss of the sun.  
*Advice to a Lady in Autumn*
- 4 Unlike my subject will I frame my song,  
It shall be witty and it sha'n't be long.  
*Epigram on 'Long' Sir Thomas Robinson. D.N.B.*
- 5 The picture plac'd the busts between,  
Adds to the thought much strength;  
Wisdom and Wit are little seen,  
But Folly's at full length.  
*Wit and Wisdom of Lord Chesterfield. Epigrams.  
On the Picture of Richard Nash . . . between the  
Busts of . . . Newton and . . . Pope . . . at Bath.  
(Attr. also to Mrs. Jane Brereton)*
- 6 In scandal, as in robbery, the receiver is always  
thought as bad as the thief.  
*Advice to his Son. Rules for Conversation, Scandal*
- 7 In my mind, there is nothing so illiberal and so ill-  
bred, as audible laughter. *Ib. Graces, Laughter*
- 8 In my opinion, parsons are very like other men, and  
neither the better nor the worse for wearing a  
black gown. *Letter to his Son, 5 Apr. 1746*
- 9 The knowledge of the world is only to be acquired  
in the world, and not in a closet. *Ib. 4 Oct. 1746*
- 10 An injury is much sooner forgotten than an insult.  
*Ib. 9 Oct. 1746*
- 11 Courts and camps are the only places to learn the  
world in. *Ib. 2 Oct. 1747*
- 12 There is a Spanish proverb, which says very justly,  
Tell me whom you live with, and I will tell you who  
you are. *Ib. 9 Oct. 1747*
- 13 Take the tone of the company that you are in. *Ib.*
- 14 Do as you would be done by is the surest method  
that I know of pleasing. *Ib. 16 Oct. 1747*
- 15 I recommend you to take care of the minutes: for  
hours will take care of themselves. *Ib. 6 Nov. 1747*
- 16 Advice is seldom welcome; and those who want it  
the most always like it the least. *Ib. 29 Jan. 1748*
- 17 Speak of the moderns without contempt, and of the  
ancients without idolatry. *Ib. 22 Feb. 1748*
- 18 Wear your learning, like your watch, in a private  
pocket: and do not merely pull it out and strike it;  
merely to show that you have one. *Ib.*
- 19 Sacrifice to the Graces. *Ib. 9 Mar. 1748*
- 20 I am neither of a melancholy nor a cynical disposition,  
and am as willing and as apt to be pleased as any-  
body; but I am sure that, since I have had the full  
use of my reason, nobody has ever heard me laugh. *Ib.*

- 21 If Shakespeare's genius had been cultivated, those  
beauties, which we so justly admire in him, would  
have been undisgraced by those extravagancies, and  
that nonsense, with which they are so frequently  
accompanied. *Letter to his Son, 1 Apr. 1748*
- 22 Women, then, are only children of a larger growth:  
they have an entertaining tattle, and sometimes  
wit; but for solid, reasoning good-sense, I never  
knew in my life one that had it, or who reasoned  
or acted consequentially for four and twenty hours  
together. *Ib. 5 Sept. 1748*
- 23 A man of sense only trifles with them [women], plays  
with them, humours and flatters them, as he does  
with a sprightly and forward child; but he neither  
consults them about, nor trusts them with, serious  
matters. *Ib.*
- 24 It must be owned, that the Graces do not seem to be  
natives of Great Britain; and I doubt, the best of us  
here have more of rough than polished diamond.  
*Ib. 18 Nov. 1748*
- 25 Idleness is only the refuge of weak minds.  
*Ib. 20 July 1749*
- 26 Women are much more like each other than men:  
they have, in truth, but two passions, vanity and  
love; these are their universal characteristics.  
*Ib. 19 Dec. 1749*
- 27 Knowledge may give weight, but accomplishments  
give lustre, and many more people see than weigh.  
*Ib. 8 May 1750*
- 28 Is it possible to love such a man? No. The utmost  
I can do for him is to consider him as a respectable  
Hottentot. [Lord Lyttelton.] *Ib. 28 Feb. 1751*
- 29 It is commonly said, and more particularly by Lord  
Shaftesbury, that ridicule is the best test of truth.  
*Ib. 6 Feb. 1752*
- 30 Every woman is infallibly to be gained by every sort  
of flattery, and every man by one sort or other.  
*Ib. 16 Mar. 1752*
- 31 A chapter of accidents. *Ib. 16 Feb. 1753*
- 32 In matters of religion and matrimony I never give  
any advice; because I will not have anybody's  
torments in this world or the next laid to my  
charge. *Letter to A. C. Stanhope, 12 Oct. 1765*
- 33 Religion is by no means a proper subject of conversa-  
tion in a mixed company.  
*Undated Letter to his Godson, No. 112*
- 34 I assisted at the birth of that most significant word,  
*flirtation*, which dropped from the most beautiful  
mouth in the world. *The World, No. 101*
- 35 Tyrawley and I have been dead these two years; but  
we don't choose to have it known.  
*Boswell's Johnson, 3 Apr. 1773*
- 36 He once exclaimed to Anstis, Garter King at Arms,  
'You foolish man, you do not even know your own  
foolish business.'  
*Jesse's Memoirs of the Court of England from  
1688 to Geo. II, vol. ii*
- 37 Give Dayrolles a chair.  
*Last Words. W. H. Craig, Life of Chesterfield*

- 1 The righteous minds of innkeepers  
Induce them now and then  
To crack a bottle with a friend  
Or treat unmoneyed men,  
But who hath seen the Grocer  
Treat housemaids to his teas  
Or crack a bottle of fish sauce  
Or stand a man a cheese? *Song Against Grocers*
- 2 And I dream of the days when work was scrappy,  
And rare in our pockets the mark of the mint,  
And we were angry and poor and happy,  
And proud of seeing our names in print  
*A Song of Defeat*
- 3 And sword in hand upon Afric's passes  
Her last republic cried to God *Ib*
- 4 And the faith of the poor is faint and partial,  
And the pride of the rich is all for sale,  
And the chosen heralds of England's Marshal  
Are the sandwich men of the *Daily Mail* *Ib*
- 5 They haven't got no noses,  
The fallen sons of Eve *The Song of Quoodle*
- 6 And goodness only knowses  
The Noselessness of Man. *Ib*
- 7 But I, I cannot read it  
(Although I run and run)  
Of them that do not have the faith,  
And will not have the fun  
*The Song of the Strange Ascetic*
- 8 Where his aunts, who are not married,  
Demand to be divorced *Ib*
- 9 Tea, although an Oriental,  
Is a gentleman at least,  
Cocoa is a cad and coward,  
Cocoa is a vulgar beast  
*The Song of Right and Wrong*
- 10 When old unbroken Pickwick walked  
Among the broken men  
*When I Came Back to Fleet Street*
- 11 Still he that scorns and struggles  
Sees frightful and afar,  
All that they leave of rebels  
Rot high on Temple Bar *Ib*
- 12 And Noah he often said to his wife when he sat down  
to dine,  
'I don't care where the water goes if it doesn't get  
into the wine' *Wine and Water*
- 13 Step softly, under snow or rain,  
To find the place where men can pray,  
The way is all so very plain  
That we may lose the way *The Wise Men*
- 14 Call upon the wheels master, call upon the wheels,  
We are taking rest, master, finding how it feels  
*Song of the Wheels*
- 15 And that is the meaning of Empire Day  
*Songs of Education Geography*
- 16 All slang is metaphor, and all metaphor is poetry  
*The Defendant A Defence of Slang*
- 17 The human race, to which so many of my readers  
belong *The Napoleon of Notting Hill, ch 1*
- 18 There is nothing the matter with Americans except  
their ideals The real American is all right, it is  
the ideal American who is all wrong  
*New York Times, 1 Feb 1931 Reprinted in  
Sidelights*
- 19 Hardy went down to botanize in the swamp, while  
Meredith climbed towards the sun Meredith  
became, at his best, a sort of daintily dressed Walt  
Whitman Hardy became a sort of village atheist  
brooding and blaspheming over the village idiot  
*The Victorian Age in Literature, ch 2*
- 20 He [Tennyson] could not think up to the height of  
his own towering style *Ib ch 3*
- ALBERT CIEVALIER  
1861-1923
- 21 'Wot's the good of Hanyfink? Why—Nuffink!'  
*Cockney Complaint*
- 22 We've been together now for forty years,  
An' it don't seem a day too much,  
There ain't a lady livin' in the land  
As I d' s'wop' for my dear old Dutch! *My Old Dutch*
- 23 Knocked 'em in the Old Kent Road *Title of Song*
- WILLIAM CHILLINGWORTH  
1602-1644
- 24 The Bible and the Bible only is the religion of Pro-  
testants *The Religion of Protestants*
- RUFUS CHOATE  
1799-1859
- 25 Its constitution the glittering and sounding generali-  
ties of natural right which make up the Declaration  
of Independence  
*Letter to the Maine Hug State Central Com-  
mittee, 9 Aug 1856 (see 201 21)*
- HENRY FOTHERGILL CHORLEY  
1809-1872
- 26 God the All terrible King, Who ordainest  
Great winds Thy clarions, the lightnings Thy sword  
*Hullah's Part Music God The All Terrible*
- DAVID CHRISTY  
1802-?
- 27 Cotton is King *Title of Book, 1855*
- CHARLES CHURCHILL  
1731-1764
- 28 Greatly his foes he dreads, but more his friends,  
He hurts me most who lavishly commends  
*The Apology, 1 19*
- 29 Though by whom, envy, or resentment led,  
They damn those authors whom they never read  
*The Candidate, 1 57*
- 30 The only difference, after all their rout,  
Is, that the one is in, the other out  
*The Conference, 1 165*
- 31 If all, if all alas! were well at home *Ib 1 226*
- 32 Be England what she will,  
With all her faults, she is my country still  
*The Farewell, 1 27*
- 33 It can't be Nature, for it is not sense *Ib 1 200*



# CHURCHILL

- 1 England—a happy land we know,  
Where follies naturally grow. *The Ghost*, bk. i, l. 111
- 2 Fame  
Is nothing but an empty name. *Ib.* l. 229
- 3 And adepts in the speaking trade  
Keep a cough by them ready made. *Ib.* bk. ii, l. 545
- 4 Who wit with jealous eye surveys,  
And sickens at another's praise. *Ib.* l. 663
- 5 Just to the windward of the law. *Ib.* bk. iii, l. 56
- 6 [Johnson:] He for subscribers baits his hook,  
And takes your cash; but where's the book?  
No matter where; wise fear, you know,  
Forbids the robbing of a foe;  
But what, to serve our private ends,  
Forbids the cheating of our friends? *Ib.* l. 801
- 7 A joke's a very serious thing. *Ib.* bk. iv, l. 1386
- 8 Railing at life, and yet afraid of death.  
*Gotham*, i, l. 215
- 9 The danger chiefly lies in acting well;  
No crime's so great as daring to excel.  
*Epistle to William Hogarth*, l. 51
- 10 Candour, who, with the charity of Paul,  
Still thinks the best, when'er she thinks at all,  
With the sweet milk of human kindness bless'd,  
The furious ardour of my zeal repress'd. *Ib.* l. 55
- 11 By different methods different men excel;  
But where is he who can do all things well?  
*Ib.* l. 573
- 12 Keep up appearances; there lies the test;  
The world will give thee credit for the rest.  
Outward be fair, however foul within;  
Sin if thou wilt, but then in secret sin. *Night*, l. 311
- 13 As one with watching and with study faint,  
Reel in a drunkard, and reel out a saint. *Ib.* l. 323
- 14 Who often, but without success, have pray'd  
For apt Alliteration's artful aid.  
*The Prophecy of Famine*, l. 85
- 15 A heart to pity, and a hand to bless. *Ib.* l. 178
- 16 He sicken'd at all triumphs but his own.  
*The Rosciad*, l. 64
- 17 Ne'er blush'd unless, in spreading Vice's snares,  
She blunder'd on some virtue unawares. *Ib.* l. 137
- 18 Genius is of no country. *Ib.* l. 207
- 19 He mouths a sentence, as curs mouth a bone.  
*Ib.* l. 322
- 20 Fashion!—a word which knaves and fools may use,  
Their knavery and folly to excuse. *Ib.* l. 455
- 21 So much they talk'd, so very little said. *Ib.* l. 550
- 22 Learn'd without sense, and venerably dull. *Ib.* l. 572
- 23 Not without art, but yet to nature true. *Ib.* l. 699
- 24 But, spite of all the criticizing elves,  
Those who would make us feel, must feel themselves.  
*Ib.* l. 961
- 25 The two extremes appear like man and wife,  
Coupled together for the sake of strife. *Ib.* l. 1005
- 26 Where he falls short, 'tis Nature's fault alone;  
Where he succeeds, the merit's all his own.  
*Ib.* l. 1025
- 27 The best things carried to excess are wrong.  
*Ib.* l. 1039

28 With the persuasive language of a tear.  
*The Times*, l. 308

## LORD RANDOLPH SPENCER CHURCHILL

1849–1894

- 29 Ulster will fight; Ulster will be right.  
*Letter*, 7 May 1886
- 30 The old gang. [Members of the Conservative Government.]  
*Speech, House of Commons*, 7 Mar. 1878
- 31 He [Gladstone] told them that he would give them  
and all other subjects of the Queen much legisla-  
tion, great prosperity, and universal peace, and he  
has given them nothing but chips. Chips to the  
faithful allies in Afghanistan, chips to the trusting  
native races of South Africa, chips to the Egyptian  
fellah, chips to the British farmer, chips to the  
manufacturer and the artisan, chips to the agri-  
cultural labourer, chips to the House of Commons  
itself. *Ib.* 24 Jan. 1884
- 32 An old man in a hurry. [Gladstone.]  
*Ib. To the Electors of South Paddington*, June  
1886
- 33 All great men make mistakes. Napoleon forgot  
Blücher, I forgot Goschen.  
*Leaves from the Notebooks of Lady Dorothy  
Nevill*, p. 21
- 34 The duty of an Opposition is to oppose.  
1830. *Quoted by Lord Randolph Churchill*. W. S.  
Churchill, *Lord Randolph Churchill*, vol. i, ch 5
- 35 (*Decimal points*;) I never could make out what those  
damned dots meant. *Ib.* (1906), vol. ii, p. 184

## WINSTON LEONARD SPENCER CHURCHILL

1874–

- 36 It cannot in the opinion of His Majesty's Government  
be classified as slavery in the extreme acceptance  
of the word without some risk of terminological  
inexactitude.  
*Speech, House of Commons*, 22 Feb. 1906
- 37 The maxim of the British people is 'Business as  
usual'. *Speech at Guildhall*, 9 Nov. 1914
- 38 I would say to the House, as I said to those who have  
joined this Government, 'I have nothing to offer  
but blood, toil, tears and sweat'.  
*Speech, House of Commons*, 13 May 1940
- 39 Victory at all costs, victory in spite of all terror, vic-  
tory however long and hard the road may be; for  
without victory there is no survival. *Ib.*
- 40 We shall not flag or fail. We shall fight in France, we  
shall fight on the seas and oceans, we shall fight with  
growing confidence and growing strength in the  
air, we shall defend our island, whatever the cost  
may be, we shall fight on the beaches, we shall fight  
on the landing grounds, we shall fight in the fields  
and in the streets, we shall fight in the hills; we  
shall never surrender. *Ib.* 4 June 1940
- 41 Let us therefore brace ourselves to our duties, and so  
bear ourselves that, if the British Empire and its  
Commonwealth last for a thousand years, men will  
still say: 'This was their finest hour'.  
*Ib.* 18 June 1940

- 1 Never in the field of human conflict was so much owed by so many to so few  
*Speech, House of Commons, 20 Aug 1940*
- 2 The British Empire and the United States will have to be somewhat mixed up together in some of their affairs for the mutual and general advantage. For my own part, looking out upon the future, I do not view the process with any misgivings. I could not stop it if I wished, no one can stop it. Like the Mississippi, it just keeps rolling along. Let it roll. Let it roll on full flood, inexorable, irresistible, benignant, to broader lands and better days. *Ib*
- 3 We are waiting for the long promised invasion. So are the fishes  
*Radio Broadcast to the French people 21 Oct 1940*
- 4 I do not resent criticism, even when for the sake of emphasis, it parts for the time with reality  
*Speech, House of Commons, 22 Jan 1941*
- 5 Give us the tools and we will finish the job  
*Radio Broadcast (Addressing President Roosevelt) 9 Feb 1941*
- 6 This whipped jackal [Mussolini] who, to save his own skin, has made of Italy a vassal state of Hitler's Empire, is frisking up by the side of the German tiger with yelps not only of appetite—that could be understood—but even of triumph  
*Speech, House of Commons Apr 1941*
- 7 Do not let us speak of darker days. Let us rather speak of sterner days. These are not dark days. These are great days—the greatest days our country has ever lived, and we must all thank God that we have been allowed, each of us according to our stations, to play a part in making these days memorable in the history of our race  
*Address to the boys of Harrow School, 29 Oct 1941*
- 8 What kind of people do they [the Japanese] think we are?  
*Speech to U.S. Congress, 24 Dec 1941*
- 9 When I warned them [the French Government] that Britain would fight on alone whatever they did, their Generals told their Prime Minister and his divided Cabinet 'In three weeks England will have her neck wrung like a chicken'.  
Some chicken! Some neck!  
*Speech to the Canadian Parliament, 30 Dec 1941*
- 10 This is not the end. It is not even the beginning of the end. But it is perhaps the end of the beginning.  
*Speech at the Mansion House, 10 Nov 1942 (Of the Battle of Egypt)*
- 11 I have not become the King's First Minister in order to preside over the liquidation of the British Empire. *Ib*
- 12 The soft under belly of the Axis  
*Report on the War Situation, House of Commons, 11 Nov 1942*
- 13 Not a seat but a springboard  
*Radio Broadcast 29 Nov 1942 (On North Africa)*  
There is no finer investment for any community than putting milk into babies. *Ib 21 Mar 1943*
- 15 An iron curtain has descended across the Continent  
*Address at Westminster College, Fulton, U.S.A., 5 Mar 1946*
- 16 By being so long in the lowest form [at Harrow] I gained an immense advantage over the cleverer boys. I got into my bones the essential structure of the normal British sentence—which is a noble thing. Naturally I am biased in favour of boys learning English, and then I would let the clever ones learn Latin as an honour, and Greek as a treat.  
*My Early Life (1930), Rivington Commission*
- 17 On the night of the tenth of May [1940], at the outset of this mighty battle, I acquired the chief power in the State, which henceforth I wielded in ever growing measure for five years and three months of world war, at the end of which time, all our enemies having surrendered unconditionally or being about to do so, I was immediately dismissed by the British electorate from all further conduct of their affairs.  
*The Second World War, vol 1, The Gathering Storm (1948), p. 526*
- 18 No one can guarantee success in war, but only deserve it. *Ib vol 11, Their Finest Hour (1949), p. 484*
- 19 Dictators ride to and fro upon tigers which they dare not dismount. And the tigers are getting hungry.  
*While England Slept (1936)*
- 20 I have watched this famous island descending incontinently, fecklessly, the stairway which leads to a dark gulf. It is a fine broad stairway at the beginning, but after a bit the carpet ends. A little farther on there are only flagstones, and a little farther on still these break beneath your feet. *Ib*

COLLEY CIBBER

1671-1757

- 21 O say! What is that thing called Light,  
Which I can ne'er enjoy. *The Blind Boy*
- 22 Whilst thus I sing I am a King,  
Altho' a poor blind boy. *Ib*
- 23 Oh! how many torments lie in the small circle of a wedding ring! *The Double Gallant, 1 11*
- 24 Dumb's a sly dog. *Love Makes a Man, 11 1*
- 25 One had as good be out of the world, as out of the fashion. *Love's Last Shift, Act 11*
- 26 Off with his head—so much for Buckingham.  
*Richard III, altered, 11 111*
- 27 A weak invention of the enemy. *Ib 1 111*
- 28 Conscience avault, Richard's himself again.  
Hark! the shrill trumpet sounds, to horse, away,  
My soul's in arms, and eager for the fray. *Ib*
- 29 Perish the thought! *Ib 1*
- 30 Losers must have leave to speak.  
*The Rival Fools, Act 1*
- 31 Stolen sweets are best. *Ib*
- 32 This business will never hold water.  
*She Would and She Would Not, Act 11*
- 33 Persuasion tips his tongue when'er he talks,  
And he has chambers in the King's Bench Walks.  
*Parody of Pope's lines on William Murray, Lord Mansfield, in Satires and Epistles of Horace Imitated, bk 1, Ep. vi (see 386 11)*

## MARCUS TULLIUS CICERO

106-43 B.C.

- 1 In Romuli faece.  
Among the dregs of Romulus. *Ad Atticum*, II. i. 8
- 2 Spartam nactus es: hanc (ex)orna.  
Sparta is your inheritance: make the best of her.  
*Ib.* IV. vi. 2
- 3 Nihil tam absurde dici potest, quod non dicatur ab aliquo philosophorum.  
There is nothing so absurd but some philosopher has said it.  
*De Divinatione*, II. 58
- 4 Vulgo enim dicitur: Iucundi acti labores.  
For it is commonly said: accomplished labours are pleasant.  
*De Finibus*, II. 105
- 5 Salus populi suprema est lex.  
The good of the people is the chief law.  
*De Legibus*, III. iii. 8
- 6 'Ipse dixit.' 'Ipse' autem erat Pythagoras.  
'He himself said it', and this 'he himself', it seems, was Pythagoras.  
*De Natura Deorum*, I. v. 10
- 7 Summum bonum.  
The highest good.  
*De Officiis*, I. ii. 5
- 8 Cedant arma togae, concedant laurea laudi.  
Let wars yield to peace, laurels to paeans.  
*Ib.* I. xxii. 82
- 9 Numquam se minus otiosum esse quam cum otiosus, nec minus solum quam cum solus esset.  
Never less idle than when wholly idle, nor less alone than when wholly alone.  
*Ib.* III. i. 1
- 10 Mens cuiusque is est quisque.  
The mind of each man is the man himself.  
*De Republica*, vi. 26
- 11 Quousque tandem abutere, Catilina, patientia nostra?  
How long will you abuse our patience, Catiline?  
*In Catilinam*, I. i. 1
- 12 O tempora, O mores!  
O what times, O what habits!  
*Ib.*
- 13 Abiit, excessit, evasit, erupit.  
He departed, he withdrew, he strode off, he broke forth.  
*Ib.* II. i. 1
- 14 Civis Romanus sum.  
I am a Roman citizen.  
*In Verrem*, v. lvii. 147
- 15 Omnes artes quae ad humanitatem pertinent habent quoddam commune vinculum et quasi cognatione quadam inter se continentur.  
All arts which have anything to do with man have a common bond and as it were contain within themselves a certain affinity.  
*Pro Archia*, I. ii
- 16 Haec studia adulescentiam acuum, senectutem oblectant, secundas res ornant, adversis perfugium ac solacium praebent, delectant domi, non impediunt foris, pernoscant nobiscum, peregrinantur, rusticantur.  
These studies are an impetus to youth, and a delight to age; they are an adornment to good fortune, refuge and relief in trouble; they enrich private and do not hamper public life; they are with us by night, they are with us on long journeys, they are with us in the depths of the country.  
*Ib.* VII. xvi

- 17 Oderint, dum metuant.  
Let them hate so long as they fear.  
*Philippic*, I. 14 (quoted from the tragedian Accius)
- 18 Quod di omen avertant.  
May the gods avert this omen.  
*Ib.* III. xiv. 35
- 19 Silent enim leges inter arma.  
Laws are inoperative in war.  
*Pro Milone*, IV. xi
- 20 Cui bono.  
To whose profit.  
*Ib.* XII. xxxii
- 21 Ne quid res publica detrimenti caperet.  
That no harm come to the state.  
*Ib.* xxvi. lxx, quoting the senatorial 'ultimate decree', beginning 'caveant consules' (let the consuls see to it).
- 22 Id quod est praestantissimum maximeque optabile omnibus sanis et bonis et beatis, cum dignitate otium.  
The thing which is the most outstanding and the most desirable to all healthy and good and well-off persons, is a peaceful life with honour.  
*Pro Sestio*, xlv. 98
- 23 Errare, mehercule, malo cum Platone . . . quam cum istis vera sentire.  
I would rather be wrong with Plato than right with such men as these [the Pythagoreans].  
*Tusculanae disputationes*, I. xvii. 39
- 24 O fortunatam natam me consule Romam!  
O happy Rome, born when I was consul!  
*Quoted in Juvenal*, x. 122

## EDWARD HYDE, EARL OF CLARENDON

1609-1674

- 25 Without question, when he [Hampden] first drew the sword, he threw away the scabbard.  
*History of the Rebellion*, ed. W. Dunn Macray (1888), III. vii. 84
- 26 He [Hampden] had a head to contrive, a tongue to persuade, and a hand to execute any mischief. *Ib.*
- 27 He [Falkland] . . . would, with a shrill and sad accent, ingeminate the word *Peace, Peace*. *Ib.* 233
- 28 So enamoured on peace that he would have been glad the King should have bought it at any price. *Ib.*
- 29 He [Cromwell] will be looked upon by posterity as a brave bad man. *Ib.* xv. last line

## JAMES STANIER CLARKE

1765?-1834

- 30 Perhaps when you again appear in print you may choose to dedicate your volumes to Prince Leopold: any historical romance, illustrative of the history of the august House of Cobourg, would just now be very interesting.  
*Letter to Jane Austen*, 27 March 1816. *Jane Austen's Letters*, ed. R. W. Chapman (1932), p. 451

## JOHN CLARKE

fl. 1639

- 31 He that would thrive  
Must rise at five;  
He that hath thriven  
May lie till seven.  
*Paræmiologia Anglo-Latina* (1639)

- 1 Home is home, though it be never so homely  
*Paramologia Anglo-Latina* (1639)

HENRY CLAY

1777-1852

- 2 I had rather be right than be President  
*To Senator Preston of South Carolina, 1839*
- 3 The gentleman [Josiah Quincy] can not have forgotten his own sentiments, uttered even on the floor of this House, 'peaceably if we can, forcibly if we must'.  
*Speech, 8 Jan 1813*

SAMUEL LANGHORNE CLEMENS

see

MARK TWAIN

JOHN CLEVELAND

1613-1658

- 4 Had Cain been Scot, God would have changed his doom  
Nor forced him wander, but confined him home  
*The Rebel Scot*

STEPHEN GROVER CLEVELAND

1837-1908

- 5 I have considered the pension list of the republic a roll of honour  
*Veto of Dependent Pension Bill, 5 July 1888*

ROBERT CLIVE, LORD CLIVE

1725-1774

- 6 By God Mr Chairman, at this moment I stand astonished at my own moderation!  
*Reply during Parliamentary cross examination, 1773*
- 7 I feel that I am reserved for some end or other  
*Words when his pistol failed to go off twice in his attempt to commit suicide G R Gleig, Life, ch 1*

ARTHUR HUGH CLOUGH

1819-1861

- 8 Rome believe me, my friend, is like its own Monte Testaceo,  
Merely a marvellous mass of broken and castaway wine pots  
*Amours de Voyage, c 1 11*
- 9 The horrible pleasure of pleasing inferior people  
*Ib xi*
- 10 Juxtaposition, in short, and what is juxtaposition?  
*Ib*
- 11 Allah is great, no doubt, and juxtaposition his prophet  
*Ib 111 vi*
- 12 Mild monastic faces in quiet collegiate cloisters  
*Ib ix*
- 13 Tibur is beautiful too, and the orchard slopes and the Anio  
Falling falling yet, to the ancient lyrical cadence  
*Ib xi*

- 14 Whither depart the souls of the brave that die in the battle,  
Die in the lost, lost fight, for the cause that perishes with them?  
*Amours de Voyage, v 1*
- 15 Say, 'I am sitting about many years from brain unto brain of  
Feeble and restless youths born to inglorious days  
But,' so finish the word, 'I was writ in a Roman chamber,  
When from Janiculan heights thundered the cannon of France'  
*Ib end*
- 16 The grave man, nicknamed Adam  
*The Bothe of Tober-na Vuolich, 1*
- 17 Over a ledge of granite  
Into a granite bason the amber torrent descended  
*Ib*
- 18 Good, too, Logic, of course, in itself, but not in fine weather  
*Ib n*
- 19 Petticoats up to the knees, or even, it might be, above them  
*Ib*
- 20 Hope an Antinous mere, Hyperion of calves the Piper  
*Ib*
- 21 Sesquipedalian blackguard  
*Ib*
- 22 Thicksides and hairy Aldrich  
*Ib*
- 23 Gay in the mazy  
Moving imbibing the rosy, and pointing a gun at the horn!  
*Ib 111*
- 24 Grace is given of God, but knowledge is bought in the market  
*Ib 1v*
- 25 Bright October was come, the misty bright October  
*Ib vi*
- 26 Dangerous Corry's reckan  
*Ib ix*
- 27 This Rachel and-Leah is marriage  
*Ib*
- 28 They are married, and gone to New Zealand  
*Ib*
- 29 Delicious Ah!  
What else is like the gondola?  
*Dipsychus, pt 1 iv*
- 30 How pleasant it is to have money, heigh ho!  
How pleasant it is to have money  
*Ib*
- 31 'There is no God,' the wicked saith,  
'And truly it's a blessing,  
For what he might have done with us  
It's better only guessing'  
*Ib v*
- 32 But country folks who live beneath  
The shadow of the steeple,  
The parson and the parson's wife,  
And mostly married people,  
Youths green and happy in first love,  
So thankful for illusion  
And men caught out in what the world  
Calls guilt, in first confusion,  
And almost every one when age,  
Disease or sorrows strike him,  
Inclines to think there is a God,  
Or something very like Him  
*Ib*
- 33 Home, Rose, and home, Provence and La Palie  
*Les Vaches*
- 34 Thou shalt have one God only, who  
Would be at the expense of two?  
*The Latest Decalogue*
- 35 Thou shalt not kill, but need st not strive  
Officially to keep alive  
*Ib*

- 1 Do not adultery commit;  
Advantage rarely comes of it. *The Latest Decalogue*
- 2 Thou shalt not steal; an empty feat,  
When it's so lucrative to cheat. *Ib.*
- 3 Thou shalt not covet; but tradition  
Approves all forms of competition. *Ib.*
- 4 Lo, here is God, and there is God!  
Believe it not, O Man. *When Israel came out of Egypt*
- 5 What voice did on my spirit fall,  
Peschiera, when thy bridge I crost?  
'Tis better to have fought and lost,  
Than never to have fought at all.' *Peschiera*
- 6 As ships, becalmed at eve, that lay  
With canvas drooping, side by side,  
Two towers of sail at dawn of day  
Are scarce long leagues apart descried.  
*Qua Cursum Ventus*
- 7 O bounding breeze, O rushing seas!  
At last, at last, unite them there! *Ib.*
- 8 Say not the struggle naught availeth,  
The labour and the wounds are vain,  
The enemy faints not, nor faileth,  
And as things have been, things remain.  
If hopes were dupes, fears may be liars;  
It may be, in yon smoke concealed,  
Your comrades chase e'en now the fliers,  
And, but for you, possess the field.  
For while the tired waves, vainly breaking,  
Seem here no painful inch to gain,  
Far back through creeks and inlets making  
Comes silent, flooding in, the main.  
And not by eastern windows only,  
When daylight comes, comes in the light,  
In front the sun climbs slow, how slowly,  
But westward, look, the land is bright.  
*Say Not the Struggle Naught Availeth*
- 9 To finger idly some old Gordian knot,  
Unskilled to sunder, and too weak to cleave,  
And with much toil attain to half-believe.  
*Songs in Absence, Come back, Come back*
- 10 Green fields of England! whereso'er  
Across this watery waste we fare,  
Your image at our hearts we bear,  
Green fields of England, everywhere.  
*Ib. Green Fields of England!*
- 11 Some future day when what is now is not,  
When all old faults and follies are forgot.  
*Ib. Some Future Day*
- 12 That out of sight is out of mind  
Is true of most we leave behind.  
*Ib. That Out of Sight*
- 13 Where lies the land to which the ship would go?  
Far, far ahead, is all her seamen know.  
And where the land she travels from? Away,  
Far, far behind, is all that they can say.  
*Ib. Where Lies the Land*
- 14 It fortifies my soul to know  
That, though I perish, Truth is so:  
That, howso'er I stray and range,  
Whate'er I do, Thou dost not change.  
I steadier step when I recall  
That, if I slip, Thou dost not fall.  
*With Whom Is No Variableness*

## SIR WILLIAM LAIRD CLOWES

1856-1905

- 15 The Glorious First of June.  
*Page-heading in The Royal Navy: a History*  
(1899), vol. iv, p. 225. Taken from explanatory  
pamphlet accompanying Cleveley's prints of the  
action: *Two prints . . . representing the Glorious*  
*and Memorable Action of the First of June 1794*

## WILLIAM COBBETT

1762-1835

- 16 The slavery of the tea and coffee and other slop-  
kettle. *Advice to Young Men*, letter i, 31
- 17 Nouns of number, or multitude, such as *Mob*,  
*Parliament*, *Rabble*, *House of Commons*, *Regi-*  
*ment*, *Court of King's Bench*, *Den of Thieves*,  
and the like.  
*English Grammar*, letter xvii, *Syntax as Relating*  
*to Pronouns*
- 18 All is vulgar, all clumsy, all dull, all torpid inanity.  
*Ib.* letter xxiv, *Six Lessons*, *Lesson 4*
- 19 From a very early age, I had imbibed the opinion,  
that it was every man's duty to do all that lay in  
his power to leave his country as good as he had  
found it. *Political Register*, 22 Dec. 1832
- 20 But what is to be the fate of the great wen [London]  
of all? The monster, called . . . 'the metropolis of  
the empire'? *Rural Rides*, 1821

## RICHARD COBDEN

1804-1865

- 21 I believe it has been said that one copy of *The Times*  
contains more useful information than the whole  
of the historical works of Thucydides.  
*Speech, Manchester*, 27 Dec. 1850

## CHARLES COBORN

1852-1945

- 22 Two lovely black eyes,  
Oh! what a surprise!  
Only for telling a man he was wrong,  
Two lovely black eyes! *Two Lovely Black Eyes*

## ALISON COCKBURN

1713-1794

- 23 I've seen the smiling of Fortune beguiling,  
I've felt all its favours and found its decay.  
*The Flowers of the Forest*
- 24 I've seen the forest adorn'd the foremost,  
With flowers of the fairest, most pleasant and gay:  
Sae bonny was their blooming, their scent the air  
perfuming;  
But now they are wither'd and weeded away. *Ib.*
- 25 For the flowers of the forest are withered away. *Ib.*

## SIR ASTON COKAYNE

1608-1684

- 26 Sydney, whom we yet admire  
Lighting our little torches at his fire.  
*Funeral Elegy on Mr. Michael Drayton*

DESMOND F T COKE

1879-1931

- 1 His blade struck the water a full second before any other until as the boats began to near the winning post, his own was dipping into the water twice as often as any other

*Sandford of Merton* (1903), ch. xii: Often quoted as 'All rowed fast but none so fast as stroke', and attrib. to Ouida

SIR EDWARD COKE

1552-1634

- 2 Magna Charta is such a fellow, that he will have no sovereign

*On the Lords' Amendment to the Petition of Right, 17 May 1628* Rushworth's *Hist. Coll.*, 1659, 1

- 3 How long soever it hath continued, if it be against reason, it is of no force in law

*Institutes Commentary upon Littleton First Institute*, § 80

- 4 Reason is the life of the law, nay the common law itself is nothing else but reason The law, which is perfection of reason *Ib* § 138

- 5 The gladsome light of Jurisprudence *Ib* *epilogus*

- 6 Syllables govern the world *Ib*

- 7 For a man's house is his castle, *et domus sua cuique est tutissimum refugium* *Ib* *Third Institute*, cap. 73

- 8 Six hours in sleep, in law's grave study six, Four spend in prayer, the rest on Nature fix *Pandects*, lib. 11, tit. 14, *De in Jus vocando*

- 9 The house of every one is to him as his castle and fortress *Semayne's Case*, 5 Rep. 91b

- 10 They [corporations] cannot commit treason nor be outlawed, nor excommunicate, for they have no souls *Sutton's Hospital Case*, 10 Rep. 32b

HARTLEY COLERIDGE

1796-1849

- 11 But what is Freedom? Rightly understood, A universal licence to be good *Liberty*

- 12 She is not fair to outward view  
As many maidens be,  
Her loveliness I never knew  
Until she smiled on me  
Oh! then I saw her eye was bright,  
A well of love, a spring of light *Song* *She is not Fair*

- 13 Her very frowns are fairer far,  
Than smiles of other maidens are *Ib*

Old times unqueen thee and old loves endear thee  
To a *Lofty Beauty*, from her *Poor Kinsman*

SIR JOHN COLERIDGE, BARON COLERIDGE

1820-1894

- 1 I speak not of this college or of that, but of the University as a whole, and, gentlemen, what a whole Oxford is!

G W E Russell's *Collections and Recollections*, ch. 29

MARY ELIZABETH COLERIDGE

1861-1907

- 16 Mother of God! no lady thou  
Common woman of common earth! *Our Lady*

- 17 We were young, we were merry, we were very, very wise,  
And the door stood open at our feast,  
When there passed us a woman with the West in her eyes,  
And a man with his back to the East. *Unwelcome*

SAMUEL TAYLOR COLERIDGE

1772-1834

- 18 It is an ancient Mariner,  
And he stoppeth one of three  
'By thy long grey beard and glittering eye,  
Now wherefore stopp'st thou me?'  
*The Ancient Mariner*, pt. 1

- 19 The guests are met, the feast is set  
May at hear the merry din *Ib*

- 20 He holds him with his skinny hand,  
'There was a ship,' quoth he  
'Hold off! unhand me, grey-beard loon!  
Eftsoons his hand dropt he

- He holds him with his glittering eye—  
The Wedding Guest stood still,  
And listens like a three years' child  
The Mariner hath his will  
The Wedding Guest sat on a stone  
He cannot choose but hear,  
And thus spake on that ancient man,  
The bright-eyed Mariner *Ib*

- 21 The ship was cheered, the harbour cleared,  
Merrily did we drop  
Below the kirk, below the hill,  
Below the lighthouse top  
The Sun came up upon the left  
Out of the sea came he!  
And he shone bright, and on the right  
Went down into the sea *Ib*

- 22 The Wedding Guest here beat his breast,  
For he heard the loud bassoon *Ib*

- 23 The bride hath paced into the hall,  
Red as a rose is she *Ib*

- 24 As who pursued with yell and blow  
Still treads the shadow of his foe,  
And forward bends his head *Ib*

- 25 And ice, mast-high, came floating by,  
As green as emerald *Ib*

- 26 The ice was here, the ice was there,  
The ice was all around  
It cracked and growled and roared and howled,  
Like noises in a sward! *Ib*

- 27 It ate the food it ne'er had eat,  
And round and round it flew  
The ice did split with a thunder fit,  
The helmsman steered us through! *Ib*

- 28 And a good south wind sprung up behind,  
The Albatross did follow,  
And every day, for food or play,  
Came to the mariner's hollo! *Ib*

- 1 'God save thee, ancient Mariner!  
From the fiends that plague thee thus!—  
Why look'st thou so?'—With my cross-bow  
I shot the Albatross. *The Ancient Mariner*, pt. i
- 2 Nor dim nor red, like God's own head,  
The glorious Sun uprist. *Ib.* pt. ii
- 3 We were the first that ever burst  
Into that silent sea. *Ib.*
- 4 All in a hot and copper sky,  
The bloody Sun, at noon,  
Right up above the mast did stand,  
No bigger than the Moon. *Ib.*
- 5 As idle as a painted ship  
Upon a painted ocean. *Ib.*
- 6 Water, water, every where,  
And all the boards did shrink;  
Water, water, every where.  
Nor any drop to drink.  
The very deep did rot: O Christ!  
That ever this should be!  
Yea, slimy things did crawl with legs  
Upon the slimy sea.  
About, about, in reel and rout  
The death-fires danced at night;  
The water, like a witch's oils,  
Burnt green, and blue and white. *Ib.*
- 7 Nine fathom deep he had followed us  
From the land of mist and snow. *Ib.*
- 8 There passed a weary time. Each throat  
Was parched, and glazed each eye.  
A weary time! a weary time!  
How glazed each weary eye. *Ib.* pt. iii
- 9 I bit my arm, I sucked the blood,  
And cried, A sail! a sail! *Ib.*
- 10 Gramercy! they for joy did grin,  
And all at once their breath drew in,  
As they were drinking all. *Ib.*
- 11 When that strange shape drove suddenly  
Betwixt us and the Sun. *Ib.*
- 12 And straight the Sun was flecked with bars,  
(Heaven's Mother send us grace!)  
As if through a dungeon-grate he peered  
With broad and burning face. *Ib.*
- 13 *Her* lips were red, *her* looks were free,  
*Her* locks were yellow as gold:  
*Her* skin was white as leprosy,  
The Night-mare LIFE-IN-DEATH was she,  
Who thicks man's blood with cold.  
The naked hulk alongside came,  
And the twain were casting dice;  
'The game is done! I've won! I've won!'  
Quoth she, and whistles thrice. *Ib.*
- 14 The Sun's rim dips; the stars rush out:  
At one stride comes the dark;  
With far-heard whisper, o'er the sea,  
Off shot the spectre-bark. *Ib.*
- 15 We listened and looked sideways up!  
16 The hornèd Moon, with one bright star  
Within the nether tip. *Ib.*
- 17 Each turned his face with a ghastly pang,  
And cursed me with his eye. *Ib.*
- 18 And every soul, it passed me by,  
Like the whizz of my cross-bow!  
*The Ancient Mariner*, pt. iii
- 19 'I fear thee, ancient Mariner!  
I fear thy skinny hand!  
And thou art long, and lank, and brown,  
As is the ribbed sea-sand.' *Ib.* pt. iv
- 20 Alone, alone, all, all alone,  
Alone on a wide wide sea!  
And never a saint took pity on  
My soul in agony. *Ib.*
- 21 And a thousand thousand slimy things  
Lived on; and so did I. *Ib.*
- 22 An orphan's curse would drag to hell  
A spirit from on high;  
But oh! more horrible than that  
Is the curse in a dead man's eye. *Ib.*
- 23 The moving Moon went up the sky,  
And no where did abide:  
Softly she was going up,  
And a star or two beside. *Ib.*
- 24 And everywhere the blue sky belongs to them, and  
is their appointed rest and their native country  
and their own natural homes, which they enter un-  
announced, as lords that are certainly expected,  
and yet there is a silent joy at their arrival [the  
stars]. *Ib.* (gloss)
- 25 But where the ship's huge shadow lay,  
The charmed water burned alway  
A still and awful red. *Ib.*
- 26 A spring of love gushed from my heart,  
And I blessed them unaware. *Ib.*
- 27 Oh Sleep! it is a gentle thing,  
Beloved from pole to pole,  
To Mary Queen the praise be given!  
She sent the gentle sleep from Heaven,  
That slid into my soul. *Ib.* pt. v
- 28 The silly buckets on the deck,  
That had so long remained,  
I dreamt that they were filled with dew;  
And when I awoke, it rained. *Ib.*
- 29 Sure I had drunken in my dreams,  
And still my body drank. *Ib.*
- 30 Beneath the lightning and the Moon  
The dead men gave a groan. *Ib.*
- 31 It had been strange, even in a dream,  
To have seen those dead men rise. *Ib.*
- 32 We were a ghastly crew. *Ib.*
- 33 The body of my brother's son  
Stood by me, knee to knee:  
The body and I pulled at one rope,  
But he said nought to me. *Ib.*
- 34 How they seemed to fill the sea and air  
With their sweet jargoning! *Ib.*
- 35 It ceased; yet still the sails made on  
A pleasant noise till noon,  
A noise like of a hidden brook  
In the leafy month of June,  
That to the sleeping woods all night  
Singeth a quiet tune. *Ib.*
- 36 With a short uneasy motion. *Ib.*
- 37 Quoth he, 'The man hath penance done,  
And penance more will do.' *Ib.*

- 1 The air is cut away before,  
And closes from behind *The Ancient Mariner*, pt vi
- 2 Like one that on a lonesome road  
Doth walk in fear and dread,  
And having once turned round walks on,  
And turns no more his head,  
Because he knows a frightful fiend  
Doth close behind him tread *Ib*
- 3 It raised my hair, it fanned my cheek  
Like a meadow gale of spring *Ib*
- 4 Oh! dream of joy! is this indeed  
The lighthouse top I see?  
Is this the hill? is this the kirk?  
Is this mine own countree? *Ib*
- 5 O let me be awake, my God!  
Or let me sleep away *Ib*
- 6 A man all light, a seraph man,  
On every corse there stood  
This seraph-band, each waved his hand  
It was a heavenly sight!  
They stood as signals to the land,  
Each one a lovely light *Ib*
- 7 No voice, but oh! the silence sank  
Like music on my heart *Ib*
- 8 This Hermit good lives in that wood  
Which slopes down to the sea  
How loudly his sweet voice he rears!  
He loves to talk with mariners  
That come from a far countree  
He kneels at morn, and noon, and eve—  
He hath a cushion plump  
It is the moss that wholly hides  
The rotted old oak stump *Ib pt vii*
- 9 Brown skeletons of leaves that lag  
My forest brook along,  
When the ivy tod is heavy with snow,  
And the owl whoops to the wolf below,  
That eats the she wolf's young *Ib*
- 10 Under the water it rumbled on,  
Still louder and more dread  
It reached the ship, it split the bay,  
The ship went down like lead *Ib*
- 11 I moved my lips—the Pilot shrieked  
And fell down in a fit,  
The holy Hermit raised his eyes,  
And prayed where he did sit  
I took the oars the Pilot's boy,  
Who now doth crazy go,  
Laughed loud and long, and all the while  
His eyes went to and fro  
'Hal' ha!' quoth he, 'full plain I see,  
The Devil knows how to row' *Ib*
- 12 I pass, like night, from land to land,  
I have strange power of speech  
That moment that his face I see,  
I know the man that must hear me  
To him my tale I teach *Ib*
- 3 And hark the little vesper bell,  
Which biddeth me to prayer!  
4 O Wedding Guest! this soul hath been  
Alone on a wide wide sea  
So lonely 'twas that God himself  
Scarce seemed there to be *Ib*
- 15 O sweeter than the marriage feast,  
'Tis sweeter far to me,  
To walk together to the kirk  
With a goodly company  
To walk together to the kirk,  
And all together pray,  
While each to his great Father bends,  
Old men, and babes, and loving friends  
And youths and maidens gay!  
*The Ancient Mariner*, pt vii
- 16 He prayeth well, who loveth well  
Both man and bird and beast  
He prayeth best, who loveth best  
All things both great and small,  
For the dear God who loveth us,  
He made and loveth all *Ib*
- 17 He went like one that hath been stunned,  
And is of sense forlorn  
A sadder and a wiser man,  
He rose the morrow morn *Ib*
- 18 That he sings, and he sings, and for ever sings he—  
'I love my Love, and my Love loves me!'  
*Annoter to a Child's Question*
- 19 And the Spring comes slowly up this way,  
*Christabel*, pt 1
- 20 I guess, 'twas frightful there to see  
A lady so richly clad as she—  
Beautiful exceedingly! *Ib*
- 21 Carved with figures strange and sweet,  
All made out of the carver's brain *Ib*
- 22 A sight to dream of, not to tell!  
23 But this she knows in joys and woes,  
That saints will aid if men will call  
For the blue sky bends over all *Ib*
- 24 Each matin bell the Baron saith,  
Knells us back to a world of death *Ib pt ii*
- 25 Alas! they had been friends in youth,  
But whispering tongues can poison truth *Ib*
- 26 And constancy lives in realms above,  
And life is thorny, and youth is vain,  
And to be wroth with one we love  
Doth work like madness in the brain *Ib*
- 27 They stood aloof, the scars remaining,  
Like cliffs which had been rent asunder,  
A dreary sea now flows between *Ib*
- 28 In Köhln, a town of monks and bones,  
And pavements fang'd with murderous stones  
And rags, and hags, and hideous wenches,  
I counted two and seventy stench,  
All well defined, and several stunks!  
Ye Nymphs that reign o'er sewers and sinks,  
The river Rhine, it is well known,  
Doth wash your city of Cologne,  
But tell me, Nymphs, what power divine  
Shall henceforth wash the river Rhine? *Cologne*
- 29 My eyes make pictures, when they are shut  
*A Day Dream*
- 30 Well! If the Bard was weatherwise, who made  
The grand old ballad of Sir Patrick Spence  
*Dejection an Ode*
- 31 A grief without a pang, void, dark and drear,  
A stifled, drowsy, unimpassioned grief,  
Which finds no natural outlet, no relief,  
In word, or sigh, or tear *Ib*



- 1 And those thin clouds above, in flakes and bars,  
That give away their motion to the stars.  
*Dejection: an Ode*
- 2 I see them all so excellently fair,  
I see, not feel, how beautiful they are!
- 3 I may not hope from outward forms to win  
The passion and the life, whose fountains are within.  
*Ib.*
- 4 O Lady! we receive but what we give,  
And in our life alone does Nature live.  
*Ib.*
- 5 A light, a glory, a fair luminous cloud  
Enveloping the Earth.  
*Ib.*
- 6 Joy is the sweet voice, joy the luminous cloud—  
We in ourselves rejoice!  
And thence flows all that charms our ear or sight,  
All melodies the echoes of that voice,  
All colours a suffusion from that light.  
*Ib.*
- 7 From his brimstone bed at break of day  
A walking the Devil is gone,  
To visit his snug little farm the earth,  
And see how his stock goes on.  
*The Devil's Thoughts. (See 507: 19-22)*
- 8 And backward and forward he switched his long tail  
As a gentleman switches his cane.  
*Ib.*
- 9 His jacket was red and his breeches were blue,  
And there was a hole where the tail came through.  
*Ib.*
- 10 He saw a Lawyer killing a viper  
On a dunghill hard by his own stable;  
And the Devil smiled, for it put him in mind  
Of Cain and his brother, Abel.  
*Ib.*
- 11 He saw a cottage with a double coach-house,  
A cottage of gentility;  
And the Devil did grin, for his darling sin  
Is pride that apes humility.  
*Ib.*
- 12 As he went through Cold-Bath Fields he saw  
A solitary cell;  
And the Devil was pleased, for it gave him a hint  
For improving his prisons in Hell.  
*Ib.*
- 13 With Donne, whose muse on dromedary trots,  
Wreath iron poker into true-love knots.  
*On Donne's Poetry*
- 14 What is an Epigram? a dwarfish whole,  
Its body brevity, and wit its soul.  
*Epigram*
- 15 Swans sing before they die—'twere no bad thing  
Did certain persons die before they sing.  
*Epigram on a Volunteer Singer*
- 16 Stop, Christian passer-by!—Stop, child of God.  
*Epitaph for Himself*
- 17 That he who many a year with toil of breath  
Found death in life, may here find life in death.  
*Ib.*
- 18 Ere sin could blight or sorrow fade,  
Death came with friendly care:  
The opening bud to Heaven convey'd,  
And bade it blossom there.  
*Epitaph on an Infant*
- 19 Forth from his dark and lonely hiding-place  
(Portentous sight!) the owlet Atheism,  
Sailing on obscene wings athwart the noon,  
Drops his blue-fringed lids, and holds them close,  
And hooting at the glorious sun in Heaven,  
Cries out, 'Where is it?'  
*Fears in Solitude*
- 20 Letters four do form his name. [Pitt.]  
*Fire, Famine and Slaughter*
- 21 With what deep worship I have still adored  
The spirit of divinest Liberty.  
*France*
- 22 So for the mother's sake the child was dear,  
And dearer was the mother for the child.  
*Sonnet to a Friend Who Asked How I Felt When  
the Nurse First Presented My Infant to Me*
- 23 The frost performs its secret ministry,  
Unhelped by any wind.  
*Frost at Midnight*
- 24 Only that film, which fluttered on the grate,  
Still flutters there, the sole unquiet thing.  
*Ib.*
- 25 Therefore all seasons shall be sweet to thee,  
Whether the summer clothe the general earth  
With greenness, or the redbreast sit and sing  
Betwixt the tufts of snow on the bare branch  
Of mossy apple-tree, while the night thatch  
Smokes in the sun-thaw; whether the eave-drops  
fall  
Heard only in the trances of the blast,  
Or if the secret ministry of frost  
Shall hang them up in silent icicles,  
Quietly shining to the quiet moon.  
*Ib.*
- 26 It sounds like stories from the land of spirits  
If any man obtain that which he merits  
Or any merit that which he obtains.  
*The Good, Great Man*
- 27 'Tis sweet to him who all the week  
Through city-crowds must push his way,  
To stroll alone through fields and woods,  
And hallow thus the Sabbath-day.  
*Home-Sick*
- 28 Hast thou a charm to stay the morning-star  
In his steep course?  
*Hymn before Sun-rise, in the Vale of Chamouni*
- 29 And visited all night by troops of stars.  
*Ib.*
- 30 Earth, with her thousand voices, praises God.  
*Ib.*
- 31 The Knight's bones are dust,  
And his good sword rust;—  
His soul is with the saints, I trust.  
*The Knight's Tomb*
- 32 In Xanadu did Kubla Khan  
A stately pleasure-dome decree:  
Where Alph, the sacred river, ran  
Through caverns measureless to man  
Down to a sunless sea.  
So twice five miles of fertile ground  
With walls and towers were girdled round:  
And there were gardens bright with sinuous rills,  
Where blossomed many an incense-bearing tree;  
And here were forests ancient as the hills,  
Enfolding sunny spots of greenery.  
But oh! that deep romantic chasm which slanted  
Down the green hill athwart a cedarn cover!  
A savage place! as holy and enchanted  
As e'er beneath a waning moon was haunted  
By woman wailing for her demon-lover!  
And from this chasm, with ceaseless turmoil seething,  
As if this earth in fast thick pants were breathing,  
A mighty fountain momently was forced.  
*Kubla Khan*
- 33 And 'mid these dancing rocks at once and ever  
It flung up momently the sacred river.  
Five miles meandering with a mazy motion  
Through wood and dale the sacred river ran,  
Then reached the caverns measureless to man,  
And sank in tumult to a lifeless ocean:

And 'mid this tumult Kubla heard from far  
Ancestral voices prophesying war!

The shadow of the dome of pleasure  
Floated midway on the waves,  
Where was heard the mingled measure  
From the fountain and the caves  
It was a miracle of rare device,  
A sunny pleasure dome with caves of ice!

A damsel with a dulcimer  
In a vision once I saw  
It was an Abyssinian maid,  
And on her dulcimer she played,  
Singing of Mount Abora  
Could I revive within me  
Her symphony and song,  
To such a deep delight 'twould win me,  
That with music loud and long  
I would build that dome in air,  
That sunny dome! those caves of ice!  
And all who heard should see them there,  
And all should cry, Beware! Beware!  
His flashing eyes, his floating hair!  
Weave a circle round him thrice,  
And close your eyes with holy dread,  
For he on honey dew hath fed,  
And drunk the milk of Paradise

Kubla Khan

Title

1 This Lume Tree Bower my Prison

2 A charm

For thee, my gentle hearted Charles to whom  
No sound is dissonant which tells of Life

3 All thoughts, all passions, all delights,  
Whatever stirs this mortal frame,  
All are but ministers of Love,  
And feed his sacred flame

Love

4 Trochee trips from long to short

Metrical Feet

5 Iambics march from short to long,—  
With a leap and a bound the swift Anapaests throng

Ib

6 Choose thou whatever suits the line,  
Call me Sappho, call me Chlois,  
Call me Lalage or Doris,  
Only, only call me thine

Names

7 'Most musical, most melancholy' bird!  
A melancholy bird? Oh! idle thought!  
In Nature there is nothing melancholy

The Nightingale

8 In the hexameter rises the fountain a silvery column,  
In the pentameter aye falling in melody back

Ovidian Elegiac Metre

9 The fair humanities of old religion

Piccolomini, II 1v

10 But still the heart doth need a language, still  
Doth the old instinct bring back the old names

Ib

11 Something childish, but very natural

Title

12 O! I do love thee meek Simplicity!

Sonnets Attempted in the Manner of Contemporary Writers 2 To Simplicity

13 And this rest house is that the which he built,  
Lamented Jack!

Ib 3 On a Ruined House in a Romantic Country

14 A mother is a mother still

The holiest thing alive The Three Graves, pt III x

15 We ne'er can be  
Made happy by compulsion

The Three Graves, pt IV xii

16 Never, believe me,  
Appear the Immortals,  
Never alone

Vint of the Gods (Imt from Schiller)

17 All Nature seems at work Slugs leave their lair—  
The bees are stirring—birds are on the wing—  
And Winter slumbering in the open air,  
Wears on his smiling face a dream of Spring!  
And I the while, the sole unbusy thing,  
Nor honey make, nor pair, nor build, nor sing

Work Without Hope

18 Work without hope draws nectar in a sieve,  
And hope without an object cannot live

Ib

19 Poor little Foal of an oppressed race!  
I love the languid patience of thy face

To a Young Ass

20 Verse, a breeze mid blossoms straying,  
Where Hope clung feeding, like a bee—  
Both were mine! Life went a maying  
With Nature, Hope, and Poesy,  
When I was young!

Youth and Age

21 I like some poor nigh related guest,  
That may not rudely be dismiss'd,  
Yet hath outstay'd his welcome while,  
And tells the jest without the smile

Ib

22 He who begins by loving Christianity better than  
Truth will proceed by loving his own sect or church  
better than Christianity, and end by loving himself  
better than all

Aids to Reflection Moral and Religious Aphorisms, xxv

23 The most happy marriage I can picture or imagine to  
myself would be the union of a deaf man to a blind  
woman

T Allsop's Recollections (1836)

24 If men could learn from history, what lessons it might  
teach us! But passion and party blind our eyes,  
and the light which experience gives is a lantern on  
the stern, which shines only on the waves behind  
us!

Ib (18 Dec 1831)

25 Until you understand a writer's ignorance, presume  
yourself ignorant of his understanding

Biographia Literaria, ch 12

26 That willing suspension of disbelief for the moment  
which constitutes poetic faith

Ib ch 14

27 Our myriad minded Shakespeare Note ἄνθρωπος  
a phrase which I have borrowed from a Greek  
monk, who applies it to a Patriarch of Constantinople

Ib ch 15

28 No man was ever yet a great poet, without being at the  
same time a profound philosopher

Ib

29 The dwarf sees farther than the giant, when he has the  
giant's shoulder to mount on

The Friend § 1 Essay 8

30 Reviewers are usually people who would have been  
poets historians biographers, &c., if they could  
they have tried their talents at one or at the other  
and have failed, therefore they turn critics

Lectures on Shakespeare and Milton 1

31 Summer has set in with its usual severity

Remark quoted in Lamb's Letter to V Novello,  
9 May 1826

- 1 And those thin clouds above, in flakes and bars,  
That give away their motion to the stars.  
*Dejection: an Ode*
- 2 I see them all so excellently fair,  
I see, not feel, how beautiful they are!
- 3 I may not hope from outward forms to win  
The passion and the life, whose fountains are within.  
*Ib.*
- 4 O Lady! we receive but what we give,  
And in our life alone does Nature live.  
*Ib.*
- 5 A light, a glory, a fair luminous cloud  
Enveloping the Earth.  
*Ib.*
- 6 Joy is the sweet voice, joy the luminous cloud—  
We in ourselves rejoice!  
And thence flows all that charms our ear or sight,  
All melodies the echoes of that voice,  
All colours a suffusion from that light.  
*Ib.*  
From his brimstone bed at break of day  
A walking the Devil is gone,  
To visit his snug little farm the earth,  
And see how his stock goes on.  
*The Devil's Thoughts. (See 507: 19-22)*
- 7 And backward and forward he switched his long tail  
As a gentleman switches his cane.  
*Ib.*
- 8 His jacket was red and his breeches were blue,  
And there was a hole where the tail came through.  
*Ib.*
- 9 He saw a Lawyer killing a viper  
On a dunghill hard by his own stable;  
And the Devil smiled, for it put him in mind  
Of Cain and his brother, Abel.  
*Ib.*
- 10 He saw a cottage with a double coach-house,  
A cottage of gentility;  
And the Devil did grin, for his darling sin  
Is pride that apes humility.  
*Ib.*
- 11 As he went through Cold-Bath Fields he saw  
A solitary cell;  
And the Devil was pleased, for it gave him a hint  
For improving his prisons in Hell.  
*Ib.*
- 12 With Donne, whose muse on dromedary trots,  
Wreath iron pokers into true-love knots.  
*On Donne's Poetry*
- 13 What is an Epigram? a dwarfish whole,  
Its body brevity, and wit its soul.  
*Epigram*
- 14 Swans sing before they die—'twere no bad thing  
Did certain persons die before they sing.  
*Epigram on a Volunteer Singer*
- 15 Stop, Christian passer-by!—Stop, child of God.  
*Epitaph for Himself*
- 16 That he who many a year with toil of breath  
Found death in life, may here find life in death.  
*Ib.*
- 17 Ere sin could blight or sorrow fade,  
Death came with friendly care:  
The opening bud to Heaven convey'd,  
And bade it blossom there.  
*Epitaph on an Infant*
- 18 Forth from his dark and lonely hiding-place  
(Portentous sight!) the owlet Atheism,  
Sailing on obscene wings athwart the noon,  
Drops his blue-fringed lids, and holds them close,  
And hooting at the glorious sun in Heaven,  
Cries out, 'Where is it?'  
*Fears in Solitude*
- 19 Letters four do form his name. [Pitt.]  
*Fire, Famine and Slaughter*
- 20 With what deep worship I have still adored  
The spirit of divinest Liberty.  
*France*
- 21 So for the mother's sake the child was dear,  
And dearer was the mother for the child.  
*Sonnet to a Friend Who Asked How I Felt When  
the Nurse First Presented My Infant to Me*
- 22 The frost performs its secret ministry,  
Unhelped by any wind.  
*Frost at Midnight*
- 23 Only that film, which fluttered on the grate,  
Still flutters there, the sole unquiet thing.  
*Ib.*
- 24 Therefore all seasons shall be sweet to thee,  
Whether the summer clothe the general earth  
With greenness, or the redbreast sit and sing  
Betwixt the tufts of snow on the bare branch  
Of mossy apple-tree, while the nigh thatch  
Smokes in the sun-thaw; whether the eave-drops  
fall  
Heard only in the trances of the blast,  
Or if the secret ministry of frost  
Shall hang them up in silent icicles,  
Quietly shining to the quiet moon.  
*Ib.*
- 25 It sounds like stories from the land of spirits  
If any man obtain that which he merits  
Or any merit that which he obtains.  
*The Good, Great Man*
- 26 'Tis sweet to him who all the week  
Through city-crowds must push his way,  
To stroll alone through fields and woods,  
And hallow thus the Sabbath-day.  
*Home-Sick*
- 27 Hast thou a charm to stay the morning-star  
In his steep course?  
*Hymn before Sun-rise, in the Vale of Chamouni*
- 28 And visited all night by troops of stars.  
*Ib.*
- 29 Earth, with her thousand voices, praises God.  
*Ib.*
- 30 The Knight's bones are dust,  
And his good sword rust;—  
His soul is with the saints, I trust.  
*The Knight's Tomb*
- 31 In Xanadu did Kubla Khan  
A stately pleasure-dome decree:  
Where Alph, the sacred river, ran  
Through caverns measureless to man  
Down to a sunless sea.  
So twice five miles of fertile ground  
With walls and towers were girdled round:  
And there were gardens bright with sinuous rills,  
Where blossomed many an incense-bearing tree;  
And here were forests ancient as the hills,  
Enfolding sunny spots of greenery.  
But oh! that deep romantic chasm which slanted  
Down the green hill athwart a cedarn cover!  
A savage place! as holy and enchanted  
As e'er beneath a waning moon was haunted  
By woman wailing for her demon-lover!  
And from this chasm, with ceaseless turmoil seething,  
As if this earth in fast thick pants were breathing,  
A mighty fountain momently was forced.  
*Kubla Khan*
- 32 And 'mid these dancing rocks at once and ever  
It flung up momentarily the sacred river.  
Five miles meandering with a mazy motion  
Through wood and dale the sacred river ran,  
Then reached the caverns measureless to man,  
And sank in tumult to a lifeless ocean:

- And 'mid this tumult Kubla heard from far  
Ancestral voices prophesying war!
- The shadow of the dome of pleasure  
Floated midway on the waves,  
Where was heard the mingled measure  
From the fountain and the caves  
It was a miracle of rare device,  
A sunny pleasure dome with caves of ice!  
A damsel with a dulcimer  
In a vision once I saw  
It was an Abyssinian maid,  
And on her dulcimer she played,  
Singing of Mount Abora  
Could I revive within me  
Her symphony and song,  
To such a deep delight 'twould win me,  
That with music loud and long,  
I would build that dome in air,  
That sunny dome! those caves of ice!  
And all who heard should see them there,  
And all should cry, Beware! Beware!  
His flashing eyes, his floating hair!  
Weave a circle round him thrice,  
And close your eyes with holy dread,  
For he on honey-dew hath fed,  
And drunk the milk of Paradise
- Kubla Khan
- 1 This Lime-Tree Bower my Prison
- Title
- 2 A charm  
For thee, my gentle hearted Charles, to whom  
No sound is dissonant which tells of Life
- Ib 1 74
- 3 All thoughts, all passions, all delights,  
Whatever stirs this mortal frame,  
All are but ministers of Love,  
And feed his sacred flame
- Love
- 4 Trochee trips from long to short
- Metrical Feet
- 5 Iambics march from short to long,—  
With a leap and a bound the swift Anapaests throng,
- Ib
- 6 Choose thou whatever suits the line,  
Call me Sappho, call me Chlois,  
Call me Lalage or Doris,  
Only, only call me thine
- Names
- 7 'Most musical, most melancholy' bird!  
A melancholy bird? Oh! idle thought!  
In Nature there is nothing melancholy
- The Nightingale
- 8 In the hexameter rises the fountain's silvery column,  
In the pentameter aye falling in melody back
- Ovidian Elegiac Metre
- 9 The fair humanities of old religion
- Piccolomini, II iv
- 10 But still the heart doth need a language, still  
Doth the old instinct bring back the old names
- Ib
- 11 Something childish, but very natural
- Title
- 12 O! I do love thee, meek Simplicity!  
Sonnet Attempted in the Manner of Contemporary Writers 2. To Simplicity
- 13 And this reft house is that the which he built,  
Lamented Jack!
- Ib 3 On a Ruined House or a Romantic Country
- 14 A mother is a mother still,  
The holiest thing alive
- The Three Graves, pt III x
- 15 We ne'er can be  
Made happy by compulsion
- The Three Graves, pt IV xii
- 16 Never, believe me,  
Appear the Immortals,  
Never alone
- Vint of the Gods (Imt from Schiller)
- 17 All Nature seems at work Slugs leave their lair—  
The bees are stirring—birds are on the wing—  
And Winter slumbering in the open air,  
Wears on his smiling face a dream of Spring!  
And I the while, the sole unbusy thing,  
Nor honey make, nor pair, nor build, nor sing
- Work Without Hope
- 18 Work without hope draws nectar in a sieve,  
And hope without an object cannot live
- Ib
- 19 Poor little Foal of an oppressed race!  
I love the languid patience of thy face
- To a Young Ass
- 20 Verse, a breeze mid blossoms straying,  
Where Hope clung feeding, like a bee—  
Both were mine! Life went a maying  
With Nature, Hope, and Poesy,  
When I was young!
- Youth and Age
- 21 I like some poor nigh related guest,  
That may not rudely be distast,  
Yet hath outstay'd his welcome while,  
And tells the jest without the smile
- Ib
- 22 He who begins by loving Christianity better than  
Truth will proceed by loving his own sect or church  
better than Christianity, and end by loving himself  
better than all
- Aids to Reflection Moral and Religious Aphorisms, xxv
- 23 The most happy marriage I can picture or imagine to  
myself would be the union of a deaf man to a blind  
woman
- T. Allsop's Recollections (1836)
- 24 If men could learn from history, what lessons it might  
teach us! But passion and party blind our eyes,  
and the light which experience gives is a lantern on  
the stern, which shines only on the waves behind  
us!
- Ib (18 Dec 1837)
- 25 Until you understand a writer's ignorance, presume  
yourself ignorant of his understanding
- Biographia Literaria, ch 12
- 26 That willing suspension of disbelief for the moment,  
which constitutes poetic faith
- Ib ch 14
- 27 Our myriad minded Shakespeare Note ἡνὶκ μνημονεύου,  
a phrase which I have borrowed from a Greek  
monk, who applies it to a Patriarch of Constantinople
- Ib ch 15
- 28 No man was ever yet a great poet, without being at the  
same time a profound philosopher
- Ib
- 29 The dwarf sees farther than the giant, when he has the  
giant's shoulder to mount on
- The Friend, § 1 Essay 8
- 30 Reviewers are usually people who would have been  
poets, historians biographers, &c., if they could,  
they have tried their talents at one or at the other,  
and have failed, therefore they turn critics
- Lectures on Shakespeare and Milton, 1
- 31 Summer has set in with its usual severity  
Remark quoted in Lamb's Letter to V. Novello,  
9 May 1826

- 1 The last speech, [Iago's soliloquy] the motive-hunting of motiveless malignity—how awful!  
*Notes on the Tragedies of Shakespeare, Othello*
- 2 From whatever place I write you will expect that part of my 'Travels' will consist of excursions in my own mind.  
*Satyrane's Letters, ii. [The Friend, 7 Dec. 1809 No. 16. Biographia Literaria]*
- 3 Schiller has the material sublime.  
*Table Talk, 29 Dec. 1822*
- 4 You abuse snuff! Perhaps it is the final cause of the human nose.  
*Ib. 4 Jan. 1823*
- 5 To see him [Kean] act, is like reading Shakespeare by flashes of lightning.  
*Ib. 27 Apr. 1823*
- 6 I wish our clever young poets would remember my homely definitions of prose and poetry; that is, prose = words in their best order;—poetry = the best words in the best order.  
*Ib. 12 July 1827*
- 7 The man's desire is for the woman; but the woman's desire is rarely other than for the desire of the man.  
*Ib. 23 July 1827*
- 8 My mind is in a state of philosophical doubt as to animal magnetism.  
*Ib. 30 Apr. 1830*
- 9 Poetry is certainly something more than good sense, but it must be good sense at all events; just as a palace is more than a house, but it must be a house, at least.  
*Ib. 9 May 1830*
- 10 Swift was *anima Rabelaisii habitans in sicco*—the soul of Rabelais dwelling in a dry place.  
*Ib. 15 June 1830*
- 11 The misfortune is, that he [Tennyson] has begun to write verses without very well understanding what metre is.  
*Ib. 24 Apr. 1833*
- 12 When I was a boy, I was fondest of Æschylus; in youth and middle-age I preferred Euripides; now in my declining years I prefer Sophocles. I can now at length see that Sophocles is the most perfect. Yet he never rises to the sublime simplicity of Æschylus—a simplicity of design, I mean—nor diffuses himself in the passionate outpourings of Euripides.  
*Ib. 1 July 1833*
- 13 That passage is what I call the sublime dashed to pieces by cutting too close with the fiery four-in-hand round the corner of nonsense.  
*Ib. 20 Jan. 1834*
- 14 I believe Shakespeare was not a whit more intelligible in his own day than he is now to an educated man, except for a few local allusions of no consequence. He is of no age—nor of any religion, or party or profession. The body and substance of his works came out of the unfathomable depths of his own oceanic mind: his observation and reading, which was considerable, supplied him with the drapery of his figures.  
*Ib. 15 Mar. 1834*
- 15 This dark frieze-coated, hoarse, teeth-chattering Month.  
*Watchman, No. 6. Apr. 1796*
- 16 Poor Lamb, if he wants any *knowledge*, he may apply to me.  
*Ascribed by Lamb in a Letter to Southey, 28 July 1798*

## JESSE COLLINGS

1831-1920

- 17 Three acres and a cow.  
*Phrase used in his land-reform propaganda of 1885. (See 339:2)*

## JOHN CHURTON COLLINS

1848-1908

- 18 To ask advice is in nine cases out of ten to tout for flattery.  
*Maxims and Reflections, No. 59*

## MORTIMER COLLINS

1827-1876

- 19 A man is as old as he's feeling,  
A woman as old as she looks.  
*The Unknown Quantity*

## WILLIAM COLLINS

1721-1759

- 20 Fair Fidele's grassy tomb. *Dirge in Cymbeline*
- 21 And rifle all the breathing Spring. *Ib.*
- 22 Each lonely scene shall thee restore,  
For thee the tear be duly shed;  
Belov'd till life can charm no more,  
And mourn'd, till Pity's self be dead. *Ib.*
- 23 If aught of oaten stop, or pastoral song,  
May hope, O pensive Eve, to soothe thine ear.  
*Ode to Evening*
- 24 While now the bright-haired sun  
Sits in yon western tent, whose cloudy skirts,  
With brede ethereal wove,  
O'erhang his wavy bed:  
Now air is hush'd, save where the weak-ey'd bat,  
With short shrill shriek flits by on leathern wing,  
Or where the beetle winds  
His small but sullen horn,  
As oft he rises 'midst the twilight path,  
Against the pilgrim borne in heedless hum. *Ib.*
- 25 Hamlets brown, and dim-discover'd spires. *Ib.*
- 26 Bathe thy breathing tresses, meekest Eve! *Ib.*
- 27 Round the moist marge of each cold Hebrid isle.  
*Ode on the Popular Superstitions of the Highlands*
- 28 Tho' taste, tho' genius bless,  
To some divine excess,  
Faints the cold work till thou inspire the whole.  
*Ode to Simplicity*
- 29 How sleep the brave, who sink to rest,  
By all their country's wishes blest!  
*Ode Written in the Year 1746*
- 30 By fairy hands their knell is rung,  
By forms unseen their dirge is sung;  
There Honour comes, a pilgrim grey,  
To bless the turf that wraps their clay,  
And Freedom shall awhile repair,  
To dwell a weeping hermit there! *Ib.*
- 31 When Music, heav'nly maid, was young.  
*The Passions, an Ode for Music*

- 1 With eyes up-raus'd, as one inspir'd,  
Pale Melancholy sate retir'd,  
And from her wild sequester'd seat,  
In notes by distance made more sweet,  
Pour'd thro' the mellow horn her pensive soul.

*The Passions, an Ode for Music*

- 2 In hollow murmurs died away *Ib*  
3 O Music, sphere-descended maid *Ib*  
4 Too nicely Jonson knew the critic's part,  
Nature in him was almost lost in Art

*Verses to Sir Thomas Hanmer*

GEORGE COLMAN

1732-1794

- 5 Love and a cottagel Eh, Fanny! Ah, give me in-  
difference and a coach and six!

*The Glandestine Marriage, I 11*

GEORGE COLMAN

1762-1836

- 6 Mum's the word *Battle of Hevham, II 1*  
7 Praise the bridge that carried you over  
*Heir-at-Law, I 1*

- 8 Lord help you! Tell 'em Queen Anne's dead *Ib*

- 9 Oh, London is a fine town,  
A very famous city,  
Where all the streets are paved with gold,  
And all the maidens pretty *Ib 11*

- 10 Not to be sneezed at *Ib 11 1*

- 11 Oh, Miss Bailey! Unfortunate Miss Bailey!  
*Love Laughs at Locksmiths, Act II, Song*

- 12 Says he, 'I am a handsome man, but I'm a gay  
deceiver' *Ib*

- 13 Johnson's style was grand and Gibbon's elegant; the  
stateliness of the former was sometimes pedantic,  
and the polish of the latter was occasionally finical  
Johnson marched to kettle-drums and trumpets,  
Gibbon moved to flutes and hautboys Johnson  
hewed passages through the Alps, while Gibbon  
levelled walks through parks and gardens

*Random Records (1830), I 121*

- 14 My father was an eminent button maker—but I had  
a soul above buttons—I panted for a liberal pro-  
fession *Sylvester Daggerwood, I x*

- 15 His heart runs away with his head  
*Who Wants a Guinea?, I 1*

- 16 Impaling worms to torture fish  
*Lady of the Wreck, c 11 I 18*

- 17 Mynheer Vandunck, though he never was drunk,  
Sipped brandy and water gayly,  
*Mynheer Vandunck*

- 18 Like two single gentlemen roll'd into one  
*My Nightgown and Slippers Lodgings for Single  
Gentlemen*

- 19 When taken, To be well shaken  
*Ib Newcastle Apothecary*

CHARLES CALEB COLTON

1780?-1832

- 20 When you have nothing to say, say nothing  
*Lacon, vol 1, No 183*

- 21 Examinations are formidable even to the best pre-  
pared, for the greatest fool may ask more than the  
wisest man can answer *Ib No 322*

- 22 If you would be known, and not know, vegetate in  
a village, if you would know, and not be known,  
live in a city. *Lacon, vol 1, No 334*

- 23 Man is an embodied paradox, a bundle of contra-  
dictions *Ib No 408*

- 24 The debt which cancels all others. *Ib vol 11, No 66*

PRINCE DE CONDÉ

1621-1686

- 25 Silence! Voilà l'ennemi  
Hush! Here comes the enemy!  
*As Bourdaloue mounted the pulpit at St Sulpice*

WILLIAM CONGREVE

1670-1729

- 26 Is there in the world a climate more uncertain than  
our own? And, which is a natural consequence,  
is there any where a people more unsteady, more  
apt to discontent, more saturnine, dark, and melan-  
cholic than our selves? Are we not of all people  
the most unfit to be alone, and most unsafe to be  
trusted with our selves?

*Amendments of Mr Collier's False and Im-  
perfect Citations*

- 27 Careless she is with artful care,  
Affecting to seem unaffected *Amoret*

- 28 She likes her self, yet others hates  
For that which in herself she prizes,  
And while she laughs at them, forgets  
She is the thing that she despises *Ib*

- 29 It is the business of a comic poet to paint the vices  
and follies of human kind

*The Double Dealer, Epistle Dedicatory*

- 30 Retired to their tea and scandal, according to their  
ancient custom *Ib 1 1*

- 31 There is nothing more unbecoming a man of quality  
than to laugh, Jesu, 'tis such a vulgar expression  
of the passion! *Ib 1v*

- 32 Tho' marriage makes man and wife one flesh, it leaves  
'em still two fools *Ib 11 11*

- 33 She lays it on with a trowel *Ib 111 x*

- 34 When people walk hand in hand there's neither over-  
taking nor meeting *Ib 1v 11*

- 35 See how love and murder will out *Ib 1v*

- 36 No mask like open truth to cover lies,  
As to go naked is the best disguise *Ib v. 11*

- 37 I cannot help it, if I am naturally more delighted  
with any thing that is amiable, than with any thing  
that is wonderful *Preface to Dryden*

- 38 What he [Dryden] has done in any one species, or  
distinct kind, would have been sufficient to have  
acquired him a great name If he had written  
nothing but his Prefaces or nothing but his Songs  
or his Prologues, each of them would have intitled  
him to the preference and distinction of excelling  
in his kind *Ib*

- 39 O Sleep! thou flatterer of happy minds  
*Elegy to Sleep*

- 40 The good receiv'd, the giver is forgot  
*Epistle to Lord Halifax, I 40*

- 1 Music alone with sudden charms can bind  
The wand'ring sense, and calm the troubled mind.  
*Hymn to Harmony*
- 2 Ah! Madam, . . . you know every thing in the world  
but your perfections, and you only know not  
those, because 'tis the top of perfection not to  
know them.  
*Incognita*
- 3 I am always of the opinion with the learned, if they  
speak first.  
*Ib.*
- 4 For 'tis some virtue, virtue to commend.  
*To Sir Godfrey Kneller*
- 5 But soon as e'er the beauteous idiot spoke,  
Forth from her coral lips such folly broke,  
Like balm the trickling nonsense heal'd my wound,  
And what her eyes enthral'd, her tongue unbound.  
*Lesbia*
- 6 I confess freely to you, I could never look long upon  
a monkey, without very mortifying reflections.  
*Letter to Dennis, concerning Humour in Comedy,*  
*1695*
- 7 If I can give that Cerberus a sop, I shall be at rest  
for one day.  
*Love for Love, I. iv*
- 8 I warrant you, if he danced till doomsday, he thought  
I was to pay the piper.  
*Ib. II. v*
- 9 Ferdinand Mendez Pinto was but a type of thee, thou  
liar of the first magnitude.  
*Ib.*
- 10 Has he not a rogue's face? . . . a hanging-look  
to me . . . has a damn'd Tyburn-face, without the  
benefit o' the Clergy. . . .  
*Ib. vii*
- 11 I came upstairs into the world; for I was born in a  
cellar.  
*Ib.*
- 12 What, wouldst thou have me turn pelican, and feed  
thee out of my own vitals?  
*Ib.*
- 13 Oh fie, Miss, you must not kiss and tell.  
*Ib. x*
- 14 He that first cries out stop thief, is often he that has  
stoln the treasure.  
*Ib. III. xiv*
- 15 Women are like tricks by slight of hand,  
Which, to admire, we should not understand.  
*Ib. IV. xxi*
- 16 A branch of one of your antediluvian families,  
fellows that the flood could not wash away.  
*Ib. v. ii*
- 17 To find a young fellow that is neither a wit in his  
own eye, nor a fool in the eye of the world, is a  
very hard task.  
*Ib.*
- 18 Music has charms to sooth a savage breast.  
*The Mourning Bride, I. i*
- 19 How reverend is the face of this tall pile,  
Whose ancient pillars rear their marble heads,  
To bear aloft its arch'd and pond'rous roof,  
By its own weight made stedfast and immoveable,  
Looking tranquillity. It strikes an awe  
And terror on my aching sight.  
*Ib. II. iii*
- 20 Heav'n has no rage, like love to hatred turn'd,  
Nor Hell a fury, like a woman scorn'd.  
*Ib. III. viii*
- 21 Is he then dead?  
What, dead at last, quite, quite for ever dead!  
*Ib. v. xi*
- 22 In my conscience I believe the baggage loves me,  
for she never speaks well of me her self, nor  
suffers any body else to rail at me.  
*The Old Bachelor, I. i*
- 23 One of love's April-fools.  
*Ib.*
- 24 The Devil watches all opportunities.  
*Ib. vi*
- 25 Man was by Nature Woman's cully made:  
We never are, but by ourselves, betrayed.  
*Ib. III. i*
- 26 Bilbo's the word, and slaughter will ensue.  
*Ib. vii*
- 27 Ask all the tyrants of thy sex, if their fools are not  
known by this party-coloured livery—I am  
melancholy when thou art absent; look like an ass  
when thou art present; wake for thee, when I  
should sleep, and even dream of thee, when I am  
awake; sigh much, drink little, eat less, court  
solitude, am grown very entertaining to my self,  
and (as I am informed) very troublesome to every-  
body else. If this be not love, it is madness, and  
then it is pardonable—Nay yet a more certain sign  
than all this; I give thee my money.  
*Ib. x*
- 28 Eternity was in that moment.  
*Ib. IV. vii*
- 29 You were about to tell me something, child—but  
you left off before you began.  
*Ib. viii*
- 30 Now am I slap-dash down in the mouth.  
*Ib. ix.*
- 31 Well, Sir Joseph, you have such a winning way with  
you.  
*Ib. v. vii*
- 32 SHARPER.  
Thus grief still treads upon the heels of pleasure:  
Marry'd in haste, we may repent at leisure.  
SETTER.  
Some by experience find those words mis-plac'd:  
At leisure marry'd, they repent in haste.  
*Ib. viii and ix*
- 33 I could find it in my heart to marry thee, purely to  
be rid of thee.  
*Ib. x*
- 34 Courtship to marriage, as a very witty prologue to  
a very dull Play.  
*Ib.*
- 35 O Sleep, why dost thou leave me?  
Why thy visionary joys remove?  
O Sleep, again deceive me,  
To my arms restore my wand'ring Love.  
*Semele, II. ii*
- 36 Whom she refuses, she treats still  
With so much sweet behaviour,  
That her refusal, through her skill,  
Looks almost like a favour.  
*Song: Doris*
- 37 False though she be to me and love,  
I'll ne'er pursue revenge;  
For still the charmer I approve,  
Tho' I deplore her change.  
*Song: False Though She Be*
- 38 Wou'd I were free from this restraint,  
Or else had hopes to win her;  
Wou'd she cou'd make of me a saint,  
Or I of her a sinner.  
*Song: Pious Selinda Goes to Prayers*
- 39 Alack he's gone the way of all flesh.  
*'Squire Bickerstaff Detected. (Attr. to Congreve)*
- 40 Say what you will, 'tis better to be left than never to  
have been loved.  
*The Way of the World, II. i*

- 1 Here she comes 't' faith full sail, with her fan spread  
and streamers out, and a shoal of fools for tenders  
*The Way of the World*, II iv
- 2 O ay, letters—I had letters—I am persecuted with  
letters—I hate letters—no body knows how to  
write letters and yet one has 'em, one does not  
know why—They serve one to pin up one's hair  
Ib
- 3 WITWOUND  
Pray, Madam, do you pin up your hair with all your  
letters I find I must keep copies  
MILLAMANT  
Only with those in verse, Mr Witwound I never pin  
up my hair with prose Ib
- 4 MILLAMANT  
I believe I gave you some pain  
MIRABEL  
Does that please you?  
MILLAMANT  
Infinitely, I love to give pain  
MIRABEL  
You would affect a cruelty which is not in your  
nature, your true vanity is in the power of pleasing  
MILLAMANT  
O I ask your pardon for that—one's cruelty is one's  
power, and when one parts with one's cruelty,  
one parts with one's power and when one has  
parted with that, I fancy one's old and ugly Ib
- 5 Beauty is the lover's gift Ib
- 6 Lord, what is a lover, that it can give? Why one  
makes lovers as fast as one pleases, and they live  
as long as one pleases and they die as soon as one  
pleases and then if one pleases one makes more  
Ib
- 7 Fools never wear out—they are such *drap-de berry*  
things Ib III x
- 8 Love's but a frailty of the mind  
When 'tis not with ambition join'd Ib XII
- 9 O, nothing is more alluring than a leave from a couch  
in some confusion Ib IV 1
- 10 I nauseate walking, 'tis a country diversion, I loathe  
the country Ib IV
- 11 O, I hate a lover that can dare to think he draws a  
moment's air, independent on the bounty of his  
mistress There is not so impudent a thing in  
Nature, as the saucy look of an assured man,  
confident of success Ib v
- 12 My dear liberty, shall I leave thee? My faithful soli-  
tude, my darling contemplation must I bid you  
then adieu? Ay-h adieu—My morning thoughts,  
agreeable wakings indolent slumbers all ye *dou-  
ceurs* ye *sommeils du matin* adieu—I can't do it  
'tis more than impossible Ib
- 13 Don't let us be familiar or fond nor kiss before  
folks like my Lady Fadler and Sir Francis Nor-  
go to Hyde Park together the first Sunday in a  
new chariot, to provoke eyes and whispers and  
then never be seen there together again, as if we  
were proud of one another the first week, and  
ashamed of one another ever after Let us be  
very strange and well bred Let us be as strange  
as if we had been married a great while, and as  
well bred as if we were not married at all Ib
- 14 These articles subscrib'd, if I continue to endure  
you a little longer, I may by degrees dwindle into  
a wife *The Way of the World*, IV v
- 15 O horrid provisos! Ib
- 16 Wilfull will do't Ib x
- 17 I hope you do not think me prone to any iteration of  
nuptials Ib XII
- T. W. CONNOR  
nineteenth century
- 18 She was one of the early birds,  
And I was one of the worms  
*She Was a Dear Little Dickie bird*
- HENRY CONSTABLE  
1562-1613
- 19 Diaphenia, like the daffadownilly,  
White as the sun, fair as the lily,  
Heigh ho how I do love thee!  
I do love thee as my lambs  
Are beloved of their dams,  
How blest were I if thou wouldst prove me!  
[Damelus' Song to his] Diaphenia
- CONSTANTINE  
288?-337
- 20 In hoc signo vinces  
In this sign shalt thou conquer  
Words of Constantine's vision Eusebius, *Life of  
Constantine*, 1 28
- ELIZA COOR  
1818-1889
- 1 I love it, I love it and who shall dare  
To chide me for loving that old arm chair?  
*The Old Arm chair*
- 22 Better build schoolrooms for 'the boy',  
Than cells and gibbets for 'the man'  
*A Song for the Ragged Schools*
- CALVIN COOLIDGE  
1872-1933
- 23 I do not choose to run for President in 1928  
*Announcement in 1927*
- 24 He said he was against it  
On being asked what had been said by a clergyman  
who preached on sin
- 25 The business of America is business  
*Speech before Society of American Newspaper  
Editors, 17 Jan 1925*
- 26 They hired the money, didn't they?  
With reference to the war debts incurred by  
England and others (1925)
- SIR A. DUFF COOPER  
1890-
- 27 Not lust of conquest but love of order is at the basis  
of Empire *United Empire* (1948)



# COOPER—COWARD

## GEORGE COOPER

1840-1927

- 1 O Genevieve, sweet Genevieve,  
The days may come, the days may go,  
But still the hands of mem'ry weave  
The blissful dreams of long ago. *Sweet Genevieve*

## JAMES FENIMORE COOPER

1789-1851

- 2 The Last of the Mohicans. *Title of Novel*

## BISHOP RICHARD CORBET

1582-1635

- 3 Farewell rewards and fairies. *The Fairy's Farewell*  
4 Who of late for cleanliness,  
Finds sixpence in her shoe? *Ib.*  
5 Let others write for glory or reward,  
Truth is well paid when she is sung and heard.  
*Elegy on Lord Howard, Baron of Effingham*

## PIERRE CORNEILLE

1606-1684

- 6 À vaincre sans péril, on triomphe sans gloire.  
When there is no peril in the fight, there is no glory  
in the triumph. *Le Cid, ii. 2*  
7 Faites votre devoir et laissez faire aux dieux.  
Do your duty, and leave the issue to the Gods.  
*Horace, ii. 8*

## FRANCES CROFTS CORNFORD

1886-

- 8 A young Apollo, golden-haired,  
Stands dreaming on the verge of strife,  
Magnificently unprepared  
For the long littleness of life. *Rupert Brooke*  
9 O fat white woman whom nobody loves,  
Why do you walk through the fields in gloves,  
Missing so much and so much?  
*To a Fat Lady Seen from a Train*

## FRANCIS MACDONALD CORNFORD

1874-1943

- 10 Every public action which is not customary, either is  
wrong or, if it is right, is a dangerous precedent.  
It follows that nothing should ever be done for the  
first time. *Microcosmographia Academica, vii*

## MME CORNUEL

1605-1694

- 11 Il n'y a point de héros pour son valet de chambre.  
No man is a hero to his valet.  
*Lettres de Mlle Aissé, xii, 13 août 1728*

## BARRY CORNWALL

[BRYAN WALLER PROCTER]

1787-1874

- 12 The sea! the sea! the open sea!  
The blue, the fresh, the ever free!  
*The Sea*

## CORONATION SERVICE

- 13 We present you with this Book, the most valuable  
thing that this world affords. Here is wisdom; this  
is the royal Law; these are the lively Oracles of  
God.  
*The Presenting of the Holy Bible*

## ANTONIO CORREGGIO

1494-1534

- 14 Anch' io sono pittore!  
I, too, am a painter.  
*On seeing Raphael's 'St. Cecilia' at Bologna, c.  
1525*

## WILLIAM JOHNSON CORY

1823-1892

- 15 They told me, Heraclitus, they told me you were  
dead,  
They brought me bitter news to hear and bitter tears  
to shed. *Heraclitus*  
16 How often you and I  
Had tired the sun with talking and sent him down  
the sky. *Ib.*  
17 A handful of grey ashes, long long ago at rest. *Ib.*  
18 You promise heavens free from strife.  
*Mimnermus in Church*  
19 This warm kind world is all I know. *Ib.*  
20 But oh, the very reason why  
I clasp them, is because they die. *Ib.*

## NATHANIEL COTTON

1705-1788

- 21 Yet still we hug the dear deceit. *Visions, iv, Content*

## ÉMILE COUÉ

1857-1926

- 22 Tous les jours, à tous points de vue, je vais de mieux  
en mieux.  
Every day, in every way, I am getting better and  
better. *Formula in his clinic at Nancy*

## VICTOR COUSIN

1792-1867

- 23 L'art pour l'art.  
Art for art's sake. *Lecture at the Sorbonne*

## THOMAS COVENTRY, BARON COVENTRY

1578-1640

- 24 The wooden walls are the best walls of this kingdom.  
*Speech to the Judges, 17 June 1635, given in  
Rushworth's Hist. Coll. (1680), vol. ii, p. 297*

## NOEL COWARD

1899-

- 25 Mad dogs and Englishmen go out in the mid-day sun;  
The Japanese don't care to, the Chinese wouldn't  
dare to;  
Hindus and Argentines sleep firmly from twelve to  
one,  
But Englishmen detest a siesta.  
*Mad Dogs and Englishmen*

## ABRAHAM COWLEY

1618-1667

- 1 Love in her sunny eyes does basking play,  
Love walks the pleasant mazes of her hair,  
Love does on both her lips for ever stray,  
And sows and reaps a thousand kisses there;  
In all her outward parts Love's always seen;  
But, oh, he never went within *The Change*
- 2 Nothing is there to come, and nothing past,  
But an eternal Now does always last  
*David's, bk 1, l 361*
- 3 Poet and Saint! to thee alone are given  
The two most sacred names of earth and Heaven  
*On the Death of Mr Crashaw*
- 4 Thou  
Wert living the same poet which thou'rt now,  
Whilst Angels sing to thee their airs divine,  
And joy in an applause so great as thine  
Equal society with them to hold,  
Thou needst not make new songs, but say the old  
*Id*
- 5 His faith perhaps, in some nice tenents might  
Be wrong, his life, I'm sure, was in the right. *Id*
- 6 Hail, Bard triumphant! and some care bestow  
On us, the Poets Militant below! *Id*
- 7 The thirsty earth soaks up the rain,  
And drinks, and gapes for drink again  
The plants suck in the earth, and are  
With constant drinking fresh and fair *Drinking*
- 8 Fill all the glasses there, for why  
Should every creature drink but I,  
Why, man of morals, tell me why? *Id*
- 9 God the first garden made, and the first city Cain  
*The Garden*
- 10 Ye fields of Cambridge, our dear Cambridge, say,  
Have ye not seen us walking every day?  
Was there a tree about which did not know  
The love betwixt us two? *On William Hartley*
- 11 The world's a scene of changes, and to be  
Constant, in Nature were inconstancy *Inconstancy*
- 12 Well then, I now do plainly see  
This busy world and I shall ne'er agree,  
The very honey of all earthly joy  
Does of all meats the soonest cloy,  
And they (methinks) deserve my pity,  
Who for it can endure the stings,  
The crowd, and buzz, and murmurings  
Of this great hive, the city  
*The Mistress, or Love Verses*
- 13 Ah, yet, e'er I descend to th' grave  
May I a small house, and large garden have!  
And a few friends, and many books, both true,  
Both wise, and both delightful too!  
And since Love ne'er will from me flee,  
A Mistress moderately fair,  
And good as guardian angels are,  
Only belov'd, and loving me! *Id*
- 4 What shall I do to be for ever known,  
And make the age to come my own? *The Motto*
- 5 Thus only grant me, that my means may lie  
Too low for envy, for contempt too high  
*Of Myself*

- 16 Acquaintance I would have, but when't depends  
Not on the number, but the choice of friends  
*Of Myself*
- 17 I would not fear nor wish my fate,  
But boldly say each night,  
To-morrow let my sun his beams display,  
Or in clouds hide them, I have lived to-day *Id*
- 18 Nothing so soon the drooping spirits can raise  
As praises from the men, whom all men praise  
*Ode upon a Copy of Verses of My Lord Broghill*
- 19 Who lets slip Fortune, her shall never find  
Occasion once pass'd by, is bald behind  
*Pyramus and Thisbe, xv*
- 20 Lukewarmness I account a sin  
As great in love as in religion *The Request*
- 21 Life is an incurable disease *To Dr. Scarborough, vi*
- 22 Let but thy wicked men from out thee go,  
And all the fools that crowd thee so,  
I ven thou, who dost thy millions boast,  
A village less than Islington wilt grow,  
A solitude almost. *Of Solitude, xii*
- 23 The Dangers of an Honest Man in much Company  
*Discourses by Way of Essays, in Verse and Prose, 8, title*
- 24 Hence, ye profane, I hate ye all;  
Both the great vulgar, and the small  
*Trans of Horace, bk iii, ode 1*

## HANNAH COWLEY

1743-1809

- 25 Five minutes! Zounds! I have been five minutes too  
late all my life-time! *The Belle's Stratagem, 1 1*
- 26 Vanity, like murder, will out *Id 11*
- 27 But what is woman?—only one of Nature's agreeable  
blunders *Who's the Dupe?, 11*

## WILLIAM COWPER

1731-1800

- 28 Let my obedience then excuse  
My disobedience now. *Beau's Reply*
- 29 When the British warrior queen,  
Bleeding from the Roman rods,  
Sought with an indignant mien,  
Counsel of her country's gods,  
Sage beneath a spreading oak  
Sat the Druid, hoary chief *Boadicea*
- 30 Rome shall perish—write that word  
In the blood that she has spilt *Id*
- 31 Hark! the Gaul is at her gates! *Id*
- 32 Regions Caesar never knew  
Thy posterity shall sway,  
Where his eagles never flew,  
None invincible as they *Id*
- 33 Ruffians, pitiless as proud,  
Heav'n awards the vengeance due,  
Empire is on us bestow'd,  
Shame and ruin wait for you *Id*

- 1 Obscurest night involv'd the sky,  
Th' Atlantic billows roar'd,  
When such a destin'd wretch as I,  
Wash'd headlong from on board,  
Of friends, of hope, of all bereft,  
His floating home for ever left. *The Castaway*
- 2 But misery still delights to trace  
Its semblance in another's case. *Ib.*
- 3 We perish'd, each alone:  
But I beneath a rougher sea,  
And whelm'd in deeper gulphs than he. *Ib.*
- 4 Truth is the golden girdle of the globe. *Charity*, l. 86
- 5 Grief is itself a med'cine. *Ib.* l. 159
- 6 He found it inconvenient to be poor. *Ib.* l. 189
- 7 India's spicy shores. *Ib.* l. 442
- 8 Pelting each other for the public good. *Ib.* l. 623
- 9 Spare the poet for his subject's sake. *Ib.* l. 636
- 10 But strive to be a man before your mother.  
*Motto to Connoisseur*, No. 111
- 11 Not more distinct from harmony divine,  
The constant creaking of a country sign.  
*Conversation*, l. 9
- 12 Though syllogisms hang not on my tongue,  
I am not surely always in the wrong!  
'Tis hard if all is false that I advance—  
A fool must now and then be right, by chance. *Ib.* l. 93
- 13 But still remember, if you mean to please,  
To press your point with modesty and ease. *Ib.* l. 103
- 14 A noisy man is always in the right. *Ib.* l. 114
- 15 A moral, sensible, and well-bred man  
Will not affront me, and no other can. *Ib.* l. 193
- 16 A tale should be judicious, clear, succinct;  
The language plain, and incidents well link'd;  
Tell not as new what ev'ry body knows;  
And, new or old, still hasten to a close. *Ib.* l. 235
- 17 The pipe, with solemn interposing puff,  
Makes half a sentence at a time enough;  
The dozing sages drop the drowsy strain,  
Then pause, and puff—and speak, and pause again.  
*Ib.* l. 245
- 18 Pernicious weed! whose scent the fair annoys,  
Unfriendly to society's chief joys,  
Thy worst effect is banishing for hours  
The sex whose presence civilizes ours. *Ib.* l. 251
- 19 A fine puss-gentleman that's all perfume. *Ib.* l. 284
- 20 His wit invites you by his looks to come,  
But when you knock it never is at home. *Ib.* l. 303
- 21 Our wasted oil unprofitably burns,  
Like hidden lamps in old sepulchral urns. *Ib.* l. 357
- 22 Whose only fit companion is his horse. *Ib.* l. 412
- 23 A poet does not work by square or line. *Ib.* l. 789
- 24 What appears  
In England's case to move the muse to tears?  
*Expostulation*, l. 1
- 25 Th' embroid'ry of poetic dreams. *Ib.* l. 234
- 26 War lays a burden on the reeling state,  
And peace does nothing to relieve the weight.  
*Ib.* l. 306
- 27 The busy trifler. *Expostulation*, l. 322
- 28 A pick-lock to a place. *Ib.* l. 379
- 29 Thousands . . .  
Kiss the book's outside who ne'er look within. *Ib.* l. 389
- 30 Religion, if in heav'nly truths attir'd,  
Needs only to be seen to be admired. *Ib.* l. 492
- 31 The man that hails you Tom or Jack,  
And proves by thumps upon your back  
How he esteems your merit,  
Is such a friend, that one had need  
Be very much his friend indeed  
To pardon or to bear it. *Friendship*
- 32 John Gilpin was a citizen  
Of credit and renown,  
A train-band captain eke was he  
Of famous London town.  
John Gilpin's spouse said to her dear—  
Though wedded we have been  
These twice ten tedious years, yet we  
No holiday have seen. *John Gilpin*
- 33 To-morrow is our wedding-day,  
And we will then repair  
Unto the Bell at Edmonton  
All in a chaise and pair.  
My sister and my sister's child,  
Myself and children three,  
Will fill the chaise; so you must ride  
On horseback after we. *Ib.*
- 34 He soon replied—I do admire  
Of womankind but one,  
And you are she, my dearest dear,  
Therefore it shall be done.  
I am a linen-draper bold,  
As all the world doth know,  
And my good friend the calender  
Will lend his horse to go. *Ib.*
- 35 O'erjoy'd was he to find  
That, though on pleasure she was bent,  
She had a frugal mind. *Ib.*
- 36 And all agog  
To dash through thick and thin! *Ib.*
- 37 John Gilpin at his horse's side  
Seiz'd fast the flowing mane,  
And up he got, in haste to ride,  
But soon came down again. *Ib.*
- 38 So down he came; for loss of time,  
Although it griev'd him sore,  
Yet loss of pence, full well he knew,  
Would trouble him much more. *Ib.*
- 39 Good lack! quoth he—yet bring it me,  
My leathern belt likewise,  
In which I bear my trusty sword  
When I do exercise. *Ib.*
- 40 So, fair and softly, John he cried,  
But John he cried in vain. *Ib.*
- 41 So stooping down, as needs he must  
Who cannot sit upright,  
He grasp'd the mane with both his hands,  
And eke with all his might. *Ib.*

- 1 His horse, who never in that sort  
Had handled been before,  
What thing upon his back had got  
Did wonder more and more  
Away went Gilpin, neck or nought,  
Away went hat and wig! *John Gilpin*
- 2 The dogs did bark, the children scream'd  
Up flew the windows all,  
And ev'ry soul cried out—Well donel  
As loud as he could bawl  
Away went Gilpin—who but he?  
His fame soon spread around—  
He carries weight! he rides a race!  
'Tis for a thousand pound! *lb*
- 3 The dinner waits, and we are tired  
Said Gilpin—So am I *lb*
- 4 Which brings me to  
The middle of my song *lb*
- 5 My hat and wig will soon be here—  
They are upon the road *lb*
- 6 The calender, right glad to find  
His friend in merry pin *lb*
- 7 My head is twice as big as yours,  
They therefore needs must fit *lb*
- 8 Said John—It is my wedding day,  
And all the world would stare,  
If wife should dine at Edmonton  
And I should dine at Ware *lb*
- 9 'Twas for your pleasure you came here,  
You shall go back for mine *lb*
- 10 Nor stopp'd till where he had got up  
He did again get down *lb*
- 11 Now let us sing—Long live the king,  
And Gilpin long live he,  
And, when he next doth ride abroad,  
May I be there to see! *lb*
- 12 An honest man close-button'd to the chin,  
Broad cloth without, and a warm heart within  
*Epistle to Jos Hill, l 62*
- 13 No dancing bear was so genteel,  
Or half so dégage *Of Himself*
- 14 Painful passage o'er a restless flood *Hope, l 3*
- 15 Men deal with life as children with their play,  
Who first misuse, then cast their toys away *lb l 127*
- 16 Some eastward, and some westward, and all wrong *lb l 281*
- 17 Could he with reason murmur at his case,  
Himself sole author of his own disgrace? *lb l 316*
- 18 And diff ring judgements serve but to declare  
That truth lies somewhere, if we knew but where *lb l 423*
- 19 Seek to delight, that they may mend mankind,  
And, while they captivate, inform the mind *lb l 758*
- 20 Absence from whom we love is worse than death,  
And frustrate hope severer than despair  
'Hope Like the Short-Lav'd Ray'
- 21 The twentieth year is well nigh past,  
Since first our sky was overcast,  
Ah would that this might be the last!  
My Mary! *To Mary*
- 22 Thy needles, once a shining store,  
For my sake restless heretofore,  
Now rust dus'd, and shine no more,  
My Mary! *lb*
- 23 Partakers of thy sad decline,  
Thy hands their little force resign,  
Yet, gently prest, press gently mine,  
My Mary! *lb*
- 24 Greece, sound thy Homer's, Rome thy Virgil's name,  
But England's Milton equals both in fame  
*To John Milton*
- 25 Oh that those lips had language! Life has pass'd  
With me but roughly since I heard thee last  
'Those lips are thine—thy own sweet smiles I see,  
'The same that oft in childhood solac'd me  
*On the Receipt of My Mother's Picture, l 1*
- 26 Blest be the art that can immortalize *lb l 8*
- 27 Wretch even then, life's journey just begun *lb l 24*
- 28 Perhaps thou gav'st me, though unseen, a kiss,  
Perhaps a tear, if souls can weep in bliss *lb l 25*
- 29 Disappointed still, was still deceiv'd *lb l 39*
- 30 Where once we dwelt our name is heard no more,  
Children not thine have trod my nursery floor,  
And where the garden Robin, day by day,  
Drew me to school along the public way,  
Delighted with my bauble coach, and wrapt  
In scarlet mantle warm, and velvet cap,  
'Tis now become a history little known *lb l 46*
- 31 Thy morning bounties ere I left my home,  
The biscuit, or confectionary plum *lb l 60*
- 32 The fragrant waters on my cheek bestow'd *lb l 62*
- 33 Not scorn'd in heaven, though little notic'd here *lb l 73*
- 34 I should ill requite thee to constrain  
Thy unbound spirit into bonds again *lb l 86*
- 35 Me howling winds drive devious, tempest toss'd,  
Sails ript, seams opening wide, and compass lost *lb l 102*
- 36 Some people are more nice than wise  
*Mutual Forbearance, l 20*
- 37 Oh, fond attempt to give a deathless lot  
To names ignoble, born to be forgot!  
*On Observing Some Names of Little Note  
Recorded in the Biographia Britannica*
- 38 There goes the parson, oh! illustrious spark,  
And there, scarce less illustrious, goes the clerk! *lb*
- 39 Thought again—but knew not what to think  
*The Needless Alarm, l 54*
- 40 Beware of desp'rate steps The darkest day  
(Live till to-morrow) will have pass'd away *lb l 132*
- 41 Hence jarring sectaries may learn  
Their real interest to discern,  
That brother should not war with brother,  
And worry and devour each other  
*The Nightingale and Glow-Worm*

- 1 Oh! for a closer walk with God,  
A calm and heav'nly frame;  
A light to shine upon the road  
That leads me to the Lamb! *Olney Hymns, 1*
- 2 What peaceful hours I once enjoy'd!  
How sweet their mem'ry still!  
But they have left an aching void,  
The world can never fill. *Ib.*
- 3 The dearest idol I have known,  
Whate'er that idol be;  
Help me to tear it from thy Throne,  
And worship only thee. *Ib.*
- 4 Nor sword nor spear the stripling took,  
But chose a pebble from the brook. *Ib. 4*
- 5 O make this heart rejoice, or ache;  
Decide this doubt for me;  
And if it be not broken, break,  
And heal it, if it be. *Ib. 9*
- 6 So unaccustom'd to the yoke,  
So backward to comply. *Ib. 12*
- 7 There is a fountain fill'd with blood. *Ib. 15*
- 8 When this poor lisping stammering tongue  
Lies silent in the grave. *Ib.*
- 9 Hark, my soul! it is the Lord;  
'Tis thy Saviour, hear his word;  
Jesus speaks, and speaks to thee;  
'Say, poor sinner, lov'st thou me?' *Ib. 18*
- 10 I deliver'd thee when bound,  
And, when bleeding, heal'd thy wound;  
Sought thee wand'ring, set thee right,  
Turn'd thy darkness into light. *Ib.*
- 11 'Can a woman's tender care  
Cease, towards the child she bare?  
Yes, she may forgetful be,  
Yet will I remember thee.' *Ib.*
- 12 Mine is an unchanging love,  
Higher than the heights above;  
Deeper than the depths beneath,  
Free and faithful, strong as death. *Ib.*
- 13 Lord, it is my chief complaint,  
That my love is weak and faint;  
Yet I love thee and adore,  
Oh for grace to love thee more! *Ib.*
- 14 What various hindrances we meet  
In coming to a mercy-seat! *Ib. 29*
- 15 And Satan trembles, when he sees  
The weakest saint upon his knees. *Ib.*
- 16 While Moses stood with arms spread wide,  
Success was found on Israel's side;  
But when thro' weariness they fail'd,  
That moment Amalek prevail'd. *Ib.*
- 17 I seem forsaken and alone,  
I hear the lion roar;  
And ev'ry door is shut but one,  
And that is mercy's door. *Ib. 33*
- 18 God moves in a mysterious way  
His wonders to perform;  
He plants his footsteps in the sea,  
And rides upon the storm.  
Deep in unfathomable mines  
Of never failing skill  
He treasures up his bright designs,  
And works his sovereign will.
- Ye fearful saints fresh courage take,  
The clouds ye so much dread  
Are big with mercy, and shall break  
In blessings on your head.
- Judge not the Lord by feeble sense,  
But trust him for his grace;  
Behind a frowning providence  
He hides a smiling face. *Olney Hymns, 35*
- 19 The bud may have a bitter taste,  
But sweet will be the flow'r. *Ib.*
- 20 Blind unbelief is sure to err,  
And scan his work in vain;  
God is his own interpreter,  
And he will make it plain. *Ib.*
- 21 Sometimes a light surprises  
The Christian while he sings;  
It is the Lord who rises  
With healing in his wings;  
When comforts are declining,  
He grants the soul again  
A season of clear shining  
To cheer it after rain. *Ib. 44*
- 22 I shall not ask Jean Jacques Rousseau,  
If birds confabulate or no. *Pairing Time Anticipated*
- 23 The poplars are fell'd, farewell to the shade  
And the whispering sound of the cool colonnade. *The Poplar-Field*
- 24 Unmiss'd but by his dogs and by his groom. *Progress of Error, l. 95*
- 25 Oh, laugh or mourn with me the rueful jest,  
A cassock'd huntsman and a fiddling priest! *Ib. l. 110*
- 26 Himself a wand'rer from the narrow way,  
His silly sheep, what wonder if they stray? *Ib. l. 118*
- 27 Remorse, the fatal egg by pleasure laid. *Ib. l. 239*
- 28 Woman, lovely woman, does the same. *Ib. l. 274*
- 29 Caesar's image is effac'd at last. *Ib. l. 280*
- 30 As creeping ivy clings to wood or stone,  
And hides the ruin that it feeds upon. *Ib. l. 285*
- 31 How much a dunce that has been sent to roam  
Excels a dunce that has been kept at home. *Ib. l. 415*
- 32 Talks of darkness at noon-day. *Ib. l. 451*
- 33 Thou god of our idolatry, the press. *Ib. l. 461*
- 34 The nobler tenants of the flood. *Ib. l. 482*
- 35 Laugh at all you trembled at before. *Ib. l. 592*
- 36 Pleasure is labour too, and tires as much. *Hope, l. 20*
- 37 He blam'd and protested, but join'd in the plan;  
He shar'd in the plunder, but pitied the man. *Pity for Poor Africans*
- 38 Then, shifting his side, (as a lawyer knows how). *Report of an Adjudged Case*
- 39 But vers'd in arts that, while they seem to stay  
A falling empire, hasten its decay. *Retirement, l. 383*
- 40 The disencumber'd Atlas of the state. *Ib. l. 394*
- 41 Prison'd in a parlour snug and small,  
Like bottled wasps upon a southern wall. *Ib. l. 493*
- 42 Play the fool, but at a cheaper rate. *Ib. l. 562*

- 1 He likes the country, but in truth must own,  
Most likes it, when he studies it in town.  
*Retirement*, l. 573
- 2 Philologists who chase  
A panting syllable through time and space,  
Start it at home, and hunt it in the dark,  
To Gaul, to Greece, and into Noah's ark. *Ib.* l. 619
- 3 Absence of occupation is not rest,  
A mind quite vacant is a mind distress'd. *Ib.* l. 623
- 4 [Voltaire:]  
Built God a church, and laugh'd his word to scorn  
*Ib.* l. 688
- 5 Beggars invention and makes fancy lame. *Ib.* l. 709
- 6 I praise the Frenchman, his remark was shrewd—  
How sweet, how passing sweet, is solitude!  
But grant me still a friend in my retreat,  
Whom I may whisper—solitude is sweet. *Ib.* l. 739
- 7 Fast by the banks of the slow winding Ouse.  
*Ib.* l. 804
- 8 The tear that is wip'd with a little address,  
May be follow'd perhaps by a smile. *The Rose*
- 9 Toll for the brave—  
The brave! that are no more:  
All sunk beneath the wave,  
Fast by their native shore.  
*Loss of the Royal George*
- 10 A land-breeze shook the shrouds,  
And she was overset;  
Down went the Royal George,  
With all her crew complete. *Ib.*
- 11 Toll for the brave—  
Brave Kempenfelt is gone,  
His last sea-fight is fought,  
His work of glory done,  
It was not in the battle,  
No tempest gave the shock,  
She sprang no fatal leak,  
She ran upon no rock;  
His sword was in the sheath,  
His fingers held the pen,  
When Kempenfelt went down  
With twice four hundred men. *Ib.*
- 12 Weigh the vessel up,  
Once dreaded by our foes. *Ib.*
- 13 He and his eight hundred  
Must plough the wave no more. *Ib.*
- 14 Oh, happy shades—to me unbless'd!  
Friendly to peace, but not to mel  
*The Shrubbery*
- 15 Chief monster that has plagued the nations yet.  
*Table Talk*, l. 38
- 16 The lie that flatters I abhor the most. *Ib.* l. 88
- 17 'Th' unwashed artificer. *Ib.* l. 152
- 18 As if the world and they were hand and glove.  
*Ib.* l. 173
- 19 Admirals, extoll'd for standing still,  
Or doing nothing with a deal of skill. *Ib.* l. 192
- 20 The leathern ears of stock-jobbers and Jews.  
*Ib.* l. 197
- 21 The Frenchman, easy, debonair, and brisk,  
Give him his lass, his fiddle, and his frisk,  
Is always happy, reign whoever may,  
And laughs the sense of misery far away. *Ib.* l. 236
- 22 Freedom has a thousand charms to show,  
That slaves, howe'er contented, never know.  
*Table Talk*, l. 260
- 23 Stamps God's own name upon a lie just made,  
To turn a penny in the way of trade. *Ib.* l. 420
- 24 Suspend your mad career. *Ib.* l. 435
- 25 Feels himself spent, and fumbles for his brains  
*Ib.* l. 537
- 26 Ages elaps'd ere Homer's lamp appear'd,  
And ages ere the Mantuan swan was heard:  
To carry nature lengths thus unknown before,  
To give a Milton birth, ask'd ages more. *Ib.* l. 556
- 27 By low ambition and the thirst of praise. *Ib.* l. 591
- 28 [Pope]  
But he (his musical finesse was such,  
So nice his ear, so delicate his touch)  
Made poetry a mere mechanic art;  
And ev'ry warbler has his tune by heart. *Ib.* l. 654
- 29 Pity religion has so seldom found  
A skilful guide into poetic ground! *Ib.* l. 716
- 30 Hail Sternhold, then; and Hopkins, hail! *Ib.* l. 759
- 31 I sing the Sofa. *The Task*, bk. i, *The Sofa*, l. 1
- 32 The Fair commands the song. *Ib.* l. 7
- 33 So sit two kings of Brentford on one throne. *Ib.* l. 78
- 34 Thus first necessity invented stools,  
Convenience next suggested elbow-chairs,  
And luxury the accomplish'd Sofa last. *Ib.* l. 86
- 35 The nurse sleeps sweetly, hir'd to watch the sick,  
Whom, snoring, she disturbs. *Ib.* l. 89
- 36 Nor rural sights alone, but rural sounds,  
Exhilarate the spirit, and restore  
The tone of languid Nature. *Ib.* l. 181
- 37 Toils much to earn a monumental pile,  
That may record the mischiefs he has done. *Ib.* l. 276
- 38 God made the country, and man made the town.  
*Ib.* l. 749
- 39 There is a public mischief in your mirth. *Ib.* l. 769
- 40 Oh for a lodge in some vast wilderness,  
Some boundless contiguity of shade,  
Where rumour of oppression and deceit,  
Of unsuccessful or successful war,  
Might never reach me more.  
*Ib.* bk. ii, *The Timepiece*, l. 1
- 41 Mountains interpos'd  
Make enemies of nations, who had else,  
Like kindred drops, been mingled into one. *Ib.* l. 17
- 42 Slaves cannot breathe in England, if their lungs  
Receive our air, that moment they are free;  
They touch our country, and their shackles fall. *Ib.* l. 40
- 43 England, with all thy faults, I love thee still—  
My country! *Ib.* l. 206
- 44 I would not yet exchange thy sullen skies,  
And fields without a flow'r, for warmer France  
With all her vines. *Ib.* l. 212
- 45 Presume to lay thy hand upon the ark  
Of her magnificent and awful cause. *Ib.* l. 231

- 1 Praise enough  
To fill th' ambition of a private man,  
That Chatham's language was his mother tongue,  
And Wolfe's great name compatriot with his own.  
*The Task*, bk. ii, *The Timepiece*, l. 235
- 2 Chatham heart-sick of his country's shame.  
*Ib.* l. 244
- 3 There is a pleasure in poetic pains  
Which only poets know. *Ib.* l. 285
- 4 Variety's the very spice of life,  
That gives it all its flavour. *Ib.* l. 606
- 5 His head,  
Not yet by time completely silver'd o'er,  
Bespoke him past the bounds of freakish youth,  
But strong for service still, and unimpair'd. *Ib.* l. 702
- 6 Domestic happiness, thou only bliss  
Of Paradise that has surviv'd the fall!  
*Ib.* bk. iii, *The Garden*, l. 41
- 7 Guilty splendour. *Ib.* l. 70
- 8 I was a stricken deer, that left the herd  
Long since. *Ib.* l. 108
- 9 Charge  
His mind with meanings that he never had. *Ib.* l. 148
- 10 Great contest follows, and much learned dust  
Involves the combatants. *Ib.* l. 161
- 11 From reveries so airy, from the toil  
Of dropping buckets into empty wells,  
And growing old in drawing nothing up! *Ib.* l. 188
- 12 Exercise all functions of a man. *Ib.* l. 198
- 13 Newton, childlike sage!  
Sagacious reader of the works of God. *Ib.* l. 252
- 14 Riches have wings. *Ib.* l. 263
- 15 The only amaranthine flower on earth  
Is virtue. *Ib.* l. 268
- 16 Detested sport,  
That owes its pleasures to another's pain. *Ib.* l. 326
- 17 Studious of laborious ease. *Ib.* l. 361
- 18 Who loves a garden loves a greenhouse too. *Ib.* l. 566
- 19 To combat may be glorious, and success  
Perhaps may crown us; but to fly is safe. *Ib.* l. 686
- 20 He comes, the herald of a noisy world,  
With spatter'd boots, strapp'd waist, and frozen locks;  
News from all nations lumb'ring at his back.  
*Ib.* bk. iv, *The Winter Evening*, l. 5
- 21 Now stir the fire, and close the shutters fast,  
Let fall the curtains, wheel the sofa round,  
And, while the bubbling and loud-hissing urn  
Throws up a steamy column, and the cups,  
That cheer but not inebriate, wait on each,  
So let us welcome peaceful ev'ning in. *Ib.* l. 34
- 22 Katterfelto, with his hair on end  
At his own wonders, wond'ring for his bread. *Ib.* l. 85
- 23 'Tis pleasant through the loopholes of retreat  
To peep at such a world; to see the stir  
Of the great Babel, and not feel the crowd. *Ib.* l. 88
- 24 O Winter, ruler of th' inverted year. *Ib.* l. 120
- 25 I love thee, all unlovely as thou seem'st  
And dreaded as thou art.  
*The Task*, bk. iv, *The Winter Evening*, l. 128
- 26 I crown thee king of intimate delights,  
Fire-side enjoyments, home-born happiness. *Ib.* l. 139
- 27 A Roman meal;  
a radish and an egg. *Ib.* ll. 168-73
- 28 The slope of faces, from the floor to th' roof,  
(As if one master-spring controll'd them all),  
Relax'd into a universal grin. *Ib.* l. 202
- 29 With spots quadrangular of di'mond form,  
Ensanguin'd hearts, clubs typical of strife,  
And spades, the emblem of untimely graves. *Ib.* l. 217
- 30 In indolent vacuity of thought. *Ib.* l. 297
- 31 It seems the part of wisdom. *Ib.* l. 336
- 32 All learned, and all drunk! *Ib.* l. 478
- 33 Gloriously drunk, obey th' important call! *Ib.* l. 510
- 34 Sidney, warbler of poetic prose. *Ib.* l. 516
- 35 I never fram'd a wish, or form'd a plan,  
That flatter'd me with hopes of earthly bliss,  
But there I laid the scene. *Ib.* l. 695
- 36 Entangled in the cobwebs of the schools. *Ib.* l. 726
- 37 The fragrant weed,  
The Frenchman's darling. [*Mignonette*.] *Ib.* l. 764
- 38 Prepost'rous sight! the legs without the man.  
*Ib.* bk. v, *The Winter Morning Walk*, l. 20
- 39 Half lurcher and half cur. *Ib.* l. 46
- 40 Silently as a dream the fabric rose;—  
No sound of hammer or of saw was there. *Ib.* l. 144
- 41 Great princes have great playthings. *Ib.* l. 175
- 42 But war's a game, which, were their subjects wise,  
Kings would not play at. *Ib.* l. 187
- 43 And the first smith was the first murd'rer's son. *Ib.* l. 219
- 44 The beggarly last doit. *Ib.* l. 316
- 45 All constraint,  
Except what wisdom lays on evil men,  
Is evil. *Ib.* l. 448
- 46 He is the freeman whom the truth makes free. *Ib.* l. 733
- 47 Give what thou canst, without thee we are poor;  
And with thee rich, take what thou wilt away. *Ib.* l. 905
- 48 There is in souls a sympathy with sounds;  
And, as the mind is pitch'd the ear is pleas'd  
With melting airs, or martial, brisk, or grave:  
Some chord in unison with what we hear,  
Is touch'd within us, and the heart replies.  
*Ib.* bk. vi, *The Winter Walk at Noon*, l. 1
- 49 Knowledge dwells  
In heads replete with thoughts of other men;  
Wisdom in minds attentive to their own. *Ib.* l. 89
- 50 Knowledge is proud that he has learn'd so much;  
Wisdom is humble that he knows no more. *Ib.* l. 96
- 51 Books are not seldom talismans and spells. *Ib.* l. 98
- 52 Nature is but a name for an effect,  
Whose cause is God. *Ib.* l. 223

- 1 A cheap but wholesome salad from the brook  
*The Task*, bk vi *The Winter Walk at Noon*, l 304
- 2 Anger insignificantly fierce *Ib* l 320
- 3 I would not enter on my list of friends  
(Tho' grac'd with polish'd manners and fine sense,  
Yet wanting sensibility) the man  
Who needlessly sets foot upon a worm *Ib* l 560
- 4 The crested worm *Ib* l 780
- 5 Stillest streams  
Of water fairest meadows, and the bird  
That flutters least is longest on the wing *Ib* l 929
- 6 Public schools 'tis public folly feeds  
*Tirocinium*, l 250
- 7 We love the play place of our early days *Ib* l 297
- 8 The little ones, unbutton'd, glowing hot  
Playing our games, and on the very spot,  
As happy as we once, to kneel and draw  
The chalky ring and knuckle down at taw,  
To pitch the ball into the ground hat,  
Or drive it devious with a dextrous pat *Ib* l 304
- 9 The parson knows enough who knows a duke  
*Ib* l 403
- 10 As a priest,  
A piece of mere church furniture at best *Ib* l 425
- 11 His fav'rite stand between his father's knees  
*Ib* l 570
- 12 Tenants of life's middle state,  
Securely plac'd between the small and great *Ib* l 807
- 13 If it chance, as sometimes chance it will,  
That, though school bred, the boy be virtuous still  
*Ib* l 839
- 14 Humility may clothe an English dean *Truth* l 118
- 15 He has no hope who never had a fear *Ib* l 298
- 16 Just knows and knows no more, her Bible true—  
A truth the brilliant Frenchman never knew [Voltaire]  
*Ib* l 327
- 17 Envy, ye great, the dull unletter'd small *Ib* l 375
- 18 One who wears a coronet, and prays *Ib* l 378
- 19 His mind his kingdom, and his will his law  
*Ib* l 406
- 20 Mary! I want a lyre with other strings  
*Sonnet to Mrs Umwin*
- 21 Verse, that immortalizes whom it sings! *Ib*
- 22 I am monarch of all I survey,  
My right there is none to dispute,  
From the centre all round to the sea  
I am lord of the fowl and the brute  
Oh solitude! where are the charms  
That sages have seen in thy face?  
Better dwell in the midst of alarms,  
Than reign in this horrible place  
*Verses Supposed to be Written by Alexander Selkirk*
- 23 Never hear the sweet music of speech *Ib*
- 24 Society, friendship and love  
Divinely bestow'd upon man *Ib*
- 25 But the sound of the church going bell  
These valleys and rocks never heard,  
Ne'er sigh'd at the sound of a knell  
Or smil'd when a sabbath appear'd *Ib*
- 26 [On Johnson's inadequate treatment of *Paradise Lost*]  
Oh! I could thresh his old jacket till I made his  
pension jingle in his pockets  
*Letters, To the Rev W Umwin, 31 Oct 1779*
- 27 Our severest winter, commonly called the spring  
*Ib* 8 June 1783
- 28 He kissed likewise the maid in the kitchen, and  
seem'd upon the whole a most loving, kissing  
kind-hearted gentleman  
*Ib To the Rev J Newton, 29 Mar 1784*

## GEORGE CRABBE

1754-1832

- 29 What is a church?—Our honest sexton tells,  
'Tis a tall building, with a tower and bells  
*The Borough*, letter ii, *The Church*, l 11
- 30 Virtues neglected then, adored become,  
And graces slighted, blossom on the tomb *Ib* l 133
- 31 Intrigues half gather'd, conversation-scrap,  
Kitchen cabals, and nursery-mishaps  
*Ib letter iii, The Vicar*, l 71
- 32 Habit with him was all the test of truth,  
'It must be right I've done it from my youth'  
*Ib* l 138
- 33 Lol the poor toper whose untutor'd sense,  
Sees bliss in ale, and can with wine dispense,  
Whose head proud fancy never taught to steer,  
Beyond the muddy ecstasies of beer  
*Inebriety*, l 120 (*Imitation of Pope*)
- 34 This, books can do—nor this alone they give  
New views to life, and teach us how to live,  
They soothe the grieved, the stubborn they chastise,  
Fools they admonish, and confirm the wise  
Their aid they yield to all they never shun  
The man of sorrow, nor the wretch undone,  
Unlike the hard the selfish, and the proud,  
They fly not sullen from the suppliant crowd,  
Nor tell to various people various things,  
But show to subjects, what they show to kings  
*The Library*, l 41
- 35 Here come the grieved, a change of thought to find,  
The curious here, to feed a craving mind,  
Here the devout their peaceful temple choose,  
And here the poet meets his favouring muse  
With awe around these silent walks I tread  
These are the lasting mansions of the dead *Ib* l 101
- 36 And mighty folios first, a lordly band,  
Then quartos, their well order'd ranks maintain,  
And light octavos fill a spacious plain,  
See yonder, ranged in more frequented rows  
A humbler band of duodecimos *Ib* l 128
- 37 Hence, in these times, untouch'd the pages lie,  
And slumber out their immortality *Ib* l 157
- 38 Fashion, though Folly's child, and guide of fools,  
Rules e'en the wisest, and in learning rules *Ib* l 167
- 39 Against her foes Religion well defends  
Her sacred truths, but often fears her friends  
*Ib* l 249
- 40 Coldly profane, and impiously gay *Ib* l 265
- 41 The murmuring poor, who will not fast in peace  
*The Newspaper*, l 158



- 1 A master-passion is the love of news.  
*The Newspaper*, l. 279
- 2 Hold their glimmering tapers to the sun.  
*The Parish Register*, introd. to pt. i, l. 92
- 3 Our farmers round, well pleased with constant gain,  
Like other farmers, flourish and complain.  
*Ib.* pt. i, *Baptisms*, l. 273
- 4 I preach for ever; but I preach in vain!  
*Ib.* pt. ii, *Marriages*, l. 130
- 5 When from the cradle to the grave I look,  
Mine I conceive a melancholy book.  
*Ib.* pt. iii, *Burials*, l. 21
- 6 Grave Jonas Kindred, Sybil Kindred's sire,  
Was six feet high, and look'd six inches higher.  
*Tales*, vi, *The Frank Courtship*, l. 1
- 7 When the coarse cloth she saw, with many a stain,  
Soil'd by rude hinds who cut and came again.  
*Ib.* vii, *The Widow's Tale*, l. 25
- 8 Who often reads, will sometimes wish to write.  
*Ib.* xi, *Edvard Shore*, l. 109
- 9 The wife was pretty, trifling, childish, weak;  
She could not think, but would not cease to speak.  
*Ib.* xiv, *Struggles of Conscience*, l. 343
- 10 But 'twas a maxim he had often tried,  
That right was right, and there he would abide.  
*Ib.* xv, *The Squire and the Priest*, l. 365
- 11 That all was wrong because not all was right.  
*Ib.* xix, *The Convert*, l. 313
- 12 He tried the luxury of doing good.  
*Tales of the Hall*, iii, *Boys at School*, l. 139
- 13 Secrets with girls, like loaded guns with boys,  
Are never valued till they make a noise.  
*Ib.* xi, *The Maid's Story*, l. 84
- 14 'The game', he said, 'is never lost till won.'  
*Ib.* xv, *Gretna Green*, l. 334
- 15 The face the index of a feeling mind.  
*Ib.* xvi, *Lady Barbara*, l. 124
- 16 Love warps the mind a little from the right.  
*Ib.* xxi, *Smugglers and Poachers*, l. 216
- 17 Lo! where the heath, with withering brake grown o'er,  
Lends the light turf that warms the neighbouring  
poor;  
From thence a length of burning sand appears,  
Where the thin harvest waves its wither'd ears;  
Rank weeds, that every art and care defy,  
Reign o'er the land, and rob the blighted rye:  
There thistles stretch their prickly arms afar,  
And to the ragged infant threaten war;  
There poppies, nodding, mock the hope of toil;  
There the blue bugloss paints the sterile soil;  
Hardy and high, above the slender sheaf,  
The slimy mallow waves her silky leaf;  
O'er the young shoot the charlock throws a shade,  
And clasping tares cling round the sickly blade.  
*The Village*, bk. i, l. 63
- 18 I sought the simple life that Nature yields. *Ib.* l. 110
- 19 And the cold charities of man to man. *Ib.* l. 245
- 20 A potent quack, long versed in human ills,  
Who first insults the victim whom he kills;  
Whose murd'rous hand a drowsy Bench protect,  
And whose most tender mercy is neglect. *Ib.* l. 282
- 21 The ring so worn, as you behold,  
So thin, so pale, is yet of gold:  
The passion such it was to prove;  
Worn with life's cares, love yet was love.  
*His Mother's Wedding Ring*
- MRS. DINAH MARIA CRAIK  
1826-1887
- 22 Douglas, Douglas, tender and true.  
*Songs of Our Youth*, 'Douglas, Douglas, Tender  
and True'
- STEPHEN CRANE  
1871-1900
- 23 The Red Badge of Courage. *Title*
- ARCHBISHOP THOMAS CRANMER  
1489-1556
- 24 This hand hath offended.  
*Strype's Memorials of Cranmer*, 1694, vol. iii
- RICHARD CRASHAW  
1612?-1649
- 25 Nympha pudica Deum vidit, et erubuit.  
The conscious water saw its God, and blushed.  
*Epigrammata Sacra. Aquae in Vinum Versae*  
(*His own translation.*)
- 26 All those fair and flagrant things.  
*The Flaming Heart upon the Book of Saint  
Teresa*, l. 34
- 27 Love's passives are his activ'st part.  
The wounded is the wounding heart. *Ib.* l. 73
- 28 O thou undaunted daughter of desires! *Ib.* l. 93
- 29 By all the eagle in thee, all the dove. *Ib.* l. 95
- 30 By thy large draughts of intellectual day. *Ib.* l. 97
- 31 By the full kingdom of that final kiss  
That seized thy parting soul, and seal'd thee His;  
By all the Heavens thou hast in Him—  
Fair sister of the Seraphim!—  
By all of Him we have in thee;  
Leave nothing of myself in me.  
Let me so read thy life, that I  
Unto all life of mine may die! *Ib.* l. 101
- 32 I would be married, but I'd have no wife,  
I would be married to a single life. *On Marriage*
- 33 I sing the Name which none can say  
But touch'd with an interior ray.  
*To the Name Above Every Name*, l.
- 34 Narrow, and low, and infinitely less. *Ib.* l. 22
- 35 Come; and come strong,  
To the conspiracy of our spacious song. *Ib.* l. 70
- 36 Gloomy night embrac'd the place  
Where the noble Infant lay.  
The Babe look't up and shew'd his face;  
In spite of darkness, it was day.  
It was Thy day, sweet! and did rise  
Not from the East, but from thine eyes.  
*Hymn of the Nativity*, l. 17

- 1 Poor World (said I) what wilt thou do  
To entertain this starry stranger?  
Is this the best thou canst bestow?  
A cold, and not too cleanly, manger?  
Contend, ye powers of heav'n and earth  
To fit a bed for this huge birth  
*Hymn of the Nativity, l 37*
- 2 Proud world, said I, cease your contest  
And let the mighty Babe alone  
The phoenix builds the phoenix' nest  
Love's architecture is his own *Ib l 44*
- 3 I saw the curl'd drops, soft and slow,  
Come hovering o'er the place's head,  
Off ring their whitest sheets of snow  
To furnish the fair Infant's bed  
Forbear, said I, be not too bold  
Your fleece is white but 'tis too cold. *Ib l 50*
- 4 I saw the obsequious Seraphims  
Their rosy fleece of fire bestow  
For well they now can spare their wings  
Since Heaven itself lies here below  
Well done, said I but are you sure  
Your down so warm, will pass for pure? *Ib l 58*
- 5 We saw thee in thy balmy nest,  
Young dawn of our eternal day!  
We saw thine eyes break from their East  
And chase the trembling shades away  
We saw thee, and we blest the sight  
We saw thee by thine own sweet light *Ib l 71*
- 6 Welcome, all wonders in one sight!  
Eternity shut in a span *Ib l 79*
- 7 Love's great artillery *Prayer, l 15*
- 8 Lo here a little volume, but large book  
On a Prayer-Book Sent to Mrs M R
- 9 Happy soul, she shall discover  
What joy, what bliss,  
How many heavens at once it is,  
To have a God become her lover *Ib*
- 10 Two walking baths, two weeping motions,  
Forbait, and compendious oceans  
*Saint Mary Magdalene, or The Weeper, xix*
- 11 Love, thou art absolute sole Lord  
Of life and death  
*Hymn to the Name & Honour of the Admirable Saint Teresa, l 1*
- 12 Farewell house, and farewell home!  
She's for the Moors, and martyrdom *Ib l 63*
- 13 Two went to pray? O rather say  
One went to brag th'other to pray  
  
One nearer to God's Altar trod,  
The other to the Altar's God  
Steps to the Temple, Two Went up into the  
Temple to pray
- 14 All is Caesar's, and what odds  
So long as Caesar's self is God's? *Ib Mark 12*
- 15 And when life's sweet fable ends,  
Soul and body part like friends,  
No quarrels, murmurs, no delay,  
A kiss, a sigh, and so away *Temperance*
- 16 Why, 'tis a point of faith Whate'er it be,  
I'm sure it is no point of charity  
*On a Treatise of Charity*
- 17 Whoe'er she be,  
That not impossible she  
That shall command my heart and me;  
Where'er she lie,  
Lock'd up from mortal eye,  
In shady leaves of destiny  
*Wishes to His Supposed Mistress*
- 18 Meet you her my wishes,  
Bespeak her to my blisses,  
And be ye call'd my absent kisses  
I wish her beauty,  
That owes not all his duty  
To gaudy tire, or glistering shoe-tie. *Ib*
- 19 Life, that dares send  
A challenge to his end,  
And when it comes say 'Welcome Friend'. *Ib*
- 20 Sydnacian showers  
Of sweet discourse, whose powers  
Can crown old Winter's head with flowers. *Ib*
- 21 'Tis she, and here  
Lo I uncliothe and clear,  
My wishes' cloudy character *Ib*
- 22 Let her full Glory,  
My fancies, fly before ye,  
Be ye my fictions, but her story. *Ib*
- MRS EDMUND CRASTER  
d 1874
- 23 The Centipede was happy quite,  
Until the Toad in fun  
Said 'Pray which leg goes after which?'  
And worked her mind to such a pitch,  
She lay distracted in the ditch  
Considering how to run *Altrid*
- JULIA CRAWFORD  
fl 1835
- 24 Kathleen Mavourneen! the grey dawn is breaking,  
The horn of the hunter is heard on the hill,  
The Jark from her light wing the bright dew is  
shaking,  
Kathleen Mavourneen! what, slumbering still?  
Oh! hast thou forgotten how soon we must sever?  
Oh! hast thou forgotten this day we must part?  
It may be for years, and it may be for ever,  
Oh! why art thou silent, thou voice of my heart?  
*Kathleen Mavourneen Metropolitan Magazine, London, 1835*
- BISHOP MANDELL CREIGHTON  
1843-1901
- 25 No people do so much harm as those who go about  
doing good *Life (1894), vol 11, p 503*
- JOHN WILSON CROKER  
1780-1857
- 26 We now are, as we always have been, decidedly and  
conscientiously attached to what is called the Tory,  
and which might with more propriety be called the  
Conservative, party  
*Article, Quarterly Review, Jan 1830, p 276*

- 1 A game which a sharper once played with a dupe,  
entitled, 'Heads I win, tails you lose.'  
*Croker Papers*, iii. 59

## OLIVER CROMWELL

1599-1658

- 2 A few honest men are better than numbers.  
*Letter to Sir W. Spring*, Sept. 1643
- 3 Such men as had the fear of God before them and  
as made some conscience of what they did . . . the  
plain russet-coated captain that knows what he  
fights for and loves what he knows.  
*Letter of Sept. 1643*. In Carlyle, *Letters and  
Speeches of Oliver Cromwell*
- 4 I beseech you, in the bowels of Christ, think it possible  
you may be mistaken.  
*Letter to the General Assembly of the Church of  
Scotland*, 3 Aug. 1650
- 5 The dimensions of this mercy are above my thoughts.  
It is, for aught I know, a crowning mercy.  
*Letter for the Honourable William Lenthall*,  
4 Sept. 1651
- 6 Not what they want but what is good for them.  
*Attr. remark*
- 7 Mr. Lely, I desire you would use all your skill to  
paint my picture truly like me, and not flatter me  
at all; but remark all these roughnesses, pimples,  
warts, and everything as you see me, otherwise I  
will never pay a farthing for it.  
*Remark*, Walpole's *Anecdotes of Painting*, ch. 12
- 8 Take away these baubles.  
*Remark*, Sydney Papers (1825), p. 141
- 9 It is not fit that you should sit here any longer! . . .  
you shall now give place to better men.  
*Speech to the Rump Parliament*, 22 Jan. 1654
- 10 It's a maxim not to be despised, 'Though peace be  
made, yet it's interest that keeps peace.'  
*Speech to Parliament*, 4 Sept. 1654
- 11 Necessity hath no law. Feigned necessities, imaginary  
necessities, . . . are the greatest cozenage that men  
can put upon the Providence of God, and make  
pretences to break known rules by.  
*Ib.* 12 Sept. 1654
- 12 Your poor army, those poor contemptible men, came  
up hither.  
*Ib.* 21 Apr. 1657
- 13 You have accounted yourselves happy on being  
environed with a great ditch from all the world  
beside.  
*Ib.* 25 Jan. 1658
- 14 My design is to make what haste I can to be gone.  
*Last Words*. Morley, *Life*, v, ch. 10

## THOMAS W. H. CROSLAND

1868-1924

- 5 The Unspeakable Scot. *Title of satirical essay*

## RICHARD ASSHETON, VISCOUNT CROSS

1823-1914

- 6 [When the House of Lords laughed at his speech in  
favour of Spiritual Peers]  
I hear a smile.  
G. W. E. Russell's *Collections and Recollections*,  
ch. 29

## JOHN CROWNE

1640?-1703?

- 17 River Thames, attended by two nymphs, representing  
Peace and Plenty.  
*Calisto*, prologue, stage directions

## JOHANN CRÜGER

1598-1662

- 18 Nun danket alle Gott.  
Now thank we all our God. *Hymn*

## BISHOP RICHARD CUMBERLAND

1631-1718

- 19 It is better to wear out than to rust out.  
G. Horne, *The Duty of Contending for the Faith*

## ALLAN CUNNINGHAM

1784-1842

- 20 A wet sheet and a flowing sea,  
A wind that follows fast  
And fills the white and rustling sail  
And bends the gallant mast.  
*A Wet Sheet and a Flowing Sea*
- 21 While the hollow oak our palace is,  
Our heritage the sea. *Ib.*
- 22 It's hame and it's hame, hame fain wad I be,  
O, hame, hame, hame to my ain countree!  
*It's hame and It's hame*. Hogg includes this  
poem among his Jacobite Relics, i. 135. In his  
notes, i. 294, he says he took it from Cromek's  
Galloway and Nithsdale Relics, and supposes  
that it owed much to Allan Cunningham
- 23 The lark shall sing me hame in my ain countree. *Ib.*
- 24 But the sun through the mirk blinks blithe in my e'e,  
'I'll shine on ye yet in your ain countree.' *Ib.*

## WILL CUPPY

1884-

- 25 The Dodo never had a chance. He seems to have been  
invented for the sole purpose of becoming extinct  
and that was all he was good for.  
*How to Become Extinct*

## JOHN PHILPOT CURRAN

1750-1817

- 26 The condition upon which God hath given liberty to  
man is eternal vigilance; which condition if he  
break, servitude is at once the consequence of his  
crime, and the punishment of his guilt.  
*Speech on the Right of Election of Lord Mayor  
of Dublin*, 10 July 1790

GEORGE NATHANIEL CURZON,  
MARQUESS OF KEDLESTON

1859-1925

- 27 I do not exclude the intelligent anticipation of facts  
even before they occur.  
*Speech, House of Commons*, 29 Mar. 1898

## HENRY CUST

1861-1917

- 1 Let Hell afford  
The pavement of her Heaven *Non Nobis, Domine*

## HARRY DACRE

fl 1892

- 2 Daisy, Daisy, give me your answer, do!  
I'm half crazy, all for the love of you!  
It won't be a stylish marriage,  
I can't afford a carriage,  
But you'll look sweet upon the seat  
Of a bicycle made for two! *Daisy Bell*

## CHARLES ANDERSON DANA

1819-1897

- 3 When a dog bites a man that is not news but when  
a man bites a dog that is news  
*What is News? The New York Sun, 1882*

## SAMUEL DANIEL

1562-1619

- 4 Princes in this case  
Do hate the traitor, though they love the treason  
*Tragedy of Cleopatra, I, 1*
- 5 Unless above himself he can  
Erect himself, how poor a thing is man!  
*To the Lady Margaret, Countess of Cumberland*  
xii
- 6 Custom that is before all law, Nature that is above  
all art *A Defence of Rhyme*
- 7 Love is a sickness full of woes,  
All remedies refusing  
A plant that with most cutting grows,  
Most barren with best using  
Why so?  
More we enjoy it, more it dies,  
If not enjoy it, it sighing cries,  
Hey ho  
*Hymen's Triumph, I, 1*
- 8 This is the thing that I was born to do  
*Musophilus, I, 577*
- 9 And who, in time, knows whither we may vent  
The treasure of our tongue to what strange shores  
This gain of our best glory shall be sent,  
T'enrich unknowing nations with our stores?  
What worlds in th'yet unformed Occident  
May come refin'd with th'accents that are ours?  
*Ib, I, 957*
- 10 But years hath done this wrong  
To make me write too much, and live too long  
*Philotas, [Ded.] To the Prince, I, 108*
- 11 Pity is sworn servant unto love  
And thus be sure wherever it begin  
To make the way, it lets your master in  
*The Queen's Arcadia, II, 1*
- 12 Care-charmer Sleep, son of the sable Night,  
Brother to Death, in silent darkness born  
Relieve my languish, and restore the light,  
With dark forgetting of my care return,  
And let the day be time enough to mourn

The shipwreck of my ill adventured youth—  
Let waking eyes suffice to wail their scorn,  
Without the torment of the night's untruth.  
*Sonnets to Delia, liv*

- 13 Come worthy Greek, Ulysses come  
Possess these shores with me  
The winds and seas are troublesome,  
And here we may be free  
Here may we sit, and view their toil  
That travail on the deep,  
And joy the day in mirth the while,  
And spend the night in sleep  
*Ulysses and the Sirens*

## JOHN JEREMIAH DANIELL

1819-1895

- 14 Sing, boys, in joyful chorus  
Your hymn of praise to-day,  
And sing ye gentle maidens,  
Your sweet responsive lay  
*Hymns Ancient & Modern, Come, Sing with Holy Gladness*

## DANTE ALIGHIERI

1265-1321

- 15 Nel mezzo del cammin di nostra vita  
In the middle of the road of our life  
*Divine Comedy Inferno, I, 1*
- 16 Or se' tu quel Virgilio?  
Art thou then that Virgil? *Ib, 79*
- 17 Lasciate ogni speranza voi ch'entrate!  
All hope abandon, ye who enter here *Ib, III, 9*
- 18 Non ragioniam di lor, ma guarda, e passa  
Let us not speak of them, but look, and pass on  
*Ib, 51*
- 19 Il gran rifiuto  
The great refusal *Ib, 60*
- 20 Onorate l'altissimo poeta  
Honour to the greatest poet *Ib, IV, 80*
- 21 Il Maestro di color che sanno  
The Master of them that know [Aristotle] *Ib, 131*
- 22 Nessun maggior dolore,  
Che ricordarsi del tempo felice  
Nella miseria  
There is no greater sorrow than to recall a time of  
happiness in misery *Ib, V, 121 (See 75, 4)*
- 23 Galeotto fu il libro e chi lo scrisse  
Quel giorno più non vi leggemmo avante  
Galeotto was the book and writer too that day  
therein we read no more *Ib, 137*
- 24 E quindi uscimmo a riveder le stelle  
Thence we came forth to behold the stars  
*Ib, XXIV, 139*
- 25 Puro e disposto a salire alle stelle  
Pure and made apt for mounting to the stars  
*Ib, Purgatorio, XXXIII, 145*
- 26 E'n la sua volontade è nostra pace  
In His will is our peace *Ib, Paradiso, III, 85*

- 1 Tu proverai sì come sa di sale  
Lo pane altrui, e com' è duro calle  
Lo scendere e il salir per l'altrui scale.  
You shall find out how salt is the taste of another's  
bread, and how hard a path the going down and  
going up another's stairs.  
*Divine Comedy. Paradiso, xvii. 58*

- 2 L'amor che muove il sole e l'altre stelle.  
The love that moves the sun and the other stars.  
*Ib. xxxiii. 145*

GEORGES JACQUES DANTON

1759-1794

- 3 De l'audace, et encore de l'audace, et toujours de  
l'audace!  
Boldness, and again boldness, and always boldness!  
*Speech to the Legislative Committee of General  
Defence, 2 Sept. 1792. Le Moniteur, 4 Sept.  
1792*

CHARLES ROBERT DARWIN

1809-1882

- 4 A hairy quadruped, furnished with a tail and pointed  
ears, probably arboreal in its habits.  
*Descent of Man, ch. 21*
- 5 We must, however, acknowledge, as it seems to me,  
that man with all his noble qualities, . . . still bears  
in his bodily frame the indelible stamp of his lowly  
origin. *Ib. last words*
- 6 I have called this principle, by which each slight  
variation, if useful, is preserved, by the term of  
Natural Selection. *The Origin of Species, ch. 3*
- 7 We will now discuss in a little more detail the struggle  
for existence. *Ib.*
- 8 The expression often used by Mr. Herbert Spencer  
of the Survival of the Fittest is more accurate, and  
is sometimes equally convenient. *Ib.*

CHARLES DAVENANT

1656-1714

- 9 Custom, that unwritten law,  
By which the people keep even kings in awe.  
*Circe, II. iii*

SIR WILLIAM DAVENANT

1606-1668

- 10 Had laws not been, we never had been blam'd;  
For not to know we sinn'd is innocence.  
*Dryden Miscellany, vi. l. 226*
- 11 I shall sleep like a top. *The Rivals, Act III*
- 12 For I must go where lazy Peace  
Will hide her drowsy head;  
And, for the sport of kings, increase  
The number of the dead.  
*The Soldier Going to the Field*
- 13 The lark now leaves his wat'ry nest,  
And climbing, shakes his dewy wings;  
He takes this window for the east;  
And to implore your light, he sings,  
Awake, awake, the morn will never rise,  
Till she can dress her beauty at your eyes. *Song*

JOHN DAVIDSON

1857-1909

- 14 When the pods went pop on the broom, green broom.  
*A Runnable Stag*
- 15 A runnable stag, a kingly crop. *Ib.*

SIR JOHN DAVIES

1569-1626

- 16 Skill comes so slow, and life so fast doth fly,  
We learn so little and forget so much.  
*Nosce Teipsum, introduction, xix*
- 17 Wit to persuade, and beauty to delight. *Orchestra, v*
- 18 Why should your fellowship a trouble be,  
Since man's chief pleasure is society? *Ib. xxxii*
- 19 Judge not the play before the play be done.  
*Respice Finem*

SCROPE BERDMORE DAVIES

c. 1783-1852

- 20 Babylon in all its desolation is a sight not so awful  
as that of the human mind in ruins.  
*Letter to Thomas Raikes, May 1835. See  
Journal of T. Raikes, 1831 to 1847, 1856, vol. ii*

WILLIAM HENRY DAVIES

1870-1940

- 21 A rainbow and a cuckoo's song  
May never come together again;  
May never come  
This side the tomb. *A Great Time.*
- 22 The simple bird that thinks two notes a song.  
*April's Charms*
- 23 The little hunchback of the snow. *In the Snow*
- 24 What is this life if, full of care,  
We have no time to stand and stare? *Leisure*
- 25 Sweet Stay-at-Home, sweet Well-content.  
*Sweet Stay-at-Home*

JEFFERSON DAVIS

1808-1889

- 26 All we ask is to be let alone.  
*Attr. Remark in Inaugural Address as President  
of the Confederate States of America, 18 Feb.  
1861*

THOMAS OSBORNE DAVIS

1814-1845

- 27 Come in the evening, or come in the morning,  
Come when you're looked for, or come without  
warning. *The Welcome*

STEPHEN DECATUR

1779-1820

- 28 Our country! In her intercourse with foreign nations,  
may she always be in the right; but our country,  
right or wrong.  
*A. S. Mackenzie, Life of Decatur, ch. xiv*

MARQUISE DU DEFFAND

1697-1780

- 1 La distance n'y fait rien, il n'y a que le premier pas qui coûte.  
The distance is nothing, it is only the first step that is difficult  
*Remark on the legend that St Denis, carrying his head in his hands, walked two leagues Letter to d'Alembert, 7 July 1763*

DANIEL DEFOE

1661?-1731

- 2 The best of men cannot suspend their fate  
The good die early, and the bad die late  
*Character of the late Dr S Annesley*
- 3 We lov'd the doctrine for the teacher's sake *Ib*
- 4 Nature has left this tincture in the blood,  
That all men would be tyrants if they could  
*The Kentish Petition, addenda, l 11*
- 5 I was born in the year 1632, in the city of York, of a good family, though not of that county, my father being a foreigner of Bremen, who settled first at Hull  
*The Life and Adventures of Robinson Crusoe, pt 1*
- 6 Robin, Robin, Robin Crusoe, poor Robin Crusoe!  
Where are you, Robin Crusoe? Where are you?  
Where have you been? [*The parrot*] *Ib*
- 7 It happened one day, about noon, going towards my boat, I was exceedingly surprised with the print of a man's naked foot on the shore, which was very plain to be seen in the sand. I stood like one thunderstruck, or as if I had seen an apparition.  
*Ib*
- 8 I takes my man Friday with me *Ib*
- 9 In trouble to be troubl'd  
Is to have 'your trouble doubl'd'  
*Robinson Crusoe, The Farther Adventures*
- 10 Necessity makes an honest man a knave  
*Serious Reflections of Robinson Crusoe, ch 2*
- 11 Wherever God erects a house of prayer,  
The Devil always builds a chapel there,  
And 'twill be found, upon examination,  
The latter has the largest congregation  
*The True-Born Englishman, pt 1, l 1*
- 12 From this amphibious ill-born mob began  
That vain, ill-natur'd thing, an Englishman  
*Ib l 132*
- 13 Your Roman-Saxon-Danish-Norman English  
*Ib l 139*
- 14 Great families of yesterday we show,  
And lords whose parents were the Lord knows who  
*Ib l 374*
- 15 In their religion they are so uneven,  
That each man goes his own By-way to heaven  
*Ib l 104*
- 16 And of all plagues with which mankind are curst,  
Ecclesiastic tyranny's the worst *Ib pt 11, l 299*
- 17 When kings the sword of justice first lay down,  
They are no kings, though they possess the crown  
Titles are shadows, crowns are empty things  
The good of subjects is the end of kings *Ib l 313*

THOMAS DEKKER

1570?-1641?

- 18 The best of men  
That e'er wore earth about him, was a sufferer,  
A soft, meek, patient, humble, tranquil spirit,  
The first true gentleman that ever breath'd  
*The Honest Whore, pt 1 l 11*
- 19 That great fishpond [The sea] *Ib*
- 20 This principle is old, but true as fate,  
Kings may love treason, but the traitor hate  
*Ib pt 11, l IV*
- 21 Art thou poor, yet hast thou golden slumbers?  
Oh sweet content!  
Art thou rich, yet is thy mind perplexed?  
Oh, punishment!  
Dost thou laugh to see how fools are vexed  
To add to golden numbers, golden numbers?  
O, sweet content, O, sweet, O, sweet content!  
Work apace, apace, apace, apace,  
Honest labour bears a lovely face;  
Then hey nonny, nonny, hey nonny, nonny  
*Patient Grisul, Act 1*
- 22 Canst drink the waters of the crisped spring?  
O sweet content!  
Swim'st thou in wealth, yet sink'st in thine own tears?  
O punishment! *Ib*
- 23 Golden slumbers kiss your eyes,  
Smiles awake you when you rise  
Sleep, pretty wantons, do not cry,  
And I will sing a lullaby  
Rock them, rock them, lullaby  
Care is heavy, therefore sleep you,  
You are care, and care must keep you *Ib 11 l 11*
- 24 Cold's the wind, and wet's the rain,  
Saint Hugh be our good speed  
Ill is the weather that bringeth no gain,  
Nor helps good hearts in need  
Trowle the bowl! the jolly nut-brown bowl,  
And here kind mate to thee  
Let's sing a dirge for Saint Hugh's soul,  
And down it merrily  
*Shoemaker's Holiday, Second Three man's Song*

WALTER DE LA MARE

1873-

- 25 Ann, Ann!  
Come! quick as you can!  
There's a fish that talks  
In the frying-pan  
Out of the fat,  
As clear as glass,  
He put up his mouth  
And moaned 'Alas!'  
Oh, most mournful,  
'Alas, alack!'  
Then turned to his sizzling,  
And sank him back  
*Alas, Alack*
- 26 Oh, no man knows  
Through what wild centuries  
Roves back the rose  
*All That's Past*

- 1 Very old are we men;  
Our dreams are tales  
Told in dim Eden  
By Eve's nightingales;  
We wake and whisper awhile,  
But, the day gone by,  
Silence and sleep like fields  
Of amaranth lie. *All That's Past*
- 2 Far are the shades of Arabia,  
Where the Princes ride at noon. *Arabia*
- 3 He is crazed with the spell of far Arabia,  
They have stolen his wits away. *Ib.*
- 4 What can a tired heart say,  
Which the wise of the world have made dumb?  
Save to the lonely dreams of a child,  
'Return again, come!' *Dreams*
- 5 Bright towers of silence. [Clouds.] *England*
- 6 Here lies a most beautiful lady,  
Light of step and heart was she;  
I think she was the most beautiful lady  
That ever was in the West Country.  
But beauty vanishes; beauty passes;  
However rare—rare it be;  
And when I crumble, who will remember  
This lady of the West Country? *Epitaph*
- 7 When I lie where shades of darkness  
Shall no more assail mine eyes. *Fare Well, i*
- 8 Memory fades, must the remembered  
Perishing be? *Ib.*
- 9 Look thy last on all things lovely,  
Every hour—let no night  
Seal thy sense in deathly slumber  
Till to delight  
Thou hast paid thy utmost blessing;  
Since that all things thou wouldst praise  
Beauty took from those who loved them  
In other days. *Ib. iii*
- 10 In Hans' old Mill his three black cats  
Watch the bins for the thieving rats.  
Whisker and claw, they crouch in the night,  
Their five eyes smouldering green and bright:  
  
Jekkel, and Jessup, and one-eyed Jill. *Five Eyes*
- 11 Three jolly gentlemen,  
In coats of red,  
Rode their horses  
Up to bed. *The Huntsmen*
- 12 Do diddle di do,  
Poor Jim Jay  
Got stuck fast  
In Yesterday. *Jim Jay*
- 13 'Is there anybody there?' said the traveller,  
Knocking on the moonlit door. *The Listeners*
- 14 'Tell them I came, and no one answered,  
That I kept my word,' he said. *Ib.*
- 15 Never the least stir made the listeners. *Ib.*
- 16 Ay, they heard his foot upon the stirrup,  
And the sound of iron on stone,  
And how the silence surged softly backward,  
When the plunging hoofs were gone. *Ib.*
- 17 It's a very odd thing—  
As odd as can be—  
That whatever Miss T. eats  
Turns into Miss T.  
Porridge and apples,  
Mince, muffins and mutton,  
Jam, junket, jumbles—  
Not a rap, not a button  
It matters; the moment  
They're out of her plate,  
Though shared by Miss Butcher  
And sour Mr. Bate,  
Tiny and cheerful,  
And neat as can be,  
Whatever Miss T. eats  
Turns into Miss T. *Miss T*
- 18 'Won't you look out of your window, Mrs. Gill?'  
Quoth the Fairy, nidding, nodding in the garden. *The Mocking Fairy*
- 19 Never more, Sailor,  
Shalt thou be  
Tossed on the wind-ridden  
Restless sea. *Never More, Sailor*
- 20 No robin ever  
On the deep  
Hopped with his song  
To haunt thy sleep. *Ib.*
- 21 Thistle and darnel and dock grew there,  
And a bush, in the corner, of may,  
On the orchard wall I used to sprawl,  
In the blazing heat of the day;  
Half asleep and half awake,  
While the birds went twittering by,  
And nobody there my line to share  
But Nicholas Nye.  
Nicholas Nye was lean and grey,  
Lame of a leg and old,  
More than a score of donkey's years  
He had seen since he was foaled;  
He munched the thistles, purple and spiked,  
Would sometimes stoop and sigh,  
And turn his head, as if he said,  
'Poor Nicholas Nye!'  
But dusk would come in the apple boughs,  
The green of the glow-worm shine,  
The birds in nest would crouch to rest,  
And home I'd trudge to mine;  
And there, in the moonlight, dark with dew,  
Asking not wherefore nor why,  
Would brood like a ghost, and as still as a post,  
Old Nicholas Nye. *Nicholas Nye*
- 22 Three jolly Farmers  
Once bet a pound  
Each dance the others would  
Off the ground. *Off the Ground*
- 23 Old Sallie Worm from her hole doth peep;  
'Come!' said Old Shellover,  
'Ay!' said Creep. *Old Shellover*
- 24 Lone and alone she lies,  
Poor Miss 7,  
Five steep flights from the earth,  
And one from heaven;  
Dark hair and dark brown eyes,—  
Not to be sad she tries,  
Still—still it's lonely lies  
Poor Miss 7. *Poor 'Miss 7'*

- 1 And still would remain  
My wit to try—  
My worn reeds broken,  
The dark tarn dry,  
All words forgotten—  
Thou, Lord, and I *The Scribe*
- 2 Slowly, silently, now the moon  
Walks the night in her silver shoon *Silence*
- 3 Some one came knocking  
At my wee, small door,  
Some one came knocking,  
I'm sure—sure—sure *Some One*
- 4 Ages and ages have fallen on me—  
On the wood and the pool and the elder tree  
*Song of Enchantment*
- 5 And quiet did quiet remain *The Song of Fins*
- 6 Of all the trees in England,  
Oak, Alder, Elm and Thorn  
The Yew alone burns lamps of peace  
For them that lie forlorn *Trees*
- 7 Of all the trees in England,  
Her sweet three corners in,  
Only the Ash, the bonnie Ash  
Burns fierce while it is green *Ib*
- 8 And not a single one can see  
My tiny watching eye *The II in love*

SIR JOHN DENHAM

1615-1669

- 9 Where, with like haste, though several ways they run,  
Some to undo, and some to be undone  
*Cooper's Hill, l 31*
- 10 Oh, could I flow like thee, and make thy stream  
My great example, as it is my theme!  
Though deep, yet clear, though gentle, yet not dull,  
Strong without rage, without o'erflowing full  
*Ib l 189*
- 11 Youth, what man's age is like to be doth show,  
We may our ends by our beginnings know  
*Of Prudence, l 225*

THOMAS, LORD DENMAN

1779-1854

- 12 Trial by jury itself, instead of being a security to  
persons who are accused, will be a delusion, a  
mockery, and a snare  
*Judgment in O Connell v the Queen, 4 Sept 1844*

CLARENCE JAMES DENNIS

1876-1938

- 13 Me name is Mud  
*The Sentimental Bloke A Spring Song, st 2 (1916)*

JOHN DENNIS

1857-1734

- 14 A man who could make so vile a pun would not  
scruple to pick a pocket  
*The Gentleman's Magazine (1781) p 324 (Edit note)*

- 15 Damn them! They will not let my play run, but they  
steal my thunder!  
W S Walsh, *Handy book of Literary Curiosities*

THOMAS DE QUINCEY

1785-1859

- 16 Set up as a theatrical scarecrow for superstitious  
terrors  
*Confessions of an English Opium Eater Preface, (1836)*
- 17 The burden of the incommunicable *Ib pt 1*
- 18 So, then, Oxford Street, stony-hearted stepmother,  
thou that listenest to the sighs of orphans, and  
drinkest the tears of children, at length I was dis-  
missed from thee *Ib*
- 19 Thou hast the keys of Paradise, oh just, subtle and  
mighty opium! *Ib pt 11, The Pleasures of Opium*
- 20 An Iliad of woes *Ib pt 11, The Pains of Opium*
- 21 Everlasting farewell! and again, and yet again  
reverberated—everlasting farewell! *Ib*
- 22 Murder Considered as One of the Fine Arts.  
*Title of Essay*
- 23 If once a man indulges himself in murder, very soon  
he comes to think little of robbing, and from rob-  
bing he comes next to drinking and sabbath break-  
ing and from that to incivility and procrastination.  
*Ib Supplementary Papers*
- 24 There is first the literature of knowledge, and secondly,  
the literature of power *Essays on the Poets, Pope*
- 25 Books we are told, propose to instruct or to amuse  
Indeed! The true antithesis to knowledge, in  
this case, is not pleasure, but power. All that is  
literature seeks to communicate power, all that is  
not literature, to communicate knowledge  
*Letters to a Young Man letter in De Quincey adds that he is indebted for this distinction to 'many years' conversation with Mr Wordsworth'*

RENÉ DESCARTES

1596-1650

- 26 Cogito ergo sum  
I think, therefore I am *Le Discours de la Méthode*
- 27 Le bon sens est la chose du monde la mieux partagée,  
car chacun pense en être bien pourvu  
Common sense is the most widely shared com-  
modity in the world for every man is convinced  
that he is well supplied with it *Ib*

CAMILLE DESMOULINS

1760-1794

- 28 My age is that of the bon Sansculotte Jésus, an age  
fatal to Revolutionists  
*Answer at his trial Carlyle, French Revolution bk vi, ch 2*

PHILIPPE NÉRICAUULT dit DESTOUCHES

1680-1754

- 29 Les absents ont toujours tort  
The absent are always in the wrong  
*L'Obstacle imprévu l 11*



# DE VERE—DICKENS

## EDWARD DE VERE, EARL OF OXFORD

1550-1604

- 1 If women could be fair and yet not fond.  
*Women's Changeableness*

## ROBERT DEVEREUX, EARL OF ESSEX

*see*

ESSEX

## GEORGE DEWEY

1837-1917

- 2 You may fire when you are ready, Gridley.  
*Dewey's Autobiography*

## CHARLES DIBDIN

1745-1814

- 3 Did you ever hear of Captain Wattle?  
 He was all for love and a little for the bottle.  
*Captain Wattle and Miss Roe*

- 4 For a soldier I listed, to grow great in fame,  
 And be shot at for sixpence a-day. *Charity*

- 5 In every mess I finds a friend,  
 In every port a wife. *Jack in his Element*

- 6 What argufies sniv'ling and piping your eye?  
*Poor Jack*

- 7 For they say there's a Providence sits up aloft,  
 To keep watch for the life of poor Jack! *Ib.*

- 8 But the standing toast that pleased the most  
 Was—The wind that blows, the ship that goes,  
 And the lass that loves a sailor! *The Round Robin*

- 9 Spanking Jack was so comely, so pleasant, so jolly,  
 Though winds blew great guns, still he'd whistle  
 and sing;  
 Jack lov'd his friend, and was true to his Molly,  
 And if honour gives greatness, was great as a king.  
*The Sailor's Consolation*

- 10 Here, a sheer hulk, lies poor Tom Bowling,  
 The darling of our crew. *Tom Bowling*

- 11 Faithful, below, he did his duty;  
 But now he's gone aloft. *Ib.*

- 12 And did you not hear of a jolly young waterman,  
 Who at Blackfriars Bridge used for to ply;  
 And he feather'd his oars with such skill and dexterity,  
 Winning each heart, and delighting each eye.  
*The Waterman*

- 13 As he row'd along, thinking of nothing at all. *Ib.*

- 14 Then farewell, my trim-built wherry!  
 Oars, and coat, and badge, farewell. *Ib.*

## THOMAS JOHN DIBDIN

1771-1841

- 15 Oh! what a snug little Island,  
 A right little, tight little Island!  
*The Snug Little Island*

- 16 Then a very great war-man call'd Billy the Norman  
 Cried 'D—n it, I never lik'd my land.' *Ib.*

## CHARLES DICKENS

1812-1870

- 17 Rather a tough customer in argeyment, Joe, if anybody  
 was to try and tackle him. [*Parkes.*]  
*Barnaby Rudge*, ch. 1

- 18 Something will come of this. I hope it mayn't be  
 human gore. [*Simon Tappertit.*] *Ib.* ch. 4

- 19 Polly put the kettle on, we'll all have tea. [*Grip.*]  
*Ib.* ch. 17

- 20 'There are strings,' said Mr. Tappertit, '... in the  
 human heart that had better not be wibrated.'  
*Ib.* ch. 22

- 21 Oh gracious, why wasn't I born old and ugly?  
 [*Miss Miggs.*] *Ib.* ch. 70

- 22 Jarndyce and Jarndyce still drags its dreary length  
 before the Court, perennially hopeless.  
*Bleak House*, ch. 1

- 23 This is a London particular. . . . A fog, miss.  
*Ib.* ch. 3

- 24 Educating the natives of Borrioboola-Gha, on the  
 left bank of the Niger. [*Mrs. Jellyby.*] *Ib.* ch. 4

- 25 'The wind's in the east. . . . I am always conscious of  
 an uncomfortable sensation now and then when  
 the wind is blowing in the east. [*Mr. Jarndyce.*]  
*Ib.* ch. 6

- 26 I only ask to be free. The butterflies are free. Mankind  
 will surely not deny to Harold Skimpole what it  
 concedes to the butterflies! *Ib.*

- 27 'Not to put too fine a point upon it'—a favourite  
 apology for plain-speaking with Mr. Snagsby.  
*Ib.* ch. 11

- 28 He wos very good to me, he wos! [*Yo.*] *Ib.*

- 29 He [*Mr. Turveydrop*] is celebrated, almost every-  
 where, for his Department. [*Caddy.*] *Ib.* ch. 14

- 30 'It was a maxim of Captain Swosser's,' said Mrs.  
 Badger, 'speaking in his figurative naval manner,  
 that when you make pitch hot, you cannot make it  
 too hot; and that if you only have to swab a plank,  
 you should swab it as if Davy Jones were after  
 you.' *Ib.* ch. 17

- 31 The Professor made the same remark, Miss Summer-  
 son, in his last illness; when (his mind wandering)  
 he insisted on keeping his little hammer under the  
 pillow, and chipping at the countenances of the  
 attendants. The ruling passion! [*Mrs. Badger.*] *Ib.*

- 32 What is peace? Is it war? No. Is it strife? No.  
 [*Mr. Chadband.*] *Ib.* ch. 19

- 33 The Chadband style of oratory is widely received  
 and much admired. *Ib.*

- 34 You are a human boy, my young friend. A human  
 boy. O glorious to be a human boy! . . .  
 O running stream of sparkling joy  
 To be a soaring human boy! [*Mr. Chadband.*] *Ib.*

- 35 Jobling, there *are* chords in the human mind. [*Guppy.*]  
*Ib.* ch. 20

- 36 'It is,' says Chadband, 'the ray of rays, the sun of  
 suns, the moon of moons, the star of stars. It is the  
 light of Terewth.' *Ib.* ch. 25

- 37 Lo, the city is barren, I have seen but an eel. *Ib.*

- 1 It's my old girl that advises. She has the head. But I never own to it before her. Discipline must be maintained [*Mr. Bagnet*] *Bleak House*, ch 27
- 2 It is a melancholy truth that even great men have their poor relations *Ib* ch 28
- 3 Never have a mission, my dear child [*Mr. Jellyby*] *Ib* ch 30
- 4 England has been in a dreadful state for some weeks. Lord Coodle would go out, and Sir Thomas Doodle wouldn't come in, and there being nobody in Great Britain (to speak of) except Coodle and Doodle, there has been no Government *Ib* ch 40
- 5 She's Colour-Sergeant of the Nonpareil battalion [*Mr. Bagnet*] *Ib* ch 52
- 6 A smattering of everything, and a knowledge of nothing [*Minerva House*] *Sketches by Boz: Tales*, ch 3 *Sentiment*
- 7 Grief never mended no broken bones, and as good people's very scarce what I says is, make the most on 'em *Ib Scenes*, ch 22, *Gin-Shops*
- 8 O let us love our occupations, Bless the squire and his relations, Live upon our daily rations, And always know our proper stations *The Chimes*, 2nd Quarter
- 9 In came a fiddler—and tuned like fifty stomach-aches. In came Mrs Fezziwig, one vast substantial smile *A Christmas Carol*, stave 2
- 10 'God bless us every one!' said Tiny Tim, the last of all *Ib* stave 3
- 11 It was a turkey! He could never have stood upon his legs, that bird. He would have snapped 'em off short in a minute, like sticks of sealing-wax *Ib* stave 5
- 12 'Somebody's sharp.' 'Who is?' asked the gentleman, laughing. I looked up quickly, being curious to know 'Only Brooks of Sheffield,' said Mr Murdstone. I was relieved to find that it was only Brooks of Sheffield, for, at first, I really thought it was I *David Copperfield*, ch 2
- 13 'I am a lone lorn creetur,' were Mrs Gummidge's words, . . . 'and everythink goes contrary with me' *Ib* ch 3
- 14 'I feel it more than other people,' said Mrs Gummidge *Ib*
- 15 I'd better go into the house, and die and be a riddance! [*Mrs Gummidge*] *Ib*
- 16 She's been thinking of the old 'un! [*Mr Peggotty*], of [*Mrs Gummidge*] *Ib*
- 17 Barkis is willin' *Ib* ch 5
- 18 'There was a gentleman here yesterday,' he said—'a stout gentleman, by the name of Topsyawyer—he came in here, ordered a glass of this ale—would order it—I told him not—drank it, and fell dead. It was too odd for him. It oughtn't to be drawn, that's the fact' [*The Water*] *Ib*
- 19 I live on broken wittles—and I sleep on the coals [*The Water*] *Ib*
- 20 'When a man says he's willin',' said Mr Barkis, . . . 'it's as much as to say, that a man's waitin' for a answer' *Ib* ch 8
- 21 Experientia does it—as papa used to say [*Mrs Micawber*] *David Copperfield*, ch 11
- 22 I have known him [*Micawber*] come home to supper with a flood of tears, and a declaration that nothing was now left but a jail, and go to bed making a calculation of the expense of putting bow-windows to the house, 'in case anything turned up,' which was his favourite expression *Ib*
- 23 I never will desert Mr Micawber [*Mrs Micawber*] *Ib* ch 12
- 24 Annual income twenty pounds, annual expenditure nineteen nineteen six, result happiness. Annual income twenty pounds, annual expenditure twenty pounds ought and six, result misery. [*Mr Micawber*] *Ib*
- 25 Mr Dick had been for upwards of ten years endeavouring to keep King Charles the First out of the Memorial, but he had been constantly getting into it, and was there now. *Ib* ch 14
- 26 I am well aware that I am the 'umblest person going. My mother is likewise a very 'umble person. We live in a numble abode [*Uriah Heep*] *Ib* ch 16
- 27 The mistake was made of putting some of the trouble out of King Charles's head into my head *Ib* ch 17
- 28 We are so very 'umble [*Uriah Heep*] *Ib*
- 29 'Orses and dorgs is some men's fancy. They're wittles and drink to me—lodging, wife, and children—reading, writing and 'rithmetic—snuff, tobacco, and sleep *Ib* ch 19
- 30 I only ask for information [*Miss Rosa Dartle*] *Ib* ch 20
- 31 'It was as true,' said Mr Barkis, '... as taxes is. And nothing's truer than them' *Ib* ch 21
- 32 What a world of gammon and spinnage it is, though, ain't it! [*Miss Motcher*] *Ib* ch 22
- 33 The whole social system . . . is a system of Prince's nails [*Miss Motcher*] *Ib*
- 34 'Oh, surely! surely!' said Mr Spewlow . . . 'I should be happy, myself, to propose two months, . . . but I have a partner Mr Jorkins' *Ib* ch 23
- 35 Other things are all very well in their way, but give me Blood! [*Mr Waterbrook*] *Ib* ch 25
- 36 I assure you she's the dearest girl [*Traddles*] *Ib* ch 27
- 37 Accidents will occur in the best-regulated families, and in families not regulated by that pervading influence which sanctifies while it enhances the—a—I would say, in short, by the influence of Woman, in the lofty character of Wife, they may be expected with confidence, and must be borne with philosophy [*Mr Micawber*] *Ib* ch 28
- 38 He told me, only the other day, that it was provided for That was Mr Micawber's expression, 'Provided for' [*Traddles*] *Ib*
- 39 'People can't die, along the coast,' said Mr Peggotty, 'except when the tide's pretty high out. They can't be born, unless it's pretty high in—not properly born, till flood. He's a going out with the tide' *Ib* ch 30

- 1 Mrs. Crupp had indignantly assured him that there wasn't room to swing a cat there; but, as Mr. Dick justly observed to me, sitting down on the foot of the bed, nursing his leg, 'You know, Trotwood, I don't want to swing a cat. I never do swing a cat. Therefore, what does that signify to me!' *David Copperfield*, ch. 35
- 2 It's only my child-wife. [*Dora*.] *Ib.* ch. 44
- 3 Circumstances beyond my individual control. [*Mr. Micawber*.] *Ib.* ch. 49
- 4 I'm Gormed—and I can't say no fairer than that! [*Mr. Peggotty*.] *Ib.* ch. 63
- 5 He's tough, ma'am, tough, is J. B. Tough, and devilish sly! [*Major Bagstock*.] *Dombey and Son*, ch. 7
- 6 There was no light nonsense about Miss Blimber. . . . She was dry and sandy with working in the graves of deceased languages. None of your live languages for Miss Blimber. They must be dead—stone dead—and then Miss Blimber dug them up like a Ghoul. *Ib.* ch. 11
- 7 As to Mr. Feeder, B.A., Doctor Blimber's assistant, he was a kind of human barrel-organ, with a little list of tunes at which he was continually working, over and over again, without any variation. *Ib.*
- 8 If I could have known Cicero, and been his friend, and talked with him in his retirement at Tusculum (beautiful Tusculum), I could have died contented. [*Mrs. Blimber*.] *Ib.*
- 9 'Wal'r, my boy,' replied the Captain, 'in the Proverbs of Solomon you will find the following words, "May we never want a friend in need, nor a bottle to give him!" When found, make a note of.' [*Captain Cuttle*.] *Ib.* ch. 15
- 10 Train up a fig-tree in the way it should go, and when you are old sit under the shade of it. [*Captain Cuttle*.] *Ib.* ch. 19
- 11 Cows are my passion. [*Mrs. Skewton*.] *Ib.* ch. 21
- 12 Mr. Toots devoted himself to the cultivation of those gentle arts which refine and humanize existence, his chief instructor in which was an interesting character called the Game Chicken, who was always to be heard of at the bar of the Black Badger, wore a shaggy white great-coat in the warmest weather, and knocked Mr. Toots about the head three times a week. *Ib.* ch. 22
- 13 It's of no consequence. [*Mr. Toots*.] *Ib.*
- 14 The bearings of this observation lays in the application on it. [*Bunsby*.] *Ib.* ch. 23
- 15 Say, like those wicked Turks, there is no What's-his-name but Thingummy, and What-you-may-call-it is his prophet! [*Mrs. Skewton*.] *Ib.* ch. 27
- 16 I positively adore Miss Dombey;—I—I am perfectly sore with loving her. [*Mr. Toots*.] *Ib.* ch. 30
- 17 If you could see my legs when I take my boots off, you'd form some idea of what unrequited affection is. [*Mr. Toots*.] *Ib.* ch. 48
- 18 Stranger, pause and ask thyself the question, Canst thou do likewise? If not, with a blush retire. *Edwin Drood*, ch. 4
- 19 'Dear me,' said Mr. Grewgious, peeping in, 'it's like looking down the throat of Old Time.' *Ib.* ch. 9
- 20 'Umps,' said Mr. Grewgious. *Ib.* ch. 11
- 21 Your sister is given to government. [*Joe Gargery*.] *Great Expectations*, ch. 7
- 22 I had cherished a profound conviction that her bringing me up by hand, gave her no right to bring me up by jerks. *Ib.* ch. 8
- 23 On the Rampage, Pip, and off the Rampage, Pip; such is Life! [*Joe Gargery*.] *Ib.* ch. 15
- 24 Get hold of portable property. [*Wemmick*.] *Ib.* ch. 24
- 25 You don't object to an aged parent, I hope? [*Wemmick*.] *Ib.* ch. 25
- 26 'Have you seen anything of London, yet?' [*Herbert*.] 'Why, yes: Sir—but we didn't find that it come up to its likeness in the red bills—it is there drawd too architectooralooral.' [*Joe Gargery*.] *Ib.* ch. 27
- 27 'Halloa! Here's a church! . . . Let's go in! . . . Here's Miss Skiffins! Let's have a wedding.' [*Wemmick*.] *Ib.* ch. 55
- 28 Now, what I want is, Facts. . . . Facts alone are wanted in life. [*Mr. Gradgrind*.] *Hard Times*, bk. i, ch. 1
- 29 Whatever was required to be done, the Circumlocution Office was beforehand with all the public departments in the art of perceiving—HOW NOT TO DO IT. *Little Dorrit*, bk. i, ch. 10
- 30 Look here. Upon my soul you mustn't come into the place saying you want to know, you know. [*Barnacle Junior*.] *Ib.*
- 31 One remark . . . I wish to make, one explanation I wish to offer, when your Mama came and made a scene of it with my Papa and when I was called down into the little breakfast-room where they were looking at one another with your Mama's parasol between them seated on two chairs like mad bulls what was I to do? [*Flora Finching*.] *Ib.* ch. 13
- 32 The Great Fire of London was not the fire in which your Uncle George's workshops was burned down. [*Mr. F.'s Aunt*.] *Ib.*
- 33 I hate a fool! [*Mr. F.'s Aunt*.] *Ib.*
- 34 Take a little time—count five-and-twenty, Tattycoram. [*Mr. Meagles*.] *Ib.* ch. 16
- 35 There's milestones on the Dover Road! [*Mr. F.'s Aunt*.] *Ib.* ch. 23
- 36 You can't make a head and brains out of a brass knob with nothing in it. You couldn't when your Uncle George was living; much less when he's dead. [*Mr. F.'s Aunt*.] *Ib.*
- 37 He [*Mr. Finching*] proposed seven times once in a hackney-coach once in a boat once in a pew once on a donkey at Tunbridge Wells and the rest on his knees. [*Flora Finching*.] *Ib.* ch. 24
- 38 I revere the memory of Mr. F. as an estimable man and most indulgent husband, only necessary to mention Asparagus and it appeared or to hint at any little delicate thing to drink and it came like magic in a pint bottle it was not ecstasy but it was comfort. [*Flora Finching*.] *Ib.*
- 39 E please. Double good! [*Mrs. Plornish*.] *Ib.* ch. 25

- 1 Father is rather vulgar, my dear. The word Papa, besides, gives a pretty form to the lips. Papa, potatoes, poultry, prunes and prism, are all very good words for the lips; especially prunes and prism. [*Mrs. General.*] *Little Dorrit*, bk. ii, ch. 5
- 2 Dante—known to that gentleman [Mr. Sparkler] as an eccentric man in the nature of an Old Isle, who used to put leaves round his head, and sit upon a stool for some unaccountable purpose, outside the cathedral at Florence. *Ib.* ch. 6
- 3 Once a gentleman, and always a gentleman [*Rigaud*] *Ib.* ch. 28
- 4 The Lord No Zoo. [*Toby Chuzzlewit.*] *Martin Chuzzlewit*, ch. 1
- 5 'The name of those fabulous animals [pagan, I regret to say] who used to sing in the water, has quite escaped me.' Mr. George Chuzzlewit suggested 'Swans.' 'No,' said Mr. Pecksniff 'Not swans. Very like swans, too. Thank you.' The nephew . . . propounded 'Oysters.' 'No,' said Mr. Pecksniff, . . . 'nor oysters. But by no means unlike oysters; a very excellent idea, thank you, my dear sir, very much. Wait. Sirens! Dear me! sirens, of course.' *Ib.* ch. 4
- 6 Any man may be in good spirits and good temper when he's well dressed. There ain't much credit in that. [*Mark Tapley.*] *Ib.* ch. 5
- 7 Some credit in being jolly. [*Mark Tapley.*] *Ib.*
- 8 A highly geological home-made cake. *Ib.*
- 9 'Let us be merry.' Here he took a captain's biscuit [*Mr. Pecksniff.*] *Ib.*
- 10 With affection beaming in one eye, and calculation shining out of the other. [*Mrs. Todgers*] *Ib.* ch. 8
- 11 Oh, Todgers' could do it when it chose! Mind that. *Ib.* ch. 9
- 12 Charity and Mercy. Not unholy names, I hope? [*Mr. Pecksniff.*] *Ib.*
- 13 'Do not repine, my friends,' said Mr. Pecksniff, tenderly. 'Do not weep for me. It is chronic.' *Ib.*
- 14 Let us be moral. Let us contemplate existence. [*Mr. Pecksniff.*] *Ib.*
- 15 Here's the rule for bargains: 'Do other men, for they would do you.' That's the true business precept. [*Jonas Chuzzlewit*] *Ib.* ch. 11
- 16 'Mrs. Harris,' I says, 'leave the bottle on the chimney-piece, and don't ask me to take none, but let me put my lips to it when I am so disposed.' [*Mrs. Gamp*] *Ib.* ch. 19
- 17 Some people . . . may be Rooshans, and others may be Frooshans; they are born so, and will please themselves. Them which is of other natures thinks different. [*Mrs. Gamp*] *Ib.*
- 18 Therefore I do require it, which I makes confession, to be brought reg'lar and draw'd mild. [*Mrs. Gamp*] *Ib.* ch. 25
- 19 'She's the sort of woman now,' said Mould, . . . 'one would almost feel disposed to bury for nothing; and do it neatly, too!' *Ib.*
- 20 He'd make a lovely corpse. [*Mrs. Gamp.*] *Ib.*
- 21 All the wickedness of the world is print to him [*Mrs. Gamp*] *Ib.* ch. 26
- 22 'Sairey,' says Mrs. Harris, 'sech is life. Vich like-ways is the hend of all things!' [*Mrs. Gamp*] *Martin Chuzzlewit*, ch. 29
- 23 Our backs is easy ris. We must be cracked-up, or they rises, and we snarls . . . You'd better crack up, you had! [*Chollop.*] *Ib.* ch. 33
- 24 Our fellow-countryman is a model of a man, quite fresh from Natur's mould! . . . Rough he may be. So air our Barrs. Wild he may be. So air our Buffalers. [*Pogram*] *Ib.* ch. 34
- 25 'To be presented to a Pogram,' said Miss Codger, 'by a Hominy, indeed, a thrilling moment is it in its impressiveness on what we call our feelings.' *Ib.*
- 26 'Mind and matter,' said the lady in the wig, 'glide swift into the vortex of immensity. Howls the sublime, and softly sleeps the calm Ideal, in the whispering chambers of Imagination.' *Ib.*
- 27 'The Anworks package,' . . . 'I wish it was in Jonadge's belly, I do,' cried Mrs. Gamp; appearing to confound the prophet with the whale in this miraculous aspiration. *Ib.* ch. 40
- 28 Oh Sairey, Sairey, little do we know wot lays afore us! [*Mrs. Gamp*] *Ib.*
- 29 I know'd she wouldn't have a cucumber! [*Betsey Prig.*] *Ib.* ch. 49
- 30 'Who deniges of it?' Mrs. Gamp enquired. *Ib.*
- 31 Ever since afore her First, which Mr. Harris who was dreadful timid went and stopped his ears in a empty dog-kennel, and never took his hands away or come out once till he was showed the baby, wen bein' took with fits, the doctor collared him and laid him on his back upon the airy stones, and she was told to ease her mind, his owls was organs [*Mrs. Gamp*] *Ib.*
- 32 No, Betsey! Drink fair, wotever you do! [*Mrs. Gamp*] *Ib.*
- 33 'Bother Mrs. Harris!' said Betsey Prig. . . . 'I don't believe there's no sich a person!' *Ib.*
- 34 The words she spoke of Mrs. Harris, lambs could not forgive . . . nor worms forget. [*Mrs. Gamp.*] *Ib.*
- 35 Which fiddle-strings is weakness to exprede my nerves this night! [*Mrs. Gamp*] *Ib.* ch. 51
- 36 Farewell! Be the proud bride of a ducal coronet, and forget me! . . . Unalterably, never yours, Augustus. [*Augustus Moddle.*] *Ib.* ch. 54
- 37 United Metropolitan Improved Hot Muffin and Crumpet Baking and Punctual Delivery Company. *Nicholas Nickleby*, ch. 2
- 38 EDUCATION.—At Mr. Wackford Squeers's Academy, Dotheboys Hall, at the delightful village of Dotheboys, near Greta Bridge in Yorkshire, Youth are boarded, clothed, booked, furnished with pocket-money, provided with all necessaries, instructed in all languages living and dead, mathematics, orthography, geometry, astronomy, trigonometry, the use of the globes, algebra, single stick (if required), writing, arithmetic, fortification, and every other branch of classical literature. Terms, twenty guineas per annum. No extras, no vacations, and diet unparalleled. *Ib.* ch. 3

- 1 He had but one eye, and the popular prejudice runs in favour of two. [*Mr. Squeers.*]  
*Nicholas Nickleby*, ch. 4
- 2 Serve it right for being so dear. [*Mr. Squeers.*]  
*Ib.* ch. 5
- 3 Subdue your appetites, my dears, and you've conquered human natur. [*Mr. Squeers.*]  
*Ib.*
- 4 Here's richness! [*Mr. Squeers.*]  
*Ib.*
- 5 C-l-e-a-n, clean, verb active, to make bright, to scour. W-i-n, win, d-e-r, der, winder, a casement. When the boy knows this out of the book, he goes and does it. [*Mr. Squeers.*]  
*Ib.* ch. 8
- 6 As she frequently remarked when she made any such mistake, it would be all the same a hundred years hence. [*Mrs. Squeers.*]  
*Ib.* ch. 9
- 7 There are only two styles of portrait painting; the serious and the smirk. [*Miss La Creevy.*]  
*Ib.* ch. 10
- 8 Oh! they're too beautiful to live, much too beautiful! [*Mrs. Kenwigs.*]  
*Ib.* ch. 14
- 9 Sir, My pa requests me to write to you, the doctors considering it doubtful whether he will ever recuvver the use of his legs which prevents his holding a pen. [*Fanny Squeers.*]  
*Ib.* ch. 15
- 10 One mask of brooses both blue and green. [*Fanny Squeers.*]  
*Ib.*
- 11 I am screaming out loud all the time I write and so is my brother which takes off my attention rather and I hope will excuse mistakes. [*Fanny Squeers.*]  
*Ib.*
- 12 I pity his ignorance and despise him. [*Fanny Squeers.*]  
*Ib.*
- 13 This is all very well, Mr. Nickleby, and very proper, so far as it goes—so far as it goes, but it doesn't go far enough. [*Mr. Gregsbury.*]  
*Ib.* ch. 16
- 14 We've got a private master comes to teach us at home, but we ain't proud, because ma says it's sinful. [*Mrs. Kenwigs.*]  
*Ib.*
- 15 'What's the water in French, sir?' 'L'eau,' replied Nicholas. 'Ah!' said Mr. Lillywick, shaking his head mournfully. 'I thought as much. Lo, eh? I don't think anything of that language—nothing at all.'  
*Ib.*
- 16 'It's very easy to talk,' said Mrs. Mantalini. 'Not so easy when one is eating a demnition egg,' replied Mr. Mantalini; 'for the yolk runs down the waistcoat, and yolk of egg does not match any waistcoat but a yellow waistcoat, demmit.'  
*Ib.* ch. 17
- 17 Language was not powerful enough to describe the infant phenomenon.  
*Ib.* ch. 23
- 18 'I hope you have preserved the unities, sir?' said Mr. Curdle. . . .  
'The unities, sir, . . . are a completeness—a kind of a universal dovetailedness with regard to place and time.'  
*Ib.* ch. 24
- 19 She's the only sylph I ever saw, who could stand upon one leg, and play the tambourine on her other knee, like a sylph. [*Mr. Crummles.*]  
*Ib.* ch. 25
- 20 The two countesses had no outlines at all, and the dowager's was a demd outline. [*Mr. Mantalini.*]  
*Ib.* ch. 34
- 21 I am a demd villain! I will fill my pockets with change for a sovereign in half-pence and drown myself in the Thames . . . I will become a demd, damp, moist, unpleasant body! [*Mr. Mantalini.*]  
*Nicholas Nickleby*, ch. 34
- 22 In the absence of the planet Venus, who has gone on business to the Horse Guards. [*The Gentleman in the Small-clothes.*]  
*Ib.* ch. 41
- 23 Bring in the bottled lightning, a clean tumbler, and a corkscrew. [*The Gentleman in the Small-clothes.*]  
*Ib.* ch. 49
- 24 All is gas and gaiters. [*The Gentleman in the Small-clothes.*]  
*Ib.*
- 25 My life is one demd horrid grind! [*Mr. Mantalini.*]  
*Ib.* ch. 64
- 26 He has gone to the demnition bow-wows. [*Mr. Mantalini.*]  
*Ib.*
- 27 Is the old min agreeable? [*Dick Swiveller.*]  
*The Old Curiosity Shop*, ch. 2
- 28 What is the odds so long as the fire of soul is kindled at the taper of conviviality, and the wing of friendship never moults a feather! [*Dick Swiveller.*]  
*Ib.*
- 29 Fan the sinking flame of hilarity with the wing of friendship; and pass the rosy wine. [*Dick Swiveller.*]  
*Ib.* ch. 7
- 30 Codlin's the friend, not Short. [*Codlin.*]  
*Ib.* ch. 19
- 31 If I know'd a donkey wot wouldn't go To see Mrs. Jarley's waxwork show, Do you think I'd acknowledge him, Oh no no!  
*Ib.* ch. 27
- 32 I believe, Sir, that you desire to look at these apartments. They are very charming apartments, Sir. They command an uninterrupted view of—of over the way, and they are within one minute's walk of—of the corner of the street. [*Dick Swiveller.*]  
*Ib.* ch. 34
- 33 I never nursed a dear Gazelle, to glad me with its soft black eye, but when it came to know me well, and love me, it was sure to marry a market-gardener. [*Dick Swiveller.*]  
*Ib.* ch. 56
- 34 'Did you ever taste beer?' 'I had a sip of it once,' said the small servant. 'Here's a state of things!' cried Mr. Swiveller. . . . 'She never tasted it—it can't be tasted in a sip!'  
*Ib.* ch. 57
- 35 It was a maxim with Foxey—our revered father, gentlemen—'Always suspect everybody.' [*Sampson Brass.*]  
*Ib.* ch. 66
- 36 Oliver Twist has asked for more! [*Bumble.*]  
*Oliver Twist*, ch. 2
- 37 Known by the *sobriquet* of 'The artful Dodger.'  
*Ib.* ch. 8
- 38 'Hard,' replied the Dodger. 'As nails,' added Charley Bates.  
*Ib.* ch. 9
- 39 There is a passion for hunting something deeply implanted in the human breast.  
*Ib.* ch. 10
- 40 I'll eat my head. [*Mr. Grimwig.*]  
*Ib.* ch. 14
- 41 I only know two sorts of boys. Mealy boys, and beef-faced boys. [*Mr. Grimwig.*]  
*Ib.*
- 42 Oh, Mrs. Corney, what a prospect this opens! What a opportunity for a jining of hearts and house-keepings! [*Bumble.*]  
*Ib.* ch. 27

- 1 'If the law supposes that,' said Mr Bumble . . . 'the law is a ass—a idiot' *Oliver Twist*, ch 51
- 2 A literary man—with a wooden leg [Mr Boffin on *Silas Wegg*] *Our Mutual Friend*, bk 1, ch 5
- 3 Professionally he declines and falls, and as a friend he drops into poetry [Mr. Boffin on *Silas Wegg*] *Ib*
- 4 Why then we should drop into poetry [Boffin] *Ib*
- 5 Decline-and-Fall-Off-The-Rooshan-Empire [Mr Boffin] *Ib*
- 6 'Mrs Boffin, Wegg,' said Boffin, 'is a highflyer at Fashion' *Ib*
- 7 Meaty jelly, too especially when a little salt, which is the case when there's ham, is mellowing to the organ [*Silas Wegg*] *Ib*
- 8 'It is Rooshan, ain't it, Wegg?'  
'No, sir Roman Roman'  
'What's the difference Wegg?'  
'The difference, sir?—There you place me in a difficulty, Mr Boffin Suffice it to observe, that the difference is best postponed to some other occasion when Mrs Boffin does not honour us with her company' *Ib*
- 9 I didn't think this morning there was half so many Scarers in Print [Boffin] *Ib*
- 10 Mr Podsnap settled that whatever he put behind him he put out of existence Mr Podsnap had even acquired a peculiar flourish of his right arm in often clearing the world of its most difficult problems, by sweeping them behind him *Ib* ch 11
- 11 The question [with Mr Podsnap] about everything was, would it bring a blush into the cheek of the young person? *Ib*
- 12 The gay, the gay and festive scene,  
The halls, the halls of dazzling light [Mrs Boffin] *Ib* ch 15
- 13 Oh! I know their tricks and their manners [Fanny Cleaver] *Ib* bk 11, ch 1
- 14 I think . . . that it is the best club in London [Mr Tuemlow, on the House of Commons] *Ib* ch 3
- 15 I don't care whether I am a Minx, or a Spunx. [Lavvy] *Ib* ch 8
- 16 A slap up gal in a bang-up chariot *Ib*
- 17 Queer Street is full of lodgers just at present [Fledgeby] *Ib* bk 11, ch 1
- 18 O Mrs Higden, Mrs Higden, you was a woman and a mother, and a mangler in a million million [Sloppy] *Ib* ch 9
- 19 He'd be sharper than a serpent's tooth, if he wasn't as dull as ditch water [Fanny Cleaver] *Ib* ch 10
- 20 T other governor [Mr Riderhood] *Ib* bk 14, ch 1
- 21 The dodgerest of the dodgers [Mr Fledgeby] *Ib* ch 8
- 22 The Golden Dustman *Ib* ch 11
- 23 He had used the word in its Pickwickian sense  
He had merely considered him a humbug in a Pickwickian point of view [Mr Blotton] *Pickwick Papers*, ch 1
- 24 Heads, heads . . . five children—mother—tall lady, eating sandwiches—forgot the arch—crash—knock—children look round—mother's head off—sandwich in her hand—no mouth to put it in—head of a family off—shocking, shocking! [Jingle] *Pickwick Papers*, ch 2
- 25 'I am ruminating,' said Mr Pickwick, 'on the strange mutability of human affairs'  
'Ahl I see—in at the palace door one day, out at the window the next Philosopher, sir?'  
'An observer of human nature, sir,' said Mr Pickwick *Ib*
- 26 Half a-crown in the bill, if you look at the waiter—Charge you more if you dine at a friend's than they would if you dined in the coffee room [Jingle] *Ib*
- 27 Not presume to dictate, but broiled fowl and mushroom—capital thing! [Jingle] *Ib*
- 28 Kent, sir—everybody knows Kent—apples, cherries, hops, and women [Jingle] *Ib*
- 29 'It wasn't the wine,' murmured Mr Snodgrass, in a broken voice 'It was the salmon' *Ib* ch 8
- 30 I wants to make your flesh creep [The Fat Boy] *Ib*
- 31 It's always best on these occasions to do what the mob do 'But suppose there are two mobs?' suggested Mr Snodgrass 'Shout with the largest,' replied Mr Pickwick *Ib* ch 13
- 32 'Can I unmoved see thee dying  
On a log  
Expiring frog!' [Mrs Leo Hunter] *Ib* ch 15
- 33 'Sir,' said Mr Tupman, 'you're a fellow' 'Sir,' said Mr Pickwick, 'you're another!' *Ib*
- 34 Tongue, well that's a very good thing when it ain't a woman's [Mr Weller] *Ib* ch 19
- 35 Mr Weller's knowledge of London was extensive and peculiar *Ib* ch 20
- 36 Be very careful o' vidders all your life [Mr Weller] *Ib*
- 37 The victim o' connubiality, as Blue Beard's domestic chaplain said, with a tear of pity, ven he buried him [Mr Weller] *Ib*
- 38 'It's a very remarkable circumstance, sir,' said Sam, 'that poverty and oysters always seem to go together' *Ib* ch 22
- 39 It's over, and can't be helped, and that's one consolation, as they always says in Turkey, ven they cuts the wrong man's head off [Sam Weller] *Ib* ch 23
- 40 Dumb as a drum with a hole in it, sir [Sam Weller] *Ib* ch 25
- 41 Wery glad to see you, indeed, and hope our acquaintance may be a long'un as the gen'l'm'n said to the fi' pun' note [Sam Weller] *Ib*
- 42 Wen you're a married man Samivel, you'll understand a good many things as you don't understand now, but vether it's worth while goin' through so much to learn so little, as the charity-boy said ven he got to the end of the alphabet, is a matter o' taste [Mr Weller] *Ib* ch 27
- 43 Our noble society for providing the infant negroes in the West Indies with flannel waistcoats and moral pocket handkerchiefs *Ib* ch 27

- 1 'Eccentricities of genius, Sam,' said Mr. Pickwick.  
*Pickwick Papers*, ch. 30
- 2 Keep yourself to yourself. [*Mr. Raddle.*] *Ib.* ch. 32
- 3 Pursuit of knowledge under difficulties, Sammy?  
[*Mr. Weller.*] *Ib.* ch. 33
- 4 A double glass o' the invariable. [*Mr. Weller.*] *Ib.*
- 5 Poetry's unnat'ral; no man ever talked poetry 'cept  
a beadle on boxin' day, or Warren's blackin' or  
Rowland's oil, or some o' them low fellows. [*Mr.*  
*Weller.*] *Ib.*
- 6 Wot's the good o' callin' a young 'ooman a Venus or  
a angel, Sammy? [*Mr. Weller.*] *Ib.*
- 7 'That's rather a sudden pull up, ain't it, Sammy?'  
inquired Mr. Weller.  
'Not a bit on it,' said Sam; 'she'll vish there wos more,  
and that's the great art o' letter writin'.' *Ib.*
- 8 If your governor don't prove a alleybi, he'll be what  
the Italians call reg'larly flummoxed. [*Mr. Weller.*]  
*Ib.*
- 9 She's a swellin' wisibly before my wery eyes. [*Mr.*  
*Weller.*] *Ib.*
- 10 It's my opinion, sir, that this meeting is drunk, sir!  
[*Mr. Stiggins.*] *Ib.*
- 11 A Being, erect upon two legs, and bearing all the out-  
ward semblance of a man, and not of a monster.  
[*Buzfuz.*] *Ib.* ch. 34
- 12 Chops and Tomata sauce. Yours, Pickwick. *Ib.*
- 13 'Do you spell it with a "V" or a "W"?' inquired the  
judge.  
'That depends upon the taste and fancy of the speller,  
my Lord,' replied Sam. *Ib.*
- 14 Put it down a we, my Lord, put it down a we. [*Mr.*  
*Weller.*] *Ib.*
- 15 'Little to do, and plenty to get, I suppose?' said  
Sergeant Buzfuz, with jocularly.  
'Oh, quite enough to get, sir, as the soldier said ven  
they ordered him three hundred and fifty lashes,'  
replied Sam.  
'You must not tell us what the soldier, or any other  
man, said, sir,' interposed the judge; 'it's not  
evidence.' *Ib.*
- 16 'Yes, I have a pair of eyes,' replied Sam, 'and that's  
just it. If they wos a pair o' patent double million  
magnifyin' gas microscopes of hextra power, p'raps  
I might be able to see through a flight o' stairs and  
a deal door; but bein' only eyes, you see my wision's  
limited.' *Ib.*
- 17 Oh Sammy, Sammy, vy worn't there a alleybi! [*Mr.*  
*Weller.*] *Ib.*
- 18 Miss Bolo rose from the table considerably agitated,  
and went straight home, in a flood of tears and a  
Sedan chair. *Ib.* ch. 35
- 19 A friendly swarry, consisting of a boiled leg of mutton  
with the usual trimmings. *Ib.* ch. 37
- 20 'You disliked the killibeate taste, perhaps?'  
'I don't know much about that 'ere,' said Sam. 'I  
thought they'd a wery strong flavour o' warm flat-  
irons.'  
'That is the killibeate, Mr. Weller,' observed Mr.  
John Smauker, contemptuously. *Ib.*
- 21 'That 'ere young lady,' replied Sam. 'She knows wot's  
wot, she does.' *Pickwick Papers*, ch. 37
- 22 We know, Mr. Weller—we, who are men of the world  
—that a good uniform must work its way with the  
women, sooner or later. *Ib.*
- 23 You're a amiably-disposed young man, sir, I don't  
think. [*Sam Weller.*] *Ib.* ch. 38
- 24 'And a bird-cage, sir,' says Sam. 'Veels vithin veels,  
a prison in a prison.' *Ib.* ch. 40
- 25 'It would make anyone go to sleep, that bedstead  
would, whether they wanted to or not.' [*Mr.*  
*Roker.*]  
'I should think,' said Sam, . . . 'poppies was nothing  
to it.' *Ib.* ch. 41
- 26 They don't mind it; it's a regular holiday to them—  
all porter and skittles. [*Sam Weller.*] *Ib.*
- 27 The have-his-carcase, next to the perpetual motion, is  
vun of the blesseddest things as wos ever made.  
[*Sam Weller.*] *Ib.* ch. 43
- 28 Anythin' for a quiet life, as the man said wen he took  
the sitivation at the lighthouse. [*Sam Weller.*] *Ib.*
- 29 Wich puts me in mind o' the man as killed hissself on  
principle, wich o' course you've heerd on, sir.  
[*Sam Weller.*] *Ib.* ch. 44
- 30 Which is your partickler wanity? Vich wanity do you  
like the flavour on best, sir? [*Sam Weller.*]  
*Ib.* ch. 45
- 31 You've got the key of the street, my friend. [*Lowten.*]  
*Ib.* ch. 47
- 32 'Never . . . see . . . a dead postboy, did you?' inquired  
Sam . . . 'No,' rejoined Bob, 'I never did.' 'No!'  
rejoined Sam triumphantly. 'Nor never vill; and  
there's another thing that no man never see, and  
that's a dead donkey.' *Ib.* ch. 51
- 33 'Vell, gov'ner, ve must all come to it, one day or  
another.'  
'So we must, Sammy,' said Mr. Weller the elder.  
'There's a Providence in it all,' said Sam.  
'O' course there is,' replied his father with a nod of  
grave approval. 'Wot 'ud become of the under-  
takers vithout it, Sammy?' *Ib.* ch. 52
- 34 'Cos a coachman's a privileged indiividual,' replied  
Mr. Weller, looking fixedly at his son. 'Cos a  
coachman may do vithout suspicion wot other men  
may not; 'cos a coachman may be on the very  
amicablest terms with eighty mile o' females, and  
yet nobody think that he ever means to marry any  
vun among them.' *Ib.*
- 35 I pass my whole life, miss, in turning an immense  
pecuniary Mangle. [*Mr. Lorry.*]  
*A Tale of Two Cities*, bk. 1, ch. 4
- 36 If you must go flopping yourself down, flop in favour  
of your husband and child, and not in opposition  
to 'em. [*Ferry Cruncher.*] *Ib.* bk. ii, ch. 1
- 37 'I tell thee,' said madame—'that although it is a long  
time on the road, it is on the road and coming. I  
tell thee it never retreats, and never stops.' [*Mme*  
*Defarge.*]
- 38 'It is possible—that it may not come, during our  
lives. . . . We shall not see the triumph.' [*Defarge.*]  
'We shall have helped it,' returned madame.  
*Ib.* ch. 16

- 1 There might be medical doctors . . . a cocking their medical eyes. [*Jerry Cruncher.*]  
*A Tale of Two Cities*, bk. iii, ch. 9
- 2 It is a far, far better thing that I do, than I have ever done; it is a far, far better rest that I go to, than I have ever known. [*Sidney Carton.*] *Ib.* ch. 15

EMILY DICKINSON

1830-1886

- 3 Parting is all we know of heaven,  
 And all we need of hell. *Poems. Parting*

JOHN DICKINSON

1732-1808

- 4 Our cause is just. Our union is perfect.  
*Declaration on Taking Up Arms in 1775*
- 5 Then join in hand brave Americans all,  
 By uniting we stand, by dividing we fall.  
*The Liberty Song. Memoirs of the Historical Soc. of Pennsylvania*, vol. xiv

DENIS DIDEROT

1713-1784

- 6 L'esprit de l'escalier.  
*Staircase wit.*  
*An untranslatable phrase, the meaning of which is that one only thinks on one's way downstairs of the smart retort one might have made in the drawing-room. Paradoxe sur le Comédien*

WENTWORTH DILLON, EARL OF ROSCOMMON

1633?-1685

- 7 But words once spoke can never be recall'd.  
*Art of Poetry*, l. 438
- 8 Choose an author as you choose a friend.  
*Essay on Translated Verse*, l. 96
- 9 Immodest words admit of no defence,  
 For want of decency is want of sense. *Ib.* l. 113
- 10 The multitude is always in the wrong. *Ib.* l. 183

DIOGENES

fl. c. 380 B.C.

- 11 "μικρόν", εἶπεν, "ἀπὸ τοῦ ἡλίου μετέστηθι."  
 Alexander . . . asked him if he lacked anything.  
 "Yea," said he, "that I do: that you stand out of my sun a little."  
*Plutarch, Life of Alexander*, 14 (*North's translation*)

DIONYSIUS OF HALICARNASSUS

c. 40-8 B.C.

- 2 History is philosophy teaching by examples.  
*Antiquities of Rome*

BENJAMIN DISRAELI, EARL OF BEACONSFIELD

1804-1881

- 3 Though I sit down now, the time will come when you will hear me.  
*Maiden Speech*, 7 Dec. 1837. *Meynell, Disraeli*, l. 43

- 14 The Continent will not suffer England to be the workshop of the world.

*Speech, House of Commons*, 15 Mar. 1838

- 15 The noble Lord [Lord Stanley] is the Rupert of Parliamentary discussion. *Ib.* 24 Apr. 1844
- 16 The right hon. Gentleman [Sir Robert Peel] caught the Whigs bathing, and walked away with their clothes. *Ib.* 28 Feb. 1845

- 17 Protection is not a principle, but an expedient.  
*Ib.* 17 Mar. 1845

- 18 A Conservative Government is an organized hypocrisy. *Ib.*

- 19 He traces the steam-engine always back to the tea-kettle. *Ib.* 11 Apr. 1845

- 20 A precedent embalms a principle. *Ib.* 22 Feb. 1848

- 21 Justice is truth in action. *Ib.* 11 Feb. 1851

- 22 I read this morning an awful, though monotonous, manifesto in the great organ of public opinion, which always makes me tremble: Olympian bolts; and yet I could not help fancying amid their rumbling terrors I heard the plaintive treble of the Treasury Bench. *Ib.* 13 Feb. 1851

- 23 England does not love coalitions. *Ib.* 16 Dec. 1852

- 24 Finality is not the language of politics.  
*Ib.* 28 Feb. 1859

- 25 This shows how much easier it is to be critical than to be correct. *Ib.* 24 Jan. 1860

- 26 The Church of England is not a mere depository of doctrine. *Ib.* 27 Feb. 1861

- 27 To put an end to these bloated armaments.  
*Ib.* 8 May 1862

- 28 He seems to think that posterity is a pack-horse, always ready to be loaded. *Ib.* 3 June 1862

- 29 Colonies do not cease to be colonies because they are independent. *Ib.* 5 Feb. 1863

- 30 You are not going, I hope, to leave the destinies of the British Empire to prigs and pedants. *Ib.*

- 31 Never take anything for granted.  
*Ib.* at Salthill, 5 Oct. 1864

- 32 I hold that the characteristic of the present age is craving credulity.  
*Ib.* at Meeting of Society for Increasing Endowments of Small Livings in the Diocese of Oxford, 25 Nov. 1864

- 33 Man, my Lord [Bishop Wilberforce], is a being born to believe. *Ib.*

- 34 Party is organized opinion. *Ib.*

- 35 Is man an ape or an angel? Now I am on the side of the angels. *Ib.*

- 36 Assassination has never changed the history of the world. *Ib.* House of Commons, 1 May 1865

- 37 Change is inevitable. In a progressive country change is constant. *Ib.* Edinburgh, 29 Oct. 1867

- 38 I had to prepare the mind of the country, and . . . to educate our party. *Ib.*

- 39 We have legalized confiscation, consecrated sacrilege, and condoned high treason.  
*Ib.* House of Commons, 27 Feb. 1871



- 1 I believe that without party Parliamentary government is impossible. *Speech, Manchester, 3 Apr. 1872*
- 2 As I sat opposite the Treasury Bench the ministers reminded me of one of those marine landscapes not very unusual on the coasts of South America. You behold a range of exhausted volcanoes. *Ib.*
- 3 Increased means and increased leisure are the two civilizers of man. *Ib.*
- 4 A University should be a place of light, of liberty, and of learning.  
*Ib. House of Commons, 11 Mar. 1873*
- 5 An author who speaks about his own books is almost as bad as a mother who talks about her own children.  
*Ib. at Banquet given by Glasgow to Lord Rector, 19 Nov. 1873*
- 6 King Louis Philippe once said to me that he attributed the great success of the British nation in political life to their talking politics after dinner. *Ib.*
- 7 Upon the education of the people of this country the fate of this country depends.  
*Ib. House of Commons, 15 June 1874*
- 8 He is a great master of gibes and flouts and jeers.  
*Referring to his colleague, the Marquis of Salisbury. Ib. 5 Aug. 1874*
- 9 Cosmopolitan critics, men who are the friends of every country save their own.  
*Ib. Guildhall, 9 Nov. 1877*
- 10 Lord Salisbury and myself have brought you back peace—but a peace I hope with honour.  
*Ib. House of Commons, 16 July 1878*
- 11 A series of congratulatory regrets. [Lord Harrington's Resolution on the Berlin Treaty.] *Ib. at Banquet in Riding School, Knightsbridge, 27 July 1878*
- 12 A sophistical rhetorician, inebriated with the exuberance of his own verbosity. [Gladstone.] *Ib.*
- 13 The hare-brained chatter of irresponsible frivolity.  
*Ib. Guildhall, London, 9 Nov. 1878*
- 14 One of the greatest of Romans, when asked what were his politics, replied, *Imperium et Libertas*. That would not make a bad programme for a British Ministry.  
*Ib. Mansion House, London, 10 Nov. 1879*
- 15 The key of India is in London.  
*Ib. House of Lords, 5 Mar. 1881*
- 16 Damn your principles! Stick to your party.  
*Attr. Remark to Bulwer Lytton (Latham, Famous Sayings)*
- 17 Protection is not only dead, but damned. (c. 1850)  
Monypenny and Buckle, *Life of Disraeli*, iii. 241
- 18 Pray remember, Mr. Dean, no dogma, no Dean.  
*Ib. iv. 368*
- 19 There is no reason to doubt the story which represents him as using more than once, in conversation with Her Majesty on literary subjects, the words: 'We authors, Ma'am.' *Ib. v. 49*
- 20 'I am dead: dead, but in the Elysian fields,' was Benjamin's reply to an acquaintance among the peers, who, when welcoming him to the Lords, expressed a fear lest he should miss the excitement of the Commons. *Ib. 522*
- 21 When I want to read a novel I write one.  
Monypenny and Buckle, *Life of Disraeli*, vi. 636
- 22 Everyone likes flattery; and when you come to Royalty you should lay it on with a trowel.  
*Remark to Matthew Arnold. G. W. E. Russell, Collections and Recollections, ch. 23.*
- 23 She is an excellent creature, but she never can remember which came first, the Greeks or the Romans. [Of his wife.] *Ib. ch. 1*
- 24 Your Majesty is the head of the literary profession.  
*Remark to Queen Victoria. Ib. ch. 23*
- 25 Never complain and never explain.  
J. Morley, *Life of Gladstone*, i. 122
- 26 Between ourselves, I could floor them all. This *entre nous*: I was never more confident of anything than that I could carry everything before me in that House. The time will come. *Letters, 7 Feb. 1833*
- 27 In the 'Town' yesterday, I am told 'some one asked Disraeli, in offering himself for Marylebone, on what he intended to stand. "On my head," was the reply.' *Ib. 8 Apr. 1833*
- 28 There can be no economy where there is no efficiency.  
*Ib. To Constituents, 3 Oct. 1868*
- 29 Tadpole and Taper were great friends. Neither of them ever despaired of the Commonwealth.  
*Coningsby, bk. i, ch. 1*
- 30 No Government can be long secure without a formidable Opposition. *Ib. bk. ii, ch. 1*
- 31 . . . the Arch-Mediocrity who presided, rather than ruled, over this Cabinet of Mediocrities. *Ib.*
- 32 Conservatism discards Prescription, shrinks from Principle, disavows Progress; having rejected all respect for antiquity, it offers no redress for the present, and makes no preparation for the future.  
*Ib. ch. 5*
- 33 'A sound Conservative government,' said Taper, musingly. 'I understand: Tory men and Whig measures.' *Ib. ch. 6*
- 34 Adventures are to the adventurous. *Ib. bk. iii, ch. 1*
- 35 The still hissing bacon and the eggs that looked like tufts of primroses. *Ib.*
- 36 Almost everything that is great has been done by youth. *Ib.*
- 37 Youth is a blunder; Manhood a struggle; Old Age a regret. *Ib.*
- 38 It seems to me a barren thing this Conservatism—an unhappy cross-breed, the mule of politics that engenders nothing. *Ib. ch. 5*
- 39 I have been ever of opinion that revolutions are not to be evaded. *Ib. bk. iv, ch. 11*
- 40 The depositary of power is always unpopular. *Ib.*
- 41 Where can we find faith in a nation of sectaries?  
*Ib. ch. 13*
- 42 Man is only truly great when he acts from the passions. *Ib.*
- 43 I grew intoxicated with my own eloquence.  
*Contarini Fleming, pt. i, ch. 7*
- 44 Read no history: nothing but biography, for that is life without theory. *Ib. ch. 23*

- 1 The practice of politics in the East may be defined by one word—dissimulation  
*Contarini Fleming*, pt v, ch 10
- 2 He sits across the stage a transient and embarrassed phantom  
*Endymion*, bk 1, ch 3
- 3 His Christianity was muscular  
*Ib* ch 14
- 4 The Athanasian Creed is the most splendid ecclesiastical lyric ever poured forth by the genius of man  
*Ib* ch 54
- 5 'As for that,' said Waldershare, 'sensible men are all of the same religion' 'And pray, what is that?' inquired the prince 'Sensible men never tell'  
*Ib* ch 81
- 6 The sweet simplicity of the three per cents  
*Ib* ch 91
- 7 I believe they went out, like all good things with the Stuarts  
*Ib* ch 99
- 8 What we anticipate seldom occurs, what we least expect generally happens  
*Ib* bk 11, ch 4
- 9 Time is the great physician  
*Ib* bk 11, ch 9
- 10 They [the Furies] mean well, their feelings are strong, but their hearts are in the right place  
*The Infernal Marriage*, pt 1, 1
- 11 The blue ribbon of the turf [The Derby]  
*Life of Lord George Bentinck*, ch 26
- 12 Every day when he looked into the glass, and gave the last touch to his consummate toilette, he offered his grateful thanks to Providence that his family was not unworthy of him  
*Lothair*, ch 1
- 13 'I could have brought you some primroses, but I do not like to mix violets with anything'  
'They say primroses make a capital salad,' said Lord St Jerome  
*Ib* ch 13
- 14 A Protestant, if he wants aid or advice on any matter, can only go to his solicitor  
*Ib* ch 27
- 15 London, a nation, not a city  
*Ib*
- 16 The gondola of London [A hansom]  
*Ib*
- 17 When a man fell into his anecdote it was a sign for him to retire from the world  
*Ib* ch 28
- 18 He was not an intellectual Cæsar, but his pockets were full of sixpences  
*Ib*
- 19 What I admire in the order to which you belong is that they do live in the air, that they excel in athletic sports, that they can only speak one language and that they never read This is not a complete education, but it is the highest education since the Greek.  
*Ib* ch 29
- 20 Every woman should marry—and no man  
*Ib* ch 30
- 21 You know who the critics are? The men who have failed in literature and art  
*Ib* ch 35
- 22 'My idea of an agreeable person,' said Hugo Bohun, 'is a person who agrees with me'  
*Ib* ch 41
- 23 St Aldegonde had a taste for marriages and public executions  
*Ib* ch 88
- 24 I rather like bad wine' said Mr Mountchesney, 'one gets so bored with good wine'  
*Sybil*, bk 1, ch 1
- 25 The Egremonts had never said anything that was remembered, or done anything that could be recalled  
*Ib* ch 3
- 26 To do nothing and get something, formed a boy's ideal of a manly career  
*Sybil*, bk 1, ch 5
- 27 Little things affect little minds  
*Ib* bk 11, ch 2
- 28 Mr Kremlin himself was distinguished for ignorance, for he had only one idea,—and that was wrong  
*Ib* bk 11, ch 5
- 29 I was told that the Privileged and the People formed Two Nations  
*Ib* ch 8
- 30 A public man of light and leading in the country  
*Ib* bk 1, ch 1
- 31 The Youth of a Nation are the trustees of Posterity  
*Ib* bk 11, ch 13
- 32 Guanoed her mind by reading French novels  
*Tancred*, bk 11, ch 9
- 33 That fatal drollery called a representative government  
*Ib* ch 13
- 34 A majority is always the best repartee  
*Ib* ch 14
- 35 All is race, there is no other truth  
*Ib*
- 36 The East is a career  
*Ib*
- 37 London is a modern Babylon.  
*Ib* bk 1, ch 5
- 38 The microcosm of a public school  
*Vivian Grey*, bk 1, ch 2
- 39 I hate definitions  
*Ib* bk 11, ch 6
- 40 Information upon points of practical politics  
*Ib* ch 15
- 41 Experience is the child of Thought, and Thought is the child of Action We cannot learn men from books  
*Ib* bk 1, ch 1
- 42 There is moderation even in excess  
*Ib* bk 11, ch 1
- 43 I repeat that all power is a trust—that we are accountable for its exercise—that, from the people, and for the people, all springs, and all must exist  
*Ib* ch 7
- 44 All Paradise opens! Let me die eating ortolans to the sound of soft music!  
*The Young Duke*, bk 1, ch 10
- 45 A dark horse, which had never been thought of, and which the careless St James had never even observed in the list rushed past the grand stand in sweeping triumph  
*Ib* bk 11, ch 5
- 46 'The age of chivalry is past,' said May Dacre 'Borers have succeeded to dragons'  
*Ib*
- 47 A man may speak very well in the House of Commons, and fail very completely in the House of Lords There are two distinct styles requisite I intend, in the course of my career, if I have time, to give a specimen of both  
*Ib* bk 1, ch 6

ISAAC D'ISRAELI

1766—1848

- 48 He wreathed the rod of criticism with roses [Bayle]  
*Curiosities of Literature*, 1834, vol 1, p 20
- 49 There is an art of reading, as well as an art of thinking, and an art of writing  
*Literary Character*, ch 11

SYDNEY THOMPSON DOBELL

1824-1874

- 1 The murmur of the mourning ghost  
That keeps the shadowy kine,  
'Oh, Keith of Ravelston,  
The sorrows of thy line!' *A Nuptial Eve*

HENRIETTA OCTAVIA DE LISLE DOBREE

1831-1894

- 2 Safely, safely gather'd in,  
Far from sorrow, far from sin.  
*Children's Hymn Book, 1881. Safely, Safely  
Gather'd In.*

HENRY AUSTIN DOBSON

1840-1921

- 3 And I wove the thing to a random rhyme,  
For the Rose is Beauty, the Gardener, Time.  
*A Fancy from Fontenelle*

- 4 It may be that he could not count  
The sires and sons to Jesse's fount,—  
He liked the 'Sermon on the Mount,'—  
And more, he read it.  
*A Gentleman of the Old School*

- 5 All passes. Art alone  
Enduring stays to us;  
The Bust outlasts the throne,—  
The Coin, Tiberius.  
*Ars Victrix. (See Théophile Gautier, 214:3)*

- 6 And where are the galleons of Spain?  
*Ballad to Queen Elizabeth*

- 7 O, Love's but a dance,  
Where Time plays the fiddle!  
See the couples advance,—  
O, Love's but a dance!  
A whisper, a glance,—  
'Shall we twirl down the middle?'  
O, Love's but a dance,  
Where Time plays the fiddle! *Cupid's Alley*

- 8 Ah, would but one might lay his lance in rest,  
And charge in earnest . . . were it but a mill!  
*Don Quixote*

- 9 Fame is a food that dead men eat,—  
I have no stomach for such meat.  
*Fame is a Food that Dead Men Eat*

- 10 He held his pen in trust  
To Art, not serving shame or lust. *In After Days*

- 11 The ladies of St. James's!  
They're painted to the eyes,  
Their white it stays for ever,  
Their red it never dies:  
But Phyllida, my Phyllida!  
Her colour comes and goes;  
It trembles to a lily,—  
It wavers to a rose. *The Ladies of St. James's*

- 12 The ladies of St. James's!  
They have their fits and freaks;  
They smile on you—for seconds;  
They frown on you—for weeks. *Ib.*

- 13 But Phyllida, my Phyllida!  
She takes her buckled shoon,  
When we go out a-courting  
Beneath the harvest moon. *Ib.*

- 14 For I respectfully decline  
To dignify the Serpentine,  
And make *hors-d'œuvres* for fishes.  
*To 'Lydia Languish'*

- 15 Time goes, you say? Ah no!  
Alas, Time stays, *we* go. *The Paradox of Time*

- 16 I intended an Ode,  
And it turned to a Sonnet.  
It began *à la mode*,  
I intended an Ode;  
But Rose crossed the road  
In her latest new bonnet;  
I intended an Ode;  
And it turned to a Sonnet. *Rose-Leaves*

- 17 Rose kissed me to-day.  
Will she kiss me to-morrow?  
Let it be as it may,  
Rose kissed me to-day,  
But the pleasure gives way  
To a savour of sorrow;—  
Rose kissed me to-day,—  
Will she kiss me to-morrow? *Ib.*

- 18 This was the Pompadour's Fan!  
*On a Fan that belonged to the Marquise de  
Pompadour*

PHILIP DODDRIDGE

1702-1751

- 19 Hark, the glad sound! The Saviour comes,  
The Saviour promised long.  
*Hymns (1755). Hark, The Glad Sound*

- 20 O God of Bethel, by whose hand  
Thy people still are fed,  
Who through this weary pilgrimage  
Hast all our fathers led:

Our vows, our prayers, we now present  
Before thy throne of grace,  
God of our fathers, be the God  
Of their succeeding race. *Ib. O God of Bethel*

- 21 Ye servants of the Lord,  
Each in his office wait,  
Observant of His heav'nly Word,  
And watchful at His Gate.  
*Ib. Ye Servants of the Lord*

MARY ABIGAIL DODGE

see

GAIL HAMILTON

CHARLES LUTWIDGE DODGSON

see

LEWIS CARROLL

GEORGE BUBB DODINGTON, BARON MELCOMBE

1691-1762

- 22 Love thy country, wish it well,  
Not with too intense a care,  
'Tis enough, that when it fell,  
Thou its ruin didst not share. *Spence's Anecdotes*

## CHARLES FLETCHER DOLE

1845-?

- 1 Democracy is on trial in the world, on a more colossal scale than ever before *The Spirit of Democracy*

## ALFRED DOMETT

1811-1887

- 2 It was the calm and silent night!—  
Seven hundred years and fifty-three  
Had Rome been growing up to might,  
And now was Queen of land and sea!  
No sound was heard of clashing wars,  
Peace brooded o'er the hushed domain,  
Apollo, Pallas, Jove and Mars,  
Held undisturbed their ancient reign,  
In the solemn midnight  
Centuries ago! *Christmas Hymn*

## ÆLIUS DONATUS

fl 4th cent A.D.

- 3 Huic quid simile sententiae et Cornicus ait 'nihil est dictum, quod non est dictum prius' (Terent in *Prolog Eunucli*) Unde preceptor meus Donatus, cum istum versiculum exponeret Perant, inquit, qui ante nos nostra dixerunt

The same idea is said by the comic poet 'Nothing is said which has not been said before' Whence my teacher Donatus, when he was speaking of that verse, said, 'Confound those who have said our remarks before us'

St Jerome, *Commentary on Ecclesiastes*, cap 1  
Migne's *Patrologiae Lat. Cursus*, xxiii 390

## JOHN DONNE

1571?-1631

- 4 Twice or thrice had I loved thee,  
Before I knew thy face or name  
So in a voice, so in a shapeless flame,  
Angels affect us oft, and worshipped be *Air and Angels*
- 5 Just such disparity  
As is 'twixt air and Angels' purity,  
'Twixt women's love, and men's will ever be *Ib*
- 6 All other things, to their destruction draw,  
Only our love hath no decay,  
This, no to-morrow hath, nor yesterday,  
Running it never runs from us away,  
But truly keeps his first, last, everlasting day  
*The Anniversary*
- 7 Let us love nobly, and live, and add again  
Years and years unto years, till we attain  
To write threescore this is the second of our reign *Ib*
- 8 Come live with me, and be my love,  
And we will some new pleasures prove  
Of golden sands, and crystal brooks,  
With silken lines, and silver hooks *The Bait*
- 9 A naked thinking heart, that makes no show,  
Is to a woman, but a kind of ghost *The Blossom*
- 10 The day breaks not, it is my heart  
Break of Day (*Attr also to John Dowland*)
- 11 For God's sake hold your tongue, and let me love  
*The Canonization*

- 12 Dear love, for nothing less than thee  
Would I have broke this happy dream,  
It was a theme  
For reason, much too strong for fantasy,  
Therefore thou wak'd'st me wisely, yet  
My dream thou brok'st not, but continued'st it *The Dream*
- 13 Love built on beauty, soon as beauty, dies.  
*Flegies, No 2 The Anagram*
- 14 The grim eight-foot-high iron-bound serving-man,  
That oft names God in oaths, and only then  
*Ib No 4 The Perfume*
- 15 She, and comparisons are odious  
*Ib No 8 The Comparison*
- 16 No Spring, nor Summer beauty hath such grace,  
As I have seen in one Autumnal face  
*Ib No 9 The Autumnal*
- 17 So, if I dream I have you, I have you,  
For, all our joys are but fantastical  
*Ib No 10 The Dream*
- 18 By our first strange and fatal intention.  
*Ib No 16 On His Mistress*
- 19 All will spy in thy face  
A blushing womanly discovering grace *Ib*
- 20 Whoever loves, if he do not propose  
The right true end of love, he's one that goes  
To sea for nothing but to make him sick  
*Ib No 18 Love's Progress*
- 21 The straight Hellespont between  
The Sestos and Abydos of her breasts *Ib*
- 22 Those set our hairs, but these our flesh upright  
*Ib No 19 On Going to Bed*
- 23 O my Americal my new-found land *Ib*
- 24 Where harmless fish monastic silence keep  
*Epicedes and Obseques Elrgy on Mrs Boulstred,*  
1 14
- 25 O strong and long liv'd death, how cam'st thou in?  
*Ib 1 21*
- 26 Hail, Bishop Valentine, whose day this is,  
All the air is thy Diocese  
*Epithalamons 1, On the Lady Elizabeth and Count Palatine being Married on St Valentine's Day*
- 27 The household bird, with the red stomacher *Ib*
- 28 So, so, break off this last lamenting kiss,  
Which sucks two souls, and vapours both away,  
Turn thou ghost that way, and let me turn this,  
And let our selves beight our happiest day.  
*The Expiration*
- 29 Where, like a pillow on a bed,  
A pregnant bank swelled up, to rest  
The violet's reclining head,  
Sat we two, one another's best *The Extasy*
- 30 So to entergraft our hands, as yet  
Was all the means to make us one,  
And pictures in our eyes to get  
Was all our propagation *Ib*
- 31 And whilst our souls negotiate there,  
We like sepulchral statues lay,  
All day, the same our postures were,  
And we said nothing, all the day *Ib*

- 1 But O alas, so long, so far  
Our bodies why do we forbear?  
They're ours, though they're not we, we are  
The intelligencies, they the sphere. *The Extasy*
- 2 So must pure lovers' souls descend  
T' affections, and to faculties,  
Which sense may reach and apprehend,  
Else a great Prince in prison lies. *Ib.*
- 3 She, she is dead; she's dead; when thou know'st this,  
Thou know'st how dry a cinder this world is.  
*The First Anniversary*, l. 427
- 4 Who ever comes to shroud me, do not harm  
Nor question much  
That subtle wreath of hair, which crowns my arm;  
The mystery, the sign you must not touch,  
For 'tis my outward soul,  
Viceroy to that, which then to heaven being gone,  
Will leave this to control,  
And keep these limbs, her Province, from dissolution.  
*The Funeral*
- 5 What ere she meant by it, bury it with me,  
For since I am  
Love's martyr, it might breed idolatry,  
If into other's hands these relics came;  
As 'twas humility  
To afford to it all that a soul can do,  
So, 'tis some bravery,  
That since you would save none of me, I bury some  
of you. *Ib.*
- 6 I wonder by my troth, what thou, and I  
Did, till we lov'd? were we not wean'd till then?  
But suck'd on country pleasures, childishly?  
*The Good-Morrow*
- 7 And now good morrow to our waking souls,  
Which watch not one another out of fear. *Ib.*
- 8 Without sharp North, without declining West. *Ib.*
- 9 That All, which always is All everywhere.  
*Holy Sonnets. Annunciation*
- 10 Immensity cloistered in thy dear womb. *Ib.*
- 11 As due by many titles I resign  
My self to thee, O God, first I was made  
By thee, and for thee, and when I decayed  
Thy blood bought that, the which before was thine.  
*Ib.* ii
- 12 I am a little world made cunningly  
Of elements, and an angelic sprite. *Ib.* v
- 13 At the round earth's imagined corners, blow  
Your trumpets, Angels, and arise, arise. *Ib.* vii
- 14 All whom war, dearth, age, agues, tyrannies,  
Despair, law, chance, hath slain. *Ib.*
- 15 Death be not proud, though some have called thee  
Mighty and dreadful, for, thou art not so,  
For, those, whom thou think'st, thou dost overthrow,  
Die not, poor death. *Ib.* x
- 16 One short sleep past, we wake eternally,  
And death shall be no more; death, thou shalt die. *Ib.*
- 17 What if this present were the world's last night?  
*Ib.* xiii
- 18 Batter my heart, three person'd God; for, you  
As yet but knock, breathe, shine, and seek to mend.  
*Ib.* xiv
- 19 Take me to you, imprison me, for I  
Except you enthrall me, never shall be free,  
Nor ever chaste, except you ravish me.  
*Holy Sonnets*, xiv
- 20 Show me, dear Christ, thy spouse, so bright and  
clear. *Ib.* xviii
- 21 As thou  
Art jealous, Lord, so I am jealous now,  
Thou lov'st not, till from loving more, thou free  
My soul: whoever gives, takes liberty:  
O, if thou car'st not whom I love  
Alas, thou lov'st not me.  
*Hymn to Christ, at the author's last going into  
Germany*
- 22 Seal then this bill of my Divorce to all. *Ib.*
- 23 To see God only, I go out of sight:  
And to scape stormy days, I choose  
An everlasting night. *Ib.*
- 24 Wilt thou forgive that sin, where I begun,  
Which is my sin, though it were done before?  
Wilt thou forgive those sins through which I run  
And do them still, though still I do deplore?  
When thou hast done, thou hast not done,  
For I have more.  
  
Wilt thou forgive that sin, by which I have won  
Others to sin, and made my sin their door?  
Wilt thou forgive that sin which I did shun  
A year or two, but wallowed in a score?  
When thou hast done, thou hast not done,  
For I have more.  
  
I have a sin of fear that when I have spun  
My last thread, I shall perish on the shore;  
Swear by thy self that at my death, thy Sun  
Shall shine as it shines now, and heretofore;  
And having done that, thou hast done,  
I have no more. *Hymn to God the Father*
- 25 Since I am coming to that holy room,  
Where, with thy quire of Saints for evermore,  
I shall be made thy Music; as I come  
I tune the instrument here at the door,  
And what I must do then, think here before.  
*Hymn to God in My Sickness*
- 26 Will no other vice content you? *The Indifferent*
- 27 Rob me, but bind me not, and let me go. *Ib.*
- 28 And by Love's sweetest part, Variety, she swore. *Ib.*
- 29 And said, alas, some two or three  
Poor heretics in love there be,  
Which think to stablish dangerous constancy. *Ib.*
- 30 Stand still, and I will read to thee  
A lecture, Love, in love's philosophy.  
*A Lecture upon the Shadow*
- 31 When I died last, and, Dear, I die  
As often as from thee I go,  
Though it be but an hour ago,  
And lovers' hours be full eternity. *The Legacy*
- 32 Love is a growing or full constant light;  
And his first minute, after noon, is night. *Ib.*
- 33 If yet I have not all thy love,  
Dear, I shall never have it all. *Lovers' Infiniteness*
- 34 I long to talk with some old lover's ghost,  
Who died before the god of love was born.  
*Love's Deity*

- 1 Rebel and Atheist too, why murmur I,  
As though I felt the worst that love could do?  
*Love's Duty*
- 2 'Tis the year's midnight, and it is the day's  
*Nocturnal upon St. Lucy's Day*
- 3 The world's whole sap is sunk  
The general balm th' hydropic earth hath drunk *Ib*
- 4 I sing the progress of a deathless soul  
*Progress of the Soul, 1*
- 5 Great Destiny the Commissary of God *Ib 11*
- 6 To my six lustres almost now outwore *Ib 1*  
Prisons of flesh *Ib 111*
- 8 When my grave is broke up again  
Some second guest to entertain,  
(For graves have learnt that woman herd  
To be to more than one a bed) *The Relic*
- 9 A bracelet of bright hair about the bone *Ib*
- 10 On a huge hill,  
Cragged, and steep, Truth stands, and he that will  
Reach her, about must, and about must go  
*Satyre III 1 79*
- 11 As till God's great *Venite* change the song  
*The Second Anniversary, 1 44*
- 12 Think then, my soul, that death is but a groom,  
Which brings a taper to the outward room *Ib 1 85*
- 13 Her pure and eloquent blood  
Spoke in her cheeks, and so distinctly wrought,  
That one might almost say, her body thought  
*Ib 1 244*
- 14 Whose twilights were more clear, than our mid day  
*Ib 1 463*
- 15 Sweetest love, I do not go,  
For weariness of thee,  
Nor in hope the world can show  
A fitter Love for me,  
*But since that I*  
Must die at last, 'tis best,  
To use my self in jest  
Thus by feigned deaths to die  
*Song*
- 16 Go, and catch a falling star,  
Get with child a mandrake root,  
Tell me, where all past years are,  
Or who cleft the Devil's foot  
*Song, Go and Catch a Falling Star*
- 17 And swear  
No where  
Laves a woman true and fair. *Ib*
- 18 Though she were true, when you met her,  
And last, till you write your letter,  
Yet she  
Will be  
False, ere I come, to two, or three *Ib*
- 19 Busy old fool, unruly Sun,  
Why dost thou thus,  
Through windows, and through curtains call on us?  
Must to thy motions lovers' seasons run?  
*The Sun Rising*
- 20 Love, all alike, no season knows, nor chime,  
Nor hours, days, months, which are the rags of time  
*Ib*

- 21 I am two fools, I know,  
For loving, and for saying so  
In whining Poetry *The Triple Fool*
- 22 Who are a little wise, the best fools be *Ib.*
- 23 I have done one braver thing  
Than all the Worthies did,  
And yet a braver thence doth spring,  
Which is, to keep that hid *The Undertaking*
- 24 So let us melt, and make no noise,  
No tear floods, nor sigh-tempests move,  
'T were profanation of our joys  
To tell the laity our love  
*A Valediction Forbidding Mourning*
- 25 Dull sublunary lovers' love  
(Whose soul is sense) cannot admit  
Absence, because it doth remove  
Those things which elemented it  
But we, by a love so much refined,  
That ourselves know not what it is,  
Inter-assured of the mind,  
Care less, eyes, lips, and hands to miss  
Our two souls therefore, which are one,  
Though I must go, endure not yet  
A breach, but an expansion,  
Like gold to airy thinness beat  
If they be two, they are two so  
As stiff twin compasses are two,  
Thy soul the fixt foot, makes no show  
To move, but doth, if the other do  
And though it in the centre sit,  
Yet when the other far doth roam,  
It leans, and hearkens after it,  
And grows erect, as that comes home  
Such wilt thou be to me, who must  
Like th' other foot, obliquely run,  
Thy firmness makes my circle just,  
And makes me end, where I begun *Ib*
- 26 But I do nothing upon my self, and yet I am mune  
own Executioner *Devotions*
- 27 No man is an Island, entire of it self *Ib*
- 28 Any man's death diminishes me, because I am involved  
in *Mankind*, And therefore never send to know for  
whom the bell tolls, It tolls for thee *Ib*
- 29 John Donne, Anne Donne, Un done  
*Letter to his Wife*
- 30 Poor intricate soull Riddling, perplexed, labyrinthical soull  
*Sermons, 1, p 486, No lxviii*
- 31 A Day that hath no *pride*, nor *postride*, yesterday  
doth not usher it in, nor tomorrow shall not drive  
it out Methusalem, with all his hundreds of  
years, was but a mushroom of a night's growth,  
to this Day, and all the four Monarchies, with all  
their thousands of years, and all the powerful  
Kings and Queens of this world, were but as a  
bed of flowers, some gathered at six, some at  
seven, some at eight, all in one morning, in respect  
of this Day *Ib p 747, No lxxiii Eternity*
- 32 I throw myself down in my chamber, and I call in,  
and invite God, and his Angels thither, and when  
they are there, I neglect God and his Angels, for  
the noise of a fly, for the rattling of a coach, for the  
whining of a door  
*Ib p 800, No lxxx At the Funeral of Sir William Gokayne*

## JULIA CAROLINE RIPLEY DORR

1825-1913

- 1 O true, brave heart! God bless thee, wheresoe'er  
In God's great universe thou art to-day!  
*Friar Anselm and other Poems. How Can I  
Cease to Pray for Thee?*

## CHARLES SACKVILLE, EARL OF DORSET

1638-1706

- 2 To all you ladies now at land,  
We men, at sea, indite.  
*To All You Ladies Now at Land*

## SARAH DOUDNEY

1843-1926

- 3 But the waiting time, my brothers,  
Is the hardest time of all.  
*Psalms of Life, The Hardest Time of All*

## BISHOP GAVIN DOUGLAS

1474?-1522

- 4 Dame naturis menstralis, on that other part,  
Thar blyssfull bay entonyng every art,  
To beyt thir amorus of thar nycthis baill,  
The merl, the mavys, and the nyctyngale,  
With mery notis myrthfully furth brest,  
Enforcyng thame quha mycht do clynk it best.  
*Eneados, bk. xii, prol. l. 231*

- 5 And all small fowlys singis on the spray:  
Welcum the lord of lycht and lamp of day. *Ib. l. 251*

## WILLIAM DOUGLAS

1672-1748

- 6 And for bonnie Annie Laurie  
I'd lay me down and dee. *Annie Laurie*

## LORENZO DOW

1777-1834

- 7 Observing the doctrine of Particular Election . . . and  
those who preached it up to make the Bible clash  
and contradict itself, by preaching somewhat like  
this:

You can and you can't—You shall and you shan't—  
You will and you won't—And you will be damned  
if you do—

And you will be damned if you don't.

*Reflections on the Love of God, vi (1836), 30*

## ERNEST DOWSON

1867-1900

- 8 And I was desolate and sick of an old passion.  
*Non Sum Qualis Eram*
- 9 I have been faithful to thee, Cynara! in my fashion. *Ib.*
- 10 I have forgot much, Cynara! gone with the wind,  
Flung roses, roses, riotously, with the throng,  
Dancing, to put thy pale, lost lilies out of mind. *Ib.*
- 11 They are not long, the weeping and the laughter,  
Love and desire and hate;  
I think they have no portion in us after  
We pass the gate. *Vitae Summa Brevis*

## SIR ARTHUR CONAN DOYLE

1859-1930

- 12 What of the bow?  
The bow was made in England:  
Of true wood, of yew-wood,  
The wood of English bows. *Song of the Bow*
- 13 'It seems . . . to be one of those simple cases which  
are so extremely difficult.' 'That sounds a little  
paradoxical.' 'But it is profoundly true. Singu-  
larity is almost invariably a clue. The more  
featureless and commonplace a crime is, the more  
difficult is it to bring it home.'  
*The Adventures of Sherlock Holmes. The Bos-  
combe Valley Mystery*
- 14 A little monograph on the ashes of one hundred and  
forty different varieties of pipe, cigar, and cigarette.  
*Ib.*
- 15 The husband was a teetotaller, there was no other  
woman, and the conduct complained of was that  
he had drifted into the habit of winding up every  
meal by taking out his false teeth and hurling  
them at his wife. *Ib. A Case of Identity*
- 16 It has long been an axiom of mine that the little  
things are infinitely the most important. *Ib.*
- 17 It is my belief, Watson, founded upon my experi-  
ence, that the lowest and vilest alleys of London  
do not present a more dreadful record of sin than  
does the smiling and beautiful countryside.  
*Ib. Copper Beeches*
- 18 A man should keep his little brain attic stocked with  
all the furniture that he is likely to use, and the rest  
he can put away in the lumber-room of his library,  
where he can get it if he wants it.  
*Ib. Five Orange Pips*
- 19 It is quite a three-pipe problem.  
*Ib. The Red-Headed League*
- 20 I have nothing to do to-day. My practice is never  
very absorbing. *Ib.*
- 21 To Sherlock Holmes she [Irene Adler] is always the  
woman. *Ib. Scandal in Bohemia*
- 22 It is a capital mistake to theorize before one has data.  
*Ib.*
- 23 You know my methods, Watson.  
*The Memoirs of Sherlock Holmes. The Crooked  
Man*
- 24 'Excellent!' I [Dr. Watson] cried. 'Elementary,' said  
he [Holmes]. *Ib.*
- 25 'It is my duty to warn you that it will be used  
against you,' cried the Inspector, with the mag-  
nificent fair play of the British criminal law.  
*Ib. Dancing Men*
- 26 He [Professor Moriarty] is the Napoleon of crime.  
*Ib. The Final Problem*
- 27 'The practice is quiet,' said I [Dr. Watson], 'and I  
have an accommodating neighbour.' *Ib.*
- 28 You know my methods in such cases, Watson.  
*Ib. The Musgrave Ritual*
- 29 My practice could get along very well for a day or  
two. *Ib. The Naval Treaty*

- 1 You mentioned your name as if I should recognize it,  
but beyond the obvious facts that you are a bachelor,  
a solicitor, a Freemason, and an asthmatic, I know  
nothing whatever about you  
*The Memoirs of Sherlock Holmes The Norwood Builder*
- 2 'Arrest you!' said Holmes 'This is really most  
grati—most interesting!' *Ib*
- 3 These are much deeper waters than I had thought  
*Ib Regate Squares*
- 4 A long shot, Watson, a very long shot!  
*Ib Silver Blaze*
- 5 'Is there any point to which you would wish to draw  
my attention?'  
'To the curious incident of the dog in the night-  
time'  
'The dog did nothing in the night-time.'  
'That was the curious incident,' remarked Sherlock  
Holmes *Ib*
- 6 We have not yet met our Waterloo, Watson, but this  
is our Marengo  
*The Return of Sherlock Holmes Abbey Grange*
- 7 You will ruin no more lives as you ruined mine  
You will wring no more hearts as you wrung mine  
I will free the world of a poisonous thing Take  
that, you hound, and that!—and that!—and that!  
*Ib Charles Augustus Milverton*
- 8 Now, Watson, the fair sex is your department  
*Ib The Second Stain*
- 9 There is a spirituality about the face, however  
which the typewriter does not generate The lady  
is a musician *Ib The Solitary Cyclist*
- 10 All other men are specialists, but his specialism is  
omniscience  
*Hist Last Bow Bruce Partington Plans*
- 11 I thought I knew my Watson *Ib The Devil's Foot*
- 12 'I [Sherlock Holmes] followed you—' 'I saw no  
one' 'That is what you may expect to see when I  
follow you' *Ib*
- 13 Good old Watson! You are the one fixed point in a  
changing age *Ib His Last Bow*
- 14 But here, unless I am mistaken, is our client  
*Ib Wisteria Lodge*
- 15 There is but one step from the grotesque to the  
horrible *Ib*
- 16 The giant rat of Sumatra a story for which the  
world is not yet prepared  
*The Case Book Sussex Vampire*
- 17 They were the footprints of a gigantic hound!  
*The Hound of the Baskervilles, ch 2*
- 18 Detection is, or ought to be, an exact science, and  
should be treated in the same cold and unemo-  
tional manner You have attempted to tinge it  
with romanticism, which produces much the same  
effect as if you worked a love story or an elopement  
into the fifth proposition of Euclid  
*The Sign of Four*
- 19 An experience of women which extends over many  
nations and three separate continents *Ib*
- 20 How often have I said to you that when you have  
eliminated the impossible whatever remains, how-  
ever improbable, must be the truth? *Ib*

- 21 You know my methods Apply them  
*The Sign of Four*
- 22 The Baker Street irregulars *Ib*
- 23 London, that great cesspool into which all the  
loungers of the Empire are irresistibly drained  
*A Study in Scarlet*
- 24 'Wonderful!' I [Dr. Watson] ejaculated 'Common-  
place,' said Holmes *Ib*
- 25 'I should have more faith,' he said, 'I ought to know  
by this time that when a fact appears opposed to  
a long train of deductions it invariably proves to  
be capable of bearing some other interpretation'  
*Ib*
- 26 'I am inclined to think—' said I [Dr. Watson] 'I  
should do so,' Sherlock Holmes remarked, im-  
patiently  
*The Valley of Fear*
- 27 The vocabulary of 'Bradshaw' is nervous and terse,  
but limited *Ib*
- 28 Mediocrity knows nothing higher than itself, but  
talent instantly recognizes genius *Ib*

SIR FRANCIS HASTINGS CHARLES DOYLE

1810-1888

- 29 Last night, among his fellow roughs,  
He jested, quaff'd, and swore  
*The Private of the Buffs*
- 30 To-day, beneath the foeman's frown,  
He stands in Igin's place,  
Ambassador from Britain's crown  
And type of all her race *Ib*
- 31 Poor, reckless, rude, low-born, untaught,  
Bewilder'd, and alone,  
A heart with English instinct fraught  
He yet can call his own *Ib*
- 32 Vain, mightiest fleets of iron framed,  
Vain, those all shattering guns,  
Unless proud England keep, untamed,  
The strong heart of her sons *Ib*
- 33 A man of mean estate,  
Who died, as firm as Sparta's king,  
Because his soul was great *Ib*
- 34 His creed no parson ever knew,  
For this was still his 'simple plan,'  
To have with clergymen to do  
As little as a Christian can  
*The Unobtrusive Christian*

SIR FRANCIS DRAKE

1540?-1596

- 35 There is plenty of time to win this game, and to thrash  
the Spaniards too *Attr in the Dict of Nat Biog*  
'The tradition goes, that Drake would needs see  
the game up, but was soon prevail'd on to go and  
play out the rubber with the Spaniards' W Oldys'  
*Life of Raleigh in Raleigh's Hist of the World,*  
1736
- 36 I remember Drake, in the vaunting style of a soldier,  
would call the Enterprise [of Cadiz, 1587] the  
singing of the King of Spain's Beard  
Bacon, *Considerations touching a War with Spain*  
(*Harleian Misc* 1745, vol v, p 85, col 1)



- 1 I must have the gentleman to haul and draw with the  
mariner, and the mariner with the gentleman. . . .  
I would know him, that would refuse to set his hand  
to a rope, but I know there is not any such here.  
Corbett, *Drake and the Tudor Navy*, i. 249

MICHAEL DRAYTON

1563-1631

- 2 Ill news hath wings, and with the wind doth go,  
Comfort's a cripple and comes ever slow.  
*The Barrons' Wars*, bk. II, xxxviii
- 3 He was a man (then boldly dare to say)  
In whose rich soul the virtues well did suit,  
In whom so mix'd the elements all lay,  
That none to one could sovereignty impute,  
As all did govern yet all did obey;  
He of a temper was so absolute,  
As that it seem'd when Nature him began,  
She meant to shew all, that might be in man.  
*Ib.* bk. III, xl
- 4 The mind is free, whate'er afflict the man,  
A King's a King, do Fortune what she can.  
*Ib.* bk. v, xxxvi
- 5 Thus when we fondly flatter our desires,  
Our best conceits do prove the greatest liars.  
*Ib.* bk. VI, xciv
- 6 Fair stood the wind for France  
When we our sails advance,  
Nor now to prove our chance  
Longer will tarry.  
*To the Cambro-Britons. Agincourt*
- 7 They now to fight are gone,  
Armour on armour shone,  
Drum now to drum did groan,  
To hear, was wonder;  
That with the cries they make,  
The very earth did shake,  
Trumpet to trumpet spake,  
Thunder to thunder.  
*Ib.*
- 8 Suffolk his axe did ply,  
Beaumont and Willoughby  
Bare them right doughtily,  
Ferrers and Fanhope.  
Upon Saint Crispin's Day  
Fought was this noble fray,  
Which fame did not delay  
To England to carry.  
O when shall English men  
With such acts fill a pen?  
Or England breed again  
Such a King Harry?  
*Ib.*
- 9 Care draws on care, woe comforts woe again,  
Sorrow breeds sorrow, one grief brings forth twain.  
*England's Heroical Epistles. Henry Howard, Earl  
of Surrey, to the Lady Geraldine*, l. 87
- 10 When Time shall turn those amber locks to grey,  
My verse again shall gild and make them gay.  
*Ib.* l. 123
- 11 Had in him those brave translunary things,  
That the first poets had. [Marlowe.]  
*To Henry Reynolds, of Poets and Poesy*, l. 106
- 12 For that fine madness still he did retain  
Which rightly should possess a poet's brain.  
*Ib.* l. 109

- 13 Next these, learn'd Jonson, in this list I bring,  
Who had drunk deep of the Pierian spring.  
*To Henry Reynolds, of Poets and Poesy*, l. 129
- 14 I pray thee leave, love me no more,  
Call home the heart you gave me,  
I but in vain the saint adore,  
That can, but will not, save me.  
*To His Coy Love*
- 15 These poor half-kisses kill me quite.  
*Ib.*
- 16 He made him turn and stop, and bound,  
To gallop, and to trot the round,  
He scarce could stand on any ground,  
He was so full of mettle.  
*Nymphidia, The Court of Fairy*, lxxv
- 17 That shire which we the heart of England well may  
call.  
*Poly-albion*, song xiii, l. 2
- 18 Crave the tuneful nightingale to help you with her lay,  
The ousel and the throstlecock, chief music of our  
May.  
*Shepherd's Garland*, eclogue iii, 17-18
- 19 How many paltry, foolish, painted things,  
That now in coaches trouble ev'ry street,  
Shall be forgotten, whom no poet sings,  
Ere they be well wrapped in their winding sheet?  
Where I to thee Eternity shall give,  
When nothing else remaineth of these days,  
And Queens hereafter shall be glad to live  
Upon the alms of thy superfluous praise.  
*Sonnets. Idea*, vi
- 20 Since there's no help, come let us kiss and part,  
Nay, I have done: you get no more of me,  
And I am glad, yea glad with all my heart,  
That thus so cleanly, I myself can free,  
Shake hands for ever, cancel all our vows,  
And when we meet at any time again,  
Be it not seen in either of our brows,  
That we one jot of former love retain;  
Now at the last gasp of Love's latest breath,  
When his pulse failing, Passion speechless lies,  
When Faith is kneeling by his bed of death,  
And Innocence is closing up his eyes,  
Now if thou wouldst, when all have given him over,  
From death to life, thou might'st him yet recover.  
*Ib.* lxi

WILLIAM DRENNAN

1754-1820

- 21 The men of the Emerald Isle.  
*Erin*

JOHN DRINKWATER

1882-1937

- 22 He comes on chosen evenings,  
My blackbird bountiful.  
*Blackbird*
- 23 Moon-washed apples of wonder.  
*Moonlit Apples*

THOMAS DRUMMOND

1797-1840

- 24 Property has its duties as well as its rights.  
*Letter to the Earl of Donoughmore, 22 May 1838*

WILLIAM DRUMMOND

1585-1649

- 25 This fair volume which we World do name.  
*The World. Flowers of Sion*

- 1 Or if by chance our minds do muse on ought,  
It is some picture on the margin wrought  
*The World Flowers of Sion*
- 2 The last and greatest herald of Heaven's King  
*Poems For the Baptist*
- 3 Only the echoes which he made relent,  
Ring from their marble caves, repent, repent *Ib*
- 4 Phœbus, arise,  
And paint the sable skies,  
With azure, white, and red *Ib Song (n)*
- 5 I long to kiss the image of my death  
*Ib sonnet ix, Sleep, Silence Child*
- 6 A morri  
Of bright carnations did o'erspread her face *Ib xlv*
- JOHN DRYDEN  
1631-1700
- 7 In pious times, ere priestcraft did begin,  
Before polygamy was made a sin  
*Abalom and Achitophel, pt 1, l 1*
- 8 And wide as his command,  
Scatter'd his Maker's image through the land *Ib l 9*
- 9 Whate'er he did was done with so much ease,  
In him alone, 'twas natural to please *Ib l 27*
- 10 The Jews, a headstrong moody, murmuring race  
As ever tried the extent and stretch of grace,  
God's pampered people whom debauched with ease,  
No king could govern nor no God could please *Ib l 45*
- 11 Plots, true or false, are necessary things,  
To raise up commonwealths and ruin kings *Ib l 83*
- 12 For priests of all religions are the same  
Of whatso'er descent their Godhead be,  
Stock, stone, or other homely pedigree,  
In his defence his servants are as bold,  
As if he had been born of beaten gold *Ib l 99*
- 13 Of these the false Achitophel was first,  
A name to all succeeding ages curst  
For close designs and crooked counsels fit,  
Sagacious, bold, and turbulent of wit,  
Restless unfixed in principles and place,  
In power unpleas'd, impatient of disgrace,  
A fiery soul, which working out its way,  
Fretted the pigmy body to decay  
And o'er informed the tenement of clay  
A daring pilot in extremity,  
Pleased with the danger, when the waves went high  
He sought the storms, but for a calm unfit,  
Would steer too nigh the sands to boast his wit  
Great wits are sure to madness near ally'd,  
And thin partitions do their bounds divide *Ib l 150*
- 14 Bankrupt of life, yet prodigal of ease *Ib l 168*
- 15 And all to leave what with his toil he won  
To that unfeather'd two-legg'd thing, a son *Ib l 169*
- 16 Resolv'd to ruin or to rule the state *Ib l 174*
- 17 And Heav'n had wanted one immortal song *Ib l 197*
- 18 The people's prayer, the glad diviner's theme,  
The young men's vision and the old men's dream!  
*Abalom and Achitophel, pt. 1, l 238*
- 19 All empire is no more than power in trust *Ib l 411*
- 20 Better one suffer, than a nation grieve *Ib l 416*
- 21 But far more numerous was the herd of such  
Who think too little and who talk too much *Ib l 533*
- 22 A man so various that he seem'd to be  
Not one, but all mankind's epitome  
Stiff in opinions, always in the wrong,  
Was every thing by starts, and nothing long  
But, in the course of one revolving moon,  
Was chemist, fiddler, statesman, and buffoon *Ib l 545*
- 23 So over violent, or over civil,  
That every man, with him, was God or Devil *Ib l 557*
- 24 In squandering wealth was his peculiar art  
Nothing went unrewarded, but desert  
Beggard by fools, whom still he found too late  
He had his jest, and they had his estate *Ib l 559*
- 25 During his office treason was no crime,  
The sons of Belial had a glorious time *Ib l 597*
- 26 His tribe were God Almighty's gentlemen *Ib l 645*
- 27 Youth, beauty, graceful action seldom fail  
But common interest always will prevail  
And pity never ceases to be shown  
To him, who makes the people's wrongs his own *Ib l 723*
- 28 For who can be secure of private right,  
If sovereign sway may be dissolv'd by might?  
Nor is the people's judgement always true  
The most may err as grossly as the few *Ib l 779*
- 29 Never was patriot yet, but was a fool *Ib l 968*
- 30 Beware the fury of a patient man *Ib l 1005*
- 31 Henceforth a series of new time began,  
The mighty years in long procession ran  
Once more the God-like David was restored,  
And willing nations knew their lawful lord *Ib l 1028*
- 32 Doeg, though without knowing how or why,  
Made still a blund'ring kind of melody,  
Spurr'd boldly on, and dash'd through thick and thin,  
Through sense and nonsense, never out nor in,  
Free from all meaning, whether good or bad,  
And in one word, heroically mad *Ib pt 11, l 412*
- 33 Rhyme is the rock on which thou art to wreck *Ib l 486*
- 34 The god-like hero sate  
On his imperial throne,  
His valiant peers were plac'd around,  
Their brows with roses and with myrtles bound  
(So should desert in arms be crown'd)  
The lovely Thais by his side,  
Sate like a blooming Eastern bride  
In flow'r of youth and beauty's pride  
Happy, happy, happy pair!  
None but the brave,  
None but the brave,  
None but the brave deserves the fair  
*Alexander's Feast, l 4*

- 1 Assumes the god,  
 Affects to nod,  
 And seems to shake the spheres. *Alexander's Feast, l. 44*
- 2 Bacchus ever fair, and ever young. *Ib. l. 48*
- 3 Sound the trumpets; beat the drums;  
 Flush'd with a purple grace  
 He shows his honest face:  
 Now give the hautboys breath; he comes, he comes. *Ib. l. 50*
- 4 Drinking is the soldier's pleasure. *Ib. l. 57*
- 5 Rich the treasure;  
 Sweet the pleasure;  
 Sweet is pleasure after pain. *Ib. l. 58*
- 6 And thrice he routed all his foes, and thrice he slew  
 the slain. *Ib. l. 68*
- 7 Fallen from his high estate,  
 And welt'ring in his blood:  
 Deserted at his utmost need  
 By those his former bounty fed;  
 On the bare earth expos'd he lies,  
 With not a friend to close his eyes. *Ib. l. 78*
- 8 Revolving in his alter'd soul  
 The various turns of chance below. *Ib. l. 85*
- 9 Softly sweet, in Lydian measures,  
 Soon he sooth'd his soul to pleasures.  
 War, he sung, is toil and trouble;  
 Honour but an empty bubble.  
 Never ending, still beginning,  
 Fighting still, and still destroying,  
 If the world be worth thy winning,  
 Think, oh think, it worth enjoying.  
 Lovely Thais sits beside thee,  
 Take the good the gods provide thee. *Ib. l. 97*
- 10 Sigh'd and look'd, and sigh'd again. *Ib. l. 120*
- 11 And, like another Helen, fir'd another Troy. *Ib. l. 154*
- 12 Could swell the soul to rage, or kindle soft desire. *Ib. l. 160*
- 13 Let old Timotheus yield the prize,  
 Or both divide the crown:  
 He rais'd a mortal to the skies;  
 She drew an angel down. *Ib. l. 177*
- 14 All For Love, or the World Well Lost. *Title of Play*
- 15 My love's a noble madness. *All For Love, II. i*
- 16 Fool that I was, upon my eagle's wings  
 I bore this wren, till I was tired with soaring,  
 And now he mounts above me. *Ib.*
- 17 Give, you gods,  
 Give to your boy, your Caesar,  
 The rattle of a globe to play withal,  
 This gewgaw world, and put him cheaply off:  
 I'll not be pleased with less than Cleopatra. *Ib.*
- 18 The wretched have no friends. *Ib. III. i*
- 19 Nature has cast me in so soft a mould,  
 That but to hear a story, feigned for pleasure,  
 Of some sad lover's death, moistens my eyes,  
 And robs me of my manhood. *Ib. IV. i*
- 20 Men are but children of a larger growth;  
 Our appetites as apt to change as theirs,  
 And full as craving too, and full as vain. *Ib.*
- 21 Your Cleopatra; Dolabella's Cleopatra; every man's  
 Cleopatra. *All For Love, IV. i*
- 22 Welcome, thou kind deceiver!  
 Thou best of thieves; who, with an easy key,  
 Dost open life, and, unperceived by us,  
 Even steal us from ourselves. *Ib. v. i*
- 23 A knock-down argument; 'tis but a word and a blow. *Amphitryon, I. i*
- 24 I am devilishly afraid, that's certain; but . . . I'll sing,  
 that I may seem valiant. *Ib. II. i*
- 25 Whistling to keep myself from being afraid. *Ib. III. i*
- 26 I never saw any good that came of telling truth. *Ib.*
- 27 I am the true Amphitryon. *Ib. v. i*
- 28 As one that neither seeks, nor shuns his foe. *Annus Mirabilis, xli*
- 29 By viewing nature, nature's handmaid art,  
 Makes mighty things from small beginnings grow:  
 Thus fishes first to shipping did impart,  
 Their tail the rudder, and their head the prow. *Ib. clv*
- 30 And on the lunar world securely pry. *Ib. clxiv*
- 31 An horrid stillness first invades the ear,  
 And in that silence we the tempest fear. *Astræa Redux, l. 7*
- 32 He made all countries where he came his own. *Ib. l. 76*
- 33 Death, in itself, is nothing; but we fear,  
 To be we know not what, we know not where. *Aureng-Zebe, IV. i*
- 34 When I consider life, 'tis all a cheat;  
 Yet, fool'd with hope, men favour the deceit;  
 Trust on, and think to-morrow will repay:  
 To-morrow's falser than the former day;  
 Lies worse, and, while it says, we shall be blest  
 With some new joys, cuts off what we possess.  
 Strange cozenage! None would live past years again,  
 Yet all hope pleasure in what yet remain;  
 And, from the dregs of life, think to receive,  
 What the first sprightly running could not give. *Ib.*
- 35 From harmony, from heavenly harmony  
 This universal frame began:  
 From harmony to harmony  
 Through all the compass of the notes it ran,  
 The diapason closing full in Man. *St. Cecilia's Day, i*
- 36 What passion cannot Music raise and quell? *Ib. ii*
- 37 The trumpet's loud clangour  
 Excites us to arms. *Ib. iii*
- 38 The soft complaining flute. *Ib. iv*
- 39 The trumpet shall be heard on high,  
 The dead shall live, the living die,  
 And Music shall untune the sky. *Ib. Grand Chorus*
- 40 And made almost a sin of abstinence. *Character of a Good Parson, l. 11*
- 41 I am as free as nature first made man,  
 Ere the base laws of servitude began,  
 When wild in woods the noble savage ran. *The Conquest of Granada, pt. i, l. i*
- 42 Forgiveness to the injured does belong;  
 But they ne'er pardon, who have done the wrong. *Ib. pt. ii, l. ii*

- 1 Thou strong seducer, opportunity  
*The Conquest of Granada, pt 1, iv 111*
  - 2 For he was great, ere fortune made him so  
*Death of Oliver Cromwell, vi*
  - 3 Old as I am, for ladies' love unfit,  
The power of beauty I remember yet  
*Cymon and Iphigenia, l 1*
  - 4 When beauty fires the blood, how love exalts the  
mind *Ib l 41*
  - 5 He trudg'd along unknowing what he sought,  
And whistled as he went, for want of thought  
*Ib l 84*
  - 6 She hugg'd th' offender, and forgave th' offence,  
Sex to the last *Ib l 367*
  - 7 Ill fortune seldom comes alone *Ib l 392*
  - 8 Of seeming arms to make a short essay,  
Then hasten to be drunk, the business of the day  
*Ib l 407*
  - 9 Theirs was the giant race before the flood  
*Epistles To Mr Congreve, l 5*
  - 10 Our builders were with want of genius curst,  
The second temple was not like the first,  
Till you, the best Vitruvius, come at length,  
Our beauties equal, but excel our strength  
*Ib l 13*
  - 11 For Tom the Second reigns like Tom the First  
*Ib l 48*
  - 12 Heav'n, that but once was prodigal before,  
To Shakespeare gave as much, she could not give  
him more *Ib l 62*
  - 13 How blessed is he, who leads a country life  
Unvex'd with anxious cares, and void of strife  
Who studying peace, and shunning civil rage,  
Enjoy'd his youth, and now enjoys his age  
All who deserve his love he makes his own,  
And, to be lov'd himself, needs only to be known  
*Ib To John Dryden of Cherterton, l 1*
  - 14 Lord of yourself, uncumber'd with a wife *Ib l 18*
  - 15 Better to hunt in fields, for health unbought,  
Than fee the doctor for a nauseous draught  
The wise, for cure, on exercise depend,  
God never made his work, for man to mend  
*Ib l 92*
  - 16 Ev'n victors are by victories undone *Ib l 164*
  - 17 His colours laid so thick on every place  
As only showed the paint, but hid the face  
*Ib To Sir R Howard, l 75*
  - 18 Here lies my wife here let her lie!  
Now she's at rest, and so am I  
*Epitaph Intended for Dryden's Wife*
  - 19 He had brought me to my last legs, I was fighting as  
low as ever was Squire Widdrington  
*An Evening's Love, ll 11*
  - 20 She fear'd no danger, for she knew no sin  
*The Hind and the Panther, pt 1, l 4*
  - 21 And doom'd to death, though fated not to die  
*Ib l 8*
  - 22 For truth has such a face and such a mien  
As to be lov'd needs only to be seen *Ib l 33*
  - 23 My thoughtless youth was winged with vain desires,  
My manhood, long misled by wandering fires,
- Followed false lights, and when their glimpse was  
gone  
My pride struck out new sparkles of her own  
Such was I, such by nature still I am,  
Be Thine the glory, and be mine the shame!  
Good life be now my task my doubts are done,  
(What more could fright my faith than Three in  
One?) *The Hind and the Panther, pt 1, l 72*
  - 24 Reason to rule, but mercy to forgive  
The first is law, the last prerogative *Ib l 261*
  - 25 For all have not the gift of martyrdom *Ib pt 11, l 59*
  - 26 Either be wholly slaves or wholly free *Ib l 285*
  - 27 Much malice mingled with a little wit *Ib pt 11, l 1*
  - 28 Think you your new French proselytes are come  
To starve abroad, because they starv'd at home?  
Your benefices twinkl'd from afar,  
They found the new Messiah by the star *Ib l 173*
  - 29 For present joys are more to flesh and blood  
Than a dull prospect of a distant good *Ib l 364*
  - 30 By education most have been misled,  
So they believe, because they so were bred  
The priest continues what the nurse began,  
And thus the child imposes on the man *Ib l 389*
  - 31 The wind was fair, but blew a mack'rel gale  
*Ib l 436*
  - 32 T' abhor the makers, and their laws approve,  
Is to hate traitors and the treason love *Ib l 706*
  - 33 For those whom God to ruin has design'd,  
He fits for fate, and first destroys their mind  
*Ib l 1093*
  - 34 And love's the noblest frailty of the mind  
*The Indian Emperor, ll 11*
  - 35 Repentance is the virtue of weak minds *Ib ll 11*
  - 36 For all the happiness mankind can gain  
Is not in pleasure, but in rest from pain *Ib ll 1*
  - 37 Thou youngest virgin-daughter of the skies,  
Made in the last promotion of the blest  
*To the Memory of Mrs Killigrew, l 1*
  - 38 Since heav'n's eternal year is thine *Ib l 15*
  - 39 While yet a young probationer,  
And candidate of heav'n *Ib l 21*
  - 40 When rattling bones together fly  
From the four corners of the sky *Ib l 184*
  - 41 That fairy kind of writing which depends only upon  
the force of imagination  
*King Arthur, Dedication*
  - 42 All heiresses are beautiful *Ib l 1*
  - 43 War is the trade of kings *Ib ll 11*
  - 44 Fairest Isle, all isles excelling,  
Seat of pleasures, and of loves,  
Venus here will choose her dwelling,  
And forsake her Cyprian groves  
*Ib v Song of Venus*
  - 45 Ovid, the soft philosopher of love  
*Love Triumphant, ll 1*
  - 46 Thou tyrant, tyrant Jealousy,  
Thou tyrant of the mind!  
*Song of Jealousy Love Triumphant*

- 1 All human things are subject to decay,  
And, when fate summons, monarchs must obey.  
*Mac Flecknoe*, l. 1
- 2 The rest to some faint meaning make pretence,  
But Shadwell never deviates into sense.  
Some beams of wit on other souls may fall,  
Strike through and make a lucid interval;  
But Shadwell's genuine night admits no ray,  
His rising fogs prevail upon the day. *Ib.* l. 19
- 3 And torture one poor word ten thousand ways.  
*Ib.* l. 208
- 4 I am resolved to grow fat and look young till forty,  
and then slip out of the world with the first wrinkle  
and the reputation of five-and-twenty.  
*The Maiden Queen*, III. i
- 5 I am to be married within these three days; married  
past redemption. *Marriage à la Mode*, l. i
- 6 For secrets are edged tools,  
And must be kept from children and from fools.  
*Sir Martin Mar-All*, II. ii
- 7 We loathe our manna, and we long for quails.  
*The Medal*, l. 131
- 8 But treason is not own'd when 'tis descried;  
Successful crimes alone are justified. *Ib.* l. 207
- 9 Three poets, in three distant ages born,  
Greece, Italy and England did adorn.  
The first in loftiness of thought surpass'd;  
The next in majesty, in both the last:  
The force of nature could no farther go;  
To make a third she join'd the former two.  
*Lines Under Portrait of Milton*
- 10 Whatever is, is in its causes just. *Oedipus*, III. i
- 11 Wit will shine  
Through the harsh cadence of a rugged line.  
*To the Memory of Mr. Oldham*
- 12 But love's a malady without a cure.  
*Palamon and Arcite*, bk. ii, l. 110
- 13 Fool, not to know that love endures no tie,  
And Jove but laughs at lovers' perjury. *Ib.* l. 148
- 14 And Antony, who lost the world for love. *Ib.* l. 607
- 15 Unsham'd, though foil'd he does the best he can.  
*Ib.* bk. iii, l. 741
- 16 Repentance is but want of power to sin. *Ib.* l. 813
- 17 Since ev'ry man who lives is born to die,  
And none can boast sincere felicity,  
With equal mind, what happens, let us bear,  
Nor joy nor grieve too much for things beyond our  
care.  
Like pilgrims to th' appointed place we tend;  
The world's an inn, and death the journey's end.  
*Ib.* l. 883
- 18 A virgin-widow and a Mourning Bride. *Ib.* l. 927
- 19 Happy who in his verse can gently steer,  
From grave to light; from pleasant to severe.  
*The Art of Poetry*, c. i, l. 75
- 20 Errors, like straws, upon the surface flow;  
He who would search for pearls must dive below.  
*Prologues and Epilogues: Prologue, All For Love*
- 21 Bold knaves thrive without one grain of sense,  
But good men starve for want of impudence.  
*Ib. Epilogue, Constantine the Great*
- 22 For, Heaven be thank'd we live in such an age,  
When no man dies for love, but on the stage.  
*Prologues and Epilogues: Epilogue, Mithridates*
- 23 But 'tis the talent of our English nation,  
Still to be plotting some new reformation.  
*Ib. Prologue, Sophonisba*, l. 9
- 24 So poetry, which is in Oxford made  
An art, in London only is a trade.  
*Prologue to the University of Oxford*
- 25 Oxford to him a dearer name shall be,  
Than his own mother University.  
Thebes did his green unknowing youth engage,  
He chooses Athens in his riper age. *Ib.*
- 26 And this unpolished rugged verse I chose  
As fittest for discourse and nearest prose.  
*Religio Laici, ad fin.*
- 27 I strongly wish for what I faintly hope:  
Like the day-dreams of melancholy men,  
I think and think on things impossible,  
Yet love to wander in that golden maze.  
*Rival Ladies*, III. i
- 28 Learn to write well, or not to write at all.  
*Essay on Satire*, l. 281
- 29 This is the porcelain of humankind.  
*Don Sebastian*, l. i
- 30 Brutus and Cato might discharge their souls,  
And give them furloughs for another world;  
But we, like sentries, are obliged to stand  
In starless nights, and wait the 'pointed hour.  
*Ib.* II. i
- 31 A very merry, dancing, drinking,  
Laughing, quaffing, and unthinking time.  
*Secular Masque*, l. 39
- 32 Joy rul'd the day, and Love the night. *Ib.* l. 81
- 33 There is a pleasure sure,  
In being mad, which none but madmen know!  
*The Spanish Friar* l. i (see also 203, 27)
- 34 Lord of humankind. *Ib.* II. ii
- 35 And, dying, bless the hand that gave the blow. *Ib.*
- 36 They say everything in the world is good for some-  
thing. *Ib.* III. ii
- 37 Or break the eternal Sabbath of his rest. *Ib.* v. ii
- 38 The clouds dispell'd, the sky resum'd her light,  
And Nature stood recover'd of her fright.  
But fear, the last of ills, remain'd behind,  
And horror heavy sat on ev'ry mind.  
*Theodore and Honoria*, l. 336
- 39 And that one hunting which the Devil design'd,  
For one fair female, lost him half the kind.  
*Ib.* l. 427
- 40 Mute and magnificent, without a tear.  
*Threnodia Augustalis*, ii
- 41 Men met each other with erected look,  
The steps were higher that they took;  
Friends to congratulate their friends made haste;  
And long inveterate foes saluted as they passed.  
*Ib.* iv
- 42 Freedom which in no other land will thrive,  
Freedom an English subject's sole prerogative. *Ib.* x
- 43 And he, who servilely creeps after sense,  
Is safe, but ne'er will reach an excellence.  
*Tyrannic Love, Prologue*

## EDWARD VIII OF GREAT BRITAIN

1894—

- 1 I have found it impossible to carry the heavy burden of responsibility and to discharge my duties as King as I would wish to do without the help and support of the woman I love *Broadcast, 11 Dec 1936*

## RICHARD EDWARDES

1523?—1566

- 2 In going to my naked bed, as one that would have slept,  
I heard a wife sing to her child, that long before had wept  
She sighed sore, and sang full sweet, to bring the babe to rest,  
That would not cease, but cried still in sucking at her breast  
She was full weary of her watch and grieved with her child  
She rocked it, and rated it, till that on her it smiled  
Then did she say, 'Now have I found this proverb true to prove  
The falling out of faithful friends, renewing is of love' *Amantium Irae, ed 1580*

## JONATHAN EDWARDS

1629—1712

- 3 The bodies of those that made such a noise and tumult when alive when dead, lie as quietly among the graves of their neighbours as any others *Procrastination*

## OLIVER EDWARDS

1711—1791

- 4 I have tried too in my time to be a philosopher, but, I don't know how, cheerfulness was always breaking in *Boswell's Johnson, 17 Apr 1778*
- 5 For my part now, I consider supper as a turnpike through which one must pass, in order to get to bed [Boswell's Note I am not absolutely sure but this was my own suggestion, though it is truly in the character of Edwards] *Ib*

## 'GEORGE ELIOT'

[MARY ANN CROSS]

1819—1880

- 6 A prophetess? Yea, I say unto you, and more than a prophetess—a uncommon pretty young woman *Adam Bede, ch 1*
- 7 It's but little good you'll do a-watering the last year's crop *Ib ch 18*
- 8 It was a pity he couldn't be hatched o'er again, an' hatched different *Ib*
- 9 Our deeds determine us, as much as we determine our deeds *Ib ch 29*
- 10 Mrs Poyser has her say out *Ib title of ch 32*
- 11 It's them as take advantage that get advantage 1' this world *Ib ch 32*
- 12 A maggot must be born 1 the rotten cheese to like it *Ib*

- 13 He was like a cock who thought the sun had risen to hear him crow *Adam Bede, ch 33*
- 14 We hand folks over to God's mercy, and show none ourselves *Ib ch 42*
- 15 I'm not one o' those as can see the cat 1' the dairy, an' wonder what she's come after *Ib ch 52*
- 16 I'm not denyin' the women are foolish God Almighty made 'em to match the men *Ib ch 53*
- 17 A difference of taste in jokes is a great strain on the affections *Daniel Deronda, bk 11, ch 15*
- 18 Men's men gentle or simple, they're much of a muchness *Ib bk 11, ch 31*
- 19 Friendships begin with liking or gratitude—roots that can be pulled up *Ib ch 32*
- 20 Prophecy is the most gratuitous form of error *Middlemarch, ch 10*
- 21 Our deeds still travel with us from afar,  
And what we have been makes us what we are *Ib heading to ch 70*
- 22 The law's made to take care o' raskills *The Mill on the Floss, bk 11, ch 4*
- 23 This is a puzzling world, and Old Harry's got a finger in it *Ib ch 9*
- 24 The small old fashioned book, for which you need only pay sixpence at a bookstall, works miracles to this day, turning bitter waters into sweetness .  
It was written down by a hand that waited for the heart's prompting it is the chronicle of a solitary hidden anguish struggle, trust and triumph [The Imitation of Christ] *Ib bk 11, ch 3*
- 25 I've never any pity for conceited people, because I think they carry their comfort about with them *Ib bk 11, ch 4*
- 26 The happiest women, like the happiest nations, have no history *Ib bk 11, ch 3*
- 27 If you please to take the privilege o' sitting down *Ib ch 4*
- 28 I should like to know what is the proper function of women, if it is not to make reasons for husbands to stay at home, and still stronger reasons for bachelors to go out *Ib ch 6*
- 29 'Character', says Novalis, in one of his questionable aphorisms—character is destiny' *Ib*
- 30 In every parting there is an image of death *Scenes of Clerical Life, Amos Barton, ch 10*
- 31 Animals are such agreeable friends—they ask no questions, they pass no criticisms *Mr Gilfil's Love-Story, ch 7*
- 32 Nothing is so good as it seems beforehand *Silas Marner, ch 18*
- 33 Debasing the moral currency *Title of essay in 'Theophrastus Such' (1879)*
- 34 Oh may I join the choir invisible  
Of those immortal dead who live again  
In minds made better by their presence *Poems Oh May I Join the Choir Invisible*
- 35 So shall I join the choir invisible  
Whose music is the gladness of the world *Ib*
- 36 For half the truths they hold are honoured tombs *Wise books*  
*Ib The Spanish Gypsy, bk 11*

- 1 'Tis God gives skill,  
But not without men's hands: He could not make  
Antonio Stradivari's violins  
Without Antonio. *Poems: Stradivarius, l. 140*
- THOMAS STEARNS ELIOT  
1888—
- 2 Because I do not hope to turn again  
Because I do not hope  
Because I do not hope to turn. *Ash Wednesday*
- 3 Turning  
Wearily, as one would turn to nod good-bye to  
Rochefoucauld,  
If the street were time and he at the end of the street.  
*The Boston Evening Transcript*
- 4 Time present and time past  
Are both perhaps present in time future,  
And time future contained in time past.  
*Burnt Norton*
- 5 Human kind  
Cannot bear very much reality. *Ib.*
- 6 At the still point of the turning world. *Ib.*
- 7 In my beginning is my end. *East Coker*
- 8 That was a way of putting it—not very satisfactory:  
A periphrastic study in a worn-out poetical fashion,  
Leaving one still with the intolerable wrestle  
With words and meanings. *Ib.*
- 9 Each venture  
Is a new beginning, a raid on the inarticulate  
With shabby equipment always deteriorating  
In the general mess of imprecision of feeling. *Ib.*
- 10 We are the hollow men  
We are the stuffed men  
Leaning together. *The Hollow Men*
- 11 Between the idea  
And the reality  
Between the motion  
And the act  
Falls the Shadow. *Ib.*
- 12 This is the way the world ends  
Not with a bang but a whimper. *Ib.*
- 13 A cold coming we had of it,  
Just the worst time of the year  
For a journey, and such a long journey:  
The ways deep and the weather sharp,  
The very dead of winter. *Journey of the Magi*
- 14 Last season's fruit is eaten  
And the fullfed beast shall kick the empty pail.  
For last year's words belong to last year's language  
And next year's words await another voice.  
*Little Gidding*
- 15 When the evening is spread out against the sky  
Like a patient etherized upon a table.  
*Love Song of J. Alfred Prufrock*
- 16 In the room the women come and go  
Talking of Michelangelo. *Ib.*
- 17 The yellow fog that rubs its back upon the window-  
panes. *Ib.*
- 18 I have measured out my life with coffee spoons. *Ib.*
- 19 I should have been a pair of ragged claws  
Scuttling across the floors of silent seas. *Ib.*

- 20 And I have seen the eternal Footman hold my coat  
and snicker,  
And in short, I was afraid.  
*Love Song of J. Alfred Prufrock*
- 21 I grow old . . . I grow old . . .  
I shall wear the bottoms of my trousers rolled. *Ib.*
- 22 I have heard the mermaids singing, each to each;  
I do not think that they will sing to me. *Ib.*
- 23 I am aware of the damp souls of housemaids  
Sprouting despondently at area gates.  
*Morning at the Window*
- 24 The sapient sutlers of the Lord.  
*Mr. Eliot's Sunday Morning Service*
- 25 The last temptation is the greatest treason:  
To do the right deed for the wrong reason.  
*Murder in the Cathedral, pt. 1*
- 26 The nightingales are singing near  
The Convent of the Sacred Heart  
And sang within the bloody wood  
When Agamemnon cried aloud.  
*Sweeney Among the Nightingales*
- 27 April is the cruellest month, breeding  
Lilacs out of the dead land, mixing  
Memory and desire, stirring  
Dull roots with spring rain.  
*The Waste Land, i. The Burial of the Dead*
- 28 And I will show you something different from either  
Your shadow at morning striding behind you,  
Or your shadow at evening rising to meet you  
I will show you fear in a handful of dust. *Ib.*
- 29 'Jug Jug' to dirty ears. *Ib. ii. A Game of Chess*
- 30 Musing upon the king my brother's wreck  
And on the king my father's death before him.  
*Ib. iii. The Fire Sermon*
- 31 O the moon shines bright on Mrs. Porter  
And on her daughter  
They wash their feet in soda water. *Ib.*
- 32 When lovely woman stoops to folly and  
Paces about her room again, alone,  
She smooths her hair with automatic hand,  
And puts a record on the gramophone. *Ib.*
- 33 Webster was much possessed by death.  
*Whispers of Immortality*
- 34 Donne, I suppose, was such another  
Who found no substitute for sense,  
To seize and clutch and penetrate;  
Expert beyond experience. *Ib.*

QUEEN ELIZABETH I

1533-1603

- 35 'Twas God the word that spake it,  
He took the Bread and brake it;  
And what the word did make it;  
That I believe, and take it.  
*Answer on being asked her opinion of Christ's  
presence in the Sacrament. S. Clarke's Marrow  
of Ecclesiastical History, pt. ii, Life of Queen  
Elizabeth, ed. 1675*
- 36 The queen of Scots is this day leichter of a fair son,  
and I am but a barren stock.  
J. B. Black, *The Reign of Elizabeth (Oxford His-  
tory of England), ch. 3, p. 75*

- 1 Good morning, gentlemen both [To a delegation of  
eighteen tailors]  
Chamberlin, *Sayings of Queen Elizabeth*, p 28
- 2 To your text, Mr Dean! to your text! *Ib* p 137
- 3 I am your anointed Queen I will never be by  
violence constrained to do anything I thank God  
I am endued with such qualities that if I were  
turned out of the Realm in my petticoat I were  
able to live in any place in Christome *Ib* p 142
- 4 I will make you shorter by the head  
*Recueil des Dppts*, trans by Cooper, vol 11,  
p 169, cit Chamberlin, p 224
- 5 The daughter of debate, that eke discord doth sow  
[Mary Queen of Scots]  
Chamberlin, *Sayings of Queen Elizabeth*, p 301
- 6 Madam I may not call you, mistress I am ashamed  
to call you, and so I know not what to call you,  
but howsoever, I thank you [To the wife of the  
Archbishop of Canterbury The Queen did not  
approve of married clergy]  
Harington, *Brief View of the State of the Church*,  
1607
- 7 God may forgive you, but I never can [To the  
Countess of Nottingham]  
The Queen . . crying to her that God might pardon  
her, but she never could  
Hume, *History of England under the House of  
Tudor*, vol 11, ch 7
- 8 If thy heart fails thee, climb not at all  
*Lines written on a window after Sir Walter  
Raleigh's line 'Fain would I climb, yet fear I  
to fall' Fuller, Worthies of England*, vol 1,  
p 419
- 9 Semper eadem *Motto*
- 10 As for me, I see no such great cause why I should  
either be fond to live or fear to die I have had  
good experience of this world, and I know what  
it is to be a subject and what to be a sovereign  
Good neighbours I have had, and I have met with  
bad and in trust I have found treason  
*Speech to Parliament, 1586. Camden's Annals*,  
p 98
- 11 I know I have the body of a weak and feeble woman,  
but I have the heart and stomach of a king, and  
of a king of England too, and think foul scorn  
that Parma or Spain, or any prince of Europe,  
should dare to invade the borders of my realm  
*Speech to the Troops at Tilbury on the Approach  
of the Armada, 1588*
- 12 Though God hath raised me high, yet this I count  
the glory of my crown that I have reigned with  
your loves  
*The Golden Speech, 1601. D'Ewes's Journal*,  
p 659
- 13 Must! Is must a word to be addressed to princes?  
Little man, little man! thy father, if he had been  
alive, durst not have used that word  
*To Robert Cecil On her death bed J R Green*,  
*A Short History of the English People*, ch vii

JOHN ELLERTON

1826-1893

- 14 Now the labourer's task is o'er,  
Now the battle-day is past,

- Now upon the farther shore  
Lands the voyager at last  
*Hymns for the Society for Promoting Christian  
Knowledge. Now the Labourer's Task*
- 15 Father, in Thy gracious keeping  
Leave we now Thy servant sleeping. *Ib*
  - 16 We stand to bless Thee ere our worship cease,  
Then, lowly kneeling, wait Thy word of peace  
*Hymns Ancient and Modern Saviour, Again to  
Thy Dear Name We Raise*
  - 17 The day Thou gavest, Lord, is ended,  
The darkness falls at Thy behest  
*A Liturgy for Missionary Meetings The Day  
Thou Gavest*

JANE ELLIOT

1727-1805

- 18 I've heard them liting, at the ewe milking  
Lasses a' liting, before dawn of day,  
But now they are moaning, on ilka green loaning;  
The flowers of the forest are a' wede away  
*The Flowers of the Forest*

CHARLOTTE ELLIOTT

1789-1871

- 19 'Christian! seek not yet repose,'  
Hear thy guardian angel say,  
Thou art in the midst of foes—  
'Watch and pray'  
*Morning and Evening Hymns Christian! Seek  
Not Yet Repose*
- 20 Just as I am, without one plea  
But that Thy blood was shed for me,  
And that Thou bidd'st me come to Thee,  
O Lamb of God, I come!  
*Imaid's Hymn Book Just As I Am*

EBENEZER ELLIOTT

1781-1849

- 21 What is a communist? One who hath yearnings  
For equal division of unequal earnings  
*Poetical Works Epigram*
- 22 When wilt thou save the people?  
Oh, God of Mercy! when?  
The people, Lord, the people!  
Not thrones and crowns, but men!  
*Ib The People's Anthem*

GEORGE ELLIS

see

SIR GREGORY GANDER

HENRY HAVELOCK ELLIS

1859-1939

- 23 Every artist writes his own autobiography.  
*The New Spirit Tolstois II*

ELSTOW

- 24 Elstow [One Elstow, a friar of the order of Observant  
Friars] smiling said . . 'With thanks to God we know  
the way to heaven, to be as ready by water as by  
land, and therefore we care not which way we go',  
*When threatened with drowning by Henry VIII  
Stow, Annales, 1615, p. 543*



## RALPH WALDO EMERSON

1803-1882

- 1 There is no great and no small  
To the Soul that maketh all:  
And where it cometh, all things are;  
And it cometh everywhere. *The Absorbing Soul*
- 2 I am the owner of the sphere,  
Of the seven stars and the solar year,  
Of Caesar's hand, and Plato's brain,  
Of Lord Christ's heart, and Shakespeare's strain. *Ib.*
- 3 If the red slayer think he slays,  
Or if the slain think he is slain,  
They know not well the subtle ways  
I keep, and pass, and turn again. *Brahma*
- 4 Far or forgot to me is near. *Ib.*
- 5 I am the doubter and the doubt,  
And I the hymn the Brahmin sings. *Ib.*
- 6 But thou, meek lover of the good!  
Find me, and turn thy back on heaven. *Ib.*
- 7 By the rude bridge that arched the flood,  
Their flag to April's breeze unfurled,  
Here once the embattled farmers stood,  
And fired the shot heard round the world.  
*Hymn Sung at the Completion of the Concord Monument*
- 8 Knows he who tills this lonely field,  
To reap its scanty corn,  
What mystic fruit his acres yield  
At midnight and at morn? *Dirge. Concord, 1838*
- 9 Nor knowest thou what argument  
Thy life to thy neighbour's creed has lent.  
All are needed by each one;  
Nothing is fair or good alone. *Each and All*
- 10 O fair and stately maid, whose eyes  
Were kindled in the upper skies  
At the same torch that lighted mine. *To Eva*
- 11 Hast thou named all the birds without a gun?  
*Forbearance*
- 12 Give all to love:  
Obey thy heart;  
Friends, kindred, days,  
Estate, good fame,  
Plans, credit, and the Muse,—  
Nothing refuse. *Give All to Love*
- 13 Cling with life to the maid;  
But when the surprise,  
First vague shadow of surmise  
Flits across her bosom young  
Of a joy apart from thee,  
Free be she, fancy-free. *Ib.*
- 14 Heartily know,  
When half-gods go,  
The gods arrive. *Ib.*
- 15 Good-bye, proud world! I'm going home:  
Thou art not my friend, and I'm not thine. *Good-bye*
- 16 For what are they all in their high conceit,  
When man in the bush with God may meet? *Ib.*
- 17 A subtle chain of countless rings  
The next unto the farthest brings,  
And, striving to be man, the worm  
Mounts through all the spires of form. *May Day*
- 18 The mountain and the squirrel  
Had a quarrel;  
And the former called the latter 'Little Prig'.  
Bun replied,  
'You are doubtless very big;  
But all sorts of things and weather  
Must be taken in together,  
To make up a year  
And a sphere.'  
*Fable, The Mountain and the Squirrel*
- 19 Things are in the saddle,  
And ride mankind.  
*Ode, Inscribed to W. H. Channing*
- 20 Olympian bards who sung  
Divine ideas below,  
Which always find us young,  
And always keep us so. *The Poet*
- 21 I like a church; I like a cowl;  
I love a prophet of the soul;  
And on my heart monastic aisles  
Fall like sweet strains, or pensive smiles;  
Yet not for all his faith can see,  
Would I that cowl'd churchman be. *The Problem*
- 22 Not from a vain or shallow thought  
His awful Jove young Phidias brought. *Ib.*
- 23 The hand that rounded Peter's dome,  
And groined the aisles of Christian Rome,  
Wrought in a sad sincerity;  
Himself from God he could not free;  
He builded better than he knew;—  
The conscious stone to beauty grew. *Ib.*
- 24 Taylor, the Shakespeare of divines. *Ib.*
- 25 Some of your hurts you have cured,  
And the sharpest you still have survived,  
But what torments of grief you endured  
From evils which never arrived!  
*Quatrains. Borrowing (from the French)*
- 26 Rhodora! if the sages ask thee why  
This charm is wasted on the earth and sky,  
Tell them, dear, that if eyes were made for seeing,  
Then Beauty is its own excuse for being.  
*The Rhodora*
- 27 Though love repine, and reason chafe,  
There came a voice without reply,—  
'Tis man's perdition to be safe,  
When for the truth he ought to die.' *Sacrifice*
- 28 The frolic architecture of the snow. *The Snowstorm*
- 29 Wilt thou seal up the avenues of ill?  
Pay every debt, as if God wrote the bill. *Solution*
- 30 It is time to be old,  
To take in sail. *Terminus*
- 31 House and tenant go to ground,  
Lost in God, in Godhead found. *Threnody*
- 32 So nigh is grandeur to our dust,  
So near is God to man,  
When Duty whispers low, *Thou must,*  
The youth replies, *I can.* *Voluntaries, iii*
- 33 There is no way to success in our art but to take off  
your coat, grind paint, and work like a digger on  
the railroad, all day and every day.  
*Conduct of Life. Power*
- 34 Art is a jealous mistress. *Ib. Wealth*

- 1 The louder he talked of his honour, the faster we counted our spoons *Conduct of Life Worship*
- 2 London is the epitome of our times, and the Rome of to day *English Traits, xviii Result*
- 3 So I feel in regard to this aged England pressed upon by transitions of trade and competing populations,—I see her not dispirited, not weak, but well remembering that she has seen dark days before,—indeed, with a kind of instinct that she sees a little better in a cloudy day, and that, in storm of battle and calamity, she has a secret vigour and a pulse like a cannon  
*Ib ch 19 (Speech at Manchester, 1847)*
- 4 Nothing astonishes men so much as common sense and plain dealing *Essays, xii Art*
- 5 Though we travel the world over to find the beautiful we must carry it with us or we find it not *Ib*
- 6 Those who listened to Lord Chatham felt that there was something finer in the man, than anything which he said *Ib xi Character*
- 7 Beware when the great God lets loose a thinker on this planet *Ib x Circles*
- 8 People wish to be settled only as far as they are unsettled is there any hope for them *Ib*
- 9 Nothing great was ever achieved without enthusiasm *Ib*
- 10 Men are better than this theology *Ib iii Compensation*
- 11 I knew a witty physician who found the creed in the biliary duct and used to affirm that if there was disease in the liver, the man became a Calvinist, and if that organ was sound, he became a Unitarian *Ib xiv Experience*
- 12 To fill the hour—that is happiness *Ib*
- 13 The wise through excess of wisdom is made a fool *Ib*
- 14 The years teach much which the days never know. *Ib*
- 15 Yet these uneasy pleasures and fine pains are for curiosity, and not for life *Ib vi Friendship*
- 16 A friend may well be reckoned the masterpiece of Nature *Ib*
- 17 Tart, cathartic virtue *Ib viii Heroism*
- 18 O friend, never strike sail to a fear! Come into port greatly, or sail with God the seas *Ib*
- 19 It was a high counsel that I once heard given to a young person, 'Always do what you are afraid to do' *Ib*
- 20 Every reform was once a private opinion, and when it shall be a private opinion again it will solve the problem of the age *Ib i History*
- 21 There is properly no history, only biography *Ib*
- 22 God offers to every mind its choice between truth and repose *Ib xi Intellect*
- 23 He in whom the love of truth predominates submits to the inconvenience of suspense and imperfect opinion, but he is a candidate for truth . . . and respects the highest law of his being *Ib*
- 24 All mankind love a lover *Ib v Love*
- 25 Men are conservatives when they are least vigorous, or when they are most luxurious They are conservatives after dinner *Essays, New England Reformers*
- 26 The reward of a thing well done, is to have done it *Ib*
- 27 We are wiser than we know. *Ib ix. The Over-Soul*
- 28 Converse with a mind that is grandly simple, and literature looks like word-catching *Ib*
- 29 Words and deeds are quite indifferent modes of the divine energy Words are also actions, and actions are a kind of words *Ib xiii The Poet*
- 30 It is not metres, but a metre-making argument, that makes a poem *Ib*
- 31 We are symbols, and inhabit symbols *Ib*
- 32 Language is fossil poetry *Ib*
- 33 The poet knows that he speaks adequately, then, only when he speaks somewhat wildly, or, 'with the flower of the mind' *Ib*
- 34 Good men must not obey the laws too well *Ib xix Politics*
- 35 In skating over thin ice, our safety is in our speed *Ib vii Prudence*
- 36 To believe your own thought, to believe that what is true for you in your private heart is true for all men,—that is genius *Ib ii Self Reliance*
- 37 To-morrow a stranger will say with masterly good sense precisely what we have thought and felt all the time, and we shall be forced to take with shame our own opinion from another *Ib*
- 38 Society everywhere is in conspiracy against the manhood of every one of its members *Ib*
- 39 Whoso would be a man must be a nonconformist *Ib*
- 40 A foolish consistency is the hobgoblin of little minds adored by little statesmen and philosophers and divines With consistency a great soul has simply nothing to do Speak what you think to-day in words as hard as cannon-balls, and to-morrow speak what to-morrow thinks in hard words again, though it contradict every thing you said to-day *Ib*
- 41 Is it so bad, then, to be misunderstood? Pythagoras was misunderstood, and Socrates, and Jesus, and Luther, and Copernicus, and Galileo, and Newton, and every pure and wise spirit that ever took flesh To be great is to be misunderstood *Ib*
- 42 Shoves Jesus and Judas equally aside *Ib*
- 43 I like the silent church before the service begins, better than any preaching *Ib*
- 44 As men's prayers are a disease of the will so are their creeds a disease of the intellect *Ib*
- 45 Every Stoic was a Stoic, but in Christendom where is the Christian? *Ib*
- 46 There are not in the world at any one time more than a dozen persons who read and understand Plato — never enough to pay for an edition of his works, yet to every generation these come duly down, for the sake of those few persons, as if God brought them written in his hand *Ib iv Spiritual Laws*
- 47 If you would not be known to do anything, never do it *Ib*

- 1 We are always getting ready to live, but never living.  
*Journals, 13 Apr. 1834*
- 2 I hate quotations. *Ib. May 1849*
- 3 Man does not live by bread alone, but by faith, by admiration, by sympathy.  
*Lectures and Biographical Sketches. The Sovereignty of Ethics*
- 4 Great men are they who see that spiritual is stronger than any material force, that thoughts rule the world.  
*Letters and Social Aims. Progress of Culture, Phi Beta Kappa Address, 18 July 1876*
- 5 By necessity, by proclivity,—and by delight, we all quote. *Ib. Quotation and Originality*
- 6 Next to the originator of a good sentence is the first quoter of it. *Ib.*
- 7 I have heard with admiring submission the experience of the lady who declared that the sense of being well-dressed gives a feeling of inward tranquillity which religion is powerless to bestow. [Miss C. F. Forbes, 1817–1911.] *Ib. Social Aims*
- 8 When Nature has work to be done, she creates a genius to do it. *Method of Nature*
- 9 Every hero becomes a bore at last.  
*Representative Men. Uses of Great Men*
- 10 Talent alone cannot make a writer. There must be a man behind the book. *Ib. Goethe*
- 11 Is not marriage an open question, when it is alleged, from the beginning of the world, that such as are in the institution wish to get out; and such as are out wish to get in. *Ib. Montaigne*
- 12 Belief consists in accepting the affirmations of the soul; Unbelief, in denying them. *Ib.*
- 13 Never read any book that is not a year old.  
*Society and Solitude. Books*
- 14 Hitch your wagon to a star. *Ib. Civilization*
- 15 We boil at different degrees. *Ib. Eloquence*
- 16 One of our statesmen said, 'The curse of this country is eloquent men.' *Ib.*
- 17 America is a country of young men. *Ib. Old Age*
- 18 'Tis the good reader that makes the good book.  
*Ib. Success*
- 19 Invention breeds invention. *Ib. Works and Days*
- 20 'Well,' said Red Jacket [to someone complaining that he had not enough time], 'I suppose you have all there is.' *Ib.*
- 21 Glittering generalities! They are blazing ubiquities.  
*Attr. remark on Rufus Choate (see 142: 25 sneering at the ideas of the Declaration of Independence as 'glittering generalities')*
- 22 If a man write a better book, preach a better sermon, or make a better mouse-trap than his neighbour, tho' he build his house in the woods, the world will make a beaten path to his door.  
*Mrs. Sarah S. B. Yule (1856–1916) credits the quotation to Emerson in her Borrowings (1889), stating in The Docket, Feb. 1912, that she copied this in her handbook from a lecture delivered by Emerson. The 'mouse-trap' quotation was the occasion of a long controversy, owing to Elbert Hubbard's claim to its authorship.*

- 23 He who has a thousand friends has not a friend to spare,  
And he who has one enemy will meet him everywhere.  
*Translations. From Omar Chiam*

THOMAS DUNN ENGLISH

1819–1902

- 24 Oh! don't you remember sweet Alice, Ben Bolt,  
Sweet Alice, whose hair was so brown,  
Who wept with delight when you gave her a smile,  
And trembled with fear at your frown? *Ben Bolt*

ENNIUS

239–169 B.C.

- 25 Moribus antiquis res stat Romana virisque.  
The Roman state stands by ancient customs, and its manhood. *Annals*
- 26 Unus homo nobis cunctando restituit rem.  
One man by delaying saved the state for us.  
*Cicero, De Senectute, iv. 10*

HENRY ERSKINE

1746–1817

- 27 In the garb of old Gaul, wi' the fire of old Rome.  
*In the Garb of Old Gaul*

THOMAS ERSKINE, BARON ERSKINE

1750–1823

- 28 The uncontroled licentiousness of a brutal and insolent soldiery.  
*Report (1796) of Erskine's defence of William Stone*

ROBERT DEVEREUX, EARL OF ESSEX

1566–1601

- 29 Reasons are not like garments, the worse for wearing.  
*To Lord Willoughby, 4 Jan. 1598–9. See Notes and Queries, Ser. X, vol. ii, p. 23*

HENRI ESTIENNE

1531–1598

- 30 Si jeunesse savoit; si vieillesse pouvoit.  
If youth knew; if age could.  
*Les Prémices, Épigramme cxcii*

SIR GEORGE ETHEREGE

1635?–1691

- 31 I must confess I am a fop in my heart; ill customs influence my very senses, and I have been so used to affectation that without the help of the air of the court what is natural cannot touch me.  
*Letter to Mr. Poley, 2/12 Jan. 1687/8*
- 32 Few of our plays can boast of more wit than I have heard him speak at a supper. [Sir Charles Sedley.]  
*Letter to Mr. Will. Richards, undated*
- 33 I walk within the purlieus of the Law.  
*Love in a Tub, 1. iii*
- 34 What a pretty lisp he has! *The Man of Mode, 1. i*

- 1 Do not vow—Our love is frail as is our life, and full  
as little in our power, and are you sure you shall  
out-live this day? *The Man of Mode, II 1*

- 2 When love grows diseas'd, the best thing we can do  
is to put it to a violent death, I cannot endure the  
torture of a lingering and consumptive passion *Ib 11*

- 3 Writing, Madam 's a mechanic part of wit! A gentle-  
man should never go beyond a song or a billet *Ib 14 1*

- 4 None ever had so strange an art  
His passion to convey  
Into a listening virgin's heart,  
And steal her soul away  
Fly, fly betimes, for fear you give  
Occasion for your fate  
In vain, said she, in vain I strive  
Alas! 'tis now too late! *Ib 1 1*

- 5 What e'er you say, I know all beyond High Park's a  
desart to you *Ib 11*

EUCLID

*fl c 300 B C*

- 6 Quod erat demonstrandum (trans from the Greek)  
Which was to be proved  
7 A line is length without breadth  
8 There is no 'royal road' to geometry  
(Said to Ptolemy I Proclus, *Comment on Euclid*,  
Prol G 20)

EURIPIDES

480-406 B C

- 9 ἡ γλῶσσο' οὐ μολοχ', ἡ δὲ φρεν' ανωμολος  
'Twas but my tongue, 'twas not my soul that swore  
*Hippolytus, 612 Trans by Gilbert Murray*

ABEL EVANS

1679-1737

- 10 When Tadlow walks the streets, the paviours cry,  
God bless you, Sir! and lay their rammers by  
*Epigram On Dr Tadlow*  
11 Under this stone, Reader, survey  
Dead Sir John Vanbrugh's house of clay  
Lie heavy on him Earth! for he  
Laid many heavy loads on thee!  
*Epitaph on Sir John Vanbrugh, Architect of  
Blenheim Palace*

JOHN EVELYN

1620-1706

- 12 This knight was indeed a valiant gentleman, but not  
a little given to romance, when he spake of him  
self *Diary, 6 Sept 1651*  
13 Mulberry Garden now the only place of refreshment  
about the town for persons of the best quality to be  
exceedingly cheated at *Ib 10 May 1654*  
14 That miracle of a youth, Mr Christopher Wren  
*Ib 11 July 1654*

- 15 I saw Hamlet Prince of Denmark played, but now  
the old plays began to disgust this refined age  
*Diary, 26 Nov. 1661*

DAVID EVERETT

1769-1813

- 16 You'd scarce expect one of my age  
To speak in public on the stage,  
And if I chance to fall below  
Demosthenes or Cicero,  
Don't view me with a critic's eye,  
But pass my imperfections by  
Large streams from little fountains flow,  
Tall oaks from little acorns grow  
*Lines Written for a School Declaration*

VISCOUNT EVERSLLEY  
[CHARLES SILAW-LEFEVRE]

1794-1888

- 17 What is that fat gentleman in such a passion about?  
*Remark as a child on hearing Mr Fox speak in  
Parliament G W F Russell, Collections and  
Recollections, ch 11*

WILLIAM NORMAN EWER

1885-

- 18 I gave my life for freedom—This I know  
For those who bade me fight had told me so  
*Five Souls, 1917*  
19 How odd  
Of God  
To choose  
The Jews *How Odd*

FREDERICK WILLIAM FABER

1814-1863

- 20 Have mercy on us worms of earth  
*Jesus and Mary Hate Mercy on Us, God Most  
High*  
21 My God, how wonderful Thou art!  
Thy majesty how bright,  
How beautiful Thy mercy-seat  
In depths of burning light!  
*Ib My God, How Wonderful Thou Art!*  
22 Thine endless wisdom, boundless power,  
And awful punty! *Ib*  
23 Hark! Hark! my soul, angelic songs are swelling  
O'er earth's green fields and ocean's wave beat  
shore!  
How sweet the truth those blessed strains are telling  
Of that new life when sin shall be no more!  
*Oratory Hymns The Pilgrims of the Night*  
24 The music of the Gospel leads us home *Ib*  
25 Rest comes at length, though life be long and dreary,  
The day must dawn, and darksome night be passed *Ib*  
26 O Paradise! O Paradise!  
Who doth not crave for rest? *Ib Paradise*  
27 Faith of our fathers! holy faith!  
We will be true to thee till death  
*Ib A Pledge of Faithfulness*

ROBERT FABYAN

d. 1513

- 1 Finally he paid the debt of nature.  
*Chronicles*, pt. ii, xli

LUCIUS CARY, VISCOUNT FALKLAND

1610?-1643

- 2 When it is not necessary to change, it is necessary  
not to change.  
*A Speech concerning Episcopacy* [delivered 1641].  
*A Discourse of Infallibility*, 1660

AUGUST HEINRICH HOFFMANN VON  
FALLERSLEBEN

1798-1874

- 3 Deutschland, Deutschland über alles.  
Germany, Germany over all. *Title of Song*

GEORGE FARQUHAR

1678-1707

- 4 Sir, you shall taste my *Anno Domini*.  
*The Beaux' Stratagem*, i. i  
5 I have fed purely upon ale; I have eat my ale, drank  
my ale, and I always sleep upon ale. *Ib.*  
6 My Lady Bountiful. *Ib.*  
7 Says little, thinks less, and does—nothing at all, faith.  
*Ib.*  
8 'Tis still my maxim, that there is no scandal like rags,  
nor any crime so shameful as poverty. *Ib.*  
9 There's some diversion in a talking blockhead; and  
since a woman must wear chains, I would have the  
pleasure of hearing 'em rattle a little. *Ib.* ii. ii  
10 No woman can be a beauty without a fortune. *Ib.*  
11 I believe they talked of me, for they laughed con-  
sumedly. *Ib.* iii. i  
12 'Twas for the good of my country that I should be  
abroad.—Anything for the good of one's country—  
I'm a Roman for that. *Ib.* ii  
13 Captain is a good travelling name, and so I take it. *Ib.*

- 14 AIMWELL:  
Then you understand Latin, Mr. Bonniface?

BONNIFACE:  
Not I, Sir, as the saying is, but he talks it so very fast  
that I'm sure it must be good. *Ib.*

- 15 There are secrets in all families. *Ib.* iii  
16 How a little love and good company improves a  
woman! *Ib.* iv. i  
17 It is a maxim that man and wife should never have it  
in their power to hang one another. *Ib.* ii  
18 Spare all I have, and take my life. *Ib.* v. ii  
19 I hate all that don't love me, and slight all that do.  
*The Constant Couple*, i. ii  
20 Grant me some wild expressions, Heavens, or I shall  
burst— . . . Words, words or I shall burst. *Ib.* v. iii  
21 Charming women can true converts make,  
We love the precepts for the teacher's sake. *Ib.*

- 22 Crimes, like virtues, are their own rewards.  
*The Inconstant*, iv. ii  
23 'Tis an old saying, Like master, like man; why not as  
well, Like mistress, like maid?  
*Love and a Bottle*, i. i  
24 Money is the sinews of love, as of war. *Ib.* ii. i  
25 Poetry's a mere drug, Sir. *Ib.* iii. ii  
26 He answered the description the page gave to a T,  
Sir. *Ib.* iv. iii  
27 And there's a pleasure in being mad,  
Which none but madmen know.  
*The Recruiting Officer*, i. iii (see also 193:33)  
28 Hanging and marriage, you know, go by Destiny.  
*Ib.* iii. ii  
29 I cou'd be mighty foolish, and fancy my self mighty  
witty; Reason still keeps its throne, but it nods a  
little, that's all. *Ib.*

- 30 A lady, if undrest at Church, looks silly,  
One cannot be devout in dishabilly.  
*The Stage Coach*, prologue  
31 I'm privileg'd to be very impertinent, being an  
Oxonian. *Sir Harry Wildair*, ii. i  
32 The King of Spain is dead. *Ib.* ii

REV. FREDERICK WILLIAM FARRAR

1831-1903

- 33 Russell . . . acted invariably from the highest prin-  
ciples. *Eric, or Little by Little*, pt. i, ch. 3  
34 Russell, let me always call you Edwin, and call me  
Eric. *Ib.* ch. 4  
35 'What a surly devil that is,' said Eric, . . .  
'A surly—? Oh, Eric, that's the first time I ever  
heard you swear,' *Ib.* ch. 8  
36 'By heavens, this is *too* bad!' he exclaimed, stamping  
his foot with anger. 'What have I ever done to you  
young blackguards, that you should treat me thus?'  
*Ib.* pt. ii, ch. i  
37 They all drank his health with the usual honours:—  
' . . . For he's a jolly good fe-el-low, which nobody  
can deny.' *Julian Home*, ch. 21

EMPEROR FERDINAND I

1503-1564

- 38 Fiat justitia, et pereat mundus.  
Let justice be done, though the world perish.  
*Saying*

JOHN FERRIAR

1761-1815

- 39 Now cheaply bought for thrice their weight in gold  
*Illustrations of Sterne. Bibliomania*, i. 65

WILLIAM PITT FESSENDEN

1806-1869

- 40 Repudiate the repudiators.  
*Presidential Campaign Slogan*, 1868

## EUGENE FIELD

1850-1895

- 1 But I, when I undress me  
Each night, upon my knees  
Will ask the Lord to bless me  
With apple pie and cheese *Apple Pie and Cheese*
- 2 When I demanded of my friend what vands he  
preferred  
He quoth 'A large cold bottle and a small hot bird!'  
*The Bottle and the Bird*
- 3 A little peach in an orchard grew,—  
A little peach of emerald hue  
Warmed by the sun and wet by the dew,  
It grew *The Little Peach*
- 4 Listen to my tale of woe *Ib*
- 5 Wynken Blynken, and Nod one night  
Sailed off in a wooden shoe—  
Sailed on a river of crystal light,  
Into a sea of dew *Wynken, Blynken, and Nod*

## HENRY FIELDING

1707-1754

- 6 'Tace, madam,' answered Murphy, 'is Latin for a  
candle' *Amelia*, bk 1, ch 10
- 7 It hath been often said, that it is not death but dying,  
which is terrible *Ib* bk iii, ch 4
- 8 When widows exclaim loudly against second mar-  
riages I would always lay a wager, that the man, if  
not the wedding day, is absolutely fixed on  
*Ib* bk vi, ch 8
- 9 One fool at least in every married couple  
*Ib* bk ix, ch 4
- 10 There is not in the universe a more ridiculous, nor  
a more contemptible animal, than a proud clergy-  
man *Ib* ch 10
- 11 One of my illustrious predecessors  
*Covent Garden Journal*, No 3, 11 Jan 1752
- 12 I am as sober as a Judge  
*Don Quixote in England*, III xiv
- 13 Oh! The roast beef of England,  
And old England's roast beef  
*The Grub Street Opera*, III iii
- 14 He in a few minutes ravished this fair creature, or at  
least would have ravished her if she had not, by  
a timely compliance prevented him  
*Jonathan Wild*, bk iii, ch 7
- 15 But pray, Mr Wild, why bitch? *Ib* ch 8
- 16 To whom nothing is given of him can nothing be  
required *Joseph Andrews*, bk ii, ch 8
- 17 I describe not men, but manners, not an individual  
but a species *Ib* bk iii, ch 1
- 18 They are the affectation of affectation *Ib* ch 3
- 19 Public schools are the nurseries of all vice and im-  
morality *Ib* ch 5
- 20 Some folks rail against other folks because other  
folks have what some folks would be glad of  
*Ib* bk iv, ch 6
- 21 Love and scandal are the best sweeteners of tea  
*Love in Several Masques*, IV xi

- 22 Yes, I had two strings to my bow, both golden ones,  
agadl and both cracked  
*Love in Several Masques*, v xiii

- 23 Map me no maps, sir, my head is a map, a map of the  
whole world  
*Rape upon Rape*, I v

- 24 Every physician almost hath his favourite disease  
*Tom Jones*, bk ii, ch 9

- 25 Thwackum was for doing justice, and leaving mercy  
to heaven *Ib* bk iii, ch 10

- 26 A late facetious writer, who told the public that when-  
ever he was dull they might be assured there was  
a design in it *Ib* bk v, ch 1

- 27 O! more than Gothic ignorance *Ib* bk vi, ch 3

- 28 'I did not mean to abuse the cloth, I only said your  
conclusion was a non sequitur'—  
'You are another,' cries the sergeant, 'an you come to  
that, no more a sequitur than yourself'  
*Ib* bk ix, ch 6

- 29 An amiable weakness *Ib* bk x, ch 8

- 30 His designs were strictly honourable, as the phrase  
is, that is, to rob a lady of her fortune by way of  
marriage *Ib* bk xi, ch 4

- 31 Composed that monstrous animal a husband and wife  
*Ib* bk xv, ch 9

- 32 Nay, you may call me coward if you will, but if that  
little man there upon the stage is not frightened,  
I never saw any man frightened in my life  
*Ib* bk xvi, ch 5

- 33 'He the best player!' cries Partridge, with a contemp-  
tuous sneer 'Why, I could act as well as he myself  
I am sure, if I had seen a ghost, I should have  
looked in the very same manner, and done just as  
he did' The king for my money! He speaks  
all his words distinctly, half as loud again as the  
other 'Anybody may see he is an actor' *Ib*

- 34 All Nature wears one universal grin  
*Tom Thumb the Great*, I i

- 35 To sun my self in Huncamunca's eyes *Ib* iii

- 36 When I'm not thank'd at all, I'm thank'd enough,  
I've done my duty, and I've done no more *Ib*

- 37 The dusky night rides down the sky,  
And ushers in the morn,  
The hounds all join in glorious cry,  
The huntsman winds his horn  
And a hunting we will go  
*A Hunting We Will Go*

## L'ABBÉ EDGEWORTH DE FIRMONT

1745-1807

- 38 Fils de Saint Louis, montez au ciel  
Son of Saint Louis ascend to heaven  
Attr words to Louis XVI as he mounted the  
steps of the guillotine at his execution, 1793  
No documentary proof at all

## JOHN ARBUTHNOT FISHER, LORD FISHER

1841-1920

- 39 You will always be fools! We shall never be gentle  
men!  
*The Times* 26 June 1919 Quoted by him as  
'the apposite words spoken by a German naval

officer to his English confrère... On the whole  
I think I prefer to be the fool—even as a matter  
of business.'

- 1 Sack the lot! *The Times*, 2 Sept. 1919

## ALBERT H. FITZ

- 2 You are my honey, honey-suckle,  
I am the bee. *The Honey-Suckle and the Bee*

## CHARLES FITZGEFFREY

1575?—1638

- 3 And bold and hard adventures t' undertake,  
Leaving his country for his country's sake.  
*Life and Death of Sir Francis Drake* (1596),  
ccxiii

## EDWARD FITZGERALD

1809—1883

- 4 Awake! for Morning in the Bowl of Night  
Has flung the Stone that puts the Stars to Flight:  
And Lo! the Hunter of the East has caught  
The Sultan's Turret in a Noose of Light.  
*Omar Khayyám*, ed. 1, i
- 5 Wake! For the Sun, who scatter'd into flight  
The Stars before him from the Field of Night,  
Drives Night along with them from Heav'n, and  
strikes  
The Sultan's Turret with a Shaft of Light. *Ib.* ed. 4, i
- 6 Dreaming when Dawn's Left Hand was in the Sky  
I heard a Voice within the Tavern cry,  
'Awake, my Little ones, and fill the Cup  
Before Life's Liquor in its Cup be dry.' *Ib.* ed. 1, ii
- 7 Before the phantom of False Morning died,  
Methought a Voice within the Tavern cried,  
'When all the Temple is prepared within,  
Why nods the drowsy Worshipper outside?'  
*Ib.* ed. 4, ii
- 8 Now the New Year reviving old Desires,  
The thoughtful Soul to Solitude retires,  
Where the White Hand of Moses on the Bough  
Puts out, and Jesus from the Ground suspires.  
*Ib.* eds. 1 and 4, iv
- 9 Iram indeed is gone with all its Rose,  
And Jamshyd's Sev'n-ring'd Cup where no one  
knows;  
But still the Vine her ancient Ruby yields,  
And still a Garden by the Water blows. *Ib.* ed. 1, v
- 10 Iram indeed is gone with all his Rose. *Ib.* ed. 4, v
- 11 But still a Ruby kindles in the Vine,  
And many a Garden by the Water blows. *Ib.*
- 12 In divine  
High piping Pehlevi, with 'Wine! Wine! Wine!  
Red Wine!'—the Nightingale cries to the Rose  
That yellow Cheek of hers to incarnadine.  
*Ib.* ed. 1, vi
- 13 That sallow cheek of hers to incarnadine.  
*Ib.* ed. 4, vi
- 14 Come, fill the Cup, and in the Fire of Spring  
The Winter Garment of Repentance fling:  
The Bird of Time has but a little way  
To fly—and Lo! the Bird is on the Wing.  
*Ib.* ed. 1, vii

- 15 Come, fill the Cup, and in the fire of Spring  
Your Winter-garment of Repentance fling:  
The Bird of Time has but a little way  
To flutter—and the Bird is on the wing.  
*Omar Khayyám*, ed. 4, vii
- 16 The Wine of Life keeps oozing drop by drop,  
The Leaves of Life keep falling one by one.  
*Ib.* ed. 4, viii. Not in ed. 1
- 17 And look—a thousand Blossoms with the Day  
Woke—and a thousand scatter'd into Clay.  
*Ib.* ed. 1, viii
- 18 Each Morn a thousand Roses brings, you say;  
Yes, but where leaves the Rose of Yesterday?  
And this first Summer month that brings the Rose,  
Shall take Jamshyd and Kaikobad away.  
*Ib.* ed. 4, ix
- 19 But come with old Khayyám, and leave the Lot  
Of Kaikobad and Kaikhosru forgot:  
Let Rustum lay about him as he will,  
Or Hatim Tai cry Supper—heed them not.  
*Ib.* ed. 1, ix
- 20 Well, let it take them! What have we to do  
With Kaikobad the Great, or Kaikhosru?  
Let Zal and Rustum bluster as they will,  
Or Hatim call to Supper—heed not you. *Ib.* ed. 4, x
- 21 And pity Sultan Mahmud on his Throne.  
*Ib.* ed. 1, x
- 22 And Peace to Mahmud on his golden Throne.  
*Ib.* ed. 4, xi
- 23 Here with a Loaf of Bread beneath the bough,  
A Flask of Wine, a Book of Verse—and Thou  
Beside me singing in the Wilderness—  
And Wilderness is Paradise enow. *Ib.* ed. 1, xi
- 24 A Book of Verses underneath the Bough,  
A Jug of Wine, a Loaf of Bread—and Thou  
Beside me singing in the Wilderness—  
Oh, Wilderness were Paradise enow! *Ib.* ed. 4, xii
- 25 Ah, take the Cash in hand and waive the Rest;  
Oh, the brave Music of a distant Drum!  
*Ib.* ed. 1, xii
- 26 Ah, take the Cash, and let the Credit go,  
Nor heed the rumble of a distant Drum!  
*Ib.* ed. 4, xiii
- 27 The Worldly Hope men set their Hearts upon  
Turns Ashes—or it prospers; and anon,  
Like Snow upon the Desert's dusty Face  
Lighting a little Hour or two—is gone.  
*Ib.* ed. 1, xiv; ed. 4, xvi
- 28 And those who husbanded the Golden Grain,  
And those who flung it to the Winds like Rain,  
Alike to no such aureate Earth are turn'd  
As, buried once, Men want dug up again.  
*Ib.* eds. 1 and 4, xv
- 29 Think, in this batter'd Caravanserai  
Whose Doorways are alternate Night and Day,  
How Sultan after Sultan with his Pomp  
Abode his Hour or two, and went his way.  
*Ib.* ed. 1, xv
- 30 Think, in this batter'd Caravanserai  
Whose Portals are alternate Night and Day,  
How Sultan after Sultan with his Pomp  
Abode his destin'd Hour, and went his way.  
*Ib.* ed. 4, xvii

- 1 They say the Lion and the Lizard keep  
The Courts where Jamshyd gloried and drank deep:  
And Bahram, that great Hunter—the Wild Ass  
Stamps o'er his Head, and he lies fast asleep.  
*Omar Khayyám, ed. 1, xvii*
- 2 Stamps o'er his Head, but cannot break his Sleep.  
*Id. ed. 4, xviii*
- 3 I sometimes think that never blows so red  
The Rose as where some bured Caesar bled,  
That every Hyacinth the Garden wears  
Dropt in her Lap from some once lovely Head  
*Id. ed. 1, xviii, ed. 4, xix*
- 4 And this reviving Herb whose tender Green  
Fledges the River-Lip on which we lean—  
Ah! lean upon it lightly! for who knows  
From what once lovely Lip it springs unseen!  
*Id. ed. 4, xx*
- 5 Ah, my Belovéd, fill the Cup that clears  
To-day of past Regrets and Future Fears—  
*To-morrow!*—Why, *To-morrow* I may be  
Myself with Yesterday's Sev'n thousand Years.  
*Id. ed. 1, xx, ed. 4, xxi*
- 6 Lo! some we loved, the loveliest and best  
That Time and Fate of all their Vintage prest,  
Have drunk their Cup a Round or two before,  
And one by one crept silently to Rest. *Id. ed. 1, xxi*
- 7 For some we loved, the loveliest and the best  
That from his Vintage rolling Time hath prest.  
*Id. ed. 4, xxii*
- 8 Ah, make the most of what we yet may spend,  
Before we too into the Dust descend,  
Dust into Dust, and under Dust, to lie,  
Sans Wine, sans Song, sans Singer, and—sans End!  
*Id. ed. 1, xxii; ed. 4, xxv*
- 9 Oh, come with old Khayyám, and leave the Wise  
To talk, one thing is certain, that Life lies;  
One thing is certain, and the Rest is Lies;  
The Flower that once hath blown for ever dies.  
*Id. ed. 1, xxvi*
- 10 Myself when young did eagerly frequent  
Doctor and Saint, and heard great argument  
About it and about but evermore  
Came out by the same Door as in I went. *Id. xxvii*
- 11 Came out by the same Door wherein I went.  
*Id. ed. 4, xxviii*
- 12 With them the Seed of Wisdom did I sow,  
And with mine own hand wrought to make it grow;  
And thus all the Harvest that I reap'd—  
'I came like Water, and like Wind I go.'  
*Id. eds. 1 and 4, xxviii*
- 13 Into this Universe, and *Why* not knowing  
Nor *Whence*, like Water willy-nilly flowing;  
And out of it, as Wind along the Waste,  
I know not *Whither*, willy-nilly blowing *Id. xxix*
- 14 What, without asking, *hither* burned *whence?*  
And, without asking, *whither* hurried hence!  
Another and another Cup to drown  
The Memory of this Impertinence! *Id. ed. 1, xxx*
- 15 Oh, many a Cup of this forbidden Wine  
Must drown the memory of that insolence!  
*Id. ed. 4, xxx*
- 16 There was a Door to which I found no Key:  
There was a Veil past which I could not see:  
Some little Talk awhile of Mr and *THEE*  
There seem'd—and then no more of *THEE* and *ME*.  
*Omar Khayyám, ed. 1, xxxii*
- 17 There was the Door to which I found no Key;  
There was the Veil through which I might not see:  
Some little talk awhile of *ME* and *THEE*  
There was—and then no more of *THEE* and *ME*.  
*Id. ed. 4, xxxii*
- 18 For in the Market-place, one Dusk of Day,  
I watch'd the Potter thumping his wet clay:  
And with its all obliterated Tongue  
It murmur'd—'Gently, Brother, gently, pray!'  
*Id. ed. 1, xxxi. Not in ed. 4*
- 19 Ah, fill the Cup—what boots it to repeat  
How Time is slipping underneath our Feet:  
Unborn *To-morrow*, and dead *YESTERDAY*,  
Why fret about them if *To-day* be sweet!  
*Id. ed. 1, xxxii. Not in ed. 4*
- 20 One Moment in Annihilation's Waste,  
One Moment, of the Well of Life to taste—  
The Stars are setting and the Caravan  
Starts for the Dawn of Nothing—Oh, make haste!  
*Id. ed. 1, xxxviii*
- 21 A Moment's Halt—a momentary taste  
Of BEING from the Well amid the Waste—  
And lo!—the phantom Caravan has reach'd  
The Nothing it set out from—Oh, make haste!  
*Id. ed. 4, xlviii*
- 22 Waste not your Hour, nor in the vain pursuit  
Of This and That endeavour and dispute;  
Better be jocund with the fruitful Grape  
Than sadden after none, or bitter, Fruit. *Id. liv*
- 23 You know, my Friends, with what a brave Carouse  
I made a Second Marriage in my house;  
Divorced old barren Reason from my Bed,  
And took the Daughter of the Vine to Spouse. *Id. lv*
- 24 Was never deep in anything but—Wine.  
*Id. ed. 1, xli, ed. 4, liv*
- 25 The Grape that can with Logic absolute  
The Two-and-Seventy jarring Sects confute.  
*Id. ed. 1, xlii; ed. 4, lix*
- 26 Oh threats of Hell and Hopes of Paradise!  
One thing at least is certain—*This* Life lies;  
One thing is certain and the rest is Lies;  
The Flower that once has blown for ever dies.  
*Id. ed. 4, lxii*
- 27 Strange, is it not? that of the myriads who  
Before us pass'd the door of Darkness through,  
Not one returns to tell us of the Road,  
Which to discover we must travel too. *Id. lxiv*
- 28 'Tis all a Chequer-board of Nights and Days  
Where Destiny with Men for Pieces plays—  
Hither and thither moves, and mates, and slays,  
And one by one back in the Closet lays *Id. ed. 1, lxix*
- 29 But helpless Pieces of the Game He plays  
Upon this Chequer-board of Nights and Days;  
Hither and thither moves, and checks, and slays,  
And one by one back in the Closet lays *Id. ed. 4, lxix*



- 1 The Ball no question makes of Ayes and Noes,  
But Here or There as strikes the Player goes;  
And He that toss'd you down into the Field,  
He knows about it all—HE knows—HE knows!  
*Omar Khayyám, ed. 4, lxx*
- 2 The Moving Finger writes; and, having writ,  
Moves on: nor all thy Piety nor Wit  
Shall lure it back to cancel half a Line,  
Nor all thy Tears wash out a Word of it. *Ib. ed. 1, li*  
[Ed. 4, lxxi, reads 'your' instead of 'thy'.]
- 3 And that inverted Bowl we call The Sky,  
Whereunder crawling coop't we live and die,  
Lift not thy hands to It for help—for It  
Rolls impotently on as Thou or I. *Ib. lii*
- 4 And that inverted Bowl they call the Sky.  
*Ib. ed. 4, lxxii*
- 5 As impotently moves as you or I. *Ib.*
- 6 With Earth's first Clay They did the Last Man knead,  
And there of the Last Harvest sow'd the Seed:  
And the first Morning of Creation wrote  
What the last Dawn of Reckoning shall read.  
*Ib. ed. 1, liii; ed. 4, lxxiii*
- 7 Drink! for you know not whence you came, nor  
why:  
Drink! for you know not why you go, nor where.  
*Ib. ed. 4, lxxiv. Not in ed. 1*
- 8 One glimpse of it within the Tavern caught  
Better than in the Temple lost outright. *Ib. ed. 1, lvi*
- 9 One Flash of it within the Tavern caught.  
*Ib. ed. 4, lxxvii*
- 10 O Thou, who didst with Pitfall and with Gin  
Beset the Road I was to wander in,  
Thou wilt not with Predestination round  
Enmesh me, and impute my Fall to Sin?  
*Ib. ed. 1, lvii*
- 11 Thou wilt not with Predestined Evil round  
Enmesh, and then impute my Fall to Sin!  
*Ib. ed. 4, lxxx*
- 12 Oh, Thou, who Man of baser Earth didst make,  
And who with Eden didst devise the Snake;  
For all the Sin wherewith the Face of Man  
Is blacken'd, Man's Forgiveness give—and take!  
*Ib. ed. 1, lviii*
- 13 And even with Paradise devise the Snake.  
*Ib. ed. 4, lxxxi*
- 14 Then said a Second—'Ne'er a peevish Boy  
Would break the Bowl from which he drank in joy;  
And He that with his hand the Vessel made  
Will surely not in after Wrath destroy.' *Ib. lxxxv*
- 15 After a momentary silence spake  
Some Vessel of a more ungainly Make;  
'They sneer at me for leaning all awry;  
What! did the Hand then of the Potter shake?'  
*Ib. lxxxvi*
- 16 'Who is the Potter, pray, and who the Pot?'  
*Ib. ed. 1, lx; ed. 4, lxxxvii*
- 17 Then said another—'Surely not in vain  
My Substance from the common Earth was ta'en,  
That He who subtly wrought me into Shape  
Should stamp me back to common Earth again.'  
*Ib. ed. 1, lxi*
- 18 Another said—'Why, ne'er a peevish Boy,  
Would break the Bowl from which he drank in Joy;  
Shall He that made the Vessel in pure Love  
And Fancy, in an after Rage destroy?'  
*Omar Khayyám, ed. 1, lxii*
- 19 Said one—'Folks of a surly Tapster tell,  
And daub his Visage with the Smoke of Hell;  
They talk of some strict Testing of us—Pish!  
He's a Good Fellow, and 'twill all be well.'  
*Ib. lxiv; ed. 4, lxxxviii*
- 20 Indeed the Idols I have loved so long  
Have done my credit in this World much wrong:  
Have drown'd my Glory in a Shallow Cup  
And sold my Reputation for a Song. *Ib. ed. 4, xciii*
- 21 Indeed, indeed, Repentance oft before  
I swore—but was I sober when I swore?  
And then and then came Spring, and Rose-in-hand  
My thread-bare Penitence apieces tore. *Ib. xciv*
- 22 And much as Wine has play'd the Infidel,  
And robb'd me of my Robe of Honour—Well,  
I often wonder what the Vintners buy  
One half so precious as the Goods they sell.  
*Ib. ed. 1, lxxi*
- 23 One half so precious as the stuff they sell.  
*Ib. ed. 4, xcvi*
- 24 Alas, that Spring should vanish with the Rose!  
That Youth's sweet-scented Manuscript should close!  
The Nightingale that in the Branches sang,  
Ah, whence, and whither flown again, who knows!  
*Ib. ed. 1, lxxii*
- 25 Yet Ah, that Spring should vanish with the Rose!  
*Ib. ed. 4, xcvi*
- 26 Ah Love! could thou and I with Fate conspire  
To grasp this sorry Scheme of Things entire,  
Would not we shatter it to bits—and then  
Re-mould it nearer to the Heart's Desire!  
*Ib. ed. 1, lxxiii*
- 27 Ah Love! could you and I with Him conspire.  
*Ib. ed. 4, xcix*
- 28 Ah, Moon of my Delight who know'st no wane,  
The Moon of Heav'n is rising once again:  
How oft hereafter rising shall she look  
Through this same Garden after me—in vain!  
*Ib. ed. 1, lxxiv*
- 29 Yon rising Moon that looks for us again,  
How oft hereafter will she wax and wane;  
How oft hereafter rising look for us  
Through this same Garden—and for one in vain!  
*Ib. ed. 4, c*
- 30 And when Thysself with shining Foot shall pass  
Among the Guests Star-scattered on the Grass,  
And in thy joyous Errand reach the Spot  
Where I made one—turn down an empty Glass!  
*Ib. ed. 1, lxxv*
- 31 And when like her, O Saki, you shall pass.  
*Ib. ed. 4, ci*
- 32 And in your joyous errand reach the spot. *Ib.*
- 33 Mrs. Browning's death is rather a relief to me, I must  
say: no more Aurora Leighs, thank God!  
*Letter, 15 July 1861 (see 91:26 for Browning's rejoinder)*
- 34 Taste is the feminine of genius.  
*Ib. To J. R. Lowell, Oct. 1877*

- 1 A Mr Wilkinson, a clergyman  
Hallam Tennyson's *Tennyson*, ii 276 *An imitation of Wordsworth's worst style*

JAMES ELROY FLECKER

1884-1915

- 2 Voiced like a great bell swinging in a dome  
*The Bridge of Fire*, ii
- 3 For pines are gossip pines the wide world through  
*Brumana*
- 4 Half to forget the wandering and the pain,  
Half to remember days that have gone by,  
And dream and dream that I am home again! *Ib*
- 5 Noon strikes on England, noon on Oxford town,  
Beauty she was statue cold—there's blood upon her  
gown  
Noon of my dreams, O noon!  
Proud and godly kings had built her, long ago,  
With her towers and tombs and statues all arow,  
With her fair and floral air and the love that lingers  
there,  
And the streets where the great men go  
*The Dying Patriot*
- 6 Evening on the olden, the golden sea of Wales,  
When the first star shivers and the last wave pales  
O evening dreams! *Ib*
- 7 West of these out to seas colder than the Hebrides  
I must go  
Where the fleet of stars is anchored and the young  
star-captains glow *Ib*
- 8 The dragon green, the luminous, the dark, the  
serpent-haunted sea  
*The Gates of Damascus West Gate*
- 9 We who with songs beguile your pilgrimage  
And swear that Beauty lives though lilies die,  
We Poets of the proud old lineage  
Who sing to find your hearts, we know not why,—  
What shall we tell you? Tales, marvellous tales  
Of ships and stars and isles where good men rest  
*The Golden Journey to Samarra, Prologue*
- 10 When the great markets by the sea shut fast  
All that calm Sunday that goes on and on  
When even lovers find their peace at last,  
And Earth is but a star, that once had shone *Ib*
- 11 How splendid in the morning glows the lily, with  
what grace he throws  
His supplication to the rose *Hassan*, i 1
- 12 And some to Meccah turn to pray, and I toward thy  
bed, Yasmîn *Ib* ii
- 13 For one night or the other night  
Will come the Gardener in white, and gathered  
flowers are dead, Yasmîn *Ib*
- 14 For lust of knowing what should not be known,  
We take the Golden Road to Samarkand *Ib* v ii
- 15 And with great lies about his wooden horse  
Set the crew laughing, and forgot his course  
*The Old Ships*
- 16 It was so old a ship—who knows, who knows?  
And yet so beautiful I watched in vain  
To see the mast burst open with a rose,  
And the whole deck put on its leaves again *Ib*

- 17 And old Mnemonides the blind  
Said it three thousand years ago  
*To a Poet a Thousand Years Hence*
- 18 And walk with you, and talk with you, like any other  
boy,  
*Rouppéroux*
- 19 A ship, an isle, a sickle moon—  
With few but with how splendid stars  
The mirrors of the sea are strewn  
Between their silver bars  
*A Ship, an Isle, and a Sickle Moon*

RICHARD FLECKNOE

d 1678?

- 20 Still born Silence! thou that art  
Floodgate of the deeper heart *Poems*, 1653

MARJORIE FLEMING

1803-1811

- 21 A direful death indeed they had  
That would put any parent mad  
But she was more than usual calm  
She did not give a single dam *Journal*, p 29
- 22 The most devilish thou is 8 times 8 and 7 times 7  
it is what nature itself cant endure *Ib* p 47
- 23 To day I pronounced a word which should never come  
out of a lady's lips it was that I called John a  
Impudent Bitch *Ib* p 51
- 24 I am going to turn over a new life and am going to be  
a very good girl and be obedient to Isabella, here  
there is plenty of gooseberries which makes my  
teeth water *Ib* p 76
- 25 I hope I will be religious again but as for regaining  
my character I despair *Ib* p 80
- 26 An annababist is a thing I am not a member of  
*Ib* p 99
- 27 Sentiment is what I am not acquainted with *Ib*
- 28 My dear Isabella,  
I now sit down on my bottom to answer all your  
kind and beloved letters which you was so good as to  
write to me *Letters I, To Isabella*
- 29 O lovely O most charming pug  
Thy graceful air and heavenly mug . . .  
His noses cast is of the roman  
He is a very pretty woman  
I could not get a rhyme for roman  
And was obliged to call it weoman *Poems*

PAUL FLEMING

1609-1640

- 30 Des großen Vaters Helm ist viel zu weit dem Sohne  
The mighty father's helm is far too big for his son  
*Sonnet (Die jetzigen Deutschen)*

ANDREW FLETCHER OF SALTOUN

1655-1716

- 31 I knew a very wise man so much of Sir Chr—'s senti-  
ment, that he believed if a man were permitted to  
make all the ballads, he need not care who should  
make the laws of a nation  
*Letter to the Marquis of Montrose, and Others  
Political Works*

## PHINEAS FLETCHER

1582-1650

- 1 Poorly (poor man) he liv'd; poorly (poor man) he di'd.  
*The Purple Island*, I. xix
- 2 His little son into his bosom creeps,  
The lively picture of his father's face. *Ib.* XII. vi
- 3 Drop, drop, slow tears,  
And bathe those beauteous feet,  
Which brought from Heav'n  
The news and Prince of Peace. *An Hymn*
- 4 In your deep floods  
Drown all my faults and fears;  
Not let His eye  
See sin, but through my tears. *Ib.*
- 5 Love is like linen often chang'd, the sweeter.  
*Sicelides*, III. v
- 6 The coward's weapon, poison. *Ib.* v. iii
- 7 Love's tongue is in the eyes.  
*Piscatory Eclogues*, eclog. v, xiii

## JOHN FLORIO

1553?-1625

- 8 England is the paradise of women, the purgatory of men, and the hell of horses. *Second Frutes*

## MARÉCHAL FOCH

1851-1929

- 9 Mon centre cède, ma droite recule, situation excellente. J'attaque!  
My centre is giving way, my right is in retreat; situation excellent. I shall attack.  
Sir G. Aston, *Biography of Foch* (1929), ch. 13, p. 122

## JEAN DE LA FONTAINE

1621-1695

- 10 Aide-toi, le ciel t'aidera.  
Help yourself, and heaven will help you.  
*Fables*, vi. 18. *Le Chartier Embourbé*
- 11 Je plie et ne romps pas.  
I bend and I break not.  
*Ib.* i. 22. *Le Chêne et le Roseau*
- 12 C'est double plaisir de tromper le trompeur.  
It is doubly pleasing to trick the trickster.  
*Ib.* ii. 15. *Le Coq et le Renard*
- 13 Il connaît l'univers et ne se connaît pas.  
He knows the world and does not know himself.  
*Ib.* viii. 26. *Démocrate et les Abdéritains*
- 14 La raison du plus fort est toujours la meilleure.  
The reason of the strongest is always the best.  
*Ib.* i. 10. *Le Loup et l'Agneau*
- 15 La mort ne surprend point le sage,  
Il est toujours prêt à partir.  
Death never takes the wise man by surprise; he is always ready to go.  
*Ib.* viii. 1. *La Mort et le Mourant*

## BERNARD LE BOVIER DE FONTENELLE

1657-1757

- 16 Si j'avais les mains pleines de vérités, je me garderais de les ouvrir.  
If my hands were filled with truths, I should be careful not to open them.

## SAMUEL FOOTE

1720-1777

- 17 Born in a cellar, . . . and living in a garret.  
*The Author*, II
- 18 So she went into the garden to cut a cabbage-leaf, to make an apple-pie; and at the same time a great she-bear, coming up the street, pops its head into the shop. 'What! no soap?' So he died, and she very imprudently married the barber; and there were present the Picinnies, and the Joblillies, and the Garyalies, and the grand Panjandrum himself, with the little round button at top, and they all fell to playing the game of catch as catch can, till the gun powder ran out at the heels of their boots.  
*In Maria Edgeworth, Harry and Lucy Concluded*
- 19 For as the old saying is,  
When house and land are gone and spent  
Then learning is most excellent. *Taste*, I. i
- 20 He is not only dull in himself, but the cause of dullness in others. *Remark.* Boswell's *Life of Johnson*, ed. Powell, IV, p. 178. Parody of Shakespeare, *Henry IV, Part II*, I. ii. 7

## HENRY FORD

1863-1947

- 21 History is bunk.  
*In the witness box during his libel suit v. the Chicago Tribune, July 1919*

## JOHN FORD

1586-1639?

- 22 Hairs as gay as are Apollo's locks.  
*The Broken Heart*, I. ii
- 23 Tempt not the stars, young man, thou canst not play  
With the severity of fate. *Ib.* iii
- 24 I am . . . a mushroom  
On whom the dew of heaven drops now and then. *Ib.*
- 25 The joys of marriage are the heaven on earth,  
Life's paradise, great princess, the soul's quiet,  
Sinews of concord, earthly immortality,  
Eternity of pleasures; no restoratives  
Like to a constant woman. *Ib.* II. ii
- 26 I have not thoughts  
Enough to think. *Ib.* IV. ii
- 27 He hath shook hands with time. *Ib.* V. ii
- 28 We can drink till all look blue.  
*The Lady's Trial*, IV. ii
- 29 Tell us, pray, what devil  
This melancholy is, which can transform  
Men into monsters. *Ib.* III. i

- 1 Parthenophil is lost, and I would see him,  
For he is like to something I remember,  
A great while since, a long, long time ago  
*The Lover's Melancholy*

- 2 'Tis Pity She's a Whore *Title of Play*

- 3 Why, I hold fate  
Clasp'd in my fist, and could command the course  
Of time's eternal motion, hadst thou been  
One thought more steady than an ebbing sea  
'Tis Pity She's a Whore, v. 1v

LENA GUILBERT FORD  
d 1916?

- 4 Keep the home fires burning, while your hearts are  
yearning,  
Though your lads are far away they dream of home,  
There's a silver lining through the dark cloud shining  
Turn the dark cloud inside out, till the boys come  
home *Keep the Home Fires Burning*

THOMAS FORD  
c 1580-1648

- 5 There is a lady sweet and kind,  
Was never face so pleased my mind,  
I did but see her passing by,  
And yet I love her till I die  
*There is a Lady (Music of Sundry Kinds,  
1607, IX 1) But see Corrigenda, p 587*

HOWELL FORGY  
1908-

- 6 Praise the Lord, and piss the ammunition  
*Attr when a Naval Lt., at Pearl Harbour,  
7 Dec 1941*

E M FORSTER  
1879-

- 7 Beethoven's Fifth Symphony is the most sublime  
noise that has ever penetrated into the ear of man  
*Howards End (1910), ch 5*

VENANTIUS FORTUNATUS  
530-609

- 8 Vexilla regis prodeunt  
Fulget crucis mysterium  
The royal banners forward go  
The cross shines forth in mystic glow  
*Durham Rituale Trans by J M Neale*

SAM WALTER FOSS  
1858-1911

- 9 I say the very things that make the greatest stir,  
An' the most interestin' things, are things that didn't  
occur  
*Back Country Poems Things That Didn't Occur*
- 10 When you see a man in woe  
Walk right up and say 'hullo',  
Say 'hullo' and 'how d'ye do'  
How's the world a usin' you?"

Hullo

CHARLES FOSTER  
1828-1904

- 11 Isn't this a billion dollar country?  
*At the 51st Congress, retorting to a Democratic  
gibe about a 'million dollar Congress'*

SIR GEORGE EULAS FOSTER  
1847-1931

- 12 In these somewhat troublesome days when the great  
Mother Empire stands splendidly isolated in  
Europe  
*Speech, Canadian House of Commons, 16 Jan  
1896*

STEPHEN COLLINS FOSTER  
1826-1864

- 13 I come down dah wid my hat caved in,  
Doodahl! doodahl!  
I go back home wid a pocket full of tin,  
Oh! doodah day!  
Gwine to run all night!  
Gwine to run all day!  
I'll bet my money on de bob tail nag  
Somebody bet on de bay *Camptown Races*
- 14 De blind hoss stick n in a big mud hole,  
Doodahl! doodahl!  
Can't touch de bottom wid a ten foot pole,  
Oh! doodah day! *Id*
- 15 Weep no more, my lady,  
Oh! weep no more to-day!  
We will sing one song for the old Kentucky Home,  
For the old Kentucky Home far away  
*My Old Kentucky Home*
- 16 'Way down upon de Swanee Rubber,  
Far, far away,  
Dere's where my heart is turning ebber  
Dere's where de old folks stay  
All up and down de whole creation  
Sadly I roam,  
Still longing for de old plantation,  
And for de old folks at home  
*Old Folks at Home (Swanee Rubber)*
- 17 I'm coming I'm coming,  
For my head is bending low,  
I hear their gentle voices calling  
'Poor old Joe' *Poor Old Joe*
- 18 He had no wool on de top of his head,  
In de place where de wool ought to grow *Uncle Ned*
- 19 Dere's no more hard work for poor old Ned,  
He's gone whar de good niggers go *Id*

CHARLES JAMES FOX  
1749-1806

- 20 How much the greatest event it is that ever happened  
in the world! and how much the best!  
*On the Fall of the Bastille Letter to Fitzpatrick  
30 July 1789 Russell's Life and Times of C J  
Fox, vol 11, p 361*
- 21 He was uniformly of an opinion which, though not a  
popular one, he was ready to aver, that the right of  
governing was not property, but a trust  
*On Pitt's scheme of Parliamentary Reform  
J L Hammond, C J Fox (1903), p 75*

1 No man could be so wise as Thurlow looked.  
Campbell's *Lives of the Lord Chancellors*, 1846,  
vol. v, p. 661.

2 I die happy.  
*Last Words*. Russell, *op. cit.*, vol. iii, ch. 69

## HENRY FOX

see

## FIRST BARON HOLLAND

## HENRY RICHARD VASSALL FOX

see

## THIRD BARON HOLLAND

## ANATOLE FRANCE

1844-1924

3 Le bon critique est celui qui raconte les aventures de  
son âme au milieu des chefs-d'œuvre.

The good critic is he who relates the adventures of  
his soul among masterpieces.

*La Vie littéraire*, preface

## FRANCOIS IER

1508-1565

4 Tout est perdu fors l'honneur.

All is lost save honour.

*Traditional words in a letter to his mother after  
his defeat at Pavía, 1525. The actual words  
were: 'De toutes choses ne m'est demeuré que  
l'honneur et la vie qui est sauve.'* *Collection des  
Documents Inédits sur l'Histoire de France*, vol. i,  
1847, p. 129

## BENJAMIN FRANKLIN

1706-1790

5 Remember, that time is money.

*Advice to Young Tradesman, 1748. Writings,*  
vol. ii

6 No nation was ever ruined by trade.

*Essays. Thoughts on Commercial Subjects*

7 Be in general virtuous; and you will be happy.

*Ib. On Early Marriages*

8 There never was a good war, or a bad peace.

*Letter to Quincy, 11 Sept. 1783*

9 But in this world nothing can be said to be certain,  
except death and taxes.

*Letter to Jean Baptiste Le Roy, 13 Nov. 1789.*  
*Writings*, vol. x

10 A little neglect may breed mischief, . . . for want of a  
nail, the shoe was lost; for want of a shoe the  
horse was lost; and for want of a horse the rider  
was lost.

*Maxims . . . Prefixed to Poor Richard's Almanac,*  
(1758)

11 Some are weather-wise, some are otherwise.

*Poor Richard's Almanac, Feb. 1735*

12 Necessity never made a good bargain. *Ib. Apr. 1735*

13 Three may keep a secret, if two of them are dead.

*Ib. July 1735*

14 At twenty years of age, the will reigns; at thirty, the  
wit; and at forty, the judgement.

*Poor Richard's Almanac, June 1741*

15 Dost thou love life? Then do not squander time, for  
that's the stuff life is made of. *Ib. June 1746*

16 Many have been ruined by buying good pennyworths.  
*Ib. Sept. 1747*

17 He that lives upon hope will die fasting.

*Ib. 1758, preface*

18 We must indeed all hang together, or, most assuredly,  
we shall all hang separately.

*Remark to John Hancock, at Signing of the  
Declaration of Independence, 4 July 1776*

19 Poor man, said I, you pay too much for your whistle.  
*The Whistle, 10 Nov. 1779*

20 Man is a tool-making animal.

*Boswell's Life of Johnson, 7 Apr. 1778.*

21 The body of  
Benjamin Franklin, printer,  
(Like the cover of an old book,  
Its contents worn out,  
And stript of its lettering and gilding)

Lies here, food for worms!

Yet the work itself shall not be lost,

For it will, as he believed, appear once more

In a new

And more beautiful edition,

Corrected and amended

By its Author! *Epitaph for himself*

## FREDERICK THE GREAT

1712-1786

22 My people and I have come to an agreement which  
satisfies us both. They are to say what they please,  
and I am to do what I please. *Ascribed.*

23 Ihr Racker, wollt ihr ewig leben?

Rascals, would you live for ever?

*When the Guards hesitated, at Kolin, 18 June  
1757*

## EDWARD AUGUSTUS FREEMAN

1823-1892

24 A saying which fell from myself in one of the debates  
in Congregation on the Modern Language Statute  
has been quoted in several places . . . 'chatter about  
Shelley' . . . I mentioned that I had lately read a  
review of a book about Shelley in which the critic  
. . . praised or blamed the author . . . for his 'treat-  
ment of the Harriet problem'.

*Contemporary Review*, Oct. 1887: 'Literature  
and Language'

*The two phrases are often telescoped as 'chatter about  
Harriet'.*

## JOHN HOOKHAM FRERE

1769-1846

25 The feather'd race with pinions skim the air—  
Not so the mackerel, and still less the bear!

*Progress of Man*, 1. 34. *Poetry of the Anti-  
Jacobin*, 1799

26 Ah! who has seen the mailed lobster rise,  
Clap her broad wings, and soaring claim the skies?

*Ib. l. 44*

# FROHMAN—GALILEO

## CHARLES FROHMAN

1860-1915

- 1 Why fear death? It is the most beautiful adventure in life

*His last words before going down in the Lusitania, 7 May 1915* I F. Marcosson and D. Frohman, *Charles Frohman*, ch 19

## ROBERT FROST

1875-

- 2 Something there is that doesn't love a wall  
North of Boston Mending Wall

- 3 My apple trees will never get across  
And eat the cones under his pines, I tell him  
He only says, 'Good fences make good neighbours' Ib

## JAMES ANTHONY FROUDE

1818-1894

- 4 Wild animals never kill for sport Man is the only one to whom the torture and death of his fellow-creatures is amusing in itself Ocedana, ch 5

- 5 Men are made by nature unequal It is vain, therefore to treat them as if they were equal  
Short Studies on Great Subjects 3rd Ser. Party Politics

- 6 Experience teaches slowly, and at the cost of mistakes Ib

- 7 Fear is the parent of cruelty Ib

## THOMAS FULLER

1608-1661

- 8 Thus this brook hath conveyed his [Wickliff's] ashes into Avon, Avon into Severn, Severn into the narrow seas, they, into the main ocean And thus the ashes of Wickliff are the emblem of his doctrine, which now, is dispersed all the world over  
The Church History (1655), bk 14, sec 11, par 53 p 171

- 9 It is a silly game where nobody wins  
Gnomologia, No 2880

- 10 A proverb is much matter decocted into few words  
The History of the Worthies of England, ch 2

- 11 Know most of the rooms of thy native country before thou goest over the threshold thereof  
The Holy and Profane State (1642), bk 11, ch 4 p 159 Of Travelling

- 12 A little skill in antiquity inclines a man to Popery, but depth in that study brings him about again to our religion  
Ib ch 6, p 69 The True Church Antiquary

- 13 Light (God's eldest daughter)  
Ib ch 7, p 167 Of Building

- 14 But our captain counts the Image of God nevertheless his image, cut in ebony as if done in ivory  
Ib ch 20 The Good Sea-Captain

- 15 Learning hath gained most by those books by which the printers have lost  
Ib bk 11, ch 18, p 200 Of Books

- 16 He was one of a lean body and visage, as if his eager soul, biting for anger at the clog of his body, desired to fret a passage through it  
The Holy and Profane State, bk 1, ch 19, p 441  
Life of the Duke of Alva

- 17 Worldly wealth he cared not for, desiring only to make both ends meet [Of Edmund Grindall]  
Worthies of England Worthies of Cumberland

- 18 Many were the wit-combats betwixt him [Shakespeare] and Ben Jonson, which two I behold like a Spanish great gallion, and an English man of war Master Jonson (like the former) was built far higher in learning, solid but slow, in his performances Shakespeare, with the English man of war, lesser in bulk, but lighter in sailing, could turn with all the tides, tack about, and take advantage of all winds, by the quickness of his wit and invention  
Ib Worthies of Warrickshire

## HENRI FUSELI

[JOHANN HEINRICH FUESSL] ]

1741-1825

- 19 Blake is damned good to steal from!  
Gilchrist's Life of Blake (1863), ch vii

## ROSE FYLEMAN

1877-

- 20 There are fairies at the bottom of our garden Fairies

## THOMAS GAINSBOROUGH

1727-1788

- 21 We are all going to heaven, and Vandyke is of the company  
Attr Last II ord's Boulton, Thomas Gainsborough, ch 9

## REV THOMAS GAISFORD

1779-1855

- 22 Nor can I do better in conclusion, than impress upon you the study of Greek literature, which not only elevates above the vulgar herd, but leads not infrequently to positions of considerable emolument

*Christmas Day Sermon in the Cathedral, Oxford*  
Rev W Tuckwell, *Reminiscences of Oxford* (2nd ed., 1907), p 124

## GAIUS

fl c 110-c 180

- 23 Damnum hereditas  
Ruinous inheritance Inst 11 163

## GALILEO GALILEI

1564-1642

- 24 E pur si muove  
But it does move  
Attr to Galileo after his recantation in 1632  
The earliest appearance of the phrase is 1761 (see E. R. Hull Galileo), and it is generally conceded to be apocryphal

## RICHARD GALL

1776-1801

- 1 Baloo, baloo, my wee wee thing. *Poems and Songs*

## JOHN GALSWORTHY

1867-1933

- 2 If on a Spring night I went by  
And God were standing there,  
What is the prayer that I would cry  
To Him? This is the prayer:  
O God of Courage grave,  
O Master of this night of Spring!  
Make firm in me a heart too brave  
To ask Thee anything. *The Prayer*
- 3 He [Jolyon] was afflicted by the thought that where  
Beauty was, nothing ever ran quite straight, which,  
no doubt, was why so many people looked on it as  
immoral. *In Chancery*, ch. 13
- 4 Nobody tells me anything. [James Forsyte.]  
*The Man of Property*, pt. 1, ch. i

## SIR GREGORY GANDER

[GEORGE ELLIS]

1745-1815

- 5 Snowy, Flowy, Blowy,  
Showery, Flowery, Bowery,  
Hoppy, Croppy, Droppy,  
Breezy, Sneazy, Freezy. *The Twelve Months*

## AUGUSTUS P. GARDNER

1865-1918

- 6 Wake up, America. *Speech*, 16 Oct. 1916

## JAMES ABRAM GARFIELD

1831-1881

- 7 Fellow-citizens: God reigns, and the Government at  
Washington lives!  
*Speech on Assassination of Lincoln*, 1865

## DAVID GARRICK

1717-1779

- 8 Prologues precede the piece—in mournful verse;  
As undertakers—walk before the hearse.  
*Apprentice*, prologue
- 9 Are these the choice dishes the Doctor has sent us?  
Is this the great poet whose works so content us?  
This Goldsmith's fine feast, who has written fine  
books?  
Heaven sends us good meat, but the Devil sends  
cooks.  
*On Doctor Goldsmith's Characteristical Cookery*
- 10 Come, cheer up, my lads! 'tis to glory we steer,  
To add something more to this wonderful year;  
To honour we call you, not press you like slaves,  
For who are so free as the sons of the waves?  
Heart of oak are our ships,  
Heart of oak are our men:  
We always are ready;  
Steady, boys, steady;  
We'll fight and we'll conquer again and again.  
*Heart of Oak*

- 11 We ne'er see our foes but we wish 'em to stay,  
They never see us but they wish us away;  
If they run, why, we follow, and run 'em ashore,  
For if they won't fight us, we cannot do more.  
*Heart of Oak*
- 12 Here lies Nolly Goldsmith, for shortness call'd Noll,  
Who wrote like an angel, but talk'd like poor Poll.  
*Impromptu Epitaph*
- 13 I've that within—for which there are no plaisters.  
*Prologue to Goldsmith's She Stoops to Conquer*
- 14 A fellow-feeling makes one wond'rous kind.  
*An Occasional Prologue on Quitting the Theatre*,  
10 June 1776
- 15 Kitty, a fair, but frozen maid,  
Kindled a flame I still deplore;  
The hood-wink'd boy I call'd in aid,  
Much of his near approach afraid.  
So fatal to my suit before.  
*A Riddle. Lady's Magazine*, June 1762
- 16 That blessed word Mesopotamia.  
*Garrick tells of the power of George Whitefield's voice, that 'he could make men either laugh or cry by pronouncing the word Mesopotamia'. Related by Francis Jacox. A story goes (Harvey's Companion to English Literature) that an old woman told her pastor that she found great support in that comfortable word Mesopotamia.*  
*Notes and Queries*, Ser. xi, i. 458

## WILLIAM LLOYD GARRISON

1805-1879

- 17 I am in earnest—I will not equivocate—I will not  
excuse—I will not retreat a single inch—and I will  
be heard!  
*Salutatory Address of The Liberator*, 1 Jan.  
1831
- 18 Our country is the world—our countrymen are all  
mankind. *Prospectus of The Liberator*, 15 Dec. 1837
- 19 The compact which exists between the North and the  
South is 'a covenant with death and an agreement  
with hell'.  
*Resolution adopted by the Massachusetts Anti-Slavery Society*, 27 Jan. 1843

## SIR SAMUEL GARTH

1661-1719

- 20 Hard was their lodging, homely was their food;  
For all their luxury was doing good.  
*Claremont*, l. 148
- 21 A barren superfluity of words.  
*The Dispensary*, c. 2, l. 95

## ELIZABETH CLEGHORN GASKELL

1810-1865

- 22 Get her a flannel waistcoat and flannel drawers,  
ma'am, if you wish to keep her alive. But my  
advice is, kill the poor creature at once. [Capt.  
*Brown on Miss Betsey Barker's cow.*]  
*Cranford*, ch. 1
- 23 We were none of us musical, though Miss Jenkyns  
beat time, out of time, by way of appearing to be so.  
*Ib.*

- 1 Bombazine would have shown a deeper sense of her loss [Miss Jenkins] Cranford, ch 7

## JOSE ORTEGA Y GASSET

1883—

- 2 Orden no es una presión que desde fuera se ejerce sobre la sociedad, sino un equilibrio que se suscita en su interior

Order is not a pressure which is imposed on society from without, but an equilibrium which is set up from within

Mirabeau o el Político

## THÉOPHILE GAUTIER

1811—1872

- 3 Tout passe — L'art robuste

Seul a l'éternité,

Le buste

Survit à la cité

See Henry Austin Dobson 183 5 L'Art

- 4 Je suis un homme pour qui le monde extérieur existe

I am a man for whom the outside world exists

Journal des Goncourt, 1 May 1857

## GAVARNI

1801—1866

- 5 Les enfants terribles

The embarrassing young Title of a series of prints

## JOHN GAY

1685—1732

- 6 I rage I melt, I burn,

The feeble God has stabbd me to the heart

Acis and Galatea, 11

- 7 Bring me an hundred reeds of decent growth,

To make a pipe for my capacious mouth Ib

- 8 O ruddier than the cherry,

O sweeter than the berry Ib

- 9 Wou'd you gain the tender creature?

Softly, gently, kindly treat her,

Soft rung is the lover's part

Beauty by constraint, possessing,

You enjoy but half the blessing,

Lifeless charms, without the heart Ib

- 10 Love sounds the alarm, and Fear is a flying

Ib

- 11 How, like a moth, the simple maid

Still plays about the flame!

The Beggar's Opera, Act 1, sc 1v, air 1v

- 12 Our Polly is a sad slut! nor needs what we have taught

her

I wonder any man alive will ever rear a daughter!

Ib viii, air vii

- 13 Do you think your mother and I should have liv'd

comfortably so long together, if ever we had been

married? Ib

- 14 Can Love be controll'd by advice?

Ib air viii

- 15 O Polly, you might have toy'd and kist,

By keeping men off, you keep them on Ib air ix

- 16 Well, Polly, as far as one woman can forgive another, I forgive thee

The Beggar's Opera, Act 1, sc. viii, air ix

- 17 POLLY

Then all my sorrows are at an end

MRS PEACHUM

A mighty likely speech, in troth, for a wench who is just married! Ib

- 18 Money, wife, is the true fuller's earth for reputations

there is not a spot or a stain but what it can take out Ib ix

- 19 A fox may steal your hens, sir

Ib

If lawyer's hand is fee'd, sir

He steals your whole estate Ib air xi

- 20 The comfortable estate of widowhood, is the only

hope that keeps up a wife's spirits Ib x

- 21 Oh, ponder well! be not severe,

So give a wretched wife

For on the rope that hangs my dear

Depends poor Polly's life Ib air xii

- 22 Away, hussy Hang your husband and be dutiful Ib

- 23 Even butchers weep!

Ib xii

- 24 Pretty Polly, say,

When I was away

Did your fancy never stray

To some newer lover? Ib xiii, air xiv

- 25 I sapt each flower,

I chang'd ev'ry hour,

But here ev'ry flower is united Ib air xv

- 26 If with me you'd fondly stray

Over the hills and far away Ib air xvi

- 27 O what pain it is to part!

Ib air xvii

- 28 We retrench the superfluities of mankind Ib 11

- 29 Fill ev'ry glass, for wine inspires us,

And fires us

With courage, love and joy

Women and wine should life employ

Is there ought else on earth desirous? Ib air xix

- 30 If the heart of a man is deprest with cares,

The mist is dispell'd when a woman appears

Ib 111, air xxi

- 31 I must have women There is nothing unbends the

mind like them Ib

- 32 Youth's the season made for joys,

Love is then our duty Ib 11, air xxii

- 33 To cheat a man is nothing, but the woman must have

fine parts indeed who cheats a woman! Ib

- 34 Man may escape from rope and gun,

Nay, some have outliv'd the doctor's pill

Who takes a woman must be undone,

That basilisk is sure to kill

The fly that saps treacle is lost in the sweets,

So he that tastes woman, woman, woman,

He that tastes woman, ruin meets Ib viii, air xxvi

- 35 MACHEATH

Have you no bowels, no tenderness, my dear Lucy, to

see a husband in these circumstances?

LUCY

A husband!

MACHEATH

In ev'ry respect but the form

Ib ix



- 1 I am ready, my dear Lucy, to give you satisfaction—  
if you think there is any in marriage?  
*The Beggar's Opera*, Act II, sc. ix
- 2 In one respect indeed, our employment may be  
reckoned dishonest, because, like great Statesmen,  
we encourage those who betray their friends. *Ib.* x
- 3 I think you must ev'n do as other widows—buy your-  
self weeds, and be cheerful. *Ib.* xi
- 4 How happy could I be with either,  
Were t'other dear charmer away!  
But while ye thus tease me together,  
To neither a word will I say. *Ib.* xiii, air xxxv
- 5 One wife is too much for one husband to hear,  
But two at a time there's no mortal can bear.  
This way, and that way, and which way I will,  
What would comfort the one, t'other wife would take  
ill. *Ib.* iii. xi, air liii
- 6 The charge is prepar'd; the lawyers are met;  
The Judges all rang'd (a terrible show!). *Ib.* air lvii
- 7 That that Jemmy Twitcher should peach me, I own  
surprised me! *Ib.* xiv
- 8 She who has never lov'd, has never liv'd.  
*The Captives*, II. i
- 9 If e'er your heart has felt the tender passion  
You will forgive this just, this pious fraud. *Ib.* iv. x
- 10 She who trifles with all  
Is less likely to fall  
Than she who but trifles with one.  
*The Coquet Mother and the Coquet Daughter*
- 11 Then nature rul'd, and love, devoid of art,  
Spoke the consenting language of the heart.  
*Dione*, prologue
- 12 Behold the victim of Parthenia's pride!  
He saw, he sigh'd, he lov'd, was scorn'd and died.  
*Ib.* i. i
- 13 He best can pity who has felt the woe. *Ib.* ii. ii
- 14 Woman's mind  
Of shifts her passions, like th'inconstant wind;  
Sudden she rages, like the troubled main,  
Now sinks the storm, and all is calm again. *Ib.* v
- 15 A woman's friendship ever ends in love. *Ib.* iv. vi
- 16 Behold the bright original appear.  
*Epistle to a Lady*, l. 85
- 17 Praising all alike, is praising none. *Ib.* l. 114
- 18 One always zealous for his country's good. *Ib.* l. 118
- 19 Variety's the source of joy below.  
*Epistle to Bernard Lintott*, l. 41
- 20 Life is a jest; and all things show it.  
I thought so once; but now I know it.  
*My Own Epitaph*
- 21 Whence is thy learning? Hath thy toil  
O'er books consum'd the midnight oil?  
*Fables*. Series I, introduction, l. 15
- 22 Where yet was ever found a mother,  
Who'd give her booby for another?  
*Ib.* *The Mother, the Nurse, and the Fairy*, iii, l. 33
- 23 Envy's a sharper spur than pay,  
No author ever spar'd a brother,  
Wits are gamecocks to one another.  
*Ib.* *The Elephant and the Bookseller*, l. 74
- 24 An open foe may prove a curse,  
But a pretended friend is worse.  
*Fables*, xvii. *The Shepherd's Dog and the Wolf*, l. 33
- 25 Where there is life, there's hope, he cried,  
Then why such haste? so groan'd and died.  
*Ib.* xxvii. *The Sick Man and the Angel*, l. 49
- 26 Those who in quarrels interpose,  
Must often wipe a bloody nose.  
*Ib.* xxxiv. *The Mastiff*, l. 1
- 27 How many saucy airs we meet  
From Temple-bar to Aldgate-street.  
*Ib.* xxxv. *The Barley-Mow and Dunghill*, l. 1
- 28 Fools may our scorn, not envy raise,  
For envy is a kind of praise.  
*Ib.* xlv. *The Hound and the Huntsman*, l. 29
- 29 Friendship, like love, is but a name.  
*Ib.* l. *The Hare and Many Friends*, l. 1
- 30 And when a lady's in the case,  
You know, all other things give place. *Ib.* l. 41
- 31 Give me, kind heaven, a private station,  
A mind serene for contemplation.  
*Ib.* Series II, ii. *The Vulture, the Sparrow, and  
Other Birds*, l. 69
- 32 Studious of elegance and ease.  
*Ib.* viii. *The Man, the Cat, the Dog, and the  
Fly*, l. 127
- 33 Whoever heard a man of fortune in England talk of  
the necessaries of life? . . . Whether we can afford  
it or no, we must have superfluities. *Polly*, i. i
- 34 How little are our customs known on this side of the  
herring-pond! *Ib.*
- 35 No, sir, tho' I was born and bred in England, I can  
dare to be poor, which is the only thing now-a-  
days men are ashamed of. *Ib.* xi
- 36 An inconstant woman, tho' she has no chance to be  
very happy, can never be very unhappy. *Ib.* xiv
- 37 Sleep, O Sleep,  
With thy rod of incantation  
Charm my imagination.  
  
What's to sleep?  
'Tis a visionary blessing;  
A dream that's past expressing;  
Our utmost wish possessing  
So may I always keep. *Ib.* ii. i
- 38 And one slight hair the mighty bulk commands.  
*Rural Sports*, c. i, l. 244
- 39 All in the Downs the fleet was moor'd,  
The streamers waving in the wind,  
When black-ey'd Susan came aboard.  
*Sweet William's Farewell to Black-Eyed Susan*
- 40 We only part to meet again.  
Change, as ye list, ye winds; my heart shall be  
The faithful compass that still points to thee. *Ib.*
- 41 They'll tell thee, sailors, when away,  
In ev'ry port a mistress find. *Ib.*
- 42 If to far India's coast we sail,  
Thy eyes are seen in di'monds bright,  
Thy breath is Africk's spicy gale,  
Thy skin is ivory, so white.  
Thus ev'ry beauteous object that I view,  
Wakes in my soul some charm of lovely Sue. *Ib.*

- 1 Adieu, she cries! and wad her lily hand  
Sweet William's Farewell to Black Fyed Susan
- 2 A miss for pleasure, and a wife for breed  
The Toilette
- 3 Now Cynthia nam'd, fair regent of the Night  
Trivia, bk iii, l 4
- 4 Dispute the reign of some luxurious mure  
Ib l 48
- 5 'Twas when the seas were roaring  
With hollow blasts of wind,  
A damsel lay deploring,  
All on a rock reclin'd  
The What D'ye Call It, II viii

SIR ERIC GEDDES

1875-1937

- 6 We will get every thing out of her [Germany] that you  
can squeeze out of a lemon and a bit more. I will  
squeeze her until you can hear the pips squeak  
Speech at the Drill Hall, Cambridge, 9 Dec 1918

DAVID LLOYD GEORGE, EARL OF DWYTOR

1863-1945

- 7 The stern hand of fate has scourged us to an elevation  
where we can see the great everlasting things  
that matter for a nation, the great peaks of honour  
we had forgotten—duty and patriotism clad in glittering  
white, the great pinnacle of sacrifice pointing  
like a rugged finger to Heaven  
Speech, Queen's Hall, London, 19 Sept 1914
- 8 What is our task? To make Britain a fit country for  
heroes to live in  
Speech, Wetherhampton, 24 Nov 1918

HENRY GEORGE

1839-1897

- 9 So long as all the increased wealth which modern  
progress brings goes but to build up great fortunes,  
to increase luxury and make sharper the contrast  
between the House of Have and the House of Want  
progress is not real and cannot be permanent  
Progress and Poverty Introductory, The Problem

GEORGE I OF GREAT BRITAIN

1660-1727

- 10 I hate all Boets and Bainters  
Campbell, Lives of the Chief Justices, ch 30  
Lord Mansfield

GEORGE II OF GREAT BRITAIN

1683-1760

- 11 Non, j'aurai des maitresses  
No I shall have mistresses  
Reply to Queen Caroline when, as she lay dying,  
she urged him to marry again Her reply to this  
was 'Ahl mon Dieu! celan empêche pas' Hervey,  
Memoirs of George the Second (1848), vol II
- 12 Oh! he is mad, is he? Then I wish he would bite  
some other of my generals  
Reply to one who complained that General Wolfe  
was a madman F Thackeray, History of William  
Pitt, vol I, ch 15, note

GEORGE III OF GREAT BRITAIN

1738-1820

- 13 Born and educated in this country I glory in the name  
of Briton  
Speech from the Throne, 1760
- 14 'Was there ever,' cried he, 'such stuff as great part of  
Shakespeare? Only one must not say so! But what  
think you?—what?—Is there not sad stuff?  
what?—what?  
To I anny Burney (in her Diary, 19 Dec 1785)

GEORGE V OF GREAT BRITAIN

1865-1936

- 15 Wake up, England  
Title of a reprint in 1911 of a speech made by the  
King when Prince of Wales in the Guildhall on  
5 Dec 1901 on his return from a tour of the  
Empire
- I venture to allude to the impression which seemed  
generally to prevail among their brethren across  
the seas, that the old country must wake up if she  
intends to maintain her old position of pre-  
eminence in her colonial trade against foreign  
competitors Speech
- 16 How is the Empire?  
Last Words The Times, 21 Jan 1936

EDWARD GIBBON

1737-1794

- 17 The successors of Charles the Fifth may disdain their  
brethren of England, but the romance of Tom  
Jones, that exquisite picture of human manners,  
will outlive the palace of the Escorial and the  
imperial eagle of the house of Austria  
Autobiography (World's Classics ed.), p 4
- 18 My early and invincible love of reading, which I  
would not exchange for the treasures of India  
Ib p 27
- 19 To the University of Oxford I acknowledge no  
obligation, and she will as cheerfully renounce me  
for a son as I am willing to disclaim her for a  
mother I spent fourteen months at Magdalen  
College they proved the fourteen months the most  
idle and unprofitable of my whole life Ib p 36
- 20 The monks of Magdalen Ib p 40
- 21 Decent easy men, who supremely enjoyed the gifts of  
the founder Ib
- 22 Their dull and deep potations excused the brisk in-  
temperance of youth Ib
- 23 Dr — well remembered that he had a salary to re-  
ceive, and only forgot that he had a duty to perform.  
Ib p 44
- 24 It was here that I suspended my religious inquiries  
(aged 17) Ib p 63
- 25 I saw and loved Ib p 83
- 26 I sighed as a lover, I obeyed as a son Ib
- 27 [Of London]  
Crowds without company, and dissipation without  
pleasure Ib p 90
- 28 The captain of the Hampshire grenadiers . . has not  
been useless to the historian of the Roman empire  
Ib p 106

- 1 It was at Rome, on the 15th of October, 1764, as I sat musing amidst the ruins of the Capitol, while the barefoot friars were singing vespers in the Temple of Jupiter, that the idea of writing the decline and fall of the city first started to my mind.  
*Autobiography*, p. 160
- 2 The first of earthly blessings, independence.  
*Ib.* p. 176
- 3 I will not dissemble the first emotions of joy on the recovery of my freedom, and, perhaps, the establishment of my fame. But my pride was soon humbled, and a sober melancholy was spread over my mind, by the idea that I had taken an everlasting leave of an old and agreeable companion, and that whatsoever might be the future date of my History, the life of the historian must be short and precarious.  
*Ib.* p. 205
- 4 My English text is chaste, and all licentious passages are left in the decent obscurity of a learned language.  
*Ib.* p. 212
- 5 The various modes of worship, which prevailed in the Roman world, were all considered by the people as equally true; by the philosopher, as equally false; and by the magistrate, as equally useful.  
*Decline and Fall of the Roman Empire*, ch. 2
- 6 The principles of a free constitution are irrecoverably lost, when the legislative power is nominated by the executive.  
*Ib.* ch. 3
- 7 Titus Antoninus Pius. . . . His reign is marked by the rare advantage of furnishing very few materials for history; which is, indeed, little more than the register of the crimes, follies, and misfortunes of mankind.  
*Ib.*
- 8 If a man were called to fix the period in the history of the world during which the condition of the human race was most happy and prosperous, he would, without hesitation, name that which elapsed from the death of Domitian to the accession of Commodus.  
*Ib.*
- 9 All taxes must, at last, fall upon agriculture.  
*Ib.* ch. 8
- 10 Corruption, the most infallible symptom of constitutional liberty.  
*Ib.* ch. 21
- 11 In every deed of mischief he [Comenus] had a heart to resolve, a head to contrive, and a hand to execute.  
*Ib.* ch. 48
- 12 A victorious line of march had been prolonged above a thousand miles from the rock of Gibraltar to the banks of the Loire; the repetition of an equal space would have carried the Saracens to the confines of Poland and the Highlands of Scotland: the Rhine is not more impassable than the Nile or Euphrates, and the Arabian fleet might have sailed without a naval combat into the mouth of the Thames. Perhaps the interpretation of the Koran would now be taught in the schools of Oxford, and her pulpits might demonstrate to a circumcised people the sanctity and truth of the revelation of Mahomet.  
*Ib.* ch. 52
- 13 Vicissitudes of fortune, which spares neither man nor the proudest of his works, which buries empires and cities in a common grave.  
*Ib.* ch. 71
- 14 All that is human must retrograde if it does not advance.  
*Ib.*

## STELLA GIBBONS

1902—

- 15 Something nasty in the woodshed.  
*Gold Comfort Farm*, passim

## HUMPHREY GIFFORD

1550—1600

- 16 Ye curious carpet knights, that spend the time in sport and play,  
Abroad, and see new sights, your country's cause calls you away. *For Soldiers. Posie of Gilloflowers*

## REV. RICHARD GIFFORD

1725—1807

- 17 Verse softens toil, however rude the sound;  
She feels no biting pang the while she sings;  
Nor, as she turns the giddy wheel around,  
Revolves the sad vicissitude of things.  
*Contemplation*

## WILLIAM GIFFORD

1756—1826

- 18 In all the sad variety of woe. *The Baviad*, l. 164
- 19 The insatiate itch of scribbling.  
*Trans. of Juvenal*, vii. 79
- 20 Virtue alone is true nobility. *Ib.* viii. 32

## FRED GILBERT

1850—1903

- 21 At Trinity Church I met my doom. *Title of Song*
- 22 Woa, mare! Woa, mare!  
You've earned your little bit o' corn! *Down the Road*
- 23 As I walk along the Bois Bou-long,  
With an independent air,  
You can hear the girls declare,  
'He must be a millionaire';  
You can hear them sigh and wish to die,  
You can see them wink the other eye  
At the man who broke the Bank at Monte Carlo.  
*The Man Who Broke the Bank at Monte Carlo*

## SIR HUMPHREY GILBERT

1539?—1583

- 24 We are as near to heaven by sea as by land!  
*Hakluyt's Voyages*, iii (1600), p. 159

## SIR WILLIAM SCHWENCK GILBERT

1836—1911

- 25 Among them was a Bishop, who  
Had lately been appointed to  
The balmy isle of Rum-ti-Foo,  
And Peter was his name.  
*The 'Bab' Ballads, The Bishop of Rum-ti-Foo*
- 26 It is my duty, and I will. *Ib. Captain Reece*
- 27 It was their duty, and they did. *Ib.*
- 28 A very good girl was Emily Jane,  
Jimmy was good and true,  
John was a very good man in the main  
(And I am a good man too.)  
*Ib. Emily; John, James, and I*

- 1 Down went the owners—greedy men whom hope of  
gain allured  
Oh, dry the starting tear, for they were heavily  
insured. *The 'Bob' Ballads, Fiquette*
- 2 He had often eaten oysters, but had never had enough *Ib*
- 3 There were captains by the hundred, there were  
baronets by dozens *Ib Ferdinand and Elvira*
- 4 Only find out who it is that writes those lovely cracker  
mottoes! *Ib*
- 5 The padre said, 'Whatever have you been and gone  
and done?' *Ib Gentle Alice Brown*
- 6 The other night, from cares exempt,  
I slept—and what d'you think I dreamt?  
I dreamt that somehow I had come  
To dwell in Topsy-Turvydom!—  
Where vice is virtue—virtue, vice  
Where nice is nasty—nasty, nice  
Where right is wrong and wrong is right—  
Where white is black and black is white  
*Ib My Dream*
- 7 From a highly impossible tree  
In a highly impossible scene *Ib Only a Dancing Girl*
- 8 The mildest curate going *Ib The Ritual Curates*
- 9 Strike the concertina's melancholy string!  
Blow the spint-sturring harp like anything!  
Let the piano's martial blist  
Rouse the Echoes of the Past,  
For of Agib, Prince of Tartary, I sing!  
*Ib Story of Prince Agib*
- 10 Which is pretty, but I don't know what it means *Ib*
- 11 Then they began to sing  
That extremely lovely thing,  
'Scherzando! ma non troppo ppp' *Ib*
- 12 Roll on, thou ball, roll on!  
Through pathless realms of Space  
Roll on!  
What though I'm in a sorry case?  
What though I cannot meet my bills?  
What though I suffer toothache's ills?  
What though I swallow countless pills?  
Never you mind!  
Roll on! *Ib To the Terrestrial Globe*
- 13 It's true I've got no shirts to wear,  
It's true my butcher's bill is due,  
It's true my prospects all look blue—  
But don't let that unsettle you!  
Never you mind!  
Roll on! *(It rolls on)* *Ib*
- 14 Oh, I am a cook and a captain bold,  
And the mate of the Nancy brig,  
And a bo'sun tight, and a midshipmite,  
And the crew of the captain's gig  
*Ib The Yarn of the 'Nancy Bell'*
- 15 In all the woes that curse our race  
There is a lady in the case *Fallen Fairies, 11*
- 16 He led his regiment from behind—  
He found it less exciting *The Gondoliers 1*
- 17 That celebrated,  
Cultivated,  
Underrated  
Nobleman,  
The Duke of Plaza Torol *The Gondoliers, 1*
- 18 Of that there is no manner of doubt—  
No probable, possible shadow of doubt—  
No possible doubt whatever *Ib*
- 19 His terrible taste for tipping *Ib*
- 20 A taste for drink, combined with gout,  
Had doubled him up for ever. *Ib*
- 21 Oh, 'tis a glorious thing, I ween,  
To be a regular Royal Queen!  
No half-and half affair, I mean,  
But a right-down regular Royal Queen! *Ib*
- 22 All shall equal be  
The Earl, the Marquis, and the Dook,  
The Groom, the Butler, and the Cook,  
The Aristocrat who banks with Couits,  
The Aristocrat who cleans the boots *Ib*
- 23 But the privilege and pleasure  
That we treasure beyond measure  
Is to run on little errands for the Ministers of State. *Ib 11*
- 24 With the gratifying feeling that our duty has been  
done! *Ib*
- 25 Take a pair of sparkling eyes *Ib*
- 26 Take my counsel, happy man;  
Act upon it, if you can! *Ib*
- 27 He wished all men as rich as he  
(And he was rich as rich could be),  
So to the top of every tree  
Promoted everybody. *Ib*
- 28 Dukes were three a penny. *Ib*
- 29 When every blessed thing you hold  
Is made of silver, or of gold,  
You long for simple pewter.  
When you have nothing else to wear  
But cloth of gold and satins rare,  
For cloth of gold you cease to care—  
Up goes the price of shoddy. *Ib*
- 30 When every one is somebodee,  
Then no one's anybody. *Ib*
- 31 I see no objection to stoutness, in moderation *Iolanthe, 1*
- 32 For I'm to be married to-day—to-day—  
Yes, I'm to be married to-day! *Ib*
- 33 Thou the singer, I the song! *Ib*
- 34 Bow, bow, ye lower middle classes!  
Bow, bow, ye tradesmen, bow, ye masses. *Ib*
- 35 The Law is the true embodiment  
Of everything that's excellent.  
It has no kind of fault or flaw,  
And I, my Lords, embody the Law. *Ib*
- 36 Pretty young wards in Chancery. *Ib*
- 37 A pleasant occupation for  
A rather susceptible Chancellor! *Ib*
- 38 For I'm not so old, and not so plain,  
And I'm quite prepared to marry again. *Ib*

- 1 Spurn not the nobly born With love affected,  
Nor treat with virtuous scorn The well-connected.  
*Iolanthe, I*
- 2 Hearts just as pure and fair  
May beat in Belgrave Square  
As in the lowly air  
Of Seven Dials. *Ib.*
- 3 When I went to the Bar as a very young man,  
(Said I to myself, said I). *Ib.*
- 4 My son in tears—and on his wedding day! *Ib.*
- 5 He exercises of his brains,  
That is, assuming that he's got any. *Ib. II*
- 6 I am an intellectual chap,  
And think of things that would astonish you.  
I often think it's comical  
How Nature always does contrive  
That every boy and every gal,  
That's born into the world alive,  
Is either a little Liberal,  
Or else a little Conservative! *Ib.*
- 7 The House of Peers, throughout the war,  
Did nothing in particular,  
And did it very well:  
Yet Britain set the world ablaze  
In good King George's glorious days! *Ib.*
- 8 Oh, Captain Shaw!  
Type of true love kept under!  
Could thy Brigade  
With cold cascade  
Quench my great love, I wonder! *Ib.*
- 9 When you're lying awake with a dismal headache,  
and repose is taboo'd by anxiety,  
I conceive you may use any language you choose  
to indulge in, without impropriety. *Ib.*
- 10 For you dream you are crossing the Channel, and  
tossing about in a steamer from Harwich—  
Which is something between a large bathing machine  
and a very small second class carriage. *Ib.*
- 11 And you're giving a treat (penny ice and cold meat)  
to a party of friends and relations—  
They're a ravenous horde—and they all came on  
board at Sloane Square and South Kensington  
Stations.  
And bound on that journey you find your attorney  
(who started that morning from Devon);  
He's a bit undersized, and you don't feel surprised  
when he tells you he's only eleven. *Ib.*
- 12 In your shirt and your socks (the black silk with gold  
clocks), crossing Salisbury Plain on a bicycle. *Ib.*
- 13 From the greengrocer tree you get grapes and green  
pea, cauliflower, pineapple, and cranberries,  
While the pastrycook plant cherry brandy will grant,  
apple puffs, and three-corners, and Banburys. *Ib.*
- 14 Faint heart never won fair lady!  
Nothing venture, nothing win—  
Blood is thick, but water's thin—  
In for a penny, in for a pound—  
It's Love that makes the world go round! *Ib.*
- 15 A wandering minstrel I—  
A thing of shreds and patches,  
Of ballads, songs and snatches,  
And dreamy lullaby! *The Mikado, I*
- 16 Are you in sentimental mood?  
I'll sigh with you. *Ib.*
- 17 But the happiest hour a sailor sees  
Is when he's down  
At an inland town,  
With his Nancy on his knees, yo ho!  
And his arm around her waist! *The Mikado, I*
- 18 And I am right,  
And you are right,  
And all is right as right can be! *Ib.*
- 19 I can trace my ancestry back to a protoplasmal pri-  
mordial atomic globule. Consequently, my family  
pride is something in-conceivable. I can't help it.  
I was born sneering. *Ib.*
- 20 It revolts me, but I do it! *Ib.*
- 21 I accept refreshment at any hands, however lowly. *Ib.*
- 22 And the brass will crash,  
And the trumpets bray,  
And they'll cut a dash  
On their wedding day. *Ib.*
- 23 I am happy to think that there will be no difficulty  
in finding plenty of people whose loss will be a  
distinct gain to society at large. *Ib.*
- 24 As some day it may happen that a victim must be  
found,  
I've got a little list—I've got a little list  
Of society offenders who might well be under ground  
And who never would be missed—who never  
would be missed! *Ib.*
- 25 The idiot who praises, with enthusiastic tone,  
All centuries but this, and every country but his own. *Ib.*
- 26 They wouldn't be sufficiently degraded in their own  
estimation unless they were insulted by a very  
considerable bribe. *Ib.*
- 27 Three little maids from school are we,  
Pert as a schoolgirl well can be,  
Filled to the brim with girlish glee. *Ib.*
- 28 Life is a joke that's just begun. *Ib.*
- 29 Three little maids who, all unwary,  
Come from a ladies' seminary. *Ib.*
- 30 Modified rapture! *Ib.*
- 31 Awaiting the sensation of a short, sharp shock,  
From a cheap and chippy chopper on a big black  
block. *Ib.*
- 32 For he's going to marry Yum-Yum—  
Yum-Yum. *Ib.*
- 33 There's not a trace  
Upon her face  
Of diffidence or shyness. *Ib. II*
- 34 Ah, pray make no mistake,  
We are not shy;  
We're very wide awake,  
The moon and I! *Ib.*
- 35 Brightly dawns our wedding day;  
Joyous hour, we give thee greeting! *Ib.*
- 36 Sing a merry madrigal. *Ib.*
- 37 Here's a how-de-doo! *Ib.*
- 38 Matrimonial devotion  
Doesn't seem to suit her notion. *Ib.*

- 1 Hal hal Family Pride, how do you like *that*, my buck?  
*The Mikado*, 11
- 2 My object all sublime  
I shall achieve in time—  
To let the punishment fit the crime—  
The punishment fit the crime *Ib*
- 3 A source of innocent merriment!  
Of innocent merriment *Ib*
- 4 Sent to hear sermons  
From mystical Germans  
Who preach from ten till four *Ib*
- 5 The music-hall singer attends a series  
Of masses and fugues and 'ops'  
By Bach, interwoven  
With Spohr and Beethoven,  
At classical Monday Pops *Ib*
- 6 The billiard sharp whom any one catches,  
His doom's extremely hard—  
He's made to dwell—  
In a dungeon cell  
On a spot that's always barred  
And there he plays extravagant matches  
In fitless finger-stalls  
On a cloth untrue  
With a twisted cue  
And elliptical billiard balls *Ib*
- 7 The criminal cried, as he dropped him down,  
In a state of wild alarm—  
With a frightful, frantic, fearful frown,  
I bared my big right arm *Ib*
- 8 I drew my snickersneel *Ib*
- 9 Her terrible tale  
You can't assail,  
With truth it quite agrees,  
Her taste exact  
For faultless fact  
Amounts to a disease *Ib*
- 10 Though trunkless, yet  
It couldn't forget  
The deference due to me! *Ib*
- 11 I have a left shoulder-blade that is a miracle of love-  
liness. People come miles to see it. My right elbow  
has a fascination that few can resist *Ib*
- 12 Something lingering, with boiling oil in it, I fancy *Ib*
- 13 Merely corroborative detail, intended to give artistic  
verisimilitude to an otherwise bald and uncon-  
vincing narrative *Ib*
- 14 She has a left elbow which people come miles to see! *Ib*
- 15 The flowers that bloom in the spring,  
*Tra la,*  
Have nothing to do with the case *Ib*
- 16 I've got to take under my wing,  
*Tra la,*  
A most unattractive old thing,  
*Tra la,*  
With a caricature of a face  
And that's what I mean when I say, or I sing,  
'Oh bother the flowers that bloom in the spring' *Ib*
- 17 On a tree by a river a little town sat  
Sang 'Willow, titwillow, titwillow!'  
And I said to him, 'Dicky-bird, why do you sit  
Singing 'Willow, titwillow, titwillow?' *Ib*
- 18 'Is it weakness of intellect, birdie?' I cried,  
'Or a rather tough worm in your little inside?'  
With a shake of his poor little head he replied,  
'Oh, willow, titwillow, titwillow!' *The Mikado*, 11
- 19 He sobbed and he sighed, and a gurgle he gave,  
Then he plunged himself into the billowy wave,  
And an echo arose from the suicide's grave—  
'Oh willow, titwillow, titwillow!' *Ib*
- 20 There's a fascination frantic  
In a ruin that's romantic,  
Do you think you are sufficiently decayed? *Ib*
- 21 When your Majesty says, 'Let a thing be done,' it's  
as good as done—practically, it is done—because  
your Majesty's will is law *Ib*
- 22 Twenty love-sick maidens we,  
Love-sick all against our will *Patience*, 1
- 23 When I first put this uniform on *Ib*
- 24 Am I alone,  
And unobserved? I am! *Ib*
- 25 If you're anxious for to shine in the high aesthetic line  
as a man of culture rare *Ib*
- 26 You must lie upon the daisies and discourse in novel  
phrases of your complicated state of mind,  
The meaning doesn't matter if it's only idle chatter of  
a transcendental kind  
And everyone will say,  
As you walk your mystic way,  
'If this young man expresses himself in terms too  
deep for me,  
Why, what a very singularly deep young man this  
deep young man must be!' *Ib*
- 27 For Art stopped short in the cultivated court of the  
I impress Josephine *Ib*
- 28 Then a sentimental passion of a vegetable fashion  
must excite your languid spleen,  
An attachment à la Plato for a bashful young potato,  
or a not too French French bean!  
Though the Philistines may jostle, you will rank as an  
apostle in the high aesthetic band,  
If you walk down Piccadilly with a poppy or a lily in  
your medieval hand  
And everyone will say,  
As you walk your flowery way,  
'If he's content with a vegetable love which would  
certainly not suit me,  
Why, what a most particularly pure young man this  
pure young man must be!' *Ib*
- 29 Prithce, pretty maiden—prithce, tell me true *Ib*
- 30 Nobody I care for comes a-courting me *Ib*
- 31 Prithce, pretty maiden, will you marry me?  
(Hey, but I'm hopeful, willow, willow, waly I)  
I may say, at once, I'm a man of propertee—  
Hey willow waly O!  
Money, I despise it,  
Many people prize it,  
Hey willow waly O! *Ib*
- 32 The pain that is all but a pleasure will change  
For the pleasure that's all but pain *To*
- 33 There will be too much of me  
In the coming by and by! *Ib*

- 1 While this magnetic,  
Peripatetic  
Lover, he lived to learn,  
By no endeavour  
Can magnet ever  
Attract a Silver Churn! *Patience, II*
- 2 Sing 'Hey to you—good day to you'—  
Sing 'Bah to you—ha! ha! to you'—  
Sing 'Booh to you—pooh, pooh to you'. *Ib.*
- 3 He will have to be contented  
With our heartfelt sympathy! *Ib.*
- 4 'High diddle diddle'  
Will rank as an idyll,  
If I pronounce it chaste! *Ib.*
- 5 Who's fond of his dinner  
And doesn't get thinner  
On bottled beer and chops. *Ib.*
- 6 Francesca di Rimini, miminy, piminy,  
*Je-ne-sais-quoi* young man! *Ib.*
- 7 A greenery-yallery, Grosvenor Gallery,  
Foot-in-the-grave young man! *Ib.*
- 8 A Sewell & Cross young man,  
A Howell & James young man,  
A pushing young particle—'What's the next article?'  
Waterloo House young man! *Ib.*
- 9 I'm called Little Buttercup—dear Little Buttercup,  
Though I could never tell why. *H.M.S. Pinafore, I*
- 10 I am the Captain of the *Pinafore*;  
And a right good captain too! *Ib.*
- 11 And I'm never, never sick at sea!  
What, never?  
No, never!  
What, *never*?  
Hardly ever!  
He's hardly ever sick at sea!  
Then give three cheers, and one cheer more,  
For the hardy Captain of the *Pinafore*! *Ib.*
- 12 You're exceedingly polite,  
And I think it only right  
To return the compliment. *Ib.*
- 13 I never use a big, big D. *Ib.*
- 14 And so do his sisters, and his cousins and his aunts!  
His sisters and his cousins,  
Whom he reckons up by dozens,  
And his aunts! *Ib.*
- 15 When I was a lad I served a term  
As office boy to an Attorney's firm.  
I cleaned the windows and I swept the floor,  
And I polished up the handle of the big front door.  
I polished up that handle so carefuller  
That now I am the Ruler of the Queen's Navee! *Ib.*
- 16 And I copied all the letters in a big round hand. *Ib.*
- 17 I always voted at my party's call,  
And I never thought of thinking for myself at all. *Ib.*
- 18 Stick close to your desks and never go to sea,  
And you all may be Rulers of the Queen's Navee! *Ib.*
- 19 His energetic fist should be ready to resist  
A dictatorial word. *Ib.*
- 20 His bosom should heave and his heart should glow,  
And his fist be ever ready for a knock-down blow. *Ib.*
- 21 Things are seldom what they seem,  
Skim milk masquerades as cream. *H.M.S. Pinafore, II*
- 22 The merry maiden and the tar. *Ib.*
- 23 It was the cat! *Ib.*
- 24 He is an Englishman!  
For he himself has said it,  
And it's greatly to his credit,  
That he is an Englishman! *Ib.*
- 25 For he might have been a Roosian,  
A French, or Turk, or Proosian,  
Or perhaps Ital-ian!  
But in spite of all temptations  
To belong to other nations,  
He remains an Englishman! *Ib.*
- 26 The other, upper crust,  
A regular patrician. *Ib.*
- 27 It is, it is a glorious thing  
To be a Pirate King. *Pirates of Penzance, I*
- 28 The question is, had he not been  
A thing of beauty,  
Would she be swayed by quite as keen  
A sense of duty? *Ib.*
- 29 Poor wandering one!  
Though thou hast surely strayed,  
Take heart of grace,  
Thy steps retrace,  
Poor wandering one! *Ib.*
- 30 Take heart, fair days will shine;  
Take any heart, take mine! *Ib.*
- 31 I am the very model of a modern Major-General. *Ib.*
- 32 I'm very good at integral and differential calculus;  
I know the scientific names of beings animalculous. *Ib.*
- 33 When the foeman bares his steel,  
Tarantara, tarantara!  
We uncomfortable feel,  
Tarantara. *Ib. II*
- 34 When constabulary duty's to be done,  
The policeman's lot is not a happy one. *Ib.*
- 35 When the enterprising burglar's not a-burgling. *Ib.*
- 36 When the coster's finished jumping on his mother—  
He loves to lie a-basking in the sun. *Ib.*
- 37 No Englishman unmoved that statement hears,  
Because, with all our faults, we love our House of  
Peers. *Ib.*
- 38 Politics we bar,  
They are not our bent:  
On the whole we are  
Not intelligent. *Princess Ida, I*
- 39 Yet everybody says I'm such a disagreeable man!  
And I can't think why! *Ib.*
- 40 To everybody's prejudice I know a thing or two;  
I can tell a woman's age in half a minute—and I do! *Ib.*
- 41 Man is Nature's sole mistake! *Ib. II*
- 42 My natural instinct teaches me  
(And instinct is important, O!)  
You're everything you ought to be,  
And nothing that you oughtn't, O! *Ib.*

- 1 Oh, don't the days seem lank and long  
When all goes right and nothing goes wrong,  
And isn't your life extremely flat  
With nothing whatever to grumble at!  
*Princess Ida, 111*
- 2 All baronets are bad  
*Ruddigore, 1*
- 3 I'll wager in their joy they kissed each other's cheek  
(Which is what them furriners do) *Ib*
- 4 You must stir it and stomp it,  
And blow your own trumpet,  
Or trust me, you haven't a chance *Ib*
- 5 He combines the manners of a Marquis with the  
morals of a Methodist *Ib*
- 6 When he's excited he uses language that would make  
your hair curl *Ib*
- 7 For duty, duty must be done,  
The rule applies to everyone *Ib*
- 8 For you are such a smart little craft—  
Such a neat little, sweet little craft,  
Such a bright little, tight little,  
Slight little, light little,  
Trim little, prim little craft! *Ib 11*
- 9 If a man can't forge his own will, whose will can he  
forge? *Ib*
- 10 Desperate deeds of derring do *Ib*
- 11 Some word that teems with hidden meaning—like  
Basingstoke *Ib*
- 12 Thus particularly rapid, unintelligible patter  
Isn't generally heard, and if it is it doesn't matter *Ib*
- 13 Time was when Love and I were well acquainted  
*The Sorcerer, 1*
- 14 Forsaking even military men *Ib*
- 15 I was a pale young curate then *Ib*
- 16 Oh! My name is John Wellington Wells,  
I'm a dealer in magic and spells *Ib*
- 17 If anyone anything lacks,  
He'll find it all ready in stacks,  
If he'll only look in  
On the resident Djinn,  
Number seventy, Simmery Axe! *Ib*
- 18 Now for the tea of our host,  
Now for the rollicking bun,  
Now for the muffin and toast,  
Now for the gay Sally Lunni! *Ib*
- 19 So I fell in love with a rich attorney's  
Elderly ugly daughter *Trial by Jury*
- 20 She may very well pass for forty-three  
In the dusk with a light behind her! *Ib*
- 21 And many a burglar I've restored  
To his friends and his relations *Ib*
- 22 For now I am a Judge,  
And a good Judge too *Ib*
- 23 And a good job too! *Ib*
- 24 Oh never, never, never, since I joined the human race,  
Saw I so exquisitely fair a face *Ib*
- 25 Is life a boon?  
If so, it must befall  
'That Death, whene'er he call,  
Must call too soon *The Yeomen of the Guard, 1*

- 26 I have a song to sing OI  
Sing me your song, OI *The Yeomen of the Guard, 1*
- 27 It's a song of a merryman, moping mum,  
Whose soul was sad, and whose glance was glum,  
Who sipped no sup, and who craved no crumb,  
As he sighed for the love of a ladye *Ib*
- 28 His pains were o'er, and he sighed no more,  
For he lived in the love of a ladye! *Ib*
- 29 The prisoner comes to meet his doom. *Ib*
- 30 'Tis ever thus with simple folk—an accepted wit has  
but to say 'Pass the mustard', and they roar their  
ribs out! *Ib 11*

THOMAS GILLESPIE

1777-1844

- 31 An attitude, not only of defence, but defiance  
*The Mountain Storm (Wilson's Tales of the  
Borders, No 145)*  
'Defence not defiance' became the motto of  
the Volunteer Movement in 1859.

JAMES GILLRAY

1757-1815

- 32 Political Ravishment, or, The Old Lady of Thread-  
needle Street in Danger. *Title of Caricature, 1797*

CHARLOTTE PERKINS STETSON GILMAN

1860-?

- 33 I do not want to be a fly!  
I want to be a worm!  
*In This Our World. A Conservative*

WILLIAM EWART GLADSTONE

1809-1898

- 34 You cannot fight against the future Time is on our  
side *Speech on the Reform Bill, 1866*
- 35 [The Turks] one and all, bag and baggage, shall, I  
hope, clear out from the province they have deso-  
lated and profaned  
*Speech, House of Commons, 7 May 1877*
- 36 Out of the range of practical politics  
*Ib at Dalkeith, 26 Nov 1879*
- 37 The resources of civilization are not yet exhausted  
*Ib Leeds, Speech at Banquet, 7 Oct 1881*
- 38 [The Irish Land League] It is perfectly true that  
these gentlemen wish to march through rapine to  
disintegration and dismemberment of the Empire,  
and, I am sorry to say, even to the placing of  
different parts of the Empire in direct hostility  
one with the other *Ib Knowles, 27 Oct 1881*
- 39 I would tell them of my own intention to keep my own  
counsel. . . and I will venture to recommend them,  
as an old Parliamentary hand, to do the same  
*Ib House of Commons, 21 Jan 1886*
- 40 All the world over, I will back the masses against the  
classes  
*Ib Liverpool, 28 June 1886*
- 41 We are part of the community of Europe, and we must  
do our duty as such *Ib Carnarvon, 10 Apr 1888*



- 1 This is the negation of God erected into a system of Government.

*First Letter to the Earl of Aberdeen on the State persecutions of the Neapolitan Government, § 8, 1851, p. 9, n.*

- 2 The impregnable rock of Holy Scripture.  
*Title of Book, 1890*

- 3 Throw his mind into the common stock.  
*Phrase. G. W. E. Russell, Collections and Recollections, ch. 33*

HANNAH GLASSE

*fl. 1747*

- 4 Take your hare when it is cased. . . .  
*Art of Cookery*  
*Usually misquoted as 'First catch your hare'.*

WILLIAM HENRY, DUKE OF GLOUCESTER

1743-1805

- 5 Another damned, thick, square book! Always scribble, scribble, scribble! Eh! Mr. Gibbon?  
*Best's Literary Memorials. (Boswell's Johnson, vol. ii, p. 2, n.)*

JOHN A. GLOVER-KIND

- 6 I Do Like To Be Beside the Seaside.  
*Title of song (1909)*

ALFRED DENIS GODLEY

1856-1925

- 7 What asks the Bard? He prays for nought  
But what the truly virtuous crave:  
That is, the things he plainly ought  
To have . . .

His taste in residence is plain:  
No palaces his heart rejoice:  
A cottage in a lane (Park Lane  
For choice)—

*Lyra Frivola, 'After Horace'*

- 8 What is this that roareth thus?  
Can it be a Motor Bus?  
Yes, the smell and hideous hum  
Indicat Motorem Bum

How shall wretches live like us  
Cincti Bis Motoribus?  
Domine, defende nos  
Contra hos Motores Bos!

*The Motor Bus. Letter to C.R.L.F., 10 Jan. 1914*

HANNAH GODWIN

- 9 Good sense without vanity, a penetrating judgement without a disposition to satire, good nature and humility, with about as much religion as my William likes, struck me with a wish that she was my William's wife.

*Letter of 29 June 1784 to her brother William, recommending Miss Gay. C. Kegan Paul, William Godwin, vol. i*

WILLIAM GODWIN

1756-1836

- 10 The log was burning brightly,  
'Twas a night that should banish all sin,  
For the bells were ringing the Old Year out,  
And the New Year in. *The Miner's Dream of Home*

HERMANN GOERING

1893-1946

- 11 Guns will make us powerful; butter will only make us fat.  
*Radio Broadcast, summer of 1936*  
12 When I hear anyone talk of Culture, I reach for my revolver.

JOHANN WOLFGANG VON GOETHE

1749-1832

- 13 Lord Byron ist nur groß, wenn er dichtet; sobald er reflektiert ist er ein Kind.

Lord Byron is only great as a poet; as soon as he reflects, he is a child.

*Conversations with Eckermann, 18 Jan. 1825*

- 14 Im übrigen ist es zuletzt die größte Kunst, sich zu beschränken und zu isolieren.

For the rest of it, the last and greatest art is to limit and isolate oneself. *Ib. 20 Apr. 1825*

- 15 Es irrt der Mensch, so lang er strebt.

Man errs, 'till his strife is over.

*Faust, pt. i. Prolog im Himmel*

- 16 Zwei Seelen wohnen, ach! in meiner Brust.

Two souls dwell, alas! in my breast.

*Ib. Vor dem Thor*

- 17 Ich bin der Geist der stets verneint.

I am the spirit that always denies.

*Ib. Studierzimmer*

- 18 Entbehren sollst Du! sollst entbehren!

Das ist der ewige Gesang.

Deny yourself! You must deny yourself!  
That is the song that never ends. *Ib.*

- 19 Grau, teurer Freund, ist alle Theorie  
Und grün des Lebens goldner Baum.

All theory, dear friend, is grey, but the golden tree  
of actual life springs ever green. *Ib.*

- 20 Meine Ruh' ist hin,  
Mein Herz ist schwer.

My peace is gone,  
My heart is heavy.

*Ib. Gretchen am Spinnrad*

- 21 Die Tat ist alles, nicht der Ruhm.

The deed is everything, its repute nothing.

*Ib. pt. ii. Großer Vorhof*

- 22 Das Ewig-Weibliche zieht uns hinan.

That which is eternal in Woman lifts us above.

*Ib. last line*

- 23 Du musst herrschen und gewinnen,  
Oder dienen und verlieren,  
Leiden oder triumphiren  
Amboss oder Hammer sein.

You must either conquer and rule or lose and serve,  
suffer or triumph, and be the anvil or the hammer.

*Der Gross-Cophtha, Act ii*

- 1 Ein unnütz Leben ist ein früher Tod  
A useless life is an early death *Iphigene, 1 2*
- 2 Ich singe, wie der Vogel singt,  
Der in den Zweigen wohnt  
I sing but as the bird there sings,  
High in the treetops nesting *Der Sänger*
- 3 Der Aberglaube ist die Poesie des Lebens  
Superstition is the poetry of life  
*Sprüche in Prosa (1819), III*
- 4 Es bildet ein Talent sich in der Stille,  
Sich ein Charakter in dem Strom der Welt  
Genius develops in quiet places,  
Character out in the full current of human life  
*Tasso, 1 2*
- 5 Über allen Gipfeln  
Ist Ruh'  
Over all the mountain tops is peace  
*Wanderers Nachtlied*
- 6 Kennst du das Land, wo die Zitronen blühn?  
Im dunkeln Laub die Gold Orangen glühn,  
Ein sanfter Wind vom blauen Himmel weht,  
Die Myrte still und hoch der Lorbeer steht—  
Kennst du es wohl?  
Dahin! Dahin!  
Mocht ich mit dir, o mein Geliebter, ziehn!  
Know you the land where the lemon-trees bloom?  
In the dark foliage the gold oranges glow, a soft  
wind hovers from the sky, the myrtle is still and  
the laurel stands tall—do you know it well?  
There, there, I would go, O my beloved, with  
thee! *Wilhelm Meisters Lehrjahre, III 1*
- 7 Mehr Licht!  
More light!  
*Attr dying words (Actually 'Macht doch den  
zweiten Fensterladen auch auf, damit mehr  
Licht hereinkomme' 'Open the second shutter,  
so that more light can come in')*
- 8 Ohne Hast, aber ohne Rast  
Without haste, but without rest. *Motto*
- OLIVER GOLDSMITH  
1728-1774
- 9 For he who fights and runs away  
May live to fight another day,  
But he who is in battle slain  
Can never rise and fight again  
*Art of Poetry on a New Plan Written by New-  
bery, revised by Goldsmith*
- 10 To the last moment of his breath  
On hope the wretch relies,  
And e'en the pang preceding death  
Bids expectation rise  
Hope, like the gleaming taper's light,  
Adorns and cheers our way,  
And still as darker grows the night,  
Emits a brighter ray *The Captivity, II*
- 11 A night cap decked his brows instead of bay,  
A cap by night—a stocking all the day!  
*Description of an Author's Bedchamber In  
Citizen of the World, letter 30 The Author's  
Club (1760)*
- 12 Sweet Auburn! loveliest village of the plain  
*The Deserted Village, 1 1*
- 13 The bashful virgin's side-long looks of love,  
The matron's glance that would those looks reprove  
*Ib 1 29*
- 14 Ill fares the land, to hast'ning ills a prey,  
Where wealth accumulates, and men decay;  
Princes and lords may flourish, or may fade;  
A breath can make them, as a breath has made,  
But a bold peasantry, their country's pride,  
When once destroy'd, can never be supplied  
A time there was, ere England's griefs began,  
When every rood of ground maintain'd its man,  
For him light labour spread her wholesome store,  
Just gave what life requir'd, but gave no more,  
His best companions innocence and health,  
And his best riches, ignorance of wealth *Ib 1 51*
- 15 How happy he who crowns in shades like these,  
A youth of labour with an age of ease. *Ib 1 99*
- 16 Bends to the grave with unperceiv'd decay,  
While resignation gently slopes the way,  
And, all his prospects bright'ning to the last,  
His heaven commences ere the world be pass'd  
*Ib 1 109*
- 17 The watchdog's voice that bay'd the whisp'ring wind,  
And the loud laugh that spoke the vacant mind  
*Ib 1 121*
- 18 A man he was to all the country dear,  
And passing rich with forty pounds a year,  
Remote from towns he ran his godly race,  
Nor e'er had chang'd nor wished to change his place,  
Unpractis'd he to fawn, or seek for power,  
By doctrines fashion'd to the varying hour,  
Far other aims his heart had learn'd to prize,  
More skilful to raise the wretched than to rise  
*Ib 1 141*
- 19 He chid their wand'rings, but reliev'd their pain  
*Ib 1 150*
- 20 The broken soldier, kindly bade to stay,  
Sat by his fire, and talk'd the night away,  
Wept o'er his wounds, or tales of sorrow done,  
Shoulder'd his crutch, and show'd how fields were  
won *Ib 1 155*
- 21 Careless their merits, or their faults to scan,  
His pity gave ere charity began  
Thus to relieve the wretched was his pride,  
And e'en his failings lean'd to Virtue's side.  
But in his duty prompt at every call,  
He watch'd and wept, he pray'd and felt, for all  
And, as a bird each fond endearment tries  
To tempt its new-fledg'd offspring to the skies,  
He tried each art, reprov'd each dull delay,  
Allur'd to brighter worlds, and led the way *Ib 1 161*
- 22 At church, with meek and unaffected grace,  
His looks adorn'd the venerable place,  
Truth from his lips prevail'd with double sway,  
And fools, who came to scoff, remain'd to pray  
*Ib 1 177*
- 23 Even children follow'd with endearing wile,  
And pluck'd his gown, to share the good man's smile  
*Ib 1 183*

- 1 A man severe he was, and stern to view;  
I knew him well, and every truant knew;  
Well had the boding tremblers learn'd to trace  
The day's disasters in his morning face;  
Full well they laugh'd with counterfeited glee,  
At all his jokes, for many a joke had he;  
Full well the busy whisper, circling round,  
Convey'd the dismal tidings when he frown'd;  
Yet he was kind; or if severe in aught,  
The love he bore to learning was in fault.  
*The Deserted Village*, l. 197
- 2 In arguing too, the parson own'd his skill,  
For e'en though vanquish'd, he could argue still;  
While words of learned length, and thund'ring sound  
Amazed the gazing rustics rang'd around,  
And still they gaz'd, and still the wonder grew,  
That one small head could carry all he knew.  
*Ib.* l. 211
- 3 The white-wash'd wall, the nicely sanded floor,  
The varnish'd clock that click'd behind the door;  
The chest contriv'd a double debt to pay,  
A bed at night, a chest of drawers by day. *Ib.* l. 227
- 4 The twelve good rules, the royal game of goose.  
*Ib.* l. 232
- 5 And, e'en while fashion's brightest arts decoy,  
The heart distrusting asks, if this be joy. *Ib.* l. 263
- 6 How wide the limits stand  
Between a splendid and a happy land. *Ib.* l. 267
- 7 Her modest looks the cottage might adorn,  
Sweet as the primrose peeps beneath the thorn.  
*Ib.* l. 329
- 8 In all the silent manliness of grief. *Ib.* l. 384
- 9 Thou source of all my bliss, and all my woe,  
That found'st me poor at first, and keep'st me so.  
*Ib.* l. 413
- 10 The fat was so white, and the lean was so ruddy.  
*The Haunch of Venison*, l. 4
- 11 Turn, gentle Hermit of the dale,  
And guide my lonely way,  
To where yon taper cheers the vale  
With hospitable ray.  
*Edwin and Angelina, or The Hermit*
- 12 No flocks that range the valleys free  
To slaughter I condemn.  
Taught by the Power that pities me,  
I learn to pity them. *Ib.*
- 13 Man wants but little here below,  
Nor wants that little long. *Ib.*
- 14 The sigh that rends thy constant heart,  
Shall break thy Edwin's too. *Ib.*
- 15 The king himself has follow'd her,—  
When she has walk'd before.  
*Elegy on Mrs. Mary Blaize*
- 16 The doctor found, when she was dead,—  
Her last disorder mortal. *Ib.*
- 17 Good people all, of every sort,  
Give ear unto my song;  
And if you find it wond'rous short,  
It cannot hold you long.  
*Elegy on the Death of a Mad Dog*
- 18 That still a godly race he ran,  
Whene'er he went to pray *Ib.*
- 19 The naked every day he clad,  
When he put on his clothes.  
*Elegy on the Death of a Mad Dog*
- 20 And in that town a dog was found,  
As many dogs there be,  
Both mongrel, puppy, whelp, and hound,  
And curs of low degree. *Ib.*
- 21 The dog, to gain some private ends,  
Went mad and bit the man. *Ib.*
- 22 And swore the dog had lost his wits,  
To bite so good a man. *Ib.*
- 23 The man recover'd of the bite,  
The dog it was that died. *Ib.*
- 24 Brutes never meet in bloody fray,  
Nor cut each other's throats, for pay.  
*Logicians Refuted*, l. 39
- 25 Our Garrick's a salad; for in him we see  
Oil, vinegar, sugar, and saltiness agree.  
*Retaliation*, l. 11
- 26 Who mix'd reason with pleasure, and wisdom with  
mirth:  
If he had any faults, he has left us in doubt. [Dr.  
Barnard, Dean of Derry.] *Ib.* l. 24
- 27 Here lies our good Edmund, whose genius was such,  
We scarcely can praise it, or blame it too much;  
Who, born for the Universe, narrow'd his mind,  
And to party gave up what was meant for mankind.  
Though fraught with all learning, yet straining his  
throat  
To persuade Tommy Townshend to lend him a vote;  
Who, too deep for his hearers, still went on refining,  
And thought of convincing, while they thought of  
dining;  
Though equal to all things, for all things unfit,  
Too nice for a statesman, too proud for a wit.  
[Edmund Burke.] *Ib.* l. 29
- 28 Too fond of the *right* to pursue the *expedient*.  
[Edmund Burke.] *Ib.* l. 40
- 29 His conduct still right, with his argument wrong.  
[William Burke.] *Ib.* l. 46
- 30 Here lies David Garrick, describe me, who can,  
An abridgement of all that was pleasant in man.  
*Ib.* l. 93
- 31 As a wit, if not first, in the very first line. [Garrick.]  
*Ib.* l. 96
- 32 On the stage he was natural, simple, affecting;  
'Twas only that when he was off he was acting.  
[Garrick.] *Ib.* l. 101
- 33 He cast off his friends as a huntsman his pack,  
For he knew when he pleas'd he could whistle them  
back.  
Of praise a mere glutton, he swallow'd what came,  
And the puff of a dunce he mistook it for fame.  
[Garrick.] *Ib.* l. 107
- 34 Here Reynolds is laid, and to tell you my mind,  
He has not left a better or wiser behind:  
His pencil was striking, resistless, and grand;  
His manners were gentle, complying, and bland;  
Still born to improve us in every part,  
His pencil our faces, his manners our heart. *Ib.* l. 137
- 35 When they talk'd of their Raphaels, Correggios, and  
stuff,  
He shifted his trumpet, and only took snuff. [Reynolds.]  
*Ib.* l. 145

- 1 Thou best-humour'd man with the worst-humour'd  
muse [Whitefoord] *Retaliation, l 174*
- 2 Let schoolmasters puzzle their brain,  
With grammar, and nonsense, and learning,  
Good liquor, I stoutly maintain,  
Gives genius a better discerning  
*She Stoops to Conquer, l 1, song*
- 3 Remote, unfriended, melancholy, slow,  
Or by the lazy Scheldt, or wandering Po  
*The Traveller, l 1*
- 4 Where'er I roam, whate'er realms to see,  
My heart untravell'd fondly turns to thee,  
Still to my brother turns with ceaseless pain,  
And drags at each remove a lengthening chain  
*Ib l 7*
- 5 And learn the luxury of doing good *Ib l 22*
- 6 These little things are great to little man *Ib l 42*
- 7 Such is the patriot's boast, where'er we roam,  
His first, best country ever is, at home *Ib l 73*
- 8 Where wealth and freedom reign, contentment fails,  
And honour sinks where commerce long prevails  
*Ib l 91*
- 9 Man seems the only growth that dwindles here  
*Ib l 126*
- 10 But winter ling'ring chills the lap of May *Ib l 172*
- 11 At night returning, every labour sped,  
He sits him down the monarch of a shed,  
Smiles by his cheerful fire, and round surveys  
His children's looks, that brighten at the blaze,  
While his lov'd partner, boastful of her hoard,  
Displays her cleanly platter on the board *Ib l 191*
- 12 They please, are pleas'd, they give to get esteem,  
Till, seeming bless'd, they grow to what they seem  
*Ib l 265*
- 13 To men of other minds my fancy flies,  
Embosom'd in the deep where Holland lies  
Methinks her patient sons before me stand,  
Where the broad ocean leans against the land  
*Ib l 282*
- 14 Pride in their port, defiance in their eye,  
I see the lords of human kind pass by *Ib l 327*
- 15 The land of scholars, and the nurse of arms  
*Ib l 356*
- 16 Laws grind the poor, and rich men rule the law  
*Ib l 386*
- 17 In every government, though terrors reign,  
Though tyrant kings, or tyrant laws restrain,  
How small, of all that human hearts endure,  
That part which laws or kings can cause or cure!  
*Ib l 427*
- 18 When lovely woman stoops to folly  
And finds too late that men betray,  
What charm can soothe her melancholy,  
What art can wash her guilt away?  
The only art her guilt to cover,  
To hide her shame from every eye,  
To give repentance to her lover  
And wring his bosom—is to die  
*Song From the Vicar of Wakefield, ch 29*
- 19 As writers become more numerous, it is natural for  
readers to become more indolent  
*The Bee, No 175 Upon Unfortunate Merit*
- 20 The volume of nature is the book of knowledge.  
*Citizen of the World, letter 4*
- 21 'The Republic of Letters' is a very common expres-  
sion among the Europeans *Ib letter 20*
- 22 He writes indexes to perfection *Ib letter 29*
- 23 'To a philosopher no circumstance, however trifling  
is too minute. *Ib letter 30*
- 24 'Did I say so?' replied he coolly, 'to be sure, if I said  
so, it was so' *Ib letter 54*
- 25 Had Caesar or Cromwell exchanged countries, the  
one might have been a sercant, and the other an  
exciseman *Essays, l Introductory Paper*
- 26 The true use of speech is not so much to express our  
wants as to conceal them  
*Ib v. The Use of Language*
- 27 Bacon, that great and hardy genius  
*Ib xviii Travel in Asia*
- 28 Here's to the memory of Shakespeare, Falstaff, and  
all the merry men of Last-cherp  
*Ib xix At The Boar's Head Tavern*
- 29 I hate the French because they are all slaves, and wear  
wooden shoes  
*Ib xxiv Distresses of a Common Soldier*
- 30 This same philosophy is a good horse in the stable,  
but an arrant jade on a journey.  
*The Good-Natured Man l 1*
- 31 We must touch his weaknesses with a delicate hand.  
There are some faults so nearly allied to excellence  
that we can scarce weed out the fault without  
eradicating the virtue *Ib*
- 32 All his faults are such that one loves him still the  
better for them *Ib*
- 33 I'm now no more than a mere lodger in my own  
house *Ib*
- 34 Friendship is a disinterested commerce between  
equals, love, an abject intercourse between tyrants  
and slaves *Ib*
- 35 Don't let us make imaginary evils, when you know  
we have so many real ones to encounter *Ib*
- 36 LEONTINE  
An only son, sir, might expect more indulgence  
CROAKER  
An only father, Sir, might expect more obedience *Ib*
- 37 I am told he makes a very handsome corpse, and be-  
comes his coffin prodigiously *Ib*
- 38 Silence is become his mother tongue *Ib ii*
- 39 All men have their faults, too much modesty is his  
*Ib*
- 40 You, that are going to be married, think things can  
never be done too fast, but we, that are old and  
know what we are about, must elope methodically  
madam *Ib*
- 41 She stoops to conquer *Title of play*
- 42 In my time, the follies of the town crept slowly  
among us, but now they travel faster than a stage  
coach  
*She Stoops to Conquer l*
- 43 I love every thing that's old, old friends, old times  
old manners, old books, old wines *Ib*

- 1 As for disappointing them I should not so much  
mind; but I can't abide to disappoint myself.  
*She Stoops to Conquer*, 1
- 2 Is it one of my well-looking days, child? Am I in  
face to-day? *Ib.*
- 3 The very pink of perfection. *Ib.*
- 4 In a concatenation accordingly. *Ib.*
- 5 I'll be with you in the squeezing of a lemon. *Ib.*
- 6 It's a damned long, dark, boggy, dirty, dangerous  
way. *Ib.*
- 7 Your worship must not tell the story of Ould Grouse  
in the gun-room. I can't help laughing at that . . .  
We have laughed at that these twenty years. *Ib.* II
- 8 This is Liberty-Hall, gentlemen. *Ib.*
- 9 The first blow is half the battle. *Ib.*
- 10 We are the boys  
That fears no noise  
Where the thundering cannons roar. *Ib.*
- 11 Was there ever such a cross-grained brute? *Ib.* III
- 12 Women and music should never be dated. *Ib.*
- 13 As for murmurs, mother, we grumble a little now and  
then, to be sure. But there's no love lost between  
us. *Ib.* IV
- 14 A book may be amusing with numerous errors, or it  
may be very dull without a single absurdity.  
*The Vicar of Wakefield*, advertisement
- 15 I was ever of opinion, that the honest man who  
married and brought up a large family, did more  
service than he who continued single and only  
talked of population. *Ib.* ch. 1
- 16 I chose my wife, as she did her wedding gown, not  
for a fine glossy surface, but such qualities as would  
wear well. *Ib.*
- 17 All our adventures were by the fire-side, and all our  
migrations from the blue bed to the brown. *Ib.*
- 18 A mutilated courtesy. *Ib.*
- 19 The virtue which requires to be ever guarded is  
scarcely worth the sentinel. *Ib.* ch. 5
- 20 I find you want me to furnish you with argument and  
intellects too. No, Sir, there I protest you are too  
hard for me. *Ib.* ch. 7
- 21 'Very well,' cried I, 'that's a good girl, I find you are  
perfectly qualified for making converts, and so go  
help your mother to make the gooseberry-pie.' *Ib.*
- 22 By the living jingo, she was all of a muck of sweat.  
*Ib.* ch. 9
- 23 With other fashionable topics, such as pictures, taste,  
Shakespeare, and the musical glasses. *Ib.*
- 24 Mr. Burchell . . . at the conclusion of every sentence  
would cry out '*Fudge!*'—an expression which dis-  
pleased us all. *Ib.* ch. 11
- 25 Conscience is a coward, and those faults it has not  
strength enough to prevent it seldom has justice  
enough to accuse. *Ib.* ch. 13
- 26 It seemed to me pretty plain, that they had more of  
love than matrimony in them. *Ib.* ch. 16
- 27 There is no arguing with Johnson; for when his pistol  
misses fire, he knocks you down with the butt end  
of it.  
*Remark.* Boswell's *Life of Johnson*, 26 Oct.  
1769
- 28 As I take my shoes from the shoemaker, and my coat  
from the tailor, so I take my religion from the priest.  
*Boswell's Life of Johnson*, 9 Apr. 1773
- 29 [To Johnson who was laughing when he said that the  
little fishes in a proposed fable should talk like little  
fishes.]  
Why, Dr. Johnson, this is not so easy as you  
seem to think; for if you were to make little  
fishes talk, they would talk like whales.  
*Ib.* 27 Apr. 1773
- 30 [To Boswell, for talking of Johnson as entitled to  
the honour of unquestionable superiority.]  
Sir, you are for making a monarchy of what  
should be a republic. *Ib.* 7 May 1773
- 31 [To Boswell, of Johnson.]  
Is he like Burke, who winds into a subject like a  
serpent? *Ib.* 10 May 1773
- 32 He [Johnson] has nothing of the bear but his skin.  
*Ib.* ii. 66 (Birkbeck Hill edn.)
- SAMUEL GOLDWYN  
1882—
- 33 In two words: im-possible.  
*Quoted in Alva Johnson: The Great Goldwyn*
- ADAM LINDSAY GORDON  
1833–1870
- 34 Question not, but live and labour  
Till yon goal be won,  
Helping every feeble neighbour,  
Seeking help from none;  
Life is mostly froth and bubble,  
Two things stand like stone,  
Kindness in another's trouble,  
Courage in your own.  
*Ye Wearie Wayfarer, Fytte 8*
- SIR THOMAS EDWARD GORDON  
1832–1914
- 35 The roof of the world. *Title of a book*, 1876
- EVA GORE-BOOTH  
1872–1926
- 36 The little waves of Breffny go stumbling through my  
soul. *Poems. The Little Waves of Breffny*
- GEORGE JOACHIM, FIRST VISCOUNT GOSCHEN  
1831–1907
- 37 I have the courage of my opinions, but I have not the  
temerity to give a political blank cheque to Lord  
Salisbury. *Speech, House of Commons*, 19 Feb. 1884
- 38 If so we shall make our wills and do our duty.  
*Speech*, 14 Apr. 1886
- 39 We have stood alone in that which is called isolation—  
our splendid isolation, as one of our colonial friends  
was good enough to call it. [See G. E. Foster.]  
*Speech at Lewes*, 26 Feb. 1896

SIR EDMUND GOSSE

1849-1928

- 1 Papa, don't tell me that she's a Paedobaptist?  
*Father and Son*, ch 10

REV EDWARD MEYRICK GOULBURN

1818-1897

- 2 Let the scintillations of your wit be like the coruscations of summer lightning, lambent but innocuous  
*Sermon at Rugby* Rev W Tuckwell, *Reminiscences of Oxford* (2nd ed., 1907), p 272

JOHN GOWER

1325?-1408

- 3 It hath and schal ben evermor  
That love is maister where he wile.  
*Confessio Amantis*, prologue, l 34

RICHARD GRAFTON

?-1572?

- 4 Thirty days hath November,  
April, June, and September,  
February hath twenty-eight alone,  
And all the rest have thirty one  
*Abridgement of the Chronicles of England* (1570), introductory matter, sig 1 Cj b

CHARLES GRAHAM

- 5 Two little girls in blue, lad,  
Two little girls in blue,  
They were sisters, we were brothers,  
And learned to love the two  
*Two Little Girls In Blue*

HARRY GRAHAM

1874-1936

- 6 Auntie, did you feel no pain  
Falling from that apple-tree?  
Would you do it, please, again?  
Cos my friend here didn't see  
*Ruthless Rhymes for Heartless Homes* *Appreciation*

- 7 O'er the rugged mountain's brow  
Clara threw the twins she nursed,  
And remarked, 'I wonder now  
Which will reach the bottom first?'  
*Ib* *Calculating Clara*

- 8 Aunt Jane observed, the second time  
She tumbled off a bus,  
The step is short from the Sublime  
To the Ridiculous  
*Ib* *Equanimity*

- 9 'There's been an accident!' they said,  
'Your servant's cut in half, he's dead!'  
'Indeed!' said Mr Jones, 'and please  
Send me the half that's got my keys' *Ib* *Mr Jones*

- 10 Philip, fooling with his cleek,  
Drove his ball through Helen's cheek,  
Sad they bore her corpse away,  
Seven up and six to play  
*Ib* *Philip*

- 11 Billy, in one of his nice new sashes,  
Fell in the fire and was burnt to ashes;  
Now, although the room grows chilly,  
I haven't the heart to poke poor Billy.  
*Ruthless Rhymes* *Tender-Heartedness*

ROBERT CUNNINGHAM-GRAHAM

1735-1797

- 12 If doughty deeds my lady please,  
Right soon I'll mount my steed  
*If Doughty Deeds My Lady Please*, or *O Tell Me How To Woo Thee*  
13 For you alone I ride the ring  
*Ib*

JAMES GRAIHAME

1765-1811

- 14 Hail, Sabbath! thee I hail, the poor man's day  
*The Sabbath*, l 29

KENNETH GRAIHAME

1859-1932

- 15 'Aunt Maria flung herself on him [the curate] 'O  
Mr Hodgkiss! I heard her cry, "you are brave for  
my sake do not be rash!" He was not rash'  
*The Golden Age*, 'The Burglars'  
16 Believe me, my young friend, there is nothing—  
absolutely nothing—half so much worth doing as  
simply messing about in boats  
*The Wind in the Willows*, ch 1

- 17 The clever men at Oxford  
Know all that there is to be known.  
But they none of them know one half as much  
As intelligent Mr Toad  
*Ib* ch x

JAMES GRAINGER

1721?-1766

- 18 What is fame? an empty bubble,  
Gold? a transient, shining trouble. *Solitude*, l 98  
19 Now, Muse, let's sing of rats  
*The Sugar Cane MS* quoted in *Boswell's Life of Johnson*, 21 March 1776. The passage was not printed

SIR ROBERT GRANT

1779-1838

- 20 'The Ancient of Days,  
Pavilioned in splendour,  
And girded with praise  
*Bickersteth's Church Psalmody*, *O Worship the King*  
21 His chariots of wrath The deep thunder clouds form  
And dark is his path On the wings of the storm *Ib*  
22 frail children of dust,  
And feeble as frail *Ib*

ULYSSES SIMPSON GRANT

1822-1885

- 23 I know no method to secure the repeal of bad or  
obnoxious laws so effective as their stringent  
execution  
*Inaugural Address*, 4 Mar 1869

- 1 I purpose to fight it out on this line, if it takes all summer.

*Dispatch to Washington, From Head-Quarters in the Field, 11 May 1864*

- 2 Let no guilty man escape, if it can be avoided. . . .  
No personal considerations should stand in the way of performing a public duty.

*Indorsement of a Letter relating to the Whiskey Ring, 29 July 1875*

- 3 Let us have peace.

*Letter of Acceptance of Nomination, 29 May 1868*

- 4 No terms except unconditional and immediate surrender can be accepted. I propose to move immediately upon your works.

*To Simon Bolivar Buckner, whom he was besieging in Fort Donelson, 16 Feb. 1862*

### GEORGE GRANVILLE, BARON LANSDOWNE

1667-1735

- 5 I'll be this abject thing no more;  
Love, give me back my heart again.

*Adieu l'Amour*

- 6 Who to a woman trusts his peace of mind,  
Trusts a frail bark, with a tempestuous wind.

*The British Enchanters, II. i*

- 7 Of all the plagues with which the world is curst,  
Of every ill, a woman is the worst.

*Ib.*

- 8 Marriage the happiest bond of love might be,  
If hands were only joined when hearts agree.

*Ib. v. i*

- 9 O Love! thou bane of the most generous souls!  
Thou doubtful pleasure, and thou certain pain.

*Heroic Love, II. i*

- 10 'Tis the talk, and not the intrigue, that's the crime.

*The She Gallants, III. i*

- 11 Cowards in scarlet pass for men of war.

*Ib. v*

- 12 Whimsey, not reason, is the female guide.

*The Vision, I. 81*

### ALFRED PERCEVAL GRAVES

1846-1931

- 13 Of priests we can offer a charmin' variety,  
Far renowned for larnin' and piety.

*Father O'Flynn*

- 14 Powerfulest preacher and tinderrest teacher  
And kindest creature in ould Donegal.

*Ib.*

- 15 Checkin' the crazy ones, coaxin' onaisy ones,  
Lifitin' the lazy ones on wid the stick.

*Ib.*

### JOHN WOODCOCK GRAVES

1795-1886

- 16 D'ye ken John Peel with his coat so gray?  
D'ye ken John Peel at the break of the day?  
D'ye ken John Peel when he's far far away  
With his hounds and his horn in the morning?  
'Twas the sound of his horn called me from my bed,  
And the cry of his hounds has me oft-times led;  
For Peel's view-hollo would waken the dead,  
Or a fox from his lair in the morning.

*John Peel*

### ROBERT GRAVES

1895-

- 17 Goodbye to all that.

*Title of book*

### THOMAS GRAY

1716-1771

- 18 The social smile, the sympathetic tear.

*Alliance of Education and Government, I. 37*

- 19 When love could teach a monarch to be wise,  
And gospel-light first dawn'd from Bullen's eyes.

*Ib. I. 108*

- 20 Ruin seize thee, ruthless King!  
Confusion on thy banners wait,  
Tho' fann'd by Conquest's crimson wing  
They mock the air with idle state.

*The Bard, I. i*

- 21 To high-born Hoel's harp, or soft Llewellyn's lay.

*Ib. ii*

- 22 Weave the warp, and weave the woof,  
The winding-sheet of Edward's race.  
Give ample room, and verge enough  
The characters of hell to trace.

*Ib. II. i*

- 23 Fair laughs the morn, and soft the zephyr blows,  
While proudly riding o'er the azure realm  
In gallant trim the gilded vessel goes,  
Youth on the prow, and Pleasure at the helm;  
Regardless of the sweeping whirlwind's sway,  
That, hush'd in grim repose, expects his evening prey.

*Ib. ii*

- 24 Ye towers of Julius, London's lasting shame,  
With many a foul and midnight murder fed.

*Ib. iii*

- 25 Visions of glory, spare my aching sight,  
Ye unborn ages, crowd not on my soul!

*Ib. III. i*

- 26 And Truth severe, by fairy Fiction drest.

*Ib. ii*

- 27 Now my weary lips I close;  
Leave me, leave me to repose!

*Descent of Odin, I. 71*

- 28 The curfew tolls the knell of parting day,  
The lowing herd wind slowly o'er the lea,  
The ploughman homeward plods his weary way,  
And leaves the world to darkness and to me.

Now fades the glimmering landscape on the sight,  
And all the air a solemn stillness holds,

Save where the beetle wheels his droning flight,  
And drowsy tinklings lull the distant folds.

*Elegy Written in a Country Churchyard, i-ii*

- 29 Save that from yonder ivy-mantled tow'r,  
The moping owl does to the moon complain.

*Ib. iii*

- 30 Each in his narrow cell for ever laid,  
The rude forefathers of the hamlet sleep.

*Ib. iv*

- 31 The breezy call of incense-breathing Morn,  
The swallow twitt'ring from the straw-built shed,  
The cock's shrill clarion, or the echoing horn,  
No more shall rouse them from their lowly bed.

For them no more the blazing hearth shall burn,  
Or busy housewife ply her evening care:  
No children run to lisp their sire's return,  
Or climb his knees the envied kiss to share.

*Ib. v-vi*

- 1 Let not ambition mock their useful toil,  
Their homely joys, and destiny obscure,  
Nor grandeur hear with a disdainful smile,  
The short and simple annals of the poor  
The boast of heraldry, the pomp of pow'r,  
And all that beauty, all that wealth e'er gave,  
Awaits alike th' inevitable hour,  
The paths of glory lead but to the grave  
*Elegy Written in a Country Churchyard* 111-1x
- 2 Where thro' the long drawn aisle and fretted vault  
The pealing anthem swells the note of praise  
*Ib* x
- 3 Can storied urn or animated bust  
Back to its mansion call the fleeting breath?  
Can honour's voice provoke the silent dust,  
Or flattery soothe the dull cold ear of death?  
*Ib* xi
- 4 Hands, that the rod of empire might have sway'd,  
Or wak'd to ecstasy the living lyre  
*Ib* xii
- 5 But knowledge to their eyes her ample page  
Rich with the spoils of time did ne'er unroll,  
Chill penury repress'd their noble rage,  
And froze the genial current of the soul  
Full many a gem of purest ray serene,  
The dark unfathom'd caves of ocean bear  
Full many a flower is born to blush unseen,  
And waste its sweetness on the desert air  
Some village Hampden, that with dauntless breast  
The little tyrant of his fields withstood,  
Some mute inglorious Milton here may rest,  
Some Cromwell guiltless of his country's blood  
Th' applause of list'ning senates to command,  
The threats of pain and ruin to despise,  
To scatter plenty o'er a smiling land,  
And read their hist'ry in a nation's eyes  
*Ib* xiii-xv
- 6 Forbad to wade through slaughter to a throne  
And shut the gates of mercy on mankind  
*Ib* xvi
- 7 Far from the madding crowd's ignoble strife,  
Their sober wishes never learn'd to stray,  
Along the cool sequester'd vale of life  
They kept the noiseless tenor of their way.  
Yet ev'n these bones from insult to protect  
Some frail memorial still erected high,  
With uncouth rhymes and shapeless sculpture deck'd,  
Implores the passing tribute of a sigh  
*Ib* xiv-xx
- 8 And many a holy text around she strews,  
That teach the rustic moralist to die  
*Ib* xxi
- 9 For who to dumb Forgetfulness a prey,  
This pleasing anxious being e'er resign'd,  
Left the warm precincts of the cheerful day,  
Nor cast one longing ling'ring look behind?  
On some fond breast the parting soul relies,  
Some pious drops the closing eye requires,  
Ev'n from the tomb the voice of Nature cries,  
Ev'n in our ashes live their wonted fires  
*Ib* xxii-xxiii
- 10 Mindful of th' unhonour'd dead  
*Ib* xxiv
- 11 Brushing with hasty steps the dews away  
To meet the sun upon the upland lawn  
*Ib* xxv
- 12 His listless length at noontide would he stretch,  
And pore upon the brook that babbles by  
*Ib* xxvi
- 13 Here rests his head upon the lap of Earth  
A youth to fortune and to fame unknown  
Fair Science frown'd not on his humble birth,  
And Melancholy mark'd him for her own  
Large was his bounty, and his soul sincere,  
Heav'n did a recompense as largely send  
He gave to Mis'ry all he had, a tear,  
He gain'd from Heav'n ('twas all he wish'd) a friend  
No farther seek his merits to disclose,  
Or draw his frailties from their dread abode,  
(There they alike in trembling hope repose),  
The bosom of his Father and his God  
*Elegy written in a Country Churchyard, xxx-xxxi*
- 14 Iron-sleet of arrowy shower  
Hurries in the darken'd air. *The Fatal Sisters*
- 15 Daughter of Jove, relentless power,  
Thou tamer of the human breast,  
Whose iron scourge and tort'ring hour  
The bad affright, afflict the best  
*Hymn to Adversity, 1*
- 16 What sorrow was, thou had'st her know,  
And from her own, she learn'd to smelt at others' woe  
*Ib* 1 15
- 17 And leave us leisure to be good  
*Ib* 1 20
- 18 Rich windows that exclude the light,  
And passages, that lead to nothing  
*A Long Story, 1*
- 19 Full oft within the spacious walls,  
When he had fifty winters o'er him,  
My grave Lord-Keeper led the brawls,  
The Seal, and Maes, danc'd before him  
*Ib* 11
- 20 What female heart can gold despise?  
What cat's averse to fish?  
*Ode on the Death of a Favourite Cat*
- 21 A favourite has no friend!  
*Ib*
- 22 Not all that tempts your wand'ring eyes  
And heedless hearts, is lawful prize,  
Nor all, that glisters, gold  
*Ib*
- 23 Ye distant spires, ye antique towers,  
That crown the wat'ry glade  
*Ode on a Distant Prospect of Eton College, 1*
- 24 Urge the flying ball  
*Ib* 1 30
- 25 Still as they run they look behind,  
They hear a voice in every wind,  
And snatch a fearful joy  
*Ib* 1 38
- 26 Alas, regardless of their doom,  
The little victims play!  
No sense have they of ills to come,  
Nor care beyond to day  
*Ib* 1 51
- 27 Ah, tell them, they are men  
*Ib* 1 60
- 28 Grim-visag'd comfortless Despair.  
*Ib* 1 69
- 29 Slow consuming Age  
*Ib* 1 90
- 30 To each his sufferings all are men,  
Condemn'd alike to groan,  
The tender for another's pain,  
Th' unfeeling for his own  
Yet ah! why should they know their fate?  
Since sorrow never comes too late,  
And happiness too swiftly flies  
Thought would destroy their paradise  
No more where ignorance is bliss,  
'Tis folly to be wise  
*Ib* 1 91



- 1 Hence, avaunt ('tis holy ground)  
Comus, and his midnight-crew.  
*Ode for Music, or Installation Ode, l. 1*
- 2 Servitude that hugs her chain. *Ib. l. 6*
- 3 There sit the sainted sage, the bard divine,  
The few, whom genius gave to shine  
Thro' every unborn age, and undiscover'd clime. *Ib. l. 15*
- 4 Their tears, their little triumphs o'er,  
Their human passions now no more. *Ib. l. 48*
- 5 The meanest flowret of the vale,  
The simplest note that swells the gale,  
The common sun, the air, and skies,  
To him are opening paradise.  
*Ode. On the Pleasure Arising from Vicissitude, l. 49*
- 6 The Attic warbler pours her throat,  
Responsive to the cuckoo's note.  
*Ode on the Spring, l. 5*
- 7 How vain the ardour of the crowd,  
How low, how little are the proud,  
How indigent the great! *Ib. l. 18*
- 8 Contemplation's sober eye. *Ib. l. 31*
- 9 The bloom of young desire and purple light of love.  
*The Progress of Poesy, i. 3*
- 10 Nature's darling. [Shakespeare.] *Ib. iii. 1*
- 11 The dauntless child  
Stretched forth his little arms, and smiled.  
[Shakespeare.] *Ib.*
- 12 Or ope the sacred source of sympathetic tears. *Ib.*
- 13 Nor second he, that rode sublime  
Upon the seraph-wings of ecstasy,  
The secrets of th' abyss to spy.  
He pass'd the flaming bounds of place and time:  
The living throne, the sapphire-blaze,  
Where angels tremble, while they gaze,  
He saw; but blasted with excess of light,  
Closed his eyes in endless night. [Milton.] *Ib. iii. 2*
- 14 Two coursers of ethereal race,  
With necks in thunder clothed, and long-resounding  
pace. *Ib.*
- 15 Bright-eyed Fancy, hovering o'er,  
Scatters from her pictured urn  
Thoughts, that breathe, and words, that burn. *Ib. 3*
- 16 Beyond the limits of a vulgar fate,  
Beneath the good how far—but far above the great. *Ib.*
- 17 Too poor for a bribe, and too proud to importune,  
He had not the method of making a fortune.  
*Sketch of his own Character*
- 18 To warm their little loves the birds complain.  
*Sonnet on the Death of Richard West*
- 19 And weep the more because I weep in vain. *Ib.*
- 20 Now as the paradisaical pleasures of the Mahometans  
consist in playing upon the flute and lying with  
Houris, be mine to read eternal new romances of  
Marivaux and Crebillon.  
*Letters. 103, To West [8] Apr., [1742]*
- 21 The language of the age is never the language of  
poetry, except among the French, whose verse,  
where the thought or image does not support it,  
differs in nothing from prose. *Ib.*

- 22 It has been usual to catch a mouse or two (for form's  
sake) in public once a year. [On refusing the  
Laureateship.] *Letter. 259, To Mason, 19 Dec. 1757*
- 23 Any fool may write a most valuable book by chance,  
if he will only tell us what he heard and saw  
with veracity. *Ib. 475, To Walpole, 25 Feb. 1768*
- 24 I shall be but a shrimp of an author.  
*Ib. (Seventeen years after the publication of An  
Elegy Written in a Country Churchyard)*

MATTHEW GREEN

1696-1737

- 25 I live by pulling off the hat.  
*On Barclay's Apology, l. 84*
- 26 They politics like ours profess,  
The greater prey upon the less. *The Grotto, l. 69*
- 27 Fling but a stone, the giant dies.  
Laugh and be well. *The Spleen, l. 92*
- 28 Or to some coffee-house I stray,  
For news, the manna of a day,  
And from the hipp'd discourses gather  
That politics go by the weather. *Ib. l. 168*
- 29 Experience joined with common sense,  
To mortals is a providence. *Ib. l. 312*
- 30 Who their ill-tasted, home-brewed prayer  
To the State's mellow forms prefer. *Ib. l. 336*
- 31 By happy alchemy of mind  
They turn to pleasure all they find. *Ib. l. 610*

ROBERT GREENE

1560?-1592

- 32 A noble mind disdains to hide his head,  
And let his foes triumph in his overthrow.  
*Alphonso, King of Aragon, 1*
- 33 Cupid abroad was lated in the night,  
His wings were wet with ranging in the rain.  
*Sonnet: Cupid Abroad was Lated*
- 34 Friar Bacon and Friar Bungay. *Title of play*
- 35 Hangs in the uncertain balance of proud time.  
*Friar Bacon and Friar Bungay, III. i*
- 36 Sweet Adon, darest not glance thine eye  
*N'oserez vous, mon bel ami?*  
Upon thy Venus that must die?  
*Je vous en prie, pity me:*  
*N'oserez vous, mon bel, mon bel,*  
*N'oserez vous, mon bel ami?* *Infida's Song*
- 37 Ah! were she pitiful as she is fair,  
Or but as mild as she is seeming so.  
*Dorastus in Praise of Fawnia. Pandosto, ed. 1694*
- 38 O glorious sun, imagine me the west!  
Shine in my arms, and set thou in my breast! *Ib.*
- 39 Love in my bosom like a bee  
Doth suck his sweet;  
Now with his wings he plays with me,  
Now with his feet.  
Within mine eyes he makes his nest,  
His bed amid my tender breast;  
My kisses are his daily feast,  
And yet he robs me of my rest.  
Ah, wanton, will ye? *Rosalind's Madrigal*

- 1 Like to Diana in her summer weed,  
Girt with a crimson robe of brightest dye,  
Goes fair Samela  
Whiter than be the flocks that straggling feed,  
When washed by Arethusa's fount they lie,  
Is fair Samela *Samela*
- 2 Weep not, my wanton, smile upon my knee,  
When thou art old there's grief enough for thee  
Mother's wag, pretty boy,  
Father's sorrow, father's joy  
When thy father first did see  
Such a boy by him and me,  
He was glad I was woe  
Fortune changed made him so,  
When he left his pretty boy,  
Last his sorrow, first his joy *Sephestia's Song*
- 3 The wanton smiled, father wept,  
Mother cried, baby leapt,  
More he crowed, more we cried,  
Nature could not sorrow hide  
He must go, he must kiss  
Child and mother, baby bliss,  
For he left his pretty boy,  
Father's sorrow, father's joy *ib*
- 4 The swain did woo she was nice,  
Following fashion nayed him twice  
*The Shepherd's Ode*
- 5 Ah! what is love! It is a pretty thing,  
As sweet unto a shepherd as a king,  
And sweeter too  
For kings have cares that wait upon a crown,  
And cares can make the sweetest love to frown  
Ah then, ah then  
If country loves such sweet desires do gain,  
What lady would not love a shepherd swain?  
*The Shepherd's Wife's Song*
- 6 For there is an upstart crow, beautified with our  
feathers, that with his tiger's heart wrapped in a  
player's hide, supposes he is as well able to burn-  
bast out a blank verse as the best of you, and  
being an absolute *Johannes fac totum*, in his  
own conceit the only Shake scene in a country  
*The Groatworth of Wit Bought with a Million  
of Repentance*

GREGORY I

540-604

- 7 Quasi quidam quippe est fluvius, ut ita dixerim,  
planus et altus, in quo et agnus ambulet et elephas  
natet  
This is as it were a river, if I may so use the expres-  
sion, in which a lamb may walk and an elephant  
may swim  
*Moralia in Job Epistola Musenia, ch 4*
- 8 Responsum est, quod Angli vocarentur At ille  
'Bene,' inquit 'nam et angelicam habent faciem, et  
tales angelorum in caelis decet esse coheredes'  
They answered that they were called Angles 'It  
is well,' he said, 'for they have the faces of  
angels, and such should be the co heirs of the  
angels in heaven'  
*Traditionally quoted 'Non Angli sed Angeli'  
Bede, Historia Ecclesiastica, II 1*

GREGORY VII

1020-1085

- 9 Dilexi iustitiam et odi iniquitatem, propterea monor  
in exilio  
I have loved justice and hated iniquity therefore  
I die in exile *Bowden, Life, III, ch. 23*

STEPHEN GRELLET

1773-1855

- 10 I expect to pass through this world but once, and  
good thing therefore that I can do, or any kindness  
that I can show to any fellow-creature, let me do it  
now, let me not defer or neglect it, for I shall not  
pass this way again  
*Attr 'Treasure Trove', collected by John v  
London, 1925 Many other claimants to author  
ship*

FULKE GREVILLE, FIRST BARON BROOKE

1554-1628

- 11 More than most fair, full of that heavenly fire,  
Kindled above to show the Maker's glory;  
Beauty a first born, in whom all powers conspire  
To write the Graces' life, and Muses' story  
If in my heart all saints else be defaced,  
Honour the shrine, where you alone are placed  
*Calica, sonnet III*
- 12 Fire and people do in this agree,  
They both good servants, both ill masters be  
*Argument upon Fame, lxxv*
- 13 Do what you can mine shall subsist by me  
I am the measure of Felicity  
*Mustapha Chorus Tertius, Eternity*
- 14 Oh wearisome condition of humanity!  
Born under one law, to another bound  
*Mustapha, v 17*
- 15 Silence augmenteth grief, writing increaseth rage,  
Stal'd are my thoughts, which loved and lost, the  
wonder of our age,  
Yet quick ned now with fire, though dead with frost  
ere now,  
Enraged I write, I know not what dead, quick, I  
know not how  
*Elegy on the Death of Sir Philip Sidney*

- 16 Fulke Greville, Servant to Queen Elizabeth, Coun-  
cillor to King James, and Friend to Sir Philip  
Sidney  
*Epitaph Written for Himself, on his Monument  
II attack*

EDWARD, VISCOUNT GREY OF FALLODON

1862-1933

- 17 The British Army should be a projectile to be fired  
by the British Navy *Lord Fisher, Memories, ch 1*
- 18 The lamps are going out all over Europe, we shall  
not see them lit again in our lifetime  
*3 Aug 1914 Twenty-Five Years, vol II, ch 18*

GERALD GRIFFIN

1803-1840

- 19 I knew a gentle maid,  
Flower of the hazel glade,—  
*Eileen Aroon Eileen Aroon*

- 1 Dear were her charms to me,  
Dearer her laughter free,  
Dearest her constancy,—  
Eileen Aroon! *Eileen Aroon*

NICHOLAS GRIMALD

1519-1562

- 2 Of all the heavenly gifts that mortal men commend,  
What trusty treasure in the world can countervail a  
friend?  
*Of Friendship*

- 3 In working well, if travail you sustain,  
Into the wind shall lightly pass the pain;  
But of the deed the glory shall remain,  
And cause your name with worthy wights to reign.  
In working wrong, if pleasure you attain,  
The pleasure soon shall fade, and void as vain;  
But of the deed throughout the life the shame  
Endures, defacing you with foul defame.  
*Musonius the Philosopher's Saying*

GEORGE GROSSMITH

1847-1912

and

WALTER WEEDON GROSSMITH

1854-1919

- 4 What's the good of a home if you are never in it?  
*The Diary of a Nobody*, ch. 1
- 5 I . . . recognized her as a woman who used to work  
years ago for my old aunt at Clapham. It only  
shows how small the world is. *Ib.* ch. 2
- 6 He [Gowing] suggested we should play 'Cutlets', a  
game we never heard of. He sat on a chair, and  
asked Carrie to sit on his lap, an invitation which  
dear Carrie rightly declined. *Ib.* ch. 7
- 7 One, two, three; go! Have you an estate in Green-  
land? *Ib.* ch. 10
- 8 That's right. *Ib.* ch. 11
- 9 Without an original there can be no imitation. *Ib.*
- 10 I left the room with silent dignity, but caught my  
foot in the mat. *Ib.* ch. 12
- 11 I am a poor man, but I would gladly give ten shillings  
to find out who sent me the insulting Christmas  
card I received this morning. *Ib.* ch. 13
- 12 What's the matter with Gladstone? He's all right.  
*Ib.* ch. 17

PHILIP GUEDALLA

1889-1944

- 13 The little ships, the unforgotten Homeric catalogue  
of *Mary Jane* and *Peggy IV*, of *Folkestone Belle*,  
*Boy Billy*, and *Ethel Maud*, of *Lady Haig* and  
*Skylark* . . . the little ships of England brought the  
Army home.

*Mr. Churchill. [Evacuation of Dunkirk.]*

- 14 The work of Henry James has always seemed  
divisible by a simple dynastic arrangement into  
three reigns: James I, James II, and the Old Pre-  
tender.

*Collected Essays*, vol. iv. *Men of Letters: Mr.  
Henry James*

YVETTE GUILBERT

- 15 Linger longer Lucy,  
Linger longer Lou. *Song*

TEXAS GUINAN

1884-1933

- 16 Fifty million Frenchmen can't be wrong.  
*Attr. New York World-Telegram, 21 Mar. 1931*

DOROTHY FRANCES GURNEY

1858-1932

- 17 The kiss of the sun for pardon,  
The song of the birds for mirth,  
One is nearer God's Heart in a garden  
Than anywhere else on earth. *God's Garden*
- 18 O perfect Love, all human thought transcending,  
Lowly we kneel in prayer before Thy throne.  
*Hymn. O Perfect Love*

HADRIAN

A.D. 76-138

- 19 Animula vagula blandula,  
Hospes comesque corporis,  
Quae nunc abibis in loca  
Pallidula rigida nudula,  
Nec ut soles dabis iocos!
- Little soul, wandering, pleasant, guest and com-  
panion of the body, into what places wilt thou  
now go, pale, stiff, naked, nor wilt thou play any  
longer as thou art wont.  
*Duff, Minor Latin Poems (Loeb, 1934), 445*

DOUGLAS HAIG, EARL HAIG

1861-1928

- 20 Every position must be held to the last man: there  
must be no retirement. With our backs to the wall,  
and believing in the justice of our cause, each one  
of us must fight on to the end.  
*Order to the British Troops, 12 Apr. 1918. The  
Times, 13 Apr.*

RICHARD BURDON HALDANE, VISCOUNT  
HALDANE

1856-1928

- 21 I had gone to Germany too often, and had read her  
literature too much, not to give ground to narrow-  
minded people to say that Germany was my  
'spiritual home'. *An Autobiography*, p. 285

SIR MATTHEW HALE

1609-1676

- 22 Christianity is part of the Common Law of England.  
*Historia Placitorum Coronae* (1736). Also in  
*Blackstone's Commentaries on the Laws of  
England*, iv, 1765

SARAH JOSEPHA HALE

1788-1879

- 23 Mary had a little lamb,  
Its fleece was white as snow,  
And everywhere that Mary went  
The lamb was sure to go.

'What makes the lamb love Mary so?'

The eager children cry

'Oh, Mary loves the lamb, you know,'

The teacher did reply

*Poems for Our Children Mary's Little Lamb*

THOMAS CHANDLER HALIBURTON

1796-1865

- 1 I want you to see Peel Stanley, Graham, Shiel  
Russell, Macaulay, Old Joe, and so on These men  
are all upper crust here

*Sam Slick in England*, ch 24

GEORGE SAVILE, MARQUIS OF HALIFAX

1633-1695

- 2 Love is a passion that hath friends in the garrison  
*Advice to a Daughter Behaviour and Comersation*

- 3 This innocent word 'Trimmer' signifies no more than  
this, that if men are together in a boat, and one part  
of the company would weigh it down on one side,  
another would make it lean as much to the contrary  
*Character of a Trimmer*, preface

- 4 He would rather die, than see a piece of English grass  
trampled down by a foreign Trespasser  
*Character of a Trimmer*

- 5 Men are not hanged for stealing horses, but that  
horses may not be stolen  
*Political Thoughts and Reflections Of Punishment*

- 6 To the question, What shall we do to be saved in this  
World? there is no other answer but this, Look to  
your Moat *A Rough Draft of a New Model at Sea*

CHARLES SPRAGUE HALL

d 1860

- 7 John Brown's body lies a mould'ring in the grave,  
His soul is marching on!  
*John Brown's Body Nicholas Smith's Stories of  
Great National Songs*

BISHOP JOSEPH HALL

1574-1656

- 8 Ah me! how seldom see we sons succeed  
Their fathers' praise, in prowess and great deed  
*Satires*, bk 1v, no 3

- 9 I first adventure, follow me who list  
And be the second English satirist  
*Virgideumae*, Prologue

- 10 Perfection is the child of Time  
*Works* (1625), p 670

- 11 All his dealings are square, and above the board  
*Virtues and Vices* (1608), bk 1, p 15

OWEN HALL (JAMES DAVIS)

d 1907

- 12 Tell me, pretty maiden, are there any more at home  
like you?  
*Florodora* Act 11

FITZ-GREENE HALLECK

1790-1867

- 13 Forever, float that standard sheet!  
Where breathes the foe but falls before us,  
With Freedom's soil beneath our feet,  
And Freedom's banner streaming o'er us?

*The American Flag*

*Attr also to Joseph Rodman Drake, 1795-1820*

- 14 They love their land because it is their own,  
And scorn to give aught other reason why,  
Would shake hands with a king upon his throne,  
And think it kindness to his Majesty *Connecticut*

- 15 Green be the turf above thee,  
I friend of my better days!  
None knew thee but to love thee,  
Nor named thee but to praise  
*On the Death of J R Drake*

- 16 Come to the bridal-chamber, Death!  
Come to the mother's when she feels,  
For the first time, her first born's breath  
*Marco Bozzaris*

FRIEDRICH HALM [FRANZ VON MÜNCH BELLINGHAUSEN]

1806-1871

- 17 Mein Herz ich will dich frigen  
Was ist denn Liebe? Sag'!—  
'Zwei Seelen und ein Gedanke,  
Zwei Herzen und ein Schlag!'

What love is, if thou wouldst be taught,  
Thy heart must teach alone,—  
Two souls with but a single thought,  
Two hearts that beat as one  
*Der Sohn der Hildnust*, Act 11 ad fin  
Trans by Maria Lovell in *Ingomar the Barbarian*

WILLIAM FREDERICK HALSEY

1882-

- 18 Our ships have been salvaged and are retiring at high  
speed toward the Japanese fleet  
*Radio Message, Oct 1944 after Japanese claims  
that most of the American Third Fleet had been  
sunk or were retiring*

PHILIP GILBERT HAMERTON

1834-1894

- 19 The art of reading is to skip judiciously  
*Intellectual Life*, pt 1v, letter 1v

ALEXANDER HAMILTON

1757-1804

- 20 A national debt, if it is not excessive, will be to us a  
national blessing  
*Letter to Robert Morris, 30 Apr 1781*

GAIL HAMILTON

1838-1896

- 21 The total depravity of inanimate things *Epigram*

# HAMILTON—HARDY

## WILLIAM HAMILTON

1704-1754

- 1 Busk ye, busk ye, my bonny bonny bride,  
Busk ye, busk ye, my winsome marrow.  
*Poetical Works. The Braes of Yarrow*

## WILLIAM GERARD HAMILTON

1729-1796

- 2 Johnson is dead.—Let us go to the next best:—There is nobody; no man can be said to put you in mind of Johnson.  
*Boswell's Life of Johnson* (1934), vol. iv, p. 420

## SIR WILLIAM HAMILTON

1788-1856

- 3 Truth, like a torch, the more it's shook it shines.  
*Discussions on Philosophy*, title-page
- 4 On earth there is nothing great but man; in man there is nothing great but mind.  
*Lectures on Metaphysics*

## OSCAR HAMMERSTEIN

1895-

- 5 The last time I saw Paris, her heart was warm and gay,  
I heard the laughter of her heart in every street café.  
*Song. The Last Time I Saw Paris*

## PERCY HAMMOND

1873-1936

- 6 The human knee is a joint and not an entertainment.  
Mark Sullivan, *Our Times*, vol. iii, ch. 10

## RICHARD ROLLE DE HAMPOLE

1290?-1349

- 7 When Adam dalfe and Eve spane  
So spire if thou may spede,  
Whare was than the pride of man,  
That now merres his mede?  
*Religious Pieces in Prose and Verse*, vii. *Early English Text Society, Original Series*, No. 26. *An altered form was used by John Ball (d. 1381) as the text of his revolutionary sermon on the outbreak of the Peasants' Revolt, 1381: When Adam delved and Eve span, Who was then the gentleman?*

## JOHN HANCOCK

1737-1793

- 8 There, I guess King George will be able to read that.  
*Remark on signing the Declaration of Independence, 4 July 1776*

## MINNY MAUD HANFF

fl. 1900

- 9 Since then they called him Sunny Jim.  
*Sunny Jim. Advertisement for Force, a break-fast food*

## KATHERINE HANKEY

1834-1911

- 10 Tell me the old, old story,  
Of unseen things above.  
*The Story Wanted. Tell Me the Old, Old Story*

## PHILIP YORKE, EARL OF HARDWICKE

1690-1764

- 11 His doubts are better than most people's certainties.  
[Referring to the book *Dirleton's Doubts*.]  
*Boswell's Johnson* (1934), iii, p. 205

## E. J. HARDY

- 12 How To Be Happy Though Married.  
*Title of book* (1910)

## THOMAS HARDY

1840-1928

- 13 'He was a man who used to notice such things.'  
*Afterwards*
- 14 Some nocturnal blackness, mothy and warm,  
When the hedgehog travels furtively over the lawn.  
*Ib.*
- 15 As the hope-hour stroked its sum.  
*A Broken Appointment*
- 16 Twin halves of one august event.  
*Convergence of the Twain*
- 17 An aged thrush, frail, gaunt, and small,  
In blast-beruffled plume. *The Darkling Thrush*
- 18 So little cause for carolings  
Of such ecstatic sound  
Was written on terrestrial things  
Afar or nigh around,  
That I could think there trembled through  
His happy good-night air  
Some blessed Hope, whereof he knew  
And I was unaware. *Ib.*
- 19 And foreign constellations west  
Each night above his mound. *Drummer Hodge*
- 20 What of the Immanent Will and its designs?—  
It works unconsciously as heretofore,  
Eternal artistries in Circumstance.  
*The Dynasts*, pt. i. *Fore-Scene*
- 21 Like a knitter drowsed,  
Whose fingers play in skilled unmindfulness,  
The Will has woven with an absent heed  
Since life first was; and ever so will weave. *Ib.*
- 22 The nether sky opens, and Europe is disclosed as a prone and emaciated figure, the Alps shaping like a backbone, and the branching mountain-chains like ribs, the peninsular plateau of Spain forming a head. Broad and lengthy lowlands stretch from the north of France across Russia like a grey-green garment hemmed by the Ural mountains and the glistening Arctic Ocean.  
The point of view then sinks downwards through space, and draws near to the surface of the perturbed countries, where the peoples, distressed by events which they did not cause, are seen writhing, crawling, heaving, and vibrating in their various cities and nationalities.  
*Ib. Stage Direction*

- 1 A local cult called Christianity. *The Dynasts*, 1 vi  
2 My argument is that War makes rattling good history,  
but Peace is poor reading *Ib* 11. v  
3 But O, the intolerable agony  
Of making figments feel! *Ib* 14 vi  
4 Each captain, petty officer, and man  
Is only at his post when under fire *Ib* v. 1  
5 The all-urging Will, raptly magnipotent *Ib* vi viii  
6 But—a stirring thrills the air  
Like to sounds of joyance there  
That the rages  
Of the ages  
Shall be cancelled, and deliverance offered from the  
darts that were,  
Consciousness the Will informing till It fashion all  
things fair! *Ib* pt iii, last lines  
7 The selfsame bloody mode *Embarkation*  
8 William Dewy, Tranter Reuben, Farmer Ledlow late  
at plough,  
Robert's kin, and John's, and Ned's,  
And the Squire, and Lady Susan, lie in Mellstock  
churchyard now! *Friends Beyond*  
9 Mothy curfew-tide *Ib*  
10 A lone cave's stillicide. *Ib*  
11 If ye break my best blue china, children, I shan't care  
or ho *Ib*  
12 And shakes this fragile frame at eve  
With throbbings of noontide *I Look Into My Glass*  
13 If way to the Better there be, it exacts a full look at the  
worst *In Tenebris*  
14 Only a man harrowing clods  
In a slow silent walk  
With an old horse that stumbles and nods  
Half asleep as they stalk.  
Only thin smoke without flame  
From the heaps of couch grass,  
Yet this will go onward the same  
Though Dynasties pass  
Yonder a maid and her wight  
Come whispering by  
War's annals will cloud into night  
Ere their story die  
*In Time of 'The Breaking of Nations'*  
15 That long drip of human tears  
On an Invitation to the United States  
16 Let me enjoy the earth no less  
Because the all enacting Might  
That fashioned forth its loveliness  
Had other aims than my delight  
*Let Me Enjoy the Earth*  
17 Here's not a modest maiden elf  
But dreads the final Trumpet,  
Lest half of her should rise herself,  
And half some sturdy strumpet!  
*The Levell'd Churchyard*  
3 What of the faith and fire within us  
Men who march away  
Ere the barn-cocks say  
Night is growing gray? *Men Who March Away*  
19 Your face, and the God-curst sun, and a tree,  
And a pond edged with grayish leaves *Neutral Tones*  
20 And both of us, scorning parochial ways  
Had lived like the wives in the patriachs' days  
*Over the Coffin*  
21 Christmas Eve, and twelve of the clock  
'Now they are all on their knees,'  
An elder said as we sat in a flock  
By the embers in hearthside ease. *The Oxen*  
22 So fair a fancy few would weave  
In these years! *Ib.*  
23 I should go with him in the gloom,  
Hoping it might be so *Ib.*  
24 Read that moderate man Voltaire  
*The Respectable Burgher*  
25 I have lived with Shades so long  
*Retrospect I Have Lived with Shades*  
26 Love is lame at fifty years *The Retrospection*  
27 A little ball of feather and bone *Shelley's Skylark*  
28 Patiently adjust, amend, and heal *The Sleep-Worker*  
29 And the spirits of those who were homing  
Passed on rushinglly,  
Like the Pentecost Wind *Souls of the Slain*  
30 This is the weather the cuckoo likes,  
And so do I *Weathers*  
31 And maids come forth sprig muslin drest. *Ib*  
32 This is the weather the shepherd shuns,  
And so do I. *Ib.*  
33 Rooks in families homeward go. *Ib.*  
34 When I set out for Lyonesse,  
A hundred miles away  
*When I Set Out for Lyonesse*  
35 When I came back from Lyonesse  
With magic in my eyes *Ib*  
36 Goodbye is not worth while *Without Ceremony*  
37 Life offers—to deny! *Yellham-Wood's Story*  
38 The kingly brilliance of Sirius pierced the eye with  
a steely glitter, the star called Capella was yellow,  
Aldebaran and Betelgueux shone with a fiery red  
To persons standing alone on a hill during a clear  
midnight such as this, the roll of the world east-  
ward is almost a palpable movement  
*Far From the Madding Crowd*, ch 2  
39 A nice unparticular man *Ib* ch 8  
40 We ought to feel deep cheerfulness that a happy  
Providence kept it from being any worse *Ib.*  
41 Ah! stirring times we live in—stirring times  
*Ib* ch 15  
42 Five decades hardly modified the cut of a gater,  
the embroidery of a smock frock, by the breadth  
of a hair Ten generations failed to alter the turn  
of a single phrase In these Wessex nooks the  
busy outsider's ancient times are only old, his  
old times are still new, his present is futurity  
*Ib* ch 22

- 1 'And the people of Bath', continued Cain, 'never need to light their fires except as a luxury, for the water springs up out of the earth ready boiled for use.' 'Tis true as the light', testified Matthew Moon. 'I've heard other navigators say the same thing.' *Far From the Madding Crowd*, ch. 33
- 2 Ethelberta breathed a sort of exclamation, not right out, but stealthily, like a parson's damn. *The Hand of Ethelberta*
- 3 Done because we are too menny. *Jude the Obscure*, pt. vi, ch. 2
- 4 Life's Little Ironies. *Title*
- 5 'Well, poor soul; she's helpless to hinder that or anything now,' answered Mother Cuxsom. 'And all her shining keys will be took from her, and her cupboards opened, and things a' didn't wish seen, anybody will see; and her little wishes and ways will all be as nothing.' *The Mayor of Casterbridge*, ch. 18
- 6 Dialect words—those terrible marks of the beast to the truly genteel. *Ib.* ch. 20
- 7 Michael Henchard's Will.  
That Elizabeth-Jane Farfrae be not told of my death, or made to grieve on account of me.  
& that I be not buried in consecrated ground.  
& that no sexton be asked to toll the bell.  
& that nobody is wished to see my dead body.  
& that no murners walk behind me at my funeral.  
& that no flours be planted on my grave.  
& that no man remember me.  
To this I put my name. *Ib.* ch. 45
- 8 The heaven being spread with this pallid screen and the earth with the darkest vegetation, their meeting-line at the horizon was clearly marked. In such contrast the heath wore the appearance of an instalment of night which had taken up its place before its astronomical hour was come: darkness had to a great extent arrived hereon, while day stood distinct in the sky. *The Return of the Native*, ch. 1
- 9 In fact, precisely at this transitional point of its nightly roll into darkness the great and particular glory of the Egdon waste began, and nobody could be said to understand the heath who had not been there at such a time. *Ib.*
- 10 The great inviolate place had an ancient permanence which the sea cannot claim. Who can say of a particular sea that it is old? Distilled by the sun, kneaded by the moon, it is renewed in a year, in a day, or in an hour. The sea changed, the fields changed, the rivers, the villages, and the people changed, yet Egdon remained. *Ib.*
- 11 A little one-eyed, blinking sort o' place. *Tess of the D'Urbervilles*, ch. 1
- 12 Always washing, and never getting finished. *Ib.* ch. 4
- 13 The New Testament was less a Christiad than a Pauliad to his intelligence. *Ib.* ch. 25
- 14 The President of the Immortals (in Æschylean phrase) had ended his sport with Tess. *Ib.* ch. 59
- 15 The courses of the *Victory* were absorbed into the main, then her topsails went, and then her top-gallants. She was now no more than a dead fly's wing on a sheet of spider's web; and even this

fragment diminished. Anne could hardly bear to see the end, and yet she resolved not to flinch. The admiral's flag sank behind the watery line, and in a minute the very truck of the last main-mast stole away. The *Victory* was gone.

*The Trumpet Major*, ch. 34

- 16 Good, but not religious-good.

*Under the Greenwood Tree*, ch. 2

- 17 Silent? Ah, he is silent! He can keep silence well. That man's silence is wonderful to listen to.

*Ib.* ch. 14

- 18 You was a good man, and did good things.

*The Woodlanders*, ch. 48

## JULIUS CHARLES HARE

1795-1855

and

## AUGUSTUS WILLIAM HARE

1792-1834

- 19 Man without religion is the creature of circumstances. *Guesses at Truth*, Series 1

- 20 Truth, when witty, is the wittiest of all things. *Ib.*

- 21 The ancients dreaded death: the Christian can only fear dying. *Ib.*

- 22 Half the failures in life arise from pulling in one's horse as he is leaping. *Ib.*

- 23 Purity is the feminine, Truth the masculine, of Honour. *Ib.*

- 24 Every Irishman, the saying goes, has a potato in his head. *Ib.*

- 25 Everybody has his own theatre, in which he is manager, actor, prompter, playwright, sceneshifter, boxkeeper, doorkeeper, all in one, and audience into the bargain. *Ib.* Series 2

## MAURICE EVAN HARE

1889-

- 26 There once was a man who said, 'Damn!

It is borne in upon me I am

An engine that moves

In predestinate grooves,

I'm not even a bus I'm a tram.'

*Written, as above, at St. John's College, Oxford, in 1905*

## FRANCIS HARGRAVE

1741?-1821

- 27 A soil whose air is deemed too pure for slaves to breathe in. [England.]

*Argument on Sommersett Habeas Corpus Case, 14 May 1772. James Sommersett was a negro slave from Jamaica, who accompanied his master to England and claimed his freedom. See Cobbett's State Trials, vol. xx*

## WILLIAM HARGREAVES

- 28 I'm Burlington Bertie:

I rise at ten-thirty.

*Burlington Bertie.* First sung by Ella Shields in October 1914 at the Argyle Theatre, Birkenhead.

- 1 I walk down the Strand  
With my gloves on my hand  
And I walk down again  
With them off.

Burlington Bertie

# SIR JOHN HARRINGTON

1561-1612

- 2 When I make a feast,  
I would my guests should praise it, not the cooks.  
*Epigrams, bk. 1, No. 5. Against Writers that  
Carp at Other Men's Books*

- 3 Treason doth never prosper: what's the reason?  
For if it prosper, none dare call it treason.  
*Ib. bk. 11, No. 5. Of Treason*

# ROBERT GOODLOE HARPER

1765-1825

- 4 Millions for defence but not a cent for tribute.  
*Toast at the dinner given by Congress at Philadel-  
phia, 18 June 1798. Claypoole's American  
Daily Advertiser, 20 June 1798. A. J. Bever-  
idge's Life of John Marshall, vol. 11.*

# CHARLES K. HARRIS

1865-1930

- 5 After the ball is over. *After the Ball*  
6 Somewhere the sun is shining. *Somewhere*

# CLIFFORD HARRIS

- 7 You called me Baby Doll a year ago. *A Broken Doll*  
8 You left behind a broken doll. *Ib.*

# JOEL CHANDLER HARRIS

1848-1908

- 9 'Law, Brer 'Tarrypin! sez Brer Fox, sezee, 'you ain't  
see no trouble yit Ef you wanten see sho' nuff  
trouble, you des oughter go 'longer me; I'm de man  
w'at kin show you trouble,' sezee.

*Nights with Uncle Remus, ch. 17*

- 10 W'en folks git ole en strucken wid de palsy, dey mus'  
speck ter be laff'd at. *Ib. ch. 23*

- 11 Hit look lak sparrer-grass, hit feel like sparrer-grass,  
hit tas'e lak sparrer-grass, en I bless ef 'taunt  
sparrer-grass. *Ib. ch. 27*

- 12 All by my own-alone self. *Ib. ch. 36*  
13 No 'pollygy aint gwine ter make h'ar come back whar  
de b'iling water hit. *Ib. ch. 45*

- 14 We er sorter po'ly, Sis Tempy, I'm 'blige ter you  
You know w'at de jay-bird say ter der squinch-owl  
'I'm sickly but sassy.' *Ib. ch. 50*

- 15 A contrapshun what he call a 'Tar-Baby.  
*Uncle Remus, Legends of the Old Plantation,  
ch. 2. Tar-Baby Story*

- 16 How duz yo' sym'turns seem ter segashuate? *Ib.*

- 17 'Tar-baby ain't sayin' nuthin', en Brer Fox, he lay low.  
*Ib.*

- 18 Bred en bawn in a brier-patch! *Ib. ch. 4*

- 19 Lounjun 'roun' en suffer'n'. *Ib. ch. 12*

- 20 Ole man Know-All died las' year.  
*Uncle Remus, ch. 34. Plantation Proverbs*

- 21 Licker talks mighty loud w'en it git loose fum de jug.  
*Ib.*

- 22 Hongry rooster don't cackle w'en he fine a wum. *Ib.*

- 23 Youk'n hide de fier, but w'at you gwine do wid de  
smoke? *Ib.*

- 24 Oh, whar shill we go w'en de great day comes,  
Wid de blowin' er de trumpits en de bangin' er de  
drums?

How many po' sinners'll be hotched out late  
En find no latch ter de golden gate?  
*Uncle Remus, His Songs, i*

# FRANCIS BRETT HART

or

# BRET HARTE

1839-1902

- 25 He read aloud the book wherein the Master  
Had writ of Little Nell. *Dickens in Camp*

- 26 And on that grave where English oak and holly  
And laurel wreaths entwine  
Deem it not all a too presumptuous folly,—  
This spray of Western pine! *Ib.*

- 27 You see this yer Dow  
Hed the worst kind of luck;  
He slipped up somehow  
On each thing thet he struck.  
Why, ef he'd a straddled that fence-rail, the derned  
thing 'ed get up and buck. *Dote's Flat*

- 28 Thar ain't no sense  
In gittin' nled! *Jim*

- 29 Over the trackless past, somewhere,  
Lie the lost days of our tropic youth,  
Only regained by faith and prayer,  
Only recalled by prayer and plaint—  
Each lost day has its patron saint! *The Lost Galleon*

- 30 For there be women fair as she,  
Whose verbs and nouns do more agree.  
*Mrs. Judge Jenkins*

- 31 If, of all words of tongue and pen,  
The saddest are, 'It might have been,'  
'More sad are these we daily see:  
'It is, but hadn't ought to be!'  
*Ib.*

- 32 Which I wish to remark,  
And my language is plain,  
That for ways that are dark  
And for tricks that are vain,  
The heathen Chinee is peculiar,  
Which the same I would rise to explain.  
*Plain Language from Truthful James*

- 33 But his smile it was pensive and childlike. *Ib.*

- 34 But he smiled as he sat by the table,  
With the smile that was childlike and bland. *Ib.*

- 35 And the same with intent to deceive. *Ib.*

- 36 We are ruined by Chinese cheap labour. *Ib.*

- 37 And we found on his nails, which were taper,  
What is frequent in tapers—that's wax. *Ib.*

- 38 He wore, I think, a chasuble, the day when first we  
met. *The Ritualist*



- 1 I reside at Table Mountain, and my name is Truthful James.  
*The Society upon the Stanislaus*
- 2 And he smiled a kind of sickly smile, and curled up on the floor,  
And the subsequent proceedings interested him no more.  
*Ib.*
- 3 With unpronounceable awful names.  
*The Tale of a Pony*

# MINNIE LOUISE HASKINS

1875-

- 4 And I said to the man who stood at the gate of the year: 'Give me a light that I may tread safely into the unknown'. And he replied: 'Go out into the darkness and put your hand into the hand of God. That shall be to you better than light and safer than a known way.'  
*God Knows. Quoted by King George VI in a Christmas Broadcast. 25 Dec. 1939*

# STEPHEN HAWES

fl. 1502-1521

- 5 When the lytle byrdes swetely dyd syng  
Laudes to their maker early in the mornynge.  
*Passetyme of Pleasure, cap. 33, xxxiii*
- 6 For though the day be never so longe,  
At last the belles ringeth to evensonge. *Ib. cap. 42*

# ROBERT STEPHEN HAWKER

1803-1875

- 7 And have they fixed the where and when?  
And shall Trelawny die?  
Here's twenty thousand Cornish men  
Will know the reason why!  
*Song of the Western Men. The last three lines have existed since the imprisonment by James II, 1688, of the seven Bishops, including Trelawny, Bishop of Bristol*

# SIR ANTHONY HOPE HAWKINS

see

# ANTHONY HOPE

# NATHANIEL HAWTHORNE

1804-1864

- 8 Dr. Johnson's morality was as English an article as a beefsteak. *Our Old Home. Lichfield and Uttoxeter*

# LORD CHARLES HAY

?-1760

- 9 Gentlemen of the French Guard, fire first! (Messieurs les gardes françaises, tirez.)  
*Battle of Fontenoy, 1745. E. Fournier, L'Esprit dans l'Histoire (1883), ch. 52, p. 349*

# WILLIAM HAZLITT

1778-1830

- 10 His sayings are generally like women's letters; all the pith is in the postscript. [Charles Lamb.]  
*Conversations of Northcote. Boswell Redivivus*

- 11 The only specimen of Burke is, *all that he wrote. English Literature, ch. ix. Character of Mr. Burke*
- 12 He writes as fast as they can read, and he does not write himself down. *Ib. ch. xiv. Sir Walter Scott*
- 13 His worst is better than any other person's best. *Ib.*
- 14 His works (taken together) are almost like a new edition of human nature. This is indeed to be an author!  
*Ib.*
- 15 The round-faced man in black entered, and dissipated all doubts on the subject, by beginning to talk. He did not cease while he stayed; nor has he since, that I know of. [Coleridge.]  
*Ib. ch. xvii. My First Acquaintance with Poets*
- 16 'For those two hours,' he [Coleridge] afterwards was pleased to say, 'he was conversing with W. H.'s forehead!'  
*Ib.*
- 17 He [Coleridge] lamented that Wordsworth was not prone enough to belief in the traditional superstitions of the place, and that there was a something corporeal, a *matter-of-fact-ness*, a clinging to the palpable, or often to the petty, in his poetry, in consequence.  
*Ib.*
- 18 At Godwin's . . . they [Lamb, Holcroft, and Coleridge] were disputing fiercely which was the best—Man as he was, or man as he is to be. 'Give me,' says Lamb, 'man as he is *not* to be.' This saying was the beginning of a friendship between us, which I believe still continues.  
*Ib.*
- 19 You will hear more good things on the 'outside of a stagecoach from London to Oxford than if you were to pass a twelvemonth with the undergraduates, or heads of colleges, of that famous university.  
*The Ignorance of the Learned*
- 20 The temple of fame stands upon the grave: the flame that burns upon its altars is kindled from the ashes of great men.  
*Lectures on the English Poets. Lecture viii, On the Living Poets*
- 21 He [Coleridge] talked on for ever; and you wished him to talk on for ever.  
*Ib.*
- 22 The dupe of friendship, and the fool of love; have I not reason to hate and to despise myself? Indeed I do; and chiefly for not having hated and despised the world enough.  
*The Plain Speaker. On the Pleasure of Hating*
- 23 The love of liberty is the love of others; the love of power is the love of ourselves.  
*Political Essays. 'The Times' Newspaper*
- 24 Those who make their dress a principal part of themselves, will, in general, become of no more value than their dress.  
*Ib. On the Clerical Character*
- 25 There is nothing good to be had in the country, or, if there is, they will not let you have it.  
*Ib. 1817. Observations on Mr. Wordsworth's Excursion*
- 26 The art of pleasing consists in being pleased.  
*Round Table, vol. i. On Manner*
- 27 The greatest offence against virtue is to speak ill of it.  
*Sketches and Essays. On Cant and Hypocrisy*
- 28 The most fluent talkers or most plausible reasoners are not always the justest thinkers.  
*Ib. On Prejudice*

- 1 We never do anything well till we cease to think  
about the manner of doing it  
*Sketches and Essays On Prejudice*
- 2 There is an unseemly exposure of the mind, as well as  
of the body *Ib On Disagreeable People*
- 3 A nickname is the heaviest stone that the devil can  
throw at a man *Ib Nicknames*
- 4 Rules and models destroy genius and art  
*Ib On Taste*
- 5 But of all footmen the lowest class is literary footmen  
*Ib Footmen*
- 6 His [Leigh Hunt's] light, agreeable, polished style  
hits off the faded graces of 'an Adonis of fifty'  
*The Spirit of the Age Mr Leigh Hunt*
- 7 Cavanagh's blows were not undecided and ineffectual  
—lumbering like Mr Wordsworth's epic poetry,  
nor wavering like Mr Coleridge's lyric prose, nor  
short of the mark like Mr Brougham's speeches,  
nor wide of it like Mr Canning's wit, nor foul like  
the *Quarterly*, nor let balls like the *Edinburgh*  
*Review* Cobbett and Junius together would have  
made a Cavanagh  
*Table Talk, vii The Indian Jugglers*
- 8 When I am in the country I wish to vegetate like  
the country *Ib xix On Going a Journey*
- 9 Give me the clear blue sky over my head, and the  
green turf beneath my feet, a winding road before  
me, and a three hours' march to dinner—and then  
to thinking! It is hard if I cannot start some game  
on these lone heaths *Ib*
- 10 The English (it must be owned) are rather a foul-  
mouthed nation *Ib xxii On Criticism*
- 11 We can scarcely hate any one that we know *Ib*
- 12 Venerate art as art *Ib xxx*
- 13 So have I loitered my life away, reading books look-  
ing at pictures going to plays hearing, thinking  
writing on what pleased me best I have wanted  
only one thing to make me happy, but wanting that  
have wanted everything  
*Winterslow My First Acquaintance with Poets*
- 14 Well, I've had a happy life  
*Last words W C Hazlitt's Memoirs of William*  
*Hazlitt, 1867*

# BISHOP REGINALD HEBER

1783-1826

- 15 Brightest and best of the sons of the morning!  
Dawn on our darkness and lend us Thine aid!  
*Hymns, &c Brightest and Best*
- 16 By cool Siloam's shady rill  
How sweet the lily grows! *Ib B3 Cool Siloam's*
- 17 From Greenland's icy mountains,  
From India's coral strand  
Where Afric's sunny fountains  
Roll down their golden sand  
*Ib From Greenland's Icy Mountains*
- 18 What though the spicy breezes  
Blow soft o'er Ceylon's isle,  
Though every prospect pleases,  
And only man is vile

In vain with lavish kindness  
The gifts of God are strown;  
The heathen in his blindness  
Bows down to wood and stone  
*This is the most familiar version Bishop*  
*Heber originally wrote 'The savage in his blind-*  
*ness' He altered this, and also altered 'Ceylon's'*  
*to 'Java's'.*

## Hymns From Greenland's Icy Mountains

- 19 Holy, Holy, Holy! Lord God Almighty!  
Early in the morning our song shall rise to Thee:  
Holy, Holy, Holy! Merciful and Mighty!  
God in Three Persons, Blessed Trinity!  
Holy, Holy, Holy! all the Saints adore Thee,  
Casting down their golden crowns around the glassy  
sea *Ib Holy, Holy, Holy!*
- 20 The Son of God goes forth to war,  
A Kingly crown to gain,  
His blood-red banner streams afar —  
Who follows in His train?  
*Ib The Son of God Goes Forth*
- 21 A noble army, men and boys,  
The matron and the maid,  
Around the Saviour's throne rejoice  
In robes of light array'd *Ib.*
- 22 They climb'd the steep ascent of Heav'n  
Through peril, toil and pain,  
O God to us may grace be given  
To follow in their train *Ib.*

## GEORG WILHELM HEGEL

1770-1831

- 23 What experience and history teach is this—that people  
and governments never have learned anything from  
history, or acted on principles deduced from it  
*Philosophy of History Introduction Used by*  
*Shaw in his Revolutionist's Handbook and in the*  
*preface to Heartbreak House*

## HEINRICH HEINE

1797-1856

- 24 Ich grolle nicht, und wenn das Herz auch bricht  
I do not murmur, even if my heart break  
*Buch der Lieder Title of song*
- 25 Ich weiss nicht, was soll es bedeuten,  
Dass ich so traurig bin,  
Ein Märchen aus alten Zeiten,  
Das kommt mir nicht aus dem Sinn  
I know not why I am so sad, I cannot get out of my  
head a fairy tale of olden times *Die Lorelei*
- 26 Auf Flügeln des Gesanges  
On the wings of song *Title of song*
- 27 Dieu me pardonnera C'est son métier  
God will pardon me It is His trade  
*On his Deathbed*

## SIR ARTHUR HELPS

1813-1875

- 28 Somebody, I suppose, was excusing something on  
the score of temper, to which the bishop replied,  
'Temper is nine tenths of Christianity'  
*Friends in Council, bk 1, ch 8*

- 1 Reading is sometimes an ingenious device for avoiding thought. *Friends in Council*, bk. ii, ch. 1
- 2 What a blessing this smoking is! perhaps the greatest that we owe to the discovery of America.  
*Ib.* series II, 1859, vol. i, ch. 1, *Worry*
- 3 There is one statesman of the present day, of whom I always say that he would have escaped making the blunders that he has made if he had only ridden more in omnibuses.  
*Ib.* vol. ii, ch. 9, *On Government*

## FELICIA DOROTHEA HEMANS

1793-1835

- 4 Not there, not there, my child! *The Better Land*
- 5 The boy stood on the burning deck  
Whence all but he had fled;  
The flame that lit the battle's wreck  
Shone round him o'er the dead. *Casabianca*
- 6 There came a burst of thunder sound—  
The boy—oh! where was he? *Ib.*
- 7 Oh! call my brother back to me!  
I cannot play alone;  
The summer comes with flower and bee—  
Where is my brother gone?  
*The Child's First Grief*
- 8 They grew in beauty, side by side,  
They fill'd one home with glee;—  
Their graves are sever'd, far and wide,  
By mount, and stream, and sea.  
*The Graves of a Household*
- 9 One sleeps where Southern vines are drest  
Above the noble slain;  
He wrapt his colours round his breast  
On a blood-red field of Spain. *Ib.*
- 10 She faded 'midst Italian flowers—  
The last of that bright band. *Ib.*
- 11 He Never Smiled Again! *Title*
- 12 The stately homes of England,  
How beautiful they stand!  
Amidst their tall ancestral trees,  
O'er all the pleasant land. *The Homes of England*
- 13 The cottage homes of England!  
By thousands on her plains. *Ib.*
- 14 Leaves have their time to fall,  
And flowers to wither at the north wind's breath,  
And stars to set—but all,  
Thou hast *all* seasons for thine own, O Death!  
*The Hour of Death*
- 15 In the busy haunts of men.  
*Tale of the Secret Tribunal*, pt. i, l. 203

## JOHN HEMING

d. 1630

and

## HENRY CONDELL

d. 1627

- 16 His mind and hand went together. What he thought he uttered with that earnestness that we have scarce received from him a blot in his papers.  
*Preface to the First Folio Shakespeare*, 1623

## ERNEST HEMINGWAY

1898—

- 17 The world is a fine place and worth fighting for.  
*For Whom the Bell Tolls*, 1940

## WILLIAM ERNEST HENLEY

1849-1903

- 18 Out of the night that covers me,  
Black as the Pit from pole to pole,  
I thank whatever gods may be  
For my unconquerable soul.  
In the fell clutch of circumstance,  
I have not winced nor cried aloud:  
Under the bludgeonings of chance  
My head is bloody, but unbowed.  
*Echoes*, iv. *Invictus*. In *Mem. R. T. H. B.*
- 19 It matters not how strait the gate,  
How charged with punishments the scroll,  
I am the master of my fate:  
I am the captain of my soul. *Ib.*
- 20 The friendly and comforting breast  
Of the old nurse, Death. *Ib.* xxix. *To R. L. S.*
- 21 A late lark twitters from the quiet skies.  
*Ib.* xxxv. *Margaritæ Sororis*
- 22 Night with her train of stars  
And her great gift of sleep. *Ib.*
- 23 So be my passing!  
My task accomplished and the long day done,  
My wages taken, and in my heart  
Some late lark singing,  
Let me be gathered to the quiet west,  
The sundown splendid and serene,  
Death. *Ib.*
- 24 Or ever the Knightly years were gone  
With the old world to the grave,  
I was a King in Babylon  
And you were a Christian Slave.  
*Ib.* xxxvii. *To W. A.*
- 25 What have I done for you,  
England, my England?  
What is there I would not do,  
England, my own?  
*For England's Sake*, iii. *Pro Rege Nostro*
- 26 Ever the faith endures,  
England, my England:—  
"Take and break us: we are yours,  
England, my own!  
Life is good, and joy runs high  
Between English earth and sky;  
Death is death; but we shall die  
To the Song on your bugles blown, England." *Ib.*
- 27 Far in the stillness a cat  
Languishes loudly. *In Hospital*, vii. *Vigil*
- 28 Much is she worth, and even more is made of her.  
*Ib.* viii. *Staff Nurse: Old Style*
- 29 Valiant in velvet, light in ragged luck,  
Most vain, most generous, sternly critical,  
Buffoon and poet, lover and sensualist:  
A deal of Ariel, just a streak of Puck,  
Much Antony, of Hamlet most of all,  
And something of the Shorter-Catechist. [Stevenson.]  
*Ib.* xxv. *Apparition*
- 30 Gulls in an aery morrice. *Rhymes and Rhythms*, xi

## HENRI IV

1553-1610

- 1 Je veux qu'il n'y ait si pauvre paysan en mon royaume  
qu'il n'ait tous les dimanches sa poule au pot  
I want there to be no peasant in my kingdom so  
poor that he is unable to have a chicken in his pot  
every Sunday  
Hardouin de Pérèfixe, *Hist. de Henry le Grand*,  
1681
- 2 Pends toi, brave Crillon; nous avons combattu à  
Arques et tu n'y étais pas  
Hang yourself, brave Crillon, we fought at Arques  
and you were not there  
*Traditional form given by Voltaire to a letter  
of Henri to Crillon Lettres missives de  
Henri IV, Collection des documents inédits de  
l'histoire de France, vol. IV, 1847, p. 848*
- 3 Paris vaut bien une messe  
Paris is well worth a mass  
*Attr. either to Henry IV or to his minister Sully,  
in conversation with Henry Caquets de l'Accou-  
chée, 1622*
- 4 The wisest fool in Christendom  
*Of James I of England Remark attr. to Henry  
IV and Sully The French is not known*

## MATTHEW HENRY

1662-1714

- 5 Many a dangerous temptation comes to us in gay,  
fine colours, that are but skin-deep  
*Commentaries, Genesis III 1*
- 6 The better day, the worse deed *Ib vi*
- 7 To their own second and sober thoughts  
*Ib Job vi xxix*
- 8 He rolls it under his tongue as a sweet morsel  
*Ib Ps xxxvi 11*
- 9 They that die by famine die by inches  
*Ib Ps LIX xv*
- 10 Men of polite learning and a liberal education  
*Ib Acts x 1*
- 11 All this and heaven too *Life of Philip Henry, p. 70*

## O HENRY [WILLIAM SYDNEY PORTER]

1862-1910

- 12 Life is made up of sobs, snuffles, and smiles, with  
snuffles predominating *Gifts of the Magi*
- 13 'Little old New York's good enough for us'—that's  
what they sing *A Tempered Wind*
- 14 The Four Million *Title*
- 15 Turn up the lights, I don't want to go home in the  
dark  
*Last words, quoting popular song C A Smith's  
O Henry, ch. 9*

## PATRICK HENRY

1736-1799

- 16 Caesar had his Brutus—Charles the First, his Crom-  
well—and George the Third—('Treason,' cried the  
Speaker) may profit by their example If this  
be treason make the most of it  
*Speech in the Virginia Convention, 1765 W  
Wirt's Patrick Henry (1818), p. 65*

- 17 I am not a Virginian, but an American.  
*Speech in the Virginia Convention, Sept. 1774*
- 18 I know not what course others may take, but as for  
me, give me liberty, or give me death!  
*Ib 23 Mar. 1775 W. Wirt's Patrick Henry  
(1818), p. 123.*

## PHILIP HENRY

1631-1696

- 19 They are not amissi, but praemissi  
[Not lost, but gone before]  
Matthew Henry, *Life of Philip Henry*, ch. 5,  
ed. 1825, p. 111
- HENRY II OF ENGLAND  
1133-1189
- 20 Who will free me from this turbulent priest? [Becket]  
*History books*
- 21 What a parcel of fools and dastards have I nourished  
in my house, that not one of them will avenge me of  
this one upstart clerk!  
K. Norgate, in *Dict. of Nat. Biog.*

## HENRY VIII OF ENGLAND

1491-1547

- 22 [Anne of Cleves] The King found her so different  
from her picture that he swore they had  
brought him a Flanders mare  
Smollett, *Hist. of England* (ed. 3, 1759), vi 68
- 23 This man hath the right sow by the ear  
*Of Cranmer*

## HERACLEITUS

fl. 513 B.C.

- 24 πάντα ῥεῖ, οὐδὲν μένει  
All is flux, nothing is stationary  
*Alluded to by Aristotle in De Caelo, 3. 1. 18  
(ed. Weisse) and elsewhere*

## SIR ALAN PATRICK HERBERT

1890-

- 25 Don't let's go to the dogs to night,  
For mother will be there *Don't Let's Go to the Dogs*
- 26 Don't tell my mother I'm living in sin,  
Don't let the old folks know  
Don't tell my twin that I breakfast on gun,  
He'd never survive the blow  
*Don't Tell My Mother*
- 27 I'm not a jealous woman, but I can't see what he sees  
in her,  
I can't see what he sees in her, I can't see what he sees  
in her!  
*I Can't Think What He Sees in Her*
- 28 It may be life, but ain't it slow? *It May Be Life*
- 29 I wouldn't be too ladylike in love if I were you  
*I Wouldn't Be Too Ladylike*
- 30 Let's stop somebody from doing something!  
*Let's Stop Somebody*

- 1 Let's find out what everyone is doing,  
And then stop everyone from doing it.  
*Let's Stop Somebody*
- 2 As my poor father used to say  
In 1863,  
Once people start on all this Art  
Good-bye, moralitee!  
And what my father used to say  
Is good enough for me. *Lines for a Worthy Person*
- 3 This high official, all allow,  
Is grossly overpaid.  
There wasn't any Board; and now  
There isn't any trade.  
*On the President of the Board of Trade*
- 4 Saturday night!  
Saturday night!  
I want to make Hammersmith hum. *Saturday Night*
- 5 Harriet, Hi!  
Light of my eye!  
Come to the pictures and have a good cry,  
For it's jolly old Saturday,  
Mad-as-a-hatter-day,  
Nothing-much-matter-day-night! *Ib.*
- 6 Well, fancy giving money to the Government!  
Might as well have put it down the drain.  
Fancy giving money to the Government!  
Nobody will see the stuff again.  
Well, they've no idea what money's for—  
Ten to one they'll start another war.  
I've heard a lot of silly things, but, Lor'!  
Fancy giving money to the Government!  
*Too Much!*
- 7 Holy Deadlock.  
*Title of a novel satirizing the Divorce Law*
- 8 He didn't ought to come to bed in boots.  
*Riverside Nights*
- 9 The Common Law of England has been laboriously  
built about a mythical figure—the figure of 'The  
Reasonable Man'. *Uncommon Law* (1935), p. 1
- 10 People must not do things for fun. We are not here  
for fun. There is no reference to fun in any Act of  
Parliament. *Ib.* p. 28
- 11 If elderly bishops were seen leaving the Athenaeum  
with jugs of stout in their hands the casual ob-  
server would form an impression of the character  
of that institution which would be largely unjust.  
*Ib.* p. 33
- 12 *Counsel:* But is the jury to understand, Mr. Haddock,  
that in your opinion the highbrow is necessarily of  
the feminine gender?  
*Witness:* Of course. It is one of the special diseases  
of women. *Ib.* p. 50
- 13 The critical period in matrimony is breakfast-time.  
*Ib.* p. 98
- 14 The Englishman never enjoys himself except for a  
noble purpose. *Ib.* p. 198
- 15 For any ceremonial purposes the otherwise excellent  
liquid, water, is unsuitable in colour and other  
respects. *Ib.* p. 272
- 16 An Act of God was defined as *something which no  
reasonable man could have expected.* *Ib.* p. 316
- 17 A dull speaker, like a plain woman, is credited with  
all the virtues, for we charitably suppose that a sur-  
face so unattractive must be compensated by  
interior blessings. *Ib.* p. 412

EDWARD HERBERT, BARON HERBERT OF  
CHERBURY

1583-1648

- 18 Now that the April of your youth adorns  
The garden of your face.  
*Poems. Ditty: Now That the April*

GEORGE HERBERT

1593-1633

- 19 The book of books, the storehouse and magazine of  
life and comfort, the holy Scriptures.  
*A Priest to the Temple. ch. 4*
- 20 I read, and sigh, and wish I were a tree—  
For sure then I should grow  
To fruit or shade; at least some bird would trust  
Her household to me, and I should be just.  
*The Temple. Affliction*
- 21 Ah, my dear God, though I am clean forgot,  
Let me not love Thee, if I love Thee not. *Ib.*
- 22 How well her name an 'Army' doth present.  
In whom the 'Lord of Hosts' did pitch His tent!  
*Ib. Anagram, Mary*
- 23 Like summer-friends,  
Flies of estates and sunshine. *Ib. The Answer*
- 24 Let all the world in ev'ry corner sing  
My God and King.  
The heav'ns are not too high,  
His praise may thither fly;  
The earth is not too low,  
His praises there may grow.  
Let all the world in ev'ry corner sing  
My God and King.  
The Church with psalms must shout,  
No door can keep them out:  
But above all, the heart  
Must bear the longest part. *Ib. Antiphon*
- 25 Harken unto a Verser, who may chance  
Rhyme thee to good, and make a bait of pleasure:  
A verse may find him who a sermon flies,  
And turn delight into a sacrifice.  
*Ib. The Church Porch, i*
- 26 Drink not the third glass—which thou canst not tame  
When once it is within thee. *Ib. v*
- 27 Dare to be true: nothing can need a lie;  
A fault, which needs it most, grows two thereby. *Ib. xiii*
- 28 Chase brave employment with a naked sword  
Throughout the world. *Ib. xv*
- 29 O England, full of sin, but most of sloth;  
Spit out thy phlegm, and fill thy breast with glory. *Ib. xvi*
- 30 Think the king sees thee still; for his King does. *Ib. xxi*
- 31 Never was scraper brave man. Get to live;  
Then live, and use it. *Ib. xxvi*
- 32 Wit's an unruly engine, wildly striking  
Sometimes a friend, sometimes the engineer. *Ib. xli*
- 33 Towards great persons use respective boldness. *Ib. xliii*
- 34 But love is lost, the way of friendship's gone,  
Though David had his Jonathan, Christ his John. *Ib. xlvi*

- 1 Be calm in arguing, for fierceness makes  
Error a fault and truth discourtesy  
*The Temple The Church Porch, lu*
- 2 Calmness is great advantage, he that lets  
Another chafe, may warm him at his fire *Ib luu*
- 3 Who ameth at the sky  
Shoots higher much than he that means a tree *Ib lvi*
- 4 Man is God's image, but a poor man is  
Christ's stamp to boot *Ib lxiv*
- 5 Kneeling ne'er spoil d silk stocking, quit thy state,  
All equal are within the Church's gate *Ib lxviii*
- 6 O, be drest  
Stay not for th' other pin! Why, thou hast lost  
A joy for it worth worlds *Ib lxix*
- 7 Judge not the preacher, for he is thy Judge,  
If thou mislike him, thou conceiv'st him not  
God calleth preaching folly do not grudge  
To pick out treasures from an earthen pot  
The worst speaks something good, if all want sense,  
God takes a text, and preacheth patience *Ib lxxii*
- 8 Look not on pleasures as they come, but go *Ib lxxvii*
- 9 I struck the board, and cried, 'No more,  
I will abroad'  
What, shall I ever sigh and pine?  
My lines and life are free, free as the road,  
Loose as the wind, as large as store  
Shall I be still in suit?  
Have I no harvest but a thorn  
To let me blood, and not restore  
What I have lost with cordial fruit?  
Sure there was wine  
Before my sighs did dry it, there was corn  
Before my tears did drown it,  
Is the year only lost to me?  
Have I no days to crown it? *Ib The Collar*
- 10 Away! take heed,  
I will abroad  
Call in thy death's head there, tie up thy fears,  
He that forbears  
To suit and serve his need  
Deserves his load  
But as I rav'd and grew more fierce and wild  
At every word,  
Methought I heard one calling 'Child',  
And I replied, 'My Lord' *Ib*
- 11 SAVIOUR  
That as I did freely part  
With my glory and desert,  
Left all joys to feel all smart—  
MAN  
Ah no more Thou break'st my heart *Ib Dialogue*
- 12 Throw away Thy rod,  
Throw away Thy wrath,  
O my God,  
Take the gentle path *Ib Discipline*
- 13 Love is swift of foot,  
Love is a man of war,  
And can shoo,  
And can hit from far *Ib*
- 14 I got me flowers to strew Thy way,  
I got me boughs off many a tree  
But Thou wast up by break of day,  
And brought'st Thy sweets along with Thee  
*Ib Easter Song*
- 15 Teach me, my God and King,  
In all things Thee to see,  
And what I do in any thing  
To do it as for Thee  
A man that looks on glass,  
On it may stay his eye,  
Or if he pleaseth, through it pass,  
And then the heaven espy  
*The Temple The Elixir*
- 16 A servant with this clause  
Makes drudgery divine,  
Who sweeps a room as for Thy laws  
Makes that and th' action fine *Ib.*
- 17 Oh that I were an orange tree,  
That busy plant!  
Then I should ever laden be,  
And never want  
Some fruit for him that dressed me *Ib Employment*
- 18 And now in age I bud again,  
After so many deaths I live and write,  
I once more smell the dew and rain,  
And relish versing O my only Light,  
It cannot be  
That I am he  
On whom Thy tempests fell all night *Ib The Flower*
- 19 Death is still working like a mole,  
And digs my grave at each remove *Ib Grace*
- 20 I made a posy while the day ran by,  
Here will I smell my remnant out, and tie  
My life within this band,  
But Time did beckon to the flow'rs and they  
By noon most cunningly did steal away,  
And wither'd in my hand *Ib Life*
- 21 Love bade me welcome yet my soul drew back,  
Guilty of dust and sin  
But quick ey'd Love, observing me grow slack  
From my first entrance in,  
Drew nearer to me, sweetly questioning  
If I lack'd any thing *Ib Love*
- 22 'You must sit down' says Love, 'and taste My meat'  
So I did sit and eat *Ib*
- 23 For us the winds do blow,  
The earth resteth, heav'n moveth, fountains flow,  
Nothing we see but means our good,  
As our delight or as our treasure,  
The whole is either our cupboard of food  
Or cabinet of pleasure *Ib Man*
- 24 Oh mighty love! Man is one world, and hath  
Another to attend him *Ib*
- 25 King of glory, King of peace  
I will love Thee,  
And, that love may never cease  
I will move Thee *Ib Praise*
- 26 Sev'n whole days not one in seven,  
I will praise Thee,  
In my heart, though not in heaven,  
I can raise Thee *Ib*
- 27 He would adore my gifts instead of Me,  
And rest in Nature, not the God of Nature  
So both should losers be *Ib The Pulley*

- 1 Yet let him keep the rest,  
But keep them with repining restlessness;  
Let him be rich and weary, that at least,  
If goodness lead him not, yet weariness  
May toss him to My breast.  
*The Temple, The Pulley*
- 2 My God, my verse is not a crown,  
No point of honour, or gay suit,  
No hawk, no banquet, or renown,  
Nor a good sword, nor yet a lute. *Ib. The Quiddity*
- 3 But Thou shalt answer, Lord, for me. *Ib. The Quip*
- 4 But who does hawk at eagles with a dove?  
*Ib. The Sacrifice, xxiii*
- 5 Lord, with what care Thou hast begirt us round!  
Parents first season us; then schoolmasters  
Deliver us to laws; they send us, bound  
To rules of reason, holy messengers,  
Pulpits and Sundays, sorrow dogging sin,  
Afflictions sorted, anguish of all sizes,  
Fine nets and stratagems to catch us in,  
Bibles laid open, millions of surprises. *Ib. Sin*
- 6 Yet all these fences and their whole array  
One cunning bosom sin blows quite away. *Ib.*
- 7 Grasp not at much, for fear thou lovest all.  
*Ib. The Size*
- 8 The Sundays of man's life,  
Threaded together on Time's string,  
Make bracelets to adorn the wife  
Of the eternal glorious King:  
On Sunday heaven's gate stands ope;  
Blessings are plentiful and rife,  
More plentiful than hope. *Ib. Sunday*
- 9 Enrich my heart, mouth, hands in me,  
With faith, with hope, with charity,  
That I may run, rise, rest with Thee.  
*Ib. Trinity Sunday*
- 10 The God of love my Shepherd is,  
And He that doth me feed,  
While He is mine, and I am His,  
What can I want or need? *Ib. 23rd Psalm*
- 11 Lord, make me coy and tender to offend:  
In friendship, first I think if that agree  
Which I intend  
Unto my friend's intent and end;  
I would not use a friend as I use Thee.  
*Ib. Unkindness*
- 12 My friend may spit upon my curious floor;  
Would he have gold? I lend it instantly;  
But let the poor,  
And Thou within them, starve at door:  
I cannot use a friend as I use Thee. *Ib.*
- 13 Sweet day, so cool, so calm, so bright,  
The bridal of the earth and sky,  
The dew shall weep thy fall to-night;  
For thou must die.  
  
Sweet rose, whose hue angry and brave  
Bids the rash gazer wipe his eye,  
Thy root is ever in its grave,  
And thou must die.  
  
Sweet spring, full of sweet days and roses,  
A box where sweets compacted lie. *Ib. Virtue*
- 14 Only a sweet and virtuous soul,  
Like season'd timber, never gives;  
But though the whole world turn to coal,  
Then chiefly lives. *Ib.*

## HERODOTUS

484-424? B.C.

15 οὐ φροντὶς Ἱπποκλείδῃ.

Hippocleides doesn't care. *Histories, vi. 129. 4*

## ROBERT HERRICK

1591-1674

- 16 With thousand such enchanting dreams, that meet  
To make sleep not so sound, as sweet.  
*Hesperides. A Country Life: to his Brother, M. Tho. Herrick*
- 17 I sing of brooks, of blossoms, birds, and bowers:  
Of April, May, of June, and July-flowers.  
I sing of May-poles, Hock-carts, wassails, wakes,  
Of bride-grooms, brides, and of their bridal-cakes.  
*Ib. Argument of his Book*
- 18 A little saint best fits a little shrine,  
A little prop best fits a little vine,  
As my small cruse best fits my little wine.  
*Ib. A Ternary of Littles, upon a Pipkin of Jelly sent to a Lady*
- 19 A little stream best fits a little boat;  
A little lead best fits a little float;  
As my small pipe best fits my little note.  
  
A little meat best fits a little belly,  
As sweetly, Lady, give me leave to tell ye,  
This little pipkin fits this little jelly. *Ib.*
- 20 Fair pledges of a fruitful tree,  
Why do ye fall so fast?  
Your date is not so past;  
But you may stay yet here a while,  
To blush and gently smile;  
And go at last. *Ib. Blossoms*
- 21 Cherry ripe, ripe, ripe, I cry,  
Full and fair ones; come and buy:  
If so be, you ask me where  
They do grow? I answer, there,  
Where my Julia's lips do smile;  
There's the land, or cherry-isle. *Ib. Cherry Ripe*
- 22 What needs complaints  
When she a place  
Has with the race  
Of Saints?  
  
In endless mirth,  
She thinks not on  
What's said or done  
In earth.  
*Ib. Comfort to a Youth that had Lost his Love*
- 23 Nor do's she mind,  
Or think on't now  
That ever thou  
Wast kind. *Ib.*
- 24 Get up, get up for shame, the blooming morn  
Upon her wings presents the god unshorn.  
*Ib. Corinna's Going a-Maying*
- 25 Get up, sweet Slug-a-bed, and see  
The dew hespangling herb and tree. *Ib.*
- 26 'Tis sin,  
Nay, profanation to keep in. *Ib.*
- 27 Come, let us go, while we are in our prime;  
And take the harmless folly of the time. *Ib.*

- 1 So when or you or I are made  
A fable, song, or fleeting shade,  
All love, all liking, all delight  
Lies drown'd with us in endless night  
Then while time serves, and we are but decaying,  
Come, my Corinna, come, let's go a-Maying  
*Hesperides Corinna's Going a-Maying*
- 2 Fair daffodils, we weep to see  
You haste away so soon  
As yet the early-rising sun  
Has not attain'd his noon  
Stay, stay,  
Until the hasting day  
Has run  
But to the even-song,  
And, having pray'd together, we  
Will go with you along *Ib Daffodils*
- 3 We have short time to stay, as you,  
We have as short a Spring,  
As quick a growth to meet decay,  
As you or any thing *Ib*
- 4 A sweet disorder in the dress  
Kindles in clothes a wantonness  
A lawn about the shoulders thrown  
Into a fine distraction  
An erring lace, which here and there  
Entrhals the crimson stomacher  
A cuff neglectful, and thereby  
Ribbands to flow confusedly  
A winning wave (deserving note)  
In the tempestuous petticoat  
A careless shoe string in whose tie  
I see a wild civility  
Do more bewitch me, than when Art  
Is too precise in every part *Ib Delight in Disorder*
- 5 Here a solemn Fast we keep,  
While all beauty lies asleep  
Hush't be all things, (no noise here)  
But the toning of a tear  
Or a sigh of such as bring  
Cowslips for her covering *Ib Epitaph upon a Virgin*
- 6 Only a little more  
I have to write,  
Then I'll give o'er,  
And bid the world Good night  
*Ib His Poetry his Pillar*
- 7 O time that cut'st down all  
And scarce leav'st here  
Memorial  
Of any men that were *Ib*
- 8 Roses at first were white,  
Till thy co'd not agree,  
Whether my Sappho's breast,  
Or they more white sho'd be  
*Ib How Roses Came Red*
- 9 'Twixt kings and tyrants there's this difference  
known,  
Kings seek their subjects' good tyrants their own  
*Ib Kings and Tyrants*
- 10 You say, to me wards your affection's strong,  
Pray love me little, so you love me long  
*Ib Love me Little, Love me Long*
- 11 Love is a circle that doth restless move  
In the same sweet eternity of love  
*Ib Love What It Is*
- 12 Night makes no difference 'twixt the Priest and Clerk,  
Joan as my Lady is as good i' th' dark  
*Hesperides No Difference i' th' Dark*
- 13 I do love I know not what,  
Sometimes this, and sometimes that  
*Ib No Luck in Love*
- 14 Made us nobly wild, not mad  
*Ib Ode for Ben Jonson*
- 15 Out-did the meat, out-did the frolic wine *Ib*
- 16 Fain would I kiss my Julia's dainty leg,  
Which is as white and hairless as an egg  
*Ib On Julia's Legs*
- 17 Men are suspicious, prone to discontent  
Subjects still loathe the present Government  
*Ib Present Government Grievous*
- 18 The readiness of doing, doth express  
No other, but the doer's willingness *Ib Readiness*
- 19 Attempt the end, and never stand to doubt,  
Nothing's so hard, but search will find it out  
*Ib Seek and Find*
- 20 And once more yet (ere I am laid out dead)  
Knock at a star with my exalted head  
*Ib The Bad Season Makes the Poet Sad*
- 21 It is the end that crowns us, not the fight  
*Ib The End*
- 22 Good morrow to the day so fair,  
Good morning Sir, to you  
Good morrow to mine own torn hair  
Bedabbled with the dew *Ib The Mad Maid's Song*
- 23 Her eyes the glow-worm lend thee,  
The shooting-stars attend thee,  
And the elves also,  
Whose little eyes glow,  
Like the sparks of fire, befriend thee.  
No Will-o'-th'-Wisp mislight thee,  
Nor snake, or slow-worm bite thee  
But on, on thy way  
Not making a stay,  
Since ghost there's none to affright thee  
*Ib The Night Piece, to Julia*
- 24 Praise they that will times past, I joy to see  
My self now live this age best pleaseth me  
*Ib The Present Time Best Pleaseth*
- 25 Some ask'd how pearls did grow, and where?  
Then spoke I to my girl,  
To part her lips, and shew'd them there  
The quarelets of pearl  
*Ib The Rock of Rubies, and the Quarry of Pearls*
- 26 Now is the time, when all the lights wax dim,  
And thou (Anthea) must withdraw from him  
Who was thy servant  
*Ib To Anthea Now is the Time*
- 27 For my Embalming (Sweetest) there will be  
No Spices wanting, when I'm laid by thee *Ib*
- 28 Give me a kiss, and to that kiss a score,  
Then to that twenty, add a hundred more  
A thousand to that hundred so kiss on,  
To make that thousand up a million  
Treble that million, and when that is done,  
Let's kiss afresh, as when we first begun  
*Ib To Anthea Ah, My Anthea!*



- 1 Bid me to live, and I will live  
Thy Protestant to be:  
Or bid me love, and I will give  
A loving heart to thee.  
A heart as soft, a heart as kind,  
A heart as sound and free,  
As in the whole world thou canst find,  
That heart I'll give to thee.  
*Hesperides. To Anthea, Who May Command Him Anything*
- 2 Bid me to weep, and I will weep,  
While I have eyes to see. *Ib.*
- 3 Bid me despair, and I'll despair,  
Under that cypress tree:  
Or bid me die, and I will dare  
E'en Death, to die for thee. *Ib.*
- 4 Thou art my life, my love, my heart,  
The very eyes of me:  
And hast command of every part,  
To live and die for thee. *Ib.*
- 5 No marigolds yet closed are;  
No shadows great appear.  
*Ib. To Daisies, not to Shut so Soon*
- 6 Sweet, be not proud of those two eyes,  
Which star-like sparkle in their skies.  
*Ib. To Dianeme*
- 7 That ruby which you wear  
Sunk from the tip of your soft ear  
Will last to be a precious stone  
When all your world of beauty's gone. *Ib.*
- 8 I dare not ask a kiss;  
I dare not beg a smile;  
Lest having that, or this,  
I might grow proud the while.  
No, no, the utmost share  
Of my desire, shall be  
Only to kiss that air,  
That lately kissed thee. *Ib. To Electra*
- 9 He loves his bonds, who when the first are broke,  
Submits his neck unto a second yoke. *Ib. To Love*
- 10 Gather ye rosebuds while ye may,  
Old Time is still a-flying:  
And this same flower that smiles to-day,  
To-morrow will be dying.  
The glorious lamp of Heaven, the sun,  
The higher he's a getting;  
The sooner will his race be run,  
And nearer he's to setting.  
That age is best, which is the first,  
When youth and blood are warmer;  
But being spent, the worse, and worst  
Times, still succeed the former.  
Then be not coy, but use your time;  
And while ye may, go marry:  
For having lost but once your prime,  
You may for ever tarry.  
*Ib. To Virgins, to Make Much of Time*
- 11 Welcome maids of honour,  
You do bring  
In the Spring;  
And wait upon her. *Ib. To Violets*
- 12 Her pretty feet  
Like snails did creep  
A little out, and then,  
As if they started at bo-peep,  
Did soon draw in agen. *Hesperides. Upon her Feet*
- 13 Whenas in silks my Julia goes,  
Then, then (methinks) how sweetly flows  
That liquefaction of her clothes.  
Next, when I cast mine eyes and see  
That brave vibration each way free;  
O how that glittering taketh me!  
*Ib. Upon Julia's Clothes*
- 14 So smooth, so sweet, so silv'ry is thy voice,  
As, could they hear, the damn'd would make no noise,  
But listen to thee (walking in thy chamber)  
Melting melodious words, to lutes of amber.  
*Ib. Upon Julia's Voice*
- 15 Here a little child I stand,  
Heaving up my either hand;  
Cold as paddocks though they be,  
Here I lift them up to Thee,  
For a benison to fall  
On our meat, and on us all. Amen.  
*Noble Numbers. Another Grace for a Child*
- 16 Lord, Thou hast given me a cell  
Wherein to dwell,  
A little house, whose humble roof  
Is weather-proof;  
Under the spars of which I lie  
Both soft, and dry.  
*Ib. A Thanksgiving to God for his House*
- 17 A little buttery, and therein  
A little bin,  
Which keeps my little loaf of bread  
Unchipt, unflead:  
Some brittle sticks of thorn or briar  
Make me a fire,  
Close by whose living coal I sit,  
And glow like it. *Ib.*
- 18 When the artless doctor sees  
No one hope, but of his fees,  
And his skill runs on the lees;  
Sweet Spirit, comfort me!  
When his potion and his pill,  
Has, or none, or little skill,  
Meet for nothing, but to kill;  
Sweet Spirit, comfort me!  
*Ib. His Litany to the Holy Spirit*
- 19 In prayer the lips ne'er act the winning part,  
Without the sweet concurrence of the heart.  
*Ib. The Heart*
- 20 But, for Man's fault, then was the thorn,  
Without the fragrant rose-bud, born;  
But ne'er the rose without the thorn. *Ib. The Rose*
- 21 To work a wonder, God would have her shown,  
At once, a bud, and yet a rose full-blown.  
*Ib. The Virgin Mary*
- 22 If any thing delight me for to print  
My book, 'tis this; that Thou, my God, art in't.  
*Ib. To God*

## JAMES HERVEY

1714-1758

- 1 E'en crosses from his sov'reign hand  
Are blessings in disguise  
*Works Reflections on a Flower-Garden*

## HESIOD

c. 735 B.C.

- 2 *πλέον ἤμας πάντος*  
The half is greater than the whole  
*Works and Days*, 40

## JOHN HEYWOOD

1497?-1580?

- 3 All a green willow, willow,  
All a green willow is my garland *The Green Willow*

## THOMAS HEYWOOD

d 1650?

- 4 Seven cities warr'd for Homer, being dead,  
Who, living, had no roof to shroud his head  
*Hierarchy of the Blessed Angels*
- 5 Pack, clouds, away, and welcome day,  
With night we banish sorrow,  
Sweet air blow soft, mount larks aloft  
To give my Love good-morrow!  
*Pack, Clouds, Away*, st 1
- 6 A Woman Killed with Kindness *Title of play*

## EMILY HENRIETTA HICKEY

1845-1924

- 7 Beloved, it is morn!  
A redder berry on the thorn,  
A deeper yellow on the corn,  
For this good day new-born  
Pray, Sweet, for me  
That I may be  
Faithful to God and thee  
*Beloved It Is Morn*

## WILLIAM EDWARD HICKSON

1803-1870

- 8 'Tis a lesson you should heed,  
Try, try again  
If at first you don't succeed,  
Try, try again *Try and Try Again*

## 'DR BREWSTER HIGLEY'

nineteenth century

- 9 Oh give me a home where the buffalo roam,  
Where the deer and the antelope play,  
Where seldom is heard a discouraging word  
And the skies are not cloudy all day  
*Home on the Range* (1873)

## AARON HILL

1685-1750

- 10 Tender handed stroke a nettle,  
And it stings you for your pains,  
Grasp it like a man of mettle,  
And it soft as silk remains  
*Verses Written on Windows*

## ROWLAND HILL

1744-1833

- 11 He did not see any reason why the devil should have  
all the good tunes.  
*E. W. Broome, Ret. Rowland Hill, vii*

## ARTHUR CLEMENT HILTON

1851-1877

- 12 The papers they had finished lay  
In piles of blue and white,  
They answered everything they could,  
And wrote with all their might,  
But though they wrote it all by rote,  
They did not write it right  
*The Vulture and the Husbandman* After Lewis Carroll

## HIPPOCRATES

c 460-357 B.C.

- 13 *ὁ βίος βραχύς, ἡ δὲ τέχνη μακρή*  
The life so short, the craft so long to learn  
*Aphorisms*, 1:1 Trans by Chaucer

## ADOLF HITLER

1889-1945

- 14 My patience is now at an end  
*Speech*, 26 Sept 1938
- 15 It is the last territorial claim which I have to make in  
Europe *Ib*

## PRINCE HOARE

1755-1834

- 16 The saucy Arethusa *Song The Arethusa*

## THOMAS HOBBS

1588-1679

- 17 Geometry (which is the only science that it hath  
pleased God hitherto to bestow on mankind)  
*Leviathan*, pt 1, ch 4
- 18 The condition of man . . . is a condition of war of  
everyone against everyone *Ib*
- 19 Words are wise men's counters, they do but reckon  
with them, but they are the money of fools *Ib*
- 20 They that approve a private opinion, call it opinion,  
but they that dislike it, heresy and yet heresy  
signifies no more than private opinion *Ib* ch 11
- 21 No arts, no letters, no society, and which is worst of  
all, continual fear and danger of violent death, and  
the life of man, solitary, poor, nasty, brutish, and  
short *Ib* ch 13
- 22 Force, and fraud, are in war the two cardinal virtues  
*Ib*
- 23 The Papacy is not other than the Ghost of the  
deceased Roman Empire, sitting crowned upon the  
grave thereof *Ib* pt iv, ch 47
- 24 Laughter is nothing else but sudden glory arising  
from some sudden conception of some eminency  
in ourselves by comparison with the infirmity of  
others, or with our own formerly  
*On Human Nature*, ix (1650)

- 1 He was wont to say that if he had read as much as other men, he should have known no more than other men. *Aubrey, Life of Hobbes*
- 2 I am about to take my last voyage, a great leap in the dark.  
*Last Words. Watkins, Anecdotes of Men of Learning*

JOHN CAM HOBHOUSE, BARON BROUGHTON  
1786-1869

- 3 When I invented the phrase 'His Majesty's Opposition' [Canning] paid me a compliment on the fortunate hit. *Recollections of a Long Life, ii, ch. 12*

EDWARD WALLIS HOCH  
1849-1925

- 4 There is so much good in the worst of us,  
And so much bad in the best of us,  
That it hardly becomes any of us  
To talk about the rest of us.  
*Good and Bad. Attr. to many other authors*

RALPH HODGSON  
1871-

- 5 'Twould ring the bells of Heaven  
The wildest peal for years,  
If Parson lost his senses  
And people came to theirs,  
And he and they together  
Knelt down with angry prayers  
For tamed and shabby tigers  
And dancing dogs and bears,  
And wretched, blind, pit ponies,  
And little hunted hares. *Poems. The Bells of Heaven*
- 6 See an old unhappy bull,  
Sick in soul and body both. *Ib. The Bull*
- 7 Eve, with her basket, was  
Deep in the bells and grass,  
Wading in bells and grass  
Up to her knees,  
Plucking a dish of sweet  
Berries and plums to eat,  
Down in the bells and grass  
Under the trees. *Ib. Eve*
- 8 Picture that orchard sprite,  
Eve, with her body white,  
Supple and smooth to her  
Slim finger tips. *Ib.*
- 9 But oh, the den of wild things in  
The darkness of her eyes! *Ib. The Gipsy Girl*
- 10 I did not pray him to lay bare  
The mystery to me;  
Enough the rose was heaven to smell,  
And His own face to see. *Ib. The Mystery*
- 11 Reason has moons, but moons not hers,  
Lie mirror'd on her sea,  
Confounding her astronomers,  
But, O! delighting me. *Ib. Reason Has Moons*
- 12 God loves an idle rainbow,  
No less than labouring seas. *Ib.*

- 13 I climbed a hill as light fell short,  
And rooks came home in scramble sort,  
And filled the trees and flapped and fought  
And sang themselves to sleep.  
*Poems. The Song of Honour*

- 14 Hear flocks of shiny pleiades  
Among the plums and apple trees  
Sing in the summer day. *Ib.*

- 15 When stately ships are twirled and spun  
Like whipping tops and help there's none  
And mighty ships ten thousand ton  
Go down like lumps of lead. *Ib.*

- 16 I stood upon that silent hill  
And stared into the sky until  
My eyes were blind with stars and still  
I stared into the sky. *Ib.*

- 17 Time, you old gypsy man,  
Will you not stay,  
Put up your caravan  
Just for one day? *Ib. Time, You Old Gypsy Man*

HEINRICH HOFFMAN  
1809-1874

- 18 Augustus was a chubby lad;  
Fat ruddy cheeks Augustus had:  
And everybody saw with joy  
The plump and hearty, healthy boy.  
He ate and drank as he was told,  
And never let his soup get cold.  
But one day, one cold winter's day,  
He screamed out, 'Take the soup away!  
O take the nasty soup away!  
I won't have any soup to-day.'  
*Struwwelpeter. Augustus*

- 19 Here is cruel Frederick, see!  
A horrid wicked boy was he. *Ib. Cruel Frederick*

- 20 The trough was full, and faithful Tray  
Came out to drink one sultry day;  
He wagged his tail, and wet his lip. *Ib.*

- 21 At this, good Tray grew very red,  
And growled, and bit him till he bled. *Ib.*

- 22 But good dog Tray is happy now;  
He has no time to say 'Bow-wow!'  
He seats himself in Frederick's chair  
And laughs to see the good things there:  
The soup he swallows, sup by sup—  
And eats the pies and puddings up. *Ib.*

- 23 Let me see if Philip can  
Be a little gentleman;  
Let me see, if he is able  
To sit still for once at table. *Ib. Fidgety Philip*

- 24 But fidgety Phil,  
He won't sit still;  
He wriggles  
And giggles,  
And then, I declare,  
Swings backwards and forwards,  
And tilts up his chair. *Ib.*

- 25 It almost makes me cry to tell  
What foolish Harriet befell.  
*Ib. Harriet and the Matches*

- 1 Now tall Agrippa lived close by—  
So tall he almost touch'd the sky,  
He had a mighty inkstand, too,  
In which a great goose-feather grew  
*Strawcelpeter The Inky Boys*
- 2 Look at little Johnny there,  
Little Johnny Head-In Air! *Ib Johnny Head-In-Air*
- 3 Silly little Johnny, look,  
You have lost your writing book! *Ib*
- 4 The door flew open, in he ran,  
The great, long, red-legged scissor-man  
*Ib The Little Suck-a-Thumb*
- 5 'Ah!' said Mamma, 'I knew he'd come  
To naughty little Suck-a-Thumb' *Ib*
- 6 He finds it hard, without a pair  
Of spectacles, to shoot the hare  
The hare sits snug in leaves and grass,  
And laughs to see the green man pass  
*Ib The Man Who Went Out Shooting*
- 7 And now she's trying all she can,  
To shoot the sleepy, green coat man *Ib*
- 8 Help! Fire! Help! The Hare! The Hare! *Ib*
- 9 The hare's own child, the little hare *Ib*
- 10 Anything to me is sweeter  
Than to see Shock headed Peter  
*Ib Shock Headed Peter*

## JAMES HOGG

1770-1835

- 11 And hey, then, up go we  
*Jacobite Relics of Scotland, 1 15 Title*
- 12 Wha the deil hae we gotten for a King  
But a wee wee German lairdie?  
And when we gade to bring him hame,  
He was delving in his kail yardie  
*Ib 83 The Wee, Wee German Lairdie*
- 13 Listen a while, and I'll tell you a tale,  
Of a new device of a Protestant Flail  
*Ib 324 The Protestant Flail*
- 14 God bless our Lord the King!  
God save our lord the king!  
God save the king!  
Make him victorious,  
Happy, and glorious,  
Long to reign over us  
God save the king! *Ib 11 50 God Save The King*  
(But see 6 13, 125 15, and Corrigenda, p 587)
- 15 We'll o'er the water, we'll o'er the sea,  
We'll o'er the water to Charlie,  
Come weel, come weel, we'll gather and go,  
And live or die wi' Charlie  
*Ib 76 O'er the Water to Charlie*
- 16 There grows a bonny brier bush in our kail yard  
*Ib 78 An You Be He*
- 17 'Twas on a Monday morning,  
Right early in the year,  
That Charlie came to our town,  
The young Chevalier  
And Charlie he's my darling,  
My darling, my darling  
And Charlie he's my darling,  
The young Chevalier  
*Ib 93 The Young Chevalier (See also 360 15)*

- 18 Cock up your beaver, and cock it fu' sprush,  
We'll over the Border and gie them a brush,  
There's somebody there we'll teach better behaviour  
Hey, Johnnie lad, cock up your beaver!  
*Jacobite Relics, 11 127. Cock Up Your Beaver*
- 19 Will you no come back again?  
Better lo'ded you'll never be,  
And will you no come brack again?  
*Ib 195 Will You No Come Back Again?*
- 20 My love she's but a lassie yet *Title of song*
- 21 Bonny Kilmeny gaed up the glen.  
*The Queen's Wake, 11 Kilmeny Thirteenth Bard's Song, 1 1*
- 22 Late, late in the gloamin' Kilmeny came hame!  
*Ib 1 24*
- 23 For Kilmeny had been she knew not where,  
And Kilmeny had seen what she could not declare  
*Ib 1 38*

## HENRY FOX, FIRST BARON HOLLAND

1795-1774

- 24 If Mr Selwyn calls again, shew him up if I am alive  
I shall be delighted to see him, and if I am dead he  
would like to see me  
*Last Words J H Jesse, George Selwyn and his Contemporaries, 1844, vol III, p 50*

## HENRY RICHARD VASSALL FOX,

THIRD BARON HOLLAND

1733-1840

- 25 Nephew of Fox, and friend of Grey,—  
Enough my meed of fame  
If those who deign'd to observe me say  
I injur'd neither name  
*Memoir of Ret. Sydney Smith (1855), 1 334*

## SIR RICHARD HOLLAND

c 1450

- 26 O Douglas, O Douglas,  
tendir and trewel! *Buke of the Houlat, xxxi*

## JOHN HAYNES HOLMES

1879-

- 27 The universe is not hostile, nor yet is it friendly It is  
simply indifferent  
*Sensible Man's View of Religion*

## OLIVER WENDELL HOLMES

1809-1894

- 28 Lean, hungry, savage anti everything  
*Poems A Modest Request*
- 29 Sweet is the scene where genial friendship plays  
The pleasing game of interchanging praise  
*Ib An After Dinner Poem*
- 30 Uncurs'd by doubt, our earliest creed we take,  
We love the precepts for the teacher's sake  
*Ib A Rhymed Lesson (Urama)*
- 31 And when you stick on conversation's burrs,  
Don't strew your pathway with those dreadful urs  
*Ib*

- 1 Man wants but little drink below,  
But wants that little strong.  
*Poems: A Song of other Days. Parody on Goldsmith*
- 2 Day hath put on his jacket, and around  
His burning bosom buttoned it with stars.  
*Ib. Evening*
- 3 We greet the monarch-peasant.  
*Ib. For the Burns Centennial Celebration*
- 4 Wisdom has taught us to be calm and meek,  
To take one blow, and turn the other cheek;  
It is not written what a man shall do  
If the rude caitiff smite the other too!  
*Ib. Non-Resistance*
- 5 Ay, tear her tattered ensign down!  
Long has it waved on high,  
And many an eye has danced to see  
That banner in the sky;  
Beneath it rung the battle shout,  
And burst the cannon's roar;—  
The meteor of the ocean air  
Shall sweep the clouds no more. *Ib. Old Ironsides*
- 6 Have you heard of the wonderful one-hoss shay,  
That was built in such a logical way  
It ran a hundred years to a day?  
*Ib. The Deacon's Masterpiece*
- 7 A general flavor of mild decay. *Ib.*
- 8 When the last reader reads no more.  
*Ib. The Last Reader*
- 9 Feels the same comfort while his acrid words  
Turn the sweet milk of kindness into curds.  
*Ib. The Moral Bully*
- 10 And silence, like a poultice, comes  
To heal the blows of sound. *Ib. The Music Grinders*
- 11 Call him not old, whose visionary brain  
Holds o'er the past its undivided reign.  
For him in vain the envious seasons roll  
Who bears eternal summer in his soul.  
*Ib. The Old Player*
- 12 To be seventy years young is sometimes far more  
cheerful and hopeful than to be forty years old.  
*On the Seventieth Birthday of Julia Ward Howe*
- 13 Man has his will,—but woman has her way.  
*The Autocrat of the Breakfast-Table, ch. 1*
- 14 I think I said, I can make it plain to Benjamin  
Franklin here that there are at least six person-  
alities distinctly to be recognized as taking part in  
that dialogue between John and Thomas.
- Three Johns. { 1. The real John; known only to  
his Maker.  
2. John's ideal John; never the  
real one, and often very unlike  
him.  
3. Thomas' ideal John; never the  
real John, nor John's John,  
but often very unlike either.
- Three Thomases. { 1. The real Thomas.  
2. Thomas' ideal Thomas.  
3. John's ideal Thomas.  
*Ib. ch. 3*
- 25 Build thee more stately mansions, O my soul,  
As the swift seasons roll!  
Leave thy low-vaulted past!  
Let each new temple, nobler than the last,

- Shut thee from heaven with a dome more vast,  
Till thou at length art free,  
Leaving thine outgrown shell by life's unresting sea!  
*The Autocrat of the Breakfast Table, ch. 4. The Chambered Nautilus*
- 16 Boston State-House is the hub of the solar system.  
You couldn't pry that out of a Boston man if you  
had the tire of all creation straightened out for a  
crowbar. *Ib. ch. 6*
- 17 The axis of the earth sticks out visibly through the  
centre of each and every town or city. *Ib.*
- 18 The world's great men have not commonly been great  
scholars, nor its great scholars great men. *Ib.*
- 19 His humid front the cive, anhelng, wipes.  
And dreams of erring on ventiferous ripes.  
*Ib. ch. 11. Aestivation*
- 20 Depart,—be off,—excede,—evade,—erump! *Ib.*
- 21 Fate tried to conceal him by naming him Smith.  
[Samuel Francis Smith.] *The Boys*
- 22 It is the province of knowledge to speak and it is the  
privilege of wisdom to listen.  
*The Poet at the Breakfast Table, ch. 10*
- 23 It is the folly of the world, constantly, which confounds  
its wisdom.  
*The Professor at the Breakfast Table, ch. 1*
- 24 A moment's insight is sometimes worth a life's ex-  
perience. *Ib. ch. 10*

## JOHN HOME

1722-1808

- 25 In the first days  
Of my distracting grief, I found myself—  
As women wish to be, who love their lords.  
*Douglas, I. 1*
- 26 My name is Norval; on the Grampian hills  
My father feeds his flocks; a frugal swain,  
Whose constant cares were to increase his store.  
*Ib. II. 1*
- 27 He seldom errs  
Who thinks the worst he can of womankind.  
*Ib. III. iii*
- 28 Like Douglas conquer, or like Douglas die. *Ib. v*
- 29 Bold and erect the Caledonian stood,  
Old was his mutton and his claret good;  
Let him drink port, the English statesman cried—  
He drank the poison and his spirit died.  
*Lockhart, Life of Scott, IV, ch. v*

## HOMER

c. 900 B.C.

- 30 μῆνιν ἄειδε, θεά, Πηληϊάδεω Ἀχιλῆος  
οὐλομένην, ἣ μυρ' Ἀχαιοῖς ἄλγε' ἔθηκε.  
The wrath of Peleus' son, the direful spring  
Of all the Grecian woes, O Goddess, sing!  
*Iliad, i. 1. Trans. by Pope*
- 31 τὸν δ' ἀπαμειβόμενος.  
To him in answer spake. . . *Ib. 84*
- 32 οἷη περ φύλλον γενεή, τοίη δὲ καὶ ἀνδρῶν.  
As the generation of leaves, so is that of men.  
*Ib. vi. 146*

# HOMER—HOOD

- 1 αἶν' ἀριστεύειν καὶ ὑπείροχον ἔμμεναι ἄλλων  
Always to be best, and distinguished above the  
rest *Iliad*, vi 208
- 2 θακρύνει γέλασσαν  
Smiling through her tears *Ib* 484
- 3 εἰς οἷον ἀριστος, ἀμύνεσθαι περὶ πατρὸς  
One omen is best, to fight in defence of one's  
country *Ib* xii 243
- 4 ἄνδρα μοι ἔννεπε, Μοῦσα, πολύτροπον.  
Tell me, Muse, of the man of many wiles [*Odys-*  
seus] *Odyssey*, i 1
- 5 πολλῶν δ' ἀνθρώπων ἶδεν ἄστεα καὶ νόον ἔγωγε  
He saw the cities of many men, and knew their  
mind. *Ib* 3
- 6 ὡς ἀπόλοιτο καὶ ἄλλος τις τοιαῦτά γε ῥέζοι  
So perish all who do the like again *Ib* 47
- 7 βουλοίμην κ' ἐπάρουρος εἶναι θνητεύμεν ἄλλω  
ἀνδρὶ παρ' ἀκλήρῳ, ὃ μὴ βίοςτος πολὺς εἴη,  
ἢ πάσιν νεκρὸς εἶναι καταβήμενοις ἀνῆσσιν  
Rather would I, in the sun's warmth divine,  
Serve a poor churl who drags his days in grief,  
Than the whole lordship of the dead were mine  
*Ib* xi 489

## WILLIAM HONE

1780-1842

- 8 A good father is half the shave  
*Every-Day Book*, vol. 1, 1269
- 9 John Jones may be described as 'one of the *has* beens'  
*Ib* vol. 11, 820

## THOMAS HOOD

1799-1845

- 10 When Eve upon the first of Men  
The apple press'd with specious cant,  
Oh! what a thousand pities then  
That Adam was not Adamant! *A Reflection*
- 11 It was not in the winter  
Our loving lot was cast!  
It was the time of roses,  
We plucked them as we passed!  
*Ballad It Was Not in the Winter*
- 12 One more Unfortunate,  
Weary of breath,  
Rashly importunate,  
Gone to her death!  
Take her up tenderly,  
Lift her with care,  
Fashion'd so slenderly,  
Young, and so fair!  
Look at her garments  
Clinging like ceremonies  
*The Bridge of Sighs*
- 13 Loving, not loathing *Ib*
- 14 All that remains of her  
Now is pure womanly *Ib*
- 15 Past all dishonour,  
Death has left on her  
Only the beautiful *Ib*

- 16 Still, for all slips of hers,  
One of Eve's family *The Bridge of Sighs*
- 17 Was there a dearer one  
Still, and a nearer one  
Yet, than all other? *Ib.*
- 18 Alas! for the rarity  
Of Christian charity  
Under the sun!  
Oh! it was pitiful!  
Near a whole city full,  
Home had she none! *Ib.*
- 19 Even God's providence  
Seeming estranged *Ib.*
- 20 Mad from life's history,  
Glad to death's mystery,  
Swift to be hurl'd—  
Anywhere, anywhere,  
Out of the world! *Ib.*
- 21 Picture it—think of it,  
Dissolute man!  
Lave in it, drink of it,  
Then, if you can! *Ib.*
- 22 Owning her weakness,  
Her evil behaviour,  
And leaving, with meekness,  
Her sins to her Saviour! *Ib.*
- 23 Our very hopes belied our fears,  
Our fears our hopes belied—  
We thought her dying when she slept,  
And sleeping when she died! *The Death Bed*
- 24 Much study had made him very lean,  
And pale, and leaden ey'd  
*The Dream of Eugene Aram*
- 25 But Guilt was my grim Chamberlain  
That lighted me to bed *Ib*
- 26 Two stern faced men set out from Lynn,  
Through the cold and heavy mist,  
And Eugene Aram walked between,  
With gyres upon his wrist *Ib*
- 27 Where folks that ride a bit of blood,  
May break a bit of bone *The Epping Hunt*, l 99
- 28 O saw ye not fair Inez?  
*Fair Inez*
- 29 Ben Battle was a soldier bold,  
And used to war's alarms  
But a cannon-ball took off his legs,  
So he laid down his arms! *Faithless Nelly Gray*
- 30 For here I leave my second leg,  
And the Forty second Foot! *Ib*
- 31 The love that loves a scarlet coat  
Should be more uniform *Ib.*
- 32 His death, which happen'd in his berth,  
At forty odd befell  
They went and told the sexton, and  
The sexton toll'd the bell *Faithless Sally Brown*
- 33 I remember, I remember,  
The house where I was born,  
The little window where the sun  
Came peeping in at morn,  
He never came a wink too soon,  
Nor brought too long a day,  
But now, I often wish the night  
Had borne my breath away! *I Remember*

- 1 I remember, I remember,  
The roses, red and white,  
The vi'lets, and the lily-cups,  
Those flowers made of light!  
The lilacs where the robin built,  
And where my brother set  
The laburnum on his birthday,—  
The tree is living yet! *I Remember*
- 2 I remember, I remember,  
The fir trees dark and high;  
I used to think their slender tops  
Were close against the sky:  
It was a childish ignorance,  
But now 'tis little joy  
To know I'm farther off from heav'n  
Than when I was a boy. *Ib.*
- 3 He never spoils the child and spares the rod,  
But spoils the rod and never spares the child.  
*The Irish Schoolmaster, xii*
- 4 But evil is wrought by want of thought,  
As well as want of heart! *The Lady's Dream*
- 5 For that old enemy the gout  
Had taken him in toe! *Lieutenant Luff*
- 6 Alas! my everlasting peace  
Is broken into pieces. *Mary's Ghost*
- 7 And then, in the fulness of joy and hope,  
Seem'd washing his hands with invisible soap,  
In imperceptible water.  
*Miss Kilmansegg. Her Christening*
- 8 There's Bardus, a six-foot column of fop,  
A lighthouse without any light atop.  
*Ib. Her First Step*
- 9 For one of the pleasures of having a rout,  
Is the pleasure of having it over. *Ib. Her Dream*
- 10 Home-made dishes that drive one from home.  
*Ib. Her Misery*
- 11 No sun—no moon!  
No morn—no noon  
No dawn—no dusk—no proper time of day. *No!*
- 12 No warmth, no cheerfulness, no healthful ease,  
No comfortable feel in any member—  
No shade, no shine, no butterflies, no bees,  
No fruits, no flowers, no leaves, no birds,—  
November! *Ib.*
- 13 I saw old Autumn in the misty morn  
Stand shadowless like Silence, listening  
To silence. *Ode: Autumn*
- 14 Not one of those self-constituted saints,  
Quacks—not physicians—in the cure of souls.  
*Ode to Rae Wilson, l. 13*
- 15 Dear bells! how sweet the sound of village bells  
When on the undulating air they swim!  
Now loud as welcomes! faint, now, as farewells!  
*Ib. l. 159*
- 16 The shrill sweet lark.  
*The Plea of the Midsummer Fairies, xxx*
- 17 The bird forlorn,  
That singeth with her breast against a thorn. *Ib.*
- 18 We will not woo foul weather all too soon,  
Or nurse November on the lap of June. *Ib. xcii*
- 19 She stood breast high amid the corn,  
Clasp'd by the golden light of morn,  
Like the sweetheart of the sun,  
Who many a glowing kiss had won. *Ruth*
- 20 Thus she stood amid the stooks,  
Praising God with sweetest looks. *Ib.*
- 21 Sure, I said, heav'n did not mean,  
Where I reap thou shouldst but glean,  
Lay thy sheaf adown and come,  
Share my harvest and my home. *Ib.*
- 22 With fingers weary and worn,  
With eyelids heavy and red,  
A woman sat, in unwomanly rags,  
Plying her needle and thread—  
Stitch! stitch! stitch!  
In poverty, hunger, and dirt. *The Song of the Shirt*
- 23 O! men with sisters dear,  
O! men with mothers and wives!  
It is not linen you're wearing out,  
But human creatures' lives! *Ib.*
- 24 Sewing at once, with a double thread,  
A shroud as well as a shirt. *Ib.*
- 25 Oh! God! that bread should be so dear,  
And flesh and blood so cheap! *Ib.*
- 26 No blessed leisure for love or hope,  
But only time for grief! *Ib.*
- 27 My tears must stop, for every drop  
Hinders needle and thread! *Ib.*
- 28 There is a silence where hath been no sound,  
There is a silence where no sound may be,  
In the cold grave—under the deep deep sea,  
Or in wide desert where no life is found.  
*Sonnet. Silence*
- 29 A wife who preaches in her gown,  
And lectures in her night-dress!  
*The Surplice Question*
- 30 Our hands have met, but not our hearts;  
Our hands will never meet again. *To a False Friend*
- 31 There are three things which the public will always  
clamour for, sooner or later: namely, Novelty,  
novelty, novelty.  
*Announcement of Comic Annual for 1836*
- 32 The sedate, sober, silent, serious, sad-coloured sect.  
[Quakers.] *The Doves and the Crows*
- 33 'Extremes meet', as the whiting said with its tail in  
its mouth. *Ib.*
- 34 Holland . . . lies so low they're only saved by being  
dammed. *Up the Rhine. To Rebecca Page*

RICHARD HOOKER

1554?–1600

- 35 He that goeth about to persuade a multitude, that  
they are not so well governed as they ought to be,  
shall never want attentive and favourable hearers.  
*Ecclesiastical Polity, bk. i, § 1*
- 36 Of Law there can be no less acknowledged, than that  
her seat is the bosom of God, her voice the har-  
mony of the world: all things in heaven and earth  
do her homage, the very least as feeling her care,  
and the greatest as not exempted from her power.  
*Ib. § xvi*

- 1 Change is not made without inconvenience, even from worse to better  
*Quoted by Johnson, as from Hooker, in the Preface to the 'English Dictionary'*

ELLEN STURGIS HOOPER

1816-1841

- 2 I slept, and dreamed that life was Beauty;  
 I woke, and found that life was Duty. *Life a Duty*

HERBERT CLARK HOOVER

1874-

- 3 The American system of rugged individualism  
*Campaign speech, New York, 22 Oct 1928*  
 4 Our country has deliberately undertaken a great social and economic experiment, noble in motive and far-reaching in purpose [The Eighteenth Amendment, enacting Prohibition]  
*Letter to Senator W. H. Borah, 28 Feb 1928*

ANTHONY HOPE [SIR ANTHONY HOPE HAWKINS]

1863-1933

- 5 Economy is going without something you do want in case you should, some day, want something you probably won't want *The Dolly Dialogues, No 12*  
 6 'You oughtn't to yield to temptation'  
 'Well, somebody must, or the thing becomes absurd'  
*Ib No 14*  
 7 'Boys will be boys——'  
 'And even that wouldn't matter if we could only prevent girls from being girls'  
*Ib No 16*  
 8 'Bourgeois,' I observed, 'is an epithet which the raff-raff apply to what is respectable, and the aristocracy to what is decent'  
*Ib No 17*  
 9 He is very fond of making things which he doesn't want, and then giving them to people who have no use for them  
*Ib*  
 10 I wish you would read a little poetry sometimes  
 Your ignorance cramps my conversation  
*Ib No 22*  
 11 I may not understand, but I am willing to admire  
*Ib*  
 12 Good families are generally worse than any others  
*Prisoner of Zenda, ch 1*  
 13 His foe was folly and his weapon wit  
*Inscription on the tablet to IV S Gilbert, Victoria Embankment, London (1915)*

LAURENCE HOPE [ADELA FLORENCE NICOLSON]

1865-1904

- 14 Pale hands I loved beside the Shalimar,  
 Where are you now? Who lies beneath your spell?  
*Indian Love Lyrics Pale Hands I Loved*  
 15 Pale hands, pink-tipped, like lotus buds that float  
 On those cool waters where we used to dwell,  
 I would have rather felt you round my throat  
 Crushing out life than waving me farewell  
*Ib*

- 16 Less than the dust beneath thy chariot wheel,  
 Less than the weed that grows beside thy door,  
 Less than the rust that never stained thy sword,  
 Less than the need thou hast in life of me,  
 Even less am I  
*Indian Love Lyrics Less than the Dust*

GERARD MANLEY HOPKINS

1844-1889

- 17 Wild air, world mothering air,  
 Nestling me everywhere  
*The Blessed Virgin Compared to the Air We Breathe*  
 18 Some candle clear burns somewhere I came by.  
 I muse at how its being puts blissful back  
 With yellow moisture mild night's bleak-all black,  
 Or to-fro tender trambeams truckle at the eye  
*The Candle Indoors*  
 19 Not, I'll not, carnion comfort, Despair, not feast on thee,  
 Not untwist—slack they may be—these last strands of man  
 In me or, most weary, cry *I can no more* I can,  
 Can something, hope, wish day come, not choose not to be  
*Carnion Comfort*  
 20 That night, that year  
 Of now done darkness I wretch lay wrestling with  
 (my God!) my God *Ib*  
 21 Towery city and branchy between towers  
*Duns Scotus' Oxford*  
 22 Cuckoo-echoing, bell swarmed, lark charmed, rook-racked, river rounded  
*Ib*  
 23 Didst fettle for the great grey drayhorse his bright and battering sandall  
*Felix Randal*  
 24 'The world is charged with the grandeur of God'  
*God's Grandeur*  
 25 Because the Holy Ghost over the bent  
 World broods with warm breast and with ah! bright wings  
*Ib*  
 26 Elected Silence, sing to me  
 And beat upon my whorled ear,  
 Pipe me to pastures still and be  
 The music that I care to hear  
*The Habit of Perfection*  
 27 Palate, the hutch of tasty lust,  
 Desire not to be rinsed with wine  
 The can must be so sweet, the crust  
 So fresh that come in fasts divine! *Ib*  
 28 And you unhouse and house the Lord  
*Ib*  
 29 I have desired to go  
 Where springs not fail,  
 To fields where flies no sharp and sided hail  
 And a few lilies blow.  
 And I have asked to be  
 Where no storms come,  
 Where the green swell is in the havens dumb,  
 And out of the swing of the sea  
*Heaven Haven*  
 30 What would the world be, once bereft  
 Of wet and of wildness? Let them be left,  
 O let them be left, wildness and wet,  
 Long live the weeds and the wilderness yet  
*Inversnaid*



- 1 All  
Life death does end and each day dies with sleep.  
*No Worst, There Is None*
- 2 Glory be to God for dappled things. *Pied Beauty*
- 3 All things counter, original, spare, strange;  
Whatever is fickle, freckled (who knows how?)  
With swift, slow; sweet, sour; adazzle, dim;  
He fathers-forth whose beauty is past change:  
Praise him. *Ib.*
- 4 The glassy peartree leaves and blooms, they brush  
The descending blue; that blue is all in a rush. *Spring*
- 5 Look at the stars! look, look up at the skies!  
O look at all the fire-folk sitting in the air!  
The bright boroughs, the circle-citadels there!  
*The Starlight Night*
- 6 Ah well! it is all a purchase, all is a prize.  
Buy then! bid then!—What?—Prayer, patience, alms,  
vows.  
Look, look: a May-mess, like on orchard boughs!  
Look! March-bloom, like on mealed-with-yellow  
sallows!  
These are indeed the barn; withindoors house  
The shocks. This piece-bright paling shuts the  
spouse  
Christ home, Christ and his mother and all his  
hallows. *Ib.*
- 7 I am all at once what Christ is, since he was what I  
am, and  
This Jack, joke, poor potsherd, patch, matchwood,  
immortal diamond,  
Is immortal diamond.  
*That Nature is a Heraclitean Fire*
- 8 Thou art indeed just, Lord, if I contend  
With thee; but, sir, so what I plead is just.  
Why do sinners' ways prosper? and why must  
Disappointment all I endeavour end?  
*Thou Art Indeed Just, Lord*
- 9 Birds build—but not I build; no, but strain,  
Time's eunuch, and not breed one work that wakes.  
Mine, O thou lord of life, send my roots rain. *Ib.*
- 10 To What Serves Mortal Beauty? *Title*
- 11 I caught this morning morning's minion, kingdom of  
daylight's dauphin, dapple-dawn-drawn Falcon.  
*The Windhover*
- 12 The achieve of, the mastery of the thing! *Ib.*

## JOSEPH HOPKINSON

1770-1842

- 13 Hail, Columbia! happy land!  
Hail, ye heroes! heaven-born band! *Hail, Columbia!*

## HORACE

65-8 B.C.

- 14 Ut turpiter atrum  
Desinat in piscem mulier formosa superne.  
Make what at the top was a beautiful woman have  
ugly ending in a black fish's tail.  
*Ars Poetica*, 4. Trans. by Wickham
- 15 'Pictoribus atque poetis  
Quidlibet audendi semper fuit aequa potestas.'  
Scimus, et hanc veniam petimusque damusque  
vicissim.

- 'Poets and painters,' you say, 'have always had  
an equal licence in daring invention.' We know  
it: this liberty we claim for ourselves and give  
again to others. *Ars Poetica*, 9
- 16 Inceptis gravibus plerumque et magna professis  
Purpureus, late qui splendeat, unus et alter  
Adsuitur pannus.  
Often on a work of grave purpose and high promises  
is tacked a purple patch or two to give an effect  
of colour. *Ib.* 14
- 17 Amphora coepit  
Institui: currente rota cur urceus exit?  
It was a wine-jar that was to be moulded: as the  
wheel runs round why does it come out a pitcher?  
*Ib.* 21
- 18 Brevis esset aboro,  
Obscurus fio.  
It is when I am struggling to be brief that I be-  
come unintelligible. *Ib.* 25
- 19 Dixeris egregie notum si callida verbum  
Reddiderit iunctura novum.  
You may gain the finest effects in language by the  
skilful setting which makes a well-known word  
new. *Ib.* 47
- 20 Multa renascentur quae iam cecidere, cadentque  
Quae nunc sunt in honore vocabula, si volet usus,  
Quem penes arbitrium est et ius et norma loquendi.  
Many a term which has fallen from use shall have  
a second birth, and those shall fall that are now  
in high honour, if so Usage shall will it, in whose  
hands is the arbitrament, the right and rule of  
speech. *Ib.* 70
- 21 Grammatici certant et adhuc sub iudice lis est.  
Scholars dispute, and the case is still before the  
courts. *Ib.* 78
- 22 Proicit ampullas et sesquipedalia verba.  
Throws aside his paint-pots and his words a foot  
and a half long. *Ib.* 97
- 23 Si vis me flere, dolendum est  
Primum ipsi tibi.  
If you wish to draw tears from me, you must first  
feel pain yourself. *Ib.* 102
- 24 Servetur ad imum  
Qualis ab incepto processerit, et sibi constet.  
Difficile est proprie communia dicere.  
See that it [a fresh character in a play] is kept to  
the end such as it starts at the beginning and  
is self-consistent. It is a hard task to treat what is  
common in a way of your own. *Ib.* 126
- 25 Parturient montes, nascetur ridiculus mus.  
Mountains will be in labour, the birth will be a  
single laughable little mouse. *Ib.* 139
- 26 Dic mihi, Musa, virum, captae post tempora Troiae  
Qui mores hominum multorum vidit et urbis.  
Of him, my Muse, who, when Troy's ramparts fell,  
Saw many cities and men's manners, tell. *Ib.* 141
- 27 Non fumum ex fulgore, sed ex fumo dare lucem  
Cogitat.  
His thought is not to give flame first and then  
smoke, but from smoke to let light break out.  
*Ib.* 143

- 1 Semper ad eventum festinat et in medias res  
Non secus ac notas auditorem rapit  
He ever hastens to the issue, and hurries his hearers  
into the midst of the story as if they knew it be-  
fore *Ars Poetica*, 148 Trans by Wickham
- 2 Difficilis, querulus, laudator temporis acti  
Se puero, castigatore, censorque minorum  
Multa ferunt anni venientes commoda secum,  
Multa recedentes adiungunt  
Testy, a grumbler, inclined to praise the way the  
world went when he was a boy, to play the critic  
and censor of the new generation 'The tide of  
years as it rises brings many conveniences as it  
ebbs carries many away' *Ib* 173
- 3 Ne pueros coram populo Medea trucidet  
You will not let Medea slay her boys before the  
audience *Ib* 185
- 4 Quodcumque ostendis mihi sic, incredulus odi  
Anything that you thus thrust upon my sight, I  
discredit and revolt at *Ib* 188
- 5 Nec deus intersit, nisi dignus vindice nodus  
Incident  
Neither should a god intervene, unless a knot be-  
falls worthy of his interference *Ib* 191
- 6 Vos exemplaria Graeca  
Nocturna versate manu, versate diurna  
For yourselves, do you thumb well by night and  
day Greek models *Ib* 268
- 7 Fungar vice cotis, acutum  
Reddere quae ferrum valet exors ipsa secandi  
So I will play the part of a whetstone which can  
make steel sharp, though it has no power itself of  
cutting *Ib* 304
- 8 Grais ingenium, Grais dedit ore rotundo  
Musa loqui  
It was the Greeks who had at the Muse's hand  
the native gift, the Greeks who had the utterance  
of finished grace *Ib* 323
- 9 Omne tulit punctum qui miscuit utile dulci,  
Lectorem delectando pariterque monendo  
He has gained every vote who has mingled profit  
with pleasure by delighting the reader at once  
and instructing him *Ib* 343
- 10 Indignor quandoque bonus dormitat Homerus  
But if Homer, usually good, nods for a moment,  
I think it shame *Ib* 359
- 11 Ut pictura poesis  
As with the painter's work, so with the poet's  
*Ib* 361
- 12 Mediocribus esse poetis  
Non homines, non di, non concessere columnae  
To poets to be second-rate is a privilege which  
neither men, nor gods, nor bookshelves ever al-  
lowed *Ib* 372
- 13 Tu nihil invita dices faciesve Minerva  
You will say nothing, do nothing, unless Minerva  
pleases *Ib* 385
- 14 Nonumque prematur in annum  
Let it be kept quiet till the ninth year *Ib* 388
- 15 Solve senescentem mature sanus equum, ne  
Pecceat ad extremum ridendus et ilia ducat  
Be wise in time, and turn your horse out to grass  
when he shows signs of age, lest he end in a ludi-  
crous breakdown with straining flanks  
*Epistles*, 1.1.8 Trans by Wickham
- 16 Nullius addictus iurare in verba magistri,  
Quo me cumque rapit tempestas, deferor hospes  
I am not bound over to swear allegiance to any  
master where the wind carries me, I put into  
port and make myself at home *Ib* 14
- 17 Virtus est vitium fugere, et sapientia prima  
Stultitia caruisse  
To flee vice is the beginning of virtue and the be-  
ginning of wisdom is to have got rid of folly *Ib* 41
- 18 Hic murus aeneus esto,  
Nil conscire sibi, nulla pallescere culpa  
Be this your wall of brass to have no guilty secrets,  
no wrong-doing that makes you turn pale *Ib* 60
- 19 Si possis recte, si non, quocumque modo rem  
Money by right means if you can, if not, by any  
means money *Ib* 66
- 20 Olim quod vulpes aegroti cauta leoni  
Respondit referam 'quia me vestigia terrent,  
Omnia te adversum spectantia, nulla retrorsum'  
The wary fox in the fable answered the sick lion  
'Because I am frightened at seeing that all the  
footprints point towards your den and none the  
other way' *Ib* 73
- 21 Qui quid sit pulchrum, quid turpe, quid utile, quid  
non,  
Planius ac melius Chrysippo et Crantore dicit  
Who shows us what is fair, what is foul, what is  
profitable, what not, more plainly and better than  
a Chrysippus or a Crantor *Ib* 113
- 22 Quidquid delirant reges plectuntur Achivi  
For every folly of their princes the Greeks feel the  
scourge *Ib* 14
- 23 Rursus quid virtus et quid sapientia possit  
Utile propositum nobis exemplar Uliven  
Again, of the power of virtue and of wisdom he has  
given us a profitable example in Ulysses *Ib* 17
- 24 Nos numerus sumus et fruges consumere nati  
We are the ciphers, fit for nothing but to eat our  
share of earth's fruits *Ib* 27
- 25 Dimidium facti qui coepit habet sapere aude  
He who has begun his task has half done it Have  
the courage to be wise *Ib* 40
- 26 Ira furor brevis est  
Anger is a short madness *Ib* 62
- 27 Omnem crede diem tibi diluxisse supremum  
Grata superveniet quae non sperabitur hora  
Me pinguem et nitidum bene curata cute vides  
Cum ridere voles Epicuri de grege porcum  
Hold for yourself the belief that each day that  
dawns is your last the hour to which you do not  
look forward will be a pleasant surprise If you  
ask of myself, you will find me, whenever you  
want something to laugh at in good case fat and  
sleek, a true hog of Epicurus' herd *Ib* 1113

- 1 Nil admirari prope res est una, Numici,  
Solaque quae possit facere et servare beatum.  
Nought to admire is perhaps the one and only  
thing, Numicius, that can make a man happy and  
keep him so. *Epistles*, I. vi. 1
- 2 Naturam expellas furca, tamen usque recurret.  
If you drive nature out with a pitchfork, she will  
soon find a way back. *Ib.* x. 24
- 3 Tamen illic vivere vellem,  
Oblitusque meorum obliviscendus et illis.  
Yet I could find it in my heart to live there, forget-  
ting my friends and forgotten by them. *Ib.* xi. 8
- 4 Caelum non animum mutant qui trans mare currunt,  
Strenua nos exercet inertia: navibus atque  
Quadrigis petimus bene vivere. Quod petis hic est,  
Est Ulubris, animus si te non deficit aequus.  
They change their sky, not their soul, who run  
across the sea. We work hard at doing nothing:  
we seek happiness in yachts and four-horse  
coaches. What you seek is here—is at Ulubrae—  
if an even soul does not fail you. *Ib.* 27
- 5 Concordia discors.  
Harmony in discord. *Ib.* xii. 19
- 6 Principibus placuisse viris non ultima laus est.  
Non cuivis homini contingit adire Corinthum.  
To have found favour with leaders of mankind is  
not the meanest of glories. It is not every one  
that can get to Corinth. *Ib.* xvii. 35
- 7 Et semel emissum volat irrevocabile verbum.  
A word once let out of the cage cannot be whistled  
back again. *Ib.* xviii. 71
- 8 Nam tua res agitur, paries cum proximus ardet.  
It is your own interest that is at stake when your  
next neighbour's wall is ablaze. *Ib.* 80
- 9 Tu, dum tua navis in alto est,  
Hoc age, ne mutata retrorsum te ferat aura.  
Oderunt hilarem tristes tristemque iocosi.  
For yourself, my friend, while your bark is on the  
sea, give all heed lest the breeze shift and turn  
your course back again. The gloomy hate the  
cheerful, the mirthful the gloomy. *Ib.* 87
- 10 Fallentis semita vitae.  
The untrodden paths of life. *Ib.* 103
- 11 Sit mihi quod nunc est, etiam minus, et mihi vivam  
Quod superest aevi, si quid superesse volunt di;  
Sit bona librorum et provisae frugis in annum  
Copia, neu flitem dubiae spe pendulus horae.  
Sed satis est orare Iovem qui ponit et aufert,  
Det vitam, det opes: aequum mi animum ipse parabo.  
Give me what I have, or even less; and therewith  
let me live to myself for what remains of life,  
if the gods will that anything remain. Let me  
have a generous supply of books and of food  
stored a year ahead; nor let me hang and tremble  
on the hope of the uncertain hour. Nay, it is  
enough to ask Jove, who gives them and takes  
them away, that he grant life and subsistence; a  
balanced mind I will find for myself. *Ib.* 107
- 12 Prisco si credis, Maecenas docte, Cratino,  
Nulla placere diu nec vivere carmina possunt  
Quae scribuntur aquae potioribus.
- You know, Maecenas, as well as I, that, if you  
trust old Cratinus, no poems can please long,  
nor live, which are written by water-drinkers.  
*Epistles*, I. xix. 1
- 13 O imitatores, servum pecus.  
O imitators, you slavish herd. *Ib.* 19
- 14 Graecia capta ferum victorem cepit et artes  
Intulit agresti Latio.  
When Greece had been enslaved she made a slave  
of her rough conqueror, and introduced the arts  
into Latium, still rude. *Ib.* II. i. 156
- 15 Si foret in terris, rideret Democritus.  
If he were on earth, Democritus would laugh at  
the sight. *Ib.* 194
- 16 Atque inter silvas Academi quaerere verum.  
And seek for truth in the garden of Academus.  
*Ib.* II. 45
- 17 Singula de nobis anni praedantur euntes.  
Years as they pass plunder us of one thing after  
another. *Ib.* 55
- 18 Multa fero, ut pacem genus irritabile vatum.  
I have to submit to much in order to pacify the  
sensitive race of poets. *Ib.* 102
- 19 At qui legitimum cupiet fecisse poema,  
Cum tabulis animum censoris sumet honesti.  
But the man who shall desire to leave behind him  
a poem true to the laws of art, when he takes  
his tables to write will take also the spirit of an  
honest censor. *Ib.* 109
- 20 Obscurata diu populo bonus eruet atque  
Proferet in lucem speciosa vocabula rerum,  
Quae priscis memorata Catonibus atque Cethegis  
Nunc situs informis premit et deserta vetustas.  
Phrases of beauty that have been lost to popular  
view he will kindly disinter and bring into the  
light, phrases which, though they were on the  
lips of a Cato and a Cethegus of old time, now  
lie uncouth because out of fashion and disused  
because old. *Ib.* 115
- 21 Quid te exempta iuvat spinis de pluribus una?  
Vivere si recte nescis, decede peritis.  
Lusisti satis, edisti satis atque bibisti:  
Tempus abire tibi est.  
How does it relieve you to pluck one thorn out of  
many? If you do not know how to live aright,  
make way for those who do. You have played  
enough, have eaten and drunk enough. It is time  
for you to leave the scene. *Ib.* 212
- 22 Beatus ille, qui procul negotiis,  
Ut prisca gens mortalium,  
Paterna rura bubus exercet suis,  
Solutus omni faenore.  
Happy the man who far from schemes of business,  
like the early generations of mankind, ploughs  
and ploughs again his ancestral land with oxen  
of his own breeding, with no yoke of usury on  
his neck! *Epodes*, II. 1. Trans. by Wickham
- 23 Maecenas atavis edite regibus,  
O et praesidium et dulce decus meum.  
Maecenas, in lineage the child of kings, but oh! to  
me, my protector, pride, and joy.  
*Odes*, I. i. 1. Trans. by Wickham

- 1 Indocilis pauperiem pati  
To be content without wealth he finds too hard  
a lesson *Odes, i 1 18*
- 2 Quodsi me lyricis vatibus inseres,  
Sublimi feriam sidera vertice  
But if you give me a place among the bards of the  
lyre, I shall lift my head till it strikes the stars  
*Ib 35*
- 3 Audiet pugnas vitio parentum  
Rara iuventus  
How they fought shall be told to a young genera-  
tion scant in number for their parents' crimes  
*Ib 11 23*
- 4 Animae dimidium meae  
The half of my own life  
*Ib 111 8*
- 5 Illi robur et aes triplex  
Circa pectus erat, qui fragilem truci  
Commisit pelago ratem  
Primus  
His heart was mailed in oak and triple brass who  
was the first to commit a frail bark to the rough  
seas  
*Ib 9*
- 6 Audax omnia perpeti  
Gens humana ruit per vetitum nefas  
In its boldness to bear and to dare all things, the  
race of man rushes headlong into sin, despite of  
law  
*Ib 25*
- 7 Nil mortalibus ardui est  
No height is too arduous for mortal men  
*Ib 37*
- 8 Pallida Mors aequo pulsat pede pauperum tabernas  
Regumque turris  
Pale Death with impartial foot knocks at the doors  
of poor men's hovels and of kings' palaces  
*Ib 14 13*
- 9 Vitae summa brevis spem nos vetat incohare longam  
Life's short span forbids us to enter on far-reaching  
hopes  
*Ib 15*
- 10 Quis multa gracilis te puer in rosa  
Perfusus liquidis urget odoribus  
Grato, Pyrrha sub antro?  
Cui flavam religas comam,  
Simplex munditiis?  
What delicate stripling is it, Pyrrha that now,  
steeped in liquid perfumes, is wooing thee on  
the heaped rose leaves in some pleasant grot?  
For whose eyes dost thou braid those flaxen  
locks, so trim, so simple?  
*Ib v 1*
- 11 Nil desperandum Teucro duce et auspice Teucro  
No lot is desperate under Teucer's conduct and  
Teucer's star  
*Ib vii 27*
- 12 Cras ingens iterabimus aequor  
To-morrow we set out once more upon the bound-  
less sea  
*Ib 32*
- 13 Permite divi cetera  
All else leave to the gods  
*Ib ix 9*
- 14 Quid sit futurum cras fuge quaerere et  
Quem Fors dierum cumque dabit lucro  
Appone  
What shall be to-morrow, think not of asking  
Each day that Fortune gives you, be it what it  
may, set down for gain  
*Ib 13*
- 15 Donec virenti canities abest  
Morosa  
So long as youth is green and teaty old age is far  
off  
*Odes, i ix 17*
- 16 Tu ne quaesieris, scire nefas  
Pray, ask not,—such knowledge is not for us  
*Ib xi 1*
- 17 Dum loquimur, fugerit invida  
Aetas carpe diem, quam minimum credula postero  
I ven while we speak Time, the churl, will have  
been running Snatch the sleeve of to-day and  
trust as little as you may to to-morrow  
*Ib 7*
- 18 Velut inter ignis  
Luna minores  
As shines the moon among the lesser fires  
*Ib xii 47*
- 19 Felices ter et amplius  
Quos irrupta tenet copula nec malis  
Divulsus querimonis  
Suprema citius solvet amor die  
Thrice happy they, and more than thrice, whom  
an unbroken bond holds fast and whom love,  
never torn asunder by foolish quarrellings will  
not loose till life's last day  
*Ib xiii 17*
- 20 O matre pulchra filia pulchrior  
O fairer daughter of a fair mother  
*Ib xvi 1*
- 21 Mater saeva Cupidinum  
The imperious mother of Loves  
*Ib xix 1*
- 22 Integer vitae scelerisque purus  
He that is unstained in life and pure from guilt  
*Ib xxii 1*
- 23 Dulce ridentem Lalagen amabo,  
Dulce loquentem  
Still shall I love I alage and her sweet laughter,  
Lalage and her sweet prattle  
*Ib 23*
- 24 Quis desiderio sit pudor aut modus  
Iam cari capitis?  
What shame or measure should there be in grief  
for one so dear?  
*Ib xxiv 1*
- 25 Multis ille bonis flebilis occidit  
Many a good man may weep for his death  
*Ib 9*
- 26 Durum sed levius fit patientia  
Quidquid corrigere est nefas  
'Tis hard But what may not be altered is made  
lighter by patience  
*Ib 19*
- 27 Parcus deorum cultor et infrequens  
A grudging and infrequent worshipper of the gods  
*Ib xxxiv 1*
- 28 Nunc est bibendum, nunc pede libero  
Pulsanda tellus  
Now we must drink, now beat the earth with free  
step  
*Ib xxxvii 1*
- 29 Persicos odi, puer, apparatus  
Persian luxury, boy, I hate  
*Ib xxxviii 1*
- 30 Mitte sectari, rosa quo locorum  
Sera moretur  
Cease your efforts to find where the last rose lingers  
*Ib 3*

- 1 Incedis per ignis  
Suppositos cineri doloso.  
You tread over fires hidden under a treacherous  
crust of ashes. *Odes*, II. i. 7
- 2 Crescit indulgens sibi dirus hydrops.  
The dread dropsy grows by indulging itself.  
*Ib.* ii. 13
- 3 Aequam memento rebus in arduis  
Servare mentem.  
Remember when life's path is steep to keep your  
mind even. *Ib.* iii. 1
- 4 Omnes eodem cogimur.  
We all are driven one road. *Ib.* 25
- 5 Ille terrarum mihi praeter omnis  
Angulus ridet.  
That nook of earth's surface has a smile for me be-  
fore all other places. *Ib.* vi. 13
- 6 Auream quisquis mediocritatem  
Diligit.  
Whoso loves well the golden mean. *Ib.* x. 5
- 7 Sperat infestis, metuit secundis  
Alteram sortem bene praeparatum  
Pectus.  
The heart that is well forearmed hopes when times  
are adverse, and when they are favourable fears,  
a change of fortune. *Ib.* 13
- 8 Neque semper arcum  
Tendit Apollo.  
Nor keeps Apollo his bow for ever strung. *Ib.* 19
- 9 Eheu fugaces, Postume, Postume,  
Labuntur anni.  
Ah me, Postumus, Postumus, the fleeting years  
are slipping by. *Ib.* xiv. 1
- 10 Domus et placens  
Uxor.  
House and wife of our choice. *Ib.* 21
- 11 Nihil est ab omni  
Parte beatum.  
No lot is happy on all sides. *Ib.* xvi. 27
- 12 Credite posteris.  
Believe it, after-years! *Ib.* xix. 2
- 13 Compesce clamorem ac sepulcri  
Mitte supervacuos honores.  
Check all cries, and let be the meaningless honours  
of the tomb. *Ib.* xx. 23
- 14 Odi profanum vulgus et arceo;  
Favete linguis; carmina non prius  
Audita Musarum sacerdos  
Virginibus puerisque canto.  
I hate the uninitiate crowd and bid them avaunt.  
Listen all in silence! Strains unheard before I,  
the Muses' hierophant, now chant to maidens  
and to boys. *Ib.* III. i. 1
- 15 Omne capax movet urna nomen.  
Every name alike is shaken in her roomy urn. *Ib.* 16
- 16 Post equitem sedet atra Cura.  
Black Care mounts on the horseman's pillion.  
*Ib.* 40
- 17 Cur valle permitem Sabina  
Divitias operosiores?  
Why should I exchange my Sabine valley for  
wealth which adds to trouble? *Odes*, III. i. 47
- 18 Dulce et decorum est pro patria mori.  
To die for fatherland is a sweet thing and be-  
coming. *Ib.* ii. 13
- 19 Virtus repulsae nescia sordidae  
Intaminatis fulget honoribus,  
Nec sumit aut ponit securis  
Arbitrio popularis aurae.  
Virtue, which cannot know the disgrace of rejection,  
shines bright with honours that have no stain on  
them, nor takes nor resigns the rods at the shift-  
ing breath of the people's pleasure. *Ib.* 17
- 20 Raro antecedentem scelestum  
Deseruit pede Poena claudo.  
Rarely has Punishment, though halt of foot, left  
the track of the criminal in the way before her.  
*Ib.* 31
- 21 Iustum et tenacem propositi virum  
Non civium ardor prava iubentium,  
Non vultus instantis tyranni  
Mente quatit solida.  
The just man and firm of purpose not the heat of  
fellow citizens clamouring for what is wrong,  
nor presence of threatening tyrant can shake in  
his rocklike soul. *Ib.* iii. 1
- 22 Si fractus illabatur orbis,  
Impavidum ferient ruinae.  
If the round sky should crack and fall upon him,  
the wreck will strike him fearless still. *Ib.* 7
- 23 Aurum irreperitum et sic melius situm.  
The gold unfound, and so the better placed. *Ib.* 49
- 24 Non hoc iocosae conveniet lyrae:  
Quo, Musa, tendis?  
This will not suit a mirthful lyre. Whither away,  
my Muse? *Ib.* 69
- 25 Auditis an me ludit amabilis  
Insania?  
Do you hear it? Or is it a delightful madness that  
makes sport of me? *Ib.* iv. 5
- 26 Non sine dis animosus infans.  
A brave babe, surely, and some god's special care.  
*Ib.* 20
- 27 Fratresque tendentes opaco  
Pelion imposuisse Olympo.  
The brothers who strove to leave Pelion set on the  
top of leafy Olympus. *Ib.* 51
- 28 Vis consili expers mole ruit sua.  
Force without mind falls by its own weight.  
*Ib.* 65
- 29 O magna Carthago, probrosis  
Altior Italiae ruinis!  
O mighty Carthage, lifted higher for the shameful  
downfall of Italy! *Ib.* v. 39
- 30 Delicta maiorum immeritus lues.  
For the sins of your sires albeit you had no hand  
in them, you must suffer. *Ib.* vi. 1

- 1 Aetas parentum peior avis tulit  
Nos nequiores, mox daturos  
Progeniem vitiosiore  
Our sires' age was worse than our grandsires'  
We their sons are more worthless than they so  
in our turn we shall give the world a progeny  
yet more corrupt *Odes, III vi 46*
- 2 Docte sermones utriusque linguae  
Learned . . . in the lore of either tongue *Ib viii 5*
- 3 Donec gratus eram tibi  
So long as I found favour in your sight *Ib ix 1*
- 4 Tecum vivere amem, tecum obeam libens  
With you I should love to live, with you be ready  
to die *Ib 24*
- 5 Splendide mendax et in omne virgo  
Nobilis aevum  
With glorious falsehood . . . , a maid famous to  
all time *Ib xi 35*
- 6 Miserarum est neque amoris dire ludum neque dulci  
Mala vino lavare  
Poor maidens! who may neither let love have his  
way, nor wash away their troubles in sweet wine  
*Ib xii 1*
- 7 O fons Bandusiae splendoris vitro  
O spring of Bandusia, more brilliant than glass  
*Ib xiii 1*
- 8 Non ego hoc ferrem calidus iuventa  
Consule Plancio  
I should not have borne it in my youth's hot blood  
when Plancius was consul *Ib xiv 27*
- 9 Magnas inter opes inops  
A pauper in the midst of wealth *Ib xvi 28*
- 10 O nata mecum consule Manlio  
. . . pia testa  
O born with me when Manlius was consul,  
my gentle wine-jar *Ib xxi 1*
- 11 Quid leges sine moribus  
Vanae proficiunt?  
What profit laws, which without lives are empty?  
*Ib xxiv 35*
- 12 Vixi puellis nuper idoneus  
Et militavi non sine gloria,  
Nunc arma defunctumque bello  
Barbiton hic paries habebit  
Though that life is past, I was but now still meet  
for ladies' love, and fought my battles not without  
glory Now my armour and the lute, whose cam-  
paigns are over, will hang here on yonder wall  
*Ib xxvi 1*
- 13 Fumum et opes strepitumque Romae  
The smoke, and the grandeur and the noise  
of Rome *Ib xxix 12*
- 14 Ille potens sui  
Laetusque deget, cui licet in diem  
Dixisse 'vixi cras vel atra  
Nube polum Pater occupato  
Vel sole puro'.  
He will through life be master of himself and a  
happy man who from day to day can have said,  
'I have lived to-morrow the Sire may fill the  
sky with black clouds or with cloudless sunshine'  
*Odes, III xxix 41*
- 15 Exegi monumentum aere perennius  
My work is done, the memorial more enduring than  
brass *Ib xxx 1*
- 16 Non omnis moriar  
I shall not all die *Ib 6*
- 17 Non sum qualis eram bonae  
Sub regno Cinarae Desine, dulcium  
Mater saeva Cupidinum  
I am other than I was when poor Cinara was queen  
Try no more, imperious mother of sweet loves!  
*Ib iv 1 3 (Cf 258 21)*
- 18 Numerisque fertur  
Leges solutus  
As he [Pindar] pours along in lawless rhythms  
*Ib ii 11*
- 19 Quod spiro et placeo, si placeo tuum est  
Breath of song and power to please, if please I  
may, are alike of thee *Ib iii 24*
- 20 Fortes creantur fortibus et bonis  
Gallant sons spring from the gallant and good  
*Ib iv, 29*
- 21 Duris ut ilex tonsa bipennibus  
Nigrae feraci frondis in Algidis,  
Per damna, per caedis ab ipso  
Ducit opes animumque ferro  
Like the holm oak shorn by ruthless axes on Al-  
gidus where black leaves grow thick, through  
loss through havoc, from the very edge of the  
steel draws new strength and heart *Ib 57*
- 22 Merces profundo pulchrior evenit  
Plunge it in the depth—it comes forth the fairer  
*Ib 65*
- 23 Occidit, occidit  
Spes omnis et fortuna nostris  
Nominis Hasdrubale interempto  
Fallen, fallen is all our hope and the fortune of  
our name in the death of Hasdrubal *Ib 70*
- 24 Diffugere nives, redeunt iam gramina campis  
Arboribusque comae  
The snows have scattered and fled, already the  
grass comes again in the fields and the leaves on  
the trees *Ib vii 1*
- 25 Immortalia ne speres, monet annus et alium  
Quae rapit hora diem  
That you hope for nothing to last for ever, is the  
lesson of the revolving year and of the flight of  
time which snatches from us the sunny days  
*Ib 7*
- 26 Damna tamen celeres reparant caelestia lunae  
Nos ubi decidimus  
Quo pater Aeneas, quo Tullus dives et Ancus,  
Pulvis et umbra sumus  
Yet change and loss in the heavens the swift moons  
make up again For us, when we have descended  
where is father Aeneas, where are rich old Tullus  
and Ancus, we are but some dust and a shadow  
*Ib 13*

- 1 Dignum laude virum Musa vetat mori.  
The hero who is worthy of her praise the Muse  
will not let die. *Odes*, iv. viii. 28
- 2 Vixere fortes ante Agamemnona  
Multi; sed omnes illacrimabiles  
Urgentur ignotique longa  
Nocte, carent quia vate sacro.  
Gallant heroes lived before Agamemnon, not a  
few; but on all alike, unwept and unknown,  
eternal night lies heavy because they lack a  
sacred poet. *Ib.* ix. 25
- 3 Quotiens bonus atque fidus  
Iudex honestum prætulit utili.  
So often as, on a judgement-seat, generous and leal,  
he has set honour before expediency. *Ib.* 40
- 4 Non possidentem multa vocaveris  
Recte beatum: rectius occupat  
Nomen beati, qui deorum  
Muneribus sapienter uti  
Duramque callet pauperiem pati  
Peiusque leto flagitium timet.  
It is not the possessor of many things whom you  
will rightly call happy. The name of the happy  
man is claimed more justly by him who has  
learnt the art wisely to use what the gods give,  
and who can endure the hardships of poverty,  
who dreads disgrace as something worse than  
death. *Ib.* 45
- 5 Misce stultitiam consiliis brevem:  
Dulce est desipere in loco.  
Mix with your sage counsels some brief folly. In  
due place to forget one's wisdom is sweet.  
*Ib.* xii. 27
- 6 Qui fit, Mæcenas, ut nemo, quam sibi sortem  
Seu ratio dederit seu fors obiecerit, illa  
Contentus vivat, laudet diversa sequentes?  
How comes it, Mæcenas, that, whether it be self-  
chosen or flung to him by chance, every one is  
discontented with his own lot and keeps his  
praises for those who tread some other path?  
*Satires*, i. i. r. Trans. by Wickham
- 7 Quamquam ridentem dicere verum  
Quid vetat? Ut pueris olim dant crustula blandi  
Doctores, elementa velint ut discere prima.  
And yet, why may one not be telling truth while  
one laughs, as teachers sometimes give little boys  
cakes to coax them into learning their letters?  
*Ib.* 24
- 8 Mutato nomine de te  
Fabula narratur.  
Change but the name, and it is of yourself that tale  
is told. *Ib.* 69
- 9 Est modus in rebus, sunt certi denique fines,  
Quos ultra citraque nequit consistere rectum.  
There is measure in everything. There are fixed  
limits beyond which and short of which right  
cannot find resting-place. *Ib.* 106
- 10 Hoc genus omne.  
All their kith and kin. *Ib.* ii. 2
- 11 At ingenium ingens  
Inculto latet hoc sub corpore.

- But under that uncouth outside are hidden vast  
gifts of mind. *Satires*, i. iii. 33
- 12 Stans pede in uno.  
Without effort. *Ib.* iv. 10
- 13 Faenum habet in cornu.  
He carries hay on his horns. *Ib.* 34
- 14 Etiam disiecti membra poetæ.  
Even in his dismembered state, the limbs of a poet.  
*Ib.* 62
- 15 Hic niger est, hunc tu, Romane, caveto.  
That man is black at heart: mark and avoid him,  
if you are a Roman indeed. *Ib.* 85
- 16 Ad unguem  
Factus homo.  
The pink of accomplishment. *Ib.* v. 32
- 17 Credat Iudæus Apella,  
Non ego.  
Apella the Jew must believe it, not I. *Ib.* 100
- 18 Naso suspendis adunco  
Ignotos.  
Hang on the crook of your nose those of unknown  
origin. *Ib.* vi. 5
- 19 Sic me servavit Apollo.  
So Apollo bore me from the fray. *Ib.* ix. 78
- 20 Satis est equitem mihi plaudere, ut audax  
Contemptis aliis explosa Arbuscula dixit.  
It is enough for me if the knights applaud—I care  
not a fig for the rest of the house.  
[The actress Arbuscula, as she was being hissed  
from the stage.] *Ib.* x. 76
- 21 Solventur risu tabulae, tu missus abibis.  
In a tempest of laughter the Tables will go to  
pieces. You will leave the court without a stain  
on your character. *Ib.* ii. i. 86
- 22 Nec meus hic sermo est, sed quæ præcepit Ofellus  
Rusticus, abnormis sapiens crassaque Minerva.  
This is no talk of my own, but the teaching of Ofel-  
lus, the countryman, a philosopher, though not  
from the schools, but of home-spun wit. *Ib.* ii. 2
- 23 Par nobile fratrum.  
A noble pair of brothers. *Ib.* iii. 243
- 24 Hoc erat in votis: modus agri non ita magnus,  
Hortus ubi et tecto vicinus iugis aquae fons  
Et paulum silvæ super his foret.  
This used to be among my prayers—a portion of  
land not so very large, but which should contain  
a garden, and near the homestead a spring of  
ever-flowing water, and a bit of forest to com-  
plete it. *Ib.* vi. 1
- 25 O rus, quando ego te aspiciam? quandoque licebit  
Nunc veterum libris, nunc somno et inertibus horis,  
Ducere sollicitæ iucunda oblivio vitæ?  
O country home, when shall I look on you again!  
when shall I be allowed, between my library of  
classics and sleep and hours of idleness, to drink  
the sweet draughts that make us forget the trou-  
bles of life? *Ib.* 60
- 26 O noctes cenæque deum!  
O nights and suppers of gods! *Ib.* 65

- 1 Responsare cupidinibus, contemnere honores  
Fortis, et in se ipso totus, teres, atque rotundus

Who has courage to say no again and again to de-  
sires, to despise the objects of ambition, who is a  
whole in himself, smoothed and rounded

*Satires*, II vii 85

RICHARD HENRY ['HENGIST'] HORNE

1803-1884

- 2 'Tis always morning somewhere in the world  
*Orion*, bk III, c II

- 3 Ye rigid Ploughmen! Bear in mind  
Your labour is for future hours  
Advance! Spare not! Nor look behind!  
Plough deep and straight with all your powers!  
*The Plough*

BISHOP SAMUEL HORSLEY

1733-1806

- 4 The people have nothing to do with the laws but to  
obey them *Speech in the House of Lords*

JOHN HOSKINS

1566-1638

- 5 Absence, hear thou my protestation  
Against thy strength,  
Distance and length  
Do what thou canst for alteration,  
For hearts of truest mettle  
Absence doth join, and time doth settle,  
*Absence A Poetical Rhapsody Attr*

- 6 By absence this good means I gain,  
That I can catch her,  
Where none can watch her,  
In some close corner of my brain  
There I embrace and kiss her,  
And so I both enjoy and miss her *Ib*

RICHARD MONCKTON MILNES,  
BARON HOUGHTON

1809-1885

- 7 'Lady Moon, Lady Moon, where are you roving?'  
'Over the sea'  
'Lady Moon, Lady Moon, whom are you loving?'  
'All that love me' *A Child's Song Lady Moon*
- 8 A fair little girl sat under a tree,  
Sewing as long as her eyes could see,  
Then smoothed her work, and folded it right,  
And said, 'Dear work! Good Night! Good Night!'  
*Good Night and Good Morning*

- 9 I wander'd by the brookside,  
I wander'd by the null,—  
I could not hear the brook flow,  
The noisy wheel was still,  
There was no burr of grasshopper,  
No chirp of any bird,  
But the beating of my own heart  
Was all the sound I heard *Song The Brookside*

ALFRED EDWARD HOUSMAN

1859-1936

- 10 Loveliest of trees, the cherry now  
Is hung with bloom along the bough,  
And stands about the woodland ride  
Wearing white for Eastertide.  
Now, of my threescore years and ten,  
Twenty will not come again,  
And take from seventy springs a score,  
It only leaves me fifty more  
And since to look at things in bloom  
Fifty springs are little room,  
About the woodlands I will go  
To see the cherry hung with snow  
*A Shropshire Lad*, II
- 11 There sleeps in Shrewsbury jail to-night,  
Or wakes, as may betide,  
A better lad, if things went right,  
Than most that sleep outside *Ib. ix*
- 12 And naked to the hangman's noose  
The morning clocks will ring  
A neck God made for other use  
Than strangling in a string *Ib*
- 13 In farm and field through all the shire  
The eye beholds the heart's desire,  
Ah, let not only mine be vain  
I or lovers should be loved again *Ib. x*
- 14 Lovers lying two and two  
Ask not whom they sleep beside,  
And the bridegroom all night through  
Never turns him to the bride *Ib. xii*
- 15 When I was one-and-twenty  
I heard a wise man say,  
'Give crowns and pounds and guineas  
But not your heart away' *Ib. xiii*
- 16 But I was one and-twenty,  
No use to talk to me *Ib*
- 17 When I was one-and-twenty  
I heard him say again,  
'The heart out of the bosom  
Was never given in vain,  
'Tis paid with sighs a plenty  
And sold for endless rue.'  
And I am two-and-twenty,  
And oh, 'tis true, 'tis true. *Ib*
- 18 His folly has not fellow  
Beneath the blue of day  
That gives to man or woman  
His heart and soul away *Ib. xiv*
- 19 Oh, when I was in love with you,  
Then I was clean and brave,  
And miles around the wonder grew  
How well did I behave  
And now the fancy passes by,  
And nothing will remain,  
And miles around they'll say that I  
Am quite myself again *Ib. xviii*
- 20 The garland briefer than a girl's *Ib. xix*
- 21 In summertime on Bredon  
The bells they sound so clear,  
Round both the shires they ring them  
In steeples far and near,  
A happy noise to hear



- Here of a Sunday morning  
My love and I would lie,  
And see the coloured counties,  
And hear the larks so high  
About us in the sky. *A Shropshire Lad*, xxi
- 1 And I would turn and answer  
Among the springing thyme,  
'Oh, peal upon our wedding,  
And we will hear the chime,  
And come to church in time.' *Ib.*
- 2 They tolled the one bell only,  
Groom there was none to see,  
The mourners followed after,  
And so to church went she,  
And would not wait for me.  
The bells they sound on Bredon,  
And still the steeples hum.  
'Come all to church, good people,'—  
Oh, noisy bells, be dumb;  
I hear you, I will come. *Ib.*
- 3 The lads that will die in their glory and never be old. *Ib.* xxiii
- 4 Is my team ploughing,  
That I was used to drive? *Ib.* xxvii
- 5 Ay, the horses trample,  
The harness jingles now;  
No change though you lie under  
The land you used to plough. *Ib.*
- 6 The goal stands up, the keeper  
Stands up to keep the goal. *Ib.*
- 7 Yes, lad, I lie easy,  
I lie as lads would choose;  
I cheer a dead man's sweetheart,  
Never ask me whose. *Ib.*
- 8 The tree of man was never quiet:  
Then 'twas the Roman; now 'tis I. *Ib.* xxxi
- 9 To-day the Roman and his trouble  
Are ashes under Uricon. *Ib.*
- 10 'Oh, go where you are wanted, for you are not wanted  
here.'  
And that was all the farewell when I parted from my  
dear. *Ib.* xxxiv
- 11 And the enemies of England they shall see me and  
be sick. *Ib.*
- 12 White in the moon the long road lies,  
The moon stands blank above;  
White in the moon the long road lies  
That leads me from my love. *Ib.* xxxvi
- 13 Oh tarnish late on Wenlock Edge,  
Gold that I never see;  
Lie long, high snowdrifts in the hedge  
That will not shower on me. *Ib.* xxxix
- 14 Into my heart an air that kills  
From yon far country blows.  
What are those blue remembered hills,  
What spires, what farms are those?  
That is the land of lost content,  
I see it shining plain,  
The happy highways where I went  
And cannot come again. *Ib.* xl
- 15 But play the man, stand up and end you,  
When your sickness is your soul. *Ib.* xlv
- 16 Be still, be still, my soul; it is but for a season;  
Let us endure an hour and see injustice done.  
*A Shropshire Lad*, xlviii
- 17 Oh why did I awake? When shall I sleep again? *Ib.*
- 18 Think no more, lad; laugh, be jolly:  
Why should men make haste to die?  
Empty heads and tongues a-talking  
Make the rough road easy walking,  
And the feather pate of folly  
Bears the falling sky.  
Oh, 'tis jesting, dancing, drinking  
Spins the heavy world around.  
If young hearts were not so clever,  
Oh, they would be young for ever:  
Think no more; 'tis only thinking  
Lays lads underground. *Ib.* xlix
- 19 Far in a western brookland  
That bred me long ago  
The poplars stand and tremble  
By pools I used to know. *Ib.* lii
- 20 There, by the starlit fences,  
The wanderer halts and hears  
My soul that lingers sighing  
About the glimmering weirs. *Ib.*
- 21 Many a rose-lipt maiden  
And many a lightfoot lad. *Ib.* liv
- 22 I shall have lived a little while  
Before I die for ever. *Ib.* lvii
- 23 In all the endless road you tread  
There's nothing but the night. *Ib.* lx
- 24 Say, for what were hop-yards meant,  
Or why was Burton built on Trent? *Ib.* lxii
- 25 Malt does more than Milton can,  
To justify God's ways to man. *Ib.*
- 26 Mithridates, he died old. *Ib.*
- 27 We'll to the woods no more,  
The laurels all are cut. *Last Poems*, introductory.
- 28 And lads are in love with the grave. *Ib.* iv
- 29 Peace is come and wars are over,  
Welcome you and welcome all. *Ib.* viii
- 30 May will be fine next year as like as not:  
Oh ay, but then we shall be twenty-four. *Ib.* ix
- 31 We for a certainty are not the first  
Have sat in taverns while the tempest hurled  
Their hopeful plans to emptiness, and cursed  
Whatever brute and blackguard made the world. *Ib.*
- 32 The troubles of our proud and angry dust  
Are from eternity, and shall not fail.  
Bear them we can, and if we can we must.  
Shoulder the sky, my lad, and drink your ale. *Ib.*
- 33 Pass me the can, lad; there's an end of May. *Ib.*
- 34 But men at whiles are sober  
And think by fits and starts.  
And if they think, they fasten  
Their hands upon their hearts. *Ib.* x
- 35 I, a stranger and afraid  
In a world I never made. *Ib.* xii
- 36 Made of earth and sea  
His overcoat for ever,  
And wears the turning globe. *Ib.* xx

Say I'm weary, say I'm sad,  
Say that health and wealth have missed me,  
Say I'm growing old, but add,  
Jenny kissed me

Rondeau

- 1 Stolen sweets are always sweeter,  
Stolen kisses much completer,  
Stolen looks are nice in chapels,  
Stolen, stolen, be your apples

*Song of Faustus Robbing an Orchard*

- 2 Where the light woods go seaward from the town  
*The Story of Rumm, 1, 1 18*

- 3 But most he loved a happy human face

*Ib 111, 1 110*

- 4 The two divinest things this world has got,  
A lovely woman in a rural spot!

*Ib 1 257*

- 5 Places of nestling green, for poets made

*Ib 1 430*

- 6 This Adonis in loveliness was a corpulent man of  
fifty [The Prince Regent]

*The Examiner, 22 Mar 1812*

- 7 A pleasure so exquisite as almost to amount to pain  
*Letter to Alexander Ireland, 2 June 1848*

# ANNE HUNTER

1742-1821

- 8 My mother bids me bind my hair

With bands of rosy hue,  
Tie up my sleeves with ribbons rare,  
And lace my bodice blue

'For why,' she cries, 'sit still and weep,  
While others dance and play?'

Alas! I scarce can go or creep  
While Lubin is away

*My Mother Bids Me Bind My Hair*

# JOHN HUSS

1373-1415

- 9 O sancta simplicitas!

O holy simplicity!

*At the stake, seeing an old peasant bringing a flag-  
got to throw on the pile Zingreß-Weidner,  
Apophthegmata, pub in Amsterdam 1653,  
pt iii, p 383 Geo Büchmann, Geflügelte  
Worte (1898), p 509*

# FRANCIS HUTCHESON

1694-1746

- 10 Wisdom denotes the pursuing of the best ends by the  
best means

*Inquiry into the Original of our Ideas of Beauty  
and Virtue, 1725 Treatise I, sec v, § 18*

- 11 That action is best, which procures the greatest happi-  
ness for the greatest numbers

*Ib Treatise II Concerning Moral Good and  
Evil, sec 3, § 8 (See 42 21)*

# ALDOUS LEONARD HUXLEY

1894-

- 12 But when the wearied Band  
Swoons to a waltz, I take her hand,  
And there we sit in peaceful calm,  
Quietly sweating palm to palm.

*Frascati s*

- 13 Seated upon the convex mound  
Of one vast kidney, Jonah prays  
And sings his canticles and hymns,  
Making the hollow vault resound  
God's goodness and mysterious ways,  
Till the great fish spouts music as he swims *Jonah*

- 14 Bewildered furrows deepen the Thunderer's scowl,  
This world so vast, so variously foul—  
Who can have made its ugliness? In what  
Revolting fancy were the Forms begot  
Of all these monsters? What strange deity—  
So barbarously not a Greek was he? *Leda*

- 15 Your maiden modesty would float face down,  
And men would weep upon your hinder parts *Ib*

- 16 Beauty for some provides escape,  
Who gain a happiness in evening  
The gorgeous buttocks of the ape  
Or Autumn sunsets exquisitely dying  
*The Ninth Philosopher's Song*

- 17 Then brim the bowl with atrabilious liquor!  
We'll pledge our Empire vast across the flood  
I or Blood, as all men know, than water's thicker,  
But water's wider, thank the Lord, than Blood *Ib*

# THOMAS HENRY HUXLEY

1825-1895

- 18 Science is nothing but trained and organized com-  
mon sense, differing from the latter only as a  
veteran may differ from a raw recruit and its  
methods differ from those of common sense only  
as far as the guardsman's cut and thrust differ from  
the manner in which a savage wields his club  
*Collected Essays, iv The Method of Zoology*

- 19 The great tragedy of Science—the slaying of a  
beautiful hypothesis by an ugly fact  
*Ib viii Biogenesis and Abiogenesis*

- 20 The chess-board is the world, the pieces are the  
phenomena of the universe, the rules of the game  
are what we call the laws of Nature The player on  
the other side is hidden from us We know that  
his play is always fair, just, and patient But also  
we know, to our cost, that he never overlooks a  
mistake, or makes the smallest allowance for igno-  
rance *Lay Sermons, &c, iii A Liberal Education*

- 21 If some great Power would agree to make me always  
think what is true and do what is right, on condition  
of being turned into a sort of clock and wound  
up every morning before I got out of bed, I should  
instantly close with the offer.

*On Descartes' Discourse on Method Method &  
Results, iv*

- 22 Logical consequences are the scarecrows of fools and  
the beacons of wise men  
*Science and Culture, ix On the Hypothesis that  
Animals are Automata*

- 23 Irrationally held truths may be more harmful than  
reasoned errors

*Ib xii The Coming of Age of the Origin of Species*

- 24 It is the customary fate of new truths to begin as  
heresies and to end as superstitions *Ib*

- 25 I took thought, and invented what I conceived to be  
the appropriate title of 'agnostic'

*Science and Christian Tradition, ch 7*

EDWARD HYDE

*see*

EARL OF CLARENDON

HENRIK IBSEN

1828-1906

- 1 The minority is always right.  
*An Enemy of the People*, Act IV
- 2 One should never put on one's best trousers to go out to battle for freedom and truth. *Ib.* Act V
- 3 Vine-leaves in his hair. *Hedda Gabler*, Act II
- 4 People don't do such things. *Ib.* Act IV
- 5 The younger generation will come knocking at my door.  
*The Master-Builder*, Act I

WILLIAM RALPH INGE

1860-

- 6 Democracy is only an experiment in government, and it has the obvious disadvantage of merely counting votes instead of weighing them.  
*Possible Recovery?*
- 7 Literature flourishes best when it is half a trade and half an art. *The Victorian Age* (1922), p. 49
- 8 A man may build himself a throne of bayonets, but he cannot sit on it.  
Marchant, *Wit and Wisdom of Dean Inge*, No. 108
- 9 The nations which have put mankind and posterity most in their debt have been small states—Israel, Athens, Florence, Elizabethan England.  
*Ib.* No. 181

JEAN INGELOW

1820-1897

- 10 But two are walking apart for ever,  
And wave their hands for a mute farewell.  
*Divided*
- 11 When sparrows build, and the leaves break forth,  
My old sorrow wakes and cries. *Supper at the Mill*
- 12 Play uppe 'The Brides of Enderby'.  
*The High Tide on the Coast of Lincolnshire, 1571*
- 13 Come uppe, Whitefoot, come uppe Lightfoot,  
Come uppe Jetty, rise and follow,  
Jetty, to the milking shed. *Ib.*
- 14 A sweeter woman ne'er drew breath  
Than my sonne's wife, Elizabeth. *Ib.*
- 15 And didst Thou love the race that loved not Thee?  
*Hymn*

ROBERT GREEN INGERSOLL

1833-1899

- 16 An honest God is the noblest work of man.  
*Gods*, pt. 1, p. 2. (*See also* 112:9)
- 17 In nature there are neither rewards nor punishments—there are consequences.  
*Lectures & Essays*, 3rd Series. *Some Reasons Why*, viii

JOHN KELLS INGRAM

1823-1907

- 18 Who fears to speak of Ninety-Eight?  
*The Nation*, April 1843

WASHINGTON IRVING

1783-1859

- 19 A tart temper never mellows with age, and a sharp tongue is the only edged tool that grows keener with constant use. *Rip Van Winkle*
- 20 They who drink beer will think beer.  
*The Sketch Book*. Stratford
- 21 A woman's whole life is a history of the affections.  
*Ib.* *The Broken Heart*
- 22 Free-livers on a small scale; who are prodigal within the compass of a guinea. *The Stout Gentleman*
- 23 I am always at a loss to know how much to believe of my own stories.  
*Tales of a Traveller*, To the Reader
- 24 There is a certain relief in change, even though it be from bad to worse; as I have found in travelling in a stage-coach, that it is often a comfort to shift one's position and be bruised in a new place. *Ib.*
- 25 The almighty dollar, that great object of universal devotion throughout our land, seems to have no genuine devotees in these peculiar villages.  
*Wolfert's Roost*. *The Creole Village*

ANDREW JACKSON

1767-1845

- 26 You are uneasy; you never sailed with *me* before, I see.  
J. Parton's *Life of Jackson*, vol. iii, ch. 35
- 27 Our Federal Union: it must be preserved.  
*Toast given on the Jefferson Birthday Celebration, 13 Apr. 1830*. Benton, *Thirty Years' View*, vol. I

RICHARD JAGO

1715-1781

- 28 With leaden foot time creeps along  
While Delia is away. *Absence: With Leaden Foot*

JAMES I OF ENGLAND AND VI OF SCOTLAND

1566-1625

- 29 A branch of the sin of drunkenness, which is the root of all sins. *A Counterblast to Tobacco* (1604)
- 30 A custom loathsome to the eye, hateful to the nose, harmful to the brain, dangerous to the lungs, and in the black, stinking fume thereof, nearest resembling the horrible Stygian smoke of the pit that is bottomless. *Ib.*
- 31 Herein is not only a great vanity, but a great contempt of God's good gifts, that the sweetness of man's breath, being a good gift of God, should be wilfully corrupted by this stinking smoke. *Ib.*
- 32 Dr. Donne's verses are like the peace of God; they pass all understanding.  
*Saying recorded by Archdeacon Plume* (1630-1704)

## HENRY JAMES

1843-1916

- 1 It takes a great deal of history to produce a little literature  
*Life of Nathaniel Hawthorne*
- 2 [Thoreau] was worse than provincial—he was parochial  
*Ib ch 4*
- 3 Dramatise, dramatise!  
*Prefaces Altar of the Dead, and elsewhere*
- 4 The note I wanted, that of the strange and sinister embroidered on the very type of the normal and easy  
*Ib*
- 5 The terrible fluidity of self-revelation  
*Ib The Ambassadors*
- 6 The deep well of unconscious cerebration  
*Ib The American*
- 7 The historian, essentially, wants more documents than he can really use, the dramatist only wants more liberties than he can really take  
*Ib The Aspern Papers, &c*
- 8 I have always fondly remembered a remark that I heard fall years ago from the lips of Ivan Turgeneff in regard to his own experience of the usual origin of the fictive picture. It began for him almost always with the vision of some person or persons who hovered before him, soliciting him as the active or passive figure, interesting him and appealing to him just as they were and by what they were. He saw them in that fashion, as *disponibles*, saw them subject to the chances, the complications of existence and saw them vividly, but then had to find for them the right relations, those that would bring them out  
*Ib The Portrait of a Lady*
- 9 The fatal futility of Fact  
*Ib The Spoils of Poynton, &c*
- 10 The Real Right Thing  
*Story title*
- 11 The only obligation to which in advance we may hold a novel, without incurring the accusation of being arbitrary is that it be interesting  
*The Art of Fiction Partial Portraits*
- 12 Experience is never limited, and it is never complete, it is an immense sensibility, a kind of huge spider web of the finest silken threads suspended in the chamber of consciousness, and catching every air borne particle in its tissue  
*Ib*
- 13 What is character but the determination of incident? what is incident but the illustration of character?  
*Ib*
- 14 We must grant the artist his subject, his idea, his *donné* our criticism is applied only to what he makes of it  
*Ib*
- 15 Vereker's secret, my dear man—the general intention of his books the string the pearls were strung on, the buried treasure, the figure in the carpet  
*The Figure in the Carpet, ch 11*
- 16 Cats and monkeys, monkeys and cats—all human life is there  
*The Madonna of the Future*
- 17 Tennyson was not Tennysonian  
*The Middle Years*
- 18 Print it as it stands—beautifully  
*Terminations The Death of the Lion, &c*

## THOMAS JEFFERSON

1743-1826

- 19 We hold these truths to be sacred and undeniable, that all men are created equal and independent, that from that equal creation they derive rights inherent and inalienable, among which are the preservation of life, and liberty, and the pursuit of happiness  
*Original draft for the Declaration of Independence (See 11 11)*
- 20 In the full tide of successful experiment  
*First Inaugural Address, 4 March 1801*
- 21 Peace, commerce and honest friendship with all nations—entangling alliances with none  
*Ib*
- 22 A little rebellion now and then is a good thing  
*Letter to James Madison, 30 Jan 1787*
- 23 The tree of liberty must be refreshed from time to time with the blood of patriots and tyrants. It is its natural manure  
*Ib To W S Smith, 13 Nov 1787*
- 24 Whenever a man has cast a longing eye on them [offices] a rottenness begins in his conduct  
*Ib To Tench Coxe, 1799*
- 25 To seek out the best through the whole Union we must resort to other information, which, from the best of men acting disinterestedly and with the purest motives is sometimes incorrect  
*Letter to Elias Shipman and others of New Haven, 12 July 1801*
- 26 If a due participation of office is a matter of right, how are vacancies to be obtained? Those by death are few by resignation none  
*Usually quoted I few die and none resign' Ib*
- 27 Indeed I tremble for my country when I reflect that God is just  
*Notes on Virginia, Query xiii Manners*
- 28 When a man assumes a public trust, he should consider himself as public property  
*Remark to Baron von Humboldt, 1807 Rayner's Life of Jefferson, p 356*
- 29 No duty the Executive had to perform was so trying as to put the right man in the right place  
*J B MacMaster, History of the People of the US vol II ch 13, p 566*

## CHARLES JEFFERYS

1807-1865

- 30 I have heard the mavis singing  
His love song to the morn,  
I have seen the dew-drop clinging  
To the rose just newly born  
*Mary of Argyle*

## FRANCIS, LORD JEFFREY

1773-1850

- 31 This will never do  
On Wordsworth's 'Excursion' *Edinburgh Review, Nov 1814, p 1*

## JEROME KLAPKA JEROME

1859-1927

- 32 It is impossible to enjoy idling thoroughly unless one has plenty of work to do  
*Idle Thoughts of an Idle Fellow On Being Idle*

# JEROME—JOHNSON

- 1 Love is like the measles; we all have to go through it.  
*Idle Thoughts of an Idle Fellow. On Being in Love*
- 2 George goes to sleep at a bank from ten to four each day, except Saturdays, when they wake him up and put him outside at two.  
*Three Men in a Boat*, ch. 2
- 3 But there, everything has its drawbacks, as the man said when his mother-in-law died, and they came down on him for the funeral expenses. *Ib.* ch. 3
- 4 My tooth-brush is a thing that haunts me when I'm travelling, and makes my life a misery. *Ib.* ch. 4
- 5 I like work: it fascinates me. I can sit and look at it for hours. I love to keep it by me: the idea of getting rid of it nearly breaks my heart. *Ib.* ch. 15
- 6 The Passing of the Third Floor Back. *Title of play*

## DOUGLAS WILLIAM JERROLD

1803-1857

- 7 Honest bread is very well—it's the butter that makes the temptation. *The Catspaw*, Act III
- 8 Religion's in the heart, not in the knees.  
*The Devil's Ducat*, 1. ii
- 9 Mrs. Caudle's Curtain Lectures. *Title of Book*
- 10 He is one of those wise philanthropists who, in a time of famine, would vote for nothing but a supply of toothpicks.  
*Wit and Opinions of Douglas Jerrold* (1859), p. 2.  
*A Philanthropist*
- 11 Love's like the measles—all the worse when it comes late in life. *Ib.* p. 6
- 12 The best thing I know between France and England is—the sea. *Ib.* p. 13. *The Anglo-French Alliance*
- 13 That fellow would vulgarize the day of judgment.  
*Ib.* *A Comic Author*
- 14 The ugliest of trades have their moments of pleasure. Now, if I were a grave-digger, or even a hangman, there are some people I could work for with a great deal of enjoyment. *Ib.* p. 14. *Ugly Trades*
- 15 Earth is here [Australia] so kind, that just tickle her with a hoe and she laughs with a harvest.  
*Ib.* *A Land of Plenty*
- 16 Some people are so fond of ill-luck that they run half-way to meet it.  
*Ib.* *Meeting Troubles Half-way*
- 17 He was so good he would pour rose-water over a toad. *Ib.* p. 17. *A Charitable Man*
- 18 Talk to him of Jacob's ladder, and he would ask the number of the steps.  
*Ib.* p. 29. *A Matter-of-fact Man*
- 19 We love peace, as we abhor pusillanimity; but not peace at any price. There is a peace more destructive of the manhood of living man than war is destructive of his material body. Chains are worse than bayonets. *Ib.* p. 155. *Peace*
- 20 If an earthquake were to engulf England to-morrow, the English would manage to meet and dine somewhere among the rubbish, just to celebrate the event.  
*Remark.* Blanchard Jerrold's *Life of D. Jerrold*, ch. 14

- 21 The only athletic sport I ever mastered was backgammon.  
W. Jerrold, *Douglas Jerrold* (1914), vol. i, ch. 1, p. 22

## BISHOP JOHN JEWEL

1522-1571

- 22 In old time we had treen chalices and golden priests, but now we have treen priests and golden chalices.  
*Certain Sermons Preached Before the Queen's Majesty*, 1609, p. 176

## JOHN OF SALISBURY

see

## SALISBURY

## ANDREW JOHNSON

1808-1875

- 23 We are swinging round the circle.  
*Speech on the Presidential Reconstruction*, August 1866

## LIONEL PIGOT JOHNSON

1867-1902

- 24 There Shelley dream'd his white Platonic dreams.  
*Oxford*
- 25 In her ears the chime  
Of full, sad bells brings back her old springtide. *Ib.*
- 26 I know you: solitary griefs,  
Desolate passions, aching hours.  
*The Precept of Silence*
- 27 The saddest of all Kings  
Crown'd, and again discrown'd.  
*By the Statue of King Charles I at Charing Cross*
- 28 Stars in their stations set;  
And every wandering star. *Ib.*
- 29 The fair and fatal King. *Ib.*
- 30 Speak after sentence? Yea:  
And to the end of time. *Ib.*
- 31 King, tried in fires of woe!  
Men hunger for thy grace:  
And through the night I go,  
Loving thy mournful face. *Ib.*

## PHILANDER CHASE JOHNSON

1866-

- 32 Cheer up, the worst is yet to come.  
*Shooting Stars.* See *Everybody's Magazine*, May 1920

## SAMUEL JOHNSON

1709-1784

- 33 The rod produces an effect which terminates in itself. A child is afraid of being whipped, and gets his task, and there's an end on't; whereas, by exciting emulation and comparisons of superiority, you lay the foundation of lasting mischief; you make brothers and sisters hate each other.  
*Boswell's Life of Johnson* (L. F. Powell's revision of G. B. Hill's edition), vol. i, p. 46

- 1 In my early years I read very hard It is a sad reflection but a true one, that I knew almost as much at eighteen as I do now  
*Boswell's Life of Johnson*, vol 1, p 56. 20 July 1763
- 2 Johnson I had no notion that I was wrong or irreverent to my tutor  
*Boswell* That, Sir, was great fortitude of mind  
*Johnson* No, Sir, stark insensibility  
*Ib* p 60 5 Nov 1728
- 3 Sir, we are a nest of singing birds *Ib* p 75 1730
- 4 If you call a dog *Hercy*, I shall love him  
*Ib* p 106 1737
- 5 My old friend, Mrs Carter, could make a pudding as well as translate Epictetus *Ib* p 123 n 1738
- 6 Sleep, undisturb'd, within this peaceful shrine,  
Till angels wake thee with a note like thine!  
*Ib* p 149 1741
- 7 Great George's acts let tuneful Cibber sing,  
For Nature form'd the Poet for the King *Ib*
- 8 Tom Birch is as brisk as a bee in conversation, but no sooner does he take a pen in his hand, than it becomes a torpedo to him, and benumbs all his faculties  
*Ib* p 159 1743
- 9 [When asked how he felt upon the ill success of *Irene*]  
Like the Monument *Ib* p 199 Feb 1749
- 10 I'll come no more behind your scenes, David, for the silk stockings and white bosoms of your actresses excite my amorous propensities *Ib* p 201 1750
- 11 A man may write at any time, if he will set himself doggedly to it *Ib* p 203 Mar 1750
- 12 [Of F. Lewis]  
Sir, he lived in London, and hung loose upon society  
*Ib* p 226 1750
- 13 [To Beauclerk]  
Thy body is all vice, and thy mind all virtue  
*Ib* p 250 1752
- 14 [On being knocked up at 3 a.m. by Beauclerk and Langton]  
What, is it you, you dogs! I'll have a frisk with you  
*Ib*
- 15 Wretched un-idea'd girls *Ib* p 251 1753
- 16 I had done all I could, and no man is well pleased to have his all neglected, be it ever so little  
*Ib* p 261 Letter to Lord Chesterfield, 7 Feb 1755
- 17 The shepherd in Virgil grew at last acquainted with Love, and found him a native of the rocks *Ib*
- 18 Is not a Patron, my Lord, one who looks with unconcern on a man struggling for life in the water, and, when he has reached ground, encumbers him with help? The notice which you have been pleased to take of my labours, had it been early, had been kind, but it has been delayed till I am indifferent, and cannot enjoy it, till I am solitary, and cannot impart it, till I am known, and do not want it *Ib*
- 19 A fly, Sir, may sting a stately horse and make him wince, but one is but an insect, and the other is a horse still  
*Ib* p 263, n 3
- 20 [Of Lord Chesterfield]  
This man I thought had been a Lord among wits, but, I find, he is only a wit among Lords  
*Ib* p 266 1754
- 21 [Of Lord Chesterfield's Letters]  
They teach the morals of a whore, and the manners of a dancing-master *Boswell's Life*, vol 1, p 266 1754
- 22 [Of Bolingbroke and his editor, Mallet]  
Sir, he was a scoundrel, and a coward a scoundrel, for charging a blunderbuss against religion and morality, a coward, because he had not resolution to fire it off himself, but left half a crown to a beggarly Scotchman, to draw the trigger after his death! *Ib* p 268 6 Mar. 1754
- 23 Mr Millar, bookseller, undertook the publication of Johnson's Dictionary When the messenger who carried the list sheet to Millar returned, Johnson asked him, 'Well what did he say?' 'Sir,' answered the messenger, he said, thank God I have done with him  
'I am glad', replied Johnson, with a smile, 'that he thanks God for any thing' *Ib* p 287 Apr 1755
- 24 I respect Millar, Sir, he has raised the price of literature  
*Ib* p 288 1755
- 25 There are two things which I am confident I can do very well one is an introduction to any literary work, stating what it is to contain, and how it should be executed in the most perfect manner, the other is a conclusion, shewing from various causes why the execution has not been equal to what the author promised to himself and to the public  
*Ib* p 292 1755
- 26 [When asked by a lady why he defined 'pastern' as the 'knee' of a horse in his Dictionary]  
Ignorance, madam, pure ignorance *Ib* p 293 1755
- 27 Lexicographer a writer of dictionaries, a harmless drudge *Ib* p 296 1755
- 28 I have protracted my work till most of those whom I wished to please have sunk into the grave, and success and miscarriage are empty sounds  
*Ib* p 297 1755
- 29 A man, Sir, should keep his friendship in constant repair  
*Ib* p 300 1755
- 30 The booksellers are generous liberal-minded men  
*Ib* p 304 1756
- 31 The worst of Warburton is, that he has a rage for saying something, when there's nothing to be said  
*Ib* p 329 1758
- 32 No man will be a sailor who has contrivance enough to get himself into a jail, for being in a ship is being in a jail with the chance of being drowned A man in a jail has more room, better food and commonly better company *Ib* p 348 16 Mar 1759
- 33 'Are you a botanist, Dr Johnson?'  
'No, Sir, I am not a botanist, and (alluding, no doubt, to his near sightedness) should I wish to become a botanist, I must first turn myself into a reptile'  
*Ib* p 377 20 July 1762
- 34 *Boswell* I do indeed come from Scotland, but I cannot help it  
*Johnson* That, Sir, I find, is what a very great many of your countrymen cannot help  
*Ib* p 392 16 May 1763
- 35 When a butcher tells you that his heart bleeds for his country he has, in fact, no uneasy feeling  
*Ib* p 394 16 May 1763

- 1 [On Dr. Blair's asking whether any man of a modern age could have written *Ossian*]  
Yes, Sir, many men, many women, and many children. Boswell's *Life*, vol. i, p. 396. 24 May 1763
- 2 Sir, it was like leading one to talk of a book when the author is concealed behind the door. *Ib.*
- 3 He insisted on people praying with him; and I'd as lief pray with Kit Smart as any one else.  
*Ib.* p. 397. 24 May 1763
- 4 [Of Kit Smart]  
He did not love clean linen; and I have no passion for it. *Ib.*
- 5 [Of literary criticism]  
You may scold a carpenter who has made you a bad table, though you cannot make a table. It is not your trade to make tables. *Ib.* p. 409. 25 June 1763
- 6 [Of Dr. John Campbell]  
I am afraid he has not been in the inside of a church for many years; but he never passes a church without pulling off his hat. This shews that he has good principles. *Ib.* p. 418. 1 July 1763
- 7 [Of Dr. John Campbell]  
He is the richest author that ever grazed the common of literature. *Ib.* n.
- 8 Norway, too, has noble wild prospects; and Lapland is remarkable for prodigious noble wild prospects. But, Sir, let me tell you, the noblest prospect which a Scotchman ever sees, is the high road that leads him to England! *Ib.* p. 425. 6 July 1763
- 9 A man ought to read just as inclination leads him; for what he reads as a task will do him little good.  
*Ib.* p. 428. 14 July 1763
- 10 But if he does really think that there is no distinction between virtue and vice, why, Sir, when he leaves our houses let us count our spoons.  
*Ib.* p. 432. 14 July 1763
- 11 Truth, Sir, is a cow, which will yield such people [sceptics] no more milk, and so they are gone to milk the bull. *Ib.* p. 444. 21 July 1763
- 12 Your levellers wish to level *down* as far as themselves; but they cannot bear levelling *up* to themselves.  
*Ib.* p. 448. 21 July 1763
- 13 Sir, it is no matter what you teach them [children] first, any more than what leg you shall put into your breeches first. *Ib.* p. 452. 26 July 1763
- 14 Why, Sir, Sherry [Thomas Sheridan] is dull, naturally dull; but it must have taken him a great deal of pains to become what we now see him. Such an excess of stupidity, Sir, is not in Nature.  
*Ib.* p. 453. 28 July 1763
- 15 [Of Thomas Sheridan's influence on the English language]  
Sir, it is burning a farthing candle at Dover, to shew light at Calais. *Ib.* p. 454. 28 July 1763
- 16 Sir, a woman's preaching is like a dog's walking on his hinder legs. It is not done well; but you are surprised to find it done at all.  
*Ib.* p. 463. 31 July 1763
- 17 I look upon it, that he who does not mind his belly will hardly mind anything else.  
*Ib.* p. 467. 5 Aug. 1763
- 18 This was a good dinner enough, to be sure; but it was not a dinner to *ask* a man to.  
Boswell's *Life*, vol. i, p. 470. 5 Aug. 1763
- 19 Sir, we could not have had a better dinner had there been a *Synod of Cooks*. *Ib.*
- 20 [Boswell happened to say it would be terrible if Johnson should not find a speedy opportunity of returning to London, from Harwich]  
Don't, Sir, accustom yourself to use big words for little matters. It would *not* be *terrible*, though I *were* to be detained some time here.  
*Ib.* p. 471. 6 Aug. 1763
- 21 [Talking of Bishop Berkeley's theory of the non-existence of matter, Boswell observed that though they were satisfied it was not true, they were unable to refute it. Johnson struck his foot against a large stone, till he rebounded from it, saying]  
I refute it *thus*. *Ib.*
- 22 [Of Sir John Hawkins]  
A very unclubable man. *Ib.* p. 480 n. 1764
- 23 Our tastes greatly alter. The lad does not care for the child's rattle, and the old man does not care for the young man's whore.  
*Ib.* vol. ii, p. 14. Spring, 1766
- 24 It was not for me to bandy civilities with my Sovereign. *Ib.* p. 35. Feb. 1767
- 25 Sir, I love Robertson, and I won't talk of his book. *Ib.* p. 53. 1768
- 26 *Johnson*: Well, we had a good talk.  
*Boswell*: Yes, Sir; you tossed and gored several persons. *Ib.* p. 66. 1769
- 27 Let me smile with the wise, and feed with the rich. *Ib.* p. 79. 6 Oct. 1769
- 28 Sir, We *know* our will is free, and *there's* an end on't. *Ib.* p. 82. 16 Oct. 1769
- 29 Inspissated gloom. *Ib.*
- 30 I do not know, Sir, that the fellow is an infidel; but if he be an infidel, he is an infidel as a dog is an infidel; that is to say, he has never thought upon the subject. *Ib.* p. 95. 19 Oct. 1769
- 31 Shakespeare never had six lines together without a fault. Perhaps you may find seven, but this does not refute my general assertion.  
*Ib.* p. 96. 19 Oct. 1769
- 32 I would not *coddle* the child. *Ib.* p. 101. 26 Oct. 1769
- 33 Let fanciful men do as they will, depend upon it, it is difficult to disturb the system of life.  
*Ib.* p. 102. 26 Oct. 1769
- 34 *Boswell*: So, Sir, you laugh at schemes of political improvement?  
*Johnson*: Why, Sir, most schemes of political improvement are very laughable things. *Ib.*
- 35 It matters not how a man dies, but how he lives. *Ib.* p. 106. 26 Oct. 1769
- 36 Burton's *Anatomy of Melancholy*, he said, was the only book that ever took him out of bed two hours sooner than he wished to rise. *Ib.* p. 121. 1770

- 1 [On Jonas Hanway, who followed his *Travels to Persia with An Eight Day's Journey from London to Portsmouth*]  
Jonas acquired some reputation by travelling abroad, but lost it all by travelling at home  
Boswell's *Life of Johnson*, vol 11, p 122 1770
- 2 Want of tenderness is want of parts, and is no less a proof of stupidity than depravity *Ib*
- 3 That fellow seems to me to possess but one idea, and that is a wrong one *Ib* p 126 1770
- 4 A gentleman who had been very unhappy in marriage, married immediately after his wife died Johnson said, it was the triumph of hope over experience *Ib* p 128 1770
- 5 Every man has a lurking wish to appear considerable in his native place  
*Ib* p 141 *Letter to Sir Joshua Reynolds*, 17 July 1771
- 6 It is so far from being natural for a man and woman to live in a state of marriage that we find all the motives which they have for remaining in that connection, and the restraints which civilized society imposes to prevent separation are hardly sufficient to keep them together *Ib* p 165 31 Mar 1772
- 7 Nobody can write the life of a man, but those who have eat and drunk and lived in social intercourse with him *Ib* p 166 31 Mar 1772
- 8 I would not give half a guinea to live under one form of government rather than another It is of no moment to the happiness of an individual  
*Ib* p 170 31 Mar. 1772
- 9 [To Sir Adam Fergusson]  
Sir, I perceive you are a vile Whig *Ib*
- 10 There is a remedy in human nature against tyranny, that will keep us safe under every form of government *Ib*
- 11 A man who is good enough to go to heaven, is good enough to be a clergyman *Ib* p 171 5 Apr 1772
- 12 Sir, there is more knowledge of the heart in one letter of Richardson's, than in all *Tom Jones*  
*Ib* p 174 6 Apr 1772
- 13 Why, Sir, if you were to read Richardson for the story, your impatience would be so much fretted that you would hang yourself  
*Ib* p 175 6 Apr 1772
- 14 [On Lord Mansfield, who was educated in England]  
Much may be made of a Scotchman, if he be caught young *Ib* p 194 Spring 1772
- 15 [On Goldsmith's apology in the *London Chronicle* for beating Evans the bookseller]  
It is a foolish thing well done *Ib* p 210 3 Apr 1773
- 16 Elphinston What, have you not read it through? . .  
Johnson No, Sir, do you read books through?  
*Ib* p 226 19 Apr 1773
- 17 [Quoting a college tutor]  
Read over your compositions, and where ever you meet with a passage which you think is particularly fine, strike it out *Ib* p 237 30 Apr 1773
- 18 He [Goldsmith] is now writing a Natural History and will make it as entertaining as a Persian Tale *Ib*
- 19 [Of Lady Diana Beauclerk]  
The woman's a whore, and there's an end on't.  
Boswell's *Life*, vol 11, p 247 7 May 1773
- 20 I hope I shall never be deterred from detecting what I think a cheat, by the menaces of a ruffian  
*Ib* p 298 *Letter to James Macpherson*, 20 Jan 1775
- 21 [To Dr Barnard, Bishop of Killaloe]  
The Irish are a fair people,—they never speak well of one another *Ib* p 307 1775
- 22 [To William Strahan]  
There are few ways in which a man can be more innocently employed than in getting money  
*Ib* p 323 27 Mar 1775
- 23 He [Thomas Gray] was dull in a new way, and that made many people think him great  
*Ib* p 327 28 Mar 1775
- 24 I never think I have hit hard, unless it rebounds  
*Ib* p 335 2 Apr 1775
- 25 I think the full tide of human existence is at Charing-Cross  
*Ib* p 337 2 Apr. 1775
- 26 Most vices may be committed very genteelly a man may debauch his friend's wife genteelly he may cheat at cards genteelly *Ib* p 340 6 Apr 1775
- 27 George the First knew nothing and desired to know nothing, did nothing, and desired to do nothing, and the only good thing that is told of him is, that he wished to restore the crown to its hereditary successor *Ib* p 342 6 Apr. 1775
- 28 A man will turn over half a library to make one book.  
*Ib* p 344 6 Apr 1775
- 29 Patriotism is the last refuge of a scoundrel  
*Ib* p 348 7 Apr 1775
- 30 That is the happiest conversation where there is no competition, no vanity, but a calm quiet interchange of sentiments *Ib* p 359 14 Apr 1775
- 31 [On the Scotch]  
Their learning is like bread in a besieged town every man gets a little, but no man gets a full meal  
*Ib* p 363 18 Apr 1775
- 32 Knowledge is of two kinds We know a subject ourselves or we know where we can find information upon it *Ib* p 365 18 Apr 1775
- 33 Politics are now nothing more than a means of rising in the world *Ib* p 369 1775
- 34 Players, Sir! I look upon them as no better than creatures set upon tables and joint stools to make faces and produce laughter, like dancing dogs  
*Ib* p 404 1775
- 35 In lapidary inscriptions a man is not upon oath  
*Ib* p 407 1775
- 36 There is now less flogging in our great schools than formerly, but then less is learned there, so that what the boys get at one end they lose at the other *Ib*
- 37 When men come to like a sea life, they are not fit to live on land *Ib* p 438 18 Mar 1776
- 38 Sir, it is a great thing to dine with the Canons of Christ-Church *Ib* p 445 20 Mar 1776
- 39 There is nothing which has yet been contrived by man, by which so much happiness is produced as by a good tavern or inn *Ib* p 452 21 Mar 1776



- 1 Marriages would in general be as happy, and often more so, if they were all made by the Lord Chancellor. *Boswell's Life*, vol. ii, p. 461. 22 Mar. 1776
- 2 Questioning is not the mode of conversation among gentlemen. *Ib.* p. 472. Mar. 1776
- 3 Fine clothes are good only as they supply the want of other means of procuring respect. *Ib.* p. 475. 27 Mar. 1776
- 4 [Johnson had observed that a man is never happy for the present, but when he is drunk, and Boswell said: 'Will you not add,—or when driving rapidly in a post-chaise?']  
No, Sir, you are driving rapidly *from* something, or *to* something. *Ib.* vol. iii, p. 5. 29 Mar. 1776
- 5 If a madman were to come into this room with a stick in his hand, no doubt we should pity the state of his mind; but our primary consideration would be to take care of ourselves. We should knock him down first, and pity him afterwards. *Ib.* p. 11. 3 Apr. 1776
- 6 Consider, Sir, how should you like, though conscious of your innocence, to be tried before a jury for a capital crime, once a week. *Ib.*
- 7 We would all be idle if we could. *Ib.* p. 13. 3 Apr. 1776
- 8 No man but a blockhead ever wrote, except for money. *Ib.* p. 19. 5 Apr. 1776
- 9 It is better that some should be unhappy than that none should be happy, which would be the case in a general state of equality. *Ib.* p. 26. 7 Apr. 1776
- 10 His [Lord Shelburne's] parts, Sir, are pretty well for a Lord; but would not be distinguished in a man who had nothing else but his parts. *Ib.* p. 35. 11 Apr. 1776
- 11 A man who has not been in Italy, is always conscious of an inferiority. *Ib.* p. 36. 11 Apr. 1776
- 12 'Does not Gray's poetry tower above the common mark?'  
'Yes, Sir, but we must attend to the difference between what men in general cannot do if they would, and what every man may do if he would. Sixteen-string Jack towered above the common mark.' *Ib.* p. 38. 12 Apr. 1776
- 13 'Sir, what is poetry?'  
'Why, Sir, it is much easier to say what it is not. We all *know* what light is; but it is not easy to *tell* what it is.' *Ib.*
- 14 [To Mrs. Thrale, who had interrupted him and Boswell by a lively extravagant sally on the expense of clothing children]  
Nay, Madam, when you are declaiming, declaim; and when you are calculating, calculate. *Ib.* p. 49. 26 Apr. 1776
- 15 Every man of any education would rather be called a rascal, than accused of deficiency in *the graces*. *Ib.* p. 54. May 1776
- 16 Sir, you have but two topics, yourself and me. I am sick of both. *Ib.* p. 57. May 1776
- 17 Dine with Jack Wilkes, Sir! I'd as soon dine with Jack Ketch. *Ib.* p. 66. 15 May 1776
- 18 Sir, it is not so much to be lamented that Old England is lost, as that the Scotch have found it. *Ib.* p. 78. 15 May 1776
- 19 Olivarii Goldsmith, Poetae, Physici, Historici, Qui nullum fere scribendi genus non tetigit, Nullum quod tetigit non ornavit.  
To Oliver Goldsmith, A Poet, Naturalist, and Historian, who left scarcely any style of writing untouched, and touched nothing that he did not adorn.  
*Boswell's Life*, vol. iii, p. 82. 22 June 1776.  
Epitaph on Goldsmith
- 20 That distrust which intrudes so often on your mind is a mode of melancholy, which, if it be the business of a wise man to be happy, it is foolish to indulge; and if it be a duty to preserve our faculties entire for their proper use, it is criminal. *Ib.* p. 135. *Letter to Boswell*, 11 Sept. 1777
- 21 If I had no duties, and no reference to futurity, I would spend my life in driving briskly in a post-chaise with a pretty woman. *Ib.* p. 162. 19 Sept. 1777
- 22 Depend upon it, Sir, when a man knows he is to be hanged in a fortnight, it concentrates his mind wonderfully. *Ib.* p. 167. 19 Sept. 1777
- 23 No, Sir, when a man is tired of London, he is tired of life; for there is in London all that life can afford. *Ib.* p. 178. 20 Sept. 1777
- 24 He was so generally civil, that nobody thanked him for it. *Ib.* p. 183. 21 Sept. 1777
- 25 He who praises everybody praises nobody. *Ib.* p. 225 n.
- 26 Round numbers are always false. *Ib.* p. 226, n. 4. 30 Mar. 1778. *Wks.* 1787
- 27 Accustom your children (said he) constantly to this; if a thing happened at one window and they, when relating it, say that it happened at another, do not let it pass, but instantly check them; you do not know where deviation from truth will end. *Ib.* p. 228. 31 Mar. 1778
- 28 [Of the appearance of the spirit of a person after death]  
All argument is against it; but all belief is for it. *Ib.* p. 230. 31 Mar. 1778
- 29 John Wesley's conversation is good, but he is never at leisure. He is always obliged to go at a certain hour. This is very disagreeable to a man who loves to fold his legs and have out his talk, as I do. *Ib.*
- 30 Though we cannot out-vote them we will out-argue them. *Ib.* p. 234. 3 Apr. 1778
- 31 [To a clergyman who asked: 'Were not Dodd's sermons addressed to the passions?']  
They were nothing, Sir, be they addressed to what they may. *Ib.* p. 248. 7 Apr. 1778
- 32 Seeing Scotland, Madam, is only seeing a worse England. *Ib.*
- 33 Goldsmith, however, was a man, who, whatever he wrote, did it better than any other man could do. *Ib.* p. 253. 9 Apr. 1778
- 34 Every man thinks meanly of himself for not having been a soldier, or not having been at sea. *Ib.* p. 265. 10 Apr. 1778
- 35 A mere antiquarian is a rugged being. *Ib.* p. 278. *Letter to Boswell*, 23 Apr. 1778

- 1 Johnson had said that he could repeat a complete chapter of 'The Natural History of Iceland', from the Danish of Horrebow, the whole of which was exactly thus:—*CHAP. LXXII. Concerning snakes.* 'There are no snakes to be met with throughout the whole island.'  
*Boswell's Life of Johnson*, vol. iii, p. 279. 13 Apr. 1778
- 2 A country governed by a despot is an inverted cone.  
*Ib.* p. 283. 14 Apr. 1778
- 3 I am willing to love all mankind, except an American  
*Ib.* p. 290. 15 Apr. 1778
- 4 As the Spanish proverb says, 'He, who would bring home the wealth of the Indies, must carry the wealth of the Indies with him.' So it is in travelling; a man must carry knowledge with him, if he would bring home knowledge.  
*Ib.* p. 302. 17 Apr. 1778
- 5 All censure of a man's self is oblique praise. It is in order to shew how much he can spare.  
*Ib.* p. 323. 25 Apr. 1778
- 6 [On Boswell's expressing surprise at finding a Staffordshire Whig]  
Sir, there are rascals in all countries.  
*Ib.* p. 326. 28 Apr. 1778
- 7 I have always said, the first Whig was the Devil. *Ib.*
- 8 It is thus that mutual cowardice keeps us in peace. Were one half of mankind brave and one half cowards, the brave would be always beating the cowards. Were all brave, they would lead a very uneasy life; all would be continually fighting; but being all cowards, we go on very well. *Ib.*
- 9 The King of Siam sent ambassadors to Louis XIV, but Louis XIV sent none to the King of Siam.  
*Ib.* p. 336. 29 Apr. 1778
- 10 Were it not for imagination, Sir, a man would be as happy in the arms of a chambermaid as of a Duchess.  
*Ib.* p. 341. 9 May 1778
- 11 Dr. Mead lived more in the broad sunshine of life than almost any man. *Ib.* p. 355. 16 May 1778
- 12 Claret is the liquor for boys; port for men; but he who aspires to be a hero must drink brandy.  
*Ib.* p. 381. 7 Apr. 1779
- 13 A man who exposes himself when he is intoxicated, has not the art of getting drunk.  
*Ib.* p. 389. 24 Apr. 1779
- 14 Remember that all tricks are either knavish or childish.  
*Ib.* p. 396. Letter to Boswell, 9 Sept. 1779
- 15 Boswell: Is not the Giant's-Causeway worth seeing? Johnson. Worth seeing? yes; but not worth going to see  
*Ib.* p. 410. 12 Oct. 1779
- 16 If you are idle, be not solitary; if you are solitary, be not idle.  
*Ib.* p. 415. Letter to Boswell, 27 Oct. 1779
- 17 Sir, among the anfractuosities of the human mind, I know not if it may not be one, that there is a superstitious reluctance to sit for a picture.  
*Ib.* vol. iv, p. 4. 1780
- 18 [Of Kitty Clive]  
Clive, sir, is a good thing to sit by; she always understands what you say.  
*Ib.* p. 7. 1780
- 19 [On being asked why Pope had written:  
Let modest Foster, if he will, excel  
Ten metropolitans in preaching well]  
Sir, he hoped it would vex somebody.  
*Boswell's Life*, vol. iv, p. 9. 1780
- 20 A Frenchman must be always talking, whether he knows anything of the matter or not; an Englishman is content to say nothing, when he has nothing to say.  
*Ib.* p. 15. 1780
- 21 Greek, Sir, is like lace; every man gets as much of it as he can.  
*Ib.* p. 23. 1780
- 22 Are we alive after all this satire! *Ib.* p. 29. 1780
- 23 [Of Goldsmith]  
No man was more foolish when he had not a pen in his hand, or more wise when he had. *Ib.*
- 24 Depend upon it that if a man talks of his misfortunes there is something in them that is not disagreeable to him; for where there is nothing but pure misery there never is any recourse to the mention of it.  
*Ib.* p. 31. 1780
- 25 [Mr. Fowke once observed to Dr. Johnson that, in his opinion, the Doctor's literary strength lay in writing biography, in which he infinitely exceeded all his contemporaries]  
'Sir', said Johnson, 'I believe that is true. The dogs don't know how to write trifles with dignity.'  
*Ib.* p. 34. n. 5
- 26 Mrs. Montagu has dropt me. Now, Sir, there are people whom one should like very well to drop, but would not wish to be dropped by.  
*Ib.* p. 73. Mar. 1781
- 27 This merriment of parsons is mighty offensive.  
*Ib.* p. 76. Mar. 1781
- 28 [Of Lord North]  
He fills a chair. *Ib.* p. 81. 1 Apr. 1781
- 29 [At the sale of Thrale's brewery]  
We are not here to sell a parcel of boilers and vats, but the potentiality of growing rich, beyond the dreams of avarice  
*Ib.* p. 87. 6 Apr. 1781
- 30 'The woman had a bottom of good sense.'  
The word 'bottom' thus introduced, was so ludicrous, . . . that most of us could not forbear tittering . . .  
'Where's the merriment? . . . I say the woman was fundamentally sensible.' *Ib.* p. 99. 20 Apr. 1781
- 31 Classical quotation is the *parole* of literary men all over the world.  
*Ib.* p. 102. 8 May 1781
- 32 [To Miss Monckton, afterwards Lady Corke, who said that Sterne's writings affected her]  
Why, that is, because, dearest, you're a dunce.  
*Ib.* p. 109. May 1781
- 33 Sir, I have two very cogent reasons for not printing any list of subscribers;—one, that I have lost all the names,—the other, that I have spent all the money.  
*Ib.* p. 111. May 1781
- 34 My friend [Johnson] was of opinion, that when a man of rank appeared in that character [as an author], he deserved to have his merit handsomely allowed.  
*Ib.* p. 114. May 1781
- 35 A wise Tory and a wise Whig, I believe, will agree that their principles are the same, though their modes of thinking are different.  
*Ib.* p. 117. Written statement given to Boswell, May 1781

- 1 Officious, innocent, sincere,  
Of every friendless name the friend.  
Yet still he fills affection's eye,  
Obscurely wise, and coarsely kind.  
Boswell's *Life*, vol. iv, p. 127. 20 Jan. 1782.  
*On the death of Mr. Levett*
- 2 In Misery's darkest caverns known,  
His ready help was ever nigh. *Ib.*
- 3 His virtues walk'd their narrow round,  
Nor made a pause, nor left a void;  
And sure th' Eternal Master found  
His single talent well employ'd. *Ib.*
- 4 Then, with no throbs of fiery pain,  
No cold gradations of decay,  
Death broke at once the vital chain,  
And freed his soul the nearest way. *Ib.*
- 5 Resolve not to be poor: whatever you have, spend less.  
Poverty is a great enemy to human happiness; it certainly destroys liberty, and it makes some virtues impracticable and others extremely difficult.  
*Ib.* p. 157. 7 Dec. 1782
- 6 I never have sought the world; the world was not to seek me. *Ib.* p. 172. 23 Mar. 1783
- 7 Thurlow is a fine fellow; he fairly puts his mind to yours. *Ib.* p. 179. 1783
- 8 [Of Ossian]  
Sir, a man might write such stuff for ever, if he would abandon his mind to it. *Ib.* p. 183. 1783
- 9 [When Dr. Adam Smith was expatiating on the beauty of Glasgow, Johnson had cut him short by saying, 'Pray, Sir, have you ever seen Brentford?']  
Boswell: My dear Sir, surely that was shocking?  
Johnson: Why, then, Sir, you have never seen Brentford. *Ib.* p. 186. 1783
- 10 [To Maurice Morgann who asked him whether he reckoned Derrick or Smart the better poet]  
Sir, there is no settling the point of precedence between a louse and a flea. *Ib.* p. 192. 1783
- 11 When I observed he was a fine cat, saying, 'why yes, Sir, but I have had cats whom I liked better than this'; and then as if perceiving Hodge to be out of countenance, adding, 'but he is a very fine cat, a very fine cat indeed.' *Ib.* p. 197. 1783
- 12 [Johnson had said 'public affairs vex no man', and Boswell had suggested that the growing power of the Whigs vexed Johnson]  
Sir, I have never slept an hour less, nor eat an ounce less meat. I would have knocked the factious dogs on the head, to be sure; but I was not vexed. *Ib.* p. 220. 15 May 1783
- 13 Clear your mind of cant. *Ib.* p. 221. 15 May 1783
- 14 Sir, he is a cursed Whig, a bottomless Whig, as they all are now. *Ib.* p. 223. 26 May 1783
- 15 As I know more of mankind I expect less of them, and am ready now to call a man a good man, upon easier terms than I was formerly.  
*Ib.* p. 239. Sept. 1783
- 16 Boswell is a very clubable man. *Ib.* p. 254 n. 1783
- 17 [Of George Psalmanazar, whom he revered for his piety]  
I should as soon think of contradicting a Bishop.  
*Ib.* p. 274. 15 May 1784
- 18 [To Bennet Langton who brought him texts on Christian charity when he was ill]  
What is your drift, Sir?  
Boswell's *Life*, vol. iv, p. 281. 30 May 1784
- 19 [On the roast mutton he had for dinner at an inn]  
It is as bad as bad can be: it is ill-fed, ill-killed, ill-kept, and ill-drest. *Ib.* p. 284. 3 June 1784
- 20 Johnson: As I cannot be sure that I have fulfilled the conditions on which salvation is granted, I am afraid I may be one of those who shall be damned (looking dismally).  
Dr Adams: What do you mean by damned?  
Johnson (passionately and loudly): Sent to Hell, Sir, and punished everlastingly. *Ib.* p. 299. 1784
- 21 [To Miss Hannah More, who had expressed a wonder that the poet who had written *Paradise Lost* should write such poor Sonnets]  
Milton, Madam, was a genius that could cut a Colossus from a rock; but could not carve heads upon cherry-stones. *Ib.* p. 305. 13 June 1784
- 22 Don't cant in defence of savages.  
*Ib.* p. 308. 15 June 1784
- 23 [On hearing the line in Brooke's *Earl of Essex* 'Who rules o'er freemen should himself be free']  
It might as well be 'Who drives fat oxen should himself be fat.' *Ib.* p. 313. June 1784
- 24 Sir, I have found you an argument; but I am not obliged to find you an understanding. *Ib.*
- 25 [On Sir Joshua Reynolds's observing that the real character of a man was found out by his amusements]  
Yes, Sir; no man is a hypocrite in his pleasures.  
*Ib.* p. 316. June 1784
- 26 Blown about by every wind of criticism.  
*Ib.* p. 319. June 1784
- 27 Talking of the Comedy of 'The Rehearsal', he [Johnson] said, 'It has not wit enough to keep it sweet.' This was easy;—he therefore caught himself, and pronounced a more rounded sentence; 'It has not vitality enough to preserve it from putrefaction.' *Ib.* p. 320. June 1784
- 28 Who can run the race with Death?  
*Ib.* p. 360. Letter to Dr. Burney, 2 Aug. 1784
- 29 Sir, I look upon every day to be lost, in which I do not make a new acquaintance. *Ib.* p. 374. Nov. 1784
- 30 I will be conquered; I will not capitulate. *Ib.*
- 31 Are you sick or are you sullen?  
*Ib.* p. 380. Letter to Boswell, 3 Nov. 1784
- 32 A lawyer has no business with the justice or injustice of the cause which he undertakes, unless his client asks his opinion, and then he is bound to give it honestly. The justice or injustice of the cause is to be decided by the judge.  
Boswell, *Tour to the Hebrides*, 15 Aug. 1773, p. 175
- 33 Let him go abroad to a distant country; let him go to some place where he is not known. Don't let him go to the devil where he is known!  
*Ib.* 18 Aug., p. 194
- 34 I wonder, however, that so many people have written who might have let it alone. *Ib.* 19 Aug., p. 197

- 1 [To Boswell who would excuse Sir Alexander Gordon's boring of them by saying it was all kindness]  
True, Sir, but sensation is sensation  
Boswell, *Tour to the Hebrides*, 23 Aug, p 219
- 2 I have, all my life long, been lying till noon, yet I tell all young men, and tell them with great sincerity, that nobody who does not rise early will ever do any good.  
*Ib* 14 Sept, p 299
- 3 I inherited a vile melancholy from my father, which has made me mad all my life, at least not sober  
*Ib* 16 Sept, p 302
- 4 I am always sorry when any language is lost, because languages are the pedigree of nations  
*Ib* 18 Sept, p 310
- 5 [Johnson, railing against Scotland, said that the wine the Scots had before the Union would not make them drunk Boswell assured Johnson there was much drunkenness]  
No, Sir, there were people who died of dropsies, which they contracted in trying to get drunk  
*Ib* 23 Sept, p 326
- 6 I do not like much to see a Whig in any dress, but I hate to see a Whig in a parson's gown  
*Ib* 24 Sept, p 331
- 7 It was said to old Bentley upon the attacks against him, 'Why, they'll write you down' 'No, Sir,' he replied, 'depend upon it, no man was ever written down but by himself'  
*Ib* 1 Oct, p 344
- 8 The known style of a dedication is flattery it professes to flatter  
*Ib* 4 Oct, p 352
- 9 A cucumber should be well sliced, and dressed with pepper and vinegar, and then thrown out, as good for nothing  
*Ib* 5 Oct, p 354
- 10 [Calling for a gill of whisky]  
Come, let me know what it is that makes a Scotchman happy!  
*Ib* 23 Oct, p 393
- 11 Sir, are you so grossly ignorant of human nature, as not to know that a man may be very sincere in good principles, without having good practice?  
*Ib* 25 Oct, p 403
- 12 I am sorry I have not learned to play at cards It is very useful in life it generates kindness and consolidates society  
*Ib* 21 Nov, p 433
- 13 This world where much is to be done and little to be known  
*Johnsonian Miscellanies ed G B Hill (1897), vol 1 Prayers and Meditations Against inquisitive and perplexing Thoughts*, p 118
- 14 Wheresoe'er I turn my view,  
All is strange, yet nothing new,  
Endless labour all along,  
Endless labour to be wrong,  
Phrase that time hath flung away,  
Uncouth words in disarray  
Trick'd in antique ruff and bonnet,  
Ode, and elegy, and sonnet  
*Ib Anecdotes of Johnson by Mrs Piozzi*, p 190
- 15 Hermit hoar, in solemn cell,  
Wearing out life's evening gray,  
Strike thy bosom, sagel and tell  
What is bliss, and which the way?
- Thus I spoke, and speaking sigh'd,  
Scarce repress'd the starting tear,  
When the hoary Sage reply'd,  
'Come, my lad, and drink some beer'  
*Johnsonian Miscellanies*, vol 1, p 193
- 16 If the man who turnips cries,  
Cry not when his father dies,  
'Tis a proof that he had rather  
Have a turnip than his father  
*Ib Burlesque of Lopez de Vega's lines, 'Se acquien los leores tence,' &c*
- 17 He [Charles James Fox] talked to me at club one day concerning Catline's conspiracy—so I withdrew my attention, and thought about Tom Thumb  
*Ib* p 202
- 18 Dear Bathurst (said he to me one day) was a man to my very heart's content he hated a fool, and he hated a rogue, and he hated a whig, he was a very good hater  
*Ib* p 204
- 19 [Of a Jamaica gentleman, then lately dead]  
He will not, whether he is now gone, find much difference, I believe, either in the climate or the company  
*Ib* p 211
- 20 One day at Streatham a young gentleman called to him suddenly, and I suppose he thought disrespectfully, in these words 'Mr Johnson, would you advise me to marry?' 'I would advise no man to marry, Sir,' returns for answer in a very angry tone Dr Johnson, who is not likely to propagate understanding  
*Ib* p 213
- 21 [To a Quaker]  
Oh, let us not be found, when our Master calls us, ripping the lace off our waistcoats, but the spirit of contention from our souls and tongues!  
*Ib* p 222
- 22 Goldsmith Here's such a stir about a fellow that has written one book [Beattie's *Essay on Truth*], and I have written many  
Johnson Ah, Doctor, there go two and-forty six-pences you know to one guinea  
*Ib* p 269
- 23 It is very strange, and very melancholy, that the paucity of human pleasures should persuade us ever to call hunting one of them  
*Ib* p 288
- 24 You could not stand five minutes with that man [Edmund Burke] beneath a shed while it rained, but you must be convinced you had been standing with the greatest man you had ever yet seen  
*Ib* p 290
- 25 Johnson observed that he 'did not care to speak ill of any man behind his back, but he believed the gentleman was an attorney'.  
*Ib* p 327, n
- 26 Was there ever yet anything written by mere man that was wished longer by its readers, excepting *Don Quixote*, *Robinson Crusoe*, and the *Pilgrim's Progress*?  
*Ib* p 332
- 27 [On his Parliamentary reports]  
I took care that the *Whig Dogs* should not have the best of it  
*Ib An Essay on Johnson, by Arthur Murphy*, p 379
- 28 Books that you may carry to the fire, and hold readily in your hand, are the most useful after all  
*Ib* vol 11 *Apophthegms from Hawckins's edition of Johnson's works*, p 2

- 1 A man is in general better pleased when he has a good dinner upon his table, than when his wife talks Greek. *Johnsonian Miscellanies*, vol. ii, p. 11
- 2 I would rather see the portrait of a dog that I know, than all the allegorical paintings they can shew me in the world. *Ib.* p. 15
- 3 There is a time of life, Sir, when a man requires the repairs of a table. *Ib. Anecdotes by Joseph Cradock*, p. 64
- 4 I have heard him assert, that a tavern chair was the throne of human felicity. *Ib. Extracts from Hawkins's Life of Johnson*, p. 91.
- 5 I dogmatise and am contradicted, and in this conflict of opinions and sentiments I find delight. *Ib.* p. 92
- 6 Abstinence is as easy to me, as temperance would be difficult. *Ib. Anecdotes by Hannah More*, p. 197
- 7 Of music Dr. Johnson used to say that it was the only sensual pleasure without vice. *Ib. Anecdotes by William Seward*, p. 301
- 8 [Of the performance of a celebrated violinist] Difficult do you call it, Sir? I wish it were impossible. *Ib.* p. 308
- 9 What is written without effort is in general read without pleasure. *Ib.* p. 309
- 10 As with my hat upon my head  
I walk'd along the Strand,  
I there did meet another man  
With his hat in his hand.  
*Ib. Anecdotes by George Stevens*, p. 315
- 11 Where you see a Whig you see a rascal. *Ib. Anecdotes by the Rev. W. Cole*, p. 393
- 12 Love is the wisdom of the fool and the folly of the wise. *Ib. William Cooke's Life of Samuel Foote*, p. 393
- 13 Fly fishing may be a very pleasant amusement; but angling or float fishing I can only compare to a stick and a string, with a worm at one end and a fool at the other.  
*Attributed to Johnson by Hawker in Instructions to Young Sportsmen*, 1859, p. 197. *Not found in his works. See Notes and Queries*, 11 Dec. 1915
- 14 Madam, before you flatter a man so grossly to his face, you should consider whether or not your flattery is worth his having.  
*Remark to Hannah More. Mme D'Arblay's Diary and Letters* (1891), vol. i, ch. ii, p. 55
- 15 I know not, madam, that you have a right, upon moral principles, to make your readers suffer so much.  
*To Mrs. Sheridan, after publication of her novel Memoirs of Miss Sydney Biddulph* (1763)
- 16 Sir, your wife, under pretence of keeping a bawdy-house, is a receiver of stolen goods.  
*To a Thames waterman, reported by Bennet Langton to James Boswell*, 1780
- 17 Nobody speaks in earnest, Sir; there is no serious conversation. *Attrib.*
- 18 A book should teach us to enjoy life, or to endure it. *Attrib.*
- 19 No two men can be half an hour together, but one shall acquire an evident superiority over the other. *See Corrigenda*, p. 587
- 20 In all pointed sentences, some degree of accuracy must be sacrificed to conciseness.  
*On the Bravery of the English Common Soldier. Works* (1787), vol. x, p. 286
- 21 I am not yet so lost in lexicography, as to forget that words are the daughters of earth, and that things are the sons of heaven.  
*Dictionary of the English Language. Preface*
- 22 Every quotation contributes something to the stability or enlargement of the language. *Ib.*
- 23 But these were the dreams of a poet doomed at last to wake a lexicographer. *Ib.*
- 24 If the changes that we fear be thus irresistible, what remains but to acquiesce with silence, as in the other insurmountable distresses of humanity? It remains that we retard what we cannot repel, that we palliate what we cannot cure. *Ib.*
- 25 The chief glory of every people arises from its authors. *Ib.*
- 26 To make dictionaries is dull work. *Ib. Dull.* 8
- 27 *Excise.* A hateful tax levied upon commodities. *Ib.*
- 28 *Net.* Anything reticulated or decussated at equal distances, with interstices between the inter-sections. *Ib.*
- 29 *Oats.* A grain, which in England is generally given to horses, but in Scotland supports the people. *Ib.*
- 30 *Patron.* Commonly a wretch who supports with insolence, and is paid with flattery. *Ib.*
- 31 *Pension.* An allowance made to anyone without an equivalent. In England it is generally understood to mean pay given to a state hireling for treason to his country. *Ib.*
- 32 *Whig.* The name of a faction. *Ib.*
- 33 Every man is, or hopes to be, an idler. *The Idler*, No. 1
- 34 When two Englishmen meet, their first talk is of the weather. *Ib.* No. 11
- 35 Promise, large promise, is the soul of an advertisement. *Ib.* No. 41
- 36 He is no wise man who will quit a certainty for an uncertainty. *Ib.* No. 57
- 37 A Scotchman must be a very sturdy moralist who does not love Scotland better than truth.  
*Journey to the Western Islands. Col.*
- 38 At seventy-seven it is time to be in earnest. *Ib.*
- 39 Whatever withdraws us from the power of our senses; whatever makes the past, the distant, or the future, predominate over the present, advances us in the dignity of thinking beings. *Ib. Inch Kenneth*
- 40 Grief is a species of idleness.  
*Letters of Johnson* (ed. G. B. Hill, 1892), vol. i, p. 212. No. 302, to Mrs. Thrale, 17 Mar. 1773
- 41 There is no wisdom in useless and hopeless sorrow. *Ib.* vol. ii, p. 215. No. 722, to Mrs. Thrale, 12 Apr. 1781
- 42 I am very ready to repay for that kindness which soothed twenty years of a life radically wretched. *Ib.* p. 407. No. 972, to Mrs. Thrale, 8 July 1784

- 1 A hardened and shameless tea-drinker, who has for twenty years diluted his meals with only the infusion of this fascinating plant, whose kettle has scarcely time to cool, who with tea amuses the evening, with tea solices the midnight, and with tea welcomes the morning  
*Review in the 'Literary Magazine', vol 11 No xiii 1757*
- 2 The true genius is a mind of large general powers, accidentally determined to some particular direction  
*Lives of the English Poets, 1905, ed G B Hill, vol 1, Cowley, § 3, p 2*
- 3 Language is the dress of thought *Ib § 181, p 58*
- 4 An acrimonious and surly republican  
*Ib Milton, § 168, p 156*
- 5 The great source of pleasure is variety  
*Ib Butler, § 35, p 212*
- 6 The father of English criticism [Dryden]  
*Ib Dryden, § 193, p 410*
- 7 But what are the hopes of man! I am disappointed by that stroke of death, which has eclipsed the gaiety of nations and impoverished the public stock of harmless pleasure [Garrick's death]  
*Ib vol 11, Edmund Smith, § 76, p 21*
- 8 About things on which the public thinks long it commonly attains to think right  
*Ib Addison, § 136, p 132*
- 9 Whoever wishes to attain an English style, familiar but not coarse, and elegant but not ostentatious, must give his days and nights to the volumes of Addison  
*Ib § 168, p 150*
- 10 By the common sense of readers uncorrupted with literary prejudices must be finally decided all claim to poetical honours *Ib Gray, § 51, p 441*
- 11 He washed himself with oriental scrupulosity  
*Ib vol 111, Swift, § 122, p 55*
- 12 There are minds so impatient of inferiority that their gratitude is a species of revenge, and they return benefits, not because recompense is a pleasure, but because obligation is a pain  
*The Rambler, 15 Jan 1751*
- 13 I have laboured to refine our language to grammatical purity, and to clear it from colloquial barbarisms, licentious idioms, and irregular combinations  
*Ib 14 Mar 1752*
- 14 Ye who listen with credulity to the whispers of fancy, and pursue with eagerness the phantoms of hope, who expect that age will perform the promises of youth, and that the deficiencies of the present day will be supplied by the morrow, attend to the history of Rasselas, Prince of Abyssinia  
*Rasselas, ch 1*
- 5 The business of a poet, said Imlac, is to examine, not the individual, but the species, . . . he does not number the streaks of the tulip, or describe the different shades in the verdure of the forest *Ib ch 10*
- 6 Human life is everywhere a state in which much is to be endured, and little to be enjoyed *Ib ch 11*
- 7 Marriage has many pains, but celibacy has no pleasures  
*Ib ch 26*
- 8 Example is always more efficacious than precept  
*Ib ch 29*
- 19 Integrity without knowledge is weak and useless, and knowledge without integrity is dangerous and dreadful  
*Rasselas, ch 41*
- 20 The endearing elegance of female friendship  
*Ib ch 45*
- 21 The power of punishment is to silence, not to confute  
*Sermons, No xxiii*
- 22 Notes are often necessary, but they are necessary evils  
*Shakespeare (1765), preface*
- 23 A quibble is to Shakespeare what luminous vapours are to the traveller he follows it at all adventures, it is sure to lead him out of his way and sure to engulf him in the mire *Ib*
- 24 It must be at last confessed that, as we owe everything to him [Shakespeare], he owes something to us, that, if much of our praise is paid by perception and judgement, much is likewise given by custom and veneration We fix our eyes upon his graces and turn them from his deformities, and endure in him what we should in another loathe or despise *Ib*
- 25 I have always suspected that the reading is right which requires many words to prove it wrong, and the emendation wrong that cannot without so much labour appear to be right *Ib*
- 26 How is it that we hear the loudest yelps for liberty among the drivers of negroes?  
*Taxation No Tyranny*
- 27 Unmov'd tho' wiflings sneer and rivals rail, Studious to please, yet not asham'd to fail  
*Irene, prologue*
- 28 Learn that the present hour alone is man's  
*Ib 111 11 33*
- 29 How small, of all that human hearts endure, That part which laws or kings can cause or cure! Still to ourselves in every place consigned, Our own felicity we make or find With secret course, which no loud storms annoy, Glides the smooth current of domestic joy  
*Lines added to Goldsmith's 'Traveller'*
- 30 Here falling houses thunder on your head, And here a female atheist talks you dead  
*London, 1 17*
- 31 And, bid him go to Hell, to Hell he goes *Ib 1 116*
- 32 Of all the griefs that harrass the distress'd, Sure the most bitter is a scornful jest, Fate never wounds more deep the gen'rous heart, Than when a blockhead's insult points the dart  
*Ib 1 166*
- 33 This mournful truth is ev'rywhere confess'd Slow rises worth by poverty depress'd *Ib 1 176*
- 34 When learning's triumph o'er her barb'rous foes First rear'd the Stage, immortal Shakespeare rose, Each change of many-colour'd life he drew, Exhausted worlds, and then imagin'd new Existence saw him spurn her bounded reign, And panting Time toll'd after him in vain  
*Prologue at the Opening of the Theatre in Drury Lane, 1747*
- 35 Cold approbation gave the ling'ring bays, For those who durst not censure, scarce could praise  
*Ib*
- 36 The wild vicissitudes of taste  
*Ib*

1 The stage but echoes back the public voice.  
The drama's laws the drama's patrons give,  
For we that live to please, must please to live.  
*Prologue at the Opening of Drury Lane*

2 Let observation with extensive view,  
Survey mankind, from China to Peru;  
Remark each anxious toil, each eager strife,  
And watch the busy scenes of crowded life.  
*Vanity of Human Wishes, l. 1*

3 Our supple tribes repress their patriot throats,  
And ask no questions but the price of votes. *Ib. l. 95*

4 Deign on the passing world to turn thine eyes,  
And pause awhile from letters to be wise;  
There mark what ills the scholar's life assail,  
Toil, envy, want, the patron, and the jail.  
See nations slowly wise, and meanly just,  
To buried merit raise the tardy bust. *Ib. l. 157*

5 A frame of adamant, a soul of fire,  
No dangers fright him and no labours tire. *Ib. l. 193*

6 His fall was destined to a barren strand,  
A petty fortress, and a dubious hand;  
He left the name, at which the world grew pale,  
To point a moral, or adorn a tale. *Ib. l. 219*

7 'Enlarge my life with multitude of days!'  
In health, in sickness, thus the suppliant prays:  
Hides from himself its state, and shuns to know,  
That life protracted is protracted woe.  
Time hovers o'er, impatient to destroy,  
And shuts up all the passages of joy. *Ib. l. 225*

8 An age that melts with unperceiv'd decay,  
And glides in modest innocence away. *Ib. l. 293*

9 Superfluous lags the vet'ran on the stage. *Ib. l. 308*

10 In life's last scene what prodigies surprise,  
Fears of the brave, and follies of the wise!  
From Marlborough's eyes the streams of dotage flow,  
And Swift expires a driv'ler and a show. *Ib. l. 315*

11 What ills from beauty spring. *Ib. l. 321*

12 Still raise for good the supplicating voice,  
But leave to Heaven the measure and the choice,  
*Ib. l. 351*

13 Secure, whate'er he gives, he gives the best. *Ib. l. 356*

14 Faith, that, panting for a happier seat,  
Counts death kind Nature's signal of retreat. *Ib. l. 363*

15 With these celestial Wisdom calms the mind,  
And makes the happiness she does not find. *Ib. l. 367*

## JOHN BENN JOHNSTONE

1803-1891

16 I want you to assist me in forcing her on board the  
luggie; once there, I'll frighten her into marriage.  
(Since quoted as: Once aboard the luggie and the maid  
is mine.) *The Gipsy Farmer*

## AL JOLSON

1886-1950

17 You ain't heard nothin' yet, folks.  
*Remark in the first talking film, 'The Jazz Singer',  
July 1927*

## JOHN PAUL JONES

1747-1792

18 I have not yet begun to fight.  
*Remark on being hailed to know whether he had  
struck his flag, as his ship was sinking, 23 Sept.  
1779. De Koven's Life and Letters of J. P.  
Jones, vol. i*

## SIR WILLIAM JONES

1746-1794

19 On parent knees, a naked new-born child,  
Weeping thou sat'st, when all around thee smil'd;  
So live, that, sinking in thy last long sleep,  
Calm thou may'st smile, while all around thee weep.  
*Persian Asiatick Miscellany (1786), vol. ii, p.  
374, A Moral Tetrastich*

20 My opinion is, that power should always be distrusted,  
in whatever hands it is placed.  
*Lord Teignmouth's Life of Sir W. Jones (1835),  
vol. i. Letter to Lord Althorpe, 5 Oct. 1782*

21 Seven hours to law, to soothing slumber seven,  
Ten to the world allot, and all to Heaven.  
*Ib. vol. ii. Lines in Substitution for Sir E. Coke's  
lines: Six hours in sleep, [&c.]. (See 148:8)*

## BEN JONSON

1573-1637

22 Fortune, that favours fools. *The Alchemist, prologue*

23 I will eat exceedingly, and prophesy.  
*Bartholomew Fair, I. vi*

24 Neither do thou lust after that tawney weed tobacco.  
*Ib. II. vi*

25 When I mock poorness, then heaven make me poor.  
*The Case is Altered, III. i*

26 PEOPLE:  
The Voice of Cato is the voice of Rome.  
CATO:  
The voice of Rome is the consent of heaven!  
*Catiline his Conspiracy, III. i*

27 Where it concerns himself,  
Who's angry at a slander makes it true. *Ib.*

28 Slow, slow, fresh fount, keep time with my salt tears:  
Yet, slower, yet; O faintly, gentle springs:  
List to the heavy part the music bears,  
Woe weeps out her division, when she sings.  
*Cynthia's Revels, I. i*

29 So they be ill men,  
If they spake worse, 'twere better: for of such  
To be dispraised, is the most perfect praise. *Ib. III. ii*

30 True happiness  
Consists not in the multitude of friends,  
But in the worth and choice. *Ib.*

31 Queen and huntress, chaste and fair,  
Now the sun is laid to sleep,  
Seated in thy silver chair,  
State in wonted manner keep:  
Hesperus entreats thy light,  
Goddess, excellently bright. *Ib. v. iii*

32 If he were  
To be made honest by an act of parliament,  
I should not alter in my faith of him.  
*The Devil is An Ass, iv. i*

- 1 I remember the players have often mentioned it as  
an honour to Shakespeare that in his writing  
(whatsoever he penned) he never blotted out a  
line My answer hath been 'Would he had  
blotted a thousand' Which they thought a malevo-  
lent speech I had not told postently this, but for  
their ignorance, who chose that circumstance to  
commend their friend by wherein he most faulted,  
and to justify mine own candour for I loved the  
man, and do honour his memory, on this side  
idolatry, as much as any He was (indeed) honest  
and of an open and free nature, had an excellent  
phantasy, brave notions, and gentle expressions,  
wherein he flowed with that facility, that some-  
times it was necessary he should be stopped  
*sufflamandus erat*, as Augustus said of Haterius  
His wit was in his own power, would the rule of  
it had been so too But he redeemed his vices  
with his virtues There was ever more in him to  
be praised than to be pardoned  
*Ducoreries De Shakespeare Nostrati Augustus  
in Haterium*
- 2 His hearers could not cough, or look aside from him  
without loss The fear of every man that heard  
him was, lest he should make an end [Bacon]  
*Ib lxxviii Dominus Verulamius*
- 3 In his adversity I ever prayed that God would give  
him strength, for greatness he could not want  
*Ib lxxx De Augustus Scientiarum,—Lord  
St Alban*
- 4 Yet the best pilots have needs of mariners, besides  
sails, anchor, and other tackle  
*Ib Illiteratus Princeps*
- 5 Talking and eloquence are not the same to speak,  
and to speak well, are two things  
*Ib Praecept Element*
- 6 Alas, all the castles I have, are built with air, thou  
know'st  
*Eastward Ho, II ii 226*
- 7 Still to be neat, still to be drest  
As you were going to a feast,  
Still to be powder'd, still perfum'd,  
Lady, it is to be presumed,  
Though art's hid causes are not found,  
All is not sweet, all is not sound  
Give me a look, give me a face,  
That makes simplicity a grace,  
Robes loosely flowing, hair as free  
Such sweet neglect more taketh me,  
Than all the adulteries of art,  
They strike mine eyes, but not my heart  
*Epicoene, I 1*
- 8 HAUGHTY  
Is this the silent woman?  
CENTAURE  
Nay, she has found her tongue since she was married  
*Ib III vi*
- 9 But that which most doth take my Muse and me,  
Is a pure cup of rich Canary wine,  
Which is the Mermaid's now, but shall be mine  
Of which, had Horace or Anacreon tasted  
Their lives, as do their lines, till now had lasted  
*Epigrams, ci Inviting a Friend to Supper*
- 10 Weep with me, all you that read  
This little story  
And know for whom a tear you shed  
Death's self is sorry  
'Twas a child that so did thrive  
In grace and feature,  
As Heaven and Nature seem'd to strive  
Which own'd the creature  
Years he number'd scarce thirteen  
When Iates turn'd cruel  
Yet three fill'd Zodiacs had he been  
The stage a jewel,  
And did act, what now we moan,  
Old men so dully,  
As sooth the Parcae thought him one,  
He play'd so truly  
So by error, to his fate  
They all consented,  
But viewing him since, alas, too late!  
They have repented  
And have sought (to give new birth)  
In baths to steep him,  
But being so much too good for earth,  
Heaven vows to keep him  
*Epigrams cxx An Epitaph on Salomon Paty, a  
Child of Queen Elizabeth's Chapel*
- 11 Underneath this stone doth lie  
As much beauty as could die,  
Which in life did harbour give  
To more virtue than doth live  
If at all she had a fault  
Leave it buried in this vault  
One name was Elizabeth  
The other let it sleep with death  
Fitter, where it died, to tell,  
Than that it lived at all! Farewell!  
*Ib cxxiv Epitaph on Elizabeth L II*
- 12 Helter skelter hang sorrow, care'll kill a cat, up tails  
all, and a louse for the hangman  
*Every Man in His Humour, I III*
- 13 As sure as death  
*Ib II 1*
- 14 Ods me, I marvel what pleasure or felicity they have  
in taking their roguish tobacco It is good for  
nothing but to choke a man, and fill him full of  
smoke and embers  
*Ib III v*
- 15 I do honour the very flea of his dog  
*Ib IV II*
- 16 I have it here in black and white  
*Ib*
- 17 It must be done like lightning  
*Ib v*
- 18 There shall be no love lost  
*Every Man out of His Humour, II 1*
- 19 Blind Fortune still  
Bestows her gifts on such as cannot use them  
*Ib II*
- 20 Follow a shadow, it still flies you,  
Seem to fly it it will pursue  
So court a mistress, she denies you,  
Let her alone, she will court you  
Say, are not women truly, then,  
Sly'd but the shadows of us men?  
*The Forest, vii Song That Women are but Men's  
Shadows*
- 21 Drink to me only with thine eyes,  
And I will pledge with mine,  
Or leave a kiss but in the cup,  
And I'll not look for wine



The thirst that from the soul doth rise  
Doth ask a drink divine;  
But might I of Jove's nectar sup,  
I would not change for thine.

I sent thee late a rosy wreath,  
Not so much honouring thee,  
As giving it a hope that there  
It could not wither'd be.  
But thou thereon didst only breathe,  
And sent'st it back to me;  
Since when it grows and smells, I swear,  
Not of itself, but thee. *The Forest, ix. To Celia*

1 How near to good is what is fair!  
Which we no sooner see,  
But with the lines and outward air,  
Our senses taken be.  
*Love Freed from Ignorance and Folly*

2 Thou art not to learn the humours and tricks of that  
old bald cheater, Time. *The Poetaster, i. i*

3 Ramp up my genius, be not retrograde;  
But boldly nominate a spade a spade. *Ib. v. i*

4 Detraction is but baseness' varlet;  
And apes are apes, though clothed in scarlet. *Ib.*

5 This is Mab, the Mistress-Fairy  
That doth nightly rob the dairy. *The Satyr*

6 She that pinches country wenches  
If they rub not clean their benches. *Ib.*

7 But if so they chance to feast her,  
In a shoe she drops a tester. *Ib.*

8 Tell proud Jove,  
Between his power and thine there is no odds:  
'Twas only fear first in the world made gods.  
*Sejamus, ii. ii*

9 This figure that thou here seest put,  
It was for gentle Shakespeare cut,  
Wherein the graver had a strife  
With Nature, to out-do the life:  
O could he but have drawn his wit  
As well in brass, as he has hit  
His face; the print would then surpass  
All that was ever writ in brass:  
But since he cannot, reader, look  
Not on his picture, but his book.  
*On the Portrait of Shakespeare, To the Reader*

10 While I confess thy writings to be such,  
As neither man, nor muse, can praise too much.  
*To the Memory of My Beloved, the Author, Mr.  
William Shakespeare*

11 Soul of the Age!  
The applause! delight! the wonder of our stage!  
My Shakespeare, rise; I will not lodge thee by  
Chaucer, or Spenser, or bid Beaumont lie  
A little further, to make thee a room:  
Thou art a monument, without a tomb,  
And art alive still, while thy book doth live,  
And we have wits to read, and praise to give. *Ib.*

12 Marlowe's mighty line. *Ib.*

13 And though thou hadst small Latin, and less Greek. *Ib.*

14 Call forth thundering Aeschylus. *Ib.*

15 To hear thy buskin tread,  
And shake a stage: or, when thy socks were on,  
Leave thee alone, for the comparison  
Of all, that insolent Greece, or haughty Rome  
Sent forth, or since did from their ashes come. *Ib.*

16 He was not of an age, but for all time! *Ib.*

17 For a good poet's made, as well as born. *Ib.*

18 Sweet Swan of Avon! what a sight it were  
To see thee in our waters yet appear,  
And make those flights upon the banks of Thames,  
That so did take Eliza, and our James! *Ib.*

19 THOMAS:  
They write here, one Cornelius-Son  
Hath made the Hollanders an invisible eel  
To swim the haven at Dunkirk, and sink all  
The shipping there. . . .

CYMBAL:  
It is an automa, runs under water,  
With a snug nose, and has a nimble tail  
Made like an auger, with which tail she wriggles  
Betwixt the costs of a ship, and sinks it straight.  
*The Staple of News, III. i*

20 Well, they talk we shall have no more Parliaments,  
God bless us! *Ib.*

21 Hark you, John Clay, if you have  
Done any such thing, tell troth and shame the devil.  
*Tale of a Tub, II. i*

22 Mother, the still sow eats up all the draff. *Ib. III. v*

23 I sing the birth was born to-night,  
The author both of life and light.  
*Underwoods. Poems of Devotion, iii. Hymn on the  
Nativity*

24 Have you seen but a bright lily grow,  
Before rude hands have touch'd it?  
Have you mark'd but the fall o' the snow  
Before the soil hath smutch'd it?

O so white! O so soft! O so sweet is she!  
*Ib. Celebration of Charis, iv. Her Triumph*

25 She is Venus when she smiles;  
But she's Juno when she walks,  
And Minerva when she talks. *Ib. v*

26 Greek was free from rhyme's infection,  
Happy Greek, by this protection,  
Was not spoiled:  
Whilst the Latin, queen of tongues,  
Is not yet free from rhyme's wrongs,  
But rests foiled.  
*Ib. xlviii. A Fit of Rhyme against Rhyme*

27 Vulgar languages that want  
Words, and sweetness, and be scant  
Of true measure,  
Tyrant rhyme hath so abused,  
That they long since have refused  
Other cesure.  
He that first invented thee,  
May his joints tormented be,  
Cramp'd for ever;  
Still may syllables jar with time,  
Still may reason war with rhyme,  
Resting never! *Ib.*

28 England's high Chancellor: the destin'd heir,  
In his soft cradle, to his father's chair.  
*Ib. lxx. On Lord Bacon's [Sixtieth] Birthday*

- 1 It is not growing like a tree  
In bulk, doth make men better be,  
Or standing long an oak, three hundred year,  
To fall a log at last, dry, bald, and sere  
A lily of a day,  
Is fairer far in May,  
Although it fall and die that night,  
It was the plant and flower of light  
In small proportions we just beauties see,  
And in short measures, life may perfect be  
*Underwoods, lxxxviii A Pindaric Ode on the  
Death of Sir H. Morrison*
- 2 What gentle ghost, besprout with April dew,  
Hails me so solemnly to yonder yew?  
*Ib ci Elegy on the Lady Jane Pavlet*
- 3 The voice so sweet, the words so fair,  
As some soft chime had stroked the air,  
And though the sound were parted thence,  
Still left an echo in the sense *Ib Eupheme, iv*
- 4 Calumnies are answered best with silence  
*Volpone, 11 11*
- 5 Come, my Celia, let us prove,  
While we can, the sports of love *Ib 111 v*
- 6 Suns, that set, may rise again,  
But if once we lose this light,  
'Tis with us perpetual night *Ib*
- 7 You have a gift, sir, (thank your education)  
Will never let you want, while there are men,  
And malice, to breed causes [To a lawyer] *Ib v 1*
- 8 Mischiefs feed  
Like beasts, till they be fat, and then they bleed  
*Ib viii*
- 9 O rare Ben Jonson  
*Epitaph written on his tombstone in Westminster  
Abbey, by Jack Young See Aubrey's Brief  
Lives, Ben Jonson*

DOROTHEA JORDAN

1762-1816

- 10 'Oh where, and Oh! where is your Highland laddie  
gone?'  
'He's gone to fight the French, for King George  
upon the throne,  
And it's Oh! in my heart, how I wish him safe at  
home!' *The Blue Bells of Scotland*

JOSEPH JOUBERT

1754-1824

- 11 S'il est un homme tourmenté par la maudite ambition  
de mettre tout un livre dans une page, toute une  
page dans une phrase, et cette phrase dans un mot,  
c'est moi  
If there be any man cursed with the itch to com-  
press a whole book into a page, a whole page into  
a phrase and that phrase into a word, it is I  
*Pensées*

BENJAMIN JOWETT

1817-1893

- 2 The lie in the Soul is a true lie  
*From the Introduction to his translation of Plato's  
Republic, bk 11*

- 13 One man is as good as another until he has written a  
book  
Campbell and Abbott, *Life and Letters of B.  
Jowett*, 1 248

JAMES JOYCE

1882-1941

- 14 A portrait of the artist as a young man *Title of Book*

JULIAN

c 331-363

- 15 Vicisti, Galilee  
Thou hast conquered, O Galilean  
*Dying words Latin translation of Theodoret,  
Hist Eccles 111 20*

JUNTUS

fl 1770

- 16 The liberty of the press is the *Palladium* of all the  
civil, political, and religious rights of an English-  
man *Letters, dedication*
- 17 The right of election is the very essence of the consti-  
tution *Ib Letter 11, 24 Apr 1769*
- 18 Is this the wisdom of a great minister? or is it the  
ominous vibration of a pendulum?  
*Ib Letter 12, 30 May 1769*
- 19 There is a holy mistaken zeal in politics as well as in  
religion By persuading others, we convince our-  
selves *Ib Letter 35, 19 Dec 1769*
- 20 Whether it be the heart to conceive, the understand-  
ing to direct, or the hand to execute  
*Ib Letter 37, 19 Mar 1770*
- 21 The injustice done to an individual is sometimes of  
service to the public *Ib Letter 41, 14 Nov 1770*

EMPEROR JUSTINIAN

527-565

- 22 Justitia est constans et perpetua voluntas jus suum  
cuique tribuens  
Justice is the constant and perpetual wish to render  
to every one his due *Institutiones, I 1 1*

JUVENAL

AD 60-c 130

- 23 Probitas laudatur et alget  
Honesty is commended, and starves  
*Satires, 1 74 Trans by Lewis Evans*
- 24 Si natura negat, facit indignatio versum  
If nature denies the power, indignation would give  
birth to verses *Ib 79*
- 25 Quidquid agunt homines votum timor ira voluptas  
Gaudia discursus nostri farrago libelli est  
All that men are engaged in, their wishes, fears  
anger, pleasures, joys, and varied pursuits, form  
the hotch potch of my book *Ib 85*
- 26 Quis tulerat Gracchos de seditione querentis?  
Who shall endure the Gracchi complaining about  
sedition? *Ib 11 24*

- 1 Dat veniam corvis, vexat censura columbas.  
Censure acquits the raven, but falls foul of the dove.  
*Satires, ii. 63*
- 2 Nemo repente fuit turpissimus.  
No one ever reached the climax of vice at one step.  
*Ib. 83*
- 3 Grammaticus rhetor geometres pictor aliptes  
Augur schoenobates medicus magus, omnia novit  
Graeculus esuriens; in caelum miseris, ibit.  
(*Alternative reading of last line: in coelum iusseris, ibit.*)  
Grammarian, rhetorician, geometer, painter, trainer, soothsayer, rope-dancer, physician, wizard—he knows everything. Bid the hungry Greekling go to heaven! He'll go.  
*Ib. iii. 76*
- 4 Nil habet infelix paupertas durius in se  
Quam quod ridiculos homines facit.  
Poverty, bitter though it be, has no sharper pang than this, that it makes men ridiculous. *Ib. 152*
- 5 Haud facile emergunt quorum virtutibus opstat  
Res angusta domi.  
Difficult indeed is it for those to emerge from obscurity whose noble qualities are cramped by narrow means at home.  
*Ib. 164*
- 6 Omnia Romae  
Cum pretio.  
Everything at Rome is coupled with high price.  
*Ib. 183*
- 7 Credo Pudicitiam Saturno rege moratam  
In terris visamque diu.  
I believe that while Saturn still was king, Chastity lingered upon earth, and was long seen there.  
*Ib. vi. 1*
- 8 Rara avis in terris nigroque simillima cyano.  
A rare bird on the earth and very like a black swan.  
*Ib. 165*
- 9 Hoc volo, sic iubeo, sit pro ratione voluntas.  
I will it, I insist on it! Let my will stand instead of reason.  
*Ib. 223*
- 10 Nunc patimur longae pacis mala, saevior armis  
Luxuria incubuit victumque ulciscitur orbem.  
Now we are suffering all the evils of long-continued peace. Luxury, more ruthless than war, broods over Rome, and exacts vengeance for a conquered world.  
*Ib. 292*
- 11 'Pone seram, prohibe.' Sed quis custodiet ipsos  
Custodes? Cauta est et ab illis incipit uxor.  
'Put on a lock! keep her in confinement!' But who is to guard the guards themselves? Your wife is as cunning as you, and begins with them.  
*Ib. 347*
- 12 Tenet insanabile multos  
Scribendi cacoethes et aegro in corde senescit.  
An inveterate itch of writing, now incurable, clings to many, and grows old in their distempered body.  
*Ib. vii. 51*
- 13 Occidit miseros crambe repetita magistros.  
It is the reproduction of the cabbage that wears out the master's life. [i.e. cabbage twice cooked.]  
*Ib. 154*
- 14 Summum crede nefas animam praeferre pudori  
Et propter vitam vivendi perdere causas.  
Deem it to be the summit of impiety to prefer existence to honour, and for the sake of life to sacrifice life's only end.  
*Satires, viii. 83*
- 15 Omnibus in terris, quae sunt a Gadibus usque  
Auroram et Gangen, pauci dinoscere possunt  
Vera bona atque illis multum diversa, remota  
Erroris nebula.  
In all the regions which extend from Gades even to the farthest east and Ganges, there are but few that can discriminate between real blessings and those that are widely different, all the mist of error being removed.  
*Ib. x. 1*
- 16 Nocitura toga, nocitura petuntur  
Militia.  
Our prayers are put up for what will injure us in peace, and injure us in war.  
*Ib. 8*
- 17 Cantabit vacuus coram latrone viator.  
The traveller with empty pockets will sing even in the robber's face.  
*Ib. 22*
- 18 Verbosa et grandis epistula venit  
A Capreis.  
A wordy and lengthy epistle came from Capreae.  
*Ib. 71*
- 19 Duas tantum res anxius optat,  
Panem et circenses.  
Limits its [i.e. the Roman people's] anxious longings to two things only—bread, and the games of the circus.  
*Ib. 80*
- 20 Expende Hannibalem: quot libras in duce summo invenies?  
Put Hannibal in the scales: and how many pounds of flesh will you find in that famous general?  
*Ib. 147*
- 21 I demens et saevas curre per Alpes,  
Ut pueris placeas et declamatio fias.  
Go then, madman, and hurry over the rugged Alps, that you may be the delight of boys, and furnish subjects for declamations.  
*Ib. 166*
- 22 Mors sola fatetur  
Quantula sint hominum corpuscula.  
Death alone discloses how very small are the puny bodies of men.  
*Ib. 172*
- 23 Da spatium vitae, multos da, Iuppiter, annos.  
Grant length of life, great Jove, and many years.  
*Ib. 188*
- 24 Orandum est ut sit mens sana in corpore sano.  
Fortem posce animum mortis terrore carentem,  
Qui spatium vitae extremum inter munera ponat  
Naturae.  
Your prayer must be that you may have a sound mind in a sound body. Pray for a bold spirit, free from all dread of death; that reckons the closing scene of life among Nature's kindly boons.  
*Ib. 356*
- 25 Nullum numen habes si sit prudentia, nos te,  
Nos facimus, Fortuna, deam caeloque locamus.  
If we have wise foresight, thou, Fortune, hast no divinity. It is we that make thee a deity, and place thy throne in heaven!  
*Ib. 365*

1 *Prima est haec ultio quod se  
Iudice nemo nocens absolvitur*  
This is the punishment that first lights upon him  
that by the verdict of his own breast no guilty  
man is acquitted *Satires, xiii 2*

2 *Quippe minuti  
Semper et infirmi est animi exiguique voluptas  
Ultio Continuo sic collige, quod vindicta  
Nemo magis gaudet quam femina*  
Since revenge is ever the pleasure of a paltry spirit,  
a weak and abject mind! Draw this conclusion  
at once from the fact, that no one delights in re-  
venge more than a woman *Ib 189*

3 *Maxima debetur puero reverentia, siquid  
Turpe paras, nec tu pueri contempseris annos*  
The greatest reverence is due to a child! If you  
are contemplating a disgraceful act, despise not  
your child's tender years *Ib xiv 47*

IMMANUEL KANT

1724-1804

4 *Zwei Dinge erfüllen das Gemüth mit immer neuer  
und zunehmender Bewunderung und Ehrfurcht,  
je öfter und anhaltender sich das Nachdenken  
damit beschäftigt der bestimmte Himmel über mir,  
und das moralische Gesetz in mir*  
Two things fill the mind with ever-increasing won-  
der and awe, the more often and the more in-  
tensely the mind of thought is drawn to them  
the starry heavens above me and the moral law  
within me

*Critique of Practical Reason, conclusion*

5 There is but one categorical imperative 'Act only  
on that maxim whereby thou canst at the same  
time will that it should become a universal law'  
*Trans by A D Lindsay, from Fundamental  
Principles of Morals, p 421*

6 I ought, therefore I can *Attrib*

ALPHONSE KARR

1808-1890

7 *Plus ça change, plus c'est la même chose*  
The more things change, the more they are the  
same *Les Gueux, Jan 1849, vi*  
8 *Si l'on veut abolir la peine de mort en ce cas, que  
MM les assassins commencent*  
If we are to abolish the death penalty, I should like  
to see the first step taken by our friends the  
murderers *Ib*

DENIS KEARNEY

1847-1907

9 Horny-handed sons of toil  
*Speech San Francisco, c 1878*

JOHN KEATS

1795-1821

Season of mists and mellow fruitfulness,  
Close bosom friend of the maturing sun,  
Conspiring with him how to load and bless  
With fruit the vines that round the thatch eaves run  
*To Autumn*

11 To set budding more  
And still more later flowers for the bees,  
Until they think warm days will never cease,  
For Summer has o'erbrimmed their clammy cells  
*To Autumn*

12 Who hath not seen thee oft amid thy store?  
Sometimes whoever seeks abroad may find  
Thee sitting careless on a granary floor,  
Thy hair soft-lifted by the winnowing wind;  
Or on a half reap'd furrow sound asleep,  
Drows'd with the fume of poppies while thy hook  
Spares the next swath and all its twined flowers *Ib*

13 Where are the songs of Spring? Ay, where are they?  
*Ib*

14 Then in a wailful choir the small gnats mourn  
Among the river shallows, borne aloft  
Or sinking as the light wind lives or dies *Ib*

15 The red breast whistles from a garden-croft,  
And gathering swallows twitter in the skies *Ib*

16 Bards of Passion and of Mirth  
Ye have left your souls on earth!  
Have ye souls in heaven too?  
*Written on the blank page before Beaumont  
and Fletcher's Fair Maid of the Inn Bards of  
Passion and of Mirth*

17 Where the nightingale doth sing  
Not a senseless tranced thing,  
But divine melodious truth *Ib*

18 The imagination of a boy is healthy, and the mature  
imagination of a man is healthy, but there is a space  
of life between in which the soul is in a ferment  
the character undecided, the way of life uncertain  
the ambition thick-sighted thence proceeds man-  
kiness *Endymion, preface*

19 A thing of beauty is a joy for ever  
Its loveliness increases it will never  
Pass into nothingness but still will keep  
A bower quiet for us, and a sleep  
Full of sweet dreams and health, and quiet breathing  
*Ib bk 1, l 1*

20 The inhuman dearth  
Of noble natures *Ib l 8*

21 The grandeur of the dooms  
We have imagined for the mighty dead *Ib l 20*

22 They must be always with us, or we die *Ib l 33*

23 The unimaginable lodge  
For solitary thinkings, such as dodge  
Conception to the very bourne of heaven  
Then leave the naked brain *Ib l 293*

24 O magic sleep! O comfortable bird,  
That broodest o'er the troubled sea of the mind  
Till it is hush'd and smooth! *Ib l 453*

25 Wherein lies happiness? In that which becks  
Our ready minds to fellowship divine,  
A fellowship with essence *Ib l 777*

26 The crown of these  
Is made of love and friendship, and sits high  
Upon the forehead of humanity *Ib l 800*

- 1 Who, of men, can tell  
That flowers would bloom, or that green fruit would  
swell  
To melting pulp, that fish would have bright mail,  
The earth its dower of river, wood, and vale,  
The meadows runnels, runnels pebble-stones,  
The seed its harvest, or the lute its tones,  
Tones ravishment, or ravishment its sweet  
If human souls did never kiss and greet?  
*Endymion*, bk. i, l. 835
- 2 Never, I aver,  
Since Ariadne was a vintager. *Ib.* bk. ii, l. 442
- 3 O Sorrow,  
Why dost borrow  
Heart's lightness from the merriment of May?  
*Ib.* bk. iv, l. 164
- 4 To Sorrow,  
I bade good-morrow,  
And thought to leave her far away behind;  
But cheerly, cheerly,  
She loves me dearly;  
She is so constant to me, and so kind. *Ib.* l. 173
- 5 Come hither, lady fair, and joined be  
To our wild minstrelsy! *Ib.* l. 236
- 6 Great Brahma from his mystic heaven groans,  
And all his priesthood moans. *Ib.* l. 265
- 7 Their smiles,  
Wan as primroses gather'd at midnight  
By chilly finger'd spring. *Ib.* l. 969
- 8 Sweet are the pleasures that to verse belong,  
And doubly sweet a brotherhood in song.  
*Epistle to G. F. Mathew*
- 9 Oh, never will the prize,  
High reason, and the love [?lore] of good and ill,  
Be my award! *Epistle to J. H. Reynolds*, l. 74
- 10 Lost in a sort of Purgatory blind. *Ib.* l. 80
- 11 It is a flaw  
In happiness, to see beyond our bourn,—  
It forces us in summer skies to mourn,  
It spoils the singing of the nightingale. *Ib.* l. 82
- 12 St. Agnes' Eve—Ah, bitter chill it was!  
The owl, for all his feathers, was a-cold;  
The hare limp'd trembling through the frozen grass,  
And silent was the flock in woolly fold.  
*The Eve of Saint Agnes*, i
- 13 The sculptur'd dead on each side seem to freeze,  
Emprison'd in black, purgatorial rails. *Ib.* ii
- 14 The silver, snarling trumpets 'gan to chide. *Ib.* iv
- 15 Upon the honey'd middle of the night. *Ib.* vi
- 16 The music, yearning like a God in pain. *Ib.* vii
- 17 A poor, weak, palsy-stricken, churchyard thing.  
*Ib.* xviii
- 18 Out went the taper as she hurried in;  
Its little smoke, in pallid moonshine, died. *Ib.* xxiii
- 19 A casement high and triple-arch'd there was,  
All garlanded with carven imag'ries  
Of fruits, and flowers, and bunches of knot-grass,  
And diamonded with panes of quaint device,  
Innumerable of stains and splendid dyes,  
As are the tiger-moth's deep-damask'd wings;  
And in the midst, 'mong thousand heraldries,  
And twilight saints, and dim emblazonings,  
A shielded scutcheon blush'd with blood of queens  
and kings. *Ib.* xxiv
- 20 Full on this casement shone the wintry moon,  
And threw warm gules on Madeline's fair breast.  
*The Eve of Saint Agnes*, xxv
- 21 By degrees  
Her rich attire creeps rustling to her knees. *Ib.* xxvi
- 22 Her soft and chilly nest. *Ib.* xxvii
- 23 As though a rose should shut, and be a bud again.  
*Ib.*
- 24 And still she slept an azure-lidded sleep,  
In blanched linen, smooth, and lavender'd. *Ib.* xxx
- 25 And lucent syrops, tinct with cinnamon;  
Manna and dates, in argosy transferr'd  
From Fez; and spiced dainties, every one,  
From silken Samarcand to cedar'd Lebanon. *Ib.*
- 26 He play'd an ancient ditty, long since mute,  
In Provence call'd, 'La belle dame sans mercy'.  
*Ib.* xxxiii
- 27 And the long carpets rose along the gusty floor. *Ib.* xl
- 28 And they are gone: aye, ages long ago  
These lovers fled away into the storm. *Ib.* xlii
- 29 The Beadsman, after thousand aves told,  
For aye unsought-for slept among his ashes cold. *Ib.*
- 30 Upon a Sabbath-day it fell;  
Twice holy was the Sabbath-bell,  
That call'd the folk to evening prayer.  
*The Eve of Saint Mark*, l. 1
- 31 Dry your eyes—O dry your eyes,  
For I was taught in Paradise  
To ease my breast of melodies.  
*Fairy Song: Shed No Tear*
- 32 Fanatics have their dreams, wherewith they weave  
A paradise for a sect. *The Fall of Hyperion*, l. 1
- 33 'None can usurp this height', return'd that shade,  
'But those to whom the miseries of the world  
Are misery, and will not let them rest.' *Ib.* l. 147
- 34 They are no dreamers weak,  
They seek no wonder but the human face;  
No music but a happy-noted voice. *Ib.* l. 162
- 35 The poet and the dreamer are distinct,  
Diverse, sheer opposite, antipodes.  
The one pours out a balm upon the world,  
The other vexes it. *Ib.* l. 199
- 36 His flaming robes stream'd out beyond his heels,  
And gave a roar, as if of earthly fire,  
That scared away the meek ethereal hours,  
And made their dove-wings tremble. On he flared.  
*Ib.* c. ii, l. 58
- 37 Ever let the fancy roam,  
Pleasure never is at home. *Fancy*, l. 1
- 38 O sweet Fancy! let her loose;  
Summer's joys are spoilt by use. *Ib.* l. 9
- 39 Where's the cheek that doth not fade,  
Too much gaz'd at? Where's the maid  
Whose lip mature is ever new? *Ib.* l. 69
- 40 Where's the face  
One would meet in every place? *Ib.* l. 73

- Where—where slept thine ire,  
When like a blank idiot I put on thy wreath,  
Thy laurel, thy glory,  
The light of thy story,  
Or was I a worm—too low crawling, for death?  
O Delphic Apollo! *Hymn to Apollo*
- Far from the fiery noon, and eve's one star.  
*Hyperion*, bk. i, l. 3
- No stir of air was there,  
Not so much life as on a summer's day  
Robs not one light seed from the feather'd grass,  
But where the dead leaf fell, there did it rest. *Ib.* l. 7
- The Naiad 'mid her reeds  
Press'd her cold finger closer to her lips. *Ib.* l. 13
- How beautiful, if sorrow had not made  
Sorrow more beautiful than Beauty's self. *Ib.* l. 35
- That large utterance of the early Gods. *Ib.* l. 51
- O aching time! O moments big as years! *Ib.* l. 63
- As when, upon a tranced summer-night,  
Those green-rob'd senators of mighty woods,  
Tall oaks, branch-charm'd by the earnest stars,  
Dream, and so dream all night without a stir. *Ib.* l. 72
- And all those acts which Deity supreme  
Doth ease its heart of love in. *Ib.* l. 111
- Unseen before by Gods or wondering men. *Ib.* l. 183
- Instead of sweets, his ample palate took  
Savour of poisonous brass and metal sick. *Ib.* l. 188
- He enter'd, but he enter'd full of wrath. *Ib.* l. 213
- For as in theatres of crowded men  
Hubbub increases more they call out, 'Hush!'  
*Ib.* l. 253
- And still they were the same bright, patient stars.  
*Ib.* l. 353
- Who cost her mother Tellus keener pangs,  
Though feminine, than any of her sons. *Ib.* bk. ii, l. 54
- Now comes the pain of truth, to whom 'tis pain;  
O folly! for to bear all naked truths,  
And to envisage circumstance, all calm,  
That is the top of sovereignty. *Ib.* l. 202
- A solitary sorrow best befits  
Thy lips, and antheming a lonely grief. *Ib.* bk. iii, l. 5
- Point me out the way  
To any one particular beauteous star,  
And I will fit into it with my lyre,  
And make its silvery splendour pant with bliss. *Ib.* l. 99
- Knowledge enormous makes a God of me. *Ib.* l. 113
- But, for the general award of love,  
The little sweet doth kill much bitterness. *Isabella*, xiii
- Why were they proud? again we ask aloud,  
Why in the name of Glory were they proud? *Ib.* xvi
- So the two brothers and their murder'd man  
Rode past fair Florence. *Ib.* xxvii
- And she forgot the stars, the moon, the sun,  
And she forgot the blue above the trees,  
And she forgot the dells where waters run,  
And she forgot the chilly autumn breeze;  
She had no knowledge when the day was done,  
And the new moon she saw not: but in peace  
Hung over her sweet Basil evermore. *Isabella*, lvi
- 'For cruel 'tis,' said she,  
'To steal my Basil-pot away from me.' *Ib.* lvi
- I stood tip-toe upon a little hill. *Title*
- And then there crept  
A little noiseless noise among the leaves,  
Born of the very sigh that silence heaves.  
*I Stood Tip-toe upon a Little Hill*
- Here are sweet peas, on uptoe for a flight. *Ib.*
- Oh what can ail thee, Knight at arms  
Alone and palely loitering;  
The sedge is wither'd from the lake,  
And no birds sing. *La Belle Dame Sans Merci*
- I see a lily on thy brow,  
With anguish moist and fever dew;  
And on thy cheek a fading rose  
Fast withereth too. *Ib.*
- I met a lady in the meads  
Full beautiful, a faery's child;  
Her hair was long, her foot was light,  
And her eyes were wild. *Ib.*
- I set her on my pacing steed,  
And nothing else saw all day long;  
For sideways would she lean, and sing  
A faery's song. *Ib.*
- She look'd at me as she did love,  
And made sweet moan. *Ib.*
- And sure in language strange she said,  
'I love thee true!' *Ib.*
- And there I shut her wild, wild eyes  
With kisses four. *Ib.* (Ld. Houghton's version)
- La belle Dame sans Merci  
Hath thee in thrall! *Ib.*
- I saw their starv'd lips in the gloam  
With horrid warning gap'd wide,  
And I awoke, and found me here  
On the cold hill side. *Ib.*
- She was a gordian shape of dazzling hue,  
Vermilion-spotted, golden, green, and blue;  
Striped like a zebra, freckled like a pard,  
Eyed like a peacock, and all crimson barr'd.  
*Lamia*, pt. i, l. 47
- Real are the dreams of Gods, and smoothly pass  
Their pleasures in a long immortal dream. *Ib.* l. 127
- Love in a hut, with water and a crust,  
Is—Love, forgive us!—cinders, ashes, dust;  
Love in a palace is perhaps at last  
More grievous torment than a hermit's fast. *Ib.* pt. ii, l. 1
- That purple-lined palace of sweet sin. *Ib.* l. 31
- In pale contented sort of discontent. *Ib.* l. 135
- Do not all charms fly  
At the mere touch of cold philosophy?  
There was an awful rainbow once in heaven.  
We know her woof, her texture; she is given  
In the dull catalogue of common things.  
Philosophy will clip an Angel's wings. *Ib.* l. 229

- 1 Souls of poets dead and gone,  
What Elysium have ye known,  
Happy field or mossy cavern,  
Choicer than the Mermaid Tavern?  
Have ye tippled drink more fine  
Than mine host's Canary wine?  
*Lines on the Mermaid Tavern*
- 2 Pledging with contented smack  
The Mermaid in the Zodiac. *Ib.*
- 3 This living hand, now warm and capable  
Of earnest grasping, would, if it were cold  
And in the icy silence of the tomb,  
So haunt thy days and chill thy dreaming nights  
That thou wouldst wish thine own heart dry of blood  
So in my veins red life might stream again,  
And thus be conscience-calm'd—see here it is—  
I hold it towards you.  
*Lines Supposed to have been Addressed to Fanny  
Brayne*
- 4 Old Meg was brave as Margaret Queen  
And tall as Amazon:  
An old red blanket cloak she wore;  
A chip hat had she on. *Meg Merrilies*
- 5 Let none profane my Holy See of love,  
Or with a rude hand break  
The sacramental cake. *Ode to Fanny*
- 6 Thou still unravish'd bride of quietness,  
Thou foster-child of silence and slow time.  
*Ode on a Grecian Urn*
- 7 What men or gods are these? What maidens loth?  
What mad pursuit? What struggle to escape?  
What pipes and timbrels? What wild ecstasy? *Ib.*
- 8 Heard melodies are sweet, but those unheard  
Are sweeter; therefore, ye soft pipes, play on;  
Not to the sensual ear, but, more endear'd,  
Pipe to the spirit ditties of no tone. *Ib.*
- 9 For ever wilt thou love, and she be fair! *Ib.*
- 10 For ever piping songs for ever new. *Ib.*
- 11 All breathing human passion far above. *Ib.*
- 12 Who are these coming to the sacrifice?  
To what green altar, O mysterious priest,  
Lead'st thou that heifer lowing at the skies,  
And all her silken flanks with garlands drest?  
What little town by river or sea shore,  
Or mountain-built with peaceful citadel,  
Is emptied of this folk, this pious morn? *Ib.*
- 13 O Attic shape! Fair attitude! *Ib.*
- 14 Thou, silent form, dost tease us out of thought  
As doth eternity: Cold Pastoral! *Ib.*
- 15 'Beauty is truth, truth beauty,'—that is all  
Ye know on earth, and all ye need to know. *Ib.*
- 16 For I would not be dieted with praise,  
A pet-lamb in a sentimental farce! *Ode on Indolence*
- 17 By bards who died content on pleasant sward,  
Leaving great verse unto a little clan. *Ode to Maia*
- 18 Rich in the simple worship of a day. *Ib.*
- 19 No, no, go not to Lethe, neither twist  
Wolf's-bane, tight-rooted, for its poisonous wine.  
*Ode on Melancholy*
- 20 Nor let the beetle, nor the death-moth be  
Your mournful Psyche. *Ib.*
- 21 She dwells with Beauty—Beauty that must die;  
And Joy, whose hand is ever at his lips  
Bidding adieu; and aching Pleasure nigh,  
Turning to Poison while the bee-mouth sips:  
Ay, in the very temple of delight  
Veil'd Melancholy has her sovran shrine.  
Though seen of none save him whose strenuous  
tongue  
Can burst Joy's grape against his palate fine;  
His soul shall taste the sadness of her might,  
And be among her cloudy trophies hung.  
*Ode on Melancholy*
- 22 My heart aches, and a drowsy numbness pains  
My sense. *Ode to a Nightingale*
- 23 'Tis not through envy of thy happy lot,  
But being too happy in thine happiness,—  
That thou, light-winged Dryad of the trees,  
In some melodious plot  
Of beechen green, and shadows numberless,  
Singest of summer in full-throated ease. *Ib.*
- 24 O, for a draught of vintage! that hath been  
Cool'd a long age in the deep-delv'd earth,  
Tasting of Flora and the country green,  
Dance, and Provençal song, and sunburnt mirth!  
O for a beaker full of the warm South,  
Full of the true, the blushful Hippocrene,  
With beaded bubbles winking at the brim,  
And purple-stained mouth;  
That I might drink, and leave the world unseen,  
And with thee fade away into the forest dim. *Ib.*
- 25 Fade far away, dissolve, and quite forget  
What thou among the leaves hast never known,  
The weariness, the fever, and the fret,  
Here, where men sit and hear each other groan. *Ib.*
- 26 Where youth grows pale, and spectre-thin, and dies. *Ib.*
- 27 Where but to think is to be full of sorrow  
And leaden-eyed despairs,  
Where Beauty cannot keep her lustrous eyes,  
Or new Love pine at them beyond to-morrow. *Ib.*
- 28 Away! away! for I will fly to thee,  
Not charioted by Bacchus and his pards,  
But on the viewless wings of Poesy,  
Though the dull brain perplexes and retards. *Ib.*
- 29 But here there is no light,  
Save what from heaven is with the breezes blown  
Through verdurous glooms and winding mossy ways. *Ib.*
- 30 I cannot see what flowers are at my feet,  
Nor what soft incense hangs upon the boughs. *Ib.*
- 31 Fast fading violets cover'd up in leaves;  
And mid-May's eldest child,  
The coming musk-rose, full of dewy wine,  
The murmurous haunt of flies on summer eves. *Ib.*
- 32 Darkling I listen; and, for many a time  
I have been half in love with easeful Death,  
Call'd him soft names in many a mused rhyme,  
To take into the air my quiet breath;  
Now more than ever seems it rich to die,  
To cease upon the midnight with no pain,  
While thou art pouring forth thy soul abroad  
In such an ecstasy!  
Still wouldst thou sing, and I have ears in vain—  
To thy high requiem become a sod.

- 1 Thou wast not born for death, immortal Bird!  
No hungry generations tread thee down,  
The voice I hear this passing night was heard  
In ancient days by emperor and clown  
Perhaps the self-same song that found a path  
Through the sad heart of Ruth, when sick for home,  
She stood in tears amid the alien corn,  
The same that oft-times hath  
Charm'd magic casements, opening on the foam  
Of perilous seas, in faery lands forlorn  
*Ode to a Nightingale*
- 2 Forlorn! the very word is like a bell  
To toll me back from thee to my sole self!  
Adieu! the fancy cannot cheat so well  
As she is fam'd to do, deceiving elf  
Adieu! adieu! thy plaintive anthem fades  
Past the near meadows, over the sullen stream,  
Up the hill-side, and now 'tis buried deep  
In the next valley-glades  
Was it a vision, or a waking dream?  
Fled is that music—Do I wake or sleep? *ib*
- 3 'Mid hush'd, cool-rooted flowers fragrant eyed,  
Blue, silver white, and budded Tynan  
*Ode to Psyche*
- 4 O latest-born and loveliest vision far  
Of all Olympus' faded hierarchy! *ib*
- 5 To make delicious moan  
Upon the midnight hours *ib*
- 6 Thy voice, thy lute, thy pipe, thy incense sweet  
From winged censer teeming,  
Thy shrine, thy grove thy oracle, thy heat  
Of pale mouth'd prophet dreaming *ib*
- 7 Yes, I will be thy priest, and build a fane  
In some untrodden region of my mind,  
Where branched thoughts, new grown with pleasant  
pain,  
Instead of pines shall murmur in the wind *ib*
- 8 With buds, and bells, and stars without a name,  
With all the gardener Fancy e'er could feign,  
Who breeding flowers, will never breed the same *ib*
- 9 A bright torch, and a casement ope at night,  
To let the warm Love in! *ib*
- 10 Stop and consider! life is but a day,  
A fragile dew-drop on its perilous way  
From a tree's summit, a poor Indian's sleep  
While his boat hastens to the monstrous steep  
Of Montmorency *Sleep and Poetry, l 85*
- 11 O for ten years, that I may overwhelm  
Myself in poesy, so I may do the deed  
That my own soul has to itself decreed *ib l 96*
- 12 They sway'd about upon a rocking horse,  
And thought it Pegasus *ib l 186*
- 13 The blue  
Bared its eternal bosom, and the dew  
Of summer nights collected still to make  
The morning precious *ib l 189*
- 14 A drainless shower  
Of light is poesy, 'tis the supreme of power,  
'Tis might half slumbering on its own right arm  
*ib l 235*
- The great end  
Of poesy, that it should be a friend  
To soothe the cares, and lift the thoughts of man  
*ib l 245*
- 16 They shall be accounted poet kings  
Who simply tell the most heart-easing things.  
*Sleep and Poetry, l 267*
- 17 Bright star, would I were steadfast as thou art—  
Not in lone splendour hung aloft the night  
And watching, with eternal lids apart,  
Like nature's patient, sleepless Eremité,  
The moving waters at their priestlike task  
Of pure ablution round earth's human shores  
*Sonnet. Bright Star*
- 18 Still, still to hear her tender-taken breath,  
And so live ever—or else swoon to death *ib*
- 19 Much have I travell'd in the realms of gold,  
And many goodly states and kingdoms seen;  
Round many western islands have I been  
Which bards in fealty to Apollo hold  
Oft of one wide expanse had I been told  
That deep-brow'd Homer ruled as his demesne,  
Yet did I never breathe its pure serene  
Till I heard Chapman speak out loud and bold  
Then felt I like some watcher of the skies  
When a new planet swims into his ken,  
Or like stout Cortez when with eagle eyes  
He star'd at the Pacific—and all his men  
Look'd at each other with a wild surmise—  
Silent, upon a peak in Darien  
*ib On First Looking into Chapman's Homer*
- 20 O Chatterton! how very sad thy fate!  
*ib. To Chatterton*
- 21 Mortality  
Weighs heavily on me like unwilling sleep  
*ib On Seeing the Elgin Marbles*
- 22 The poetry of earth is never dead  
When all the birds are faint with the hot sun,  
And hide in cooling trees, a voice will run  
From hedge to hedge about the new-mown mead  
*ib On the Grasshopper and Cricket*
- 23 Happy is England! I could be content  
To see no other verdure than its own,  
To feel no other breezes than are blown  
Through its tall woods with high romances blent  
*ib Happy is England!*
- 24 Happy is England sweet her artless daughters,  
Enough their simple loveliness for me *ib*
- 25 Other spirits there are standing apart  
Upon the forehead of the age to come  
*ib To Haydon, 11 Great Spirits Not on Earth*
- 26 There is a budding morrow in midnight  
*ib To Homer*
- 27 Four seasons fill the measure of the year  
*ib Human Seasons*
- 28 Glory and loveliness have pass'd away  
*ib To Leigh Hunt*
- 29 Son of the old moon-mountains African!  
Chief of the Pyramid and Crocodile! *ib To the Nile*
- 30 It keeps eternal whisperings around  
Desolate shores, and with its mighty swell  
Gluts twice ten thousand Caverns *ib On the Sea*
- 31 O soft embalmer of the still midnight, *ib To Sleep*
- 32 Turn the key deftly in the oiled wards,  
And seal the hushed casket of my soul *ib*
- 33 The sweet converse of an innocent mind  
*ib To Solitude*



- 1 The day is gone, and all its sweets are gone!  
Sweet voice, sweet lips, soft hand, and softer breast.  
*Sonnet. The Day Is Gone*
- 2 To one who has been long in city pent;  
'Tis very sweet to look into the fair  
And open face of heaven.  
*Ib. To One Who Has Been Long*
- 3 A debonair  
And gentle tale of love and languishment. *Ib.*
- 4 When I have fears that I may cease to be  
Before my pen has glean'd my teeming brain.  
*Ib. When I Have Fears*
- 5 When I behold upon the night's starr'd face,  
Huge cloudy symbols of a high romance. *Ib.*
- 6 Then on the shore  
Of the wide world I stand alone, and think  
Till love and fame to nothingness do sink. *Ib.*
- 7 In a drear-nighted December,  
Too happy, happy tree,  
Thy branches ne'er remember  
Their green felicity.  
*Stanzas. In a Drear-nighted December*
- 8 But were there ever any  
Writh'd not at passing joy?  
To know the change and feel it,  
When there is none to heal it,  
Nor numbed sense to steel it,  
Was never said in rhyme. *Ib.*
- 9 O fret not after knowledge—I have none,  
And yet my song comes native with the warmth.  
O fret not after knowledge—I have none,  
And yet the Evening listens. *What the Thrush Said*
- 10 Woman! when I behold thee flippant, vain,  
Inconstant, childish, proud, and full of fancies.  
*Woman! When I Behold Thee*
- 11 Like a whale's back in the sea of prose.  
*Letters (ed. M. B. Forman, 1935), 14. To Leigh Hunt, 10 May 1817*
- 12 What a thing to be in the mouth of fame. *Ib.*
- 13 I remember your saying that you had notions of a  
good Genius presiding over you. I have of late  
had the same thought—for things which [I] do  
half at random are afterwards confirmed by my  
judgment in a dozen features of propriety. Is it  
too daring to fancy Shakespeare this Presider?  
*Ib. 15. To B. R. Haydon, 10-11 May 1817*
- 14 I am quite disgusted with literary men.  
*Ib. 25. To Benjamin Bailey, 8 Oct. 1817*
- 15 A long poem is a test of invention which I take to  
be the Polar star of poetry, as fancy is the sails,  
and imagination the rudder. *Ib.*
- 16 A man should have the fine point of his soul taken  
off to become fit for this world.  
*Ib. 30. To J. H. Reynolds, 22 Nov. 1817*
- 17 I am certain of nothing but the holiness of the heart's  
affections and the truth of imagination—what the  
imagination seizes as beauty must be truth—  
whether it existed before or not.  
*Ib. 31. To Benjamin Bailey, 22 Nov. 1817*
- 18 I have never yet been able to perceive how anything  
can be known for truth by consecutive reasoning—  
and yet it must be. *Ib.*

- 19 O for a life of sensations rather than of thoughts! *Ib.*
- 20 The excellency of every art is its intensity, capable  
of making all disagreeables evaporate, from their  
being in close relationship with beauty and truth.  
*Letters, 32. To G. and T. Keats, 21 Dec. 1817*
- 21 Negative Capability, that is, when a man is capable  
of being in uncertainties, mysteries, doubts, with-  
out any irritable reaching after fact and reason—  
Coleridge, for instance, would let go by a fine  
isolated verisimilitude caught from the Penetralium  
of mystery, from being incapable of remaining con-  
tent with half-knowledge. *Ib.*
- 22 There is nothing stable in the world; uproar's your  
only music.  
*Ib. 37. To G. and T. Keats, 13 Jan. 1818*
- 23 So I do believe . . . that works of genius are the first  
things in this world. *Ib.*
- 24 For the sake of a few fine imaginative or domestic  
passages, are we to be bullied into a certain  
philosophy engendered in the whims of an egotist.  
*Ib. 44. To J. H. Reynolds, 3 Feb. 1818*
- 25 We hate poetry that has a palpable design upon us—  
and if we do not agree, seems to put its hand in its  
breeches pocket. Poetry should be great and un-  
obtrusive, a thing which enters into one's soul, and  
does not startle or amaze it with itself, but with its  
subject. *Ib.*
- 26 When man has arrived at a certain ripeness in intel-  
lect any one grand and spiritual passage serves  
him as a starting-post towards all 'the two-and-  
thirty palaces'.  
*Ib. 48. To J. H. Reynolds, 19 Feb. 1818*
- 27 Poetry should surprise by a fine excess, and not by  
singularity; it should strike the reader as a wording  
of his own highest thoughts, and appear almost a  
remembrance. Its touches of beauty should never  
be half-way, thereby making the reader breathless,  
instead of content. The rise, the progress, the  
setting of imagery should, like the sun, come  
natural to him.  
*Ib. 51. To John Taylor, 27 Feb. 1818*
- 28 If poetry comes not as naturally as leaves to a tree it  
had better not come at all. *Ib.*
- 29 I have good reason to be content, for thank God I  
can read and perhaps understand Shakespeare to  
his depths. *Ib.*
- 30 Scenery is fine—but human nature is finer.  
*Ib. 53. To Benjamin Bailey, 13 Mar. 1818*
- 31 As if the roots of the earth were rotten, cold, and  
drenched. *Ib. 60. To J. H. Reynolds, 9 Apr. 1818*
- 32 A country which is continually under hatches.  
*Ib. 61. To J. H. Reynolds, 10 Apr. 1818*
- 33 I have been hovering for some time between the  
exquisite sense of the luxurious and a love for  
philosophy—were I calculated for the former I  
should be glad—but as I am not I shall turn all  
my soul to the latter.  
*Ib. 62. To John Taylor, 24 Apr. 1818*
- 34 Axioms in philosophy are not axioms until they are  
proved upon our pulses: we read fine things but  
never feel them to the full until we have gone the  
same steps as the author.  
*Ib. 64. To J. H. Reynolds, 3 May 1818*

- 1 I am in that temper that if I were under water I would scarcely kick to come to the top  
*Letters, 66 To Benjamin Bailey, 21 May 1818*
- 2 Were it in my choice I would reject a petrarchal coronation—on account of my dying day, and because women have cancers  
*Ib 69 To Benjamin Bailey, 10 June 1818*
- 3 I do think better of womankind than to suppose they care whether Mister John Keats five feet high likes them or not  
*Ib 79 To Benjamin Bailey, 18 July 1818*
- 4 His identity presses upon me  
*Ib 86 To C W Dilke, 21 Sept 1818*
- 5 I never was in love—yet the voice and the shape of a woman has haunted me these two days  
*Ib 87 To J H Reynolds, 22 Sept 1818*
- 6 There is an awful warmth about my heart like a lord of immortality  
*Ib*
- 7 In Endymion, I leaped headlong into the sea and thereby have become better acquainted with the soundings, the quicksands, and the rocks than if I had stayed upon the green shore and piped a silly pipe, and took tea and comfortable advice  
*Ib 90 To James Hester, 9 Oct 1818*
- 8 I would sooner fail than not be among the greatest  
*Ib*
- 9 As to the poetical character itself (I mean that sort of which if I am anything, I am a member, that sort distinguished from the Wordsworthian or egotistical sublime, which is a thing *per se* and stands alone) it is not itself—it has no self. It has as much delight in conceiving an Iago as an Imogen  
*Ib 93 To Richard Woodhouse, 27 Oct 1818*
- 10 A poet is the most unpoetical of anything in existence, because he has no identity, he is continually [informing] and filling some other body  
*Ib*
- 11 I think I shall be among the English Poets after my death  
*Ib 94 To George and Georgiana Keats, 14 Oct 1818*
- 12 The roaring of the wind is my wife and the stars through the window pane are my children. The mighty abstract idea I have of beauty in all things stifles the more divided and minute domestic happiness. The opinion I have of the generality of women—who appear to me as children to whom I would rather give a sugar plum than my time forms a barrier against matrimony which I rejoice in  
*Ib*
- 13 I never can feel certain of any truth but from a clear perception of its beauty  
*Ib 98 To George and Georgiana Keats, 16 Dec 1818-4 Jan 1819*
- 14 I have come to this resolution—never to write for the sake of writing or making a poem, but from running over with any little knowledge or experience which many years of reflection may perhaps give me, otherwise I shall be dumb  
*Ib 115 To B R Haydon 8 Mar 1819*
- 15 It is true that in the height of enthusiasm I have been cheated into some fine passages, but that is not the thing  
*Ib*
- 16 I should like the window to open onto the Lake of Geneva—and there I'd sit and read all day like the picture of somebody reading  
*Letters, 116 To Fanny Keats, 13 Mar 1819*
- 17 A man's life of any worth is a continual allegory  
*Ib 123 To George and Georgiana Keats, 14 Feb-3 May 1819*
- 18 Shakespeare led a life of allegory his works are the comments on it  
*Ib*
- 19 Nothing ever becomes real till it is experienced—even a proverb is no proverb to you till your life has illustrated it  
*Ib*
- 20 Call the world if you please 'The vale of Soul making'  
*Ib*
- 21 I have met with women whom I really think would like to be married to a poem, and to be given away by a novel  
*Ib 136 To Fanny Bratne, 8 July 1819*
- 22 I have two luxuries to brood over in my walks, your loveliness and the hour of my death. O that I could have possession of them both in the same minute  
*Ib 139 To Fanny Bratne, 25 July 1819*
- 23 I am convinced more and more day by day that fine writing is next to fine doing the top thing in the world  
*Ib 145 To J H Reynolds, 24 Aug 1819*
- 24 Give me books, fruit, french wine and fine weather and a little music out of doors, played by somebody. I do not know  
*Ib 146 To Fanny Keats, 29 Aug 1819*
- 25 All clean and comfortable I sit down to write  
*Ib 156 To George and Georgiana Keats, 17 Sept 1819*
- 26 I have but lately been on my guard against Milton. Life to him would be death to me. Miltonic verse cannot be written but it [for me] the vein of art—I wish to devote myself to another sensation  
*Ib*
- 27 The only means of strengthening one's intellect is to make up one's mind about nothing—to let the mind be a thoroughfare for all thoughts. Not a select party  
*Ib*
- 28 You have ravished me away by a power I cannot resist, and yet I could resist till I saw you, and even since I have seen you I have endeavoured often 'to reason against the reason of my Love'  
*Ib 160 To Fanny Bratne, 13 Oct 1819*
- 29 'If I should die', said I to myself 'I have left no immortal work behind me—nothing to make my friends proud of my memory—but I have loved the principle of beauty in all things, and if I had had time I would have made myself remembered'  
*Ib 186 To Fanny Bratne, Feb 1820*
- 30 I long to believe in immortality. If I am destined to be happy with you here—how short is the longest life. I wish to believe in immortality—I wish to live with you for ever  
*Ib 223 To Fanny Bratne, July 1820*
- 31 I wish you could invent some means to make me at all happy without you. Every hour I am more and more concentrated in you, every thing else tastes like chaff in my mouth  
*Ib 224 To Fanny Bratne Aug 1820*

- 1 You, I am sure, will forgive me for sincerely remark-  
ing that you might curb your magnanimity, and be  
more of an artist, and load every rift of your subject  
with ore. *Letters, 227. To Shelley, Aug. 1820*
- 2 He already seemed to feel the flowers growing over  
him.  
*Words reported by Severn. W. Sharp, Life and  
Letters of Severn, ch. 4*
- 3 Here lies one whose name was writ in water.  
*Epitaph. Lord Houghton, Life of Keats, ii. 91*

## JOHN KEBLE

1792-1866

- 4 New every morning is the love  
Our wakening and uprising prove.  
*The Christian Year. Morning*
- 5 If on our daily course our mind  
Be set to hallow all we find,  
New treasures still, of countless price,  
God will provide for sacrifice. *Ib.*
- 6 We need not bid, for cloister'd cell,  
Our neighbour and our work farewell.  
Nor strive to wind ourselves too high  
For sinful man beneath the sky. *Ib.*
- 7 The trivial round, the common task,  
Would furnish all we ought to ask;  
Room to deny ourselves; a road  
To bring us, daily, nearer God. *Ib.*
- 8 And help us, this and every day,  
To live more nearly as we pray. *Ib.*
- 9 Sun of my soul! Thou Saviour dear,  
It is not night if Thou be near. *Ib. Evening*
- 10 Abide with me from morn till eve,  
For without Thee I cannot live:  
Abide with me when night is nigh,  
For without Thee I dare not die. *Ib.*
- 11 Like infant slumbers, pure and light. *Ib.*
- 12 There is a book, who runs may read,  
Which heavenly truth imparts,  
And all the lore its scholars need,  
Pure eyes and Christian hearts. *Ib. Septuagesima*
- 13 Bless'd are the pure in heart,  
For they shall see our God. *Ib. The Purification*
- 14 Still to the lowly soul  
He doth Himself impart,  
And for His cradle and His throne  
Chooseth the pure in heart. *Ib.*
- 15 The voice that breathed o'er Eden.  
*Poems. Holy Matrimony*
- 16 The English *Virgil*. [Spenser.]  
*Lectures on Poetry, lect. v, 1912, vol. i, p. 82*

## FRANK BILLINGS KELLOGG

1856-1937

- 17 The high contracting parties solemnly declare in  
the names of their respective peoples that they  
condemn recourse to war for the solution of inter-  
national controversies, and renounce it as an instru-  
ment of national policy in their relations with one

another. The high contracting parties agree that  
the settlement or solution of all disputes or con-  
flicts of whatever nature or of whatever origin they  
may be, which may rise among them, shall never be  
sought except by pacific means.

*Peace Pact, signed at Paris 27 Aug. 1928*

## THOMAS KELLY

1769-1854

- 18 The Head that once was crowned with thorns  
Is crowned with glory now.  
*Hymns on Various Passages of Scripture (1820).  
The Head that Once Was Crowned*

## THOMAS A KEMPIS

1380-1471

- 19 Opto magis sentire compunctionem quam scire eius  
definitionem.  
*Ib.* I had rather feel compunction, than understand  
the definition thereof.  
*Imitatio Christi, ch. 1, § iii. Trans. by Anthony  
Hoskins.*
- 20 Nam homo proponit, sed Deus disponit.  
Man proposes but God disposes. *Ib. § xix*
- 21 Sic transit gloria mundi.  
O, how quickly doth the glory of the world pass  
away! *Ib. ch. 3, § vi*
- 22 Passione interdum movemur et zelum putamus.  
We are sometimes moved with passion, and we  
think it to be zeal. *Quoted in ib. ch. 5, § i*
- 23 Multo tutius est stare in subiectione quam in prae-  
latura.  
It is much safer to obey, than to govern. *Ib. ch. 9, § i*
- 24 Si libenter crucem portas portabit te.  
If thou bear the Cross cheerfully, it will bear thee.  
*Ib. ch. 12, § v*
- 25 Nunquam sis ex toto otiosus, sed aut legens, aut  
scribens, aut orans, aut meditans, aut aliquid utili-  
tatis pro communi laborans.  
Never be entirely idle: but either be reading, or  
writing, or praying, or meditating, or endeavour-  
ing something for the public good. *Ib. ch. 19, § iv*
- 26 Utinam per unam diem essemus bene conversati in  
hoc mundo.  
O that we had spent but one day in this world  
thoroughly well! *Ib. ch. 23, § ii*

## JOHN KEMPTHORNE

1775-1838

- 27 Praise the Lord! ye heavens adore Him,  
Praise Him, Angels in the height;  
Sun and moon, rejoice before Him,  
Praise Him, all ye stars and light.  
*Hymns of Praise. For Foundling Apprentices  
(1796). Praise the Lord! Ye Heavens Adore Him*

BISHOP THOMAS KEN

1637-1711

- 1 Awake my soul, and with the sun  
Thy daily stage of duty run,  
Shake off dull sloth and joyful rise  
To pay thy morning sacrifice  
*Morning Hymn (1709) Awake My Soul*
- 2 Teach me to live, that I may dread  
The grave as little as my bed  
*Evening Hymn Glory to Thee My God This Night*
- 3 Praise God, from whom all blessings flow,  
Praise Him, all creatures here below,  
Praise Him above, ye heavenly host,  
Praise Father, Son, and Holy Ghost  
*Morning and Evening Hymn*

LLOYD KENYON, FIRST BARON KENYON

1732-1802

- 4 The Christian religion is part of the law of the land  
[England] *Decision in William's Case 1797*

LADY CAROLINE KEPPEL

1735-?

- 5 What's this dull town to me?  
Robin's not near  
He whom I wished to see,  
Wished for to hear,  
Where's all the joy and mirth  
Made life a heaven on earth?  
Oh they're all fled with thee,  
Robin Adair *Robin Adair*

JOSEPH KESSELRING

1902-

- 6 Arsenic and Old Lace *Title of Play (1941)*

WILLIAM KETHE

d 1608?

- 7 All people that on earth do dwell,  
Sing to the Lord with cheerful voice,  
Him serve with fear, His praise forth tell,  
Come ye before Him, and rejoice  
The Lord, ye know, is God indeed,  
Without our aid He did us make  
*Day's Psalm (1560) All People That on Earth*
- 8 For it is seemly so to do *Ib*
- 9 For why? The Lord our God is good *Ib*

RALPH KETTELL

1563-1643

- 10 Here is Hey for Garsington! and Hey for Cuddesdon!  
and Hey Hockley! but here's nobody cries, Hey  
for God Almighty!  
*Sermon at Garsington Revel Aubrey's Brief Lives,*  
vol 11

FRANCIS SCOTT KEY

1779-1843

- "Tis the star spangled banner, O long may it wave  
O'er the land of the free and the home of the brave!  
*The Star Spangled Banner*

JOYCE KILMER

1888-1918

- 12 I think that I shall never see  
A poem lovely as a tree  
*Poems, Essays, and Letters, 1917, 1 Trees*
- 13 Poems are made by fools like me,  
But only God can make a tree *Ib*

BENJAMIN FRANKLIN KING

1857-1894

- 14 Nothing to do but work,  
Nothing to eat but food,  
Nothing to wear but clothes  
To keep one from going nude *The Psalmist*
- 15 Nothing to breathe but air,  
Quick as a flash 'tis gone,  
Nowhere to fall but off,  
Nowhere to stand but on! *Ib*

HARRY KING

- 16 Young men taken in and done for *Title of Song*

BISHOP HENRY KING

1592-1669

- 17 Nature's true-born child, who sums his years  
(Like me) with no arithmetic but tears  
*The Annemsee Elgy*
- 18 Accept, thou shrine of my dead Saint,  
Instead of dirges this complaint,  
And for sweet flowers to crown thy hearse,  
Receive a strew of weeping verse  
From thy griev'd friend, whom thou might'st see  
Quite melted into tears for thee *The Exegete*
- 19 Sleep on, my Love, in thy cold bed,  
Never to be disquieted!  
My last good night! Thou wilt not wake  
Till I thy fate shall overtake  
Till age, or grief, or sickness must  
Marry my body to that dust  
It so much loves, and fill the room  
My heart keeps empty in thy tomb.  
Stay for me there, I will not fail  
To meet thee in that hollow vale  
And think not much of my delay,  
I am already on the way,  
And follow thee with all the speed  
Desire can make, or sorrows breed *Ib*
- 20 'Tis true, with shame and grief I yield,  
Thou like the van first took at the field,  
And gotten hast the victory  
In thus adventuring to die  
Before me, whose more years might crave  
A just precedence in the grave  
But hark! My pulse like a soft drum  
Beats my approach, tells thee I come,  
And slow howe'er my marches be,  
I shall at last sit down by thee *Ib*

- 21 We that did nothing study but the way  
To love each other, with which thoughts the day  
Rose with delight to us, and with them set,  
Must learn the hateful art, how to forget  
*The Surrender*

## STODDARD KING

1889-1933

- 1 There's a long, long trail a-winding  
 Into the land of my dreams,  
 Where the nightingales are singing  
 And a white moon beams:  
 There's a long, long night of waiting  
 Until my dreams all come true;  
 Till the day when I'll be going down  
 That long long trail with you. *The Long, Long Trail*

## ALEXANDER WILLIAM KINGLAKE

1809-1891

- 2 Soon the men of the column began to see that though  
 the scarlet line was slender, it was very rigid and  
 exact. *Invasion of the Crimea, vol. ii, p. 455*

## CHARLES KINGSLEY

1819-1875

- 3 Airly Beacon, Airly Beacon;  
 Oh the pleasant sight to see  
 Shires and towns from Airly Beacon,  
 While my love climb'd up to me! *Airly Beacon*
- 4 Airly Beacon, Airly Beacon;  
 Oh the weary haunt for me,  
 All alone on Airly Beacon,  
 With his baby on my knee! *Ib.*
- 5 And no one but the baby cried for poor Lorraine,  
 Lorrèe. *Ballad: 'Lorraine, Lorraine, Lorrèe'*
- 6 My fairest child, I have no song to give you;  
 No lark could pipe in skies so dull and grey.  
*A Farewell. To C. E. G.*
- 7 Be good, sweet maid, and let who can be clever;  
 Do lovely things, not dream them, all day long;  
 And so make Life, and Death, and that For Ever,  
 One grand sweet song. *Ib.*
- 8 It was Earl Haldan's daughter,  
 She looked across the sea.  
*It Was Earl Haldan's Daughter*
- 9 The locks of six princesses  
 Must be my marriage fee,  
 'So hey bonny boat, and ho bonny boat!  
 Who comes a-wooing me?' *Ib.*
- 10 Leave to Robert Browning  
 Beggars, fleas, and vines;  
 Leave to squeamish Ruskin  
 Popish Apennines,  
 Dirty stones of Venice  
 And his gas-lamps seven;  
 We've the stones of Snowdon  
 And the lamps of heaven. *Letter to Thomas Hughes*
- 11 What we can we will be,  
 Honest Englishmen.  
 Do the work that's nearest,  
 Though it's dull at whiles,  
 Helping, when we meet them,  
 Lame dogs over stiles. *Ib.*
- 12 Welcome, wild North-easter!  
 Shame it is to see  
 Odes to every zephyr;  
 Ne'er a verse to thee. *Ode to the North-East Wind*

- 13 Jovial wind of winter  
 Turn us out to play! *Ode to the North-East Wind*
- 14 Chime, ye dappled darlings,  
 Down the roaring blast;  
 You shall see a fox die  
 Ere an hour be past. *Ib.*
- 15 'Tis the hard grey weather  
 Breeds hard English men. *Ib.*
- 16 Come; and strong within us  
 Stir the Vikings' blood;  
 Bracing brain and sinew;  
 Blow, thou wind of God! *Ib.*
- 17 I once had a sweet little doll, dears,  
 The prettiest doll in the world;  
 Her cheeks were so red and so white, dears,  
 And her hair was so charmingly curled.  
*Songs from The Water Babies. My Little Doll*
- 18 Yet, for old sakes' sake she is still, dears,  
 The prettiest doll in the world. *Ib.*
- 19 When all the world is young, lad,  
 And all the trees are green;  
 And every goose a swan, lad,  
 And every lass a queen;  
 Then hey for boot and horse, lad,  
 And round the world away:  
 Young blood must have its course, lad,  
 And every dog his day.  
 When all the world is old, lad,  
 And all the trees are brown;  
 And all the sport is stale, lad,  
 And all the wheels run down;  
 Creep home, and take your place there,  
 The spent and maimed among:  
 God grant you find one face there,  
 You loved when all was young. *Ib. Young and Old*
- 20 The merry brown hares came leaping  
 Over the crest of the hill,  
 Where the clover and corn lay sleeping  
 Under the moonlight still. *The Bad Squire*
- 21 Oh! that we two were Maying  
 Down the stream of the soft Spring breeze;  
 Like children with violets playing,  
 In the shade of the whispering trees.  
*The Saint's Tragedy, II. ix.*
- 22 'O Mary, go and call the cattle home,  
 And call the cattle home,  
 And call the cattle home,  
 Across the sands of Dee:  
 The western wind was wild and dank with foam,  
 And all alone went she. *The Sands of Dee*
- 23 The western tide crept up along the sand,  
 And o'er and o'er the sand,  
 And round and round the sand,  
 As far as eye could see.  
 The rolling mist came down and hid the land:  
 And never home came she. *Ib.*
- 24 The cruel crawling foam. *Ib.*
- 25 Three fishers went sailing away to the west,  
 Away to the west as the sun went down;  
 Each thought on the woman who loved him the best,  
 And the children stood watching them out of the  
 town. *The Three Fishers*
- 26 And the night-rack came rolling up ragged and  
 brown. *Ib.*

- 1 For men must work, and women must weep,  
And there's little to earn, and many to keep,  
Though the harbour bar be moaning  
*The Three Fishers*
- 2 For men must work, and women must weep,  
And the sooner it's over, the sooner to sleep;  
And good-bye to the bar and its moaning *Ib*
- 3 To be discontented with the divine discontent, and to  
be ashamed with the noble shame, is the very germ  
and first upgrowth of all virtue  
*Health and Education (1874), p. 20*
- 4 Truth, for its own sake, had never been a virtue with  
the Roman clergy  
*Review of Froude's History of England, in Macmillan's Magazine for Jan. 1864*
- 5 He did not know that a keeper is only a poacher  
turned outside in, and a poacher a keeper turned  
inside out *The Water Babies, ch. 1*
- 6 As thorough an Englishman as ever coveted his  
neighbour's goods *Ib ch. 4*
- 7 And still the lobster held on *Ib ch. 5*
- 8 Mrs. Bedonebyasyoudid is coming *Ib*
- 9 The loveliest fairy in the world, and her name is  
Mrs. Doasyouwouldbedoneby *Ib*
- 10 All the butterflies and cockyolybirds would fly past  
me *Ib ch. 8*
- 11 Till the coming of the Cocqsigruers. *Ib*
- 12 Don Desperado  
Walked on the Prado,  
And there he met his enemy *Westward Ho, ch. 12*
- 13 More ways of killing a cat than choking her with  
cream *Ib ch. 20*
- 14 Eustace is a man no longer, he is become a thing, a  
tool, a Jesuit *Ib ch. 23*
- 15 What, then, does Dr. Newman mean?  
*Title of a pamphlet, 1864*
- 16 Some say that the age of chivalry is past, that the  
spirit of romance is dead. The age of chivalry is  
never past, so long as there is a wrong left unre-  
dressed on earth *Life (1879), vol. II, ch. 28*
- RUDYARD KIPLING**  
1865-1936
- 17 When you've shouted 'Rule Britannia', when you've  
sung 'God save the Queen',  
When you've finished killing Kruger with your  
mouth *The Absent-Minded Beggar*
- 18 He's an absent minded beggar, and his weaknesses  
are great—  
But we and Paul must take him as we find him—  
He's out on active service, wiping something off a  
slate—  
And he's left a lot of little things behind him! *Ib*
- 19 Duke's son—cook's son—son of a hundred Kings—  
(Fifty thousand horse and foot going to Table Bay!) *Ib*  
Pass the hat for your credit's sake, and pay—pay—  
pay! *Ib*  
*If you'd go to Mother Carey*  
(Walk her down to Mother Carey!),  
Oh, we're bound to Mother Carey where she feeds  
her cricks at seal *Anchor Song*
- 22 England's on the anvil—hear the hammers ring—  
Clanging from the Severn to the Tyne!  
Never was a blacksmith like our Norman King—  
England's being hammered, hammered, hammered  
into line! *The Anvil*
- 23 Back to the Army again *Title*
- 24 A-lynin' on to the Sergeant I don't know a gun from  
a bat *Back to the Army Again*
- 25 I 'eard the feet on the gravel—the feet o' the men  
what drill—  
An' I sez to my flutternin' 'cart-strings, I sez to 'em,  
'Peace, be still! *Ib*
- 26 Rolling down the Ratchiffe Road drunk and raising  
Cain *The Ballad of the 'Bolivar*
- 27 Oh, East is East, and West is West, and never the  
twain shall meet,  
Till Earth and Sky stand presently at God's great  
Judgment Seat,  
But there is neither East nor West, Border, nor  
Breed, nor Birth,  
When two strong men stand face to face, though they  
come from the ends of the earth!  
*The Ballad of East and West*
- 28 With the mouth of a bell and the heart of Hell and the  
head of the gallows tree *Ib*
- 29 And the talk slid north and the talk slid south,  
With the sliding puffs from the hookah-mouth.  
Four things greater than all things are,—  
Women and Horses and Power and War  
*Ballad of the King's Jet*
- 30 It was not part of their blood,  
It came to them very late  
With long arrears to make good,  
When the English began to hate *The Beginnings*
- 31 There's peace in a Laraigna, there's calm in a Henry  
Clay *The Betrothed*
- 32 And a woman is only a woman, but a good cigar is a  
Smoke *Ib*
- 33 Gentlemen unafraid  
*Beyond the Path of the Outmost Sun (Barrack  
Room Ballads Dedication)*
- 34 'Oh, where are you going to, all you Big Steamers,  
With England's own coal, up and down the salt seas?  
'We are going to fetch you your bread and your butter,  
Your beef, pork, and mutton, eggs, apples, and  
cheese' *Big Steamers*
- 35 'Oh, the Channel's as bright as a ball room already  
And pilots are thicker than pilchards at Looe' *Ib*
- 36 'For the bread that you eat and the biscuits you nibble,  
The sweets that you suck and the joints that you  
carve,  
They are brought to you daily by all us Big Steam-  
ers—  
And if any one hinders our coming you'll starve!' *Ib*
- 37 We're foot—slog—slog—slog—sloggin' over Africa—  
Foot—foot—foot—foot—sloggin' over Africa—  
(Boots—boots—boots—boots—movin' up an' down  
again!)  
There's no discharge in the war! *Boots*

- 1 Try—try—try—to think o' something different—  
Oh—my—God—keep—me from goin' lunatic!  
(Boots—boots—boots—boots—movin' up an' down again!) *Boots*
- 2 O ye who tread the Narrow Way  
By Tophet-flare to Judgement Day.  
*Buddha at Kamakura*
- 3 I've a head like a concertina, I've a tongue like a button-stick,  
I've a mouth like an old potato, and I'm more than a little sick,  
But I've had my fun o' the Corp'ral's Guard; I've made the cinders fly,  
And I'm here in the Clink for a thundering drink and blacking the Corporal's eye. *Cells*
- 4 'Drunk and resisting the Guard!  
Mad drunk and resisting the Guard—  
'Strewth, but I socked it them hard!  
So it's pack-drill for me and a fortnight's C.B.  
For 'drunk and resisting the Guard'. *Ib.*
- 5 Take of English earth as much  
As either hand may rightly clutch.  
In the taking of it breathe  
Prayer for all who lie beneath. . . .  
Lay that earth upon thy heart,  
And thy sickness shall depart! *A Charm*
- 6 Land of our birth, we pledge to thee  
Our love and toil in the years to be;  
When we are grown and take our place,  
As men and women with our race.  
Father in Heaven who lovest all,  
Oh, help Thy children when they call;  
That they may build from age to age  
An undefiled heritage.  
Teach us to bear the yoke in youth,  
With steadfastness and careful truth;  
That, in our time, Thy Grace may give  
The truth whereby the nations live.  
*The Children's Song*
- 7 That we, with Thee, may walk uncowed  
By fear or favour of the crowd. *Ib.*
- 8 That, under Thee, we may possess  
Man's strength to comfort man's distress.  
Teach us delight in simple things,  
And mirth that has no bitter springs;  
Forgiveness free of evil done,  
And love to all men 'neath the sun!  
Land of our birth, our faith, our pride,  
For whose dear sake our fathers died;  
O Motherland, we pledge to thee  
Head, heart, and hand through the years to be! *Ib.*
- 9 High noon behind the tamarisks—the sun is hot above us—  
As at Home the Christmas Day is breaking wan.  
They will drink our healths at dinner—those who tell us how they love us,  
And forget us till another year be gone!  
*Christmas in India*
- 10 So Time, that is o'er-kind,  
To all that be,  
Ordains us e'en as blind,  
As bold as she:

- That in our very death,  
And burial sure,  
Shadow to shadow, well persuaded, saith,  
'See how our works endure!'  
*Cities and Thrones and Powers (Puck of Pook's Hill)*
- 11 We must go back with Policeman Day—  
Back from the City of Sleep! *The City of Sleep*
- 12 The coastwise lights of England watch the ships of England go!  
*The Coastwise Lights*
- 13 They know the worthy General as 'that most immoral man'.  
*A Code of Morals*
- 14 Gold is for the mistress—silver for the maid—  
Copper for the craftsman cunning at his trade.  
'Good!' said the Baron, sitting in his hall,  
'But Iron—Cold Iron—is master of them all.'  
*Cold Iron*
- 15 We have learned to whittle the Eden Tree to the shape of a surplice-peg,  
We have learned to bottle our parents twain in the yolk of an addled egg,  
We know that the tail must wag the dog, for the horse is drawn by the cart;  
But the Devil whoops, as he whooped of old: 'It's clever, but is it Art?'  
*The Comundrum of the Workshops*
- 16 Our father Adam sat under the Tree and scratched with a stick in the mould;  
And the first rude sketch that the world had seen was joy to his mighty heart.  
Till the Devil whispered behind the leaves, 'It's pretty, but is it Art?' *Ib.*
- 17 By the favour of God we might know as much—as our father Adam knew! *Ib.*
- 18 And that is called paying the Dane-geld;  
But we've proved it again and again,  
That if once you have paid him the Dane-geld  
You never get rid of the Dane. *Dane-Geld*
- 19 'What are the bugles blowin' for?' said Files-on-Parade.  
'To turn you out, to turn you out,' the Colour-Sergeant said. *Danny Deever*
- 20 'For they're hangin' Danny Deever, you can hear the Dead March play,  
The Regiment's in 'ollow square—they're hangin' 'im to-day;  
They've taken of 'is buttons off an' cut 'is stripes away,  
An' they're hangin' Danny Deever in the mornin'.'  
*Ib.*
- 21 The 'eathen in 'is blindness bows down to wood an' stone;  
'E don't obey no orders unless they is 'is own;  
'E keeps 'is side-arms awful: 'e leaves 'em all about,  
An' then comes up the Regiment an' pokes the 'eathen out. *The 'Eathen*
- 22 All along o' dirtiness, all along o' mess,  
All along o' doin' things rather-more-or-less,  
All along of abby-nay\*, kul†, an' hazar-ho‡,  
Mind you keep your rifle an' yourself jus' so! *Ib.*
- \* not now † to-morrow ‡ wait a bit.
- 23 The 'eathen in 'is blindness must end where 'e began,  
But the backbone of the Army is the Non-commisioned man! *Ib.*

- 1 The first dry rattle of new-drawn steel  
Changes the world to-dry! *Edgehill Fight*
- 2 Who are neither children nor Gods, but men in a  
world of men! *England's Answer to the Cities*
- 3 Winds of the World, give answer! They are whum-  
pering to and fro—  
And what should they know of England who only  
England know? *The English Flag*
- 4 I barred my gates with iron, I shuttered my doors  
with flame,  
Because to force my ramparts your nutshell navies  
came! *Ib*
- 5 Never was isle so little, never was sea so lone,  
But over the scud and the palm trees an English Flag  
was flown *Ib*
- 6 I could not look on Death, which being known,  
Men led me to him blindfold and alone  
*Epitaphs of the War The Coward*
- 7 All that pentecostal crew. *Et Dona Ferentes*
- 8 But it never really mattered till the English grew  
polite *Ib*
- 9 Something lost behind the Ranges *The Explorer*
- 10 Your 'Never never country' *Ib*
- 11 Anybody might have found it, but—His Whisper  
came to me! *Ib*
- 12 For the Red Gods call us out and we must go!  
*The Feet of the Young Men*
- 13 When the Hymalayan peasant meets the he bear in  
his pride,  
He shouts to scare the monster, who will often turn  
aside  
But the she-bear thus accosted rends the peasant  
tooth and nail  
For the female of the species is more deadly than the  
male *The Female of the Species*
- 14 Man propounds negotiations, Man accepts the com-  
promise,  
Very rarely will he squarely push the logic of a fact  
To its ultimate conclusion in unmitigated act *Ib*
- 15 Buy my English posies!  
Kent and Surrey may—  
Violets of the Undercliff  
Wet with Channel spray,  
Cowslips from a Devon comb—  
Midland furze afire—  
Buy my English posies  
And I'll sell your heart's desire! *The Fletchers*
- 16 Take the flower and turn the hour, and kiss your love  
again! *Ib*
- 17 So it's knock out your pipes an' follow me!  
An' it's finish up your swipes an' follow me!  
Oh, 'ark to the big drum callin',  
Follow me—follow me 'ome! *Follow Me 'Ome*
- 18 For it's 'Three rounds blank' an' follow me,  
An' it's 'Thirteen rank' an' follow me,  
Oh, passin' the love o' women,  
Follow me—follow me 'ome! *Ib*
- 19 For all we have and are,  
For all our children's fate,  
Stand up and take the war  
The Hun is at the gate! *For All We Have and Are*
- 20 There is but one task for all—  
One life for each to give.  
What stands if Freedom fall?  
Who dies if England live? *For All We Hate and Are*
- 21 Ford, ford, ford o' Kabul river,  
Ford o' Kabul river in the dark!  
There's the river up an' brimmin', an' there's 'arf a  
squadron swimmin'  
'Cross the ford o' Kabul river in the dark  
*Ford o' Kabul River*
- 22 For to admire an' for to see,  
For to be'old this world so wide  
It never done no good to me,  
But I can't drop it if I tried! *For to Admire*
- 23 So 'ere's to you, Fuzzy-Wuzzy, at your 'ome in the  
Soudan,  
You're a pore benighted 'eathen but a first class  
fightin' man,  
An' 'ere's to you, Fuzzy-Wuzzy, with your 'aynick  
'ead of 'air—  
You big black boundin' beggar—for you broke a  
British square! *Fuzzy-Wuzzy*
- 24 'T's all 'ot sand an' ginger when alive,  
An' 'e's generally shammin' when 'e's dead *Ib*
- 25 'T's the only thing that doesn't give a damn  
For a Regiment o' British Infantrie! *Ib*
- 26 To the legion of the lost ones, to the cohort of the  
damned *Gentlemen Rankers*
- 27 Gentlemen-rankers out on the spree,  
Damned from here to Eternity *Ib*
- 28 We have done with Hope and Honour, we are lost to  
Love and Truth,  
We are dropping down the ladder rung by rung,  
And the measure of our torment is the measure of our  
youth  
God help us, for we knew the worst too young! *Ib*
- 29 The wild hawk to the wind-swept sky,  
The deer to the wholesome wold,  
And the heart of a man to the heart of a maid,  
As it was in the days of old *The Gipsy Trail*
- 30 Our England is a garden that is full of stately views  
Of borders, beds and shrubberies and lawns and  
avenues,  
With statues on the terraces and peacocks strutting  
by,  
But the Glory of the Garden lies in more than meets  
the eye *The Glory of the Garden*
- 31 The Glory of the Garden it abideth not in words *Ib*
- 32 Our England is a garden, and such gardens are not  
made  
By singing —'Oh, how beautiful' and sitting in the  
shade,  
While better men than we go out and start their  
working lives  
At grubbing weeds from gravel paths with broken  
dinner knives *Ib*
- 33 Then seek your job with thankfulness and work till  
further orders,  
If it's only netting strawberries or killing slugs on  
borders,  
And when your back stops aching and your hands  
begin to harden,  
You will find yourself a partner in the Glory of the  
Garden



Oh, Adam was a gardener, and God who made him  
sees  
That half a proper gardener's work is done upon his  
knees,  
So when your work is finished, you can wash your  
hands and pray  
For the Glory of the Garden, that it may not pass  
away!  
And the Glory of the Garden it shall never pass  
away!  
*The Glory of the Garden*

1 You may talk o' gin an' beer  
When you're quartered safe out 'ere,  
An' you're sent to penny-fights an' Aldershot it;  
But when it comes to slaughter  
You will do your work on water,  
An' you'll lick the bloomin' boots of 'im that's got it.  
*Gunga Din*

2 The uniform 'e wore  
Was nothin' much before,  
An' rather less than 'arf o' that be'ind. *Ib.*

3 An' for all 'is dirty 'ide  
'E was white, clear white, inside  
When 'e went to tend the wounded under fire! *Ib.*

4 So I'll meet 'im later on  
At the place where 'e is gone—  
Where it's always double drills and no canteen. *Ib.*

5 'E'll be squattin' on the coals  
Givin' drink to poor damned souls,  
An' I'll get a swig in Hell from Gunga Din. *Ib.*

6 Though I've belted you an' flayed you,  
By the livin' Gawd that made you,  
You're a better man than I am, Gunga Din! *Ib.*

7 But O, 'tis won'erful good for the Prophet!  
*Hal o' the Draft. (Puck of Pook's Hill)*

8 Ere yet we loose the legions—  
Ere yet we draw the blade,  
Jehovah of the Thunders,  
Lord God of Battles, aid! *Hymn Before Action*

9 There are nine and sixty ways of constructing tribal  
lays,  
And—every—single—one—of—them—is—right!  
*In the Neolithic Age*

10 If you can keep your head when all about you  
Are losing theirs and blaming it on you,  
If you can trust yourself when all men doubt you,  
But make allowance for their doubting too;  
If you can wait and not be tired by waiting,  
Or being lied about, don't deal in lies,  
Or being hated, don't give way to hating,  
And yet don't look too good, nor talk too wise:  
If you can dream—and not make dreams your master;  
If you can think—and not make thoughts your aim;  
If you can meet with Triumph and Disaster  
And treat those two impostors just the same. *If—*

11 If you can make one heap of all your winnings  
And risk it on one turn of pitch-and-toss,  
And lose, and start again at your beginnings  
And never breathe a word about your loss. *Ib.*

12 If you can talk with crowds and keep your virtue,  
Or walk with Kings—nor lose the common touch,  
If neither foes nor loving friends can hurt you,  
If all men count with you, but none too much;

If you can fill the unforgiving minute  
With sixty seconds' worth of distance run,  
Yours is the Earth and everything that's in it,  
And—which is more—you'll be a Man, my son!  
*If—*

13 I have eaten your bread and salt,  
I have drunk your water and wine.  
*I Have Eaten Your Bread. (Departmental Ditties:  
Prelude)*

14 Dear hearts across the seas. *Ib.*

15 No doubt but ye are the People. *The Islanders*

16 Then ye returned to your trinkets; then ye contented  
your souls  
With the flannelled fools at the wicket or the muddled  
oafs at the goals. *Ib.*

17 Given to strong delusion, wholly believing a lie. *Ib.*

18 He wrote that monarchs were divine,  
And left a son who—proved they weren't! *James I*

19 Jane went to Paradise:  
That was only fair,  
Good Sir Walter met her first,  
And led her up the stair.  
Henry and Tobias,  
And Miguel of Spain,  
Stood with Shakespeare at the top  
To welcome Jane. *Jane's Marriage*

20 Jane lies in Winchester, blessèd be her shade!  
Praise the Lord for making her, and her for all she  
made.  
And, while the stones of Winchester—or Milsom  
Street—remain,  
Glory, Love, and Honour unto England's Jane! *Ib.*

21 Cold, commanded lust. *Justice*

22 Let them relearn the Law. *Ib.*

23 I've never sailed the Amazon,  
I've never reached Brazil.  
*Just-So Stories. Beginning of the Armadilloes*

24 Yes, weekly from Southampton,  
Great steamers, white and gold,  
Go rolling down to Rio  
(Roll down—roll down to Rio!).  
And I'd like to roll to Rio  
Some day before I'm old! *Ib.*

25 I've never seen a Jaguar,  
Nor yet an Armadill-  
o dilloing in his armour,  
And I s'pose I never will. *Ib.*

26 The Camel's hump is an ugly lump  
Which well you may see at the Zoo;  
But uglier yet is the Hump we get  
From having too little to do.  
*Ib. How the Camel Got His Hump*

27 We get the Hump—  
Cameelious Hump—  
The Hump that is black and blue! *Ib.*

28 The cure for this ill is not to sit still,  
Or frowst with a book by the fire;  
But to take a large hoe and a shovel also,  
And dig till you gently perspire. *Ib.*

29 Old Man Kangaroo first, Yellow-Dog Dingo behind.  
*Ib. Sing-Song of Old Man Kangaroo*

- 1 'Confound Romance!' . . . And all unseen  
Romance brought up the nine fifteen *The King*
- 2 For Allah created the English mad—the maddest of  
all mankind! *Kitchener's School*
- 3 I've taken my fun where I've found it,  
An' now I must pay for my fun  
For the more you 'ave known o' the others  
The less will you settle to one,  
An' the end of it's sittin' an' thinkin',  
An' dreamin' Hell fires to see  
So be warned by my lot (which I know you will not)  
An' learn about women from me! *The Ladies*
- 4 An' I learned about women from 'er! *lb*
- 5 But the things you will learn from the Yellow an  
Brown,  
They'll 'elp you a lot with the White! *lb*
- 6 For the Colonel's Lady an' Judy O Grady  
Are sisters under their skins! *lb*
- 7 Have it jest as you've a mind to, but, if I was you, I'd  
dreen *The Land*
- 8 'Hev it just as you've a mind to, but'—and here he  
takes command  
For whoever pays the taxes old Mus' Hobden owns  
the land *lb*
- 9 Thus said the Lord in the vault above the Cherubim  
Calling to the Angels and the Souls in their degree  
*The Last Chantry*
- 10 Then said the soul of the Angel of the Off shore  
Wind *lb*
- 11 And Ye take mine honour from me if Ye take away  
the seal *lb*
- 12 Then cried the soul of the stout Apostle Paul to God  
*lb*
- 13 When they learned Thy Grace and Glory under  
Malta by the seal *lb*
- 14 Loud sang the souls of the jolly, jolly mariners,  
Plucking at their harps, and they plucked unbandily  
'Our thumbs are rough and tarred,  
And the tune is something hard—  
May we lift a Deepsea Chantry such as seamen use  
at sea?' *lb*
- 15 Heave or sink it, leave or drink it, we were masters  
of the seal *lb*
- 16 Then stooped the Lord, and He called the good sea  
up to Him,  
And 'established its borders unto all eternity,  
That such as have no pleasure  
For to praise the Lord by measure,  
They may enter into galleons and serve Him on the  
Sea *lb*
- 17 And the ships shall go abroad  
To the Glory of the Lord  
Who heard the silly sailor folk and gave them back  
their seal *lb*  
ha' harpit ye up to the 'Throne o' God,  
I ha' harpit your midmost soul in three  
ha' harpit ye down to the Hinges o' Hell,  
And—ye—would—make—a Knight o' me!  
*The Last Rhyme of True Thomas*  
Now this is the Law of the Jungle—as old and as true  
as the sky *The Law of the Jungle*
- 20 This is the sorrowful story  
Told as the twilight falls  
And the monkeys walk together  
Holding their neighbours' tails  
*The Legends of Etil*
- 21 Thin Noah spoke him fairly, thin talked to him  
seavarely,  
An' thin he cursed him squarely to the glory av the  
Lord —  
'Divil take the ass that bred you, an' the greater ass  
that fed you!  
Divil go wid you, ye spalpeen!' an' the Donkey went  
aboard *lb*
- 22 Till Noah said —'There's wan av us that hasn't paid  
his fare! *lb*
- 23 We have had an Imperial lesson, it may make us an  
Empire yet! *The Lessor*
- 24 And that's how it all began, my dears,  
And that's how it all began!  
*The Light that Failed, chapter heading*
- 25 The Liner she's a lady, an' she never looks nor  
'eeds—  
The Man-o'-War's 'er 'usband, an' 'e gives 'er all  
she needs,  
But, oh, the little cargo-boats, that sail the wet sea  
roun',  
They're just the same as you an' me a plyin' up an  
down! *The Liner She's a Lady*
- 26 There's a whisper down the field where the year has  
shot her yield,  
And the ricks stand grey to the sun,  
Singing —'Over then, come over, for the bee has quit  
the clover,  
And your English summer's done' *The Long Trail*
- 27 You have heard the beat of the off-shore wind,  
And the thresh of the deep-sea rain,  
You have heard the song—how long? how long?  
Pull out on the trail again!  
Ha' done with the Tents of Shem, dear lass,  
We've seen the seasons through,  
And it's time to turn on the old trail, our own trail,  
the out trail,  
Pull out, pull out, on the Long Trail—the trail that  
is always new! *lb*
- 28 It's North you may run to the rime-ringed sun,  
Or South to the blind Horn's hate,  
Or East all the way into Mississippi Bay,  
Or West to the Golden Gate *lb*
- 29 The Queen was in her chamber, and she was muddling  
old,  
Her petticoat was satin, and her stomacher was gold  
Backwards and forwards and sideways did she pass,  
Making up her mind to face the cruel looking glass  
The cruel looking glass that will never show a lass  
As comely or as kindly or as young as what she was!  
*The Looking Glass*
- 30 The Queen was in her chamber, her sins were on her  
head  
She looked the spirits up and down and stately she  
said —  
'Backwards and forwards and sideways though I've  
been,  
Yet I am Harry's daughter and I am England's  
Queen!' *lb*

- 1 There's a Legion that never was 'listed.  
*The Lost Legion*
- 2 To go and find out and be damned  
(Dear boys!),  
To go and get shot and be damned. *Ib.*
- 3 Lord, Thou hast made this world below the shadow  
of a dream,  
An', taught by time, I tak' it so—exceptin' always  
Steam.  
From coupler-flange to spindle-guide I see Thy  
Hand, O God—  
Predestination in the stride o' yon connectin'-rod.  
*McAndrew's Hymn*
- 4 Alone wi' God an' these  
My engines. *Ib.*
- 5 Yon's strain, hard strain, o' head an' hand, for though  
Thy Power brings  
All skill to naught, Ye'll understand a man must  
think o' things. *Ib.*
- 6 Ye thought? Ye are not paid to think. *Ib.*
- 7 Mister McAndrew, don't you think steam spoils  
romance at sea? *Ib.*
- 8 Romance! Those first-class passengers they like it  
very well,  
Printed an' bound in little books; but why don't  
poets tell? *Ib.*
- 9 While, out o' touch o' vanity, the sweatin' thrust-  
block says:  
'Not unto us the praise, or man—not unto us the  
praise!' *Ib.*
- 10 By the old Moulmein Pagoda, lookin' eastward to the  
sea,  
There's a Burma girl a-settin', and I know she thinks  
o' me;  
For the wind is in the palm-trees, an' the temple-  
bells they say:  
'Come you back, you British soldier; come you back  
to Mandalay!  
Come you back to Mandalay,  
Where the old Flotilla lay:  
Can't you 'ear their paddles chunkin' from Rangoon  
to Mandalay?  
On the road to Mandalay,  
Where the flyin'-fishes play,  
An' the dawn comes up like thunder outer China  
'crosst the Bay! *Mandalay*
- 11 An' I seed her first a-smokin' of a whackin' white  
cheroot,  
An' a-wastin' Christian kisses on an 'eathen idol's  
foot. *Ib.*
- 12 When the mist was on the rice-fields an' the sun was  
droppin' slow,  
She'd git 'er little banjo an' she'd sing 'Kulla-lo-lo!  
*Ib.*
- 13 But that's all shove be'ind me—long ago an' fur away,  
An' there ain' no 'buses runnin' from the Bank to  
Mandalay;  
An' I'm learnin' 'ere in London wot the ten-year  
soldier tells:  
'If you've 'eard the East a-callin', you won't never  
'eed naught else.' *Ib.*
- 14 I am sick o' wastin' leather on these gritty pavin'-  
stones,  
An' the blasted English drizzle wakes the fever in my  
bones;  
Tho' I walks with fifty 'ousemaids outer Chelsea to  
the Strand,  
An' they talks a lot o' lovin', but wot do they under-  
stand?  
Beefy face an' grubby 'and—  
Law! Wot do they understand?  
I've a neater, sweeter maiden in a cleaner, greener  
land! *Mandalay*
- 15 Ship me somewheres east of Suez, where the best is  
like the worst,  
Where there aren't no Ten Commandments, an' a  
man can raise a thirst:  
For the temple-bells are callin', an' it's there that I  
would be—  
By the old Moulmein Pagoda, looking lazy at the sea.  
*Ib.*
- 16 Ten thousand men on the pay-roll, and forty  
freighters at sea! *The 'Mary Gloster'*
- 17 'Harrer an' Trinity College! I ought to ha' sent you  
to sea. *Ib.*
- 18 For you muddled with books and pictures, an' china  
an' etchin's an' fans,  
And your rooms at college was beastly—more like a  
whore's than a man's. *Ib.*
- 19 I've seen your carriages blocking the half o' the  
Cromwell Road,  
But never the doctor's brougham to help the missus  
unload. *Ib.*
- 20 For a man he must go with a woman, which women  
don't understand—  
Or the sort that say they can see it, they aren't the  
marrying brand. *Ib.*
- 21 I'm sick of the hired women. I'll kiss my girl on her  
lips! *Ib.*
- 22 Nice while it lasted, an' now it is over—  
Tear out your 'eart an' good-bye to your lover!  
What's the use o' grievin', when the mother that bore  
you  
(Mary, pity women!) knew it all before you?  
*Mary, Pity Women*
- 23 There runs a road by Merrow Down—  
A grassy track to-day it is—  
An hour out of Guildford town,  
Above the river Wey it is. *Merrow Down*
- 24 But as the faithful years return  
And hearts unwounded sing again,  
Comes Taffy dancing through the fern  
To lead the Surrey spring again. *Ib.*
- 25 Mines reported in the fairway,  
Warn all traffic and detain.  
'Sent up *Unity, Claribel, Assyrian, Stormcock, and*  
*Golden Gain. Mine Sweepers*
- 26 Good rest to all  
That keep the Jungle Law.  
*Morning Song in the Jungle*
- 27 If I were hanged on the highest hill,  
Mother o' mine, O mother o' mine!  
I know whose love would follow me still,  
Mother o' mine, O mother o' mine!  
*Mother O' Mine*

- 1 If I were damned of body and soul,  
I know whose prayers would make me whole,  
Mother o' mine, O mother o' mine! *Mother O'Mine*
- 2 'Have you news of my boy Jack?'  
*Not this tide*  
'When d'you think that he'll come back?'  
*Not with this wind blowing, and this tide*  
*My Boy Jack*
- 3 My new-cut ashlar takes the light  
Where crimson blank the windows flare  
*My New cut Ashlar*
- 4 The depth and dream of my desire,  
The bitter paths wherein I stray—  
Thou knowest Who hast made the Fire,  
Thou knowest Who hast made the Clay *Ib*
- 5 One stone the more swings into place  
In that dread Temple of Thy worth  
It is enough that, through Thy Grace,  
I saw nought common on Thy Earth *Ib*
- 6 Now it is not good for the Christian's health to hustle  
the Aryan brown,  
For the Christian riles, and the Aryan smiles, and it  
weareth the Christian down,  
And the end of the fight is a tombstone white with  
the name of the late deceased,  
And the epitaph drear 'A Fool lies here who tried to  
hustle the East' *Naulahika, heading of ch 5*
- 7 The Saxon is not like us Normans His manners are  
not so polite  
But he never means anything serious till he talks  
about justice and right,  
When he stands like an ox in the furrow with his  
sullen set eyes on your own,  
And grumbles, 'This isn't fair dealing' my son, leave  
the Saxon alone *Norman and Saxon*
- 8 The 'orse 'e knows above a bit, the bullock's but a  
fool,  
The elephant's a gentleman, the battery mule's a  
mule,  
But the commissariat cam u el, when all is said an'  
done,  
'E's a devil an' a ostrich an' a orphan child in one  
*Oonts*
- 9 Excellent herbs had our fathers of old—  
Excellent herbs to ease their pain  
*Our Fathers of Old*
- 10 Anything green that grew out of the mould  
Was an excellent herb to our fathers of old *Ib*
- 11 A Nation spoke to a Nation  
A Throne sent word to a Throne  
'Daughter am I in my mother's house,  
But mistress in my own  
The gates are mine to open,  
As the gates are mine to close,  
And I abide by my Mother's House'  
Said our Lady of the Snows *Our Lady of the Snows*
- 12 In the Name of the Empress, the Overland Mail  
*The Overland Mail*
- 13 The toad beneath the harrow knows  
Exactly where each tooth point goes,  
The butterfly upon the road  
Preaches contentment to that toad *Pagett M P*
- 14 Pagett, M P, was a liar, and a fluent liar therewith *Ib*
- 15 After me cometh a Builder Tell him, I too have  
known *The L*
- 16 Can't! Don't! Sha'n't! Won't!  
Pass it along the line!  
Somebody's pack has slid from his back,  
'Wish it were only mine!  
Somebody's load has tipped off in the road—  
Cheer for a halt and a rowl  
Urrh! Yarrh! Grr! Arrh!  
Somebody's catching it now!  
*Parade-Song of the Camp-Animals C*  
*sariat Camels*
- 17 But a man in khaki kit who could handle men a bit  
With his bedding labelled Sergeant Whatsisname  
*Pharaoh and the Sergeant*
- 18 He drank strong waters and his speech was coarse,  
He purchased raiment and forbore to pay,  
He stuck a trusting junior with a horse,  
And won gymkhanas in a doubtful way,  
Then, 'twixt a vice and folly, turned aside  
To do good deeds—and straight to cloak them, lied.  
*Plain Tales from the Hills Chapter heading to*  
*A Bank Fraud*
- 19 The Three in One the One in Three? Not so!  
To my own Gods I go  
It may be they shall give me greater ease  
Than your cold Christ and tangled Trinities  
*Ib Chapter heading to Lupeth*
- 20 Bade farewell to Minnie Boffkin in one last, long  
lingering fit *The Post that Fitted*
- 21 Year by year, in pious patience, vengeful Mrs Boff  
kin sits  
Waiting for the Sleary babies to develop Sleary's fits. *Ib*
- 22 There is sorrow enough in the natural way  
From men and women to fill our day,  
But when we are certain of sorrow in store,  
Why do we always arrange for more?  
Brothers and Sisters, I bid you beware  
Of giving your heart to a dog to tear  
*The Power of the Dog*
- 23 Valour and Innocence  
Have latterly gone hence  
To certain death by certain shame attended  
*The Queen's Men*
- 24 God of our fathers, known of old,  
Lord of our far-flung battle line,  
Beneath whose awful Hand we hold  
Dominion over palm and pine—  
Lord God of Hosts, be with us yet,  
Lest we forget—lest we forget!  
The tumult and the shouting dies,  
The Captains and the Kings depart  
Still stands Thine ancient sacrifice,  
An humble and a contrite heart  
Lord God of Hosts, be with us yet,  
Lest we forget—lest we forget! *Recessional*
- 25 Lo, all our pomp of yesterday  
Is one with Nineveh and Tyre! *Ib*
- 26 If, drunk with sight of power we loose  
Wild tongues that have not Thee in awe,  
Such boastings as the Gentiles use,  
Or lesser breeds without the Law *Ib*

- 1 For heathen heart that puts her trust  
In reeking tube and iron shard,  
All valiant dust that builds on dust,  
And, guarding, calls not Thee to guard,  
For frantic boast and foolish word—  
Thy mercy on Thy People, Lord! *Recessional*
- 2 If England was what England seems,  
An' not the England of our dreams,  
But only putty, brass, an' paint,  
'Ow quick we'd drop 'er! But she ain't!  
*The Return*
- 3 There's never a law of God or man runs north of the  
Fifty-Three. *The Rhyme of the Three Sealers*
- 4 English they be and Japanee that hang on the Brown  
Bear's flank,  
And some be Scot, but the worst of the lot, and the  
boldest thieves, be Yank! *Ib.*
- 5 And I've lost Britain, and I've lost Gaul,  
And I've lost Rome and, worst of all,  
I've lost Lalage! *Rimini*
- 6 I walk my beat before London Town,  
Five hours up and seven down,  
Up I go till I end my run  
At Tide-end-town, which is Teddington.  
*The River's Tale*
- 7 Brother, thy tail hangs down behind!  
*Road Song of the Bandar-Log*
- 8 Smokin' my pipe on the mountings, sniffin' the  
mornin' cool,  
I walks in my old brown gaiters along o' my old brown  
mule  
With seventy gunners be'ind me, an' never a beggar  
forgets  
It's only the pick of the Army that handles the dear  
little pets—  
For you all love the Screw-guns—the Screw-guns  
they all love you!  
So when we call round with a few guns, o' course  
you'll know what to do—  
Just send in your Chief an' surrender—it's worse if  
you fights or you runs:  
You can go where you please, you can skid up the  
trees, but you don't get away from the guns!  
*Screw-guns*
- 9 Who hath desired the Sea?—the sight of salt water  
unbounded. *The Sea and the Hills*
- 10 So and no otherwise—so and no otherwise—hillmen  
desire their Hills! *Ib.*
- 11 Cheer for the Sergeant's weddin'—  
Give 'em one cheer more!  
Grey gun-'orses in the lando,  
An' a rogue is married to a whore.  
*The Sergeant's Weddin'*
- 12 Shillin' a day,  
Bloomin' good pay—  
Lucky to touch it, a shillin' a day! *Shillin' a Day*
- 13 Give 'im a letter—  
Can't do no better,  
Late Troop-Sergeant-Major an'—runs with a letter!  
Think what 'e's been,  
Think what 'e's seen.  
Think of 'is pension an'—  
GAWD SAVE THE QUEEN!  
*Ib.*
- 14 So it was 'Rounds! What Rounds?' at two of a frosty  
night.  
'E's 'oldin' on by the Sergeant's sash, but, sentry,  
shut your eye. *The Shut-Eye Sentry*
- 15 But you ought to 'ave 'eard 'em markin' time  
To 'ide the things 'e said! *Ib.*
- 16 There was two-an'-thirty Sergeants,  
There was Corp'rals forty-one,  
There was just nine 'undred rank an' file  
To swear to a touch o' sun. *Ib.*
- 17 We'll 'elp 'im for 'is mother, an' 'e'll 'elp us by-an'-  
by!  
*Ib.*
- 18 Them that asks no questions isn't told a lie.  
Watch the wall, my darling, while the Gentlemen go  
by!  
Five and twenty ponies  
Trotting through the dark—  
Brandy for the Parson,  
'Baccy for the Clerk;  
Laces for a lady, letters for a spy,  
Watch the wall, my darling, while the Gentlemen go  
by!  
*A Smuggler's Song*
- 19 Sez 'e, 'I'm a Jolly—'Er Majesty's Jolly—soldier an'  
sailor too!' *Soldier an' Sailor too!*
- 20 'E's a kind of a giddy harumfrodite—soldier an'  
sailor too! *Ib.*
- 21 I'm the Prophet of the Utterly Absurd,  
Of the Patently Impossible and Vain.  
*The Song of the Banjo*
- 22 I am all that ever went with evening dress! *Ib.*
- 23 There's never a wave of all her waves  
But marks our English dead. *The Song of the Dead, ii*
- 24 If blood be the price of admiralty,  
Lord God, we ha' paid in full! *Ib.*
- 25 For the Lord our God Most High  
He hath made the deep as dry,  
He hath smote for us a pathway to the ends of all the  
earth!  
*A Song of the English*
- 26 Keep ye the Law—be swift in all obedience—  
Clear the land of evil, drive the road and bridge the  
ford.  
Make ye sure to each his own  
That he reap where he hath sown;  
By the peace among our peoples let men know we  
serve the Lord! *Ib.*
- 27 Ere Mor the Peacock flutters, ere the Monkey People  
cry,  
Ere Chil the Kite swoops down a furlong sheer,  
Through the Jungle very softly flits a shadow and a  
sigh—  
He is Fear, O Little Hunter, he is Fear!  
*The Song of the Little Hunter*
- 28 But thy throat is shut and dried, and thy heart against  
thy side  
Hammers: 'Fear, O Little Hunter—this is Fear!' *Ib.*
- 29 Mithras, God of the Morning, our trumpets waken  
the Wall!  
'Rome is above the Nations, but Thou art over all!  
*A Song to Mithras*

- 1 The Sons of Mary seldom bother, for they have inherited that good part,  
But the Sons of Martha favour their Mother of the careful soul and the troubled heart  
And because she lost her temper once, and because she was rude to the Lord her Guest,  
Her Sons must wait upon Mary's Sons world without end, reprieve, or rest  
*The Sons of Martha*
- 2 They do not preach that their God will rouse them a little before the nuts work loose  
They do not teach that His Pity allows them to leave their job when they damn-well choose *Ib*
- 3 They sit at the Feet—they hear the Word—they see how truly the Promise runs  
They have cast their burden upon the Lord, and—the Lord He lays it on Martha's Sons! *Ib*
- 4 'Let us now praise famous men'—  
Men of little showing—  
For their work continueth,  
And their work continueth,  
Broad and deep continueth,  
Greater than their knowing!  
*Stalky & Co A School Song*
- 5 An' it all goes into the laundry,  
But it never comes out in the wash,  
'Ow we're sugared about by the old men  
(Eavy sterner amateur old men!)  
That 'amper an' 'inder an' scold men  
For fear o' Stellenbosch! *Stellenbosch*
- 6 You may carve it on his tombstone, you may cut it on his card,  
That a young man married is a young man married  
*The Story of the Gadabys*
- 7 No tender-hearted garden crowns,  
No bosomed woods adorn  
Our blunt, bow headed whale backed Downs,  
But gnarled and writhen thorn *Sussex*
- 8 Half wild and wholly tame,  
The wise turf cloaks the white cliff edge  
As when the Romans came *Ib*
- 9 The barrow and the camp abide,  
The sunlight and the sword *Ib*
- 10 And here the sea fogs lap and cling  
And here each warning each,  
The sheep bells and the ship-bells ring  
Along the hidden beach *Ib*
- 11 Little, lost, Down churches praise  
The Lord who made the hills *Ib*
- 12 Huge oaks and old, the which we hold  
No more than Sussex weed *Ib*
- 13 God gives all men all earth to love,  
But, since man's heart is small,  
Ordains for each one spot shall prove  
Belovèd over all  
Each to his choice, and I rejoice  
The lot has fallen to me  
In a fair ground—in a fair ground—  
Yea, Sussex by the sea! *Ib*
- 14 Till I 'eard a beggar squealin' out for quarter as 'e ran  
An' I thought I knew the voice an'—it was me!  
*That Day*
- 15 Once on a time there was a Man  
*Things and the Man*
- 16 And, Thomas, here's my best respects to you!  
*To Thomas Atkins Prelude to Barrack-Room Ballads*
- 17 One man in a thousand, Solomon says,  
Will stick more close than a brother  
*The Thousandth Man*
- 18 But the Thousandth Man will stand by your side  
To the gallows-foot—and after! *Ib*
- 19 With maids of matchless beauty and parentage un-guessed,  
And a Church of England parson for the Islands of the Blest  
*The Three-Decker*
- 20 Till he heard as the roar of a rain-fed ford the roar of the Milky Way  
*Tomlinson*
- 21 Stand up, stand up now, Tomlinson, and answer loud and high  
The good that ye did for the sake of men or ever ye came to die *Ib*
- 22 But now ye wait at Heaven's Gate and not in Berkeley Square *Ib*
- 23 Though we called your friend from his bed this night, he could not speak to you,  
For the race is run by one and one and never by two and two *Ib*
- 24 'Ye have read, ye have heard, ye have thought,' he said, 'and the tale is yet to run  
By the worth of the body that once ye had, give answer—what ha' ye done?' *Ib*
- 25 Oh this I have felt, and this I have guessed, and this I have heard men say,  
And thus they wrote that another man wrote of a cart in Norraway *Ib*
- 26 And—the faith that ye share with Berkeley Square uphold you, Tomlinson! *Ib*
- 27 The Wind that blows between the Worlds, it nipped him to the bone,  
And he yearned to the flare of Hell gate there as the light of his own hearth-stone *Ib*
- 28 For the sin ye do by two and two ye must pay for one by one! *Ib*
- 29 Once I ha' laughed at the power of Love and twice at the grip of the Grave,  
And thrice I ha' parted my God on the head that men might call me brave *Ib*
- 30 Have ye sinned one sin for the pride o' the eye or the sinful lust of the flesh? *Ib*
- 31 Then Tomlinson he gripped the bars and yammered, 'Let me in—  
For I mind that I borrowed my neighbour's wife to sin the deadly sin'  
The Devil he grinned behind the bars, and banked the fires high  
'Did ye read of that sin in a book?' said he, and Tomlinson said 'Ayl' *Ib*
- 32 The Devil he blew upon his nails, and the little devils ran *Ib*
- 33 'Ye have scarce the soul of a louse,' he said, 'but the roots of sin are there' *Ib*
- 34 And—the God that you took from a printed book be with you, Tomlinson! *Ib*

- 1 Oh, it's Tommy this, an' Tommy that, an' 'Tommy,  
go away';  
But it's 'Thank you, Mister Atkins,' when the band  
begins to play. *Tommy*
- 2 It's Tommy this, an' Tommy that, an' 'Chuck him  
out, the brute!' *Ib.*  
But it's 'Saviour of 'is country' when the guns begin  
to shoot.
- 3 Then it's Tommy this, an' Tommy that, an' 'Tommy,  
'ow's yer soul?' *Ib.*  
But it's 'Thin red line of 'eroes' when the drums  
begin to roll.
- 4 We aren't no thin red 'eroes, nor we aren't no black-  
guards too.  
But single men in barricks, most remarkable like you;  
An' if sometimes our conduct isn't all your fancy  
paints,  
Why, single men in barricks don't grow into plaster  
saints. *Ib.*
- 5 Of all the trees that grow so fair,  
Old England to adorn,  
Greater are none beneath the Sun,  
Than Oak, and Ash, and Thorn. *A Tree Song*
- 6 England shall bide till Judgement Tide,  
By Oak, and Ash, and Thorn! *Ib.*
- 7 I tell this tale, which is strictly true,  
Just by way of convincing you  
How very little, since things were made,  
Things have altered in the building trade. *A Truthful Song*
- 8 Your glazing is new and your plumbing's strange,  
But otherwise I perceive no change;  
And in less than a month, if you do as I bid,  
I'd learn you to build me a Pyramid! *Ib.*
- 9 The old man kindly answered them:  
'It might be Japheth, it might be Shem,  
Or it might be Ham (though his skin was dark),  
Whereas it is Noah, commanding the Ark.'  
Your wheel is new and your pumps are strange,  
But otherwise I perceive no change;  
And in less than a week, if she did not ground,  
I'd sail this hooker the wide world round! *Ib.*
- 10 Much I owe to the Lands that grew—  
More to the Lives that fed—  
But most to Allah Who gave me two  
Separate sides to my head. *The Two-Sided Man*
- 11 The dark eleventh hour  
Draws on and sees us sold. *Ulster*
- 12 A fool there was and he made his prayer  
(Even as you and I!)  
To a rag and a bone and a hank of hair  
(We called her the woman who did not care)  
But the fool he called her his lady fair—  
(Even as you and I!) *The Vampire*
- 13 But a fool must follow his natural bent  
(Even as you and I!) *Ib.*
- 14 Oh, was there ever sailor free to choose,  
That didn't settle somewhere near the sea?  
*The Virginity*
- 15 They that have wrought the end unthought  
Be neither saint nor sage,  
But only men who did the work  
For which they drew the wage. *The Wage-Slaves*
- 16 They shut the road through the woods  
Seventy years ago. *The Way Through the Woods*
- 17 Steadily cantering through  
The misty solitudes,  
As though they perfectly knew  
The old lost road through the woods—  
But there is no road through the woods! *Ib.*
- 18 Father, Mother, and Me,  
Sister and Auntie say  
All the people like us are We,  
And every one else is They. *We and They*
- 19 When Earth's last picture is painted and the tubes are  
twisted and dried,  
When the oldest colours have faded, and the youngest  
critic has died,  
We shall rest, and, faith, we shall need it—lie down  
for an æon or two,  
Till the Master of All Good Workmen shall put us to  
work anew. *When Earth's Last Picture*
- 20 And those that were good shall be happy: they shall  
sit in a golden chair;  
They shall splash at a ten-league canvas with brushes  
of comets' hair. *Ib.*
- 21 And only The Master shall praise us, and only The  
Master shall blame;  
And no one shall work for money, and no one shall  
work for fame,  
But each for the joy of the working, and each, in his  
separate star,  
Shall draw the Thing as he sees It for the God of  
Things as They are! *Ib.*
- 22 When 'Omer smote 'is bloomin' lyre,  
'E'd 'eard men sing by land an' sea;  
An' what 'e thought 'e might require,  
'E went an' took—the same as me!  
*When 'Omer Smote. (Barrack-Room Ballads: Introduction)*
- 23 They knew 'e stole; 'e knew they knowed.  
They didn't tell, nor make a fuss,  
But winked at 'Omer down the road,  
An' 'e winked back—the same as us! *Ib.*
- 24 Take up the White Man's burden—  
Send forth the best ye breed—  
Go, bind your sons to exile  
To serve your captives' need;  
To wait in heavy harness  
On fluttered folk and wild—  
Your new-caught, sullen peoples,  
Half-devil and half-child. *The White Man's Burden*
- 25 By all ye cry or whisper,  
By all ye leave or do,  
The silent, sullen peoples  
Shall weigh your Gods and you. *Ib.*
- 26 Take up the White Man's burden—  
And reap his old reward:  
The blame of those ye better,  
The hate of those ye guard. *Ib.*
- 27 'Ave you 'eard o' the Widow at Windsor  
With a hairy gold crown on 'er 'ead?  
She 'as ships on the foam—she 'as millions at 'ome,  
An' she pays us poor beggars in red. *The Widow at Windsor*

- 1 Onaway! Awake, beloved!  
The Song of Hiawatha x1 Hiawatha's Wedding-  
feast
- 2 He is dead, the sweet musician!  
He the sweetest of all singers!  
He has gone from us for ever,  
He has moved a little nearer  
To the Master of all music,  
To the Master of all singing!  
O my brother, Chibabos!  
Ib xv. Hiawatha's Lamentation
- 3 The secret anniversaries of the heart  
Sonnets Holidays
- 4 Stars of the summer night!  
Far in yon azure deeps,  
Hide, hide your golden light!  
She sleeps!  
My lady sleeps!  
Sleeps! The Spanish Student, I 111
- 5 Dreams of the summer night!  
Tell her, her lover keeps  
Watch! while in slumbers light  
She sleeps! Ib
- 6 Thinking the deed, and not the creed,  
Would help us in our utmost need  
Tales of a Wayside Inn, pt 1, Prelude, I 221
- 7 At all feasts where ale was strongest  
Sat the merry monarch longest,  
First to come and last to go  
Ib The Musician's Tale The Saga of King Olaf,  
11
- 8 He seemed the incarnate 'Well, I told you so!'  
Ib The Poet's Tale The Birds of Killingworth
- 9 Our ingress into the world  
Was naked and bare,  
Our progress through the world  
Is trouble and care,  
Our egress from the world  
Will be nobody knows where,  
But if we do well here  
We shall do well there,  
And I could tell you no more,  
Should I preach a whole year!  
Ib pt II The Student's Tale The Cobbler of  
Hagenau
- 10 Ships that pass in the night, and speak each other in  
passing,  
Only a signal shown and a distant voice in the dark-  
ness,  
So on the ocean of life we pass and speak one another,  
Only a look and a voice, then darkness again and a  
silence  
Ib pt III The Theologian's Tale Elizabeth, iv
- 11 Under the spreading chestnut tree  
The village smithy stands,  
The smith, a mighty man is he,  
With large and sinewy hands,  
And the muscles of his brawny arms  
Are strong as iron bands  
The Village Blacksmith
- 12 He earns whate'er he can,  
And looks the whole world in the face,  
For he owes not any man  
Ib
- 13 Toiling—rejoicing,—sorrowing,  
Onward through life he goes,
- Each morning sees some task begun,  
Each evening sees it close,  
Something attempted, something done,  
Has earned a night's repose  
The Village Blacksmith
- 14 It was the schooner Hesperus,  
That sailed the wintry sea,  
And the skipper had taken his little daughter,  
To bear him company.  
The Wreck of the Hesperus
- 15 But the father answered never a word,  
A frozen corpse was he J.
- 16 And fast through the midnight dark and drear,  
Through the whistling sleet and snow,  
Like a sheeted ghost, the vessel swept  
Towards the reef of Norman's Woe. J.
- 17 There was a little girl  
Who had a little curl  
Right in the middle of her forehead,  
When she was good  
She was very, very good,  
But when she was bad she was horrid  
B R T Machetta, Home Life of Longfellow
- 18 In this world a man must be either anvil or hammer  
Hyperion, ch. iv
- ANITA LOOS  
1893—  
19 Gentlemen Prefer Blondes. Title of Novel
- LOUIS XIV  
1638-1715  
20 Il n'y a plus de Pyrénées  
The Pyrenees have ceased to exist  
At the accession of his grandson to the throne of  
Spain, 1700 Attrib by Voltaire in Siècle de  
Louis XIV, ch 28
- 21 L'État c'est moi  
I am the State  
Attrib remark before the Parlement de Paris,  
13 April 1655 Dulaure, Histoire de Paris
- 22 Toutes les fois que je donne une place vacante, je fais  
cent mécontents et un ingrat  
Every time I make an appointment, I make one  
ungrateful person and a hundred with a grievance  
Voltaire Siècle de Louis XIV, ch 26
- LOUIS XVIII  
1755-1824  
23 L'exactitude est la politesse des rois  
Punctuality is the politeness of kings. Attrib
- RICHARD LOVELACE  
1618-1658  
24 Am not I shot  
With the self same artillery?  
Amyntor from Beyond the Sea to Alexis
- 25 Lucasta that bright northern star Ib
- 26 And when she ceas'd, w sighing saw  
The floor lay pav'd with broken hearts  
Gratiana Dancing and Singing



- 1 So did she move; so did she sing  
Like the harmonious spheres that bring  
Unto their rounds their music's aid;  
Which she performed such a way,  
As all th' inamour'd world will say  
The Graces danced, and Apollo play'd.  
*Gratiana Dancing and Singing*
- 2 Forbear, thou great good husband, little ant.  
*The Ant*
- 3 Cease, large example of wise thrift a while.  
*Ib.*
- 4 When Love with unconfined wings  
Hovers within my gates;  
And my divine Althea brings  
To whisper at the grates:  
When I lie tangled in her hair,  
And fettered to her eye;  
The Gods, that wanton in the air,  
Know no such liberty. *To Althea, From Prison*
- 5 When flowing cups run swiftly round  
With no allaying Thames.  
*Ib.*
- 6 When thirsty grief in wine we steep,  
When healths and draughts go free,  
Fishes, that tinkle in the deep,  
Know no such liberty.  
*Ib.*
- 7 When (like committed linnets) I  
With shriller throat shall sing  
The sweetness, mercy, majesty,  
And glories of my King;  
When I shall voice aloud, how good  
He is, how great should be;  
Enlarged winds that curl the flood,  
Know no such liberty.  
  
Stone walls do not a prison make  
Nor iron bars a cage;  
Minds innocent and quiet take  
That for an hermitage;  
If I have freedom in my love,  
And in my soul am free;  
Angels alone, that soar above,  
Enjoy such liberty.  
*Ib.*
- 8 If to be absent were to be  
Away from thee;  
Or that when I am gone,  
You or I were alone;  
Then my Lucasta might I crave  
Pity from blust'ring wind, or swallowing wave.  
*To Lucasta, Going Beyond the Seas*
- 9 And greet as angels greet.  
*Ib.*
- 10 Tell me not (Sweet) I am unkind,  
That from the nunnery  
Of thy chaste breast, and quiet mind,  
To war and arms I fly.  
  
True; a new mistress now I chase,  
The first foe in the field;  
And with a stronger faith embrace  
A sword, a horse, a shield.  
  
Yet this inconstancy is such,  
As you too shall adore;  
I could not love thee (Dear) so much,  
Lov'd I not honour more.  
*To Lucasta, Going to the Wars*

## SAMUEL LOVER

1797-1868

- 11 When once the itch of literature comes over a man,  
nothing can cure it but the scratching of a pen.  
*Handy Andy, ch. 36*
- 12 'Now women are mostly troublesome cattle to deal  
with mostly', said Goggins.  
*Ib.*

## JAMES RUSSELL LOWELL

1819-1891

- 13 An' you've gut to git up airy  
Ef you want to take in God.  
*The Biglow Papers, First Series, No. 1*
- 14 God'll send the bill to you.  
*Ib.*
- 15 You've a darned long row to hoe.  
*Ib.*
- 16 This goin' ware glory waits ye haint one agreeable  
feetur.  
*Ib. No. 2*
- 17 But John P.  
Robinson he  
Sez they didn't know everythin' down in Judee.  
*Ib. No. 3*
- 18 A marcfiful Providunce fashioned us holler,  
O' purpose thet we might our principles swaller.  
*Ib. No. 4*
- 19 I du believe in Freedom's cause,  
Ez fur away ez Payris is;  
I love to see her stick her claws  
In them infarnal Phayrisees;  
It's wal enough agin a king  
To dror resolves an' triggers,—  
But libbaty's a kind o' thing  
Thet don't agree with niggers.  
*Ib. No. 6. The Pious Editor's Creed*
- 20 An' in convartin' public trusts  
To very privit uses.  
*Ib.*
- 21 I *don't* believe in princerple,  
But O, I *du* in interest.  
*Ib.*
- 22 It ain't by princerples nor men  
My preudunt course is steadied,—  
I scent wich pays the best, an' then  
Go into it baldheaded.  
*Ib.*
- 23 God makes sech nights, all white an' still  
Fur'z you can look or listen,  
Moonshine an' snow on field an' hill,  
All silence an' all glisten.  
*Ib. Introduction to the Second Series. The Courtin'.*
- 24 'Twas kin' o' kingdom-come to look  
On sech a blessed cretur.  
*Ib.*
- 25 She thought no v'ice hed sech a swing  
Ez hisn in the choir;  
My! when he made Ole Hunderd ring,  
She *knowed* the Lord was nigher.  
*Ib.*
- 26 His heart kep' goin' pity-pat,  
But hern went pity Zekle.  
*Ib.*
- 27 I tell ye wut, my jedgement is you're pooty sure to  
fail,  
Ez long 'z the head keeps turnin' back for counsel to  
the tail.  
*Ib. Second Series, No. 3, l. 223*
- 28 We've a war, an' a debt, an' a flag; an' ef this  
Ain't to be inderpendunt, why, wut on airth is?  
*Ib. No. 4*

- 1 But somehow, when the dogs hed gut asleep,  
Their love o' mutton beat their love o' sheep  
*The Biglow Papers Second Series, 1b No 11, 1 291*
- 2 In life's small things be resolute and great  
To keep thy muscle trained know'st thou when Fate  
Thy measure takes, or when she'll say to thee  
'I find thee worthy, do this deed for me?' *Epigram*
- 3 They believed—faith, I'm puzzled—I think I may  
call  
Their belief a believing in nothing at all,  
Or something of that sort, I know they all went  
For a general union of total dissent  
*A Fable for Critics, 1 733*
- 4 There comes Poe with his raven like Barnaby Rudge,  
Three-fifths of him genius, and two fifths sheer fudge  
*Ib 1 1215*
- 5 No man is born into the world, whose work  
Is not born with him, there is always work,  
And tools to work withal, for those who will  
And blessed are the horny hands of toil!  
*A Glance Behind the Curtain, 1 201*
- 6 These pearls of thought in Persian gulfs were bred,  
Each softly lucent as a rounded moon,  
The diver Omar plucked them from their bed,  
Fitzgerald strung them on an English thread  
*In a Copy of Omar Khayyam*
- 7 The birch, most shy and ladylike of trees  
*An Indian-Summer Retiree*
- 8 Before Man made us citizens, great Nature made us  
men  
*On the Capture of Fugitive Slaves*
- 9 Once to every man and nation comes the moment to  
decide,  
In the strife of Truth with Falsehood for the good or  
evil side  
*The Present Crisis*
- 10 Truth forever on the scaffold, Wrong forever on the  
throne  
*Ib*
- 11 Behind the dim unknown,  
Standeth God within the shadow, keeping watch  
above his own  
*Ib*
- 12 Then to side with Truth is noble when we share her  
wretched crust,  
Ere her cause bring fame and profit, and 'tis prosperous  
to be just,  
Then it is the brave man chooses, while the coward  
stands aside,  
Doubting in his abject spirit, till his Lord is crucified  
*Ib*
- 13 New occasions teach new duties Time makes ancient  
good uncouth,  
They must upward still, and onward, who would  
keep abreast of Truth  
*Ib*
- 14 They are slaves who fear to speak  
For the fallen and the weak  
*Stanzas on Freedom*
- 15 They are slaves who dare not be  
In the right with two or three  
*Ib*
- 16 May is a pious fraud of the almanac  
*Under the Willows, 1 21*
- 17 And what is so rare as a day in June?  
Then if ever, come perfect days,  
Then Heaven tries earth if it be in tune,  
And over it softly her warm ear lays  
*Vision of Sir Launfal, pt 1, prelude*

- 18 Who gives himself with his alms feeds three,—  
Himself, his hungering neighbour, and Me  
*Vision of Sir Launfal, pt 11 viii*
- 19 A wise scepticism is the first attribute of a good critic.  
*Among My Books Shakespeare Once More*
- 20 Let us be of good cheer, however, remembering that  
the misfortunes hardest to bear are those which  
never come  
*Democracy and Addresses Democracy*
- 21 There is no good in arguing with the inevitable The  
only argument available with an east wind is to put  
on your overcoat  
*Ib*

LUCAN

AD 39-65

- 22 *Victrix causa deis placuit, sed victa Catoni*  
The conquering cause was pleasing to the Gods,  
but the conquered one to Cato  
*Works, 1 128 Trans by Ridley*
- 23 *Stat magni nominis umbra*  
There stands the shadow of a glorious name  
*Ib 135*
- 24 *Nil actum credens, dum quid superesset agendum*  
Thinking nothing done while anything remained to  
be done  
*Ib 11 657*
- 25 *Clarum et venerabile nomen*  
Gentibus  
A name illustrious and revered by nations  
*Ib ix 203*
- 26 *Estne Dei sedes nisi terra, et pontus, et aer,  
Et coelum et virtus? Superos quid quaerimus ultra?  
Jupiter est quodcumque vides, quodcumque movens*  
The abode of God, too, is, wherever is earth and  
sea and air, and sky, and virtue Why further  
do we seek the Gods of heaven? Whatever  
thou dost behold and whatever thou dost touch  
that is Jupiter  
*Ib 578*

LUCRETIUS

99-55 B C

- 27 *Ergo vivida vis animi pervicit, et extra  
Processit longe flammantia moenia mundi  
Atque omne immensum peragravit, mente animoque*  
And so it was that the lively force of his mind won  
its way, and he passed on far beyond the fiery  
walls of the world, and in mind and spirit  
traversed the boundless whole  
*De Rerum Natura, 1 72 Trans by Bailey*
- 28 *Tantum religio potuit suadere malorum*  
Such evil deeds could religion prompt  
*Ib 101*
- 29 *De nilo*  
Nil posse creari  
Nothing can be created out of nothing  
*Ib 155*
- 30 *Suave, mari magno turbantibus aequora ventis,  
E terra magnum alterius spectare laborem,  
Non quia vexari quemquamvis iucunda voluptas,  
Sed quibus ipse malis careas quia cernere suave est  
Suave etiam belli certamina magna tueri  
Per campos instructa tua sine parte pericli  
Sed nil dulcius est, bene quam munita tenere  
Edita doctrina sapientum templa serena,*

Despicere unde queas alios passimque videre  
Errare atque viam palantis quaerere vitae,  
Certare ingenio, contendere nobilitate,  
Noctes atque dies niti praestante labore  
Ad summas emergere opes rerumque potiri.

Sweet it is, when on the great sea the winds are  
buffeting the waters, to gaze from the land on  
another's great struggles; not because it is pleasure  
or joy that any one should be distressed,  
but because it is sweet to perceive from what mis-  
fortune you yourself are free. Sweet is it too, to  
behold great contests of war in full array over  
the plains, when you have no part in the danger.  
But nothing is more gladdening than to dwell  
in the calm high places, firmly embattled on the  
heights by the teaching of the wise, whence you  
can look down on others, and see them wander-  
ing hither and thither, going astray as they seek  
the way of life, in strife matching their wits or  
rival claims of birth, struggling night and day  
by surpassing effort to rise up to the height of  
power and gain possession of the world.

*De Rerum Natura*, ii. 1

1 Sic rerum summa novatur  
Semper, et inter se mortales mutua vivunt.  
Augescunt aliae gentes, aliae minuuntur,  
Inque brevi spatio mutantur saecula animantum  
Et quasi cursores vitae lampada tradunt.

Thus the sum of things is ever being replenished,  
and mortals live one and all by give and take.  
Some races wax and others wane, and in a short  
space the tribes of living things are changed, and  
like runners hand on the torch of life. *Ib.* 75

2 Medio de fonte leporum  
Surgit amari aliquid quod in ipsis floribus angat.  
From the heart of this fountain of delights wells  
up some bitter taste to choke them even amid  
the flowers. *Ib.* iv. 1133

# MARTIN LUTHER

1483-1546

3 Esto peccator et pecca fortiter, sed fortius fide et gaude  
in Christo.

Be a sinner and sin strongly, but more strongly  
have faith and rejoice in Christ.  
*Letter to Melancthon. Epistolæ M. Lutheri*  
(Ienae (1556), i. 345)

4 Ich kann nicht anders.

I can do no other.  
*Speech at the Diet of Worms, 18 Apr. 1521. On*  
*his monument at Worms*

5 Wer nicht liebt Wein, Weib und Gesang,  
Der bleibt ein Narr sein Leben lang.

Who loves not woman, wine, and song  
Remains a fool his whole life long.  
*Attr. to Luther. Written in the Luther room in the*  
*Wartburg, but no proof exists of its authorship*

6 Ein feste Burg ist unser Gott,  
Ein gute Wehr und Waffen.

A safe stronghold our God is still,  
A trusty shield and weapon.  
*Klug'sche Gesangbuch (1529), Ein Feste Burg.*  
*Trans. by Carlyle*

7 Wenn ich gewisst hätte, dass so viel Teufel auf mich  
gezielet hätten, als Ziegel auf den Dächern waren  
zu Worms, wäre ich dennoch eingeritten.

If I had heard that as many devils would set on me  
in Worms as there are tiles on the roofs, I should  
none the less have ridden there.

*Luthers Sämmtliche Schriften (1745), xvi. 14*

# JOHN LYDGATE

1370?-1451?

8 Woord is but wynd; leff woord and tak the dede.

*Secrees of old Philisoffres*, l. 1224

9 Sithe off oure language he [Chaucer] was the lode-  
sterre.

*The Fall of Princes*, prol. l. 252

10 Sithe he off Inglissh in makyng was the beste,  
Preie onto God to yiue his soule good reste. *Ib.* l. 356

11 Comparisouns doon offte gret greuaunce.  
*Ib.* bk. iii, l. 2188

12 Love is mor than gold or gret richesse.  
*The Siege of Thebes*, pt. III, l. 2716

# JOHN LYLY

1554?-1606

13 CAMPASPE:  
Were women never so fair, men would be false.

APELLES:  
Were women never so false, men would be fond.  
*Campaspe*, III. iii

14 Cupid and my Campaspe play'd  
At cards for kisses, Cupid paid;  
He stakes his quiver, bow, and arrows,  
His mother's doves, and team of sparrows;  
Loses them too; then, down he throws  
The coral of his lip, the rose  
Growing on 's cheek (but none knows how);  
With these, the crystal of his brow,  
And then the dimple on his chin:  
All these did my Campaspe win.  
At last he set her both his eyes;  
She won, and Cupid blind did rise.  
O Love! has she done this to thee?  
What shall, alas! become of me? *Ib.* III. v

15 What bird so sings, yet so does wail?  
O 'tis the ravish'd nightingale.  
Jug, jug, jug, jug, tereu, she cries,  
And still her woes at midnight rise. *Ib.* v. i

16 How at heaven's gates she claps her wings,  
The morn not waking till she sings. *Ib.*

17 Be valiant, but not too venturous. Let thy attire be  
comely, but not costly.  
*Euphuës, Anatomy of Wit (Arber)*, p. 39

18 Night hath a thousand eyes.  
*Maides Metamorphose*, III. i

19 If all the earth were paper white  
And all the sea were ink  
'Twere not enough for me to write  
As my poor heart doth think.  
*Poems, Early Autobiographical. Lyly's Works*,  
ed. Bond (1902), vol. iii, p. 452

HENRY FRANCIS LYTE

1793-1847

- 1 Abide with me, fast falls the eventide;  
The darkness deepens, Lord, with me abide;  
When other helpers fail, and comforts flee,  
Help of the helpless, O, abide with me  
Swift to its close ebbs out life's little day,  
Earth's joys grow dim, its glories pass away,  
Change and decay in all around I see,  
O Thou, who changest not, abide with me  
*Remains Abide with Me*

- 2 I fear no foe with Thee at hand to bless,  
Ills have no weight, and tears no bitterness,  
Where is death's sting? Where, grave, thy victory?  
I triumph still, if Thou abide with me  
Hold Thou Thy Cross before my closing eyes,  
Shine through the gloom, and point me to the skies,  
Heaven's morning breaks, and earth's vain shadows  
flee,  
In life, in death, O Lord, abide with me *Ib*

GEORGE LYTTTELTON, BARON LYTTTELTON

1709-1773

- 3 What is your sex's earliest, latest care,  
Your heart's supreme ambition?—To be fair  
*Advice to a Lady, l 17*  
4 Seek to be good, but aim not to be great,  
A woman's noblest station is retreat *Ib. l 51*  
5 Where none admire, 'tis useless to excel,  
Where none are beaux, 'tis vain to be a belle  
*Soliloquy of a Beauty in the Country*  
6 Tell me, my heart, if this be love?  
*Song When Delia*

EDWARD GEORGE BULWER LYTTON,  
BARON LYTTON

1803-1873

- 7 Ah, never can fall from the days that have been  
A gleam on the years that shall be! *A Lament*  
8 When stars are in the quiet skies,  
Then most I pine for thee,  
Bend on me, then, thy tender eyes,  
As stars look on the sea!  
*Ernest Maltravers, bk iii, ch 1*  
9 Here Stanley meets,—how Stanley scorns, the glance!  
The brilliant chief, irregularly great,  
Frank, haughty, rash,—the Rupert of Debate  
*The New Timon, pt 1 v1*  
10 Out babying Wordsworth and out glittering Keats  
[Tennyson] *Ib*  
11 Beneath the rule of men entirely great  
The pen is mightier than the sword *Richelieu, II ii*  
12 In the lexicon of youth, which Fate reserves  
For a bright manhood, there is no such word  
As—fail! *Ib*  
13 Poverty has strange bedfellows  
*The Caxtons, pt iv, ch 4*  
14 There is no man so friendless but what he can find  
a friend sincere enough to tell him disagreeable  
truths  
*What Will He Do With It?, bk iii, ch 15*  
(heading)

EDWARD ROBERT BULWER, EARL OF  
LYTTON

see

OWEN MEREDITH

WARD McALLISTER

1827-1895

- 15 There are only about four hundred people in New  
York society  
*Interview with Charles II Grandall in the New  
York Tribune, 1888*

DOUGLAS MacARTHUR

1880-

- 16 I shall return  
*Message on leaving Corregidor for Australia  
11 Mar 1942*

THOMAS BABINGTON MACAULAY,  
BARON MACAULAY

1800-1859

- 17 Attend, all ye who list to hear our noble England's  
praise  
I tell of the thrice famous deeds she wrought in  
ancient days *The Armada*  
18 Night sank upon the dusky beach, and on the purple  
sea,  
Such night in England ne'er had been, nor e'er again  
shall be *Ib*  
19 The rugged miners poured to war from Mendip's  
sunless caves *Ib*  
20 The sentinel on Whitehall gate looked forth into the  
night *Ib*  
21 At once on all her stately gates arose the answering  
fires,  
At once the wild alarm clashed from all her reeling  
spires *Ib*  
22 And broader still became the blaze, and louder still  
the din,  
As fast from every village round the horse came spur-  
ring in,  
And eastward straight from wild Blackheath the war-  
like errand went,  
And roused in many an ancient hall the gallant squires  
of Kent *Ib*  
23 Till Belvoir's lordly terraces the sign to Lincoln sent,  
And Lincoln sped the message on o'er the wide vale  
of Trent,  
Till Skiddaw saw the fire that burned on Gaunt's em-  
battled pile,  
And the red glare on Skiddaw roused the burghers of  
Carlisle *Ib*  
24 Obadiah Bind - their - kings - in - chains - and - their -  
nobles-with-links-of-iron *The Battle of Naseby*  
25 Oh, wherefore come ye forth in triumph from the  
north,  
With your hands, and your feet, and your raiment  
all red?  
And wherefore doth your rout send forth a joyous  
shout?  
And whence be the grapes of the wine-press which  
ye tread? *Ib*

- 1 And the Man of Blood was there, with his long  
essenced hair,  
And Astley, and Sir Marmaduke, and Rupert of the  
Rhine. *The Battle of Naseby*
- 2 For God! for the Cause! for the Church! for the  
laws!  
For Charles King of England, and Rupert of the  
Rhine! *Ib.*
- 3 The furious German comes, with his clarions and  
his drums. *Ib.*
- 4 He looked upon his people, and a tear was in his eye;  
He looked upon the traitors, and his glance was stern  
and high. *Ivry*
- 5 'Press where ye see my white plume shine, amidst the  
ranks of war,  
And be your oriflamme to-day the helmet of Navarre.' *Ib.*
- 6 Their ranks are breaking like thin clouds before a  
Biscay gale. *Ib.*
- 7 To my true king I offer'd free from stain  
Courage and faith; vain faith, and courage vain.  
*A Jacobite's Epitaph*
- 8 And pined by Arno for my lovelier Tees. *Ib.*
- 9 By those white cliffs I never more must see,  
By that dear language which I spake like thee,  
Forget all feuds, and shed one English tear  
O'er English dust. A broken heart lies here. *Ib.*
- 10 Lars Porsena of Clusium  
By the nine gods he swore  
That the great house of Tarquin  
Should suffer wrong no more.  
By the Nine Gods he swore it,  
And named a trysting day,  
And bade his messengers ride forth,  
East and west and south and north,  
To summon his array.  
*Lays of Ancient Rome. Horatius, i*
- 11 From lordly Volaterræ,  
Where scowls the far-famed hold  
Piled by the hands of giants  
For godlike kings of old. *Ib. iv*
- 12 The harvests of Arretium,  
This year, old men shall reap.  
This year, young boys in Umbro  
Shall plunge the struggling sheep;  
And in the vats of Luna,  
This year, the must shall foam  
Round the white feet of laughing girls  
Whose sires have marched to Rome. *Ib. viii*
- 13 A proud man was Lars Porsena  
Upon the trysting day. *Ib. xi*
- 14 And with a mighty following  
To join the muster came  
The Tusculan Mamilius,  
Prince of the Latian name. *Ib. xii*
- 15 And plainly and more plainly  
Now might the burghers know,  
By port and vest, by horse and crest,  
Each warlike Lucumo. *Ib. xxxiii*
- 16 But the Consul's brow was sad,  
And the Consul's speech was low,  
And darkly looked he at the wall,  
And darkly at the foe. *Ib. xxvi*
- 17 Then out spake brave Horatius,  
The Captain of the Gate:  
'To every man upon this earth  
Death cometh soon or late.  
And how can man die better  
Than facing fearful odds,  
For the ashes of his fathers,  
And the temples of his Gods?' *Horatius, xxvii*
- 18 To save them from false Sextus  
That wrought the deed of shame. *Ib. xxviii*
- 19 'Now who will stand on either hand,  
And keep the bridge with me?' *Ib. xxix*
- 20 And straight against that great array  
Forth went the dauntless Three. *Ib. xxxi*
- 21 Then none was for a party;  
Then all were for the state;  
Then the great man helped the poor,  
And the poor man loved the great:  
Then lands were fairly portioned;  
Then spoils were fairly sold:  
The Romans were like brothers  
In the brave days of old. *Ib. xxxi*
- 22 Was none who would be foremost  
To lead such dire attack;  
But those behind cried 'Forward!'  
And those before cried 'Back!' *Ib. i*
- 23 Thrice looked he at the city;  
Thrice looked he at the dead;  
And thrice came on in fury,  
And thrice turned back in dread. *Ib. lii*
- 24 'Come back, come back, Horatius!'  
Loud cried the Fathers all.  
'Back, Lartius! back, Herminius!  
Back, ere the ruin fall!' *Ib. liii*
- 25 But when they turned their faces,  
And on the farther shore  
Saw brave Horatius stand alone,  
They would have crossed once more. *Ib. liv*
- 26 Round turned he, as not deigning  
Those craven ranks to see;  
Nought spake he to Lars Porsena,  
To Sextus nought spake he;  
But he saw on Palatinus  
The white porch of his home!  
And he spake to the noble river  
That rolls by the towers of Rome. *Ib. lviii*
- 27 'Oh, Tiber! father Tiber!  
To whom the Romans pray,  
A Roman's life, a Roman's arms,  
Take thou in charge this day!' *Ib. lix*
- 28 And even the ranks of Tuscany  
Could scarce forbear to cheer. *Ib. lx*
- 29 Never, I ween, did swimmer,  
In such an evil case,  
Struggle through such a raging flood  
Safe to the landing place. *Ib. lxii*
- 30 'Heaven help him!' quoth Lars Porsena,  
'And bring him safe to shore;  
For such a gallant feat of arms  
Was never seen before.' *Ib. lxiii*
- 31 When the oldest cask is opened,  
And the largest lamp is lit. *Ib. lxix*

- 1 With weeping and with laughter  
Still is the story told,  
How well Horatius kept the bridge  
In the brave days of old  
*Lays of Ancient Rome Horatius, lxx*
- 2 In lordly Lacedaemon,  
The city of two kings  
*Ib The Battle of Lake Regillus, 11*
- 3 Those trees in whose dim shadow  
The ghastly priest doth reign,  
The priest who slew the slayer,  
And shall himself be slain  
*Ib x*
- 4 Herminius glared on Sextus  
*Ib xv*
- 5 Ah! woe is me for the good house  
That loves the people well!  
*Ib xvii*
- 6 For aye Valerius loathed the wrong,  
And aye upheld the right  
*Ib xviii*
- 7 Away, away went Auster  
Like an arrow from the bow  
Black Auster was the fleetest steed  
From Aufidus to Po.  
*Ib xxv*
- 8 One of us two, Herminius,  
Shall never more go home  
I will lay on for Tusculum  
And lay thou on for Rome!  
*Ib xxvii*
- 9 Herminius smote Mamilius  
Through breast plate and through breast,  
And fast flowed out the purple blood  
Over the purple vest.  
Mamilius smote Herminius  
Through headpiece and through head,  
And side by side those chiefs of pride  
Together fell down dead  
*Ib xxviii*
- 10 The pass was steep and rugged,  
The wolves they howled and whined,  
But he ran like a whirlwind up the pass,  
And he left the wolves behind  
*Ib xxxix*
- 11 "The furies of thy brother  
With me and mine abide,  
If one of your accursed house  
Upon black Auster ride!"  
*Ib xxx*
- 12 So spake he, and was buckling  
Tighter black Auster's band,  
When he was aware of a princely pair  
That rode at his right hand  
So like they were, no mortal  
Might one from other know  
White as snow their armour was  
Their steeds were white as snow  
*Ib xxxii*
- 13 And all who saw them trembled,  
And pale grew every cheek.  
*Ib xxxiii*
- 14 Let no man stop to plunder,  
But slay, and slay, and slay,  
The Gods who live for ever  
Are on our side to day  
*Ib xxxv*
- 15 And fiers and pursuers  
Were mingled in a mass,  
And far away the battle  
Went roaring through the pass  
*Ib xxxvi*
- 16 These be the great Twin Brethren  
To whom the Dorians pray  
*Ib xl*  
Thou, through all change,  
Fix thy firm gaze on virtue and on me.  
*Lues Written in August*
- 18 From all the angelic ranks goes forth a groan,  
'How long, O Lord, how long?'  
The still small voice makes answer 'Wait and see,  
O sons of glory, what the end shall be.'  
*Marriage of Tirzah and Ahvad*
- 19 Ye diners out from whom we guard our spoons  
*Political Georgics See his letter to Hannah Macaulay, 29 June 1831*
- 20 Knowledge advances by steps, and not by leaps  
*Essays and Biographies History*
- 21 The business of every body is the business of nobody  
*Historical Essays Contributed to the 'Edinburgh Review' Hallam's Constitutional History (Sept. 1828)*
- 22 The gallery in which the reporters sit has become a  
fourth estate of the realm  
*Ib*
- 23 He knew that the essence of war is violence, and that  
moderation in war is imbecility [John Hampden.]  
*Ib Lord Nugent's Memorials of Hampden (Dec. 1831)*
- 24 The reluctant obedience of distant provinces gener-  
ally costs more than it [the territory] is worth  
*Ib Lord Mahon's War of the Succession (Jan. 1833)*
- 25 The highest intellects, like the tops of mountains, are  
the first to catch and to reflect the dawn.  
*Ib Sir J. Mackintosh's History of the Revolution (July 1835)*
- 26 The history of England is emphatically the history of  
progress  
*Ib*
- 27 The rising hope of those stern and unbending Tories  
*Ib Gladstone on Church and State (April 1839)*
- 28 Every schoolboy knows who imprisoned Montezuma,  
and who strangled Atahualpa.  
*Ib Lord Clive (Jan 1840)*
- 29 They [the Nabobs] raised the price of everything in  
their neighbourhood, from fresh eggs to rotten  
boroughs  
*Ib*
- 30 A savage old Nabob, with an immense fortune, a  
tawny complexion, a bad liver, and a worse heart.  
[Clive]  
*Ib*
- 31 When some traveller from New Zealand shall, in the  
midst of a vast solitude, take his stand on a broken  
arch of London Bridge to sketch the ruins of St.  
Paul's  
*Ib Von Ranke (Oct. 1840)*
- 32 The Chief Justice was rich, quiet, and infamous  
*Ib Warren Hastings (Oct. 1841)*
- 33 The great Proconsul  
*Ib*
- 34 In order that he might rob a neighbour whom he had  
promised to defend black men fought on the coast  
of Coromandel, and red men scalped each other by  
the Great Lakes of North America  
*Ib Frederic the Great (Apr 1842)*
- 35 We hardly know any instance of the strength and  
weakness of human nature so striking, and so  
grotesque, as the character of this haughty, vigilant,  
resolute, sagacious blue-stocking, half Mithridates  
and half Trissotin, bearing up against a world in  
arms, with an ounce of poison in one pocket and a  
qure of bad verses in the other [Frederick.]  
*Ib*
- 36 *Lues Borrelliana*, or disease of admiration.  
*Ib Earl of Chatham (Jan 1834)*

- 1 The dust and silence of the upper shelf.  
*Literary Essays Contributed to the 'Edinburgh Review'. Milton (Aug. 1825)*
- 2 As civilization advances, poetry almost necessarily declines.  
*Ib.*
- 3 Perhaps no person can be a poet, or can even enjoy poetry, without a certain unsoundness of mind. *Ib.*
- 4 Nobles by the right of an earlier creation, and priests by the imposition of a mightier hand. *Ib.*
- 5 That propensity which, for want of a better name, we will venture to christen Boswellism. *Ib.*
- 6 Out of his surname they have coined an epithet for a knave, and out of his Christian name a synonym for the Devil. *Ib. Machiavelli (Mar. 1827)*
- 7 Nothing is so useless as a general maxim. *Ib.*
- 8 We have heard it said that five per cent. is the natural interest of money.  
*Ib. Southey's Colloquies (Jan. 1830)*
- 9 His writing bears the same relation to poetry which a Turkey carpet bears to a picture. There are colours in the Turkey carpet out of which a picture might be made. There are words in Mr. Montgomery's writing which, when disposed in certain orders and combinations, have made, and will make again, good poetry. But, as they now stand, they seem to be put together on principle in such a manner as to give no image of anything 'in the heavens above, or in the earth beneath, or in the waters under the earth.'  
*Ib. Mr. Robert Montgomery's Poems (Apr. 1830)*
- 10 The use of a mirror, we submit, is not to be painted upon. *Ib.*
- 11 But Mr. Robert Montgomery's readers must take such grammar as they can get, and be thankful. *Ib.*
- 12 We take this to be, on the whole, the worst similitude in the world. In the first place, no stream meanders, or can possibly meander, level with its fount. In the next place, if streams did meander level with their founts, no two motions can be less like each other than that of meandering level and that of mounting upwards. *Ib.*
- 13 His theory is therefore this, that God made the thunder, but that the lightning made itself. *Ib.*
- 14 He had a head which statuary loved to copy, and a foot the deformity of which the beggars in the street mimicked.  
*Ib. Moore's Life of Lord Byron (June 1830)*
- 15 We know no spectacle so ridiculous as the British public in one of its periodical fits of morality. *Ib.*
- 16 We prefer a gipsy by Reynolds to his Majesty's head on a sign-post. *Ib.*
- 17 The world, we believe, is pretty well agreed in thinking that the shorter a prize poem is, the better. *Ib.*
- 18 From the poetry of Lord Byron they drew a system of ethics, compounded of misanthropy and voluptuousness, a system in which the two great commandments were, to hate your neighbour, and to love your neighbour's wife. *Ib.*
- 19 Very few and very weary are those who are in at the death of the Blatant Beast.  
*Ib. Southey's Edition of Pilgrim's Progress (Dec. 1830)*
- 20 What schoolboy of fourteen is ignorant of this remarkable circumstance?  
*Ib. Sir William Temple (Oct. 1838)*
- 21 There is a vile phrase of which bad historians are exceedingly fond, 'the dignity of history'. *Ib.*
- 22 The conformation of his mind was such that whatever was little seemed to him great, and whatever was great seemed to him little.  
*Ib. Horace Walpole (Oct. 1833)*
- 23 With the dead there is no rivalry. In the dead there is no change. Plato is never sullen. Cervantes is never petulant. Demosthenes never comes unseasonably. Dante never stays too long. No difference of political opinion can alienate Cicero. No heresy can excite the horror of Bossuet.  
*Ib. Lord Bacon (July 1837)*
- 24 An acre in Middlesex is better than a principality in Utopia. *Ib.*
- 25 The checkered spectacle of so much glory and so much shame. *Ib.*
- 26 The Life of Johnson is assuredly a great, a very great work. Homer is not more decidedly the first of heroic poets, Shakespeare is not more decidedly the first of dramatists, Demosthenes is not more decidedly the first of orators, than Boswell is the first of biographers.  
*Ib. Boswell's Life of Johnson (Sept. 1831)*
- 27 They knew luxury; they knew beggary; but they never knew comfort. *Ib.*
- 28 In the foreground is that strange figure which is as familiar to us as the figures of those among whom we have been brought up, the gigantic body, the huge massy face, seamed with the scars of disease, the brown coat, the black worsted stockings, the grey wig with the scorched foretop, the dirty hands, the nails bitten and pared to the quick. *Ib.*
- 29 Like Sir Condry Rackrent in the tale, she survived her own wake, and overheard the judgment of posterity.  
*Ib. Madame D'Arblay (Jan. 1843)*
- 30 A sort of broken Johnsonese. *Ib.*
- 31 He was a rake among scholars, and a scholar among rakes. [Richard Steele.]  
*Ib. Aikin's Life of Addison (July 1843)*
- 32 The old philosopher is still among us in the brown coat with the metal buttons and the shirt which ought to be at wash, blinking, puffing, rolling his head, drumming with his fingers, tearing his meat like a tiger, and swallowing his tea in oceans.  
*Ib. Life of Johnson (ad fin.)*
- 33 I shall cheerfully bear the reproach of having descended below the dignity of history.  
*Ib. History of England, vol. i, ch. 1*
- 34 Thus our democracy was, from an early period, the most aristocratic, and our aristocracy the most democratic in the world. *Ib.*
- 35 Persecution produced its natural effect on them. It found them a sect; it made them a faction. *Ib.*
- 36 It was a crime in a child to read by the bedside of a sick parent one of those beautiful collects which had soothed the griefs of forty generations of Christians. *Ib. ch. 2*

- 1 The Puritan hated bear-baiting, not because it gave pain to the bear, but because it gave pleasure to the spectators. *History of England*, vol. i, ch. 2
- 2 There were gentlemen and there were seamen in the navy of Charles the Second. But the seamen were not gentlemen; and the gentlemen were not seamen. *Ib.* ch. 3
- 3 The English Bible, a book which, if everything else in our language should perish, would alone suffice to show the whole extent of its beauty and power. *Edinburgh Review*, Jan. 1828 *On John Dryden*
- 4 His imagination resembled the wings of an ostrich. It enabled him to run, though not to soar. *Ib.*
- 5 It is not easy to make a simile go on all fours. *Ib.* Dec. 1830. *On John Bunyan*
- 6 The object of oratory alone is not truth, but persuasion. *Works* (1898), vol. xi. *Essay on Athenian Orators*
- 7 History, abounding with kings thirty feet high, and reigns thirty thousand years long—and geography made up of seas of treacle and seas of butter. *Minute, as Member of Supreme Council of India*, 2 Feb. 1835
- 8 Dark and terrible beyond any season within my remembrance of political affairs was the day of their flight. Far darker and far more terrible will be the day of their return. [The Tory Government, defeated in Nov. 1830.] *Speech*, 20 Sept. 1831
- 9 A broken head in Cold Bath Fields produces a greater sensation among us than three pitched battles in India. *Ib.* 10 July 1833
- 10 Thank you, madam, the agony is abated. [Reply, aged four.] *Trevelyan's Life and Letters of Macaulay*, ch. 1
- 11 I shall not be satisfied unless I produce something which shall for a few days supersede the last fashionable novel on the tables of young ladies. *Ib.* ch. 13

ANTHONY CLEMENT McAULIFFE

1898—

- 12 Nuts! *Reply to German demand for surrender of 101st Airborne Division men trapped at Bastogne, Belgium*, 23 Dec. 1944

JOSEPH MCCARTHY

contemporary

- 13 You made me love you,  
I didn't want to do it. *You Made Me Love You*

GEORGE MCCLELLAN

1826—1885

- 14 All quiet along the Potomac.  
*Attr. in the American Civil War*

JOHN McCRAE

d. 1918

- 15 We shall not sleep, though poppies grow  
In Flanders fields.  
*In Flanders Fields. (Punch, vol. cxlix, 8 Dec. 1915)*

CHARLES BAIRD MACDONALD

1885—

- 16 When ye come to play golf ye maun hae a heid!  
*Scotland's Gift—Golf*, 1923
- (A caddy at St. Andrews named Lang Willie was teaching one of the professors of the university the noble game. The professor was not a promising pupil—Willie fairly got out of patience and said to him: 'Ye see, Professor, as long as ye are learning thae lads at the College Latin and Greek it is easy work, but when ye come to play golf ye maun hae a heid!')

GEORGE MACDONALD

1824—1905

- 17 Where did you come from, baby dear?  
Out of the everywhere into here.  
*At the Back of the North Wind*, xxxiii, Song
- 18 Where did you get your eyes so blue?  
Out of the sky as I came through. *Ib.*
- 19 Here lie I, Martin Elginbrodde:  
Hae mercy o' my soul, Lord God;  
As I wad do, were I Lord God,  
And ye were Martin Elginbrodde.  
*David Elginbrod*, bk. i, ch. 13
- 20 Alas, how easily things go wrong!  
A sigh too much, or a kiss too long,  
And there follows a mist and a weeping rain,  
And life is never the same again.  
*Phantastes: Down the Lane*
- 21 They all were looking for a king  
To slay their foes, and lift them high;  
Thou cam'st, a little baby thing,  
That made a woman cry. *That Holy Thing*

CHARLES MACKAY

1814—1889

- 22 Cheer! Boys, cheer! *Title of Song*
- 23 There's a good time coming, boys,  
A good time coming *The Good Time Coming*
- 24 Old Tubal Cain was a man of might  
In the days when earth was young. *Tubal Cain*

HENRY MACKENZIE

1745—1831

- 25 The Man of Feeling. *Title of Novel*

SIR JAMES MACKINTOSH

1765—1832

- 26 Men are never so good or so bad as their opinions.  
*Ethical Philosophy*, § 6. *Bentham*
- 27 The frivolous work of polished idleness.  
*Ib. Remarks on Thomas Brown*
- 28 The Commons, faithful to their system, remained in  
a wise and masterly inactivity.  
*Vindiciæ Gallicæ*, § 1



MURDOCH McLENNAN

*fl.* 1715

- 1 There's some say that we wan, some say that they wan,  
Some say that nane wan at a', man;  
But one thing I'm sure, that at Sheriffmuir  
A battle there was which I saw, man:  
And we ran, and they ran, and they ran, and we ran,  
And we ran; and they ran awa', man!  
*Sheriffmuir. Roxburghe Ballads* (1889), vol. vi.  
In Hogg's *Jacobite Relics*, 1821, vol. ii, the last  
line is: 'But Florence ran fastest of a', man.'  
(Florence was the Marquis of Huntley's horse)

IRENE RUTHERFORD McLEOD

1891-

- 2 I'm a lean dog, a keen dog, a wild dog, and alone.  
*Lone Dog*, st. 1

NORMAN MACLEOD

1812-1872

- 3 Courage, brother! do not stumble,  
Though thy path is dark as night;  
There's a star to guide the humble:  
'Trust in God, and do the Right.'  
*Edinburgh Christian Magazine*, Jan. 1857

MAURICE DE MACMAHON

1808-1893

- 4 J'y suis, j'y reste.  
Here I am, and here I stay.  
*Attr. remark at the taking of the Malakoff*, 8 Sept.  
1855

LEONARD McNALLY

1752-1820

- 5 This lass so neat, with smiles so sweet,  
Has won my right good-will,  
I'd crowns resign to call thee mine,  
Sweet lass of Richmond Hill.  
*The Lass of Richmond Hill*. E. Duncan, *Minstrelsy of England* (1905), i. 254. *Attr.* also to W. Upton in *Oxford Song Book*, and to W. Hudson in Baring-Gould, *English Minstrelsy* (1895), iii. 54

SAMUEL MADDEN

1686-1765

- 6 Words are men's daughters, but God's sons are things.  
*Boulter's Monument*, l. 377

MAURICE DE MAETERLINCK

1862-

- 7 Il n'y a pas de morts.  
There are no dead. *L'Oiseau bleu*, iv. ii

ARCHBISHOP WILLIAM CONNOR MAGEE

1821-1891

- 8 I'd rather that England should be free than that  
England should be compulsorily sober.  
*Sermon at Peterborough*, 1868

MAGNA CARTA

1215

- 9 Nisi per legale iudicium parium suorum vel per legem terrae.  
Except by the legal judgement of his peers or the law of the land. *Clause 39*

SIR JOHN PENTLAND MAHAFFY

1839-1919

- 10 [On distinguishing the Irish bull from similar freaks of language.] The Irish bull is always pregnant.

ALFRED THAYER MAHAN

1840-1914

- 11 Those far distant, storm-beaten ships, upon which the Grand Army never looked, stood between it and the dominion of the world.  
*The Influence of Sea Power upon the French Revolution and Empire, 1793-1812* (1892), ii. 118

FRANCIS SYLVESTER MAHONY

*see*

FATHER PROUT

SIR HENRY JAMES SUMNER MAINE

1822-1888

- 12 Except the blind forces of Nature, nothing moves in this world which is not Greek in its origin.  
*Rede Lecture, 1875. Village Communities*

JOSEPH DE MAISTRE

1753-1821

- 13 Toute nation a le gouvernement qu'elle mérite.  
Every country has the government it deserves.  
*Lettres et Opuscules Inédits*, i, p. 215, 15 août 1811

DAVID MALLET

1705?-1765

- 14 O grant me, Heaven, a middle state,  
Neither too humble nor too great;  
More than enough, for nature's ends,  
With something left to treat my friends.  
*Imitation of Horace*, bk. ii, sat. vi

SIR THOMAS MALORY

*fl.* 1470

- 15 It is notoriously known through the universal world that there be nine worthy and the best that ever were. That is to wit three paynims, three Jews, and three Christian men. As for the paynims they were . . . the first Hector of Troy, . . . the second Alexander the Great; and the third Julius Caesar. . . . As for the three Jews . . . the first was Duke Joshua . . .; the second David, King of Jerusalem; and the third Judas Maccabaeus. . . . And sith the said Incarnation . . . was first the noble Arthur. . . . The second was Charlemagne or Charles the Great . . .; and the third and last was Godfrey of Bouillon.

*Le Morte D'Arthur, Caxton's Original Preface*

- 1 I, according to my copy, have done set it in imprint,  
to the intent that noble men may see and learn  
the noble acts of chivalry, the gentle and virtuous  
deeds that some knights used in those days  
*Le Morte D'Arthur. Caxton's Original Preface*
- 2 Wherein they shall find many joyous and pleasant  
histories, and noble and renowned acts of humanity,  
gentleness, and chivalries. For herein may be seen  
noble chivalry, courtesy, humanity, friendliness,  
hardiness, love, friendship, cowardice, murder,  
hate, virtue, and sin. Do after the good and leave  
the evil, and it shall bring you to good fame and  
renown *Ib*
- 3 Whoso pulleth out this sword of this stone and anvil  
is rightwise King born of all England  
*Ib bk 1, ch 4*
- 4 This beast went to the well and drank and the noise  
was in the beast's belly like unto the queuing of  
thirty couple hounds, but all the while the beast  
drank there was no noise in the beast's belly  
*Ib ch 19*
- 5 Me repenteth, said Merlin, because of the death of  
that lady thou shalt strike a stroke most dolorous  
that ever man struck, except the stroke of our  
Lord, for thou shalt hurt the truest knight and  
the man of most worship that now liveth, and  
through that stroke three kingdoms shall be in  
great poverty, misery and wretchedness twelve  
years, and the knight shall not be whole of that  
wound for many years *Ib bk 11, ch 8*
- 6 What, nephew, said the king, is the wind in that  
door? *Ib bk vii, ch 34*
- 7 Ah, my little son, thou hast murdered thy mother!  
And therefore I suppose thou that art a murderer so  
young thou art full likely to be a manly man in  
thine age when he is christened let call him  
Tristram, that is as much to say as a sorrowful  
birth *Ib bk viii, ch 1*
- 8 The queuing beast *Ib bk ix, ch 12*
- 9 God defend me, said Dinadan, for the joy of love is  
too short, and the sorrow thereof, and what cometh  
thereof, dureth over long *Ib bk x, ch 56*
- 10 It is his day, said Dinadan *Ib ch 70*
- 11 Nay, by my knighthood, said Palomides, I never  
espied that ever she loved me more than all the  
world, nor never had I pleasure with her, but the  
last day she gave me the greatest rebuke that ever  
I had, the which shall never go from my heart  
*Ib ch 82*
- 12 Now I thank God, said Sir Launcelot, for His great  
mercy of that I have seen, for it sufficeth me. For,  
as I suppose, no man in this world hath lived better  
than I have done, to achieve that I have done  
*Ib bk xvii, ch 16*
- 13 Fair lord, salute me to my lord, Sir Launcelot, my  
father, and as soon as ye see him, bid him remember  
of this unstable world *Ib ch 22*
- 14 Thus endeth the story of the Sangreal, that was  
briefly drawn out of French into English, the  
which is a story chronicled for one of the truest  
and the holiest that is in this world *Ib ch 23, end*
- 15 And thus it passed on from Candlemass until after

Easter, that the month of May was come, when  
every lusty heart beginneth to blossom, and to  
bring forth fruit, for like as herbs and trees bring  
forth fruit and flourish in May, in likewise every  
lusty heart that is in any manner a lover, springeth  
and flourisheth in lusty deeds

*Le Morte D'Arthur, bk xviii, ch 25*

- 16 Therefore all ye that be lovers call unto your remem-  
brance the month of May, like as did Queen  
Guenevere, for whom I make here a little mention,  
that while she lived she was a true lover, and  
therefore she had a good end *Ib*
- 17 Through this man and me hath all this war been  
wrought, and the death of the most noblest  
knights of the world, for through our love that  
we have loved together is my most noble lord  
slain *Ib bk xxi, ch 9*
- 18 Therefore, Sir Launcelot, I require thee and be-  
seech thee heartily, for all the love that ever was  
betwixt us, that thou never see me more in the  
visage *Ib*
- 19 Wherefore, madam, I pray you kiss me and never  
no more. Nay, said the queen, that shall I never  
do, but abstain you from such works and they  
departed. But there was never so hard an hearted  
man but he would have wept to see the colour  
that they made *Ib ch 10*
- 20 And Sir Launcelot awoke, and went and took his  
horse, and rode all that day and all night in a  
forest, weeping *Ib*
- 21 Then Sir Launcelot saw her visage, but he wept  
not greatly, but sighed *Ib ch 11*
- 22 Then Sir Launcelot never after ate but little meat,  
ne drank, till he was dead *Ib ch 12*
- 23 I saw the angels heave up Sir Launcelot unto heaven,  
and the gates of heaven opened against him *Ib*
- 24 Said Sir Ector Sir Launcelot thou wert never  
matched of earthly knight's hand, and thou wert  
the courtest knight that ever bare shield, and  
thou wert the truest friend to thy lover that ever  
bestrode horse, and thou wert the truest lover of  
a sinful man that ever loved woman, and thou  
wert the kindest man that ever struck with sword,  
and thou wert the goodliest person that ever came  
among press of knights, and thou wert the meekest  
man and the gentlest that ever ate in hall among  
ladies, and thou wert the sternest knight to thy  
mortal foe that ever put spear in the rest  
*Ib ch 13*

# THOMAS ROBERT MALTHUS

1766-1834

- 25 Population, when unchecked, increases in a geo-  
metrical ratio. Subsistence only increases in an  
arithmetical ratio. *The Principle of Population, 1*

## W. R. MANDALE

nineteenth century

- 26 Up and down the City Road,  
In and out the Eagle,  
'That's the way the money goes—  
Pop goes the weasel! *Pop Goes the Weasel*

JAMES CLARENCE MANGAN

1803-1849

- 1 There's wine from the royal Pope  
Upon the ocean green;  
And Spanish ale shall give you hope,  
My Dark Rosaleen! *Dark Rosaleen*
- 2 Your holy delicate white hands  
Shall girdle me with steel. *Ib.*
- 3 The fair hills of Eiré, O. *Title of Poem*
- 4 Roll forth, my song, like the rushing river.  
*The Nameless One*
- 5 He, too, had tears for all souls in trouble  
Here, and in hell. *Ib.*

MANILIUS

A.D. 1st cent.

- 6 Eripuit caelo fulmen, mox sceptrum tyrannis.  
He snatched the thunderbolt from heaven, soon  
the sceptres from tyrants.  
i. 104. (*Inscribed on Benjamin Franklin's Statue*)

MRS. MARY DE LA RIVIERE MANLEY

1663-1724

- 7 No time like the present. *The Lost Lover, iv. i*

HORACE MANN

1796-1859

- 8 The object of punishment is, prevention from evil; it  
never can be made impulsive to good.  
*Lectures and Reports on Education, 1867, lecture*  
*vii*
- 9 Lost, yesterday, somewhere between Sunrise and  
Sunset, two golden hours, each set with sixty  
diamond minutes. No reward is offered, for they  
are gone forever. *Lost, Two Golden Hours*

LORD JOHN MANNERS, DUKE OF RUTLAND

1818-1906

- 10 Let wealth and commerce, laws and learning die,  
But leave us still our old nobility!  
*England's Trust, pt. III, l. 227*

WILLIAM MURRAY, EARL OF MANSFIELD

1705-1793

- 11 Consider what you think justice requires, and decide  
accordingly. But never give your reasons; for your  
judgement will probably be right, but your reasons  
will certainly be wrong.  
*Advice. Campbell's Lives of the Chief Justices,*  
*1874, vol. iv, p. 26*

RICHARD MANT

1776-1848

- 12 Bright the vision that delighted  
Once the sight of Judah's seer.  
*Ancient Hymns. Bright the Vision*

JOHANNES MANTUANUS

- 13 Semel insanivimus omnes.  
We have all been mad once. *Eclogue, i. 217*

WALTER MAP or MAPES

fl. 1200

- 14 If die I must, let me die drinking in an inn.  
*De mugis curialium*

MARCUS AURELIUS ANTONINUS

A.D. 121-180

- 15 The poet says, Dear city of Cecrops; and wilt not  
thou say, Dear City of Zeus? *Trans. by G. Long*

WILLIAM LEARNED MARCY

1786-1857

- 16 To the victor belong the spoils of the enemy.  
Parton's *Life of Jackson* (1860), vol. iii, p. 378

JUAN DE MARIANA

1535-1624

- 17 La última camisa de que se despojan los sabios es la  
soberbia.  
The last shirt your wise man will abandon is pride.

MARIE-ANTOINETTE

1755-1793

- 18 Qu'ils mangent de la brioche.  
Let them eat cake.  
*On being told that her people had no bread.*  
*Attributed to Marie-Antoinette, but much older.*  
*Rousseau refers in his Confessions, 1740, to*  
*a similar remark, as a well-known saying*

EDWIN MARKHAM

1852-1940

- 19 Bowed by the weight of centuries he leans  
Upon his hoe and gazes on the ground,  
The emptiness of ages in his face,  
And on his back the burden of the world.  
*The Man with the Hoe*

CHRISTOPHER MARLOWE

1564-1593

- 20 My men, like satyrs grazing on the lawns,  
Shall with their goat feet dance an antic hay.  
*Edward II, i. i. 59*
- 21 Live and die in Aristotle's works. *Faustus, l. 33*
- 22 Sweet Analytics, 'tis thou hast ravished me. *Ib. l. 34*
- 23 I'll have them fly to India for gold,  
Ransack the ocean for orient pearl. *Ib. l. 110*
- 24 I'll have them wall all Germany with brass,  
And make swift Rhine circle fair Wertenberg.  
I'll have them fill the public schools with silk,  
Wherewith the students shall be bravely clad.  
*Ib. l. 116*
- 25 For when we hear one rack the name of God,  
Abjure the Scriptures, and his Saviour Christ,  
We fly, in hope to get his glorious soul. *Ib. l. 282*

- 1 MEPHISTOPHELES  
O by aspiring pride and insolence,  
For which God threw him from the face of heaven  
FAUSTUS  
And what are you that live with Lucifer?  
MEPHISTOPHELES  
Unhappy spirits that fell with Lucifer,  
Conspired against our God with Lucifer,  
And are for ever damned with Lucifer *Faustus*, 1 303
- 2 Why this is hell, nor am I out of it  
Thinkst thou that I who saw the face of God,  
And tasted the eternal joys of heaven,  
Am not tormented with ten thousand hells  
In being deprived of everlasting bliss! *Ib* 1 312
- 3 When all the world dissolves,  
And every creature shall be purified,  
All places shall be hell that are not heaven *Ib* 1 556
- 4 Have not I made blind Homer sing to me?  
*Ib* 1 637
- 5 Was this the face that launch'd a thousand ships,  
And burnt the topless towers of Ilium?  
Sweet Helen, make me immortal with a kiss!  
Her lips suck forth my soul see, where it flies!  
Come Helen, come give me my soul again  
Here will I dwell, for heaven be in these lips,  
And all is dross that is not Helena *Ib* 1 1328
- 6 O thou art fairer than the evening air,  
Clad in the beauty of a thousand stars,  
Brighter art thou than flaming Jupiter,  
When he appeared to hapless Semele,  
More lovely than the monarch of the sky  
In wanton Arethusa's azure arms,  
And none but thou shalt be my paramour *Ib* 1 1341
- 7 Now hast thou but one bare hour to live,  
And then thou must be damned perpetually,  
Stand still you ever moving spheres of heaven,  
That time may cease, and midnight never come  
Fair Nature's eye, rise, rise again and make  
Perpetual day, or let this hour be but  
A year a month, a week, a natural day,  
That Faustus may repent and save his soul  
*O lente, lente currite noctis equi*  
The stars move still, time runs, the clock will strike,  
The devil will come, and Faustus must be damn'd  
O I'll leap up to my God who pulls me down?  
See see where Christ's blood streams in the firmament  
One drop would save my soul, half a drop, ah my  
Christ *Ib* 1 1420
- 8 Mountains and hills, come, come and fall on me,  
And hide me from the heavy wrath of God  
*Ib* 1 1438
- 9 You stars that reigned at my nativity,  
Whose influence hath allotted death and hell,  
Now draw up Faustus like a foggy mist,  
Into the entrails of yon labouring cloud,  
That when you vomit forth into the air,  
My limbs may issue from your smoky mouths,  
So that my soul may but ascend to heaven  
*Ib* 1 1443
- 10 Ah, Pythagoras' metempsychosis *Ib* 1 1461
- 11 O soul, be changed into little water drops,  
And fall into the ocean ne'er be found  
My God, my God look not so fierce on me  
*Ib* 1 1472
- 12 Cut is the branch that might have grown full straight,  
And burn'd is Apollo's laurel bough,  
That sometime grew within this learned man  
*Faustus*, 1 1478
- 13 It lies not in our power to love, or hate,  
For will in us is overrul'd by fate  
When two are stripped, long ere the course begin,  
We wish that one should lose, the other win,  
And one especially do we affect  
Of two gold ingots, like in each respect  
The reason no man knows, let it suffice,  
What we behold is censured by our eyes  
Where both deliberate, the love is slight,  
Who ever loved that loved not at first sight?  
*Hero and Leander First Sestiad*, 1 167
- 14 I count religion but a childish toy,  
And hold there is no sin but ignorance  
*The Jews of Malta*, 1 14
- 15 And as their wealth increases, so enclose  
Infinite riches in a little room *Ib* 1 71
- 16 As for myself, I walk abroad o' nights  
And kill sick people groaning under walls  
Sometimes I go about and poison wells *Ib* 1 939
- 17 Come live with me, and be my love,  
And we will all the pleasures prove,  
That valleys, groves, hills and fields,  
Woods or steepy mountain yields  
*The Passionate Shepherd to his Love*
- 18 By shallow rivers to whose falls  
Melodious birds sing madrigals *Ib*
- 19 And I will make thee beds of roses  
And a thousand fragrant posies *Ib*
- 20 Jigging veins of rhyming mother wits  
*Conquests of Tamburlaine, prologue*
- 21 Zenocrate, lovelier than the Love of Jove,  
Brighter than is the silver Rhodope,  
Fairer than whitest snow on Scythian hills  
*Ib* pt 1, 1 283
- 22 Our swords shall play the orators for us *Ib* 1 328
- 23 With Nature's pride, and richest furniture,  
His looks do menace heaven and dare the Gods  
*Ib* 1 351
- 24 His deep affections make him passionate *Ib* 1 359
- 25 These are the men that all the world admires  
*Ib* 1 418
- 26 Accurst be he that first invented war *Ib* 1 664
- 27 Is it not passing brave to be a King,  
And ride in triumph through Persepolis? *Ib* 1 758
- 28 Nature that fram'd us of four elements,  
Warring within our breasts for regiment,  
Doth teach us all to have aspiring minds  
Our souls, whose faculties can comprehend  
The wondrous Architecture of the world  
And measure every wand'ring planet's course,  
Still climbing after knowledge infinite  
And always moving as the restless Spheres,  
Will us to wear ourselves and never rest,  
Until we reach the ripest fruit of all,  
That perfect bliss and sole felicity,  
The sweet fruition of an earthly crown *Ib* 1 869
- 29 Virtue is the fount whence honour springs *Ib* 1 1769

1 Ah fair Zenocrate, divine Zenocrate,  
Fair is too foul an epithet for thee.  
*Conquests of Tamburlaine*, pt. I, l. 1916

2 What is beauty saith my sufferings then?  
If all the pens that ever poets held,  
Had fed the feeling of their masters' thoughts,  
And every sweetness that inspir'd their hearts,  
Their minds, and muses on admired themes:  
If all the heavenly quintessence they still  
From their immortal flowers of Poesy,  
Wherein as in a mirror we perceive  
The highest reaches of a human wit.  
If these had made one poem's period  
And all combin'd in beauty's worthiness,  
Yet should there hover in their restless heads,  
One thought, one grace, one wonder at the least,  
Which into words no virtue can digest.  
But how unseemly is it for my sex,  
My discipline of arms and chivalry,  
My nature and the terror of my name,  
To harbour thoughts effeminate and faint!  
Save only that in Beauty's just applause,  
With whose instinct the soul of man is touched;  
And every warrior that is rapt with love  
Of fame, of valour, and of victory,  
Must needs have beauty beat on his conceits:  
I thus conceiving and subduing both,  
That which hath stooped the tempest of the Gods,  
Even from the fiery-spangled veil of heaven,  
To feel the lovely warmth of shepherds' flames  
And march in cottages of strowed weeds,  
Shall give the world to note, for all my birth,  
That Virtue solely is the sum of glory,  
And fashions men with true nobility. *Ib.* l. 1941

3 Now walk the angels on the walls of heaven,  
As sentinels to warn th' immortal souls,  
To entertain divine Zenocrate. *Ib.* pt. II, l. 2983

4 Yet let me kiss my Lord before I die,  
And let me die with kissing of my Lord. *Ib.* l. 3037

5 Helen, whose beauty summoned Greece to arms,  
And drew a thousand ships to Tenedos. *Ib.* l. 3055

6 More childish valourous than manly wise. *Ib.* l. 3690

7 Holla, ye pampered Jades of Asia:  
What, can ye draw but twenty miles a day?  
*Ib.* l. 3980

8 Tamburlaine, the Scourge of God, must die.  
*Ib.* l. 4641

9 I'm arm'd with more than complete steel—  
The justice of my quarrel.  
*Lust's Dominion*, iv. iii. (*Play probably not by Marlowe. See 7:7*)

## SHACKERLEY MARMION

1603-1639

10 Familiarity begets boldness. *The Antiquary*, Act I

11 Great joys, like griefs, are silent.  
*Holland's Leaguer*, v. 1

## DONALD ROBERT PERRY MARQUIS

1878-1937

12 toujours gai, archy, toujours gai.  
*archy's life of mehitabel*, i. *the life of mehitabel the cat*

13 the great open spaces  
where cats are cats.  
*archy's life of mehitabel*, xiv. *mehitabel has an adventure*

## FREDERICK MARRYAT

1792-1848

14 There's no getting blood out of a turnip.  
*Japhet in Search of a Father*, ch. 4

15 If you please, ma'am, it was a very little one. [The nurse excusing her illegitimate baby.]  
*Midshipman Easy*, ch. 3

16 All zeal . . . all zeal, Mr. Easy. *Ib.* ch. 9

17 As savage as a bear with a sore head.  
*The King's Own*, ch. 26

18 I never knows the children. It's just six of one and half-a-dozen of the other. *The Pirate*, ch. 4

19 I think it much better that . . . every man paddle his own canoe.  
*Settlers in Canada*, ch. 8

20 I haven't the gift of the gab, my sons—because I'm bred to the sea.  
*The Old Navy*, st. 1

## JOHN MARSTON

1575?-1634

21 Who winks and shuts his apprehension up.  
*Antonio's Revenge*, prologue

## MARTIAL

b. A.D. 43

22 Non est, crede mihi, sapientis dicere 'Vivam':  
Sera nimis vita est crastina: vive hodie.  
It sorts not, believe me, with wisdom to say 'I shall live'. Too late is to-morrow's life; live thou to-day. *Epigrammata*, i. xv. Trans. by Ker

23 Sunt bona, sunt quaedam mediocria, sunt mala plura  
Quae legis hic: aliter non fit, Avite, liber.  
There are good things, there are some indifferent, there are more things bad that you read here. Not otherwise, Avitus, is a book produced. *Ib.* xvi

24 Non amo te, Sabidi, nec possum dicere quare:  
Hoc tantum possum dicere, non amo te.  
I do not love you, Sabidius, and I can't say why. This only I can say, I do not love you. *Ib.* xxxiii

25 Laudant illa sed ista legunt.  
Those they praise, but they read the others. *Ib.* iv. xlix

26 Bonosque  
Soles effugere atque abire sentit,  
Qui nobis pereunt et imputantur.  
And he feels the good days are flitting and passing away, our days that perish and are scored to our account. *Ib.* v. xx

27 Non est vivere, sed valere vita est.  
Life is not living, but living in health. *Ib.* vi. lxx

28 Rus in urbe.  
The country in town. *Ib.* xii. lvii

## ANDREW MARVELL

1621-1678

- 1 Where the remote Bermudas ride  
In th' ocean's bosom unespied  
*Bermudas*
- 2 Like golden lamps in a green night,  
*Ib*
- 3 And makes the hollow seas, that roar,  
Proclaim the ambergris on shore  
He cast (of which we rather boast)  
The Gospel's pearls upon our coast  
*Ib*
- 4 Echo beyond the Mexique Bay  
*Ib*
- 5 My love is of a birth as rare  
As 'tis for object strange and high:  
It was begotten by despair  
Upon impossibility  
*Magnanimous Despair alone*  
Could show me so divine a thing,  
Where feeble Hope could ne'er have flown  
But vainly flap its tinsel wing  
*Definition of Love*
- 6 As lines so loves oblique may well  
Themselves in every angle greet  
But ours so truly parallel,  
Though infinite can never meet  
Therefore the love which us doth bind,  
But Fate so enviously debars,  
Is the conjunction of the mind,  
And opposition of the stars  
*Ib*
- 7 Earth cannot shew so brave a sight  
As when a single soul does fence  
The batteries of alluring sense,  
And Heaven views it with delight  
*Dialogue between the Resolved Soul and Created Pleasure*
- 8 All this fair, and soft, and sweet,  
Which scatteringly doth shine,  
Shall within one Beauty meet,  
And she be only thine  
*Ib*
- 9 And want new worlds to buy  
*Ib*
- 10 Not full sails hasting laden home,  
Nor the chaste lady's pregnant womb,  
Nor Cynthia teeming shows so fair,  
As two eyes swoln with weeping are  
*Eyes and Tears*
- 11 Thus let your streams o'erflow your springs,  
Till eyes and tears be the same things  
And each the other's difference bears,  
These weeping eyes, those seeing tears  
*Ib*
- 12 Choosing each stone, and poisoning every weight,  
Trying the measures of the breadth and height,  
Here pulling down, and there erecting new,  
Founding a firm state by proportions true  
*The First Anniversary of the Government under Oliver Cromwell, 1 245*
- 13 How vainly men themselves amaze  
To win the palm, the oak, or bays,  
And their incessant labours see  
Crown'd from some single herb or tree,  
Whose short and narrow verged shade  
Does prudently their toils upbraid,  
While all flowers and all trees do close  
To weave the garlands of repose  
*The Garden*
- 14 Fair quiet, have I found thee here,  
And Innocence thy Sister dear!  
*Ib*
- 15 Society is all but rude,  
To this delicious solitude  
*The Garden*
- 16 The Gods, that mortal beauty chase,  
Still in a tree did end their race  
Apollo hunted Daphne so,  
Only that she might laurel grow.  
And Pan did after Syrinx speed,  
Not as a nymph, but for a reed  
*Ib*
- 17 What wond'rous life is this I lead!  
Ripe apples drop about my head,  
The luscious clusters of the vine  
Upon my mouth do crush their wine;  
The nectarine and curious peach,  
Into my hands themselves do reach,  
Stumbling on melons, as I pass,  
Insnar'd with flow'rs, I fall on grass  
*Ib*
- 18 Meanwhile the mind, from pleasure less,  
Withdraws into its happiness  
*Ib*
- 19 Annihilating all that's made  
To a green thought in a green shade  
*Ib*
- 20 Here at the fountain's sliding foot,  
Or at some fruit-tree's mossy root,  
Casting the body's vest aside,  
My soul into the boughs does glide  
There like a bird it sits, and sings,  
Then whets, and combs its silver wings,  
And, till prepar'd for longer flight,  
Waves in its plumes the various light  
*Ib*
- 21 Such was that happy garden state,  
While man there walk'd without a mate  
*Ib*
- 22 But 'twas beyond a mortal's share  
To wander solitary there  
Two Paradises 'twere in one  
To live in Paradise alone  
*Ib*
- 23 Of a tall stature and of sable hue,  
Much like the son of Kish that lofty Jew,  
Twelve years complete he suffer'd in exile  
And kept his father's asses all the while  
*An Historical Poem*
- 24 [Charles I]  
He nothing common did or mean  
Upon that memorable scene  
But with his keener eye  
The axe's edge did try  
*Horatian Ode upon Cromwell's Return from Ireland, 1 57*
- 25 But bowed his comely head,  
Down as upon a bed  
*Ib*
- 26 And now the Irish are ashamed  
To see themselves in one year tamed  
So much one man can do  
That does both act and know  
*Ib 1 75*
- 27 Ye living lamps, by whose dear light  
The nightingale does sit so late,  
And studying all the summer night,  
Her matchless songs does meditate  
*The Mower to the Glow worms*
- 28 The wanton troopers riding by  
Have shot my fawn and it will die  
*Nymph Complaining for the Death of her Fawn*
- 29 Thy love was far more better than  
The love of false and cruel men  
*Ib*

- 1 It is a wond'rous thing, how fleet  
'Twas on those little silver feet.  
With what a pretty skipping grace,  
It oft would challenge me the race:  
And when 't had left me far away,  
'Twould stay, and run again, and stay.  
For it was nimbler much than hinds;  
And trod, as on the four winds.  
*Nymph Complaining for the Death of her Faun*
- 2 I have a garden of my own,  
But so with roses overgrown,  
And lilies, that you would it guess  
To be a little wilderness. *Ib.*
- 3 Had it liv'd long, it would have been  
Lilies without, roses within. *Ib.*
- 4 The Picture of little T.C. in a Prospect of Flowers.  
*Title of Poem*
- 5 Who can foretell for what high cause  
This darling of the Gods was born?  
*The Picture of Little T.C.*
- 6 For though the whole world cannot shew such  
another,  
Yet we'd better by far have him than his brother.  
*Statue in Stocks-Market*
- 7 He is Translation's thief that addeth more,  
As much as he that taketh from the store  
Of the first author. *To Dr. Witty*
- 8 Had we but world enough, and time,  
This coyness, Lady, were no crime.  
We would sit down, and think which way  
To walk, and pass our long love's day.  
Thou by the Indian Ganges' side  
Shouldst rubies find: I by the tide  
Of Humber would complain. I would  
Love you ten years before the Flood:  
And you should if you please refuse  
Till the conversion of the Jews.  
My vegetable love should grow  
Vaster than empires, and more slow.  
*To His Coy Mistress*
- 9 But at my back I always hear  
Time's wingèd chariot hurrying near.  
And yonder all before us lie  
Deserts of vast eternity.  
Thy beauty shall no more be found;  
Nor, in thy marble vault, shall sound  
My echoing song: then worms shall try  
That long preserved virginity:  
And your quaint honour turn to dust;  
And into ashes all my lust.  
The grave's a fine and private place,  
But none I think do there embrace. *Ib.*
- 10 Thrice happy he who, not mistook,  
Hath read in Nature's mystic book.  
*Upon Appleton House. To My Lord Fairfax, lxxiii*
- KARL MARX**  
1818-1883
- 11 Die Proletarier haben nichts in ihr zu verlieren als  
ihre Ketten. Sie haben eine Welt zu gewinnen.  
Proletarier aller Lander, vereinigt euch!  
The workers have nothing to lose in this [revo-  
lution] but their chains. They have a world to gain.  
Workers of the world, unite!  
*The Communist Manifesto (1848), last words*
- 12 Jeder nach seinen Fähigkeiten, jedem nach seinen  
Bedürfnissen.  
From each according to his abilities, to each accord-  
ing to his needs.  
*Criticism of the Gotha programme, 1875.*  
(See 29:14)
- 13 Die Religion . . . ist das Opium des Volkes.  
Religion . . . is the opium of the people.  
*Kritik der Hegelschen Rechtsphilosophie, Intro-  
duction*
- 14 The dictatorship of the proletariat.  
'Used more than once', according to Mr. and Mrs.  
Sidney Webb
- MARY TUDOR**  
1516-1558
- 15 When I am dead and opened, you shall find 'Calais'  
lying in my heart. Holinshed, *Chron.* iii. 1160
- THEOPHILE JULIUS HENRY MARZIALS**  
1850-1920
- 16 Ahoy! and Oho, and it's who's for the ferry?  
(The briar's in bud and the sun going down:)  
And I'll row ye so quick and I'll row ye so steady,  
And 'tis but a penny to Twickenham Town.  
*Twickenham Ferry*
- JOHN MASEFIELD**  
1874-
- 17 Over the grasses of the ancient way  
Rutted this morning by the passing guns.  
*August 1914*
- 18 Coming in solemn beauty like slow old tunes of Spain.  
*Beauty*
- 19 But the loveliest things of beauty God ever has  
showed to me,  
Are her voice, and her hair, and eyes, and the dear red  
curve of her lips. *Ib.*
- 20 Quinquireme of Nineveh from distant Ophir  
Rowing home to haven in sunny Palestine,  
With a cargo of ivory,  
And apes and peacocks,  
Sandalwood, cedarwood, and sweet white wine.  
*Cargoes*
- 21 Dirty British coaster with a salt-caked smoke stack,  
Butting through the Channel in the mad March days,  
With a cargo of Tyne coal,  
Road-rail, pig-lead,  
Firewood, iron-ware, and cheap tin trays. *Ib.*
- 22 Oh some are fond of Spanish wine, and some are fond  
of French,  
And some'll swallow tay and stuff fit only for a wench.  
*Captain Stratton's Fancy*
- 23 And fifteen arms went round her waist.  
(And then men ask, Are Barmaids chaste?)  
*The Everlasting Mercy*
- 24 To get the whole world out of bed  
And washed, and dressed, and warmed, and fed,  
To work, and back to bed again,  
Believe me, Saul, costs worlds of pain. *Ib.*

- 1 And he who gives a child a treat  
Makes joy-bells ring in Heaven's street,  
And he who gives a child a home  
Builds palaces in Kingdom come,  
And she who gives a baby birth  
Brings Saviour Christ again to Earth  
*The Everlasting Mercy*
- 2 O Christ, the plough O Christ, the laughter  
Of holy white birds flying after *Ib*
- 3 The corn that makes the holy bread  
By which the soul of man is fed,  
The holy bread, the food unpriced,  
Thy everlasting mercy, Christ *Ib*
- 4 Death opens unknown doors It is most grand to die  
*Pompey the Great 1 The Chief Centurions 'Man is a sacred city'*
- 5 He passed the spring where the rushes spread,  
And there in the stones was his earth ahead  
One last short burst upon failing feet—  
There life lay waiting so sweet, so sweet,  
Rest in a darkness, balm for aches  
  
The earth was stopped It was barred with stakes  
*Reynard the Fox*
- 6 Then the moon came quiet and flooded full  
Light and beauty on clouds like wool,  
On a feasted fox at rest from hunting,  
In the beech wood grey where the brooks were  
grunting  
The beech-wood grey rose dim in the night  
With moonlight fallen in pools of light,  
The long dead leaves on the ground were rimed,  
A clock struck twelve and the church-bells chimed *Ib*
- 7 The house is falling,  
The beaten men come into their own  
*The Rider at the Gate*
- 8 One road leads to London,  
One road runs to Wales,  
My road leads me seawards  
To the white dipping sails *Roadways*
- 9 My road calls me, lures me  
West, east, south, and north,  
Most roads lead men homewards,  
My road leads me forth *Ib*
- 10 I must down to the seas again, to the lonely sea and  
the sky,  
And all I ask is a tall ship and a star to steer her by,  
And the wheel's kick and the wind's song and the  
white sail's shaking,  
And a grey mist on the sea's face and a grey dawn  
breaking *Sea Fever*
- 11 I must down to the seas again, for the call of the  
running tide  
Is a wild call and a clear call that may not be denied *Ib*
- 12 I must down to the seas again, to the vagrant gypsy  
life,  
To the gull's way and the whale's way where the  
wind's like a whetted knife,  
And all I ask is a merry yarn from a laughing fellow-  
rover,  
And quiet sleep and a sweet dream when the long  
trick's over *Ib*

- 13 Friends and loves we have none, nor wealth nor  
blessed abode,  
But the hope of the City of God at the other end of  
the road *The Seekers*
- 14 It is good to be out on the road, and going one knows  
not where *Tetel esbury Road*
- 15 It's a warm wind, the west wind, full of birds' cries,  
I never hear the west wind but tears are in my eyes  
For it comes from the west lands, the old brown  
hills,  
And April's in the west wind, and daffodils  
*The West Wind*

JACKSON MASON

1833-1889

- 16 Rise up, My love, My fair one,  
Arise and come away  
For lo, 'tis past, the winter,  
The winter of thy year,  
The rain is past and over,  
The flowers on earth appear.  
And now the time of singing  
Is come for every bird,  
And over all the country  
The turtle dove is heard  
*Suppl. Hymns to Hymns A and M, 1889*  
*O Voice of the Beloved*

PHILIP MASSINGER

1583-1640

- 17 Ambition, in a private man a vice,  
Is, in a prince, the virtue *The Bashful Lover, 1*
- 18 He that would govern others, first should be  
The master of himself *The Bondman, 1*
- 19 Be wise,  
Soar not too high to fall, but stoop to rise  
*Duke of Milan, 1*
- 20 Greatness, with private men  
Esteemed a blessing, is to me a curse,  
And we, whom, for our high births, they conclude  
The only freemen, are the only slaves  
Happy the golden mean!  
*Great Duke of Florence, 1*
- 21 I am driven  
Into a desperate strait and cannot steer  
A middle course *Ib*
- 22 A New Way to Pay Old Debts *Title of Play*
- 23 The devil turned precisian!  
*A New Way to Pay Old Debts, 1*
- 24 I write *ultra* to my proudest hopes *Ib*
- 25 Patience, the beggar's virtue *Ib*
- 26 Some undone widow sits upon my arm,  
And takes away the use of it, and my sword,  
Glued to my scabbard with wrong'd orphans' tears  
Will not be drawn *Ib*
- 27 View yourselves  
In the deceiving mirror of self-love  
*Parliament of Love, 1*
- 28 What pity 'tis, one that can speak so well,  
Should in his actions be so ill! *Ib*



- 1 All words,  
And no performance! *Parliament of Love*, iv. ii
- 2 There are a thousand doors to let out life. *Ib.*
- 3 Serves and fears  
The fury of the many-headed monster,  
The giddy multitude. *The Unnatural Combat*, III. ii

CHARLES ROBERT MATURIN

1782-1824

- 4 'Tis well to be merry and wise,  
'Tis well to be honest and true;  
'Tis well to be off with the old love,  
Before you are on with the new. *Bertram. Motto*

SOMERSET MAUGHAM

1874-

- 5 People ask you for criticism, but they only want praise.  
*Of Human Bondage*, ch. 50

FREDERICK DENISON MAURICE

1805-1872

- 6 I knew . . . that I was in danger of attaching myself  
to a party which should inscribe 'No Party' on its  
flag. Many had fallen into that snare.  
*Life . . . chiefly told in his own Letters*, ed. F.  
*Maurice*, 2nd edn. (1884), i. 239

- 7 Subscription no Bondage.  
*Title of pamphlet* (1835) *against abolishing sub-*  
*scription to the Thirty-nine Articles.*

GEORGE LOUIS PALMELLA

BUSSON DU MAURIER

1834-1896

- 8 Life ain't all beer and skittles, and more's the pity;  
but what's the odds, so long as you're happy?  
*Trilby*, pt. I

- 9 The salad, for which, like everybody else I ever met,  
he had a special receipt of his own. *Ib.*

- 10 A little work, a little play  
To keep us going—and so, good-day!  
A little warmth, a little light  
Of love's bestowing—and so, good-night!  
A little fun, to match the sorrow  
Of each day's growing—and so, good-morrow!  
A little trust that when we die  
We reap our sowing! and so—good-bye! *Ib.* (end)

TERENTIANUS MAURUS

*fl. c. A.D. 200*

- 11 Pro captu lectoris habent sua fata libelli.  
The fate of books depends on the capacity of the  
reader. *De Literis, Syllabis, &c.*, l. 1286

HUGHES MEARNS

1875-

- 12 As I was going up the stair  
I met a man who wasn't there.  
He wasn't there again to-day.  
I wish, I wish he'd stay away.  
*The Psychoed (Antigonish)*

WILLIAM LAMB, VISCOUNT MELBOURNE

1779-1848

- 13 I wish I was as cocksure of anything as Tom Macau-  
lay is of everything.  
*Earl Cowper's Preface to Lord Melbourne's*  
*Papers*, 1889, p. xii

- 14 [Catholic Emancipation] What all the wise men pro-  
mised has not happened, and what all the d—d  
fools said would happen has come to pass.

H. Dunkley, *Lord Melbourne* (1890)

- 15 I like the Garter; there is no damned merit in it.  
*On the Order of the Garter*

- 16 Things have come to a pretty pass when religion is  
allowed to invade the sphere of private life.  
*Remark on hearing an Evangelical Sermon.*  
G. W. E. Russell's *Collections and Recollections*,  
ch. 6

- 17 [At a Cabinet meeting]  
Now, is it to lower the price of corn, or isn't it? It is  
not much matter which we say, but mind, we must  
all say *the same*.  
*Attrib.* (see Bagehot's *English Constitution*, ch. 1)

- 18 Damn it all, another Bishop dead,—I verily believe  
they die to vex me. *Attrib.*

- 19 The worst of the present day [1835] is that men hate  
one another so damnably. For my part I love  
them all. *Attrib.*

- 20 I don't know, Ma'am, why they make all this fuss  
about education; none of the Pagets can read or  
write, and they get on well enough. [To the Queen.]  
*Attrib.*

- 21 While I cannot be regarded as a pillar, I must be  
regarded as a buttress of the church, because I  
support it from the outside. *Attrib.*

THOMAS MELLOR

1880-1926

- 22 I wouldn't leave my little wooden hut for you!  
I've got one lover and I don't want two.  
*I Wouldn't Leave My Little Wooden Hut for You*

GEORGE MEREDITH

1828-1909

- 23 With patient inattention hear him prate.  
*Bellerophon*, iv

- 24 Sword of Common Sense!  
Our surest gift. *To the Comic Spirit*

- 25 And we go,  
And we drop like the fruits of the tree,  
Even we,  
Even so. *Dirge in Woods*

- 26 Keep the young generations in hail,  
And bequeath them no tumbled house!  
*The Empty Purse*

- 27 The Man of England circled by the sands.  
*Epitaph on Gordon of Khartoum*

- 28 Shall man into the mystery of breath  
From his quick beating pulse a pathway spy?  
Or learn the secret of the shrouded death,  
By lifting up the lid of a white eye?  
Cleave thou thy way with fathering desire  
Of fire to reach to fire. *Hymn to Colour*, v

- 1 Not forfeiting the beast with which they are crossed,  
To stature of the gods they will attain  
*Hymn to Colour, xiv*
- 2 The song had ceased; my vision with the song  
*Ib xv*
- 3 Death met I too,  
And saw the dawn glow through  
*Ib*
- 4 Bring the army of the faithful through  
*To [John] M[ories]*
- 5 I've studied men from my topsy-turvy  
Close, and, I reckon, rather true  
Some are fine fellows some, right scurvy  
Most, a dash between the two *Juggling Jerry, vii*
- 6 I'm the bird dead struck!  
*Ib xiii*
- 7 Under yonder beech-tree single on the greensward,  
Couched with her arms behind her golden head,  
Knees and tresses folded to slip and ripple idly,  
Lies my young love sleeping in the shade  
*Love in the Valley, i*
- 8 She whom I love is hard to catch and conquer,  
Hard, but O the glory of the winning were she won!  
*Ib ii*
- 9 Lovely are the curves of the white owl sweeping  
Wavy in the dusk lit by one large star  
Lone on the fir-branch, his rattle note unvaried,  
Brooding o'er the gloom, spins the brown eve-jar  
Darker grows the valley, more and more forgetting  
So were it with me if forgetting could be willed  
Tell the grassy hollow that holds the bubbling well-  
spring,  
Tell it to forget the source that keeps it filled  
*Ib v*
- 10 Fain would fling the net, and fain have her free  
*Ib vi*
- 11 Pure from the night, and splendid for the day  
*Ib ix*
- 12 In arrowy rain  
*Ib xii*
- 13 Quaintest, richest carol of all the singing throats!  
[Blackbird]  
*Ib xvii*
- 14 Straight rains and tiger sky  
*Ib xix*
- 15 Gossips count her faults, they scour a narrow  
chamber  
Where there is no window, read not heaven or her  
*Ib xxii*
- 16 Our souls were in our names  
*Ib xxiii*
- 17 On a starred night Prince Lucifer uprose  
Tired of his dark dominion swung the fiend . . .  
He reached a middle height, and at the stars,  
Which are the brain of heaven, he looked, and sank  
Around the ancient track marched, rank on rank,  
The army of unalterable law *Lucifer in Starlight*
- 18 Each wishing for the sword that severs all  
*Modern Love, i*
- 19 He fainted on his vengeance, and strove  
To ape the magnanimity of love,  
*Ib ii*
- 20 Not till the fire is dying in the grate,  
Look we for any kinship with the stars  
*Ib iv*
- 21 With hindward feather, and with forward toe  
Her much adored delightful Fairy Prince!  
*Ib x*
- 22 And if I drink oblivion of a day,  
So shorten I the stature of my soul  
*Ib xii*
- 23 'I play for Seasons, not Eternities!'  
Says Nature  
*Ib xiii*
- 24 It is in truth a most contagious game  
HIDING THE SKELETON, shall be its name  
*Ib xvii*
- 25 They have the secret of the bull and lamb  
'Tis true that when we trace its source, 'tis beer  
*Modern Love, xviii*
- 26 We'll sit contentedly  
And eat our pot of honey on the grave  
*Ib xxix*
- 27 That rarest gift  
To Beauty, Common Sense  
*Ib xxxii*
- 28 O have a care of natures that are mute!  
*Ib xxxv*
- 29 God, what a dancing spectre seems the moon  
*Ib xxxix*
- 30 In tragic life, God wot,  
No villain need be! Passions spin the plot  
We are betrayed by what is false within  
*Ib xliii*
- 31 We saw the swallows gathering in the sky  
*Ib xliii*
- 32 The pilgrims of the year waxed very loud  
In multitudinous chattering  
*Ib*
- 33 Their sense is with their senses all mixed in,  
Destroyed by subtleties these women are!  
*Ib xlviii*
- 34 More brain, O Lord, more brain!  
*Ib*
- 35 Thus piteously Love closed what he began  
The union of this ever diverse pair!  
These two were rapid falcons in a snare,  
Condemned to do the flitting of a bat  
*Ib l*
- 36 Ah, what a dusty answer gets the soul  
When hot for certainties in this our life!  
*Ib*
- 37 God! of whom music  
And song and blood are pure,  
The day is never darkened  
That had thee here obscure *Phoebus with Admetus*
- 38 You with shelly horns, rams! and, promontory goats,  
You whose browsing beards dip in coldest dew!  
Bulls, that walk the pastures in kingly-flashing coats!  
Laurel, ivy, vine, wreathed for feasts not few!  
*Ib*
- 39 Narrows the world to my neighbour's gate  
*Seed Time*
- 40 Through the sermon's dull defile  
*The Sage Enamoured, v*
- 41 Into the breast that gives the rose,  
Shall I with shuddering fall?  
*The Spirit of Earth in Autumn*
- 42 Broad as ten thousand beves  
At pasture!  
*The Spirit of Shakespeare i*
- 43 As the birds do, so do we,  
Bill our mate, and choose our tree  
*The Three Singers to Young Blood, i*
- 44 Lowly, with a broken neck,  
The crocus lays her cheek to mire  
*The Thrush in February*
- 45 Full lasting is the song, though he,  
The singer, passes lasting too,  
For souls not lent in usury,  
The rapture of the forward view  
*Ib*
- 46 We spend our lives in learning pilotage,  
And grow good steersmen when the vessel's crank!  
*The Wisdom of Eld*
- 47 Sweet as Eden is the air,  
And Eden-sweet the ray  
*Woodland Peace*
- 48 Enter these enchanted woods,  
You who dare *The Woods of Westermann*

- 1 Love meet they who do not shove  
Cravings in the van of Love. *Woods of Westermains*
- 2 [On Carlyle's style]  
A style resembling either early architecture or utter dilapidation, so loose and rough it seemed; a wind-in-the-orchard style, that tumbled down here and there an appreciable fruit with uncouth bluster; sentences without commencements running to abrupt endings and smoke, like waves against a seawall, learned dictionary words giving a hand to street-slang, and accents falling on them haphazard, like slant rays from driving clouds; all the pages in a breeze, the whole book producing a kind of electrical agitation in the mind and the joints.  
*Beauchamp's Career*, ch. 2
- 3 Thoughts of heroes were as good as warming-pans.  
*Ib.* ch. 4
- 4 'Wilt thou?' said the winged minute. *Ib.* ch. 22
- 5 They that make of his creed a strait jacket for humanity.  
*Ib.* ch. 29
- 6 He had by nature a tarnishing eye that cast discolouration.  
*Diana of the Crossways*, ch. 1
- 7 Men may have rounded Seraglio Point: they have not yet doubled Cape Turk. *Ib.*
- 8 Sentimental people, in her phrase, fiddle harmonics on the strings of sensualism. *Ib.*
- 9 Rose pink and dirty drab will alike have passed away.  
*Ib.*
- 10 'Tis Ireland gives England her soldiers, her generals too. *Ib.* ch. 2
- 11 She did not seduce, she ravished. *Ib.* ch. 7
- 12 'Hog's my feed,' said Andrew Hedger . . . 'Ah could eat hog a solid hower!' *Ib.* ch. 8
- 13 She was a lady of incisive features bound in stale parchment. *Ib.* ch. 14
- 14 Prose can paint evening and moonlight, but poets are needed to sing the dawn. *Ib.* ch. 16
- 15 'But how divine is utterance!' she said. 'As we to the brutes, poets are to us.' *Ib.*
- 16 Brittle is foredoomed. *Ib.* ch. 28
- 17 Between the ascetic rocks and the sensual whirlpools. *Ib.* ch. 37
- 18 He had his nest of wishes piping to him all the time. *Ib.* ch. 42
- 19 There is nothing the body suffers the soul may not profit by. *Ib.* ch. 43
- 20 You see he has a leg. *The Egoist*, ch. 2
- 21 A Phoebus Apollo turned fasting friar. *Ib.*
- 22 A dainty rogue in porcelain. *Ib.* ch. 5
- 23 Cynicism is intellectual dandyism. *Ib.* ch. 7
- 24 To plod on and still keep the passion fresh.  
*Ib.* ch. 12
- 25 In . . . the book of Egoism, it is written, Possession without obligation to the object possessed approaches felicity. *Ib.* ch. 14
- 26 An aged and a great wine. *Ib.* ch. 20
- 27 I have but a girl to give! *Ib.*
- 28 In the middle of the night it rang a little silver bell in my ear. *The Egoist*, ch. 25
- 29 Are you quite well, Laetitia? *Ib.* ch. 40
- 30 None of your dam punctilio.  
*One of Our Conquerors*, ch. 1
- 31 I expect that Woman will be the last thing civilized by Man. *The Ordeal of Richard Feverel*, ch. 1
- 32 In action Wisdom goes by majorities. *Ib.*
- 33 Who rises from prayer a better man, his prayer is answered. *Ib.* ch. 12
- 34 A youth educated by a system. *Ib.* ch. 15
- 35 Away with Systems! Away with a corrupt world! Let us breathe the air of the Enchanted island.  
Golden lie the meadows; golden run the streams; red gold is on the pine-stems. The sun is coming down to earth, and walks the fields and the waters.  
The sun is coming down to earth, and the fields and the waters shout to him golden shouts. *Ib.* ch. 19
- 36 Kissing don't last: cookery do! *Ib.* ch. 28
- 37 Speech is the small change of silence. *Ib.* ch. 34
- 38 Italia, Italia shall be free. *Vittoria*, ch. 21
- 39 Much benevolence of the passive order may be traced to a disinclination to inflict pain upon oneself. *Ib.* ch. 42
- OWEN MEREDITH  
[EDWARD ROBERT BULWER, EARL OF  
LYTTON]  
1831-1891
- 40 There's nothing certain in man's life but this:  
That he must lose it. *Clytemnestra*, pt. xx
- 41 We may live without poetry, music and art;  
We may live without conscience, and live without heart;  
We may live without friends; we may live without books;  
But civilized man cannot live without cooks.  
*Lucile*, pt. 1, c. 2. xix
- 42 He may live without books,—what is knowledge but grieving?  
He may live without hope,—what is hope but deceiving?  
He may live without love,—what is passion but pining?  
But where is the man that can live without dining?  
*Ib.* xxiv
- 43 Genius does what it must, and Talent does what it can.  
*Poems. Last Words of a Sensitive Second-Rate Poet*
- DIXON LANIER MERRITT  
1879-
- 44 A wonderful bird is the pelican,  
His bill will hold more than his belican.  
He can take in his beak  
Food enough for a week,  
But I'm damned if I see how the helican.  
*The Pelican*

JEAN MESSELIER  
eighteenth century

- 1 Je voudrais et ce sera le dernier et le plus ardent de  
mes souhaits, je voudrais que le dernier des rois  
fût étranglé avec les boyaux du dernier prêtre  
I should like to see, and this will be the last and the  
most ardent of my desires, I should like to see  
the last king strangled with the guts of the last  
priest *In his Will, 1733, published by Voltaire*

PRINCE METTERNICH  
1773-1859

- 2 Italien ist ein geographischer Begriff  
Italy is a geographical expression  
*Letter, 19 Nov 1849*

ALICE MEYNELL  
1847-1922

- 3 Flocks of the memories of the day draw near  
The dovecoat doors of sleep *At Night*
- 4 With this ambiguous earth  
His dealings have been told us These abide  
The signal to a maid, the human birth,  
The lesson, and the young Man crucified  
*Christ in the Universe*
- 5 I come from nothing, but from where  
Come the undying thoughts I bear?  
*The Modern Poet, or A Song of Derivations*
- 6 I must not think of thee, and, tired yet strong,  
I shun the thought that lurks in all delight—  
The thought of thee—and in the blue heaven's height,  
And in the sweetest passage of a song  
*Renoucement (ed 1923)*
- 7 With the first dream that comes with the first sleep  
I run, I run, I am gathered to thy heart *Ib*
- 8 She walks—the lady of my delight—  
A shepherdess of sheep *The Shepherdess*
- 9 She holds her little thoughts in sight,  
Though gay they run and leap  
She is so circumspect and right,  
She has her soul to keep *Ib*
- 10 Sudden as sweet  
Come the expected feet  
All joy is young and new all art,  
And He too, Whom we have by heart  
*Unto us a Son is Given*

HUGO MEYNELL  
1727-1808

- 11 The chief advantage of London is, that a man is  
always so near his burrow  
*Boswell & Johnson (ed 1934), vol III, p 379,  
1 Apr 1779*
- 12 For anything I see, foreigners are fools  
*Ib vol IV, p 15, 1780*

WILLIAM JULIUS MICKLE  
1735-1788

- 13 The dews of summer night did fall,  
The moon sweet regent of the sky,  
Silver'd the walls of Cumnor Hall,  
And many an oak that grew thereby  
*Cumnor Hall*

THOMAS MIDDLETON  
1570?-1627

- 14 I never heard  
Of any true affection but 'twas nipt  
With care *Blurt, Master-Constable, III : 39*
- 15 By many a happy accident  
*No Wit, No Help, Like a Woman's, IV : 66*
- 16 Though I be poor, I'm honest *The Witch, III : 11*
- 17 There's no hate lost between us *Ib IV : 11 : 10*
- 18 Black spirits and white, red spirits and gray,  
Mingle, mingle, mingle, you that mingle may!  
*Ib V : 11 : 60*

ALBERT MIDLANE  
1825-1909

- 19 There's a Friend for little children  
Above the bright blue sky,  
A Friend Who never changes,  
Whose love will never die  
*Good News for the Little Ones*

JOHN STUART MILL  
1806-1873

- 20 Ask yourself whether you are happy, and you cease  
to be so *Autobiography, ch 5*
- 21 No great improvements in the lot of mankind are  
possible, until a great change takes place in the  
fundamental constitution of their modes of thought.  
*Ib ch 7*
- 22 As often as a study is cultivated by narrow minds,  
they will draw from it narrow conclusions  
*Auguste Comte and Positivism, 1865, p 82*
- 23 When society requires to be rebuilt, there is no use in  
attempting to rebuild it on the old plan  
*Dissertations and Discussions, Essay on Cole-  
ridge, 1859, vol I, p 423*
- 24 Unearned increment *Ib vol IV, p 299*
- 25 The sole end for which mankind are warranted, indi-  
vidually or collectively, in interfering with the  
liberty of action of any of their number, is self-  
protection *Liberty, introduction*
- 26 If all mankind minus one, were of one opinion, and  
only one person were of the contrary opinion, man-  
kind would be no more justified in silencing that  
one person, than he, if he had the power, would be  
justified in silencing mankind *Ib ch 2*
- 27 We can never be sure that the opinion we are en-  
deavouring to stifle is a false opinion, and if we  
were sure, stifling it would be an evil still *Ib*
- 28 A party of order or stability, and a party of progress  
or reform, are both necessary elements of a healthy  
state of political life *Ib*
- 29 The liberty of the individual must be thus far limited  
he must not make himself a nuisance to other  
people *Ib ch 3*
- 30 All good things which exist are the fruits of origin-  
ality *Ib*
- 31 Liberty consists in doing what one desires *Ib ch 5*
- 32 The worth of a State, in the long run, is the worth of  
the individuals composing it *Ib*

- 1 A State which dwarfs its men, in order that they may be more docile instruments in its hands even for beneficial purposes—will find that with small men no great thing can really be accomplished.  
*Liberty*, ch. 5
- 2 When the land is cultivated entirely by the spade and no horses are kept, a cow is kept for every three acres of land.  
*Political Economy. A Treatise on Flemish Husbandry*
- 3 The great majority of those who speak of perfectibility as a dream, do so because they feel that it is one which would afford them no pleasure if it were realized.  
*Speech on Perfectibility*, 1828
- 4 If we may be excused the antithesis, we should say that eloquence is *heard*, poetry is *overheard*.  
*Thoughts on Poetry and its varieties* (1859)
- EDNA ST. VINCENT MILLAY  
1892—
- 5 Euclid alone has looked on Beauty bare.  
*The Harp-Weaver*, p. iv, sonnet xxii
- 6 My candle burns at both ends;  
It will not last the night;  
But oh, my foes, and oh, my friends—  
It gives a lovely light.  
*Poems* (1923)
- ALICE DUER MILLER  
1874–1942
- 7 I am American bred,  
I have seen much to hate here—much to forgive,  
But in a world where England is finished and dead,  
I do not wish to live.  
*The White Cliffs* (1940)
- MRS. EMILY MILLER  
1833–1913
- 8 I love to hear the story  
Which angel voices tell.  
*The Little Corporal. I Love to Hear*
- WILLIAM MILLER  
1810–1872
- 9 Wee Willie Winkie  
Rins through the town,  
Upstairs and downstairs  
In his nicht-gown,  
Tirling at the window,  
Crying at the lock,  
'Are the weans in their bed,  
For it's now ten o'clock?'  
*Willie Winkie*
- A. J. MILLS
- 10 Just like the ivy I'll cling to you.  
*Title of Song*
- REV. HENRY HART MILMAN  
1791–1868
- 11 When our heads are bowed with woe,  
When our bitter tears o'erflow.  
*Hymns. When Our Heads*
- 12 Ride on! ride on in majesty!  
In lowly pomp ride on to die.  
*Ib. Ride On!*

## ALAN ALEXANDER MILNE

1882—

- 13 There was once an old sailor my grandfather knew,  
Who had so many things which he wanted to do  
That, whenever he thought it was time to begin,  
He couldn't, because of the state he was in.  
*Now We are Six, The Old Sailor*
- 14 They're changing guard at Buckingham Palace—  
Christopher Robin went down with Alice.  
*When We Were Very Young. Buckingham Palace*
- 15 James James  
Morrison Morrison  
Weatherby George Dupree  
Took great  
Care of his Mother  
Though he was only three.  
*Ib. Disobedience*
- 16 You must never go down to the end of the town if  
you don't go down with me.  
*Ib.*
- 17 The King asked  
The Queen, and  
The Queen asked  
The Dairymaid:  
'Could we have some butter for  
The Royal slice of bread?' *Ib. The King's Breakfast*
- 18 I do like a little bit of butter to my bread! *Ib.*
- 19 Little Boy kneels at the foot of the bed,  
Droops on the little hands, little gold head;  
Hush! Hush! Whisper who dares!  
Christopher Robin is saying his prayers. *Ib. Vespers*
- 20 Isn't it funny  
How a bear likes honey?  
Buzz! Buzz! Buzz!  
I wonder why he does? *Winnie-the-Pooh*, ch. 1
- 21 I am a Bear of Very Little Brain, and long words  
Bother me. *Ib. ch. 4*
- 22 Time for a little something. *Ib. ch. 6*
- 23 'Pathetic', he said. 'That's what it is. Pathetic'. *Ib.*
- 24 On Monday, when the sun is hot,  
I wonder to myself a lot:  
'Now is it true, or is it not,  
'That what is which and which is what?' *Ib. ch. 7*

## ALFRED, LORD MILNER

1854–1925

- 25 [*The Peers and the Budget*] If we believe a thing to  
be bad, and if we have a right to prevent it, it is  
our duty to try to prevent it and to damn the con-  
sequences. *Speech at Glasgow*, 26 Nov. 1909

## JOHN MILTON

1608–1674

- 26 Such sweet compulsion doth in music lie.  
*Arcades*, l. 68
- 27 Before the starry threshold of Jove's Court  
My mansion is. *Comus*, l. 1
- 28 Above the smoke and stir of this dim spot,  
Which men call Earth. *Ib. l. 5*
- 29 Yet some there be that by due steps aspire  
To lay their just hands on that golden key  
That opes the palace of Eternity. *Ib. l. 12*

- 1 Rich and various gems inlay  
The unadorned bosom of the deep. *Comus*, l. 22
- 2 An old, and haughty nation proud in arms. *Jb.* l. 33
- 3 What never yet was heard in tale or song  
From old or modern bard in hall or bower *Jb.* l. 44
- 4 And the gilded ear of day,  
His glowing axle doth allay  
In the steep Atlantic stream. *Jb.* l. 95
- 5 What hath night to do with sleep? *Jb.* l. 122
- 6 Ere the blabbing eastern scout,  
The nice Morn on th' Indian steep  
From her cabin'd loop-hole peep. *Jb.* l. 138
- 7 Come, knit hands, and beat the ground,  
In a light fantastic round. *Jb.* l. 143
- 8 When the grey-hooded Even  
Like a sad votarist in palmer's weed,  
Rose from the hindmost wheels of Phœbus' wain. *Jb.* l. 188
- 9 O thievish Night,  
Why shouldst thou, but for some felonious end,  
In thy dark lantern thus close up the stars,  
That nature hung in heaven, and filled their lamps  
With everlasting oil, to give due light  
To the mislead and lonely traveller? *Jb.* l. 195
- 10 Calling shapes and beckoning shadows dire,  
And airy tongues that syllable men's names  
On sands, and shores, and desert wilderness.  
These thoughts may startle well, but not astound  
The virtuous mind, that ever walks attended  
By a strong siding champion, Conscience. *Jb.* l. 207
- 11 O welcome pure-ey'd Faith, white-handed Hope,  
Thou hovering angel girt with golden wings. *Jb.* l. 213
- 12 Was I deceived, or did a sable cloud  
Turn forth her silver lining on the night? *Jb.* l. 221
- 13 Sweet Echo, sweetest nymph, that liv'st unseen  
Within thy airy shell  
By slow Meander's margent green,  
And in the violet-embroidered vale. *Jb.* l. 230
- 14 Can any mortal mixture of earth's mould  
Breathe such divine enchanting ravishment? *Jb.* l. 244
- 15 How sweetly did they float upon the wings  
Of silence, through the empty-vaulted night,  
At every fall smoothing the raven down  
Of darkness till it smiled! *Jb.* l. 249
- 16 Such sober certainty of waking bliss  
I never heard till now. *Jb.* l. 263
- 17 Shepherd, I take thy word,  
And trust thy honest offer'd courtesy,  
Which oft is sooner found in lowly sheds  
With smoky rafters, than in tap'stry halls  
And courts of princes *Jb.* l. 321
- 18 With thy long levell'd rule of streaming light *Jb.* l. 340
- 19 What need a man forestall his date of grief,  
And run to meet what he would most avoid? *Jb.* l. 362
- 20 Virtue could see to do what virtue would  
By her own radiant light, though sun and moon  
Were in the flat sea sunk And Wisdom's self  
Oft seeks to sweet retired solitude,
- Where with her best nurse Contemplation  
She plumes her feathers, and lets grow her wings  
That in the various bustle of resort  
Were all to-ruffled, and sometimes impair'd.  
He that has light within his own clear breast  
May sit i' th' centre and enjoy bright day;  
But he that hides a dark soul and foul thoughts  
Benighted walks under the midday sun. *Comus*, l. 371
- 21 The unsunned heaps  
Of miser's treasure. *Jb.* l. 398
- 22 'Tis Chastity, my brother, Chastity:  
She that has that, is clad in complete steel. *Jb.* l. 420
- 23 So dear to Heaven is saintly chastity  
That when a soul is found sincerely so  
A thousand liveried angels lackey her,  
Driving far off each thing of sin and guilt. *Jb.* l. 453
- 24 How charming is divine philosophy!  
Not harsh, and embellish'd as dull fools suppose,  
But musical as is Apollo's lute,  
And a perpetual feast of nectared sweets,  
Where no crude surfeit reigns. *Jb.* l. 476
- 25 What the sage poets taught by th' heavenly Muse,  
Storied of old in high immortal verse  
Of dire chimeras and enchanted isles  
And rifted rocks whose entrance leads to Hell,—  
For such there be, but unbelief is blind. *Jb.* l. 515
- 26 And fill'd the air with barbarous dissonance. *Jb.* l. 550
- 27 A steam of rich distill'd perfumes. *Jb.* l. 556
- 28 I was all ear,  
And took in strains that might create a soul  
Under the ribs of Death. *Jb.* l. 560
- 29 That power  
Which erring men call Chance. *Jb.* l. 587
- 30 Virtue may be assailed, but never hurt,  
Surprised by unjust force, but not enthralled. *Jb.* l. 589
- 31 If this fail,  
The pillared firmament is rottenness,  
And earth's base built on stubble. *Jb.* l. 597
- 32 The dull swain  
Treads on it daily with his clouted shoon. *Jb.* l. 634
- 33 Hast thou betrayed my credulous innocence  
With vizor'd falsehood, and base forgery? *Jb.* l. 697
- 34 None  
But such as are good men can give good things,  
And that which is not good, is not delicious  
To a well-govern'd and wise appetite. *Jb.* l. 702
- 35 Budge doctors of the Stoic fur. *Jb.* l. 707
- 36 Praising the lean and sallow abstinence. *Jb.* l. 709
- 37 Beauty is Nature's coin, must not be hoarded,  
But must be current, and the good thereof  
Consists in mutual and partaken bliss. *Jb.* l. 739
- 38 Beauty is Nature's brag, and must be shown  
In courts, at feasts, and high solemnities,  
Where most may wonder at the workmanship;  
It is for homely features to keep home,  
They had their name thence; coarse complexions  
And cheeks of sorry grain will serve to ply  
The sampler, and to tease the huswife's wool.  
What need a vermeil-tinctur'd lip for that,  
Love-darting eyes, or tresses like the morn? *Jb.* l. 745

- 1 Obtruding false rules pranked in reason's garb.  
*Comus*, l. 759
- 2 Through the porch and inlet of each sense  
Dropt in ambrosial oils till she reviv'd. *Ib.* l. 839
- 3 Sabrina fair,  
Listen where thou art sitting  
Under the glassy, cool, translucent wave,  
In twisted braids of lilies knitting  
The loose train of thy amber-dropping hair. *Ib.* l. 859
- 4 Thus I set my printless feet  
O'er the cowslip's velvet head,  
That bends not as I tread. *Ib.* l. 897
- 5 Love virtue, she alone is free,  
She can teach ye how to climb  
Higher than the sphery chime;  
Or, if virtue feeble were,  
Heaven itself would stoop to her. *Ib.* l. 1019
- 6 O fairest flower, no sooner blown but blasted,  
Soft silken primrose fading timelessly.  
*On the Death of a Fair Infant, Dying of a Cough*,  
l. 1
- 7 Hence, vain deluding joys,  
The brood of Folly without father bred.  
*Il Penseroso*, l. 1
- 8 Hail divinest Melancholy. *Ib.* l. 12
- 9 And looks commercing with the skies,  
Thy rapt soul sitting in thine eyes:  
There held in holy passion still,  
Forget thyself to marble. *Ib.* l. 39
- 10 And join with thee calm Peace, and Quiet,  
Spare Fast, that oft with gods doth diet. *Ib.* l. 45
- 11 And add to these retired Leisure,  
That in trim gardens takes his pleasure. *Ib.* l. 49
- 12 Him that yon soars on golden wing,  
Guiding the fiery-wheeled throne,  
The Cherub Contemplation. *Ib.* l. 52
- 13 Sweet bird, that shunn'st the noise of folly,  
Most musical, most melancholy! *Ib.* l. 61
- 14 I walk unseen  
On the dry smooth-shaven green,  
To behold the wandering moon,  
Riding near her highest noon,  
Like one that had been led astray  
Through the heav'n's wide pathless way;  
And oft, as if her head she bow'd,  
Stooping through a fleecy cloud. *Ib.* l. 65
- 15 Oft, on a plat of rising ground,  
I hear the far-off curfew sound  
Over some wide-watered shore,  
Swinging slow with sullen roar. *Ib.* l. 73
- 16 Where glowing embers through the room  
Teach light to counterfeit a gloom,  
Far from all resort of mirth,  
Save the cricket on the hearth. *Ib.* l. 79
- 17 Where I may oft outwatch the Bear,  
With thrice great Hermes, or unsphere  
The spirit of Plato. *Ib.* l. 87
- 18 Sometime let gorgeous Tragedy  
In sceptred pall come sweeping by,  
Presenting Thebes, or Pelops' line,  
Or the tale of Troy divine. *Ib.* l. 97
- 19 Or bid the soul of Orpheus sing  
Such notes as, warbled to the string,  
Drew iron tears down Pluto's cheek.  
*Il Penseroso*, l. 105
- 20 Or call up him that left half told  
The story of Cambuscan bold. *Ib.* l. 109
- 21 Where more is meant than meets the ear. *Ib.* l. 120
- 22 While the bee with honied thigh,  
That at her flowery work doth sing,  
And the waters murmuring  
With such consort as they keep,  
Entice the dewy-feather'd sleep. *Ib.* l. 142
- 23 But let my due feet never fail  
To walk the studious cloister's pale. *Ib.* l. 155
- 24 With antique pillars massy proof,  
And storied windows richly dight,  
Casting a dim religious light.  
There let the pealing organ blow,  
To the full-voiced quire below,  
In service high, and anthems clear  
As may, with sweetness, through mine ear,  
Dissolve me into ecstasies,  
And bring all Heaven before mine eyes. *Ib.* l. 158
- 25 Till old experience do attain  
To something like prophetic strain. *Ib.* l. 173
- 26 Hence, loathed Melancholy,  
Of Cerberus, and blackest Midnight born,  
In Stygian cave forlorn,  
'Mongst horrid shapes, and shrieks, and sights un-  
holy. *L' Allegro*, l. 1
- 27 So buxom, blithe, and debonair. *Ib.* l. 24
- 28 Haste thee Nymph, and bring with thee  
Jest and youthful jollity,  
Quips and cranks, and wanton wiles,  
Nods, and becks, and wreathed smiles. *Ib.* l. 25
- 29 Sport that wrinkled Care derides,  
And Laughter holding both his sides.  
Come, and trip it as ye go  
On the light fantastic toe. *Ib.* l. 31
- 30 The mountain nymph, sweet Liberty. *Ib.* l. 36
- 31 Mirth, admit me of thy crew,  
To live with her, and live with thee,  
In unreprieved pleasures free.  
To hear the lark begin his flight,  
And singing startle the dull night,  
From his watch-tower in the skies,  
Till the dappled dawn doth rise;  
Then to come in spite of sorrow,  
And at my window bid good-morrow. *Ib.* l. 38
- 32 While the cock with lively din  
Scatters the rear of darkness thin,  
And to the stack, or the barn door,  
Stoutly struts his dames before. *Ib.* l. 49
- 33 Right against the eastern gate,  
Where the great Sun begins his state. *Ib.* l. 59
- 34 The ploughman near at hand,  
Whistles o'er the furrowed land,  
And the milkmaid singeth blithe,  
And the mower whets his scythe,  
And every shepherd tells his tale  
Under the hawthorn in the dale. *Ib.* l. 63

- 1 Meadows trim with daisies pied,  
Shallow brooks and rivers wide  
Towers, and battlements it sees  
Bosom'd high in tufted trees,  
Where perhaps some beauty lies,  
The cynosure of neighbouring eyes *L'Allegro*, 1 75
- 2 Of herbs, and other country messes,  
Which the neat handed Phyllis dresses *Ib* 1 85
- 3 To many a youth, and many a maid,  
Dancing in the chequered shade  
And young and old come forth to play  
On a sunshine holiday *Ib* 1 95
- 4 Then to the spicy nut brown ale *Ib* 1 100
- 5 Towered cities please us then,  
And the busy hum of men *Ib* 1 117
- 6 Store of ladies, whose bright eyes  
Rain influence *Ib* 1 121
- 7 And pomp, and feast, and revelry,  
With masi, and antique pageantry,  
Such sights as youthful poets dream,  
On summer eves by haunted stream  
Then to the well-trod stage anon,  
If Jonson's learned sock be on,  
Or sweetest Shakespeare, Fancy's child,  
Warble his native wood notes wild,  
And ever against eating cares,  
Lap me in soft Lydian airs,  
Married to immortal verse  
Such as the meeting soul may pierce  
In notes, with many a winding bout  
Of linked sweetness long drawn out *Ib* 1 127
- 8 The melting voice through mazes running,  
Untwisting all the chains that tie  
The hidden soul of harmony *Ib* 1 142
- 9 Such strains as would have won the ear  
Of Pluto, to have quite set free  
His half regain'd Eurydice *Ib* 1 148
- 10 Yet once more, O ye laurels, and once more  
Ye myrtles brown, with ivy never sere,  
I come to pluck your berries harsh and crude,  
And with forc'd fingers rude,  
Shatter your leaves before the mellowing year  
Bitter constraint and sad occasion dear  
Compels me to disturb your season due,  
For Lycidas is dead, dead ere his prime,  
Young Lycidas and hath not left his peer  
Who would not sing for Lycidas? he knew  
Himself to sing and build the lofty rhyme  
He must not float upon his watery bier  
Unwept, and welter to the parching wind  
Without the meed of some melodious tear *Lycidas*, 1 1
- 11 Hence with denial vain, and coy excuse,  
So may some gentle Muse  
With lucky words favour my destin'd urn,  
And as he passes turn,  
And bid fair peace be to my sable shroud!  
For we were nursed upon the self same hill *Ib* 1 18
- 12 Under the opening eyelids of the morn *Ib* 1 26
- 13 But O the heavy change, now thou art gone,  
Now thou art gone, and never must return! *Ib* 1 37
- 14 The gadding vine *Ib* 1 40
- 15 As killing as the canker to the rose. *Lycidas*, 1 45
- 16 Flowers that their gay wardrobe wear *Ib* 1 47
- 17 Where were ye, Nymphs, when the remorseless deep  
Closed o'er the head of your loved Lycidas? *Ib* 1 50
- 18 Whom universal Nature did lament *Ib* 1 60
- 19 Down the swift Hebrus to the Lesbian shore *Ib* 1 63
- 20 Alas! what boots it with incessant care  
To tend the homely, slighted, shepherd's trade,  
And strictly meditate the thankless Muse?  
Were it not better done, as others use,  
To sport with Amaryllis in the shade,  
Or with the tangles of Neera's hair  
Fame is the spur that the clear spirit doth raise  
(That last infirmity of noble mind)  
To scorn delights and live laborious days;  
*But the fair question, when we have to bind,*  
And think to burst out into sudden blaze,  
Comes the blind Fury with th' abhorred shears  
And slits the thin-spun life *Ib* 1 64
- 21 Touch'd my trembling ears *Ib* 1 77
- 22 Fame is no plant that grows on mortal soil *Ib* 1 78
- 23 As he pronounces lastly on each deed,  
Of so much fame in Heaven expect thy meed *Ib* 1 83
- 24 That strain I heard was of a higher mood *Ib* 1 87
- 25 It was that fatal and perfidious bark  
Built in th' eclipse, and rigged with curses dark,  
That sunk so low that sacred head of thine *Ib* 1 100
- 26 Last came, and last did go,  
The Pilot of the Galilean lake,  
Two massy keys he bore of metals twain,  
The golden opes, the iron shuts amain *Ib* 1 108
- 27 Such as for their bellies' sake,  
Creep and intrude, and climb into the fold  
Of other care they little reckoning make,  
Than how to scramble at the shearers' feast,  
And shove away the worthy bidden guest *Ib* 1 114
- 28 Blind mouths! that scarce themselves know how to  
hold  
A sheep hook, or have learn'd aught else the least  
That to the faithful herdsman's art belongs! *Ib* 1 119
- 29 Their lean and flashy songs  
Grate on their scrannel pipes of wretched straw,  
The hungry sheep look up, and are not fed,  
But, swoll with wind and the rank mist they draw,  
Rot inwardly and foul contagion spread,  
Besides what the grim wolf with privy paw  
Daily devours apace, and nothing said  
But that two handed engine at the door  
Stands ready to smite once, and smite no more *Ib* 1 123
- 30 Return, Alpheus, the dread voice is past  
That shrunk thy streams, return Sicilian Muse *Ib* 1 132
- 31 Throw hither all your quaint enamell'd eyes  
That on the green turf suck the honied showers,  
And purple all the ground with vernal flowers,  
Bring the rathe primrose that forsaken dies,



- The tufted crow-toe, and pale jessamine,  
The white pink, and the pansy freakt with jet,  
The glowing violet,  
The musk-rose, and the well-attir'd woodbine,  
With cowslips wan that hang the pensive head,  
And every flower that sad embroidery wears.  
Bid amaranthus all his beauty shed,  
And daffadillies fill their cups with tears,  
To strew the laureate hearse where Lycid lies.  
*Lycidas*, l. 139
- 1 So to interpose a little ease,  
Let our frail thoughts dally with false surmise.  
*Ib.* l. 152
- 2 Whether beyond the stormy Hebrides,  
Where thou perhaps under the whelming tide  
Visit'st the bottom of the monstrous world;  
Or whether thou, to our moist vows denied,  
Sleepst by the fable of Bellerus old,  
Where the great Vision of the guarded mount  
Looks toward Namancos and Bayona's hold.  
Look homeward, Angel, now, and melt with ruth.  
*Ib.* l. 156
- 3 For Lycidas your sorrow is not dead,  
Sunk though he be beneath the watery floor;  
So sinks the day-star in the ocean bed,  
And yet anon repairs his drooping head,  
And tricks his beams, and with new spangled ore,  
Flames in the forehead of the morning sky:  
So Lycidas sunk low, but mounted high,  
Through the dear might of Him that walked the  
waves. *Ib.* l. 166
- 4 In solemn troops, and sweet societies. *Ib.* l. 179
- 5 Thus sang the uncouth swain. *Ib.* l. 186
- 6 He touch'd the tender stops of various quills,  
With eager thought warbling his Doric lay.  
*Ib.* l. 188
- 7 At last he rose, and twitch'd his mantle blue;  
To-morrow to fresh woods, and pastures new.  
*Ib.* l. 192
- 8 The bright morning star, day's harbinger.  
*On May Morning*
- 9 This is the month, and this the happy morn,  
Wherein the Son of Heaven's eternal King,  
Of wedded maid, and virgin mother born,  
Our great redemption from above did bring;  
For so the holy sages once did sing,  
That He our deadly forfeit should release,  
And with His Father work us a perpetual peace.  
*Hymn. On the Morning of Christ's Nativity*, l. 1
- 10 The star-led wizards haste with odours sweet!  
*Ib.* l. 23
- 11 It was the winter wild  
While the Heav'n-born child  
All meanly wrapt in the rude manger lies,  
Nature in awe to him  
Had doff't her gawdy trim  
With her great Master so to sympathize. *Ib.* l. 29
- 12 Nor war, nor battle's sound  
Was heard the world around,  
The idle spear and shield were high uphung.  
*Ib.* l. 53
- 13 Birds of calm sit brooding on the charmed wave.  
*Ib.* l. 68
- 14 The stars with deep amaze  
Stand fixt in stedfast gaze  
Bending one way their precious influence  
And will not take their flight  
For all the morning light,  
Or Lucifer that often warned them thence,  
But in their glimmering orbs did glow  
Until their Lord himself bespake and bid them go.  
*Hymn. On the Morning of Christ's Nativity*, l. 69
- 15 Perhaps their loves, or else their sheep,  
Was all that did their silly thoughts so busy keep.  
*Ib.* l. 91
- 16 The helmed Cherubim  
And sworded Seraphim,  
Are seen in glittering ranks with wings display'd.  
*Ib.* l. 112
- 17 Ring out ye crystal spheres,  
Once bless our human ears  
(If ye have power to touch our senses so)  
And let your silver chime  
Move in melodious time;  
And let the base of heav'ns deep organ blow,  
And with your ninefold harmony  
Make up full consort to th' angelic symphony.  
*Ib.* l. 125
- 18 Time will run back, and fetch the age of gold.  
*Ib.* l. 135
- 19 And speckled Vanity  
Will sicken soon and die. *Ib.* l. 136
- 20 Swinges the scaly horror of his folded tail. *Ib.* l. 172
- 21 The oracles are dumb,  
No voice or hideous hum  
Runs through the arched roof in words deceiving.  
Apollo from his shrine  
Can no more divine,  
With hollow shriek the steep of Delphos leaving.  
No nightly trance or breathèd spell,  
Inspires the pale-eyed priest from the prophetic cell.  
*Ib.* l. 173
- 22 From haunted spring and dale  
Edg'd with poplar pale  
The parting genius is with sighing sent. *Ib.* l. 184
- 23 Peor and Baalim  
Forsake their temples dim. *Ib.* l. 197
- 24 So when the sun in bed,  
Curtain'd with cloudy red,  
Pillows his chin upon an orient wave. *Ib.* l. 229
- 25 But see the Virgin blest,  
Hath laid her Babe to rest,  
Time is our tedious song should here have ending,  
Heav'n's youngest teemed star,  
Hath fixt her polisht car,  
Her sleeping lord with handmaid lamp attending:  
And all about the courtly stable,  
Bright-harnest Angels sit in order serviceable.  
*Ib.* l. 237
- 26 Rhyme being no necessary adjunct or true ornament  
of poem or good verse, in longer works especially,  
but the invention of a barbarous age, to set off  
wretched matter and lame metre.  
*The Verse. Preface to Paradise Lost*, 1668 ed.
- 27 The troublesome and modern bondage of Rhyming.  
*Ib.*

- 1 Of Man's first disobedience, and the fruit  
Of that forbidden tree, whose mortal taste  
Brought death into the world, and all our woe,  
With loss of Eden *Paradise Lost, bk 1, l 1*
- 2 Or if Sion hill  
Delight thee more, and Siloa's brook that flow'd  
Fast by the oracle of God *Ib 1 10*
- 3 Things unattempted yet in prose or rhyme *Ib 1 16*
- 4 What in me is dark  
Illumine, what is low raise and support,  
'That to the highth of this great argument  
I may assert eternal Providence,  
And justify the ways of God to Men *Ib 1 22*
- 5 For one restraint, lords of the world besides *Ib 1 32*
- 6 The infernal serpent, he it was, whose guile,  
Stirr'd up with envy and revenge, deceived  
'The mother of mankind *Ib 1 34*
- 7 Him the Almighty Power  
Hurled headlong flaming from th' ethereal sky  
With hideous ruin and combustion down  
To bottomless perdition, there to dwell  
In adamant chains and penal fire  
Who durst defy th' Omnipotent to arms *Ib 1 44*
- 8 As far as angels' ken *Ib 1 59*
- 9 A dungeon horrible, on all sides round  
As one great furnace flam'd, yet from those flames  
No light, but rather darkness visible  
Serv'd only to discover sights of woe,  
Regions of sorrow, doleful shades, where peace  
And rest can never dwell, hope never comes  
'That comes to all *Ib 1 60*
- 10 As far removed from God and light of heav'n  
As from the centre thence to th' utmost pole *Ib 1 73*
- 11 But O how fall'n how changed  
From him who in the happy realms of light,  
Clothed with transcendent brightness didst outshine  
Myriads though bright *Ib 1 84*
- 12 United thoughts and counsels, equal hope,  
And hazard in the glorious enterprise *Ib 1 88*
- 13 Yet not for those  
Nor what the potent victor in his rage  
Can else inflict do I repent or change,  
Though chang'd in outward lustre, that fix'd mind  
And high disdain, from sense of injured merit *Ib 1 94*
- 14 What though the field be lost?  
All is not lost, th' unconquerable will,  
And study of revenge, immortal hate  
And courage never to submit or yield  
And what is else not to be overcome? *Ib 1 105*
- 15 Vaunting aloud, but racked with deep despair *Ib 1 126*
- 16 Fall'n Cherub to be weak is miserable  
Doing or suffering, but of this be sure,  
'To do ought good never will be our task,  
But ever to do ill our sole delight *Ib 1 157*
- 17 And out of good still to find means of evil *Ib 1 165*
- 18 The seat of desolation, void of light *Ib 1 181*
- 19 What reinforcement we may gain from hope  
If not what resolution from despair *Ib 1 190*
- 20 The will  
And high permission of all ruling Heaven  
Left him at large to his own dark designs,  
That with reiterated crimes he might  
Heap on himself damnation *Paradise Lost, bk 1, l 211*
- 21 Is this the region, this the soil, the clime,  
Said then the lost Archangel, thus the seat  
That we must change for heav'n, this mournful  
gloom  
For that celestial light? *Ib 1 242*
- 22 Farthest from him is best  
Whom reason hath equalled, force hath made  
supreme  
Above his equals Farewell happy fields  
Where joy for ever dwells Hail horrors, hail  
Infernal world, and thou profoundest Hell  
Receive thy new possessor one who brings  
A mind not to be chang'd by place or time.  
The mind is its own place, and in it self  
Can make a heav'n of Hell, a Hell of heav'n *Ib 1 247*
- 23 Here we may reign secure, and in my choice  
To reign is worth ambition though in hell  
Better to reign in hell than serve in heav'n *Ib 1 261*
- 24 His spear, to equal which the tallest pine  
Hewn on Norwegian hills, to be the mast  
Of some great ammiral, were but a wand,  
He walk'd with to support uneasy steps  
Over the burning marle *Ib 1 292*
- 25 Thick as autumnal leaves that strow the brooks  
In Vallombrosa where th' Etrurian shades  
High over arch'd imbower *Ib 1 302*
- 26 Busins and his Memphian chivalry *Ib 1 307*
- 27 'Awake arise, or be for ever fall'n!  
They heard and were abashed, and up they sprung  
Upon the wing as when men wont to watch  
On duty, sleeping found by whom they dread,  
Rouse and bestir themselves ere well awake *Ib 1 330*
- 28 First Moloch, horrid king besmear'd with blood  
Of human sacrifice, and parents' tears *Ib 1 392*
- 29 For spirits when they please  
Can either sex assume, or both, so soft  
And uncompos'd is their essence pure *Ib 1 423*
- 30 Execute their aery purposes *Ib 1 430*
- 31 Astarte, Queen of heav'n, with crescent horns *Ib 1 439*
- 32 Thammuz came next behind,  
Whose annual wound in Lebanon allur'd  
The Syrian damsels to lament his fate  
In amorous ditties all a summer's day,  
While smooth Adonis from his native rock  
Ran purple to the sea *Ib 1 446*
- 33 A leper once he lost and gain'd a king *Ib 1 471*
- 34 Jehovah, who in one night when he passed  
From Egypt marching *Ib 1 487*
- 35 And when night  
Darkens the streets then wander forth the winds  
Of Belial, flown with insolence and wine *Ib 1 500*
- 36 Shone like a meteor streaming to the wind *Ib 1 537*

- 1 Sonorous metal blowing martial sounds:  
At which the universal host upsent  
A shout that tore hell's concave, and beyond  
Frighted the reign of Chaos and old Night.  
*Paradise Lost*, bk. i, l. 540
- 2 Anon they move  
In perfect phalanx to the Dorian mood  
Of flutes and soft recorders. *Ib.* l. 549
- 3 That small infantry  
Warred on by cranes. *Ib.* l. 575
- 4 What resounds  
In fable or romance of Uther's son  
Begirt with British and Armoric knights;  
And all who since, baptized or infidel  
Jousted in Aspramont or Montalban,  
Damasco, or Marocco, or Trebisonde,  
Or whom Biserta sent from Afric shore  
When Charlemain with all his peerage fell  
By Fontarabbia. *Ib.* l. 579
- 5 He above the rest  
In shape and gesture proudly eminent  
Stood like a tower; his form had yet not lost  
All her original brightness, nor appeared  
Less than archangel ruined, and th' excess  
Of glory obscur'd. *Ib.* l. 589
- 6 The sun . . .  
In dim eclipse disastrous twilight sheds  
On half the nations, and with fear of change  
Perplexes monarchs. *Ib.* l. 594
- 7 His face  
Deep scars of thunder had intrenched, and care  
Sat on his faded cheek, but under brows  
Of dauntless courage, and considerate pride  
Waiting revenge. *Ib.* l. 600
- 8 Who overcomes  
By force, hath overcome but half his foe. *Ib.* l. 648
- 9 Mammon led them on,  
Mammon, the least erected Spirit that fell  
From heav'n, for ev'n in heav'n his looks and thoughts  
Were always downward bent, admiring more  
The riches of heaven's pavement, trodden gold,  
Than aught divine or holy else enjoy'd  
In vision beatific. *Ib.* l. 678
- 10 Let none admire  
That riches grow in hell; that soil may best  
Deserve the precious bane. *Ib.* l. 690
- 11 Anon out of the earth a fabric huge  
Rose like an exhalation. *Ib.* l. 710
- 12 From morn  
To noon he fell, from noon to dewy eve,  
A summer's day; and with the setting sun  
Dropt from the zenith like a falling star. *Ib.* l. 742
- 13 Fairy elves,  
Whose midnight revels, by a forest side  
Or fountain some belated peasant sees,  
Or dreams he sees, while overhead the moon  
Sits arbitress. *Ib.* l. 781
- 14 High on a throne of royal state, which far  
Outshone the wealth of Ormus and of Ind,  
Or where the gorgeous East with richest hand  
Showers on her kings barbaric pearl and gold,  
Satan exalted sat, by merit raised  
To that bad eminence; and from despair  
Thus high uplifted beyond hope. *Ib.* bk. ii, l. 1
- 15 The strongest and the fiercest Spirit  
That fought in Heav'n; now fiercer by despair.  
His trust was with th' Eternal to be deemed  
Equal in strength, and rather than be less  
Cared not to be at all. *Paradise Lost*, bk. ii, l. 44
- 16 My sentence is for open war: of wiles  
More unexpert, I boast not. *Ib.* l. 51
- 17 When the scourge  
Inexorably, and the torturing hour  
Calls us to penance. *Ib.* l. 90
- 18 Belial, in act more graceful and humane;  
A fairer person lost not Heav'n; he seemed  
For dignity compos'd and high exploit:  
But all was false and hollow; though his tongue  
Dropt manna, and could make the worse appear  
The better reason. *Ib.* l. 109
- 19 For who would lose,  
Though full of pain, this intellectual being,  
Those thoughts that wander through eternity,  
To perish rather, swallowed up and lost  
In the wide womb of uncreated night,  
Devoid of sense and motion? *Ib.* l. 146
- 20 His red right hand. *Ib.* l. 174
- 21 Unrespited, unpitied, unreprieved,  
Ages of hopeless end. *Ib.* l. 185
- 22 Thus Belial with words clothed in reason's garb  
Counselled ignoble ease, and peaceful sloth,  
Not peace. *Ib.* l. 226
- 23 Our torments also may in length of time  
Become our elements. *Ib.* l. 274
- 24 With grave  
Aspect he rose, and in his rising seem'd  
A pillar of state; deep on his front engraven  
Deliberation sat and public care;  
And princely counsel in his face yet shone,  
Majestic though in ruin. *Ib.* l. 300
- 25 To sit in darkness here  
Hatching vain empires. *Ib.* l. 377
- 26 Who shall tempt with wand'ring feet  
The dark unbottom'd infinite abyss  
And through the palpable obscure find out  
His uncouth way. *Ib.* l. 404
- 27 Long is the way  
And hard, that out of hell leads up to light. *Ib.* l. 432
- 28 O shame to men! devil with devil damn'd  
Firm concord holds, men only disagree  
Of creatures rational. *Ib.* l. 496
- 29 In discourse more sweet  
(For eloquence the soul, song charms the sense,)  
Others apart sat on a hill retir'd,  
In thoughts more elevate, and reason'd high  
Of providence, foreknowledge, will, and fate,  
Fix'd fate, free will, foreknowledge absolute,  
And found no end, in wand'ring mazes lost. *Ib.* l. 555
- 30 Vain wisdom all, and false philosophy. *Ib.* l. 565
- 31 A gulf profound as that Serbonian bog  
Betwixt Damietta and Mount Casius old,  
Where armies whole have sunk: the parching air  
Burns froze, and cold performs th' effect of fire. *Ib.* l. 592

- 1 The bitter change  
Of fierce extremes, extremes by change more fierce.  
*Paradise Lost*, bk. ii, l. 598
- 2 O'er many a frozen, many a fiery Alp,  
Rocks, caves, lakes, fens, bogs, dens, and shades of  
death. *Ib.* l. 620
- 3 Worse  
Than fables yet have feigned, or fear conceived,  
Gorgons and Hydras, and Chimeras dire. *Ib.* l. 626
- 4 The other shape,  
If shape it might be call'd that shape had none  
Distinguishable in member, joint, or limb,  
Or substance might be call'd that shadow seem'd,  
For each seem'd either; black it stood as night,  
Fierce as ten furies, terrible as hell,  
And shook a dreadful dart; what seem'd his head  
The likeness of a kingly crown had on. *Ib.* l. 666
- 5 Whence and what art thou, execrable shape?  
*Ib.* l. 681
- 6 Incens'd with indignation Satan stood  
Unterrif'd, and like a comet burn'd  
That fires the length of Ophiucus huge  
In th' arctic sky, and from his horrid hair  
Shakes pestilence and war. *Ib.* l. 707
- 7 Their fatal hands  
No second stroke intend. *Ib.* l. 712
- 8 I fled, and cry'd out, *Death*;  
Hell trembled at the hideous name, and sigh'd  
From all her caves, and back resounded, *Death*.  
*Ib.* l. 787
- 9 On a sudden open fly  
With impetuous recoil and jarring sound  
Th' infernal doors, and on their hinges grate  
Harsh thunder. *Ib.* l. 879
- 10 A dark  
Illimitable ocean without bound,  
Without dimension, where length, breadth, and  
height,  
And time and place are lost. *Ib.* l. 891
- 11 Chaos umpire sits,  
And by decision more embroils the fray  
By which he reigns: next him high arbiter  
Chance governs all. *Ib.* l. 907
- 12 This wild abyss,  
The womb of nature and perhaps her grave.  
*Ib.* l. 910
- 13 To compare  
Great things with small. *Ib.* l. 921
- 14 So eagerly the fiend  
O'er bog or steep, through strait, rough, dense, or  
rare,  
With head, hands, wings, or feet pursues his way,  
And swims or sinks, or wades, or creeps, or flies.  
*Ib.* l. 947
- 15 Sable-vested Night, eldest of things. *Ib.* l. 962
- 16 With run upon ruin, rout on rout,  
Confusion worse confounded. *Ib.* l. 995
- 17 So he with difficulty and labour hard  
Moved on, with difficulty and labour he. *Ib.* l. 1021
- 18 Hail, holy light, offspring of Heaven first-born,  
Or of th' Eternal co-eternal beam,  
May I express thee unblamed? Since God is light,  
And never but in unapproached light  
Dwelt from eternity. *Ib.* bk. iii, l. 1
- 19 So thick a drop serene hath quenched their orbs,  
Or dim suffusion veiled. Yet not the more  
Cease I to wander where the Muses haunt  
Clear spring, or shady grove, or sunny hill.  
*Paradise Lost*, bk. iii, l. 23
- 20 Nor sometimes forget  
Those other two equall'd with me in fate,  
So were I equall'd with them in renown,  
Blind Thamyris and blind Mæonides,  
And Tiresias and Phineus, prophets old.  
Then feed on thoughts, that voluntary move  
Harmonious numbers, as the wakeful bird  
Sings darkling, and in shadiest covert hid,  
Tunes her nocturnal note. Thus with the year  
Seasons return, but not to me returns  
Day, or the sweet approach of ev'n or morn,  
Or sight of vernal bloom, or summer's rose,  
Or flocks, or herds, or human face divine;  
But cloud instead, and ever-during dark  
Surrounds me, from the cheerful ways of men  
Cut off, and for the book of knowledge fair  
Presented with a universal blank  
Of Nature's works to me expung'd and raz'd,  
And wisdom at one entrance quite shut out.  
So much the rather thou celestial light  
Shine inward. *Ib.* l. 31
- 21 Freely they stood who stood, and fell who fell. *Ib.* l. 102
- 22 Dark with excessive bright. *Ib.* l. 350
- 23 Sericana, where Chineses drive  
With sails and wind their many waggons light. *Ib.* l. 438
- 24 Embryos and idiots, eremites and friars,  
White, black and grey, with all their trumpery. *Ib.* l. 474
- 25 Dying put on the weeds of Dominic,  
Or in Franciscan think to pass disguised. *Ib.* l. 479
- 26 Then might ye see  
Cows, hoods, and habits, with their wearers, tost  
And fluttered into rags, then relics, beads,  
Indulgences, dispenses, pardons, bulls,  
The sport of winds. *Ib.* l. 489
- 27 Into a Lumbo large and broad, since called  
The *Paradise of Fools*, to few unknown. *Ib.* l. 495
- 28 For neither man nor angel can discern  
Hypocrisy, the only evil that walks  
Invisible, except to God alone. *Ib.* l. 682
- 29 At whose sight all the stars  
Hide their diminished heads. *Ib.* bk. iv, l. 34
- 30 Warning in Heav'n against Heav'n's matchless King *Ib.* l. 41
- 31 And understood not that a grateful mind  
By owing owes not, but still pays, at once  
Indebted and discharged. *Ib.* l. 55
- 32 Me miserable! which way shall I fly  
Infinite wrath, and infinite despair?  
Which way I fly is Hell; myself am Hell;  
And in the lowest deep a lower deep  
Still threatening to devour me opens wide,  
To which the Hell I suffer seems a Heaven. *Ib.* l. 73
- 33 So farewell hope, and with hope farewell fear,  
Farewell remorse: all good to me is lost;  
Evil be thou my Good. *Ib.* l. 108

- 1 Off at sea north-east winds blow  
Sabæan odours from the spicy shore  
Of Araby the blest. *Paradise Lost*, bk. iv, l. 161
- 2 Many a league  
Cheer'd with the grateful smell old Ocean smiles.  
*Ib.* l. 164
- 3 So clomb this first grand thief into God's fold:  
So since into his church lewd hirelings climb.  
Thence up he flew, and on the tree of life,  
The middle tree and highest there that grew,  
Sat like a cormorant. *Ib.* l. 192
- 4 A heaven on earth. *Ib.* l. 208
- 5 Groves whose rich trees wept odorous gums and balm,  
Others whose fruit burnished with golden rind  
Hung amiable, Hesperian fables true,  
If true, here only. *Ib.* l. 248
- 6 Flowers of all hue, and without thorn the rose.  
*Ib.* l. 256
- 7 The mantling vine. *Ib.* l. 258
- 8 Not that fair field  
Of Enna, where Proserpin gathering flowers  
Herself a fairer flower by gloomy Dis  
Was gathered. *Ib.* l. 268
- 9 Nor where Abassin kings their issue guard,  
Mount Amara, though this by some supposed  
True paradise. *Ib.* l. 280
- 10 Two of far nobler shape erect and tall,  
Godlike erect, with native honour clad  
In naked majesty seemed lords of all. *Ib.* l. 288
- 11 For contemplation he and valour formed;  
For softness she and sweet attractive grace,  
He for God only, she for God in him:  
His fair large front and eye sublime declared  
Absolute rule. *Ib.* l. 297
- 12 Which implied  
Subjection, but required with gentle sway  
And by her yielded, by him best received;  
Yielded with coy submission, modest pride,  
And sweet reluctant amorous delay. *Ib.* l. 307
- 13 Adam, the goodliest man of men since born  
His sons; the fairest of her daughters Eve. *Ib.* l. 323
- 14 The savoury pulp they chew, and in the rind  
Still as they thirsted scooped the brimming stream.  
*Ib.* l. 335
- 15 Sporting the lion ramped, and in his paw,  
Dandled the kid; bears, tigers, ounces, pards  
Gamboll'd before them, th' unwieldy elephant  
To make them mirth us'd all his might, and wreathed  
His lithe proboscis. *Ib.* l. 343
- 16 So spake the Fiend, and with necessity,  
The tyrant's plea, excus'd his devilish deeds.  
*Ib.* l. 393
- 17 With eyes  
Of conjugal attraction unrepov'd. *Ib.* l. 492
- 18 Imparadised in one another's arms. *Ib.* l. 506
- 19 Now came still evening on, and twilight gray  
Had in her sober livery all things clad;  
Silence accompanied, for beast and bird,  
They to their grassy couch, these to their nests,  
Were slunk, all but the wakeful nightingale;  
She all night long her amorous descant sung;  
Silence was pleas'd: now glow'd the firmament
- With living sapphires: Hesperus that led  
The starry host, rode brightest, till the moon,  
Rising in clouded majesty, at length  
Apparent queen unveil'd her peerless light,  
And o'er the dark her silver mantle threw.  
*Paradise Lost*, bk. iv, l. 598
- 20 God is thy law, thou mine: to know no more  
Is woman's happiest knowledge and her praise.  
*Ib.* l. 637
- 21 With thee conversing I forget all time. *Ib.* l. 639
- 22 Sweet is the breath of morn, her rising sweet,  
With charm of earliest birds. *Ib.* l. 641
- 23 Sweet the coming on  
Of grateful evening mild, then silent night  
With this her solemn bird and this fair moon,  
And these the gems of Heav'n, her starry train.  
*Ib.* l. 646
- 24 Millions of spiritual creatures walk the earth  
Unseen, both when we wake, and when we sleep.  
*Ib.* l. 677
- 25 Into their inmost bower  
Handed they went; and eas'd the putting off  
These troublesome disguises which we wear,  
Strait side by side were laid, nor turned I ween  
Adam from his fair spouse, nor Eve the rites  
Mysterious of connubial love refus'd:  
Whatever hypocrites austere talk  
Of purity and place and innocence,  
Defaming as impure what God declares  
Pure, and commands to some, leaves free to all.  
*Ib.* l. 738
- 26 Hail wedded love, mysterious law, true source  
Of human offspring, sole propriety,  
In Paradise of all things common else. *Ib.* l. 750
- 27 Sleep on,  
Blest pair; and O yet happiest if ye seek  
No happier state, and know to know no more.  
*Ib.* l. 773
- 28 Him there they found  
Squat like a toad, close at the ear of Eve. *Ib.* l. 799
- 29 Him thus intent Ithuriel with his spear  
Touched lightly; for no falsehood can endure  
Touch of celestial temper, but returns  
Of force to its own likeness; up he starts  
Discover'd and surpris'd. *Ib.* l. 810
- 30 Not to know me argues yourselves unknown.  
*Ib.* l. 830
- 31 Abash'd the Devil stood,  
And felt how awful goodness is, and saw  
Virtue in her shape how lovely. *Ib.* l. 846
- 32 Of regal port,  
But faded splendour wan. *Ib.* l. 869
- 33 But wherefore thou alone? Wherefore with thee  
Came not all hell broke loose? *Ib.* l. 917
- 34 Then when I am thy captive talk of chains,  
Proud liminary Cherub. *Ib.* l. 970
- 35 Like Teneriff or Atlas unremov'd. *Ib.* l. 987
- 36 Fled  
Murmuring, and with him fled the shades of night.  
*Ib.* l. 1014
- 37 His sleep  
Was aery light, from pure digestion bred.  
*Ib.* bk. v, l. 3

- 1 My fairest, my espoused, my latest found,  
Heaven's last best gift, my ever new delight  
*Paradise Lost*, bk 1, l 18
- 2 Good, the more  
Communicated, more abundant grows *Ib* l 71
- 3 Best image of myself and dearer half *Ib* l 95
- 4 These are thy glorious works, Parent of Good,  
Almighty, thine this universal frame,  
Thus wondrous fair, thyself how wondrous then!  
*Ib* l 153
- 5 Hum first, hum last, hum midst, and without end  
*Ib* l 165
- 6 A wilderness of sweets *Ib* l 294
- 7 Another morn  
Ris'n on mid-noon *Ib* l 310
- 8 So saying, with despatchful looks in haste  
She turns, on hospitable thoughts intent *Ib* l 331
- 9 From many a berry, and from sweet kernels press'd  
She tempers dulcet creams *Ib* l 346
- 10 Nor jealousy  
Was understood, the injured lover's hell *Ib* l 449
- 11 Son of Heav'n and Earth,  
Attend that thou art happy, owe to God,  
That thou continuest such, owe to thyself,  
That is, to thy obedience, therein stand *Ib* l 519
- 12 Freely we serve,  
Because we freely love, as in our will  
To love or not, in this we stand or fall *Ib* l 538
- 13 What if earth  
Be but the shadow of Heaven, and things therein  
Each to other like, more than on earth is thought?  
*Ib* l 574
- 14 Hear all ye Angels, progeny of light,  
Thrones, Dominations, Princedoms, Virtues, Powers  
*Ib* l 600
- 15 All seemed well pleased, all seemed but were not all  
*Ib* l 617
- 16 And in their motions harmony divine  
So smoothes her charming tones, that God's own ear  
Listens delighted *Ib* l 625
- 17 Satan, so call him now, his former name  
Is heard no more in heaven *Ib* l 655
- 18 So spake the Seraph Abdiel faithful found  
Among the faithless, faithful only he  
Among innumerable false, unmoved,  
Unshaken, unseduced, untterrified  
His loyalty he kept, his love, his zeal *Ib* l 893
- 19 All night the dreadless angel unpursued  
Through Heaven's wide champain held his way till  
morn,  
Waked by the circling hours, with rosy hand  
Unbarred the gates of light *Ib* bk vi, l 1
- 20 Servant of God, well done, well hast thou fought  
The better fight who singly hast maintained  
Against revolted multitudes the cause  
Of truth, in word mightier than they in arms  
*Ib* l 29
- 21 He onward came, far off his coming shone  
*Ib* l 768
- 22 Headlong themselves they threw  
Down from the verge of Heaven, eternal wrath  
Burnt after them to the bottomless pit *Ib* l 864
- 23 Standing on earth, not rapt above the Pole,  
More safe I sing with mortal voice, unchang'd  
To hoarse or mute, though fall'n on evil days,  
On evil days though fall'n, and evil tongues  
In darkness, and with dangers compass'd round,  
And solitude, yet not alone, while thou  
Visit'st my slumbers nightly, or when morn  
Purples the east still govern thou my song,  
Urania, and fit audience find, though few.  
But drive far off the barb'rous dissonance  
Of Bacchus and his revellers  
*Paradise Lost*, bk vii, l 23
- 24 The affable Archangel *Ib* l 41
- 25 Necessity and chance  
Approach not me, and what I will is fate *Ib* l 172
- 26 There Leviathan  
Hugest of living creatures, on the deep  
Stretch'd like a promontory sleeps or swims,  
And seems a moving land, and at his gills  
Draws in, and at his trunk spouts out a sea  
*Ib* l 412
- 27 Now half appear'd  
The tawny lion, pawing to get free  
His hinder parts *Ib* l 463
- 28 The Planets in their stations list'ning stood,  
While the bright Pomp ascended jubilant  
Open, ye everlasting gates, they sung,  
Open, ye heavens, your living doors, let in  
The great Creator from his work return'd  
Magnificent, his six days' work, a world *Ib* l 563
- 29 The Angel ended, and in Adam's ear  
So charming left his voice that he a while  
Thought him still speaking, still stood fixed to hear  
*Ib* bk viii, l 1
- 30 He his fabric of the Heavens  
Hath left to their disputes, perhaps to move  
His laughter at their quaint opinions wide  
Hereafter, when they come to model Heaven  
And calculate the stars, how they will wield  
The mighty frame, how build, unbuild, contrive  
To save appearances, how gird the sphere  
With centric and eccentric scribbled o'er,  
Cycle and epicycle, orb in orb *Ib* l 76
- 31 Heaven is for thee too high  
To know what passes there, be lowly wise  
Think only what concerns thee and thy being  
*Ib* l 172
- 32 Liquid lapse of murmuring streams *Ib* l 263
- 33 And feel that I am happier than I know *Ib* l 282
- 34 In solitude  
What happiness? Who can enjoy alone,  
Or all enjoying, what contentment find? *Ib* l 364
- 35 I waked  
To find her, or for ever to deplore  
Her loss, and other pleasures all abjure *Ib* l 478
- 36 Grace was in all her steps, heaven in her eye,  
In every gesture dignity and love *Ib* l 488
- 37 Her virtue, and the conscience of her worth,  
That would be wooed, and not unsought be won  
*Ib* l 502
- 38 The amorous bird of night  
Sung spousal, and bid haste the evening star  
On his hill top, to light the bridal lamp *Ib* l 518
- 39 The sum of earthly bliss *Ib* l 522

1 So absolute she seems  
And in herself complete, so well to know  
Her own, that what she wills to do or say  
Seems wisest, virtuousest, discreetest, best.  
*Paradise Lost*, bk. viii, l. 547

2 To whom the Angel with contracted brow.  
Accuse not Nature, she hath done her part;  
Do thou but thine, and be not diffident  
Of wisdom, she deserts thee not, if thou  
Dismiss not her. *Ib.* l. 560

3 Oft-times nothing profits more  
Than self-esteem, grounded on just and right  
Well manag'd. *Ib.* l. 571

4 With a smile that glow'd  
Celestial rosy red, love's proper hue. *Ib.* l. 618

5 My celestial Patroness, who deigns  
Her nightly visitation unimplor'd,  
And dictates to me slumb'ring, or inspires  
Easy my unpremeditated verse:  
Since first this subject for heroic song  
Pleas'd me long choosing, and beginning late.  
*Ib.* bk. ix, l. 21

6 Unless an age too late, or cold  
Climate, or years damp my intended wing. *Ib.* l. 44

7 The serpent subtlest beast of all the field. *Ib.* l. 86

8 For nothing lovelier can be found  
In woman, than to study household good,  
And good works in her husband to promote.  
*Ib.* l. 232

9 For solitude sometimes is best society,  
And short retirement urges sweet return. *Ib.* l. 249

10 Wouldst thou approve thy constancy, approve  
First thy obedience. *Ib.* l. 367

11 As one who long in populous city pent,  
Where houses thick and sewers annoy the air,  
Forth issuing on a summer's morn to breathe  
Among the pleasant villages and farms  
Adjoin'd, from each thing met conceives delight.  
*Ib.* l. 445

12 She fair, divinely fair, fit love for Gods. *Ib.* l. 489

13 Hope elevates, and joy  
Brightens his crest. *Ib.* l. 633

14 God so commanded, and left that command  
Sole daughter of his voice; the rest, we live  
Law to ourselves, our reason is our law. *Ib.* l. 652

15 Her rash hand in evil hour  
Forth reaching to the fruit, she pluck'd, she eat:  
Earth felt the wound, and Nature from her seat  
Sighing through all her works gave signs of woe  
That all was lost. *Ib.* l. 780

16 Adam shall share with me in bliss or woe:  
So dear I love him, that with him all deaths  
I could endure, without him live no life. *Ib.* l. 831

17 O fairest of creation! last and best  
Of all God's works! creature in whom excell'd  
Whatever can to sight or thought be form'd,  
Holy, divine, good, amiable, or sweet!  
How art thou lost, how on a sudden lost,  
Defac'd, deflower'd, and now to Death devote?  
*Ib.* l. 896

18 For with thee  
Certain my resolution is to die;  
How can I live without thee, how forgo  
Thy sweet converse and love so dearly joined,  
To live again in these wild woods forlorn?  
Should God create another Eve, and I  
Another rib afford, yet loss of thee  
Would never from my heart; no no, I feel  
The link of nature draw me: flesh of flesh,  
Bone of my bone thou art, and from thy state  
Mine never shall be parted, weal or woe.  
*Paradise Lost*, bk. ix, l. 906

19 What thou art is mine;  
Our state cannot be sever'd, we are one,  
One flesh; to lose thee were to lose myself. *Ib.* l. 957

20 He hears  
On all sides, from innumerable tongues,  
A dismal universal hiss, the sound  
Of public scorn. *Ib.* bk. x, l. 506

21 Complicated monsters, head and tail,  
Scorpion and asp, and Amphisbaena dire,  
Cerastes horned, Hydrus, and Ellops drear. *Ib.* l. 523

22 Chew'd bitter ashes, which th' offended taste  
With spattering noise rejected. *Ib.* l. 566

23 Oh! why did God,  
Creator wise, that peopled highest Heaven  
With Spirits masculine, create at last  
This novelty on Earth, this fair defect  
Of Nature? *Ib.* l. 888

24 Demoniac frenzy, moping melancholy,  
And moon-struck madness. *Ib.* bk. xi, l. 485

25 Nor love thy life, nor hate; but what thou liv'st  
Live well, how long or short permit to Heaven. *Ib.* l. 553

26 The evening star,  
Love's harbinger. *Ib.* l. 588

27 The brazen throat of war had ceased to roar:  
All now was turned to jollity and game,  
To luxury and riot, feast and dance. *Ib.* l. 713

28 For now I see  
Peace to corrupt no less than war to waste. *Ib.* l. 779

29 Then wilt thou not be loth  
To leave this Paradise, but shalt possess  
A Paradise within thee, happier far. *Ib.* bk. xii, l. 585

30 In me is no delay; with thee to go,  
Is to stay here; without thee here to stay,  
Is to go hence unwilling; thou to me  
Art all things under Heaven, all places thou,  
Who for my wilful crime art banished hence. *Ib.* l. 615

31 They looking back, all th' eastern side beheld  
Of Paradise, so late their happy seat,  
Wav'd over by that flaming brand, the Gate  
With dreadful faces throng'd and fiery arms.  
Some natural tears they dropped, but wiped them  
soon;  
The world was all before them, where to choose  
Their place of rest, and Providence their guide:  
They hand in hand with wandering steps and slow  
Through Eden took their solitary way. *Ib.* l. 641

32 Satan, bowing low  
His gray dissimulation, disappeared.  
*Paradise Regained*, bk. i, l. 497

- 1 Skill'd to retire, and in retiring draw  
Hearts after them tangled in amorous nets  
*Paradise Regained*, bk. ii, l 161
- 2 Beauty stands  
In the admiration only of weak minds  
Led captive *Ib* l 220
- 3 And now the herald lark  
Left his ground nest, high tow'ring to descry  
The morn's approach, and greet her with his song  
*Ib* l 279
- 4 Ladies of th' Hesperides, that seemed  
Fairer than feign'd of old or fabled since  
Of faery damsels met in forest wide  
By knights of Logres or of Ljones,  
Lancelot or Pelleas, or Pellenore *Ib* l 357
- 5 Of whom to be dispraised were no small praise  
*Ib* bk. iii, l 56
- 6 But on Occasion's forelock watchful wit *Ib* l 173
- 7 As he who, seeking asses, found a kingdom  
*Ib* l 242
- 8 Elephants endorsed with towers *Ib* l 329
- 9 Dusk faces with white silken turbans wreath'd  
*Ib* bk. iv, l 76
- 10 The childhood shows the man  
As morning shows the day Be famous then  
By wisdom, as thy empire must extend,  
So let extend thy mind o'er all the world *Ib* l 220
- 11 Athens, the eye of Greece mother of arts  
And eloquence, native to famous wits  
Or hospitable in her sweet recess,  
City or suburban, studious walks and shades,  
See there the olive grove of Academe,  
Plato's retirement, where the Attic bird  
Trills her thick warbled notes the summer long  
*Ib* l 240
- 12 The first and wisest of them all professed  
To know this only, that he nothing knew *Ib* l 293
- 13 Deep versed in books and shallow in himself  
*Ib* l 327
- 14 In them is plainest taught, and easiest learnt,  
What makes a nation happy, and keeps it so  
*Ib* l 361
- 15 'Till morning fair  
Came forth with pilgrim steps in amice grey  
*Ib* l 426
- 16 Without wing  
Of hippogriff *Ib* l 541
- 17 And, as that Theban monster that proposed  
Her riddle, and him who solved it not devoured,  
That once found out and solved, for grief and spite  
Cast herself headlong from th' Ismenian steep,  
So strook with dread and anguish fell the Fiend,  
And to his crew, that sat consulting, brought  
Joyless triumphals of his hop't success,  
Ruin, and desperation, and dismay,  
Who durst so proudly tempt the Son of God  
*Ib* l 572
- 18 He unobserved  
Home to his mother's house private returned  
*Ib* l 638
- 19 But headlong joy is ever on the wing  
*The Passion*, l 5
- 20 A little onward lend thy guiding hand  
To these dark steps, a little further on  
*Samson Agonistes*, l 1
- 21 Fyeless in Gaza, at the mill with slaves *Ib* l 41
- 22 O dark, dark, dark, amid the blaze of noon,  
Irrecoverably dark, total eclipse  
Without all hope of day! *Ib* l 85
- 23 The sun to me is dark  
And silent as the moon,  
When she deserts the night  
Hid in her vacant interlunar cave *Ib* l 85
- 24 To live a life half dead, a living death *Ib* l 100
- 25 Ran on embattled armies clad in iron,  
And, weaponless himself,  
Made arms ridiculous *Ib* l 129
- 26 Wisest men  
Have erred and by bad women been deceived,  
And shall again, pretend they ne'er so wise  
*Ib* l 210
- 27 Just are the ways of God,  
And justifiable to men,  
Unless there be who think not God at all *Ib* l 293
- 28 Of such doctrine never was there school,  
But the heart of the fool,  
And no man therein doctor but himself *Ib* l 297
- 29 What boots it at one gate to make defence,  
And at another to let in the foe? *Ib* l 360
- 30 My race of glory run, and race of shame,  
And I shall shortly be with them that rest *Ib* l 397
- 31 But who is this, what thing of sea or land?  
Female of sex it seems,  
That so bedeck'd, ornate, and gay,  
Comes this way sailing  
Like a stately ship  
Of Tarsus, bound for th' isles  
Of Javan or Gadier,  
With all her bravery on, and tackle trim,  
Sails fill'd, and streamers waving  
Court'd by all the winds that hold them play,  
An amber scent of odorous perfume  
Her harbinger *Ib* l 710
- 32 That grounded maxim  
So ripe and celebrated in the mouths  
Of wisest men, that to the public good  
Private respects must yield *Ib* l 865
- 33 Yet beauty, though injurious, hath strange power,  
After offence returning, to regain  
Love once possess'd *Ib* l 1003
- 34 Love quarrels oft in pleasing concord end *Ib* l 1008
- 35 Therefore God's universal law  
Gave to the man despotic power  
Over his female in due awe *Ib* l 1053
- 36 O how comely it is, and how reviving  
To the spirits of just men long oppress'd,  
When God into the hands of their deliverer  
Puts invincible might,  
To quell the mighty of the earth, th' oppressor  
*Ib* l 1268
- 37 He's gone, and who knows how he may report  
Thy words by adding fuel to the flame? *Ib* l 1350
- 38 Lords are lordliest in their wine *Ib* l 1418



- 1 For evil news rides post, while good news baits.  
*Samson Agonistes*, l. 1538
- 2 And as an ev'ning dragon came,  
 Assailant on the perched roosts  
 And nests in order rang'd  
 Of tame villatic fowl. *Ib.* l. 1692
- 3 Like that self-begotten bird  
 In the Arabian woods embost,  
 That no second knows nor third,  
 And lay erewhile a holocaust. *Ib.* l. 1699
- 4 And though her body die, her fame survives,  
 A secular bird, ages of lives. *Ib.* l. 1706
- 5 Samson hath quit himself  
 Like Samson, and heroically hath finish'd  
 A life heroic. *Ib.* l. 1709
- 6 Nothing is here for tears, nothing to wail  
 Or knock the breast; no weakness, no contempt,  
 Dispraise or blame; nothing but well and fair,  
 And what may quiet us in a death so noble.  
*Ib.* l. 1721
- 7 All is best, though we oft doubt,  
 What th' unsearchable dispose  
 Of highest wisdom brings about,  
 And ever best found in the close.  
 Oft he seems to hide his face,  
 But unexpectedly returns  
 And to his faithful champion hath in place  
 Bore witness gloriously; whence Gaza mourns  
 And all that band them to resist  
 His uncontrollable intent,  
 His servants he with new acquit  
 Of true experience from this great event  
 With peace and consolation hath dismiss'd,  
 And calm of mind all passion spent. *Ib.* l. 1745
- 8 What needs my Shakespeare for his honour'd bones,  
 The labour of an age in piled stones,  
 Or that his hallow'd relics should be hid  
 Under a star-y-pointing pyramid?  
 Dear son of memory, great heir of fame,  
 What need'st thou such weak witness of thy name?  
*[Epitaph] on Shakespeare*
- 9 Blest pair of Sirens, pledges of Heaven's joy,  
 Sphere-born harmonious sisters, Voice and Verse.  
*At a Solemn Music*
- 10 Where the bright Seraphim in burning row  
 Their loud up-lifted Angel trumpets blow. *Ib.*
- 11 Till disproportion'd sin  
 Jarr'd against nature's chime. *Ib.*
- 12 O nightingale, that on yon bloomy spray  
 Warbl'st at eve, when all the woods are still.  
*Sonnet i. To the Nightingale*
- 13 All is, if I have grace to use it so,  
 As ever in my great Task-Master's eye.  
*Ib.* ii. *On his having arrived at the age of twenty-three*
- 14 Captain or Colonel, or Knight in arms.  
*Ib.* viii. *When the assault was intended to the city*
- 15 The great Emathian conqueror bid spare  
 The house of Pindarus, when temple and tower  
 Went to the ground. *Ib.*
- 16 As that dishonest victory  
 At Charonea, fatal to liberty,  
 Killed with report that old man eloquent.  
*Ib.* x. *To the Lady Margaret Ley*
- 17 Those rugged names to our like mouths grow sleek,  
 That would have made Quintilian stare and gasp.  
 Thy age, like ours, O soul of Sir John Cheke,  
 Hated not learning worse than toad or asp,  
 When thou taught'st Cambridge, and King Edward  
 Greek. *Sonnet*, xi. *'A book was writ of late'*
- 18 I did but prompt the age to quit their clogs,  
 By the known rules of ancient liberty,  
 When straight a barbarous noise environs me  
 Of owls and cuckoos, asses, apes, and dogs.  
*Ib.* xii. *On the Same. [the detraction, &c.]*
- 19 Licence they mean when they cry Liberty;  
 For who loves that, must first be wise and good. *Ib.*
- 20 Avenge, O Lord, thy slaughtered saints, whose bones  
 Lie scattered on the Alpine mountains cold;  
 Ev'n them who kept thy truth so pure of old,  
 When all our fathers worshipped stocks and stones,  
 Forget not. In thy book record their groans  
 Who were thy sheep, and in their ancient fold  
 Slain by the bloody Piedmontese, that rolled  
 Mother with infant down the rocks.  
*Ib.* xv. *On the late Massacre in Piedmont*
- 21 When I consider how my light is spent,  
 E're half my days, in this dark world and wide,  
 And that one Talent which is death to hide,  
 Lodg'd with me useless, though my Soul more bent  
 To serve therewith my Maker, and present  
 My true account, lest He returning chide;  
 'Doth God exact day-labour, light deny'd?'  
 I fondly ask; But Patience, to prevent  
 That murmur, soon replies, 'God doth not need  
 Either man's work or his own gifts. Who best  
 Bear his mild yoke, they serve him best, his State  
 Is Kingly. Thousands at his bidding speed  
 And post o'er Land and Ocean without rest:  
 They also serve who only stand and wait.'  
*Ib.* xvi. *On His Blindness*
- 22 In mirth, that after no repenting draws.  
*Ib.* xviii. *To Cyriac Skinner*
- 23 To measure life learn thou betimes, and know  
 Toward solid good what leads the nearest way;  
 For other things mild Heaven a time ordains,  
 And disapproves that care, though wise in show,  
 That with superfluous burden loads the day,  
 And, when God sends a cheerful hour, refrains. *Ib.*
- 24 Methought I saw my late espous'd Saint  
 Brought to me like Alcestis from the grave.  
*Ib.* xix. *On His Deceased Wife*
- 25 Love, sweetness, goodness, in her person shined. *Ib.*
- 26 But O as to embrace me she inclined,  
 I waked, she fled, and day brought back my night. *Ib.*
- 27 New Presbyter is but old Priest writ large.  
*Ib.* *On the New Forcers of Conscience under the Long Parliament*
- 28 For what can war but endless war still breed?  
*Ib.* *On the Lord General Fairfax*
- 29 Peace hath her victories  
 No less renowned than war.  
*Ib.* *[To the Lord General Cromwell, May 1652]*
- 30 Help us to save free conscience from the paw  
 Of hireling wolves, whose gospel is their maw. *Ib.*
- 31 Fly, envious Time, till thou run out thy race:  
 Call on the lazy leaden-stepping hours. *On Time*, l. 1

- 1 Beldam Nature  
At a Vacation Exercise in the College, l 46
- 2 He who would not be frustrate of his hope to write  
well hereafter in laudable things ought himself to  
be a true poem  
*Apology for Smeectymnus*, introd to § 1
- 3 His words . . . like so many nimble and airy servitors  
trip about him at command *Ib* § 12
- 4 For this is not the liberty which we can hope, that no  
grievance ever should arise in the Commonwealth,  
that let no man in this world expect, but when  
complaints are freely heard, deeply considered,  
and speedily reformed, then is the utmost bound  
of civil liberty attained that wise men look for  
*Areopagitica*
- 5 Books are not absolutely dead things, but do contain a  
potency of life in them to be as active as that soul  
was whose progeny they are, nay they do preserve  
as in a vial the purest efficacy and extraction of that  
living intellect that bred them *Ib*
- 6 As good almost kill a man as kill a good book. who  
kills a man kills a reasonable creature, God's image,  
but he who destroys a good book, kills reason itself,  
kills the image of God, as it were in the eye *Ib*
- 7 A good book is the precious life-blood of a master  
spirit, embalmed and treasured up on purpose to a  
life beyond life *Ib*
- 8 It was from out the rind of one apple tasted that the  
knowledge of good and evil as two twins cleaving  
together leaped forth into the world *Ib*
- 9 He that can apprehend and consider vice with all her  
baits and seeming pleasures, and yet abstain, and  
yet distinguish, and yet prefer that which is truly  
better, he is the true wayfaring Christian. I cannot  
praise a fugitive and cloistered virtue, unexercised  
and unbreathed, that never sallies out and sees her  
adversary, but slinks out of the race, where that  
immortal garland is to be run for, not without  
dust and heat. Assuredly we bring not innocence  
into the world, we bring impurity much rather  
that which purifies us is trial, and trial is by what  
is contrary *Ib*
- 10 Our sage and serious poet Spenser *Ib*
- 11 To be still searching what we know not by what we  
know, still closing up truth to truth as we find it  
(for all her body is homogeneal and proportional),  
this is the golden rule in theology as well as in  
arithmetic, and makes up the best harmony in a  
church *Ib*
- 12 God is decreeing to begin some new and great period  
in His Church even to the reforming of Reforma-  
tion itself. What does He then but reveal Himself to  
His servants, and as His manner is, first to His  
Englishmen? *Ib*
- 13 Behold now this vast city [London], a city of refuge,  
the mansion house of liberty, encompassed and sur-  
rounded with His protection *Ib*
- 14 Where there is much desire to learn, there of neces-  
sity will be much arguing, much writing, many  
opinions, for opinion in good men is but knowledge  
in the making *Ib*
- 15 Methinks I see in my mind a noble and puissant  
nation rousing herself like a strong man after sleep  
and shaking her invincible locks. Methinks I see  
her as an eagle mewing her mighty youth, and  
kindling her undazzled eyes at the full middy  
beam *Areopagitica*
- 16 Give me the liberty to know, to utter, and to argue  
freely according to conscience, above all liberties. *Ib*
- 17 Though all the winds of doctrine were let loose to  
play upon the earth, so Truth be in the field, we do  
injuriously by licensing and prohibiting to mis-  
doubt her strength. Let her and Falsehood grapple,  
who ever knew Truth put to the worse, in a free  
and open encounter *Ib*
- 18 But because about the manner and order of this  
government, whether it ought to be Presbyterian, or  
Prelatical, such endless question, or rather uproar  
is arisen in this land, as may be justly termed, what  
the fever is to the physicians, the eternal reproach  
of the divines  
*Reason of Church Government*, preface
- 19 This manner of writing [i.e. prose] wherein knowing  
myself inferior to myself . . . I have the use, as I  
may account it, but of my left hand *Ib* bk ii, introd to ch. 1
- 20 A poet soaring in the high region of his fancies with  
his garland and singing robes about him *Ib*
- 21 By labour and intent study (which I take to be my  
portion in this life) joined with the strong propen-  
sity of nature, I might perhaps leave something so  
written to after-times, as they should not willingly  
let it die *Ib*
- 22 Inquisitorious and tyrannical duncery. *Ib*
- 23 Beholding the bright countenance of truth in the  
quiet and still air of delightful studies *Ib*
- 24 Let not England forget her precedence of teaching  
nations how to live  
*The Doctrine and Discipline of Divorce*
- 25 I call therefore a complete and generous education  
that which fits a man to perform justly, skilfully  
and magnanimously all the offices both private and  
public of peace and war *Of Education*
- 26 I will point ye out the right path of a virtuous and  
noble Education, laborious indeed at the first as  
cent, but else so smooth, so green, so full of goodly  
prospect, and melodious sounds on every side, that  
the harp of Orpheus was not more charming *Ib*
- 27 Brave men, and worthy patriots, dear to God, and  
famous to all ages *Ib*
- 28 Ornate rhetoric taught out of the rule of Plato,  
To which poetry would be made subsequent or  
indeed rather precedent, as being less subtle and  
fine, but more simple, sensuous and passionate *Ib*
- 29 In those vernal seasons of the year, when the air is  
calm and pleasant, it were an injury and sullenness  
against Nature not to go out, and see her riches and  
partake in her rejoicing with Heaven and Earth *Ib*
- 30 The Wars of Kites or Crows fighting in the air  
*History of Britain*, ch 4

- 1 For such kind of borrowing as this, if it be not  
bettered by the borrower, among good authors is  
accounted plagiary. *Iconoclastes*, ch. 23
- 2 None can love freedom heartily, but good men; the  
rest love not freedom, but licence.  
*Tenure of Kings and Magistrates*
- 3 No man who knows aught, can be so stupid to deny  
that all men naturally were born free. *Ib.*

COMTE DE MIRABEAU

1749-1791

- 4 La guerre est l'industrie nationale de la Prusse.  
War is the national industry of Prussia.  
*Attr. to Mirabeau by Albert Sorel, based on his  
Introduction to his 'Monarchie Prussienne'*

MISSAL

- 5 O felix culpa, quae talem ac tantum meruit habere  
Redemptorem.  
O happy fault, which has deserved to have such  
and so mighty a Redeemer.  
*'Exultet' on Holy Saturday*

MARY RUSSELL MITFORD

1787-1855

- 6 I have discovered that our great favourite, Miss  
Austen, is my country-woman. . . . with whom  
mamma before her marriage was acquainted.  
Mamma says that she was then the prettiest, silliest,  
most affected, husband-hunting butterfly she ever  
remembers.  
*Letter to Sir William Elford, 3 Apr. 1815. Rev.  
A. G. L'Estrange: Life of Mary Russell Mitford,  
vol. i, pp. 305-6*

EMILIO MOLA

d. 1936

- 7 La quinta columna.  
The fifth column.  
*Radio Address given when a General in the Spanish  
Civil War, 1936-1939*

JEAN BAPTISTE POQUELIN, called MOLIÈRE

1622-1673

- 8 Vous êtes orfèvre, Monsieur Jossel  
You are in the trade, Monsieur Jossel  
*L'Amour Médecin*, I. i
- 9 Présentez toujours le devant au monde.  
Always show your front to the world.  
*L'Avare*, III. ii
- 10 Il faut manger pour vivre et non pas vivre pour  
manger.  
One should eat to live, not live to eat. *Ib.* v
- 11 M. JOURDAIN: Quoi? quand je dis: 'Nicole, apportez-  
moi mes pantoufles, et me donnez mon bonnet de  
nuit', c'est de la prose?  
MAÎTRE DE PHILOSOPHIE: Oui, monsieur.  
M. JOURDAIN: Par ma foi! il y a plus de quarante ans  
que je dis de la prose sans que j'en susse rien.  
M. JOURDAIN: What? when I say: 'Nicole, bring me  
my slippers, and give me my night-cap,' is that  
prose?

PROFESSOR OF PHILOSOPHY: Yes, Sir.

M. JOURDAIN: Good Heavens! For more than forty  
years I have been speaking prose without know-  
ing it. *Le Bourgeois Gentilhomme*, II. iv

- 12 Tout ce qui n'est point prose est vers; et tout ce qui  
n'est point vers est prose.  
All that is not prose is verse; and all that is not verse  
is prose. *Ib.*
- 13 Ah, la belle chose que de savoir quelque chose.  
Knowledge is a fine thing. *Ib.* vi
- 14 Je voudrais bien savoir si la grande règle de toutes les  
règles n'est pas de plaire.  
I sometimes wonder whether the greatest rule of  
all is not—to know how to please.  
*Critique de L'École des Femmes*, vii
- 15 C'est une étrange entreprise que celle de faire rire les  
honnêtes gens.  
It is an odd calling, to make decent folk laugh. *Ib.*
- 16 Je vis de bonne soupe et non de beau langage.  
It's good food and not fine words that keeps me  
alive. *Les Femmes Savantes*, II. vii
- 17 Guenille, si l'on veut: ma guenille m'est chère.  
Rags and tatters, maybe: but I am fond of my rags  
and tatters. *Ib.*
- 18 Un sot savant est sot plus qu'un sot ignorant.  
An erudite fool is a greater fool than an ignorant  
fool. *Ib.* IV. iii
- 19 Les livres cadrent mal avec le mariage.  
Reading goes ill with the married state. *Ib.* v. iii
- 20 Qui vit sans tabac n'est pas digne de vivre.  
He who lives without tobacco is not worthy to live.  
*Festin de Pierre*, I. i
- 21 Que diable allait-il faire dans cette galère?  
What the devil is he doing in this galley?  
*Les Fourberies de Scapin*, II. vii
- 22 Vous l'avez voulu, Georges Dandin, vous l'avez  
voulu.  
You asked for it, George Dandin, you asked for it.  
*Georges Dandin*, I. ix
- 23 L'on a le temps d'avoir les dents longues, lorsqu'on  
attend pour vivre le trépas de quelqu'un.  
He who waits for dead men's leavings may well be  
sharp set before he gets a meal.  
*Le Médecin malgré lui*, II. ii
- 24 Oui, cela était autrefois ainsi, mais nous avons changé  
tout cela.  
Yes, it used to be so, but we have changed all that.  
*Ib.* vi. *Said by the pretended doctor to justify  
his mistake as to the relative positions of heart  
and liver.*
- 25 Il faut, parmi le monde, une vertu traitable.  
Virtue, in the great world, should be amenable.  
*Le Misanthrope*, I. i
- 26 C'est une folie à nulle autre seconde,  
De vouloir se mêler à corriger le monde.  
Of all human follies there's none could be greater  
Than trying to render our fellow-men better. *Ib.*

LADY MARY WORTLEY MONTAGU

1689-1762

- 1 On doit se regarder soi-même un fort long temps,  
Avant que de songer à condamner les gens  
We should look long and carefully at ourselves  
Before we pass judgement on our fellows.  
*Le Misanthrope*, III vii
- 2 Allez-vous-en la voir et me laissez enfin  
Dans ce petit coin sombre avec mon noir chagrin  
Go get you gone—go, seek her out again  
And leave me pent in gloom with my o'er shadow-  
ing pain *Ib* v 1
- 3 C'est un homme expéditif, qui aime à dépêcher ses  
malades, et quand on a à mourir, cela se fait avec lui  
le plus vite du monde  
He wastes no time with patients and if you have  
to die, he will put the business through quicker  
than any body else

*Monsieur de Pourceaugnat*, I vii

- 4 Ils commencent ici (Paris) par faire pendre un homme  
et puis ils lui font son procès  
Here, in Paris, they hang a man first, and try him  
afterwards *Ib* III ii
- 5 Les gens de qualité savent tout sans avoir jamais rien  
appris  
People of quality know everything without ever  
having been taught *Les Précieuses Ridicules*, x
- 6 Ah, pour être dévot, je n'en suis pas moins homme  
I am not the less human for being devout  
*Tartuffe*, III iii

- 7 Le ciel défend, de vrai, certains contentements  
Mais on trouve avec lui des accommodements  
God, it is true, does some delights condemn,  
But 'tis not hard to come to terms with Him  
*Ib* IV v

- 8 L'homme est, je vous l'avoue, un méchant animal  
Man, I can assure you, is a nasty creature *Ib* v vi
- 9 Il m'est permis, disait Molière, de reprendre mon  
bien ou je le trouve  
It is permitted me, said Molière, to take good  
fortune where I find it  
Grimarest, *Vie de Molière* (1704), p 14

JAMES, DUKE OF MONMOUTH

1649-1685

- 10 Do not hack me as you did my Lord Russell  
*Words to his executioner*. Macaulay, *Hist of*  
*England*, vol 1, ch 5

JOHN SAMUEL BEWLEY MONSELL

1811-1875

- 11 Fight the good fight with all thy might,  
Christ is thy strength, and Christ thy right,  
Lay hold on life, and it shall be  
Thy joy and crown eternally  
Run the straight race through God's good grace,  
Lift up thine eyes and seek His Face,  
Life with its way before us lies,  
Christ is the path, and Christ the prize  
*Hymns of Love and Praise Fight of Faith*
- 12 Faint not nor fear, His arms are near,  
He changeth not and thou art dear,  
Only believe, and thou shalt see  
That Christ is all in all to thee.

*Ib*

MICHEL EYQUEM MONTAIGNE

1533-1592

- 18 Le continuel ouvrage de votre vie, c'est bâtir la mort  
The ceaseless labour of a man's whole life is to build  
the house of death *Essais*, I. xx
- 19 Il faut être toujours botté et prêt à partir  
One should be ever booted and spurred and ready  
to depart *Ib*
- 20 L'utilité du vivre n'est pas en l'espace, elle est en  
l'usage, tel a vécu longtemps qui a peu vécu...  
Il git en votre volonté, non au nombre des ans,  
que vous ayez assez vécu  
The value of life lies not in the length of days, but  
in the use we make of them a man may live long,  
yet get little from life Whether you find satis-  
faction in life depends not on your tale of years,  
but on your will *Ib*
- 21 [Of his friend, Étienne de la Boétie]  
Si l'on me presse de dire pourquoi je l'aimais, je sens  
que cela ne se peut exprimer qu'en répondant,  
Parce que c'était lui, parce que c'était moi  
If you press me to say why I loved him, I can say  
no more than it was because he was he and I  
*Ib* xxviii

- 22 La gloire et le repos sont choses qui ne peuvent loger  
en même gîte.  
Fame and tranquillity can never be bedfellows  
*Ib* xxxix
- 23 Il se faut réserver une arrière boutique, toute notre,  
toute franche, en laquelle nous établissons notre  
vraie liberté en principale retraicte et solitude  
A man must keep a little back shop where he can be  
himself without reserve In solitude alone can he  
know true freedom *Ib*
- 24 La plus grande chose du monde c'est de savoir être  
à soi  
The greatest thing in the world is to know how to be  
sufficient unto oneself *Ib*
- 25 Pour juger des choses grandes et hautes, il faut une  
âme de même  
Only he can judge of matters great and high whose  
soul is likewise *Ib* xlii

# MONTAIGNE—MONTROSE

1 Mon métier et mon art, c'est vivre.

To know how to live is all my calling and all my art.  
*Essais*, II. vi

2 La vertu refuse la facilité pour compagne . . . elle demande un chemin aspre et espineux.

Virtue can have naught to do with ease . . . It craves a steep and thorny path. *Ib.* xi

3 Quand je me joue à ma chatte, qui sait si elle passe son temps de moi, plus que je ne fais d'elle?

When I play with my cat, who knows whether I do not make her more sport than she makes me? *Ib.* xii

4 La vie est un songe . . . nous veillons dormants et veillants dormons.

Life is a dream . . . we waking sleep and sleeping wake. *Ib.*

5 Que sais-je?

What do I know? *Ib.*

6 Comme quelqu'un pourrait dire de moi que j'ai seulement fait ici un amas de fleurs étrangères, n'y ayant fourni du mien que le filet à les lier.

And one might therefore say of me that in this book I have only made up a bunch of other people's flowers, and that of my own I have only provided the string that ties them together. *Ib.* III. xii

## CHARLES DE SECONDAT, BARON DE MONTESQUIEU

1689-1755

7 Les grands seigneurs ont des plaisirs, le peuple a de la joie.

Great lords have their pleasures, but the people have happiness. *Pensées Diverses*

8 Les Anglais sont occupés; ils n'ont pas le temps d'être polis.

The English are busy folk; they have no time in which to be polite. *Ib.*

## JAMES MONTGOMERY

1771-1854

9 'For ever with the Lord!'

Amen; so let it be;  
Life from the dead is in that word,  
'Tis immortality. *At Home in Heaven*

10 Here in the body pent,  
Absent from Him I roam,  
Yet nightly pitch my moving tent  
A day's march nearer home. *Ib.*

11 Prayer is the soul's sincere desire,  
Uttered or unexpressed,  
The motion of a hidden fire  
That trembles in the breast. *What is Prayer?*

12 A day in such serene enjoyment spent  
Were worth an age of splendid discontent.  
*Greenland*, canto ii, l. 224

## ROBERT MONTGOMERY

1807-1855

13 The solitary monk who shook the world.  
*Luther. Man's Need and God's Supply*, l. 68

14 With fearful gaze, still be it mine to see  
How all is fill'd and vivified by Thee;  
Upon thy mirror, earth's majestic view,  
To paint Thy Presence, and to feel it too.  
*The Omnipresence of the Deity* (ed. 1830), pt. 1, l. 105

15 And thou, vast ocean! on whose awful face  
Time's iron feet can print no ruin-trace. *Ib.* l. 141

16 Ye quenchless stars! so eloquently bright,  
Untroubled sentries of the shadowy night. *Ib.* l. 305

17 The soul aspiring pants its source to mount,  
As streams meander level with their fount. *Ib.* l. 339

## JAMES GRAHAM, MARQUIS OF MONTROSE

1612-1650

18 My dear and only love, I pray  
This noble world of thee,  
Be govern'd by no other sway  
But purest Monarchy.  
For if confusion have a part,  
Which virtuous souls abhor,  
And hold a synod in thy heart,  
I'll never love thee more. *My Dear and Only Love*

19 He either fears his fate too much,  
Or his deserts are small,  
That puts it not unto the touch,  
To win or lose it all. *Ib.*

20 But if thou wilt be constant then,  
And faithful of thy word,  
I'll make thee glorious by my pen,  
And famous by my sword. *Ib.*

21 Let them bestow on every airth a limb;  
Then open all my veins, that I may swim  
To thee, my Maker! in that crimson lake;  
Then place my parboiled head upon a stake—  
Scatter my ashes—strew them in the air;—  
Lord! since thou know'st where all these atoms are,  
I'm hopeful thou'lt recover once my dust,  
And confident thou'lt raise me with the just.  
*Lines Written on the Window of his Jail the Night before his Execution. Scottish Poetry of the Seventeenth Century*

## PERCY MONTROSE

nineteenth century

22 In a cavern, in a canyon,  
Excavating for a mine,  
Dwelt a miner, Forty-niner,  
And his daughter, Clementine.  
Oh, my darling, oh my darling, oh my darling  
Clementine!  
Thou art lost and gone for ever, dreadful sorry,  
Clementine. *Clementine*

23 Light she was and like a fairy,  
And her shoes were number nine;  
Herring boxes without topes,  
Sandals were for Clementine. *Ib.*

24 But I kissed her little sister,  
And forgot my Clementine. *Ib.*

## CLEMENT C MOORE

1779-1863

- 1 'Twas the night before Christmas, when all through  
the house  
Not a creature was stirring not even a mouse,  
The stockings were hung by the chimney with care,  
In hopes that St Nicholas soon would be there  
*The Night before Christmas*

## EDWARD MOORE

1712-1757

- 2 Thus is adding insult to injuries *The Foundling*, v 11  
3 I am rich beyond the dreams of avarice  
*The Gamester*, 11 11

## GEORGE MOORE

1852-1933

- 4 All reformers are bachelors  
*The Bending of the Bough*, Act 1  
5 Art must be parochial in the beginning to become  
cosmopolitan in the end  
*Hail and Farewell!* (1925), vol 1, p 5  
6 Acting is therefore the lowest of the arts, if it is an art  
at all *Mummer-Worship*

## THOMAS MOORE

1779-1852

- 7 For you know, dear—I may, without vanity, hint—  
Though an angel should write, still 'tis *devils* must  
print *The Fudges in England*, letter iii, l 64  
8 Yet, who can help loving the land that has taught us  
Six hundred and eighty five ways to dress eggs?  
*The Fudge Family in Paris*, letter viii l 64  
9 A Persian's Heaven is easily made,  
'Tis but black eyes and lemonade  
*Intercepted Letters*, vi  
10 And doth not a meeting like this make amends,  
For all the long years I've been wand'ring away?  
*Irish Melodies And Doth Not a Meeting*  
11 Believe me, if all those endearing young charms,  
Which I gaze on so fondly to-day  
*Ib Believe Me, if All*  
12 And around the dear ruin each wish of my heart  
Would entwine itself verdantly still *Ib*  
13 No the heart that has truly lov'd never forgets,  
But as truly loves on to the close,  
As the sun flower turns on her god when he sets  
'The same look which she turn'd when he rose *Ib*  
14 Eyes of most unholy blue! *Ib By that Lale*  
15 Come rest in this bosom my own stricken deer,  
Though the herd have fled from this thyme is still  
here *Ib Come Rest In This Bosom*  
16 I know not, I ask not if guilt's in that heart,  
But I know that I love thee, whatever thou art *Ib*  
17 Ern the tear and the smile in thine eyes,  
Blend like the rainbow that hangs in thy skies!  
*Ib Ern, the Tear*  
18 You may break you may shatter the vase if you will,  
But the scent of the roses will hang round it still  
*Ib Farewell! But Whenever*

- 19 Go where glory waits thee,  
But, while fame elates thee,  
Oh! still remember me  
*Irish Melodies Go Where Glory*  
20 The harp that once through Tara's halls  
The soul of music shed,  
Now hangs as mute on Tara's walls  
As if that soul were fled—  
So sleeps the pride of former days,  
So glory's thrill is o'er,  
And hearts, that once beat high for praise,  
Now feel that pulse no more  
*Ib The Harp that Once*  
21 Thus freedom now so seldom wakes,  
The only throb she gives,  
Is when some heart indignantly breaks,  
To show that still she lives *Ib*  
22 Has sorrow thy young days shaded?  
*Ib Has Sorrow Thy Young*  
23 And, when once the young heart of a maiden is stolen,  
The maiden herself will steal after it soon  
*Ib Ill Omens*  
24 Lesbia hath a beaming eye,  
But no one knows for whom it beameth  
*Ib Lesbia Hath*  
25 No, there's nothing half so sweet in life  
As love's young dream *Ib Love's Young Dream*  
26 There is not in the wide world a valley so sweet  
As that vale in whose bosom the bright waters meet  
*Ib The Meeting of the Waters*  
27 The Minstrel Boy to the war is gone,  
In the ranks of death you'll find him,  
His father's sword he has girded on  
And his wild harp slung behind him  
*Ib The Minstrel Boy*  
28 Oh! blame not the bard *Ib Oh! Blame Not*  
29 Oh! breathe not his name, let it sleep in the shade,  
Where cold and unhonour'd his relics are laid  
*Ib Oh! Breathe not his Name*  
30 Rich and rare were the gems she wore,  
And a bright gold ring on her wand she bore  
*Ib Rich and Rare*  
31 She is far from the land where her young hero sleeps,  
And lovers are round her, sighing  
But coldly she turns from their gaze, and weeps,  
For her heart in his grave is lying *Ib She is Far*  
32 The light, that lies  
In woman's eyes,  
Has been my heart's undoing *Ib The Time I've Lost*  
33 My only books  
Were woman's looks,  
And folly's all they've taught me *Ib*  
34 This life is all chequer'd with pleasures and woes  
*Ib This Life is All Chequered*  
35 'Tis sweet to think that, where'er we rove,  
We are sure to find something blissful and dear,  
And that, when we're far from the lips we love,  
We've but to make love to the lips we're near  
*Ib 'Tis Sweet to Think*  
36 'Tis the last rose of summer  
Left blooming alone,  
All her lovely companions  
Are faded and gone *Ib 'Tis the Last Rose*

- 1 Then awake! the heavens look bright, my dear;  
'Tis never too late for delight, my dear;  
And the best of all ways  
To lengthen our days  
Is to steal a few hours from the night, my dear!  
*Irish Melodies. The Young May Moon*
- 2 Where I love I must not marry;  
Where I marry, cannot love.  
*Juvenile Poems. Love and Marriage*
- 3 'Twere more than woman to be wise;  
'Twere more than man to wish thee so!  
*Ib. The Ring (ed. 1882)*
- 4 To love you was pleasant enough,  
And, oh! 'tis delicious to hate you!  
*Ib. To—When I Lov'd You*
- 5 Oh! ever thus, from childhood's hour,  
I've seen my fondest hopes decay;  
I never lov'd a tree or flow'r,  
But 'twas the first to fade away.  
I never nurs'd a dear gazelle,  
To glad me with its soft black eye,  
But when it came to know me well,  
And love me, it was sure to die!  
*Lalla Rookh. The Fire-Worshippers, i, l. 279*
- 6 Like Dead Sea fruits, that tempt the eye,  
But turn to ashes on the lips!  
*Ib. l. 484*
- 7 One Morn a Peri at the gate  
Of Eden stood, disconsolate.  
*Ib. Paradise and the Peri, l. 1*
- 8 Some flow'rets of Eden ye still inherit,  
But the trail of the Serpent is over them all!  
*Ib. l. 206*
- 9 And, when all hope seem'd desp'rate, wildly hurl'd  
Himself into the scale, and sav'd a world.  
*Ib. The Veiled Prophet, iii, l. 211*
- 10 But Faith, fanatic Faith, once wedded fast  
To some dear falsehood, hugs it to the last. *Ib. l. 356*
- 11 'Come, come', said Tom's father, 'at your time of life,  
'There's no longer excuse for thus playing the  
rake—  
'It is time you should think, boy, of taking a wife'—  
'Why, so it is, father—whose wife shall I take?'  
*Miscellaneous Poems. A Joke Versified*
- 12 Disguise our bondage as we will,  
'Tis woman, woman, rules us still.  
*Ib. Sovereign Woman*
- 13 Oft, in the stilly night,  
Ere Slumber's chain has bound me,  
Fond Memory brings the light  
Of other days around me;  
The smiles, the tears,  
Of boyhood's years,  
The words of love then spoken;  
The eyes that shone,  
Now dimm'd and gone,  
The cheerful hearts now broken!  
*National Airs. Oft in the Stilly Night*
- 14 I feel like one  
Who treads alone  
Some banquet-hall deserted,  
Whose lights are fled,  
Whose garlands dead,  
And all but he departed!  
*Ib.*
- 15 Those evening bells! those evening bells!  
How many a tale their music tells,  
Of youth, and home, and that sweet time  
When last I heard their soothing chime.  
*National Airs. Those Evening Bells*
- 16 Faintly as tolls the evening chime  
Our voices keep tune and our oars keep time.  
Soon as the woods on shore look dim,  
We'll sing at St. Ann's our parting hymn.  
Row, brothers, row, the stream runs fast,  
The Rapids are near and the daylight's past.  
*Poems Relating to America. Canadian Boat Song*
- 17 Sound the loud timbrel o'er Egypt's dark sea!  
Jehovah has triumph'd—his people are free.  
*Sacred Songs. Miriam's Song. Sound the Loud  
Timbrel*
- 18 There was a little Man, and he had a little Soul,  
And he said, 'Little Soul, let us try, try, try'.  
*Satirical and Humorous Poems. Little Man and  
Little Soul*
- 19 And one wild Shakespeare, following Nature's lights,  
Is worth whole planets, filled with Stagyrates.  
*The Sceptic*
- 20 Your priests, whate'er their gentle shamming,  
Have always had a taste for damning.  
*Twopenny Post-Bag, letter iv*
- 21 Good at a fight, but better at a play,  
Godlike in giving, but—the devil to pay!  
*On a Cast of Sheridan's Hand. Memoirs of the Life  
of R. B. Sheridan (1825), p. 712*
- THOMAS OSBERT MORDAUNT  
1730–1809
- 22 Sound, sound the clarion, fill the fife,  
Throughout the sensual world proclaim,  
One crowded hour of glorious life  
Is worth an age without a name.  
*The Bee, 12 Oct. 1791. Verses Written During  
the War, 1756–1763*
- HANNAH MORE  
1745–1833
- 23 For you'll ne'er mend your fortunes, nor help the just  
cause,  
By breaking of windows, or breaking of laws.  
*Address to the Meeting in Spa Fields (1817).  
H. Thompson's Life (1838), p. 398*
- 24 A crown! what is it?  
It is to bear the miseries of a people!  
To hear their murmurs, feel their discontents,  
And sink beneath a load of splendid care!  
*Daniel, pt. vi, l. 72*
- 25 Small habits, well pursued betimes,  
May reach the dignity of crimes. *Florio, l. 77*
- 26 He lik'd those literary cooks  
Who skim the cream of others' books;  
And ruin half an author's graces  
By plucking bon-mots from their places. *Ib. l. 123*
- 27 Did not God  
Sometimes withhold in mercy what we ask,  
We should be ruined at our own request.  
*Moses in the Bulrushes, pt. i, l. 34*

- 1 The sober comfort, all the peace which springs  
From the large aggregate of little things,  
On these small cares of daughter, wife, or friend,  
The almost sacred joys of home depend  
*Sensibility*, l 315

SIR THOMAS MORE

1478-1535

- 2 'In good faith, I rejoiced, son,' quoth he, 'that I had  
given the devil a foul fall and that with those Lords  
I had gone so far, as without great shame I could  
never go back again'

Roper, *Life of Sir Thomas More* (1935), p 69

- 3 'By god body, master More, *Indignatio principis mors est*'

'Is that all, my Lord?' quoth he 'Then in good faith  
is there no more difference between your grace and  
me, but that I shall die to-day, and you to morrow'

*Ib* p 71

- 4 Son Roper, I thank our Lord the field is won

*Ib* p 73

- 5 Is not this house [the Tower of London] as high  
heaven as my own?

*Ib* p 83

- 6 I pray you, master Lieutenant, see me safe up, and  
my coming down let me shift for my self [On  
mounting the scaffold]

*Ib* p 103

- 7 Pluck up thy spirits, man, and be not afraid to do  
thine office, my neck is very short, take heed there-  
fore thou strike not awry, for saving of thine  
honesty [To the Executioner]

*Ib* p 103

- 8 This hath not offended the king [As he drew his  
beard aside on placing his head on the block]

Bacon, *Apophthegms*, 22

- 9 Yea, marry, now it is somewhat, for now it is rhyme,  
before, it was neither rhyme nor reason [Advising  
an author to put his ill-written work into verse]

A Cayley's *Memoirs of Sir Thos More* (1808)  
vol 1, p 247

- 10 They roll and tumble,  
They turn and tumble,

As pugges do in a poke

*Works* (1557) ¶ 11 6 *How a Sergeant would learn  
to Play the Frere*

- 11 This is a fair tale of a tub told us of his elects

*Ib* p 576 *Confutation of Tyndale's Answers*

- 12 Your sheep, that were wont to be so meek and tame,  
and so small eaters, now, as I hear say, be become  
so great devourers, and so wild, that they eat up  
and swallow down the very men themselves

*Utopia*, bk 1

THOMAS MORELL

1703-1784

- 13 See, the conquering hero comes!

Sound the trumpets, beat the drums! *Joshua*, pt 111

AUGUSTUS DE MORGAN

1806-1871

Great fleas have little fleas upon their backs to bite  
'em,

And little fleas have lesser fleas, and so *ad infinitum*  
*A Budget of Paradoxes* (1872), p 377

ALBERT EDMUND PARKER, EARL OF MORLEY

1843-1905

- 15 I am always very glad when Lord Salisbury makes a  
great speech, . . . It is sure to contain at least one  
blazing indiscretion which it is a delight to re-  
member  
*Speech, Hull, 25 Nov 1887*

JOHN, VISCOUNT MORLEY OF BLACKBURN

1838-1923

- 16 No man can climb out beyond the limitations of his  
own character

*Critical Miscellany* (1886), 1, *Robespierre*, p 93

- 17 [Letter-writing,] that most delightful way of wasting  
time

*Ib* 111 *Life of Geo Eliot*, p 96

- 18 The whole of the golden Gospel of Silence is now  
effectively compressed in thirty-five volumes

*Ib* *Carlyle*, p 195

CHARLES MORRIS

1745-1838

- 19 If one must have a villa in summer to dwell,  
Oh, give me the sweet shady side of Pall Mall

*The Contrast*

- 20 A house is much more to my taste than a tree,  
And for groves, oh! a good grove of chimneys for me.

*Ib*.

GEORGE POPE MORRIS

1802-1867

- 21 Woodman, spare that tree!  
Touch not a single bough!

In youth it sheltered me,  
And I'll protect it now

*Woodman, Spare That Tree*

SIR LEWIS MORRIS

1833-1907

- 22 How far high failure overleaps the bounds of low  
success

*The Epic of Hades, Marsyas*

WILLIAM MORRIS

1834-1896

- 23 One of these cloths is heaven, and one is hell,  
Now choose one cloth for ever, which they be,  
I will not tell you, you must somehow tell  
Of your own strength and mightiness

*Defence of Guenevere*

- 24 And one of these strange choosing cloths was blue,  
Wavy and long, and one cut short and red,  
No man could tell the better of the two

After a shivering half hour you said

'God help! heaven's colour, the blue,' and he said  
'hell'

Perhaps you then would roll upon your bed,

And cry to all good men that loved you well,  
'Ah Christ! if only I had known, known, known' *Ib*

- 25 The idle singer of an empty day

*The Earthly Paradise An Apology*



- 1 Dreamer of dreams, born out of my due time,  
Why should I strive to set the crooked straight?  
Let it suffice me that my murmuring rhyme  
Beats with light wing against the ivory gate,  
Telling a tale not too importunate  
To those who in the sleepy region stay,  
Lulled by the singer of an empty day.  
*The Earthly Paradise. An Apology*
- 2 Forget six counties overhung with smoke,  
Forget the snorting steam and piston stroke,  
Forget the spreading of the hideous town;  
Think rather of the pack-horse on the down,  
And dream of London, small and white and clean,  
The clear Thames bordered by its gardens green.  
*Ib. Prologue. The Wanderers, l. 1*
- 3 Death have we hated, knowing not what it meant;  
Life we have loved, through green leaf and through  
sere,  
Though still the less we knew of its intent.  
*Ib. L'Envoi, xiii*
- 4 Had she come all the way for this,  
To part at last without a kiss?  
Yea, had she borne the dirt and rain  
That her own eyes might see him slain  
Beside the haystack in the floods?  
*The Haystack in the Floods*
- 5 I know a little garden close  
Set thick with lily and red rose,  
Where I would wander if I might  
From dewy dawn to dewy night,  
And have one with me wandering.  
*The Life and Death of Jason, l. 577*
- 6 Love is enough: though the world be a-waning,  
And the woods have no voice but the voice of com-  
plaining.  
*Love is Enough, i*
- 7 But lo, the old inn, and the lights, and the fire,  
And the fiddler's old tune and the shuffling of feet;  
Soon for us shall be quiet and rest and desire,  
And to-morrow's uprising to deeds shall be sweet.  
*The Message of the March Winds*
- 8 You must be very old, Sir Giles.  
*Old Love*
- 9 They hammer'd out my basnet point  
Into a round salade.  
*Ib.*
- 10 My lady seems of ivory  
Forehead, straight nose, and cheeks that be  
Hollow'd a little mournfully.  
*Beata mea Domina! Praise of my Lady*
- 11 Across the empty garden-beds,  
When the Sword went out to sea.  
*The Sailing of the Sword*
- 12 There were four of us about that bed;  
The mass-priest knelt at the side.  
*Shameful Death*
- 13 He did not die in the night,  
He did not die in the day.  
*Ib.*
- 14 It is the longest night in all the year,  
Near on the day when the Lord Christ was born;  
Six hours ago I came and sat down here,  
And ponder'd sadly, wearied and forlorn.  
*Sir Galahad, A Christmas Mystery, l. 1*
- 15 O servant of the high God, Galahad!  
*Ib. l. 153*
- 16 Speak but one word to me over the corn,  
Over the tender, bow'd locks of the corn.  
*Summer Dawn*

- 17 And ever she sung from noon to noon,  
'Two red roses across the moon.'  
*Two Red Roses Across the Moon*
- 18 Wind, wind! thou art sad, art thou kind? *The Wind*
- 19 Forsooth, brothers, fellowship is heaven, and lack of  
fellowship is hell: fellowship is life, and lack of  
fellowship is death: and the deeds that ye do upon  
the earth, it is for fellowship's sake that ye do them.  
*The Dream of John Ball, ch. 4*

THOMAS MORTON

1764?-1838

- 20 Approbation from Sir Hubert Stanley is praise indeed.  
*A Cure for the Heartache, v. ii*
- 21 I eat well, and I drink well, and I sleep well—but  
that's all.  
*A Roland for an Oliver, l. ii*
- 22 Always ding, dinging Dame Grundy into my ears—  
what will Mrs. Grundy say? What will Mrs.  
Grundy think?  
*Speed the Plough, l. i*

JOHN LOTHROP MOTLEY

1814-1877

- 23 As long as he lived, he was the guiding-star of a whole  
brave nation, and when he died the little children  
cried in the streets. [William of Orange.]  
*Rise of the Dutch Republic, pt. vi, ch. vii*
- 24 Give us the luxuries of life, and we will dispense with  
its necessities.  
*Remark. O. W. Holmes, Autocrat of the Breakfast-  
Table, ch. 6*

PETER ANTHONY MOTTEUX

1660-1718

- 25 The devil was sick, the devil a monk wou'd be;  
The devil was well, and the devil a monk he'd be.  
*Translation of Rabelais. Gargantua and Panta-  
gruel, bk. iv, ch. 24*

HENRY PHIPPS, EARL OF MULGRAVE

1755-1831

- 26 And toast before each martial tune—  
'Howe, and the Glorious First of June!'  
*Our Line was Formed*

DINAH MARIA MULOCK

see

MRS. DINAH MARIA CRAIK

ANTHONY MUNDAY

1553-1633

- 27 Beauty sat bathing by a spring  
Where fairest shades did hide her;  
The winds blew calm, the birds did sing,  
The cool streams ran beside her.  
My wanton thoughts enticed mine eye  
To see what was forbidden:  
But better memory said, fie!  
So vain desire was chidden.  
*Hey nonny, nonny.  
England's Helicon. To Colin Clout*

## HECTOR HUGH MUNRO

see

SAKI

## C. W. MURPHY

- 1 We all go the same way home *Title of Song*  
 2 Has anybody here seen Kelly?  
 Kelly from the Isle of Man?  
*Has Anybody Here seen Kelly?*  
 3 Kelly from the Em'rald Isle *Ib*

## CHARLES MURRAY

1864-1941

- 4 Gin danger's there, we'll thole our share,  
 Gie's but the weapons, we've the will,  
 Ayont the main, to prove again  
 Auld Scotland counts for something still *If aet with*

## FRED MURRAY

- 5 Carve a little bit off the top for me!  
*A Little Bit Off The Top*  
 6 Our lodger's such a nice young man *Title of Song*

## ALFRED DE MUSSET

1810-1857

- 7 Mon verre n'est pas grand mais je bois dans mon verre  
 The glass I drink from is not large, but at least it  
 is my own *La Coupe et les Lèvres*  
 8 Le seul bien qui me reste au monde  
 Est d'avoir quelquefois pleuré  
 The only good thing left to me  
 Is knowledge that I, too, have wept. *Poèmes*  
 9 Malgré moi l'infini me tourmente  
 I can't help it, the idea of the infinite is a torment to  
 me. *Premières Poésies, L'Espoir en Dieu*

## FREDERICK WILLIAM HENRY MYERS

1843-1901

- 10 Moses on the mountain  
 Died of the kisses of the lips of God  
*Saint Paul, st 127*  
 11 Yea, thro' life, death, thro' sorrow and thro' sinning,  
 He shall suffice me, for he hath sufficed  
 Christ is the end, for Christ is the beginning,  
 Christ the beginning for the end is Christ  
*Ib st 150*

## CAROLINA, BARONESS NAIRNE

1766-1845

- 12 Will ye no come back again?  
 Better lo ed ye canna be,  
 Will ye no come back again?  
*Life and Songs (1869), Bonnie Charlie's now awa'*  
 13 Wha'll buy my caller herrin'?  
 They're bonnie fish and halesome farin',  
 Wha'll buy my caller herrin',  
 New drawn frae the Forth? *Ib Caller Herrin'*

- 14 Oh, ye may ca' them vulgar farin',  
 Wives and muthers maist despairin',  
 Ca' them lives o' men  
*Life and Songs (1869), Caller Herrin'*  
 15 Charlie is my darling, my darling, my darling,  
 Charlie is my darling, the young Chevalier  
*Ib Charlie is My Darling*  
 16 Gude nicht, and joy be wi' you a'. *Ib Gude Nicht*  
 17 Wi' a hundred pipers an' a', an' a',  
 Wi' a hundred pipers an' a', an' a',  
 We'll up an' gie them a blaw, a blaw,  
 Wi' a hundred pipers an' a', an' a'  
*Ib The Hundred Pipers*  
 18 A penniless lass wi' a lang pedigree  
*Ib The Laird of Cockpen*  
 19 I'm wearin' awa'  
 To the land o' the leal *Ib The Laird o' the Leal*  
 20 There's nae sorrow there, John,  
 There's neither could nor care, John,  
 The day is aye fair  
 In the land o' the leal *Ib*

## SIR WILLIAM NAPIER

1785-1860

- 21 Then was seen with what a strength and majesty the  
 British soldier fights  
*History of the War in the Peninsula, bk xii, ch 6, Albuera*

## NAPOLEON I

1769-1821

- 22 L'Angleterre est une nation de boutiquiers  
 England is a nation of shopkeepers  
*Attr by BBE O'Meara, Napoleon at St Helena, vol. II The original is probably sono mercanti, a phrase of Paoli, quoted by Napoleon, see Gourgaud, Journal Inédit de Ste-Hélène, t. 69 (See I 6, 503 11)*  
 23 Tout soldat français porte dans sa giberne le bâton de  
 maréchal de France  
 Every French soldier carries in his cartridge-pouch  
 the baton of a marshal of France  
*E. Blaze, La Vie Militaire sous l'Empire, I v*  
 24 A la guerre, les trois quarts sont des affaires morales,  
 la balance des forces réelles n'est que pour un  
 autre quart  
 In war, moral considerations make up three-quar-  
 ters of the game the relative balance of man-  
 power accounts only for the remaining quarter  
*Correspondance de Napoléon I<sup>er</sup>, xvii, no 14276 (Observations sur les affaires d'Espagne, Saint-Cloud, 27 août 1808)*  
 25 Quant au courage moral, il avait trouvé fort rare,  
 disait-il, celui de deux heures après minuit, c'est-  
 à-dire le courage de l'improvisé  
 As to moral courage, I have very rarely met with  
 the two o'clock in the morning courage I mean  
 unprepared courage  
*Las Cases, Mémoires de Ste-Hélène, Dec 4-5, 1815*  
 26 La carrière ouverte aux talents  
 The career open to talents  
*O'Meara, Napoleon in Exile (1822), vol 1, p 103*

- 1 Soldats, songez que, du haut de ces pyramides,  
quarante siècles vous contemplant.  
Think of it, soldiers; from the summit of these  
pyramids, forty centuries look down upon you.  
*Speech to the Army of Egypt on 21 July 1798,*  
*before the Battle of the Pyramids.* Gourgaud,  
*Mémoires, Guerre d'Orient*, i, p. 160
- 2 Du sublime au ridicule il n'y a qu'un pas.  
There is only one step from the sublime to the  
ridiculous.  
*To De Pradt, Polish ambassador, after the retreat*  
*from Moscow in 1812.* De Pradt, *Histoire de*  
*l'Ambassade dans le grand-duché de Varsovie en*  
*1812*, ed. 1815, p. 215.
- 3 Voilà le soleil d'Austerlitz.  
There rises the sun of Austerlitz.  
*To his officers, before Moscow, 7 Sept. 1812*
- 4 Tête d'Armée. *Last words*
- THOMAS NASHE  
1567-1601
- 5 Brightness falls from the air;  
Queens have died young and fair;  
Dust hath closed Helen's eye.  
I am sick, I must die.  
Lord have mercy on us. *In Time of Pestilence*
- 6 Spring, the sweet spring, is the year's pleasant king;  
Then blooms each thing, then maids dance in a ring,  
Cold doth not sting, the pretty birds do sing:  
Cuckoo, jug-jug, pu-we, to-witta-woo! *Spring*
- JAMES BALL NAYLOR  
1860-1945
- 7 King David and King Solomon  
Led merry, merry lives,  
With many, many lady friends  
And many, many wives;  
But when old age crept over them,  
With many, many qualms,  
King Solomon wrote the Proverbs  
And King David wrote the Psalms,  
*David and Solomon*
- JAMES MASON NEALE  
1818-1866
- 8 All glory, laud, and honour  
To Thee, Redeemer, King,  
To whom the lips of children  
Made sweet Hosannas ring.  
*All Glory, Laud, and Honour*, trans. from Latin  
*Gloria, Laus et Honor tibi sit.*
- 9 Around the throne of God a band  
Of glorious Angels always stand.  
*Around the Throne of God. Hymns for Children,*  
*First Series (1842)*
- 10 Art thou weary, art thou languid,  
Art thou sore distressed?  
*Art Thou Weary*, trans. from Greek
- 11 Angels, Martyrs, Prophets, Virgins,  
Answer, Yes! *Ib.*
- 12 Brief life is here our portion;  
Brief sorrow, short-lived care.  
*Brief Life is Here*, trans. from Latin, *Hic breve*  
*Vivitur*
- 13 Christian, dost thou see them  
On the holy ground,  
How the troops of Midian  
Prowl and prowl around?  
Christian, up and smite them,  
Counting gain but loss;  
Smite them by the merit  
Of the holy Cross.  
*Christian, Dost Thou See Them*, trans. from Greek
- 14 Laud and honour to the Father,  
Laud and honour to the Son,  
Laud and honour to the Spirit,  
Ever Three and ever One;  
Consubstantial, co-eternal,  
While unending ages run.  
*Come ye Faithful, Raise the Anthem. The Chris-*  
*tian Remembrancer*, July 1863
- 15 Loosed from Pharaoh's bitter yoke  
Jacob's sons and daughters;  
Led them with unmoisten'd foot  
Through the Red Sea waters.  
*Come ye Faithful, Raise the Strain*, trans. from  
Greek
- 16 Endless noon-day, glorious noon-day.  
*Light's Abode, Celestial Salem*, trans. from Latin,  
*Hierusalem Luminosa*
- 17 For thee, O dear, dear Country,  
Mine eyes their vigils keep.  
*For Thee, O Dear, Dear Country*, trans. from  
Latin, *O Bona Patria*
- 18 Good Christian men, rejoice  
With heart, and soul, and voice.  
*Good Christian Men*, Helmore and Neale, *Carols*  
*for Christmastide*
- 19 Good King Wenceslas look'd out,  
On the Feast of Stephen;  
When the snow lay round about,  
Deep and crisp and even.  
*Good King Wenceslas*. Helmore and Neale, *Carols*  
*for Christmastide*
- 20 'Hither, page, and stand by me,  
If thou know'st it, telling,  
Yonder peasant, who is he?  
Where and what his dwelling?' *Ib.*
- 21 'Bring me flesh and bring me wine,  
Bring me pine-logs hither.' *Ib.*
- 22 Page and monarch, forth they went,  
Forth they went together. *Ib.*
- 23 'Sire, the night is darker now,  
And the wind blows stronger,  
Fails my heart, I know not how;  
I can go no longer.'  
'Mark my footsteps, good my page,  
Tread thou in them boldly,  
Thou shalt find the winter's rage  
Freeze thy blood less coldly.' *Ib.*
- 24 In his master's steps he trod,  
Where the snow lay dinted;  
Heat was in the very sod  
Which the Saint had printed.  
Wherefore, Christian men, be sure,  
Wealth or rank possessing,  
Ye who now do bless the poor  
Shall yourselves find blessing. *Ib.*

1 She [the Catholic Church] holds that it were better for sun and moon to drop from heaven, for the earth to fail, and for all the many millions who are upon it to die of starvation in extremest agony, as far as temporal affliction goes, than that one soul, I will not say, should be lost, but should commit one single venial sin, should tell one wilful untruth, or steal one poor farthing without excuse  
*Lectures on Anglican Difficulties Lecture VIII*

2 Ex umbris et imaginibus in veritatem  
From shadows and types to the reality *Motto*

3 Cor ad cor loquitur  
Heart speaks to heart  
*Motto adopted for his coat-of-arms as cardinal 1879*

4 May He support us all the day long, till the shades lengthen, and the evening comes, and the busy world is hushed, and the fever of life is over, and our work is done! Then in His mercy may He give us a safe lodging, and a holy rest, and peace at the last *Sermon, 1834 Wisdom and Innocence*

5 Firmly I believe and truly  
God is Three, and God is One,  
And I next acknowledge duly  
Manhood taken by the Son  
*The Dream of Gerontius*

6 Praise to the Holiest in the height,  
And in the depth be praise,  
In all his words most wonderful,  
Most sure in all His ways *Ib*

7 A second Adam to the fight  
And to the rescue came *Ib*

8 O wisest love! that flesh and blood  
Which did in Adam fail,  
Should strive afresh against their foe,  
Should strive and should prevail *Ib*

9 Prune thou thy words the thoughts control  
That o'er thee swell and throng,  
They will condense within thy soul,  
And change to purpose strong  
*Flowers Without Fruit Prune Thou Thy Words*

10 Lead, kindly Light, amid the encircling gloom,  
Lead thou me on,  
They night is dark, and I am far from home,  
Lead thou me on  
Keep Thou my feet, I do not ask to see  
The distant scene, one step enough for me  
*The Pillar of Cloud Lead Kindly Light*

11 I loved the garish day, and, spite of fears,  
Pride ruled my will remember not past years *Ib*

12 And with the morn those Angel faces smile,  
Which I have loved long since, and lost awhile *Ib*

SIR ISAAC NEWTON

1642-1727

13 I do not know what I may appear to the world, but to myself I seem to have been only a boy playing on the sea shore, and diverting myself in now and then finding a smoother pebble or a prettier shell than ordinary, whilst the great ocean of truth lay all undiscovered before me

*Brewster's Memoirs of Newton vol 11, ch 27*

14 O Diamond! Diamond! thou little knowest the mischief done!

*Remark to a dog who knocked down a candle and so set fire to some papers and 'destroyed the almost finished labours of some years' Thomas Maude, Wensley-Dale a Poem (1780), p 28, note*

JOHN NEWTON

1725-1807

15 How sweet the name of Jesus sounds  
In a believer's ear!  
It soothes his sorrows, heals his wounds,  
And drives away his fear  
*Olney Hymns (1779), How Sweet the Name*

16 Glorious things of thee are spoken,  
Zion, city of our God *Ib Glorious Things of Thee*

NICHOLAS I OF RUSSIA

1796-1855

17 Nous avons sur les bras un homme malade—un homme gravement malade  
We have on our hands a sick man—a very sick man  
[The sick man of Europe the Turk]  
*Parliamentary Papers Accounts and Papers, vol lxxi, pt 5 Eastern Papers, p 2 Sir G H Seymour to Lord John Russell, 11 Jan 1853*

18 Russia has two generals in whom she can confide—  
Generals Janvier and Février  
*Punch, 10 Mar 1853 Speech of the late Emperor of Russia*

NICIAS

c 470-413 B C

19 αἰδρες γὰρ πόλεις, καὶ οὐ τεῖχη οὐδὲ νῆες ἀνδρῶν κεναί  
It is men who make a city, not walls or ships without crews  
*Speech to his army after his defeat by the Syracusans (413 B C) Thucydides, vii 77*

ADELA FLORENCE NICOLSON

see

LAURENCE HOPE

FRIEDRICH WILHELM NIETZSCHE

1844-1900

20 Jenseits von Gut und Böse  
Beyond good and evil *Title of Book*

21 Herren-Moral und Sklaven Moral  
Morality of masters and the morality of slaves  
*Jenseits von Gut und Böse*

22 Ich lehre euch den Übermensch. Der Mensch ist Etwas, das überwunden werden soll  
I teach you the superman. Man is something to be surpassed  
*Thus Spake Zarathustra Prologue*

23 Blonde Bestie  
Blonde beast *Zur Genealogie der Moral*

'NIMROD' [CHARLES JAMES APPERLEY]

1779-1843

- 1 'Who is that under his horse in the brook?'  
'Only Dick Christian,' answers Lord Forester, 'and it's nothing new to him.'  
'But he'll be drowned,' exclaims Lord Kinnaird.  
'I shouldn't wonder,' observes Mr. William Coke.  
'But the pace is too good to inquire.' *The Chase*
- 2 'Quite the cream of the thing, I suppose,' says Lord Gardner. *Ib.*

ALBERT JAY NOCK

1873-1945

- 3 It is an economic axiom as old as the hills that goods and services can be paid for only with goods and services. *Memoirs of a Superfluous Man*. iii, ch. 3

RODEN BERKELEY NOEL

1834-1894

- 4 After battle sleep is best,  
After noise, tranquillity. *The Old!*
- 5 Loving, adorable,  
Softly to rest,  
Here in my crystalline,  
Here in my breast!  
*The Water-Nymph and the Boy*

THOMAS NOEL

1799-1861

- 6 Rattle his bones over the stones;  
He's only a pauper, whom nobody owns!  
*Rhymes and Roundelays, The Pauper's Drive*

REV. JOHN NORRIS

1657-1711

- 7 Were angels to write, I fancy we should have but few  
Folios. *Collections of Miscellanies* (1678), Preface
- 8 How fading are the joys we doat upon!  
Like apparitions seen and gone.  
But those which soonest take their flight  
Are the most exquisite and strong,—  
Like angels' visits, short and bright;  
Mortality's too weak to bear them long.  
*Ib. The Parting*

CHRISTOPHER NORTH

[JOHN WILSON]

1785-1854

- 9 Minds like ours, my dear James, must always be  
above national prejudices, and in all companies it  
gives me true pleasure to declare, that, as a people,  
the English are very little indeed inferior to the  
Scotch. *Noctes Ambrosianae*, No. 9 (May 1828)
- 10 His Majesty's dominions, on which the sun never sets.  
*Ib.* No. 20 (April 1829)
- 11 Laws were made to be broken.  
*Ib.* No. 24 (May 1830)
- 12 Insultin the sun, and quarrellin wi' the equawtor.  
[*Ettrick Shepherd.*] *Ib.* (May 1830)

- 13 Animosities are mortal, but the Humanities live for  
ever. *Noctes Ambrosianae*, No. 35 (Aug. 1834)
- 14 I cannot sit still, James, and hear you abuse the  
shopocracy. *Ib.* No. 39 (Feb. 1835)

SIR STAFFORD HENRY NORTHCOTE, EARL OF  
IDDESLEIGH

1818-1887

- 15 Argue as you please, you are nowhere, that grand old  
man, the Prime Minister, insists on the other thing.  
*Speech at Liverpool, 12 Apr. 1882*

CAROLINE ELIZABETH SARAH NORTON

1808-1877

- 16 My beautiful, my beautiful! that standest meekly by,  
With thy proudly-arched and glossy neck, and dark  
and fiery eye!  
Fret not to roam the desert now, with all thy winged  
speed:  
I may not mount on thee again!—thou'rt sold, my  
Arab steed! *The Arab's Farewell to His Steed*
- 17 The stranger hath thy bridle-rein, thy master hath his  
gold;—  
Fleet-limbed and beautiful, farewell; thou'rt sold, my  
steed, thou'rt sold. *Ib.*
- 18 And sitting down by the green well, I'll pause and  
sadly think—  
"Twas here he bowed his glossy neck when last I saw  
him drink." *Ib.*
- 19 They tempted me, my beautiful! for hunger's power  
is strong—  
They tempted me, my beautiful! but I have loved too  
long. *Ib.*
- 20 'Tis false! 'tis false, my Arab steed! I fling them back  
their gold! *Ib.*
- 21 A soldier of the Legion lay dying in Algiers—  
There was lack of woman's nursing, there was  
dearth of woman's tears. *Bingen on the Rhine*
- 22 I do not love thee!—no! I do not love thee!  
And yet when thou art absent I am sad.  
*I Do Not Love Thee*
- 23 For death and life, in ceaseless strife,  
Beat wild on this world's shore,  
And all our calm is in that balm—  
Not lost but gone before. *Not Lost but Gone Before*

NOVALIS [FRIEDRICH VON  
HARDENBERG]

1772-1801

- 24 Ein Gott-betrunkener Mensch.  
A God-intoxicated man. *Remark about Spinoza*

ALFRED NOYES

1880-

- 25 Go down to Kew in lilac-time, in lilac-time, in lilac-  
time;  
Go down to Kew in lilac-time (it isn't far from  
London!)  
And you shall wander hand in hand with love in  
summer's wonderland;  
Go down to Kew in lilac-time (it isn't far from  
London!) *Barrel Organ*

# NOYES—NURSERY RHYMES

- 1 The wind was a torrent of darkness among the gusty trees,  
The moon was a ghostly galleon tossed upon cloudy seas,  
The road was a ribbon of moonlight over the purple moor,  
And the highwayman came riding—  
Riding—riding—  
The highwayman came riding, up to the old inn-door.  
*The Highwayman*
  - 2 The landlord's black-eyed daughter,  
Bess, the landlord's daughter,  
Plaiting a dark red love-knot into her long black hair.  
*Ib.*
  - 3 Look for me by moonlight;  
Watch for me by moonlight;  
I'll come to thee by moonlight, though hell should bar the way!  
*Ib.*
  - 4 There's a magic in the distance, where the sea-line meets the sky.  
*Forty Singing Seamen. ix*
  - 5 Calling as he used to call, faint and far away,  
In Sherwood, in Sherwood, about the break of day.  
*Sherwood*
  - 6 Sherwood in the red dawn, is Robin Hood asleep? *Ib.*
- NURSERY RHYMES**  
(See Note to the Second Edition, p. v)
- 7 A was an apple-pie;  
B bit it;  
C cut it.  
*Quoted by John Eachard, Some Observations (1671)*
  - 8 As I was going to St Ives,  
I met a man with seven wives,  
Each wife had seven sacks,  
Each sack had seven cats,  
Each cat had seven kits.  
Kits, cats, sacks, and wives,  
How many were there going to St Ives?  
*Harley MS, 7316 (c. 1730)*
  - 9 Baa, baa, black sheep,  
Have you any wool?  
Yes, sir, yes, sir,  
Three bags full—  
One for the master,  
And one for the dame,  
And one for the little boy  
Who lives down the lane  
*Tommy Thumb's Pretty Song Book (c. 1744)*
  - 10 Boys and girls come out to play,  
The moon doth shine as bright as day.  
*In William King, Useful Transactions in Philosophy (1708-9)*
  - 11 Bye, baby bunting,  
Daddy's gone a-hunting,  
Gone to get a rabbit skin  
To wrap the baby bunting in.  
*Gammer Gurton's Garland (1784)*
  - 12 Cock a doodle doo!  
My dame has lost her shoe;  
My master's lost his fiddling-stick,  
And knows not what to do  
*Quoted in The Most Cruel And Bloody Murder Committed by an Innkeepers Wife (1606)*
  - 13 Come, let's to bed, says Sleepy-head;  
Tarry a while, says Slow;  
Put on the pot, says Greedy-gut,  
We'll sup before we go.  
*Gammer Gurton's Garland (1784)*
  - 14 Cross-patch,  
Draw the latch,  
Sit by the fire and spin:  
Take a cup,  
And drink it up,  
Then call your neighbours in.  
*Mother Goose's Melody (c. 1765)*
  - 15 Cry, baby, cry,  
Put your finger in your eye,  
And tell your mother it wasn't I.  
*Nursery Rhymes, ed. J. O. Halliwell (1853)*
  - 16 Curly locks, Curly locks,  
Wilt thou be mine?  
Thou shalt not wash dishes  
Nor yet feed the swine.  
But sit on a cushion  
And sew a fine seam,  
And feed upon strawberries,  
Sugar and cream.  
*Infant Institutes (1797)*
  - 17 Daffy-down-dilly is new come to town,  
With a yellow petticoat, and a green gown.  
*Songs for the Nursery (1805)*
  - 18 Ding, dong, bell,  
Pussy's in the well  
Who put her in?  
Little Johnny Green.  
*Mother Goose's Melody (c. 1765)*
  - 19 Four and twenty tailors went to kill a snail,  
The best man among them durst not touch her tail.  
She put out her horns like a little Kyloe cow,  
Run, tailors, run, or she'll kill you all e'en now.  
*Gammer Gurton's Garland (1784)*
  - 20 A fox jumped up one winter's night.  
*The Opera, ed. James Ballantyne (1832)*
  - 21 A frog he would a-wooing go.  
'Heigh ho!' says Rowley.  
*In Thomas Ravenscroft, Melismata (1611)*
  - 22 Georgie Porgie, pudding and pie,  
Kissed the girls and made them cry;  
When the boys came out to play  
Georgie Porgie ran away.  
*Nursery Rhymes, ed. J. O. Halliwell (1842)*
  - 23 Goosey goosey gander,  
Whither shall I wander?  
Upstairs and downstairs,  
And in my lady's chamber;  
There I met an old man  
That would not say his prayers;  
I took him by the left leg,  
And threw him down the stairs.  
*Gammer Gurton's Garland (1784)*

# NURSERY RHYMES

- 1 Hey diddle diddle,  
The cat and the fiddle,  
The cow jumped over the moon;  
The little dog laughed  
To see such sport,  
And the dish ran away with the spoon.  
*Mother Goose's Melody (c. 1765)*
- 2 Hickety, pickety, my black hen,  
She lays eggs for gentlemen;  
Gentlemen come every day  
To see what my black hen doth lay.  
*Nursery Rhymes, ed. J. O. Halliwell (1853)*
- 3 Hickory, dickory, dock,  
The mouse ran up the clock,  
The clock struck one,  
The mouse ran down;  
Hickory, dickory, dock.  
*Tommy Thumb's Pretty Song Book (c. 1744)*
- 4 How many miles to Babylon?  
Threescore miles and ten.  
Can I get there by candle-light?  
Yes, and back again.  
If your heels are nimble and light,  
You may get there by candle-light.  
*Songs for the Nursery (1805)*
- 5 Humpty Dumpty sat on a wall,  
Humpty Dumpty had a great fall;  
All the king's horses,  
And all the king's men,  
Couldn't put Humpty together again.  
From MS. addition to a copy of *Mother Goose's Melody (c. 1803)*
- 6 If I'd as much money as I could spend,  
I never would cry old chairs to mend;  
Cry chairs to mend, old chairs to mend;  
I never would cry old chairs to mend.  
*Gammer Gurton's Garland (1810)*
- 7 I had a little nut tree, nothing would it bear  
But a silver nutmeg and a golden pear;  
The king of Spain's daughter came to visit me,  
And all for the sake of my little nut tree.  
*Newest Christmas Box (c. 1797)*
- 8 I like little pussy, her coat is so warm,  
And if I don't hurt her, she'll do me no harm.  
So I'll not pull her tail, nor drive her away,  
But pussy and I very gently will play.  
*Only True Mother Goose Melodies (Boston, c. 1843)*
- 9 Jack and Jill went up the hill  
To fetch a pail of water;  
Jack fell down and broke his crown,  
And Jill came tumbling after.  
*Mother Goose's Melody (c. 1765)*
- 10 Jack Sprat could eat no fat,  
His wife could eat no lean;  
And so between them both, you see,  
They licked the platter clean.  
*In John Clarke, Paroemiologia Anglo-Latina (1639)*
- 11 The King of France went up the hill,  
With forty thousand men;  
The King of France came down the hill,  
And ne'er went up again.  
*Quoted by James Howell in a letter to Sir James Crofts, 12 May 1620*
- 12 Ladybird, ladybird, fly away home,  
Your house is on fire, and your children all gone.  
*Tommy Thumb's Pretty Song Book (c. 1744)*
- 13 The lion and the unicorn  
Were fighting for the crown;  
The lion beat the unicorn  
All round about the town.  
Some gave them white bread,  
And some gave them brown;  
Some gave them plum cake,  
And sent them out of town.  
*In William King, Useful Transactions in Philosophy (1708-9)*
- 14 Little Bo-Peep has lost her sheep,  
And can't tell where to find them;  
Leave them alone, and they'll come home,  
And bring their tails behind them.  
*Douce MS. (c. 1805)*
- 15 Little boy blue, come blow up your horn,  
The sheep's in the meadow, the cow's in the corn;  
But where is the boy that looks after the sheep?  
He's under the haycock fast asleep.  
Will you wake him? No, not I,  
For if I do, he'll be sure to cry.  
*The Famous Tommy Thumb's Little Story Book (c. 1760)*
- 16 Little Jack Horner sat in the corner,  
Eating a Christmas pie:  
He put in his thumb, and pulled out a plum,  
And said, 'What a good boy am I!'  
Quoted by Henry Carey, *Namby Pamby (c. 1720)*
- 17 Little Polly Flinders  
Sat among the cinders,  
Warming her pretty little toes  
Her mother came and caught her,  
And whipped her little daughter  
For spoiling her nice new clothes.  
*Original Ditties for the Nursery (c. 1805)*
- 18 Little Tommy Tucker  
Sings for his supper;  
What shall we give him?  
White bread and butter.  
How shall he cut it  
Without a knife?  
How will he be married  
Without a wife?  
*Tommy Thumb's Pretty Song Book (c. 1744)*
- 19 London bridge is broken down,  
My fair lady.  
Quoted by Henry Carey, *Namby Pamby (c. 1720)*
- 20 The man in the wilderness asked me,  
How many strawberries grow in the sea?  
I answered him, as I thought good,  
As many as red herrings grow in the wood.  
MS. addition, dated 1744, to the Bath Municipal Library's copy of *The Whole Duty of Man (1733)*
- 21 Mary, Mary, quite contrary,  
How does your garden grow?  
With silver bells, and cockle shells,  
And pretty maids all in a row.  
*Tommy Thumb's Pretty Song Book (c. 1744)*

- 1 Monday's child is fair of face,  
Tuesday's child is full of grace,  
Wednesday's child is full of woe,  
Thursday's child has far to go,  
Friday's child is loving and giving,  
Saturday's child works hard for its living,  
And a child that's born on the Sabbath day  
Is fair and wise and good and gay  
*Quoted by A E Bray, Traditions of Devonshire*  
(1838), II 288
- 2 The north wind doth blow,  
And we shall have snow,  
And what will poor robin do then?  
Poor thing!  
He'll sit in a barn,  
To keep himself warm,  
And hide his head under his wing  
Poor thing!  
*Songs for the Nursery* (1805)
- 3 Old King Cole  
Was a merry old soul,  
And a merry old soul was he,  
He called for his pipe,  
And he called for his bowl,  
And he called for his fiddlers three  
*Quoted by William King, Useful Transactions in*  
*Philosophy* (1708-9)
- 4 Old Mother Hubbard  
Went to the cupboard,  
To get her poor dog a bone,  
But when she came there  
The cupboard was bare,  
And so the poor dog had none  
*Sarah Catherine Martin, The Comic Adventures*  
*of Old Mother Hubbard* (1805)
- 5 One a penny, two a penny, hot cross-buns,  
If your daughters do not like them, give them to your  
sons  
*Christmas Box* (1797)
- 6 One, two,  
Buckle my shoe;  
Three, four,  
Knock at the door,  
Five, six,  
Pick up sticks  
Seven, eight,  
Lay them straight,  
Nine, ten,  
A big fat hen  
*Songs for the Nursery* (1805)
- 7 Oranges and lemons  
Say the bells of St Clement's  
*Tommy Thumb's Pretty Song Book* (c 1744)
- 8 When will you pay me?  
Say the bells of Old Bailey  
When I grow rich,  
Say the bells of Shoreditch. *1b*
- 9 Here comes a candle to light you to bed,  
Here comes a chopper to chop off your head *1b*
- 10 Pat a cake, pat-a cake, baker's man,  
Bake me a cake as fast as you can,  
Pat it and prick it and mark it with B,  
Put it in the oven for baby and me  
*Quoted in Tom D Urfe, The Campaigners* (1698)
- 11 Pease porridge hot, pease porridge cold,  
Pease-porridge in the pot, nine days old  
*Newest Christmas Box* (c. 1797)
- 12 Peter Piper picked a peck of pickled pepper;  
A peck of pickled pepper Peter Piper picked;  
If Peter Piper picked a peck of pickled pepper,  
Where's the peck of pickled pepper Peter Piper picked?  
*Peter Piper's Practical Principles of Plain and*  
*Perfect Pronunciation* (1819)
- 13 Please to remember  
The Fifth of November,  
Gunpowder treason and plot;  
We know no reason  
Why gunpowder treason  
Should ever be forgot  
*Anonymous broadsheet* (1826) *See Wm Hone,*  
*The Liberty-Day Book* (1841) *See also 9 11*
- 14 Pussy cat, pussy cat, where have you been?  
I've been up to London to look at the queen  
Pussy cat, pussy cat, what did you there?  
I frightened a little mouse under the chair  
*Songs for the Nursery* (1805)
- 15 The Queen of Hearts  
She made some tarts,  
All on a summer's day,  
The Knave of Hearts  
He stole the tarts,  
And took them clean away  
*The European Magazine* (April 1782)
- 16 Rain, rain, go away,  
Come again another day  
*In James Howell, Proverbs* (1659)
- 17 Ride a cock-horse to Banbury Cross,  
To see a fine lady upon a white horse,  
Rings on her fingers and bells on her toes,  
And she shall have music wherever she goes  
*Gammer Gurton's Garland* (1784)
- 18 See-saw, Margery Daw,  
Jacky shall have a new master,  
Jacky must have but a penny a day,  
Because he can't work any faster  
*Mother Goose's Melody* (c 1765)
- 19 Simple Simon met a pieman  
Going to the fair  
Says Simple Simon to the pieman,  
'Let me taste your ware'  
*Simple Simon* (a chapbook advertisement, 1764)
- 20 Sing a song of sixpence,  
A pocket full of rye,  
Four and twenty blackbirds,  
Baked in a pie,  
When the pie was opened,  
The birds began to sing,  
Was not that a dainty dish  
To set before the king?  
The king was in his counting-house  
Counting out his money,  
The queen was in the parlour  
Eating bread and honey,  
The maid was in the garden  
Hanging out the clothes,  
There came a little blackbird,  
And snapped off her nose  
*Tommy Thumb's Pretty Song Book* (c 1744)
- 21 Solomon Grundy,  
Born on a Monday,  
Christened on Tuesday,



# NURSERY RHYMES—OAKELEY

Married on Wednesday,  
Took ill on Thursday,  
Worse on Friday,  
Died on Saturday,  
Buried on Sunday:  
This is the end  
Of Solomon Grundy.

*Nursery Rhymes*, ed. J. O. Halliwell (1842)

- 1 Taffy was a Welshman, Taffy was a thief;  
Taffy came to my house and stole a piece of beef:  
I went to Taffy's house, Taffy was not at home;  
Taffy came to my house and stole a marrow-bone.

*Nancy Cock's Pretty Song Book* (c. 1780)

- 2 Tell tale, tit!  
Your tongue shall be split,  
And all the dogs in the town  
Shall have a little bit.

*Nursery Rhymes*, ed. J. O. Halliwell (1842)

- 3 There was a crooked man, and he walked a crooked mile,  
He found a crooked sixpence against a crooked stile:  
He bought a crooked cat, which caught a crooked mouse,  
And they all lived together in a little crooked house.

*Ib.*

- 4 There was an old woman who lived in a shoe,  
She had so many children she didn't know what to do;  
She gave them some broth without any bread,  
She whipped them all soundly and put them to bed.

*Gammer Gurton's Garland* (1784)

- 5 Thirty days hath September,  
April, June, and November;  
All the rest have thirty-one,  
Excepting February alone,  
And that has twenty-eight days clear  
And twenty-nine in each leap year.

*Stevens MS.* (c. 1555). (See 228:4)

- 6 This is the farmer sowing his corn,  
That kept the cock that crowed in the morn,  
That waked the priest all shaven and shorn,  
That married the man all tattered and torn,  
That kissed the maiden all forlorn,  
That milked the cow with the crumpled horn,  
That tossed the dog,  
That worried the cat,  
That killed the rat,  
That ate the malt  
That lay in the house that Jack built.

*Nurse Truelove's New-Year's-Gift* (1755)

- 7 This little pig went to market;  
This little pig stayed at home;  
This little pig had roast beef;  
And this little pig had none;  
And this little pig cried, Wee, wee, wee!  
I can't find my way home.

*The Famous Tommy Thumb's Little Story Book*  
(c. 1760)

- 8 Three blind mice, see how they run!  
They all ran after the farmer's wife,  
Who cut off their tails with a carving-knife,  
Did you ever see such a thing in your life  
As three blind mice?

*In Thomas Ravenscroft, Deuteromelia* (1609)

- 9 Three wise men of Gotham  
Went to sea in a bowl:  
And if the bowl had been stronger,  
My song would have been longer.

*Mother Goose's Melody* (c. 1765)

- 10 Tom he was a piper's son,  
He learned to play when he was young,  
But all the tune that he could play,  
Was 'Over the hills and far away.'

*Tom, the Piper's Son* (c. 1795)

- 11 Tom, Tom, the piper's son,  
Stole a pig, and away he run;  
The pig was eat, and Tom was beat,  
And Tom went howling down the street.

*Ib.*

- 12 What are little boys made of?  
What are little boys made of?  
Frogs and snails, and puppy-dogs' tails;  
That's what little boys are made of.

What are little girls made of?  
What are little girls made of?  
Sugar and spice, and all that's nice;  
That's what little girls are made of.

*Nursery Rhymes*, ed. J. O. Halliwell (1844)

- 13 When I was a little boy, I had but little wit,  
'Tis a long time ago, and I have no more yet;  
Nor ever ever shall, until that I die,  
For the longer I live, the more fool am I.

*Wit and Mirth, an Antidote against Melancholy*  
(1684)

- 14 Where are you going to, my pretty maid?  
Quoted by William Pryce, *Archaeologia Cornu-*  
*Britannica* (1790)

- 15 'My face is my fortune, sir,' she said.

*Ib.*

- 16 'Nobody asked you, sir,' she said.

*Ib.*

- 17 Who comes here?  
A grenadier.  
What do you want?  
A pot of beer.  
Where is your money?  
I've forgot.  
Get you gone,  
You drunken sot!

Henry Carey, *Namby Pamby* (c. 1720)

- 18 'Who killed Cock Robin?'  
'I,' said the Sparrow,  
'With my bow and arrow,  
I killed Cock Robin.'  
All the birds of the air fell a-sighing and a-sobbing  
When they heard of the death of poor Cock Robin.

*Tommy Thumb's Pretty Song Book* (c. 1744)

- 19 'Who saw him die?'  
'I,' said the Fly,  
'With my little eye,  
I saw him die.'

*Ib.*

FREDERICK OAKELEY

1802-1880

- 20 O come, all ye faithful,  
Joyful and triumphant,  
O come ye, O come ye to Bethlehem.  
*O Come, All Ye Faithful*, trans. from Latin, *Adeste Fideles*

## SEAN O'CASEY

1884—

- 1 The whole world is in a state of chassis  
*Juno and the Paycock*, I 1

## ADOLPH S OCHS

1858—1935

- 2 All the news that's fit to print  
*Motto of the 'New York Times'*

## WILLIAM DOUGLAS O CONNOR

1832—1889

- 3 The Good Gray Poet [Whitman] *Title of book*, 1866

## JAMES OGILVY, FIRST EARL OF SEAFIELD

1664—1730

- 4 Now there's an end of an old song  
*As he signed the engrossed exemplification of the Act of Union 1706 Lockhart Papers (1817)*, 1 223

## JOHN O KEEFFE

1747—1833

- 5 Amo amas, I love a lass,  
As a cedar tall and slender,  
Sweet cowslip s grace  
Is her nom'native case,  
And she's of the feminine gender  
Rorum corum, sunt Divorum!  
Harum, scarum, Divol  
Tag rag, merry derry, perwig and hatband!  
Hic hoc horum Genitivol  
*Agreeable Surprise*, II 11 *Song Amo, Amas*
- 6 Fat, fair and forty were all the toasts of the young men  
*Irish Minnie*, II
- 7 You should always except the present company  
*London Hermit*, I 11

## DENNIS O KELLY

1720?—1787

- 8 Eclipse first, the rest nowhere  
*Epsom*, 3 May 1769 *Annals of Sporting*, vol II, p 271

## JOHN OLDHAM

1653—1683

- 9 And all your fortune lies beneath your hat  
*A Satire addressed to a Friend about to leave the University*, I 25
- 10 Racks gibbets halters were their arguments  
*Satires Upon the Jesuits*, Sat 1, *Garnet s Ghost*, I 176

## WILLIAM OLDYS

1696 1761

- 11 Busy, curious, thirsty fly  
*Busy, Curious, Thirsty Fly*, I 1

## JOHN OPIE

1761—1807

- 12 [When asked with what he mixed his colours]  
I mix them with my brains, sir  
*Samuel Smiles, Self-Help*, ch 4

## BARONESS ORCZY

[MRS. MONTAGUE BARSTOW]

d 1947

- 13 We seek him here, we seek him there,  
Those Frenchies seek him everywhere  
Is he in heaven?—Is he in hell?  
That demmed, elusive Pimpernel?  
*The Scarlet Pimpernel*, ch 12

## JOHN BOYLE O'REILLY

1844—1890

- 14 The organized charity, scrimped and iced,  
In the name of a cautious, statistical Christ  
*Life, Poems, and Speeches (1891)*, *In Bohemia*, I 37

## META ORRED

- 15 In the gloaming, O, my darling!  
When the lights are dim and low,  
And the quiet shadows falling  
Softly come and softly go  
*In the Gloaming*

## GEORGE ORWELL [ERIC BLAIR]

1903—1950

- 16 All animals are equal, but some animals are more equal than others  
*Animal Farm*, ch 10

## DOROTHY OSBORNE [LADY TEMPLE]

1627—1695

- 17 The heat of the day is spent in reading or working  
and about six or seven o'clock I walk out into a common that lies hard by the house, where a great many young wenches keep sheep and cows, and sit in the shade singing of ballads I go to them and compare their voices and beauties to some ancient shepherdesses I have read of, and find a vast difference there, but, trust me, I think these are as innocent as those could be  
*Letter to Sir Wm Temple, May 1653*
- 18 All letters, methinks, should be as free and easy as one's discourse, not studied as an oration, nor made up of hard words like a charm  
*16 Oct 1653*

## ARTHUR WILLIAM EDGAR O'SHAUGHNESSY

1844—1881

- 19 We are the music makers  
We are the dreamers of dreams,  
Wandering by lone sea breakers,  
And sitting by desolate streams;—  
World losers and world forsakers,  
On whom the pale moon gleams  
We are the movers and shakers  
Of the world for ever, it seems  
*Ode We are the Music Makers'*

- 1 One man with a dream, at pleasure,  
Shall go forth and conquer a crown;  
And three with a new song's measure  
Can trample a kingdom down.  
*Ode: 'We are the Music Makers'*
- 2 For each age is a dream that is dying,  
Or one that is coming to birth. *Ib.*

## SIR WILLIAM OSLER

1849-1919

- 3 The uselessness of men above sixty years of age,  
and the incalculable benefit it would be in com-  
mercial, political, and in professional life if, as a  
matter of course, men stopped work at this age.  
*Address, Johns Hopkins University, Feb. 1905.*  
*H. Cushing's Life of Sir W. Osler (1925),*  
*vol. i, p. 667*

## JOHN O'SULLIVAN

1813-1895

- 4 Our manifest destiny to overspread the continent  
allotted by Providence for the free development  
of our yearly multiplying millions.  
*U.S. Magazine and Democratic Review, vol. xvii,*  
*p. 5*
- 5 A torchlight procession marching down your throat.  
*Description of some whisky. G. W. E. Russell's*  
*Collections and Recollections, ch. 19*

## JAMES OTIS

1725-1783

- 6 Taxation without representation is tyranny.  
*Watchword of the American Revolution. Attrib.*

## THOMAS OTWAY

1652-1685

- 7 These are rogues that pretend to be of a religion now!  
Well, all I say is, honest atheism for my money.  
*The Atheist, Act III, l. 31*
- 8 Ere man's corruptions made him wretched, he  
Was born most noble that was born most free:  
Each of himself was lord; and unconfin'd  
Obey'd the dictates of his godlike mind.

*Don Carlos, Act II, l. 3*

- 9 Destructive, damnable, deceitful woman!  
*The Orphan, Act III, l. 586*
- 10 And for an apple damn'd mankind. *Ib. l. 594*
- 11 You wags that judge by rote, and damn by rule.  
*Titus and Berenice, prologue, l. 3*

- 12 Oh woman! lovely woman! Nature made thee  
To temper man: we had been brutes without you;  
Angels are painted fair, to look like you;  
There's in you all that we believe of heav'n,  
Amazing brightness, purity, and truth,  
Eternal joy, and everlasting love.

*Venice Preserved, Act I, l. 337*

- 13 No praying, it spoils business. *Ib. Act II, l. 87*

## SIR THOMAS OVERBURY

1581-1613

- 14 In part to blame is she,  
Which hath without consent been only tried;  
He comes too near, that comes to be denied.  
*Miscellaneous Works. A Wife, xxvi*

- 15 He disdains all things above his reach, and preferreth  
all countries before his own.  
*Miscellaneous Works. An Affectate Traveller*
- 16 You cannot name any example in any heathen author  
but I will better it in Scripture.  
*Ib. Crumms Fal'n From King James's Table, § 10*

## OVID

43 B.C.—A.D. 18?

- 17 Et nulli cessura fides, sine crimine mores,  
Nudaque simplicitas, purpureusque pudor.  
And I have good faith that will yield to none, and  
ways without reproach, and unadorned sim-  
plicity, and blushing modesty.  
*Amores, I. iii. 13. Trans. by Showerman*
- 18 Cetera quis nescit?  
The rest who does not know? *Ib. v. 25*
- 19 Procul omen abesto!  
Far from us be the omen! *Ib. xiv. 41*
- 20 Vilia miretur vulgus; mihi flavus Apollo  
Pocula Castalia plena ministret aqua.  
Let what is cheap excite the marvel of the crowd;  
for me may golden Apollo minister full cups  
from the Castalian fount. *Ib. xv. 35*
- 21 Procul hinc, procul este, severae!  
Away from me, far away, ye austere fair!  
*Ib. II. i. 3*
- 22 Iuppiter ex alto periuria ridet amantum.  
Jupiter from on high laughs at the perjury of lovers.  
*Ars Amatoria, i. 633*
- 23 Forsitan et nostrum nomen miscebitur istis.  
Perhaps too my name will be joined to theirs.  
*Ib. iii. 339*
- 24 Nil mihi rescribas, tu tamen ipse veni!  
Yet write nothing back to me; yourself come!  
*Heroides, I. i. 2. Trans. by Showerman*
- 25 Iam seges est ubi Troia fuit.  
Now are fields of corn where Troy once was.  
*Ib. 53*
- 26 Rudis indigestaque moles.  
An unformed and confused mass.  
*Metamorphoses, i. 7*
- 27 Medio tutissimus ibis.  
You will go most safely in the middle. *Ib. ii. 137*
- 28 Inopem me copia fecit.  
Plenty makes me poor. *Ib. iii. 466*
- 29 Ipse docet quid agam; fas est et ab hoste doceri.  
He himself teaches what I should do; it is right to  
be taught by the enemy. *Ib. iv. 428*
- 30 Video meliora, proboque;  
Deteriora sequor.  
I see and approve better things, but follow worse.  
*Ib. vii. 20*
- 31 Tempus edax rerum.  
Time the devourer of all things. *Ib. xv. 234*

1 Jamque opus exegi, quod nec Iovis ira, nec ignis,  
Nec potent ferrum, nec edax abolere vetustas.

And now I have finished the work, which neither  
the wrath of Jove, nor fire, nor the sword, nor  
devouring age shall be able to destroy.

*Metamorphoses*, xv. 871

2 Principis obsta; sero medicina paratur  
Cum mala per longas convaluerit moras.

Resist beginnings; too late is the medicine pre-  
pared when the disease has gained strength by  
long delays.

*Remedia Amoris*, 91. Trans. by Showerman

3 Qui finem quaeris amoris,  
Cedet amor rebus; res age, tutus eris.

You who seek an end of love, love yields to busi-  
ness: be busy, and you will be safe. *Ib.* 143

4 Tu quoque.  
Thou also. *Trustia*, ii. 39

5 Teque, rebellatrix, tandem, Germania, magni  
Triste caput pedibus suppositus ducis!

That thou, rebellious Germany, at length hast  
lowered thy sorrowing head beneath the foot of  
our leader. *Ib.* iii. xii. 47

6 Virgilium vidi tantum.  
I had but a glimpse of Virgil *Ib.* iv. x. 51

7 Utque solebamur consumere longa loquendo  
Tempora, sermonem deficiente die

As we were wont to pass long hours in converse,  
till daylight failed our talk. *Ib.* v. xiii. 27

8 Nescioqua natale solum dulcedine captos  
Ducit et immemores non sinit esse sui.

By what sweet charm I know not the native land  
draws all men nor allows them to forget her.

*Epistulae Ex Ponto*, i. iii. 35. Trans. by  
Wheeler

9 Adde quod ingenuas didicisse fideliter artes  
Emollit mores nec sinit esse ferus.

Note too that a faithful study of the liberal arts  
humanizes character and permits it not to be  
cruel. *Ib.* ii. ix. 47

10 Gutta cavat lapidem, consumitur annulus usu.  
Drops of water hollow out a stone, a ring is worn  
thin by use. *Ib.* iv. x. 5

11 (Gutta cavat lapidem, non vi sed saepe cadendo.  
The drop of rain maketh a hole in the stone, not  
by violence, but by oft falling.

*Latimer, 7th Sermon before Edw. VI.* 1549)

# JOHN OWEN

1560?—1622

12 God and the doctor we alike adore  
But only when in danger, not before;  
The danger o'er, both are alike requited,  
God is forgotten, and the Doctor slighted. *Epigrams*

13 Tempora mutantur nos et mutamur in illis  
Quomodo? fit semper tempore pejor homo.

Times change, and we change with them too. How  
so?

With time men only the more vicious grow. *Ib.*

# EDWARD OXENFORD

1847—1929

14 I fear no foe in shining armour. *Song*

# COUNT OXENSTIERNA

1583—1654

15 An nescis, mi fili, quantulla prudentia regitur orbis?  
Dost thou not know, my son, with how little wis-  
dom the world is governed?

*Letter to his son, 1648*

# BARRY PAIN

1864—1928

16 The cosy fire is bright and gay,  
The merry kettle boils away  
And hums a cheerful song.  
I sing the saucer and the cup,  
Pray, Mary, fill the teapot up,  
And do not make it strong

*The Poets at Tea Conquer*

17 Pour, varlet, pour the water,  
The water steaming hot!  
A spoonful for each man of us,  
Another for the pot!

*Ib. Macaulay*

18 As the sun that was sweet in the sinning  
Is foul in the ending thereof,  
As the heat of the summer's beginning  
Is past in the winter of love  
O purity, painful and pleading!  
O coldness, ineffably gray!  
O hear us, our handmaid unheeding,  
And take it away!

*Ib. Steinburne*

19 I think that I am drawing to an end  
For on a sudden came a gasp for breath,  
And stretching of the hands, and blinded eyes,  
And a great darkness falling on my soul.  
O Hallelujah! . . . Kindly pass the milk.

*Ib. Tennyson*

20 'Come, little cottage girl, you seem  
To want my cup of tea;  
And will you take a little cream?  
Now tell the truth to me.'

She had a rustic, woodland grin  
Her cheek was soft as silk,  
And she replied, 'Sir, please put in  
A little drop of milk.'

*Ib. Wordsworth*

# THOMAS PAINE

1737—1809

21 The sublime and the ridiculous are often so nearly  
related, that it is difficult to class them separately.  
One step above the sublime, makes the ridiculous;  
and one step above the ridiculous, makes the  
sublime again. *Age of Reason* (1795), p. ii, p. 20

22 These are the times that try men's souls.  
*The American Crisis*, No. 1. *Writings* (1894),  
vol. i, p. 170

23 The summer soldier and the sunshine patriot will, in  
this crisis, shrink from the service of their country.  
*Ib.* In the *Pennsylvania Journal*, 19 Dec. 1785

- 1 Government, even in its best state, is but a necessary evil; in its worst state, an intolerable one.  
*Common Sense*, ch. 1
- 2 The final event to himself [Mr. Burke] has been, that as he rose like a rocket, he fell like the stick.  
*Letter to the Addressers on the late Proclamation* (1792), p. 4
- 3 [Burke] is not affected by the reality of distress touching his heart, but by the showy resemblance of it striking his imagination. He pities the plumage, but forgets the dying bird.  
*Rights of Man* (1791), p. 26
- 4 My country is the world, and my religion is to do good.  
*Ib.* pt. ii, ch. 5
- 5 The religion of humanity. *Attr. by Edmund Gosse*

REV. WILLIAM PALEY

1743-1805

- 6 Who can refute a sneer?  
*Moral Philosophy*, bk. v, ch. 9

HENRY JOHN TEMPLE, VISCOUNT PALMERSTON

1784-1865

- 7 Accidental and fortuitous concurrence of atoms.  
*Speech, House of Commons*, 5 Mar. 1857
- 8 What is merit? The opinion one man entertains of another.  
Quoted by Carlyle in *Critical and Miscellaneous Essays*, viii, 'Shooting Niagara'
- 9 Die, my dear Doctor, that's the last thing I shall do!  
*Attr. last words*

EDWARD HAZEN PARKER

- 10 Life's race well run,  
Life's work well done,  
Life's victory won,  
Now cometh rest.  
See *Notes and Queries*, 9th Series, vol. iv, p. 167, and vol. vii, p. 406

MARTIN PARKER

d. 1656?

- 11 Country men of England, who live at home with ease,  
And little think what dangers are incident o' th' seas:  
Give ear unto the sailor who unto you will show  
His case, his case: *How e'er the wind doth blow*.  
*Sailors for My Money* (*Roxburghe Ballads*, vol. vi, p. 797)
- 12 You gentlemen of England  
Who live at home at ease,  
How little do you think  
On the dangers of the seas.  
*The Valiant Sailors* (*Early Naval Ballads* [Percy Society, 1841], p. 34)
- 13 But all's to no end, for the times will not mend  
Till the king enjoys his own again.  
*Upon Defacing of Whitehall* (*The Loyal Garland*, 1671). Later title: *When the King Enjoys His Own Again*. Ritson's *Ancient Songs* (1792), p. 231

- 14 My skill goes beyond the depths of a pond,  
Or rivers, in the greatest rain:  
Whereby I can tell, all things will be well,  
When the King enjoys his own again. *Ib.*

ROSS PARKER

1914-

and

HUGHIE CHARLES

1907-

- 15 There'll always be an England  
While there's a country lane,  
Wherever there's a cottage small  
Beside a field of grain.  
*Song of Second World War*, 1939

THEODORE PARKER

1810-1860

- 16 A democracy, that is, a government of all the people, by all the people, for all the people; of course, a government after the principles of eternal justice, the unchanging law of God; for shortness' sake, I will call it the idea of freedom.  
*The American Idea. Speech at N. E. Anti-Slavery Convention, Boston, 29 May, 1850. Discourses of Slavery* (1863), i

CHARLES STEWART PARNELL

1846-1891

- 17 No man has a right to fix the boundary of the march of a nation; no man has a right to say to his country—thus far shalt thou go and no further.  
*Speech at Cork, 21 Jan. 1885*

THOMAS PARNELL

1679-1718

- 18 When thy beauty appears,  
In its graces and airs,  
All bright as an angel new dropt from the sky;  
At distance I gaze, and am aw'd by my fears,  
So strangely you dazzle my eye!  
*Poems* (1894). *Song, 'When thy Beauty Appears'*
- 19 Still an angel appear to each lover beside,  
But still be a woman to you. *Ib.*
- 20 We call it only pretty Fanny's way.  
*Ib. An Elegy, to an Old Beauty*, l. 34

BLAISE PASCAL

1623-1662

- 21 Quand on voit le style naturel, on est tout étonné et ravi, car on s'attendait de voir un auteur, et on trouve un homme.  
When we encounter a natural style we are always astonished and delighted, for we expected to see an author, and found a man. *Pensées*, § i. 29
- 22 Le nez de Cléopâtre: s'il eût été plus court, toute la face de la terre aurait changé.  
Had Cleopatra's nose been shorter, the whole history of the world would have been different.  
*Ib.* § ii. 162

- 1 Le silence éternel de ces espaces infinis m'éffraie.  
The eternal silence of these infinite spaces [the heavens] terrifies me. *Pensées*, § III. 206
- 2 Le dernier acte est sanglant, quelque belle que soit la comédie en tout le reste.  
The last act is bloody, however charming the rest of the play may be. *Ib.* 210

- 3 On mourra seul.  
We shall die alone. *Ib.* 211
- 4 Le cœur a ses raisons que la raison ne connaît point.  
The heart has its reasons which reason knows nothing of. *Ib.* § IV. 277

- 5 L'homme n'est qu'un roseau, le plus faible de la nature; mais c'est un roseau pensant.  
Man is only a reed, the weakest thing in nature; but he is a thinking reed. *Ib.* § VI. 347

- 6 Le moi est haïssable  
The 'self' is hateful. *Ib.* § VII. 434

- 7 Console-toi, tu ne me chercherais pas si tu ne m'avais trouvé.  
Comfort yourself, you would not seek me if you had not found me. *Ib.* 553

- 8 Je n'ai fait celle-ci plus longue que parceque je n'ai pas eu le loisir de la faire plus courte.  
I have made this letter longer than usual, because I lack the time to make it short.  
*Lettres Provinciales* (1657), xvi

WALTER HORATIO PATER

1839-1894

- 9 A white bird, she told him once, looking at him gravely, a bird he must carry in his bosom across a crowded public place—his own soul was like that!  
*Marius the Epicurean*, pt. 1, ch. 2

- 10 The presence that thus rose so strangely beside the waters, is expressive of what in the ways of a thousand years men had come to desire. Hers is the head upon which all 'the ends of the world are come', and the eyelids are a little weary. . . . Set it for a moment beside one of those white Greek goddesses or beautiful women of antiquity, and how would they be troubled by this beauty, into which the soul with all its maladies has passed? [Mona Lisa]

*The Renaissance. Leonardo da Vinci*

- 11 She is older than the rocks among which she sits; like the vampire, she has been dead many times, and learned the secrets of the grave; and has been a diver in deep seas, and keeps their fallen day about her; and trafficked for strange webs with Eastern merchants; and, as Leda, was the mother of Helen of Troy, and, as Saint Anne, the mother of Mary; and all this has been to her but as the sound of lyres and flutes, and lives only in the delicacy with which it has moulded the changing lineaments, and tinged the eyelids and the hands *Ib.*

- 12 All art constantly aspires towards the condition of music.  
*Ib. The School of Giorgione*

- 13 For art comes to you, proposing frankly to give nothing but the highest quality to your moments as they pass, and simply for those moments' sake.  
*The Renaissance. Conclusion*
- 14 To burn always with this hard, genlike flame, to maintain this ecstasy, is success in life. *Ib.*

ANDREW PATERSON

1864-1941

- 15 Once a jolly swagman camped by a billy-bong,  
Under the shade of a kulbar tree,  
And he sang as he sat and waited for his billy-boil,  
'You'll come a-waltzing, Matilda, with me.'  
*Waltzing Matilda*

COVENTRY PATMORE

1823-1896

- 16 For dear to maidens are their rivals dead.  
*Amelia*, l. 135
- 17 Grant me the power of saying things  
Too simple and too sweet for words!  
*The Argel in the House* (ed. 1903), bk. 1, c. 1,  
Prelude 1, *The Impossibility*, l. 7
- 18 Love, sole mortal thing  
Of worth immortal.  
*Ib. Prelude 2, Love's Reality*, l. 9
- 19 The fair sum of six thousand years'  
Traditions of civility.  
*Ib. The Cathedral Close*, v, l. 27

- 20 Ah, wasteful woman, she who may  
On her sweet self set her own price,  
Knowing man cannot choose but pay,  
How has she cheapen'd paradise,  
How given for nought her priceless gift,  
How spoil'd the bread and spill'd the wine,  
Which, spent with due, respective thrift,  
Had made brutes men, and men divine.  
*Ib. c. III, Prelude 3, Unthrift*

- 21 Leave us alone! After a while,  
This pool of private charity  
Shall make its continent an isle,  
And roll, a world-embracing sea.  
*Ib. c. VI, Prelude 2, Love Justified*, l. 9

- 22 Kind souls, you wonder why, love you,  
When you, you wonder why, love none  
We love, Fool, for the good we do,  
Not that which unto us is done!  
*Ib. Prelude 4, A Riddle Solved*

- 23 Love wakes men, once a lifetime each;  
They lift their heavy lids, and look;  
And, lo, what one sweet page can teach,  
They read with joy, then shut the book.  
And some give thanks, and some blaspheme,  
And most forget, but, either way,  
That and the Child's unheeded dream  
Is all the light of all their day.  
*Ib. c. VII, Prelude 2, The Revelation*, l. 5

- 24 I drew my bride, beneath the moon,  
Across my threshold; happy hour!  
But, ah, the walk that afternoon  
We saw the water-flags in flower!  
*Ib. Prelude 3, The Spirit's Epochs*, l. 9

- 1 God's grace is the only grace,  
And all grace is the grace of God.  
*The Angel in the House* (ed. 1904), bk. 1, c. x,  
Prelude 1, *The Joyful Wisdom*
- 2 'I'll hunt for dangers North and South,  
To prove my love, which sloth maligns!  
What seems to say her rosy mouth?  
'I'm not convinced by proofs but signs.'  
*Ib.* bk. II, c. iv, Prelude 3, *Valour Misdirected*
- 3 'I saw you take his kiss!' 'Tis true.'  
'O, modesty!' 'Twas strictly kept:  
He thought me asleep; at least, I knew  
He thought I thought he thought I slept.  
*Ib.* c. viii, Prelude 3, *The Kiss*
- 4 Why, having won her, do I woo?  
Because her spirit's vestal grace  
Provokes me always to pursue,  
But, spirit-like, eludes embrace.  
*Ib.* c. xii, Prelude 1, *The Married Lover*, l. 1
- 5 Because, though free of the outer court  
I am, this Temple keeps its shrine  
Sacred to Heaven; because, in short,  
She's not and never can be mine. *Ib.* l. 29
- 6 Some dish more sharply spiced than this  
Milk-soup men call domestic bliss *Olympus*, l. 15
- 7 Well dost thou, Love, thy solemn Feast to hold  
In vestal February.  
*The Unknown Eros*, bk. 1. i. *St. Valentine's Day*,  
l. 1
- 8 Fair as the rash oath of virginity  
Which is first-love's first cry.  
O 'Baby Spring,  
That flutter'st sudden 'neath the breast of Earth  
A month before the birth. *Ib.* l. 9
- 9 Thy heart with dead, wing'd innocencies fill'd,  
Ev'n as a nest with birds  
After the old ones by the hawk are kill'd. *Ib.* l. 51
- 10 But, in a while,  
The immeasurable smile  
Is broke by fresher airs to flashes blent  
With darkling discontent.  
*Ib.* ii. *Wind and Wave*, l. 15
- 11 I, singularly moved  
To love the lovely that are not beloved,  
Of all the Seasons, most  
Love Winter. *Ib.* iii. *Winter*, l. 1
- 12 It ~~was~~ the azalea's breath, and she ~~was~~ dead!  
*Ib.* vii. *The Azalea*, l. 17
- 13 So, till to-morrow eve, my Own, adieu!  
Parting's well-paid with soon again to meet,  
Soon in your arms to feel so small and sweet,  
Sweet to myself that am so sweet to you! *Ib.* l. 22
- 14 It was not like your great and gracious ways!  
Do you, that have nought other to lament,  
Never, my Love, repent  
Of how, that July afternoon,  
You went,  
With sudden, unintelligible phrase,  
And frighten'd eye,  
Upon your journey of so many days,  
Without a single kiss, or a good-bye?  
*Ib.* viii. *Departure*, l. 1
- 15 And the only loveless look the look with which you  
pass'd. *Ib.* l. 31
- 16 My little Son, who look'd from thoughtful eyes  
And moved and spoke in quiet grown-up wise,  
Having my law the seventh time disobey'd,  
I struck him, and dismiss'd  
With hard words and unkiss'd,  
His Mother, who was patient, being dead.  
*The Unknown Eros*, bk. 1. x. *The Toys*, l. 1
- 17 Then, fatherly, not less  
Than I whom Thou hast moulded from the clay,  
Thou'lt leave Thy wrath, and say,  
'I will be sorry for their childishness.' *Ib.*
- 18 For want of me the world's course will not fail:  
When all its work is done, the lie shall rot;  
The truth is great, and shall prevail,  
When none cares whether it prevail or not.  
*Ib.* xii. *Magna est Veritas*, l. 7
- 19 In the year of the great crime,  
When the false English Nobles and their Jew,  
By God demented, slew  
The trust they stood twice pledged to keep from  
wrong,  
One said, Take up thy Song,  
That breathes the mild and almost mythic time  
Of England's prime! *Ib.* xiii, 1867, l. 1
- 20 If I were dead, you'd sometimes say, Poor Child!  
*Ib.* xiv. 'If I were dead', l. 1
- 21 With all my will, but much against my heart,  
We two now part.  
My Very Dear,  
Our solace is, the sad road lies so clear.  
It needs no art,  
With faint, averted feet  
And many a tear,  
In our opposed paths to persevere.  
*Ib.* xvi. *A Farewell*, l. 1
- 22 Haply yon wretch, so famous for his falls,  
Got them beneath the Devil-defended walls  
Of some high Virtue he had vow'd to win.  
*Ib.* xx. 'Let Be', l. 17
- 23 That shaft of slander shot  
Miss'd only the right blot.  
I see the shame  
They cannot see:  
'Tis very just they blame  
The thing that's not. *Ib.* l. 35
- 24 Through delicatest ether feathering soft their solitary  
beat. *Ib.* bk. II. i. *To the Unknown Eros*, l. 8
- 25 What in its ruddy orbit lifts the blood,  
Like a perturbed moon of Uranus,  
Reaching to some great world in ungauged darkness  
hid. *Ib.* l. 33
- 26 Who is this only happy She,  
Whom, by a frantic flight of courtesy,  
Born of despair  
Of better lodging for his Spirit fair,  
He adores as Margaret, Maude, or Cecily?  
*Ib.* v. *Sponsa Dei*, l. 30
- 27 The Jebusite,  
That, maugre all God's promises could do,  
The chosen People never conquer'd quite;  
Who therefore lived with them,  
And that by formal truce and as of right,  
In metropolitan Jerusalem.  
*Ib.* vii. *To the Body*, l. 32

- 1 Enoch, Elijah, and the Lady, she  
Who left the lilies in her body's lieu  
*The Unknown Eros*, bk 11 11 *To the Body*, 1 45
- 2 Who has thy birth time's consecrating dew  
For death's sweet chrism retain'd,  
Quick, tender, virginal, and unprofaned! *Ib* 1 51
- 3 There of pure Virgins none  
Is fairer seen,  
Save One,  
Than Mary Magdalene *Ib* 1 127
- 4 Shall I, the gnat which dances in thy ray,  
Dare to be reverent?  
*Ib* xiv *Pyche's Discontent*, 1 72
- 5 Maud burst in, while the Earl was there,  
With 'Oh, Mama, do be a bear!  
*The Victories of Love*, bk 11 11 *From Lady  
Clitheroe to Mary Churchill*, 1 89
- 6 No magic of her voice or smile  
Suddenly raised a fairy isle,  
But fondness for her underment  
An unregarded increment,  
Like that which lifts, through centuries,  
The coral reef within the seas,  
Till, lo! the land where was the wave,  
Alas! 'tis everywhere her grave  
*Ib* v *From Mrs Graham*, 1 57
- 7 Faults had she, child of Adam's stem,  
But only Heaven knew of them  
*Ib* xii *From Felix to Honoria*, 1 167
- 8 This is to say, my dear Augusta,  
We've had another awful buster  
Ten thousand Frenchmen sent below!  
Thank God from whom all blessings flow  
*Epigram on King William's dispatch to Queen  
Augusta reported in The Times*, 8 Aug 1870  
B Champneys, *Coventry Patmore* (1900), 1 286

JAMES PAYN  
1830-1898

- 9 I had never had a piece of toast  
Particularly long and wide,  
But fell upon the sanded floor,  
And always on the buttered side  
*Chambers's Journal*, 2 Feb 1884

JOHN HOWARD PAYNE  
1791-1852

- 10 Mid pleasures and palaces though we may roam,  
Be it ever so humble, there's no place like home,  
A charm from the sky seems to hallow us there,  
Which seek through the world, is ne'er met with  
elsewhere  
Home, home sweet sweet home!  
There's no place like home! there's no place like  
home!  
*Clara, the Maid of Milan Home, Sweet Home*

THOMAS LOVE PEACOCK  
1785-1866

- 11 Ancient sculpture is the true school of modesty. But  
where the Greeks had modesty, we have cant,  
where they had poetry, we have cant, where they  
had patriotism, we have cant, where they had

anything that exalts, delights, or adorns humanity,  
we have nothing but cant, cant, cant

*Crochet Castle*, ch 7

- 12 A book that furnishes no quotations is, *me judice*, no  
book—it is a plaything *Ib* ch 9
- 13 Modern literature having attained the honourable  
distinction of sharing with blacking and Macassar  
oil the space which used to be monopolized by  
razor strops and the lottery *Ib* ch 15
- 14 The march of mind—has marched in through my  
back-parlour shutters, and out again with my  
silver spoons, in the dead of the night. The  
policeman, who was sent down to examine, says  
my house has been broken open on the most  
scientific principles *Ib* ch 17
- 15 Nothing can be more obvious than that all animals  
were created solely and exclusively for the use of  
man *Headlong Hall*, ch 2
- 16 'Indeed, the loaves and fishes are typical of a mixed  
diet, and the practice of the Church in all ages  
shows—'  
'That it never loses sight of the loaves and fishes'  
*Ib*
- 17 'I distinguish the picturesque and the beautiful, and  
I add to them, in the laying out of grounds, a  
third and distinct character, which I call *unexpectedness*'  
'Pray, sir,' said Mr Milestone, 'by what name do you  
distinguish this character, when a person walks  
round the grounds for the second time?' *Ib* ch 4
- 18 Sir, I have quarrelled with my wife, and a man who  
has quarrelled with his wife is absolved from all  
duty to his country *Nightmare Abbey*, ch 11
- 19 He remembered too late on his thorny green bed,  
Much that well may be thought cannot wisely be said  
*Crochet Castle* (1831) *The Priest and the Mul-  
berry Tree*, at 5
- 20 Long night succeeds thy little day  
Oh blighted blossom! can it be,  
That this gray stone and grassy clay  
Have closed our anxious care of thee?  
*Epitaph on his Daughter Works of Peacock*, ed  
Cole (1875), Biographical Notice by E Nicolls
- 21 In his last binn Sir Peter lies,  
Who knew not what it was to frown  
Death took him mellow by surprise,  
And in his cellar stopped him down  
*Headlong Hall*, ch 5
- 22 Hail to the Headlong! the Headlong Ap Headlong!  
All hail to the Headlong, the Headlong Ap Headlong!  
The Headlong Ap Headlong  
Ap-Breakneck Ap Headlong  
Ap-Cataract Ap Pistyll Ap Rhaiader Ap Headlong!  
*Ib* ch 13 *Chorus*
- 23 The mountain sheep are sweeter,  
But the valley sheep are fatter,  
We therefore deemed it meetter  
To carry off the latter  
*The Misfortunes of Elphun*, ch 11 *The War-  
Song of Dinas Vawr*
- 24 The bowl goes trim The moon doth shine,  
And our ballast is old wine  
*Nightmare Abbey*, ch 11



- 1 In a bowl to sea went wise men three,  
On a brilliant night in June:  
They carried a net, and their hearts were set  
On fishing up the moon.  
*The Wise Men of Gotham. Paper Money Lyrics*

GEORGE PEELE

1558?-1597?

- 2 Fair and fair, and twice so fair,  
As fair as any may be;  
The fairest shepherd on our green,  
A love for any lady.  
*Works*, ed. Bullen, vol. i. *Arraignment of Paris*,  
I. ii. 55. *Song of Oenone and Paris*
- 3 What thing is love for (well I wot) love is a thing.  
It is a prick, it is a sting,  
It is a pretty, pretty thing;  
It is a fire, it is a coal  
Whose flame creeps in at every hole.  
*Ib.* vol. ii. *Miscellaneous Poems. The Hunting of Cupid*, I. 1
- 4 His golden locks time hath to silver turn'd;  
O time too swift, O swiftness never ceasing!  
His youth 'gainst time and age hath ever spurn'd  
But spurn'd in vain; youth waneth by increasing:  
Beauty, strength, youth, are flowers but fading seen;  
Duty, faith, love, are roots, and ever green.  
His helmet now shall make a hive for bees,  
And, lovers' sonnets turn'd to holy psalms,  
A man-at-arms must now serve on his knees,  
And feed on prayers, which are age his alms:  
But though from court to cottage he depart,  
His saint is sure of his unspotted heart.  
Goddess, allow this aged man his right,  
To be your beadsman now that was your knight.  
*Ib.* *Polyhymnia, Sonnet ad finem. A Farewell to Arms*

HENRY HERBERT, EARL OF PEMBROKE

1734-1794

- 5 My noble friend Lord Pembroke said once to me at  
Wilton, with a happy pleasantry and some truth,  
that, 'Dr. Johnson's sayings would not appear so  
extraordinary, were it not for his *bow-wow way*'.  
*Boswell's Life of Johnson*, 27 Mar. 1775, note

WILLIAM PENN

1644-1718

- 6 No Cross, No Crown. *Title of Pamphlet*, 1669
- 7 It is a reproach to religion and government to suffer  
so much poverty and excess.  
*Reflexions and Maxims*, pt. i, No. 52
- 8 Men are generally more careful of the breed of their  
horses and dogs than of their children. *Ib.* No. 85
- 9 The country life is to be preferred, for there we see  
the works of God, but in cities little else but the  
works of men. *Ib.* No. 220

SAMUEL PEPYS

1633-1703

- 10 Strange the difference of men's talk!  
*Diary*, 4 Jan. 1659-60

- 11 And so to bed. *Diary*, 20 Apr. 1660
- 12 A silk suit, which cost me much money, and I pray  
God to make me able to pay for it. *Ib.* 1 July 1660
- 13 I . . . sent for Mr. Butler, who was now all full of  
his high discourse in praise of Ireland, . . . but so  
many lies I never heard in praise of anything as  
he told of Ireland. *Ib.* 28 July 1660
- 14 I went out to Charing Cross, to see Major-general  
Harrison hanged, drawn, and quartered; which  
was done there, he looking as cheerful as any man  
could do in that condition. *Ib.* 13 Oct. 1660
- 15 Very merry, and the best fritters that ever I eat in  
my life. *Ib.* 26 Feb. 1660-1 (*Shrove Tues.*)
- 16 A good honest and painful sermon. *Ib.* 17 Mar. 1661
- 17 If ever I was foxed it was now. *Ib.* 23 Apr. 1661
- 18 But methought it lessened my esteem of a king, that  
he should not be able to command the rain. *Ib.* 19 July 1662
- 19 I see it is impossible for the King to have things done  
as cheap as other men. *Ib.* 21 July 1662
- 20 But Lord! to see the absurd nature of Englishmen,  
that cannot forbear laughing and jeering at every-  
thing that looks strange. *Ib.* 27 Nov. 1662
- 21 My wife, who, poor wretch, is troubled with her  
lonely life. *Ib.* 19 Dec. 1662
- 22 Went to hear Mrs. Turner's daughter . . . play on  
the harpsichon; but, Lord! it was enough to make  
any man sick to hear her; yet was I forced to com-  
mend her highly. *Ib.* 1 May 1663
- 23 Most of their discourse was about hunting, in a  
dialect I understand very little. *Ib.* 22 Nov. 1663
- 24 While we were talking came by several poor creatures  
carried by, by constables, for being at a conven-  
ticle. . . . I would to God they would either con-  
form, or be more wise, and not be caught!  
*Ib.* 7 Aug. 1664

- 25 Pretty witty Nell. [Nell Gwynne.] *Ib.* 3 Apr. 1665
- 26 But Lord! what a sad time it is to see no boats upon  
the River; and grass grows all up and down White  
Hall Court. *Ib.* 20 Sept. 1665
- 27 Strange to see how a good dinner and feasting recon-  
ciles everybody. *Ib.* 9 Nov. 1665

- 28 Strange to say what delight we married people have  
to see these poor fools decoyed into our condition.  
*Ib.* 25 Dec. 1665

- 29 And mighty proud I am (and ought to be thankful  
to God Almighty) that I am able to have a spare  
bed for my friends. *Ib.* 8 Aug. 1666

- 30 I bless God I do find that I am worth more than  
ever I yet was, which is £6,200, for which the  
Holy Name of God be praised! *Ib.* 31 Oct. 1666

- 31 But it is pretty to see what money will do.  
*Ib.* 21 Mar. 1667-8

CHARLES PERRAULT

1628-1703

- 32 'Anne, ma sœur Anne, ne vois-tu rien venir?' Et la  
sœur Anne lui répondit, 'Je ne vois rien que le  
soleil qui poudroye, et l'herbe qui verdoye.'

'Anne, sister Anne, do you see anybody coming?  
And her sister Anne replied, 'I see nothing but  
the sun which makes a dust, and the grass looking  
green'

Perrault, *Histoires ou Contes du Temps Passé*,  
1697 Trans by R Samber, 1764

PERSIUS

A D 34-62

- 1 Nec te quaesiveris extra  
Nor ask any opinion but your own  
*Satires*, 1 7 Trans by Conington
- 2 At pulchrum est digito monstrari et dicier 'hic est'  
But it is a fine thing for men to point one out and  
say 'There he goes' *Ib* 28
- 3 Virtutem videant intabescantque relictā  
Let them look upon virtue, and pine that they have  
lost her for ever *Ib* 11 38
- 4 Venienti occurrere morbo  
Meet the disease at its first stage *Ib* 64
- 5 De nihilo nihilum, in nihilum nil posse reverti  
Nothing can come out of nothing, nothing can go  
back to nothing *Ib* 84 Trans by Conington
- 6 Tecum habita noris quam sit tibi curta supellex  
Live at home, and learn how slenderly furnished  
your apartments are *Ib* 14 52

MARÉCHAL PÉTAIN

1856-1951

- 7 Ils ne passeront pas  
They shall not pass *Verdun, Feb* 1916

PETRONIUS

d c A.D. 66

- 8 Cave canem  
Beware of the dog  
*Petrone Arbitri Satyricon*, 29, 1  
Found with picture of a dog on a mosaic floor in Pompeii
- 9 Horatii curiosa felicitas  
The exact felicity of Horace *Ib* 118
- 10 Habes confitentem reum  
You have a confessing prisoner *Ib* 130
- 11 Abiit ad plures  
He has joined the great majority  
*Cena Trimalchonis*, xlii 5

EDWARD JOHN PHELPS

1822-1900

- 12 The man who makes no mistakes does not usually  
make anything  
*Speech at Manson House*, 24 Jan 1899

JOHN WOODWARD PHILIP

1840-1900

- 13 Don't cheer, boys, those poor devils are dying  
*At the Battle of Santiago*, 4 July 1898

PHILIPIDES

c 490 B.C.

14 λαίπετε, ικώμεν

Joy we win

Having run to Athens with the tidings of Mara-  
thon He died upon his message Lucian, *Pro Lapru*  
in *Salutando*, para 111 Trans by Fowler

AMBROSE PHILIPS

1675?-1749

- 15 The flowers anew, returning seasons bring!  
But beauty faded has no second spring  
*The First Pastoral, Lobbin*, 1 55
- 16 Timely blossom, infant fair,  
Fondling of a happy pair,  
Every morn, and every night,  
Their solicitous delight,  
Sleeping waking, still at ease,  
Pleasing without skill to please  
Little gossip, blithe and hale,  
Tattling many a broken tale  
*To Mistress Charlotte Pulteney*, 1 1

JOHN PHILIPS

1676-1709

- 17 Happy the man, who, void of cares and strife,  
In silken or in leathern purse retains  
A Splendid Shilling *The Splendid Shilling*, 1 1

STEPHEN PHILLIPS

1864-1915

- 18 A man not old, but mellow, like good wine  
*Olyses*, 111 11

WENDELL PHILLIPS

1811-1884

- 19 One, on God's side, is a majority  
*Speeches* (1880), *Lecture at Brooklyn, NY*, 1 Nov  
1859
- 20 Every man meets his Waterloo at last *Ib*
- 21 We live under a government of men and morning  
newspapers *Address The Press*

EDEN PHILLPOTTS

1862-

- 22 His father's sister had bats in the belfry and was put  
away *Peacock House My First Murder*

PINDAR

c 522-442 B.C.

- 23 ἀριστον μὲν ὕδωρ  
Water is best *Olympian Odes*, 1 1
- 24 φωνᾶντα συνετοῖσιν ἐς δὲ τὸ παν ἑρμηνέων  
χαρίεα  
Vocal to the wise, but for the crowd they need  
interpreters *Ib* 11 85

SIR ARTHUR WING PINERO

1855-1934

- 1 What beautiful fruit! I love fruit when it's expensive.  
*The Second Mrs. Tanqueray*, Act I

WILLIAM PITT, EARL OF CHATHAM

1708-1778

- 2 The atrocious crime of being a young man . . . I shall neither attempt to palliate nor deny.  
*Speech, House of Commons*, 27 Jan. 1741
- 3 I rejoice that America has resisted. Three millions of people, so dead to all the feelings of liberty, as voluntarily to submit to be slaves, would have been fit instruments to make slaves of the rest.  
*Ib.* 14 Jan. 1766
- 4 I cannot give them my confidence; pardon me, gentlemen, confidence is a plant of slow growth in an aged bosom: youth is the season of credulity.  
*Ib.*
- 5 Unlimited power is apt to corrupt the minds of those who possess it. *Ib.* *House of Lords*, 9 Jan. 1770
- 6 There is something behind the throne greater than the King himself. *Ib.* 2 Mar. 1770
- 7 We have a Calvinistic creed, a Popish liturgy, and an Arminian clergy. *Ib.* 19 May 1772
- 8 If I were an American, as I am an Englishman, while a foreign troop was landed in my country, I never would lay down my arms,—never—never—never!  
*Ib.* 18 Nov. 1777
- 9 You cannot conquer America. *Ib.*
- 10 I invoke the genius of the Constitution! *Ib.*
- 11 The poorest man may in his cottage bid defiance to all the forces of the Crown. It may be frail—its roof may shake—the wind may blow through it—the storm may enter—the rain may enter—but the King of England cannot enter—all his force dares not cross the threshold of the ruined tenement!  
*Ib.* *Date unknown.* Brougham's *Statesmen in the Time of George III*, First Series
- 12 Our watchword is security. *Attr.*
- 13 It was a saying of Lord Chatham, that the parks were the lungs of London.  
*William Windham*, in a *Speech in House of Commons*, 30 June 1808

WILLIAM PITT

1759-1806

- 14 Necessity is the plea for every infringement of human freedom. It is the argument of tyrants; it is the creed of slaves.  
*Speech, House of Commons*, 18 Nov. 1783
- 15 We must recollect . . . what it is we have at stake, what it is we have to contend for. It is for our property, it is for our liberty, it is for our independence, nay, for our existence as a nation; it is for our character, it is for our very name as Englishmen, it is for everything dear and valuable to man on this side of the grave.  
*Ib.* 22 July 1803

- 16 England has saved herself by her exertions, and will, as I trust, save Europe by her example.  
*Speech. At the Guildhall*, 1805
- 17 Roll up that map; it will not be wanted these ten years.  
*On a map of Europe, after hearing the news of the Battle of Austerlitz.* Stanhope's *Life of the Rt. Hon. William Pitt* (1862), vol. iv, p. 369
- 18 Oh, my country! how I love my country.  
*Attr. last words. Ib.* p. 382
- 19 Oh, my country! how I leave my country!  
*Attr. last words. Ib.* (1879), vol. iii, p. 391
- 20 My country! oh, my country!  
*Attr. last words.* G. Rose, *Diary*, 23 Jan. 1806
- 21 I think I could eat one of Bellamy's veal pies.  
*Alternative attributed last words*

JAMES ROBINSON PLANCHÉ

1796-1880

- 22 Ching-a-ring-a-ring-ching! Feast of lanterns!  
What a crop of chop-sticks, honges and gongs!  
Hundred thousand Chinese crinkum-crankums,  
Hung among the bells and ding-dongs!  
*The Drama at Home, or An Evening With Puff*
- 23 It would have made a cat laugh.  
*Extravaganzas* (1879), *The Queen of the Frogs*, I. iv

PLATO

c. 429-347 B.C.

- 24 Σωκράτης φησὶν ἀδικεῖν τοὺς τε νέους διαφθείροντα καὶ θεοὺς οὓς ἡ πόλις νομίζει οὐ νομίζοντα, ἕτερα δὲ δαιμόνια καινά.  
Socrates is charged with corrupting the youth of the city, and with rejecting the gods of Athens and introducing new divinities.  
*Apologia*, 24<sup>b</sup> 9
- 25 δημοκρατία ἐσχάτη τυραννίς.  
Democracy passes into despotism.  
*Republic*, pt. iv, bk. viii. 562. Cornford's translation

PLAUTUS

B.C. 254-184

- 26 Miles gloriosus.  
The boastful soldier. *Title of Play*
- 27 GRIPUS: Tum tu mendicus es?  
LABRAX: Tetigisti acu.  
GRIPUS: Then you are a beggar?  
LABRAX: You have touched the point with a needle.  
[You have put your finger on the spot.]  
*Rudens*, I. 1305

PLINY

A.D. 23-79

- 28 Brutum fulmen.  
A harmless thunderbolt.  
*Historia Naturalis*, II. xliii

- 1 Ex Africa semper aliquid novi  
There is always something new from Africa *Pro-  
verbial from Pliny* Unde etiam vulgare Graeciae  
dictum 'semper aliquid novi Africam adferre'.  
Whence it is commonly said among the Greeks  
that 'Africa always offers something new'  
*Historia Naturalis*, II viii 42

- 2 In vino veritas  
Truth comes out in wine *Proverbial from Pliny*  
Vulgoque veritas iam attributa vino est  
Now truth is commonly said to be in wine  
*Ib* xiv. 141

- 3 Sal Atticum  
Attic wit. *Ib* xxxi 87

- 4 Nulla dies sine linea  
Not a day without a line *Proverbial from Pliny*  
Apelli fuit aliqui perpetua consuetudo numquam  
tam occupatam diem agendi ut non lineam ducendo  
exereret artem, quod ab eo in proverbium venit  
It was moreover a regular habit of Apelles never  
to be so occupied in the business of the day that  
he could not practise his art by drawing a line,  
and this gave rise to the proverb  
*Ib* xxxv 36 12

- 5 Ne supra crepidam sutor iudicaret  
The cobbler should not judge above his last *Ib* 85

JOSEPH MARY PLUNKETT

1887-1916

- 6 I see His blood upon the rose  
And in the stars the glory of His eyes  
*Poems* (1916), *I See His Blood*

EDGAR ALLAN POE

1809-1849

- 7 This maiden she lived with no other thought  
Than to love and be loved by me *Annabel Lee*

- 8 I was a child and she was a child,  
In this kingdom by the sea,  
But we loved with a love which was more than love—  
I and my Annabel Lee,  
With a love that the winged seraphs of heaven  
Coveted her and me *Ib*

- 9 The beautiful Annabel Lee *Ib*

- 10 In the sepulchre there by the sea,  
In her tomb by the sounding sea *Ib*

- 11 The fever call'd 'Living'  
Is conquer'd at last *For Annie*

- 12 Keeping time, time time,  
In a sort of Runic rhyme,  
To the tintinnabulation that so musically wells  
From the bells, bells, bells, bells *The Bells*, I 9

- 13 They are neither man nor woman—  
They are neither brute nor human,  
They are Ghouls *Ib* I 86

- 14 Vastness! and Age! and Memories of Eld!  
Silence! and Desolation! and dim Night!  
*The Coliseum*, I 10

- 15 While the angels, all pallid and wan,  
Uprising, unciling, affirm  
That the play is the tragedy, 'Man',  
And its hero the Conqueror Worm  
*The Conqueror Worm*, I 39

- 16 All that we see or seem  
Is but a dream within a dream  
*A Dream within a Dream*, I 10

- 17 Helen, thy beauty is to me  
Like those Nicean barks of yore,  
That gently, o'er a perfumed sea,  
The weary, wayworn wanderer bore  
To his own native shore  
On desperate seas long wont to roam,  
Thy hyacinth hair, thy classic face,  
Thy Naiad airs have brought me home  
To the glory that was Greece  
And the grandeur that was Rome *To Helen*, I 1

- 18 If I could dwell where Israfil  
Hath dwelt, and he where I,—  
He might not sing so wildly well  
A mortal melody,  
While a bolder note than his might swell  
From my lyre within the sky *Israfil*

- 19 And, Guy de Vere, hast thou no tear?—weep now or  
nevermore! *Lenore*, I 3

- 20 *Peccavimus*, but rave not thus! and let a Sabbath song  
Go up to God so solemnly the dead may feel no  
wrong *Ib* I 13

- 21 And all my days are trances,  
And all my nightly dreams  
Are where thy grey eye glances,  
And where thy footstep gleams—  
In what ethereal dances,  
By what eternal streams *To One in Paradise*, I 21

- 22 Once upon a midnight dreary, while I pondered,  
weak and weary,  
O'er many a quaint and curious volume of forgotten  
lore,  
While I nodded, nearly napping, suddenly there came  
a tapping,  
As of some one gently rapping *The Raven*, I

- 23 Sorrow for the lost Lenore—  
For the rare and radiant maiden whom the angels  
name Lenore—  
Nameless here for evermore *Ib* II

- 24 Deep into that darkness peering, long I stood there  
wondering fearing,  
Doubting dreaming dreams no mortal ever dared to  
dream before *Ib* v

- 25 Ghastly grim and ancient raven wandering from the  
nightly shore—  
Tell me what thy lordly name is on the Night's  
Plutonian shore! *Ib* viii

- 26 'Prophet! said I, 'thing of evil—prophet still, if bird  
or devil  
By that heaven that bends above us—by that God  
we both adore' *Ib* xvi

- 27 Take thy beak from out my heart, and take thy form  
from off my door!  
Quoth the Raven, 'Nevermore'. *Ib* xvii

- 1 The skies they were ashen and sober;  
The leaves they were crisped and sere—  
The leaves they were withering and sere;  
It was night in the lonesome October  
Of my most immemorial year. *Udallume, l. 1*

- 2 Here once, through an alley Titanic,  
Of cypress, I roamed with my Soul—  
Of cypress, with Psyche, my Soul. *Ib. l. 10*

## JOHN POMFRET

1667-1703

- 3 We live and learn, but not the wiser grow.  
*Reason, l. 112*

## MME DE POMPADOUR

1721-1764

- 4 Après nous le déluge.  
After us the deluge.  
Madame de Hausset, *Mémoires*, p. 19

## JOHN POOLE

1786?-1872

- 5 I hope I don't intrude?  
*Paul Pry, l. ii*

## ALEXANDER POPE

1688-1744

- 6 To wake the soul by tender strokes of art,  
To raise the genius, and to mend the heart;  
To make mankind in conscious virtue bold,  
Live o'er each scene, and be what they behold:  
For this the Tragic Muse first trod the stage.  
*Prologue to Addison's Cato, l. 1*

- 7 A brave man struggling in the storms of fate,  
And greatly falling, with a falling State.  
While Cato gives his little senate laws,  
What bosom beats not in his country's cause?  
*Ib. l. 21*

- 8 Ye gods! annihilate but space and time,  
And make two lovers happy.  
*The Art of Sinking in Poetry, ch. 11*

- 9 And thou Dalhousy, the great God of War,  
Lieutenant-Colonel to the Earl of Mar. *Ib.*

- 10 A very heathen in the carnal part  
Yet still a sad, good Christian at her heart.  
*Of the Character of Women*

- 11 Poetic Justice, with her lifted scale,  
Where, in nice balance, truth with gold she weighs,  
And solid pudding against empty praise.  
*The Dunciad, bk. i, l. 52*

- 12 Now night descending, the proud scene was o'er,  
But liv'd in Settle's numbers one day more. *Ib. l. 89*

- 13 Pensive poets painful vigils keep,  
Sleepless themselves to give their readers sleep.  
*Ib. l. 93*

- 14 Or where the pictures for the page atone,  
And Quarles is sav'd by beauties not his own.  
*Ib. l. 139*

- 15 And gentle dullness ever loves a joke. *Ib. bk. ii, l. 34*

- 16 Earless on high, stood unabash'd De Foe. *Ib. l. 147*

- 17 Another, yet the same. *Ib. bk. iii, l. 40*

- 18 Lo, where Maeotis sleeps, and hardly flows  
The freezing Tanais thro' a waste of snows.  
*The Dunciad, bk. iii, l. 87*

- 19 Peel'd, patch'd, and piebald, linsey-wolsey brothers,  
Grave mummers! sleeveless some, and shirtless  
others. *Ib. l. 115*

- 20 All crowd, who foremost shall be damn'd to fame.  
*Ib. l. 158*

- 21 Some free from rhyme or reason, rule or check,  
Break Priscian's head, and Pegasus's neck. *Ib. l. 161*

- 22 So sweetly mawkish, and so smoothly dull. *Ib. l. 171*

- 23 And Alma Mater all dissolv'd in port. *Ib. l. 338*

- 24 May you, my Cam and Isis, preach it long!  
The Right Divine of Kings to govern wrong.  
*Ib. bk. iv, l. 187*

- 25 Stretch'd on the rack of a too easy chair. *Ib. l. 341*

- 26 She comes! she comes! the sable Throne behold  
Of Night primæval, and of Chaos old!  
Before her, Fancy's gilded clouds decay,  
And all its varying rain-bows die away. *Ib. l. 629*

- 27 See skulking Truth to her old cavern fled,  
Mountains of Casuistry heap'd o'er her head!  
Philosophy, that lean'd on Heav'n before,  
Shrinks to her second cause, and is no more.  
Physic of Metaphysic begs defence,  
And Metaphysic calls for aid on Sense!  
See Mystery to Mathematics fly!  
In vain! they gaze, turn giddy, rave, and die.  
Religion blushing veils her sacred fires,  
And unawares Morality expires.  
Nor public flame, nor private, dares to shine;  
Nor human spark is left, nor glimpse divine!  
Lo! thy dread empire, Chaos! is restor'd;  
Light dies before thy uncreating word;  
Thy hand, great Anarch! lets the curtain fall,  
And universal darkness buries all. *Ib. l. 641*

- 28 Vital spark of heav'nly flame!  
Quit, oh quit this mortal frame:  
Trembling, hoping, ling'ring, flying,  
Oh the pain, the bliss of dying!  
*The Dying Christian to his Soul*

- 29 Tell me, my soul, can this be death? *Ib.*

- 30 What beck'ning ghost, along the moon-light shade  
Invites my steps, and points to yonder glade?  
*Elegy to the Memory of an Unfortunate Lady, l. 1*

- 31 Is it, in heav'n, a crime to love too well? *Ib. l. 6*

- 32 Is there no bright reversion in the sky,  
For those who greatly think, or bravely die? *Ib. l. 9*

- 33 Ambition first sprung from your bless'd abodes;  
The glorious fault of angels and of gods. *Ib. l. 13*

- 34 By foreign hands thy dying eyes were closed,  
By foreign hands thy decent limbs composed,  
By foreign hands thy humble grave adorned,  
By strangers honoured, and by strangers mourned!  
*Ib. l. 51*

- 35 Yet shall thy grave with rising flow'rs be dressed,  
And the green turf lie lightly on thy breast. *Ib. l. 63*

- 36 So peaceful rests, without a stone, a name,  
What once had beauty, titles, wealth, and fame.  
How loved, how honoured once, avails thee not,  
To whom related, or by whom begot;  
A heap of dust alone remains of thee;  
'Tis all thou art, and all the proud shall be! *Ib. l. 69*

- 1 Line after line my gushing eyes o'erflow,  
Lied through a sad variety of woe.  
Now warm in love, now with'ring in my bloom,  
Lost in a convent's solitary gloom!  
*Elousa to Abelard, l. 35*
- 2 Heav'n first taught letters for some wretch's aid.  
*Ib. l. 51*
- 3 No, make me mistress to the man I love  
If there be yet another name more free  
More fond than mistress, make me that to thee!  
*Ib. l. 88*
- 4 Of all affliction taught a lover yet,  
'Tis sure the hardest science to forget.  
*Ib. l. 189*
- 5 How happy is the blameless vestal's lot!  
The world forgetting, by the world forgot.  
*Ib. l. 207*
- 6 One thought of thee puts all the pomp to flight,  
Priests, tapers, temples, swim before my sight.  
*Ib. l. 273*
- 7 See my lips tremble, and my eye-balls roll,  
Suck my last breath, and catch my flying soul!  
*Ib. l. 323*
- 8 Teach me at once, and learn of me to die. *Ib. l. 328*
- 9 You beat your pate, and fancy wit will come:  
Knock as you please, there's nobody at home.  
*Epigrams An Empty House*
- 10 Has she no faults then (Envy says), Sir?  
Yes, she has one, I must aver;  
When all the world conspires to praise her,  
The woman's deaf, and does not hear.  
*Ib On a Certain Lady at Court*
- 11 I am his Highness' dog at Kew;  
Pray tell me, sir, whose dog are you?  
*Ib On the Collar of a Dog which I gave to his Royal Highness*
- 12 Here rests a woman, good without pretence.  
*Epitaphs. On Mrs. Corbet*
- 13 Heav'n, as its purest gold, by tortures tried;  
The saint sustain'd it, but the woman died. *Ib.*
- 14 Whether thou choose Cervantes' serious air,  
Or laugh and shake in Rab'lais' easy chair,  
Or in the graver gown instruct mankind,  
Or, silent, let thy morals tell thy mind.  
*Ib. To Swift. 22 Oct. 1727*
- 15 In wit a man; simplicity a child. *Ib. On Gay*
- 16 Form'd to delight at once and lash the age. *Ib. l. 4*
- 17 Nature and Nature's laws lay hid in night:  
God said, *Let Newton be!* and all was light  
*Ib Intended for Sir Isaac Newton*
- 18 Prais'd, wept,  
And honour'd by the Muse he lov'd.  
*Epitaph on James Craggs in Westminster Abbey*
- 19 Ten censure wrong for one who writes amiss;  
A fool might once himself alone expose,  
Now one in verse makes many more in prose.  
'Tis with our judgments as our watches, none  
Go just alike, yet each believes his own.  
*An Essay on Criticism, l. 6*
- 20 Let such teach others who themselves excel,  
And censure freely who have written well. *Ib. l. 15*
- 21 Some are bewildered in the maze of schools,  
And some made coxcombs nature meant but fools  
*An Essay on Criticism, l. 26*
- 22 A little learning is a dang'rous thing;  
Drink deep, or taste not the Pierian spring:  
There shallow draughts intoxicate the brain,  
And drinking largely sobers us again. *Ib. l. 215*
- 23 Hills peep o'er hills, and Alps on Alps arise!  
*Ib. l. 232*
- 24 'Tis not a lip, or eye, we beauty call,  
But the joint force and full result of all. *Ib. l. 245*
- 25 Whoever thinks a faultless piece to see  
Thinks what ne'er was, nor is, nor e'er shall be.  
*Ib. l. 253*
- 26 Poets, like painters, thus unskilled to trace  
The naked nature, and the living grace,  
With gold and jewels cover ev'ry part,  
And hide with ornaments their want of art.  
*Ib. l. 293*
- 27 True wit is nature to advantage dressed,  
What oft was thought, but ne'er so well expressed.  
*Ib. l. 297*
- 28 Such laboured nothings, in so strange a style,  
Amaze th' unlearn'd, and make the learned smile.  
*Ib. l. 326*
- 29 Be not the first by whom the new are tried,  
Nor yet the last to lay the old aside. *Ib. l. 335*
- 30 As some to church repair,  
Not for the doctrine, but the music there.  
These equal syllables alone require,  
Tho' oft the ear the open vowels tire;  
While expleuves their feeble aid do join;  
And ten low words oft creep in one dull line.  
*Ib. l. 342*
- 31 Where'er you find 'the cooling western breeze',  
In the next line, it 'whispers through the trees';  
If crystal streams 'with pleasing murmurs creep',  
The reader's threatened, not in vain, with 'sleep'.  
Then, at the last and only couplet fraught  
With some unmeaning thing they call a thought,  
A needless Alexandrine ends the song,  
That, like a wounded snake, drags its slow length  
along. *Ib. l. 350*
- 32 True ease in writing comes from art, not chance,  
As those move easiest who have learned to dance.  
'Tis not enough no harshness gives offence,  
The sound must seem an echo to the sense.  
Soft is the strain when zephyr gently blows,  
And the smooth stream in smoother numbers flows;  
But when loud surges lash the sounding shore,  
The hoarse, rough verse should like the torrent roar:  
When Ajax strives some rock's vast weight to throw,  
The line too labours, and the words move slow:  
Not so, when swift Camilla scours the plain,  
Flies o'er th' unbending corn, and skims along the  
main. *Ib. l. 362*
- 33 Yet let not each gay turn thy rapture move;  
For fools admire, but men of sense approve.  
*Ib. l. 390*
- 34 What woeful stuff this madrigal would be,  
In some starved hackney sonneteer, or mel!  
But let a lord once own the happy lines,  
How the wit brightens; how the style refines  
*Ib. l. 418*

- 1 Some praise at morning what they blame at night;  
But always think the last opinion right.  
*An Essay on Criticism*, l. 430
- 2 To err is human, to forgive, divine. *Ib.* l. 525
- 3 Men must be taught as if you taught them not,  
And things unknown proposed as things forgot.  
*Ib.* l. 574
- 4 The bookful blockhead, ignorantly read,  
With loads of learned lumber in his head. *Ib.* l. 612
- 5 For fools rush in where angels fear to tread.  
*Ib.* l. 625
- 6 Still pleased to teach, and yet not proud to know.  
*Ib.* l. 632
- 7 Awake, my St. John! leave all meaner things  
To low ambition, and the pride of kings.  
Let us, since life can little more supply  
Than just to look about us and to die,  
Expatiate free o'er all this scene of man;  
A mighty mazel but not without a plan.  
*An Essay on Man*. Epistle i, l. 1
- 8 Eye Nature's walks, shoot folly as it flies,  
And catch the manners living as they rise.  
Laugh where we must, be candid where we can;  
But vindicate the ways of God to man.  
Say first, of God above or man below,  
What can we reason but from what we know?  
*Ib.* l. 13
- 9 Observe how system into system runs,  
What other planets circle other suns. *Ib.* l. 25
- 10 Who sees with equal eye, as God of all,  
A hero perish, or a sparrow fall,  
Atoms or systems into ruin hurled,  
And now a bubble burst, and now a world. *Ib.* l. 87
- 11 Hope springs eternal in the human breast;  
Man never is, but always to be blessed.  
The soul, uneasy, and confined from home,  
Rests and expatiates in a life to come.  
Lo, the poor Indian! whose untutored mind  
Sees God in clouds, or hears him in the wind;  
His soul proud science never taught to stray  
Far as the solar walk or milky way;  
Yet simple nature to his hope has giv'n,  
Behind the cloud-topped hill, an humbler heav'n.  
*Ib.* l. 95
- 12 But thinks, admitted to that equal sky,  
His faithful dog shall bear him company. *Ib.* l. 111
- 13 In pride, in reas'ning pride, our error lies;  
All quit their sphere and rush into the skies!  
Pride still is aiming at the bless'd abodes,  
Men would be angels, angels would be gods.  
Aspiring to be gods if angels fell,  
Aspiring to be angels men rebel. *Ib.* l. 123
- 14 The first Almighty Cause  
Acts not by partial, but by gen'ral laws. *Ib.* l. 145
- 15 Why has not man a microscopic eye?  
For this plain reason, man is not a fly. *Ib.* l. 193
- 16 Die of a rose in aromatic pain? *Ib.* l. 200
- 17 The spider's touch how exquisitely fine!  
Feels at each thread, and lives along the line.  
*Ib.* l. 217
- 18 All are but parts of one stupendous whole,  
Whose body nature is, and God the soul. *Ib.* l. 267
- 19 Warms in the sun, refreshes in the breeze,  
Glow in the stars, and blossoms in the trees.  
*An Essay on Man*, Ep. i, l. 271
- 20 As the rapt Seraph that adores and burns. *Ib.* l. 278
- 21 All nature is but art unknown to thee,  
All chance, direction which thou canst not see;  
All discord, harmony not understood;  
All partial evil, universal good;  
And, spite of pride, in erring reason's spite,  
One truth is clear, Whatever is, is right. *Ib.* l. 284
- 22 Know then thyself, presume not God to scan,  
The proper study of mankind is man.  
Placed on this isthmus of a middle state,  
A being darkly wise, and rudely great:  
With too much knowledge for the sceptic side,  
With too much weakness for the stoic's pride,  
He hangs between; in doubt to act or rest;  
In doubt to deem himself a god, or beast;  
In doubt his mind or body to prefer;  
Born but to die, and reas'ning but to err;  
Alike in ignorance, his reason such,  
Whether he thinks too little or too much;  
Chaos of thought and passion, all confused;  
Still by himself abused, or disabused;  
Created half to rise, and half to fall;  
Great lord of all things, yet a prey to all;  
Sole judge of truth, in endless error hurled;  
The glory, jest, and riddle of the world!  
*Ib.* Ep. ii, l. 1
- 23 Go, teach eternal wisdom how to rule—  
Then drop into thyself, and be a fool! *Ib.* l. 29
- 24 Fix'd like a plant on his peculiar spot,  
To draw nutrition, propagate, and rot. *Ib.* l. 63
- 25 And hence one master-passion in the breast,  
Like Aaron's serpent, swallows up the rest. *Ib.* l. 131
- 26 The young disease, that must subdue at length,  
Grows with his growth, and strengthens with his  
strength. *Ib.* l. 135
- 27 Vice is a monster of so frightful mien,  
As to be hated needs but to be seen;  
Yet seen too oft, familiar with her face,  
We first endure, then pity, then embrace.  
But where th' extreme of vice, was ne'er agreed:  
Ask where's the North? at York, 'tis on the Tweed;  
In Scotland, at the Orcades; and there,  
At Greenland, Zembla, or the Lord knows where.  
*Ib.* l. 217
- 28 Till one man's weakness grows the strength of all. *Ib.* l. 252
- 29 The learn'd is happy nature to explore,  
The fool is happy that he knows no more. *Ib.* l. 263
- 30 Behold the child, by nature's kindly law  
Pleased with a rattle, tickled with a straw:  
Some livelier plaything gives his youth delight,  
A little louder, but as empty quite:  
Scarfs, garters, gold, amuse his riper stage,  
And beads and pray'r-books are the toys of age:  
Pleased with this bauble still, as that before;  
Till tired he sleeps, and life's poor play is o'er.  
*Ib.* l. 275

- 1 For forms of government let fools contest;  
 Whate'er is best administered is best:  
 For modes of faith let graceless zealots fight;  
 His can't be wrong whose life is in the right:  
 In faith and hope the world will disagree,  
 But all mankind's concern is charity.  
*An Essay on Man* Ep. iii, l. 303
- 2 O Happiness! our being's end and aim,  
 Good, pleasure, ease, content! whate'er thy name  
 That something still which prompts th' eternal sigh,  
 For which we bear to live, or dare to die  
*Ib* Ep. iv, l. 1
- 3 Order is Heav'n's first law *Ib* l. 49
- 4 Buries madmen in the heaps they raise. *Ib* l. 76
- 5 Shall gravitation cease, if you go by?  
 Or some old temple, nodding to its fall,  
 For Chartres' head reserve the hanging wall?  
*Ib* l. 128
- 6 Go, like the Indian, in another life  
 Expect thy dog, thy bottle, and thy wife. *Ib* l. 177
- 7 Worth makes the man, and want of it the fellow;  
 'The rest is all but leather or prunella' *Ib* l. 203
- 8 What can ennoble sots, or slaves, or cowards?  
 Alas! not all the blood of all the Howards *Ib* l. 215
- 9 A wit's a feather, and a chief a rod;  
 An honest man's the noblest work of God. *Ib* l. 247
- 10 And more true joy Marcellus exil'd feels,  
 Than Caesar with a senate at his heels. *Ib* l. 257
- 11 Truths would you teach, or save a sinking land?  
 All fear, none aid you, and few understand.  
*Ib* l. 265
- 12 If parts allure thee, think how Bacon shined,  
 The wisest, brightest, meanest of mankind.  
 Or ravished with the whistling of a name,  
 See Cromwell, damned to everlasting fame!  
*Ib* l. 281
- 13 Know then this truth, enough for man to know,  
 'Virtue alone is happiness below.' *Ib* l. 309
- 14 Slave to no sect, who takes no private road,  
 But looks through nature up to nature's God  
*Ib* l. 331
- 15 Formed by thy converse, happily to steer  
 From grave to gay, from lively to severe. *Ib* l. 379
- 16 Say, shall my little bark attendant sail,  
 Pursue the triumph, and partake the gale? *Ib* l. 385
- 17 Thou wert my guide, philosopher, and friend.  
*Ib* l. 390
- 18 That true self-love and social are the same.  
*Ib* l. 396
- 19 All our knowledge is ourselves to know. *Ib* l. 398
- 20 Achilles' wrath, to Greece the direful spring  
 Of woes unnumbered, heavenly goddess, sing  
*Iliad*, l. 1
- 21 To observations which ourselves we make,  
 We grow more partial for th' observer's sake.  
*Moral Essays*, Ep. 1, *To Lord Cobham*, l. 11
- 22 Like following life through creatures you dissect,  
 You lose it in the moment you detect. *Ib* l. 29
- 23 Alas! in truth the man but changed his mind,  
 Perhaps was sick, in love, or had not dined  
*Ib* l. 127
- 24 'Tis from high life high characters are drawn;  
 A saint in crape is twice a saint in lawn.  
*Moral Essays*, Ep. 1, *To Lord Cobham*, l. 135
- 25 'Odious! in woollen! 'twould a saint provoke!  
 (Were the last words that poor Narcissa spoke.)  
*Ib* l. 246
- 26 'One would not, sure, be frightful when one's dead—  
 And,—Betty,—give this cheek a little red.' *Ib* l. 250
- 27 And you, brave Cobham! to the latest breath,  
 Shall feel your ruling passion strong in death.  
*Ib* l. 262
- 28 Most women have no characters at all.  
*Ib* Ep. ii. *To Mrs. M. Blount*, l. 2
- 29 Choose a firm cloud, before it fall, and in it  
 Catch, ere she change, the Cynthia of this minute  
*Ib* l. 19
- 30 Chaste to her husband, frank to all beside,  
 A teeming mistress, but a barren bride. *Ib* l. 71
- 31 Flavia's a wit, has too much sense to pray;  
 To toast our wants and wishes is her way;  
 Nor asks of God, but of her stars, to give  
 'The mighty blessing, 'while we live, to live'. *Ib* l. 87
- 32 Wise wretch! with pleasures too refined to please;  
 With too much spirit to be e'er at ease;  
 With too much quickness ever to be taught;  
 With too much thinking to have common thought.  
*Ib* l. 95
- 33 'With every pleasing, every prudent part,  
 Say, what can Chloe want?—She wants a heart.  
*Ib* l. 159
- 34 Virtue she finds too painful an endeavour,  
 Content to dwell in decencies for ever. *Ib* l. 163
- 35 In men, we various ruling passions find;  
 In women, two almost divide the kind;  
 Those, only fixed, they first or last obey.  
 The love of pleasure, and the love of sway. *Ib* l. 207
- 36 Men, some to business, some to pleasure take;  
 But every woman is at heart a rake.  
 Men, some to quiet, some to public strife;  
 But every lady would be queen for life. *Ib* l. 215
- 37 See how the world its veterans rewards!  
 A youth of frolics, an old age of cards. *Ib* l. 243
- 38 She who ne'er answers till a husband cools,  
 Or, if she rules him, never shows she rules;  
 Charms by accepting, by submitting, sways,  
 Yet has her humour most, when she obeys. *Ib* l. 261
- 39 And mistress of herself, though china fall. *Ib* l. 268
- 40 Woman's at best a contradiction still. *Ib* l. 270
- 41 Who shall decide, when doctors disagree,  
 And soundest casuists doubt, like you and me?  
*Ib* Ep. iii. *To Lord Bathurst*, l. 1
- 42 But thousands die, without or this or that,  
 Die, and endow a college, or a cat. *Ib* l. 95
- 43 The ruling passion, be it what it will,  
 The ruling passion conquers reason still *Ib* l. 153
- 44 Rise, honest Musel and sing the Man of Ross!  
*Ib* l. 250



- 1 In the worst inn's worst room, with mat half-hung,  
Great Villiers lies—alas! how changed from him,  
Gallant and gay, in Cliveden's proud alcove  
The bower of wanton Shrewsbury and love.  
*Moral Essays*, Ep. iii, *To Lord Bathurst*, ll. 299-308
- 2 Where London's column, pointing at the skies  
Like a tall bully, lifts the head, and lies. *Ib.* l. 339
- 3 Grove nods at grove, each alley has a brother,  
And half the platform just reflects the other.  
*Ib.* Ep. iv. *To Lord Burlington*, l. 117.
- 4 To rest, the cushion and soft dean invite,  
Who never mentions hell to ears polite. *Ib.* l. 149
- 5 Such were the notes, thy once-loved Poet sung,  
Till Death untimely stopped his tuneful tongue.  
*Ib.* Ep. v. *To the Earl of Oxford and Earl Mortimer*, l. 1
- 6 Statesman, yet friend to truth! of soul sincere,  
In action faithful, and in honour clear;  
Who broke no promise, served no private end,  
Who gained no title, and who lost no friend.  
*Ib.* Ep. vii. *To Mr. Addison*, l. 67
- 7 Where'er you walk cool gales shall fan the glade;  
Trees, where you sit, shall crowd into a shade;  
Where'er you tread, the blushing flow'rs shall rise,  
And all things flourish where you turn your eyes.  
*Pastorals*, *Summer*, l. 73
- 8 What dire offence from am'rous causes springs,  
What mighty contests rise from trivial things!  
*The Rape of the Lock*, c. i, l. 1
- 9 Here files of pins extend their shining rows,  
Puffs, powders, patches, bibles, billets-doux.  
*Ib.* l. 137
- 10 On her white breast a sparkling cross she wore,  
Which Jews might kiss, and infidels adore.  
*Ib.* c. ii, l. 7
- 11 Bright as the sun, her eyes the gazers strike,  
And, like the sun, they shine on all alike. *Ib.* l. 13
- 12 If to her share some female errors fall,  
Look on her face, and you'll forget 'em all. *Ib.* l. 17
- 13 Fair tresses man's imperial race insnare,  
And beauty draws us with a single hair. *Ib.* l. 27
- 14 Here thou, great Anna! whom three realms obey,  
Dost sometimes counsel take—and sometimes tea.  
*Ib.* c. iii, l. 7
- 15 The hungry judges soon the sentence sign,  
And wretches hang that jurymen may dine. *Ib.* l. 21
- 16 Let spades be trumps! she said, and trumps they  
were. *Ib.* l. 46
- 17 Not louder shrieks to pitying heav'n are cast,  
When husbands, or when lap-dogs breathe their last.  
*Ib.* l. 157
- 18 Sir Plume, of amber snuff-box justly vain,  
And the nice conduct of a clouded cane.  
*Ib.* c. iv, l. 123
- 19 Beauties in vain their pretty eyes may roll;  
Charms strike the sight, but merit wins the soul.  
*Ib.* c. v, l. 33
- 20 Shut, shut the door, good John! fatigued I said,  
Tie up the knocker; say I'm sick, I'm dead.  
*Epistles and Satires of Horace Imitated. Prologue,*  
*Epistle to Dr. Arbuthnot*, l. 1
- 21 Is there a parson, much bemused in beer,  
A maudlin poetess, a rhyming peer,  
A clerk, foredoomed his father's soul to cross,  
Who pens a stanza, when he should engross?  
*Ib.* *Epistle to Dr. Arbuthnot*, l. 15
- 22 Fired that the house reject him, "Sdeath I'll print it,  
And shame the fools." *Ib.* l. 61
- 23 You think this cruel? take it for a rule,  
No creature smarts so little as a fool.  
Let peals of laughter, Codrus! round thee break,  
'Thou unconcern'd canst hear the mighty crack:  
Pit, box, and gall'ry in convulsions hurl'd,  
Thou stand'st unshook amidst a bursting world.  
*Ib.* l. 83
- 24 Destroy his fib or sophistry—in vain!  
The creature's at his dirty work again. *Ib.* l. 91
- 25 As yet a child, nor yet a fool to fame,  
I lisped in numbers, for the numbers came. *Ib.* l. 127
- 26 This long disease, my life. *Ib.* l. 132
- 27 Pretty! in amber to observe the forms  
Of hairs, or straws, or dirt, or grubs, or worms!  
The things we know are neither rich nor rare,  
But wonder how the devil they got there. *Ib.* l. 169
- 28 And he, whose fustian's so sublimely bad,  
It is not poetry, but prose run mad. *Ib.* l. 187
- 29 Were there one whose fires  
True genius kindles, and fair fame inspires;  
Blest with each talent, and each art to please,  
And born to write, converse, and live with ease:  
Should such a man, too fond to rule alone,  
Bear, like the Turk, no brother near the throne,  
View him with scornful, yet with jealous eyes,  
And hate for arts that caused himself to rise;  
Damn with faint praise, assent with civil leer,  
And, without sneering, teach the rest to sneer;  
Willing to wound, and yet afraid to strike,  
Just hint a fault, and hesitate dislike.  
Alike reserved to blame, or to commend,  
A timorous foe, and a suspicious friend;  
Dreading e'en fools, by flatterers besieged,  
And so obliging, that he ne'er obliged;  
Like Cato, give his little senate laws,  
And sit attentive to his own applause;  
While wits and Templars every sentence raise,  
And wonder with a foolish face of praise—  
Who but must laugh, if such a man there be?  
Who would not weep, if Atticus were he!  
[Addison.] *Ib.* l. 193
- 30 Let Sporus tremble.—A. What? that thing of silk,  
Sporus, that mere white curd of ass's milk?  
Satire or sense, alas! can Sporus feel?  
Who breaks a butterfly upon a wheel? *Ib.* l. 305
- 31 Yet let me flap this bug with gilded wings—  
This painted child of dirt, that stinks and stings. *Ib.* l. 309
- 32 So well-bred spaniels civilly delight  
In mumbling of the game they dare not bite.  
Eternal smiles his emptiness betray,  
As shallow streams run dimpling all the way. *Ib.* l. 313
- 33 A Cherub's face, a reptile all the rest. *Ib.* l. 331
- 34 Wit that can creep, and pride that licks the dust. *Ib.* l. 333

- 1 That not in fancy's maze he wandered long,  
But stooped to truth, and moralised his song;  
*Epistles and Satires of Horace Imitated Prologue,*  
*Epistle to Dr Arbuthnot, l 340*
- 2 The dull, the proud, the wicked and the mad  
*Ib l 347*
- 3 A knave's a knave to me in every state  
*Ib l 361*
- 4 Unlearned, he knew no schoolman's subtle art,  
No language, but the language of the heart  
By nature honest, by experience wise,  
Healthy by temperance, and by exercise  
*Ib l 398*
- 5 There St John mingles with my friendly bowl  
The feast of reason and the flow of soul  
*Ib l Hor II, Sat 1 To Mr Fortescue, l 127*
- 6 For I, who hold sage Homer's rule the best,  
Welcome the coming speed the going guest  
*Ib II Hor II, Sat 2 To Mr Bethel, l 159 (In*  
*Odyssey, xv 83 with 'parting' for 'going')*
- 7 In life's cool evening situate of applause  
*Ib III Hor I, Ep 1 To Lord Bolingbroke, l 9*
- 8 Not to go back, is somewhat to advance,  
And men must walk at least before they dance  
*Ib l 53*
- 9 Get place and wealth—if possible with grace,  
If not, by any means, get wealth and place  
*Ib l 103*
- 10 The worst of madmen is a saint run mad  
*Ib IV Hor I, Ep 6 To Mr Murray, l 27*
- 11 Grac'd as thou art with all the Pow'r of Words,  
So known, so honour'd, at the House of Lords  
*Ib l 48*
- 12 Shakespeare (whom you and every play house bill  
Style the divine, the matchless, what you will)  
For gain, not glory, winged his roving flight,  
And grew immortal in his own despite  
*Ib V Hor II, Ep 1 To Augustus, l 69*
- 13 Who now reads Cowley? if he pleases yet,  
His moral pleasures, not his pointed wit,  
Forgot his epic, nay Pandoric art,  
But still I love the language of his heart  
*Ib l 75*
- 14 The people's voice is odd,  
It is, and it is not, the voice of God  
*Ib l 89*
- 15 In quibbles, angel and archangel join,  
And God the Father turns a school divine  
*On Paradise Lost Ib l 101*
- 16 The mob of gentlemen who wrote with ease  
*Ib l 108*
- 17 Waller was smooth, but Dryden taught to join  
The varying verse, the full resounding line,  
The long majestic march and energy divine  
*Ib l 267*
- 18 Ev'n copious Dryden wanted, or forgot,  
The last and greatest art, the art to blot  
*Ib l 280*
- 19 There still remains to mortify a wit,  
The many headed monster of the pit  
*Ib l 304*
- 20 Let humble Allen, with an awkward shame,  
Do good by stealth, and blush to find it fame  
*Ib Epilogue, Dial 1, l 136*
- 21 Argyll the state's whole thunder born to wield,  
And shake alike the senate and the field  
*Ib Dial 1, l 86*
- 22 Ask you what provocation I have had?  
The strong antipathy of good to bad.  
*Ib l 197*
- 23 Yes, I am proud, I must be proud to see  
Men not afraid of God, afraid of me  
*Ib l 208*
- 24 Vain was the chief's, the sage's pridel  
They had no poet, and they died  
*Imitations of Horace, Odes, IV. ix iv*
- 25 Bathos, the art of sinking in Poetry.  
*Miscellaneous Title*
- 26 Happy the man whose wish and care  
A few paternal acres bound,  
Content to breathe his native air,  
In his own ground  
*Ode on Solitude*
- 27 Thus let me live, unseen, unlown,  
Thus unment let me die,  
Steal from the world, and not a stone  
Tell where I lie  
*Ib*
- 28 And the touched needle trembles to the pole  
*Temple of Fame, l 431*
- 29 I ather of all in ev'ry age,  
In ev'ry clime adored,  
By saint, by savage, and by sage,  
Jehovah, Jove, or Lord!  
Thou Great First Cause, least understood!  
Who all my sense confined  
To know but this, that thou art good,  
And that myself am blind  
*The Universal Prayer*
- 30 What conscience dictates to be done,  
Or warns me not to do,  
This teach me more than hell to shun,  
That, more than heav'n pursue.  
*Ib.*
- 31 Teach me to feel another's woe,  
To hide the fault I see,  
That mercy I to others show,  
That mercy show to me  
*Ib.*
- 32 Oft, as in airy rings they skim the heath,  
The clam'rous lapwings feel the leaden death  
Oft, as the mounting larks their notes prepare,  
They fall, and leave their little lives in air  
*Windsor Forest, l 131*
- 33 Not to admire, is all the art I know  
To make men happy, and to keep them so  
*Trans of Horace, Epistles, l vi*
- 34 This is the Jew  
That Shakespeare drew  
*Of Macklin's performance of Shylock, 14 Feb*  
*1741 Baker, Reed, & Jones, Biographia Drama-*  
*tica (1812), vol 1, pt 11, p 469*
- 35 Party-spirit, which at best is but the madness of many  
for the gain of a few  
*Letters To E Blount, 27 Aug 1714*
- 36 'Blessed is the man who expects nothing, for he shall  
never be disappointed', was the ninth beatitude  
which a man of wit (who, like a man of wit, was a  
long time in gaol) added to the eighth  
*Ib To Fortescue, 23 Sept 1725*
- 37 How often are we to die before we go quite off this  
stage? In every friend we lose a part of ourselves,  
and the best part  
*Ib To Swift, 5 Dec 1732*
- 38 To endeavour to work upon the vulgar with fine  
sense, is like attempting to hew blocks with a razor  
*Thoughts on Various Subjects*

- 1 When men grow virtuous in their old age, they only  
make a sacrifice to God of the devil's leavings.  
*Thoughts on Various Subjects. (See 520:48)*

## WALTER POPE

1630-1714

- 2 If I live to be old, for I find I go down,  
Let this be my fate in a country town;  
May I have a warm house with a stone at the gate,  
And a cleanly young girl to rub my bald pate.  
May I govern my passion with an absolute sway,  
And grow wiser and better as my strength wears  
away,  
Without gout or stone, by a gentle decay.  
*The Old Man's Wish. H. Playford, Theater of  
Musick (1685), bk. i, p. 50*

## RICHARD PORSON

1759-1808

- 3 When Dido found Æneas would not come,  
She mourn'd in silence, and was Di-do-dum.  
*Epigram: On Latin Gerunds. J. S. Watson, Life  
of Porson (1861), p. 418*

- 4 The Germans in Greek  
Are sadly to seek:  
Not five in five score,  
But ninety-five more:  
All, save only Herman,  
And Herman's a German.

M. L. Clarke, *Life of Porson*, ch. vii

- 5 Madoc will be read,—when Homer and Virgil are  
forgotten. [To Southey.]  
*Rogers, Table Talk*, p. 330

- 6 He sometimes draws out the thread of his verbosity  
finer than the staple of his argument.  
*Of Gibbon's Decline and Fall. Letters to Travis  
(1790), preface, p. xxix. (See 455:24)*

- 7 I went to Frankfort, and got drunk  
With that most learn'd professor, Brunck;  
I went to Worts, and got more drunken  
With that more learn'd professor, Ruhnken.  
*Facetiæ Cantabrigienses*, 1825

## WILLIAM SYDNEY PORTER

see

## O. HENRY

## BEILBY PORTEUS

1731-1808

- 8 In sober state,  
Through the sequester'd vale of rural life,  
The venerable Patriarch guileless held  
The tenor of his way. *Death*, l. 108
- 9 One murder made a villain,  
Millions a hero. *Ib.* l. 155
- 10 War its thousands slays, Peace its ten thousands.  
*Ib.* l. 179
- 11 Teach him how to live,  
And, oh! still harder lesson! how to die. *Ib.* l. 319

## FRANCIS POTT

1832-1909

- 12 The strife is o'er, the battle done;  
Now is the Victor's triumph won;  
O let the song of praise be sung. Alleluia!  
*The Strife is O'er. Hymns fitted to the Order of  
Common Prayer (1861), trans. of Latin, Finita Iam  
Sunt Praelia*

## HENRY CODMAN POTTER

1835-1908

- 13 We have exchanged the Washingtonian dignity for the  
Jeffersonian simplicity, which in due time came to  
be only another name for the Jacksonian vulgarity.  
*Address, Washington Centennial, 30 Apr. 1889*

## SIR JOHN POWELL

1645-1713

- 14 Let us consider the reason of the case. For nothing is  
law that is not reason.  
*Coggs v. Bernard, 2 Lord Raymond, 911*

## JOHN O'CONNOR POWER

- 15 The mules of politics: without pride of ancestry, or  
hope of posterity.  
*Quoted in H. H. Asquith's Memories and Reflec-  
tions*, i. 123

## WINTHROP MACKWORTH PRAED

1802-1839

- 16 I think that nought is worth a thought,  
And I'm a fool for thinking.  
*The Chant of the Brazen Head*
- 17 My own Araminta, say 'No!' *A Letter of Advice*
- 18 A happy boy, at Drury's. *School and Schoolfellows*
- 19 Just Eton boys grown heavy. *Ib.*
- 20 Of science and logic he chatters,  
As fine and as fast as he can;  
Though I am no judge of such matters,  
I'm sure he's a talented man. *The Talented Man*
- 21 Whate'er the stranger's caste or creed,  
Pundit or Papist, saint or sinner,  
He found a stable for his steed,  
And welcome for himself, and dinner. *The Vicar*
- 22 If he departed as he came,  
With no new light on love or liquor,—  
Good sooth, the traveller was to blame,  
And not the Vicarage, nor the Vicar. *Ib.*
- 23 His talk was like a stream, which runs  
With rapid change from rocks to roses:  
It slipped from politics to puns,  
It passed from Mahomet to Moses;  
Beginning with the laws which keep  
The planets in their radiant courses,  
And ending with some precept deep  
For dressing eels, or shoeing horses. *Ib.*
- 24 The Baptist found him far too deep;  
The Deist sighed with saving sorrow;  
And the lean Levite went to sleep,  
And dreamed of tasting pork to-morrow. *Ib.*

- 1 For all who understood admired,  
And some who did not understand them *The Vicar*

CHARLES PRATT, EARL CAMDEN

1714-1794

- 2 The British Parliament has no right to tax the Americans . . . Taxation and representation are inseparably united. God hath joined them, no British Parliament can put them asunder. To endeavour to do so is to stab our very vitals  
*Speech, House of Lords, 1765*

THE BOOK OF COMMON PRAYER

- 3 The two extremes, of too much stiffness in refusing, and of too much casiness in admitting any variation *The Preface*
- 4 There was never any thing by the wit of man so well devised, or so sure established, which in continuance of time hath not been corrupted  
*Ib. Concerning the Service of the Church*
- 5 A table of the Moveable Feasts  
*Section Heading in Introductory Pages, p. xxxi*
- 6 Dearly beloved brethren, the Scripture moveth us in sundry places to acknowledge and confess our manifold sins and wickedness  
*Morning Prayer Priest's Opening Exhortation*
- 7 We should not dissemble nor cloke them. *Ib*
- 8 When we assemble and meet together *Ib*
- 9 Those things which are requisite and necessary, as well for the body as the soul. *Ib*
- 10 We have erred, and strayed from thy ways like lost sheep. *Ib General Confession*
- 11 We have left undone those things which we ought to have done, And we have done those things which we ought not to have done, And there is no health in us. *Ib*
- 12 A godly, righteous, and sober life. *Ib*
- 13 And forgive us our trespasses, As we forgive them that trespass against us. *Ib. The Lord's Prayer*
- 14 As it was in the beginning, is now, and ever shall be world without end Amen *Ib. Gloria*
- 15 Lord God of Sabaoth. *Ib. Te Deum Laudamus*
- 16 An infinite Majesty. *Ib*
- 17 The sharpness of death. *Ib*
- 18 The noble army of martyrs. *Ib*
- 19 O Lord, in thee have I trusted: let me never be confounded *Ib*
- 20 O all ye Works of the Lord, bless ye the Lord. praise him, and magnify him for ever. *Ib Benedicite*
- 21 O all ye Green Things upon the Earth, bless ye the Lord praise him, and magnify him for ever. *Ib*
- 22 O ye Whales, and all that move in the Waters. *Ib*
- 23 O Ananias, Azarias, and Misael, bless ye the Lord praise him, and magnify him for ever. *Ib*
- 24 Give peace in our time, O Lord  
Because there is none other that fighteth for us, but only thou, O God. *Ib. Versicles*

- 25 The author of peace and lover of concord, in knowledge of whom standeth our eternal life, whose service is perfect freedom.  
*Morning Prayer. Second Collect, for Peace*
- 26 Neither run into any kind of danger. *Ib. Third Collect, for Grace*
- 27 In Quires and Places where they sing.  
*Ib. Rubric after Third Collect*
- 28 Grant her in health and wealth long to live.  
*Ib. A Prayer for the Queen's Majesty*
- 29 The fountain of all goodness  
*Ib Prayer for the Royal Family*
- 30 Almighty and everlasting God, who alone workest great marvels, Send down upon our Bishops, and Curates, and all Congregations committed to their charge, the healthful Spirit of thy grace.  
*Ib Prayer for the Clergy and People*
- 31 The continual dew of thy blessing *Ib*
- 32 With one accord to make our common supplications unto thee. *Ib Prayer of St. Chrysostom*
- 33 When two or three are gathered together in thy Name thou wilt grant their requests. *Ib*
- 34 From whom all holy desires, all good counsels, and all just works do proceed  
*Evening Prayer. Second Collect*
- 35 That peace which the world cannot give. *Ib*
- 36 Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night *Ib. Third Collect*
- 37 Whosoever will be saved before all things it is necessary that he hold the Catholick Faith.  
Which Faith except every one do keep whole and undefiled without doubt he shall perish everlastingly. *Athanasian Creed*
- 38 Neither confounding the Persons, nor dividing the Substance. *Ib*
- 39 As also there are not three incomprehensibles, nor three uncreated: but one uncreated, and one incomprehensible. *Ib*
- 40 Not three Gods but one God. *Ib*
- 41 Of a reasonable soul and human flesh subsisting *Ib*
- 42 Not by conversion of the Godhead into flesh: but by taking of the Manhood into God. *Ib*
- 43 Have mercy upon us miserable sinners. *The Litany*
- 44 Neither take thou vengeance of our sins. *Ib*
- 45 The crafts and assaults of the devil *Ib*
- 46 Envy, hatred, and malice, and all uncharitableness. *Ib*
- 47 Deceits of the world, the flesh, and the devil. *Ib*
- 48 From battle and murder, and from sudden death *Ib*
- 49 Hardness of heart, and contempt of thy Word and Commandment. *Ib*
- 50 Agony and bloody Sweat. *Ib*
- 51 In the hour of death, and in the day of judgement. *Ib*
- 52 All Bishops, Priests, and Deacons. *Ib*
- 53 Unity, peace, and concord. *Ib*
- 54 To bring forth the fruits of the Spirit. *Ib*

# THE BOOK OF COMMON PRAYER

- 1 To strengthen such as do stand; and to comfort and help the weak-hearted; and to raise up them that fall; and finally to beat down Satan under our feet.  
*The Litany*
- 2 All that are in danger, necessity, and tribulation. *Ib.*
- 3 All that travel by land or by water, all women labouring of child, all sick persons, and young children; and to shew thy pity upon all prisoners and captives.  
*Ib.*
- 4 The fatherless children, and widows. *Ib.*
- 5 Our enemies, persecutors, and slanderers. *Ib.*
- 6 The kindly fruits of the earth, so as in due time we may enjoy them. *Ib.*
- 7 Our sins, negligences, and ignorances. *Ib.*
- 8 The sighing of a contrite heart. *Ib. First Collect*
- 9 The craft and subtilty of the devil or man. *Ib.*
- 10 We have heard with our ears, and our fathers have declared unto us, the noble works that thou didst in their days, and in the old time before them.  
*Ib. Sentences after the First Collect*
- 11 Turn from us all those evils that we most righteously have deserved. *Ib. Second Collect*
- 12 Tied and bound with the chain of our sins.  
*Prayers and Thanksgivings, upon Several Occasions. 'O God, whose nature and property'*
- 13 Our Mediator and Advocate. *Ib.*
- 14 The safety, honour, and welfare of our Sovereign, and her Dominions.  
*Ib. Prayer for the High Court of Parliament*
- 15 All sorts and conditions of men.  
*Ib. Prayer for All Conditions of Men*
- 16 All who profess and call themselves Christians. *Ib.*
- 17 Any ways afflicted, or distressed, in mind, body, or estate. *Ib.*
- 18 A happy issue out of all their afflictions. *Ib.*
- 19 Our creation, preservation, and all the blessings of this life. *Ib. Thanksgivings. A General Thanksgiving*
- 20 For the means of grace, and for the hope of glory. *Ib.*
- 21 The former and the latter rain. *Ib. For Rain*
- 22 Cast away the works of darkness, and put upon us the armour of light, now in the time of this mortal life.  
*Collects. 1st Sunday in Advent*
- 23 Hear them, read, mark, learn, and inwardly digest them. *Ib. 2nd Sunday in Advent*
- 24 An acceptable people in thy sight.  
*Ib. 3rd Sunday in Advent*
- 25 Sore let and hindered in running the race.  
*Ib. 4th Sunday in Advent*
- 26 Children by adoption and grace. *Ib. Christmas Day*
- 27 The glory that shall be revealed.  
*Ib. St. Stephen's Day*
- 28 That they may both perceive and know what things they ought to do, and also may have grace and power faithfully to fulfil the same.  
*Ib. 1st Sunday after Epiphany*
- 29 Grant us thy peace all the days of our life.  
*Ib. 2nd Sunday after Epiphany*
- 30 By reason of the frailty of our nature we cannot always stand upright. *Collects. 4th Sunday after Epiphany*
- 31 That most excellent gift of charity.  
*Ib. Quinquagesima Sunday*
- 32 All evil thoughts which may assault and hurt the soul.  
*Ib. 2nd Sunday in Lent*
- 33 Jews, Turks, Infidels, and Hereticks.  
*Ib. Good Friday. Third Collect*
- 34 Thy special grace preventing us. *Ib. Easter Day*
- 35 The leaven of malice and wickedness.  
*Ib. 1st Sunday after Easter*
- 36 Those things that are contrary to their profession.  
*Ib. 3rd Sunday after Easter*
- 37 The unruly wills and affections of sinful men.  
*Ib. 4th Sunday after Easter*
- 38 Among the sundry and manifold changes of the world, our hearts may surely there be fixed where true joys are to be found. *Ib.*
- 39 To have a right judgement in all things.  
*Ib. Whitsun-day*
- 40 The weakness of our mortal nature.  
*Ib. 1st Sunday after Trinity*
- 41 We may so pass through things temporal, that we finally lose not the things eternal.  
*Ib. 4th Sunday after Trinity*
- 42 Such good things as pass man's understanding.  
*Ib. 6th Sunday after Trinity*
- 43 The author and giver of all good things.  
*Ib. 7th Sunday after Trinity*
- 44 Running the way of thy commandments.  
*Ib. 11th Sunday after Trinity*
- 45 Those things whereof our conscience is afraid.  
*Ib. 12th Sunday after Trinity*
- 46 Increase of faith, hope, and charity.  
*Ib. 14th Sunday after Trinity*
- 47 Because the frailty of man without thee cannot but fall.  
*Ib. 15th Sunday after Trinity*
- 48 Serve thee with a quiet mind.  
*Ib. 21st Sunday after Trinity*
- 49 Thy household the Church.  
*Ib. 22nd Sunday after Trinity*
- 50 Stir up, we beseech thee, O Lord, the wills of thy faithful people; that they, plenteously bringing forth the fruit of good works, may of thee be plenteously rewarded.  
*Ib. 25th Sunday after Trinity*
- 51 Carried away with every blast of vain doctrine.  
*Ib. St. Mark's Day*
- 52 Whom truly to know is everlasting life.  
*Ib. St. Philip and St. James's Day*
- 53 Constantly speak the truth, boldly rebuke vice, and patiently suffer for the truth's sake.  
*Ib. St. John Baptist's Day*
- 54 Ordained and constituted the services of Angels and men in a wonderful order.  
*Ib. St. Michael and All Angels*
- 55 Who hast knit together thine elect in one communion and fellowship, in the mystical body of thy Son.  
*Ib. All Saints' Day*

# THE BOOK OF COMMON PRAYER

- 1 An open and notorious evil liver  
*Holy Communion Introductory Rubric*
- 2 Truly repented and amended his former naughty life  
*Ib*
- 3 A fair white linen cloth  
*Ib*
- 4 Unto whom all hearts be open, all desires known, and  
from whom no secrets are hid  
*Ib Collect for Purity*
- 5 Thou shalt have none other gods but me  
*Ib 1st Commandment*
- 6 Incline our hearts to keep this law  
*Ib Response to Commandment's*
- 7 Thou shalt not make to thyself any graven image, nor  
the likeness of any thing that is in heaven above,  
or in the earth beneath, or in the water under the  
earth Thou shalt not bow down to them, nor  
worship them for I the Lord thy God am a jealous  
God, and visit the sins of the fathers upon the children  
unto the third and fourth generation  
*Ib 2nd Commandment*
- 8 Thou shalt not take the Name of the Lord thy God  
in vain  
*Ib 3rd Commandment*
- 9 Remember that thou keep holy the Sabbath day  
Six days shalt thou labour, and do all that thou  
hast to do, but the seventh day is the Sabbath of  
the Lord thy God  
*Ib 4th Commandment*
- 10 The stranger that is within thy gates  
*Ib*
- 11 In six days the Lord made heaven and earth, the sea,  
and all that in them is, and rested the seventh day  
*Ib*
- 12 Honour thy father and thy mother, that thy days may  
be long in the land which the Lord thy God giveth  
thee  
*Ib 5th Commandment*
- 13 Thou shalt do no murder  
*Ib 6th Commandment*
- 14 Thou shalt not commit adultery  
*Ib 7th Commandment*
- 15 Thou shalt not steal  
*Ib 8th Commandment*
- 16 Thou shalt not bear false witness against thy neigh-  
bour  
*Ib 9th Commandment*
- 17 Thou shalt not covet thy neighbour's wife, nor his  
servant, nor his maid, nor his ox, nor his ass, nor  
any thing that is his  
*Ib 10th Commandment*
- 18 All things visible and invisible  
*Ib Nicene Creed*
- 19 Very God of very God  
*Ib*
- 20 The Lord and giver of life  
*Ib*
- 21 Who spake by the Prophets  
*Ib*
- 22 One Catholick and Apostolick Church  
*Ib*
- 23 In a decent bason to be provided by the Parish  
*Ib Rubric before the Prayer for the Church  
Militant*
- 24 The whole state of Christ's Church militant here in  
earth  
*Ib Prayer for the Church Militant*
- 25 The spirit of truth unity, and concord  
*Ib*
- 26 Live in unity and godly love  
*Ib*
- 27 Truly and indifferently minister justice  
*Ib*
- 28 Thy true and lively Word  
*Ib*
- 29 All them, who in this transitory life are in trouble,  
sorrow, need, sickness, or any other adversity  
*Ib*
- 30 Departed this life in thy faith and fear  
*Holy Communion Prayer for the Church Militant*
- 31 Discreet and learned Minister of God's Word  
*Ib First Exhortation*
- 32 Ghostly counsel and advice  
*Ib*
- 33 We eat and drink our own damnation  
*Ib Third Exhortation*
- 34 Ye that do truly and earnestly repent you of your sins,  
and are in love and charity with your neighbours  
and intend to lead a new life  
*Ib The Invitation*
- 35 Meekly kneeling upon your knees  
*Ib*
- 36 The burden of them is intolerable  
*Ib General Confession*
- 37 Hear what comfortable words  
*Ib Comfortable Words*
- 38 It is meet and right so to do  
*Ib Versicles*
- 39 Therefore with Angels and Archangels, and with all  
the company of heaven  
*Ib Hymn of Praise*
- 40 Holy, holy, holy, I ord God of hosts, heaven and  
earth are full of thy glory Glory be to thee, O Lord  
most High  
*Ib*
- 41 By the operation of the Holy Ghost  
*Ib Proper Preface for Christmas Day*
- 42 A full, perfect, and sufficient sacrifice, oblation, and  
satisfaction  
*Ib Prayer of Consecration*
- 43 Who, in the same night that he was betrayed  
*Ib*
- 44 This our bounden duty and service  
*Ib Prayer of Oblation, 1*
- 45 Not weighing our merits but pardoning our offences  
*Ib*
- 46 The mystical body of thy Son which is the blessed  
company of all faithful people  
*Ib 2*
- 47 Heirs through hope of thy everlasting kingdom  
*Ib*
- 48 The peace of God, which passeth all understanding  
*Ib The Blessing*
- 49 Be amongst you and remain with you always  
*Ib*
- 50 All the changes and chances of this mortal life  
*Ib Collects after the Offertory, 1*
- 51 Prevent us O Lord, in all our doings  
*Ib 4*
- 52 All our works begun, continued, and ended in thee  
*Ib*
- 53 Those things, which for our unworthiness we dare  
not, and for our blindness we cannot ask  
*Ib 5*
- 54 For that were Idolatry, to be abhorred of all faithful  
Christians  
*Ib Black Rubric*
- 55 In the vulgar tongue  
*Public Baptism of Infants Introductory Rubric, 1*
- 56 All this I stedfastly believe  
*Ib Vow of Faith*
- 57 Grant that the old Adam in this Child may be so  
buried, that the new man may be raised up in him  
*Ib Imocation of Blessing on the Child*
- 58 The faith of Christ crucified  
*Ib Reception and Dedication of the Child*
- 59 Dead unto sin, and living unto righteousness  
*Ib Thanksgiving*
- 60 Crucify the old man  
*Ib*
- 61 Ministration of Baptism to Such as are of Riper  
Years  
*Title*

# THE BOOK OF COMMON PRAYER

- 1 Put on Christ.  
*Ministration of Baptism to Such as are of Riper Years. Final Exhortation*
- 2 What is your name?  
N. or M.  
Who gave you this name?  
My Godfathers and Godmothers in my Baptism;  
wherein I was made a member of Christ, the child  
of God, and an inheritor of the kingdom of heaven.  
What did your Godfathers and Godmothers then for  
you?  
They did promise and vow three things in my name.  
First, that I should renounce the devil and all his  
works, the pomps and vanity of this wicked world,  
and all the sinful lusts of the flesh. Secondly, that  
I should believe all the Articles of the Christian  
Faith. And thirdly, that I should keep God's holy  
will and commandments, and walk in the same all  
the days of my life. *The Catechism*
- 3 Yes verily; and by God's help so I will. *Ib.*
- 4 Rehearse the Articles of thy Belief. *Ib.*
- 5 My duty towards God, and my duty towards my  
Neighbour. *Ib.*
- 6 To love him as myself, and to do to all men, as I  
would they should do unto me. *Ib.*
- 7 Governors, teachers, spiritual pastors and masters. *Ib.*
- 8 To keep my hands from picking and stealing, and my  
tongue from evil-speaking, lying, and slandering. *Ib.*
- 9 To learn and labour truly to get mine own living, and  
to do my duty in that state of life, unto which it  
shall please God to call me. *Ib.*
- 10 My good child, know this. *Ib.*
- 11 Amen, So be it. *Ib.*
- 12 Two only, as generally necessary to salvation, that is  
to say, Baptism, and the Supper of the Lord. *Ib.*
- 13 An outward and visible sign of an inward and spiritual  
grace. *Ib.*
- 14 In their Mother Tongue. *Ib. Final Rubric*
- 15 Confirmation, or laying on of hands. *Title*
- 16 Being now come to the years of discretion. *Confirmation*
- 17 Ratify and confirm the same. *Ib.*
- 18 Our help is in the name of the Lord  
Who hath made heaven and earth.  
Blessed be the name of the Lord;  
Henceforth, world without end.  
Lord, hear our prayers;  
And let our cry come unto thee. *Ib.*
- 19 Thy manifold gifts of grace. *Ib.*
- 20 Defend, O Lord, this thy child [*or* this thy servant]  
with thy heavenly grace that *he* may continue thine  
for ever; and daily increase in thy holy Spirit more  
and more, until *he* come unto thy everlasting  
kingdom. *Ib.*
- 21 If any of you know cause, or just impediment, why  
these two persons should not be joined together in  
holy Matrimony, ye are to declare it. This is the  
first time of asking.  
*Solemnization of Matrimony. The Banns*
- 22 Here in the sight of God, and in the face of this  
congregation.  
*Solemnization of Matrimony. Exhortation*
- 23 Brute beasts that have no understanding. *Ib.*
- 24 First, it was ordained for the procreation of children.  
*Ib.*
- 25 A remedy against sin. *Ib.*
- 26 Such persons as have not the gift of continency. *Ib.*
- 27 Let him now speak, or else hereafter for ever hold his  
peace. *Ib.*
- 28 Wilt thou have this woman to thy wedded wife, to  
live together after God's ordinance in the holy  
estate of Matrimony? *Ib. Betrothal*
- 29 Forsaking all other, keep thee only unto her, so long  
as ye both shall live. *Ib.*
- 30 To have and to hold from this day forward, for better  
for worse, for richer for poorer, in sickness and in  
health, to love and to cherish, till death us do part,  
according to God's holy ordinance; and thereto I  
 plight thee my troth. *Ib.*
- 31 To love, cherish, and to obey. *Ib.*
- 32 With this Ring I thee wed, with my body I thee  
worship, and with all my worldly goods I thee  
endow. *Ib. The Wedding*
- 33 This Ring given and received. *Ib. The Prayer*
- 34 Those whom God hath joined together let no man  
put asunder. *Ib.*
- 35 Consented together in holy wedlock.  
*Ib. Priest's Declaration*
- 36 Peace be to this house. *Visitation of the Sick*
- 37 Unto God's gracious mercy and protection we com-  
mit thee. *Ib.*
- 38 The inner man. *Ib.*
- 39 Against the hour of death. *Ib.*
- 40 Laid violent hands upon themselves.  
*Burial of the Dead. Introductory Rubric*
- 41 Man that is born of a woman hath but a short time to  
live, and is full of misery. *Ib. First Anthem*
- 42 In the midst of life we are in death. *Ib.*
- 43 Suffer us not, at our last hour, for any pains of death,  
to fall from thee. *Ib.*
- 44 We therefore commit *his* body to the ground; earth  
to earth, ashes to ashes, dust to dust; in sure and  
certain hope of the Resurrection to eternal life. *Ib.*
- 45 Sat in the seat of the scornful. *Psalms i. 1*
- 46 He shall be like a tree planted by the water-side. *Ib. 3*
- 47 Why do the heathen so furiously rage together: and  
why do the people imagine a vain thing? *Ib. ii. 1*
- 48 Let us break their bonds asunder: and cast away their  
cords from us. *Ib. 3*
- 49 The Lord shall have them in derision. *Ib. 4*
- 50 Thou shalt bruise them with a rod of iron: and break  
them in pieces like a potter's vessel. *Ib. 9*
- 51 Kiss the Son, lest he be angry, and so ye perish from the  
right way: if his wrath be kindled, (yea, but a little,)  
blessed are all they that put their trust in him. *Ib. 12*
- 52 Stand in awe, and sin not: commune with your own  
heart, and in your chamber, and be still. *Ib. iv. 4*

# THE BOOK OF COMMON PRAYER

- 1 There be many that say Who will shew us any good? *Psalms iv. 6*
- 2 Lord, lift thou up the light of thy countenance upon us *Ib 7*
- 3 The Lord will abhor both the bloodthirsty and deceitful man *Ib v 6*
- 4 Make thy way plain before my face *Ib 8*
- 5 Their throat is an open sepulchre they flatter with their tongue *Ib 10*
- 6 Let them perish through their own imaginations *Ib 11*
- 7 God is a righteous Judge, strong, and patient and God is provoked every day *Ib vii 12*
- 8 Out of the mouth of very babes and sucklings hast thou ordained strength, because of thine enemies that thou mightest still the enemy, and the avenger *Ib viii 2*
- 9 For I will consider thy heavens, even the works of thy fingers the moon and the stars, which thou hast ordained *Ib 3*
- 10 What is man, that thou art mindful of him and the son of man, that thou visitest him? *Ib 4*
- 11 Thou madest him lower than the angels to crown him with glory and worship *Ib 5*
- 12 The fowls of the air, and the fishes of the sea and whatsoever walketh through the paths of the seas *Ib 8*
- 13 O thou enemy, destructions are come to a perpetual end *Ib ix 6*
- 14 Their memorial is perished with them *Ib*
- 15 Up, Lord, and let not man have the upper hand *Ib 19*
- 16 That the heathen may know themselves to be but men *Ib 20*
- 17 In the Lord put I my trust how say ye then to my soul, that she should flee as a bird unto the hill? *Ib xi 1*
- 18 That they may privily shoot at them which are true of heart *Ib 2*
- 19 For the foundations will be cast down and what hath the righteous done? *Ib 3*
- 20 They do but flatter with their lips, and dissemble in their double heart *Ib xii 2*
- 21 The fool hath said in his heart There is no God *Ib xiv 1*
- 22 There is none that doeth good, no not one *Ib 2*
- 23 They are altogether become abominable *Ib 4*
- 24 Lord who shall dwell in thy tabernacle or who shall rest upon thy holy hill?  
Even he, that leadeth an uncorrupt life and doeth the thing which is right, and speaketh the truth from his heart  
He that hath used no deceit in his tongue nor done evil to his neighbour and hath not slandered his neighbour  
He that setteth not by himself but is lowly in his own eyes and maketh much of them that fear the Lord  
He that sweareth unto his neighbour, and disappointeth him not though it were to his own hindrance
- He that hath not given his money upon usury nor taken reward against the innocent  
Whoso doeth these things shall never fall *Psalms xv*
- 25 Thou shalt maintain my lot *Ib xvi 6*
- 26 The lot is fallen unto me in a fair ground yea, I have a goodly heritage *Ib 7*
- 27 For why? thou shalt not leave my soul in hell neither shalt thou suffer thy Holy One to see corruption  
Thou shalt shew me the path of life, in thy presence is the fulness of joy and at thy right hand there is pleasure for evermore *Ib 11*
- 28 Keep me as the apple of an eye hide me under the shadow of thy wings *Ib xviii 8*
- 29 Thou also shalt light my candle the Lord my God shalt make my darkness to be light *Ib xviii 28*
- 30 With the help of my God I shall leap over the wall *Ib 29*
- 31 A people whom I have not known shall serve me *Ib 44*
- 32 The heavens declare the glory of God and the firmament sheweth his handy-work  
One day telleth another and one night certifieth another  
There is neither speech nor language but their voices are heard among them  
Their sound is gone out into all lands and their words into the ends of the world  
In them hath he set a tabernacle for the sun which cometh forth as a bridegroom out of his chamber, and rejoiceth as a giant to run his course  
It goeth forth from the uttermost part of the heaven and runneth about unto the end of it again and there is nothing hid from the heat thereof *Ib xix 1*
- 33 More to be desired are they than gold yea, than much fine gold sweeter also than honey, and the honeycomb *Ib 10*
- 34 Who can tell how oft he offendeth O cleanse thou me from my secret faults  
Keep thy servant also from presumptuous sins, lest they get the dominion over me so shall I be undefiled, and innocent from the great offence  
Let the words of my mouth and the meditation of my heart be alway acceptable in thy sight,  
O Lord my strength and my redeemer *Ib 12*
- 35 The Lord hear thee in the day of trouble the Name of the God of Jacob defend thee,  
Send thee help from the sanctuary and strengthen thee out of Sion *Ib xx 1*
- 36 Grant thee thy heart's desire and fulfil all thy mind *Ib 4*
- 37 Some put their trust in chariots, and some in horses but we will remember the name of the Lord our God  
They are brought down, and fallen but we are risen and stand upright *Ib 7*
- 38 Thou hast given him his heart's desire and hast not denied him the request of his lips *Ib xxi 2*
- 39 He asked life of thee, and thou gavest him a long life even for ever and ever *Ib 4*
- 40 And imagined such a device as they are not able to perform *Ib 11*



# THE BOOK OF COMMON PRAYER

- 1 My God, my God, look upon me; why hast thou forsaken me: and art so far from my health, and from the voice of my complaint?  
O my God, I cry in the day-time, but thou hearest not: and in the night-season also I take no rest.  
And thou continuest holy: O thou worship of Israel.  
*Psalms xxii. 1*
- 2 But as for me, I am a worm, and no man. *Ib. 6*
- 3 All they that see me laugh me to scorn: they shoot out their lips, and shake their heads, saying,  
He trusted in God, that he would deliver him: let him deliver him, if he will have him. *Ib. 7*
- 4 Many oxen are come about me: fat bulls of Basan close me in on every side. *Ib. 12*
- 5 For many dogs are come about me. *Ib. 16*
- 6 They pierced my hands and my feet; I may tell all my bones: they stand staring and looking upon me.  
They part my garments among them: and cast lots upon my vesture. *Ib. 17*
- 7 Deliver my soul from the sword: my darling from the power of the dog.  
Save me from the lion's mouth: thou hast heard me also from the horns of the unicorns. *Ib. 20*
- 8 For he hath not despised, nor abhorred, the low estate of the poor. *Ib. 24*
- 9 All they that go down into the dust shall kneel before him: and no man hath quickened his own soul. *Ib. 30*
- 10 The Lord is my shepherd: therefore can I lack nothing.  
He shall feed me in a green pasture: and lead me forth beside the waters of comfort.  
He shall convert my soul: and bring me forth in the paths of righteousness, for his Name's sake.  
Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me; thy rod and thy staff comfort me.  
Thou shalt prepare a table before me against them that trouble me: thou hast anointed my head with oil, and my cup shall be full.  
But thy loving-kindness and mercy shall follow me all the days of my life: and I will dwell in the house of the Lord for ever. *Ib. xxiii*
- 11 The earth is the Lord's, and all that therein is: the compass of the world, and they that dwell therein. *Ib. xxiv. 1*
- 12 Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors: and the King of glory shall come in. *Ib. 7*
- 13 Who is the King of glory: even the Lord of hosts, he is the King of glory. *Ib. 10*
- 14 O remember not the sins and offences of my youth. *Ib. xxv. 6*
- 15 The sorrows of my heart are enlarged. *Ib. 16*
- 16 Deliver Israel, O God: out of all his troubles. *Ib. 21*
- 17 Examine me, O Lord, and prove me: try out my reins and my heart. *Ib. xxvi. 2*
- 18 I will wash my hands in innocency, O Lord: and so will I go to thine altar. *Ib. 6*
- 19 Lord, I have loved the habitation of thy house: and the place where thine honour dwelleth.  
O shut not up my soul with the sinners: nor my life with the blood-thirsty. *Ib. 8*
- 20 The Lord is my light, and my salvation; whom then shall I fear: the Lord is the strength of my life; of whom then shall I be afraid? *Psalms xxvii. 1*
- 21 When my father and my mother forsake me: the Lord taketh me up. *Ib. 12*
- 22 I should utterly have fainted: but that I believe verily to see the goodness of the Lord in the land of the living. *Ib. 15*
- 23 The voice of the Lord maketh the hinds to bring forth young, and discovereth the thick bushes. *Ib. xxix. 8*
- 24 The Lord sitteth above the water-flood: and the Lord remaineth a King for ever. *Ib. 9*
- 25 Give thanks unto him for a remembrance of his holiness.  
For his wrath endureth but the twinkling of an eye, and in his pleasure is life: heaviness may endure for a night, but joy cometh in the morning. *Ib. xxx. 4*
- 26 What profit is there in my blood: when I go down to the pit?  
Shall the dust give thanks unto thee; or shall it declare thy truth? *Ib. 9*
- 27 Into thy hands I commend my spirit. *Ib. xxxi. 6*
- 28 But hast set my feet in a large room. *Ib. 9*
- 29 I am clean forgotten, as a dead man out of mind. *Ib. 14*
- 30 Thanks be to the Lord: for he hath shewed me marvellous great kindness in a strong city. *Ib. 23*
- 31 For while I held my tongue: my bones consumed away through my daily complaining. *Ib. xxxii. 3*
- 32 For this shall every one that is godly make his prayer unto thee, in a time when thou mayest be found: but in the great water-floods they shall not come nigh him. *Ib. 7*
- 33 Thou shalt compass me about with songs of deliverance. *Ib. 8*
- 34 Be ye not like to horse and mule, which have no understanding: whose mouths must be held with bit and bridle, lest they fall upon thee. *Ib. 10*
- 35 Rejoice in the Lord, O ye righteous: for it becometh well the just to be thankful.  
Praise the Lord with harp: sing praises unto him with the lute, and instrument of ten strings.  
Sing unto the Lord a new song: sing praises lustily unto him with a good courage. *Ib. xxxiii. 1*
- 36 The Lord bringeth the counsel of the heathen to nought: and maketh the devices of the people to be of none effect, and casteth out the counsels of princes. *Ib. 10*
- 37 There is no king that can be saved by the multitude of an host: neither is any mighty man delivered by much strength.  
A horse is counted but a vain thing to save a man: neither shall he deliver any man by his great strength. *Ib. 15*
- 38 O taste, and see, how gracious the Lord is: blessed is the man that trusteth in him.  
O fear the Lord, ye that are his saints: for they that fear him lack nothing.  
The lions do lack, and suffer hunger: but they who seek the Lord shall want no manner of thing that is good. *Ib. xxxiv. 8*

# THE BOOK OF COMMON PRAYER

- 1 What man is he that lusteth to live: and would fain see good days? *Psalms xxxiv. 12*
- 2 Eschew evil, and do good: seek peace, and ensue it. *Ib. 14*
- 3 Fret not thyself because of the ungodly. *Ib. xxxviii. 1*
- 4 He shall make thy righteousness as clear as the light and thy just dealing as the noon-day. *Ib. 6*
- 5 I have been young, and now am old: and yet saw I never the righteous forsaken, nor his seed begging their bread. *Ib. 25*
- 6 I myself have seen the ungodly in great power: and flourishing like a green bay-tree  
I went by, and lo, he was gone. I sought him, but his place could no where be found  
Keep innocency, and take heed unto the thing that is right: for that shall bring a man peace at the last *Ib. 36*
- 7 Lord, thou knowest all my desire: and my groaning is not hid from thee. *Ib. xxxviii. 9*
- 8 I held my tongue, and spake nothing. I kept silence, yea, even from good words, but it was pain and grief to me.  
My heart was hot within me, and while I was thus musing the fire kindled: and at the last I spake with my tongue,  
Lord, let me know mine end, and the number of my days: that I may be certified how long I have to live. *Ib. xxxix. 3*
- 9 Mine age is even as nothing in respect of thee; and verily every man living is altogether vanity.  
For man walketh in a vain shadow, and disquieteth himself in vain: he heareth up riches, and cannot tell who shall gather them. *Ib. 6*
- 10 Thou makest his beauty to consume away, like as it were a moth fretting a garment: every man therefore is but vanity. *Ib. 12*
- 11 For I am a stranger with thee: and a sojourner, as all my fathers were.  
O spare me a little, that I may recover my strength before I go hence, and be no more seen. *Ib. 14*
- 12 I waited patiently for the Lord, and he inclined unto me, and heard my calling.  
He brought me also out of the horrible pit, out of the mire and clay: and set my feet upon the rock, and ordered my goings. *Ib. xl. 1*
- 13 Burnt-offerings, and sacrifice for sin, hast thou not required: then said I, Lo, I come.  
In the volume of the book it is written of me, that I should fulfil thy will, O my God. *Ib. 9*
- 14 Thou art my helper and redeemer: make no long tarrying, O my God. *Ib. 21*
- 15 Yea, mine own familiar friend . . . hath lifted up his heel against me. *Ib. xli. 9* [Bible Version]
- 16 Like as the hart desireth the water-brooks, so longeth my soul after thee, O God. *Ib. xlii. 1*
- 17 Why art thou so full of heaviness, O my soul: and why art thou so disquieted within me? *Ib. 6*
- 18 The little hill of Hermon. *Ib. 8*
- 19 One deep calleth another, because of the noise of the water-pipes: all thy waves and storms are gone over me. *Ib. 9*
- 20 While mine enemies that trouble me cast me in the teeth. *Psalms xlii. 12*
- 21 My heart is inditing of a good matter: I speak of the things which I have made unto the King.  
My tongue is the pen of a ready writer. *Ib. xli. 1*
- 22 Gird thee with thy sword upon thy thigh, O thou most Mighty: according to thy worship and renown.  
Good luck have thou with thine honour: ride on, because of the word of truth, of meekness, and righteousness, and thy right hand shall teach thee terrible things. *Ib. 4*
- 23 Kings' daughters were among thy honourable women: upon thy right hand did stand the queen in a vesture of gold, wrought about with divers colours.  
Hearken, O daughter, and consider, incline thine ear: forget also thine own people, and thy father's house.  
So shall the King have pleasure in thy beauty. *Ib. 10*
- 24 And the daughter of Tyre shall be there with a gift. *Ib. 13*
- 25 The King's daughter is all glorious within: her clothing is of wrought gold.  
She shall be brought unto the King in raiment of needle-work: the virgins that be her fellows shall bear her company, and shall be brought unto thee. *Ib. 14*
- 26 Instead of thy fathers thou shalt have children: whom thou mayest make princes in all lands. *Ib. 17*
- 27 God is our hope and strength, a very present help in trouble  
Therefore will we not fear, though the earth be moved, and though the hills be carried into the midst of the sea. *Ib. xlii. 1*
- 28 God is in the midst of her, therefore shall she not be removed: God shall help her, and that right early.  
The heathen make much ado, and the kingdoms are moved: but God hath shewed his voice, and the earth shall melt away. *Ib. 5*
- 29 He maketh wars to cease in all the world: he breaketh the bow, and knappeth the spear in sunder, and burneth the chariots in the fire  
Be still then, and know that I am God. *Ib. 9*
- 30 He shall subdue the people under us: and the nations under our feet. *Ib. xliii. 3*
- 31 God is gone up with a merry noise: and the Lord with the sound of the trumpet. *Ib. 5*
- 32 For God is the King of all the earth: sing ye praises with understanding. *Ib. 7*
- 33 For lo, the kings of the earth are gathered, and gone by together.  
They marvelled to see such things: they were astonished; and suddenly cast down. *Ib. xliiii. 3*
- 34 Thou shalt break the ships of the sea, through the east-wind. *Ib. 6*
- 35 Walk about Sion, and go round about her: and tell the towers thereof.  
Mark well her bulwarks, set up her houses: that ye may tell them that come after.  
For this God is our God for ever and ever: he shall be our guide unto death. *Ib. 11*

# THE BOOK OF COMMON PRAYER

- 1 And yet they think that their houses shall continue for ever: and that their dwelling-places shall endure from one generation to another; and call the lands after their own names. *Psalms xlix. 11*
- 2 He shall follow the generation of his fathers: and shall never see light.  
Man being in honour hath no understanding: but is compared unto the beasts that perish. *Ib. 19*
- 3 For all the beasts of the forest are mine: and so are the cattle upon a thousand hills. *Ib. l. 10*
- 4 Thinkest thou that I will eat bulls' flesh: and drink the blood of goats? *Ib. 13*
- 5 When thou sawest a thief, thou consentedst unto him: and hast been partaker with the adulterers. *Ib. 18*
- 6 O consider this, ye that forget God. *Ib. 22*
- 7 For I acknowledge my faults: and my sin is ever before me.  
Against thee only have I sinned, and done this evil in thy sight. *Ib. li. 3*
- 8 Behold, I was shapen in wickedness: and in sin hath my mother conceived me.  
But lo, thou requirest truth in the inward parts: and shalt make me to understand wisdom secretly.  
Thou shalt purge me with hyssop, and I shall be clean: thou shalt wash me, and I shall be whiter than snow.  
Thou shalt make me hear of joy and gladness: that the bones which thou hast broken may rejoice. *Ib. 5*
- 9 Make me a clean heart, O God: and renew a right spirit within me.  
Cast me not away from thy presence: and take not thy holy Spirit from me.  
O give me the comfort of thy help again: and stablish me with thy free Spirit.  
Then shall I teach thy ways unto the wicked: and sinners shall be converted unto thee.  
Deliver me from blood-guiltiness, O God. *Ib. 10*
- 10 For thou desirest no sacrifice, else would I give it thee: but thou delightest not in burnt-offerings.  
The sacrifice of God is a troubled spirit: a broken and contrite heart, O God, shalt thou not despise.  
O be favourable and gracious unto Sion: build thou the walls of Jerusalem. *Ib. 16*
- 11 Then shall they offer young bullocks upon thine altar. *Ib. 19*
- 12 My guide, and mine own familiar friend.  
We took sweet counsel together: and walked in the house of God as friends. *Ib. lv. 14*
- 13 His words were smoother than oil and yet be they very swords. *Ib. 22*
- 14 All that they imagine is to do me evil.  
They hold all together, and keep themselves close. *Ib. lvi. 5*
- 15 Thou tellest my flittings; put my tears into thy bottle: are not these things noted in thy book? *Ib. 8*
- 16 For thou hast delivered my soul from death, and my feet from falling: that I may walk before God in the light of the living. *Ib. 13*
- 17 Under the shadow of thy wings shall be my refuge, until this tyranny be over-past. *Ib. lvii. 1*
- 18 God shall send forth his mercy and truth: my soul is among lions.  
And I lie even among the children of men, that are set on fire: whose teeth are spears and arrows, and their tongue a sharp sword.  
Set up thyself, O God, above the heavens: and thy glory above all the earth.  
They have laid a net for my feet, and pressed down my soul: they have digged a pit before me, and are fallen into the midst of it themselves. *Psalms lvii. 4*
- 19 Awake up, my glory; awake, lute and harp: I myself will awake right early. *Ib. 9*
- 20 Even like the deaf adder that stoppeth her ears; Which refuseth to hear the voice of the charmer: charm he never so wisely. *Ib. lviii. 4*
- 21 Let them consume away like a snail, and be like the untimely fruit of a woman: and let them not see the sun.  
Or ever your pots be made hot with thorns: so let indignation vex him, even as a thing that is raw. *Ib. 7*
- 22 They grin like a dog, and run about through the city. *Ib. lix. 6*
- 23 God hath spoken in his holiness, I will rejoice, and divide Sichem: and mete out the valley of Succoth. Gilead is mine, and Manasses is mine: Ephraim also is the strength of my head; Judah is my law-giver. Moab is my wash-pot; over Edom will I cast out my shoe: Philistia, be thou glad of me.  
Who will lead me into the strong city: who will bring me into Edom? *Ib. lx. 6*
- 24 As for the children of men, they are but vanity: the children of men are deceitful upon the weights, they are altogether lighter than vanity itself.  
O trust not in wrong and robbery, give not yourselves unto vanity; if riches increase, set not your heart upon them.  
God spake once, and twice I have also heard the same: that power belongeth unto God;  
And that thou, Lord, art merciful: for thou rewardest every man according to his work. *Ib. lxii. 9*
- 25 My soul thirsteth for thee, my flesh also longeth after thee: in a barren and dry land where no water is. *Ib. lxiii. 2*
- 26 Have I not remembered thee in my bed: and thought upon thee when I was waking? *Ib. 7*
- 27 Thou that hearest the prayer: unto thee shall all flesh come. *Ib. lxxv. 2*
- 28 Thou that art the hope of all the ends of the earth, and of them that remain in the broad sea.  
Who in his strength setteth fast the mountains: and is girded about with power.  
Who stilleth the raging of the sea: and the noise of his waves, and the madness of the people. *Ib. 5*
- 29 Thou that makest the outgoings of the morning and evening to praise thee. *Ib. 8*
- 30 Thou waterest her furrows, thou sendest rain into the little valleys thereof: thou makest it soft with the drops of rain, and blessest the increase of it.  
Thou crownest the year with thy goodness: and thy clouds drop fatness.  
They shall drop upon the dwellings of the wilderness: and the little hills shall rejoice on every side.

# THE BOOK OF COMMON PRAYER

- The folds shall be full of sheep the valleys also shall stand so thick with corn, that they shall laugh and sing  
*Psalms lvi. 11*
- 1 Who holdeth our soul in life and suffereth not our feet to slip  
For thou O God, hast proved us thou also hast tried us, like as silver is tried  
*Ib lvi. 8*
- 2 God be merciful unto us, and bless us and shew us the light of his countenance, and be merciful unto us  
That thy way may be known upon earth thy saving health among all nations  
*Ib lvi. 1*
- 3 Then shall the earth bring forth her increase and God, even our own God, shall give us his blessing  
*Ib 6*
- 4 Let God arise and let his enemies be scattered let them also that hate him flee before him  
Like as the smoke vanisheth so shalt thou drive them away and like as wax melteth at the fire, so let the ungodly perish at the presence of God  
*Ib lvi. 1*
- 5 O sing unto God, and sing praises unto his Name magnify him that rideth upon the heavens, as it were upon an horse praise him in his Name JAH, and rejoice before him  
He is a Father of the fatherless, and defendeth the cause of the widows even God in his holy habitation  
He is the God that maketh men to be of one mind in an house, and bringeth the prisoners out of captivity but letteth the runagates continue in scarceness  
O God, when thou wentest forth before the people when thou wentest through the wilderness, The earth shook, and the heavens dropped at the presence of God  
*Ib 4*
- 6 Thou, O God, sentest a gracious rain upon thine inheritance and refreshedst it when it was weary  
*Ib 9*
- 7 The Lord gave the word great was the company of the preachers  
Kings with their armies did flee, and were discomfited and they of the household divided the spoil  
Though ye have lien among the pots, yet shall ye be as the wings of a dove that is covered with silver wings, and her feathers like gold  
When the Almighty scattered kings for their sake then were they as white as snow in Salmon  
As the hill of Basan so is God's hill even an high hill, as the hill of Basan  
Why hop ye so, ye high hills? this is God's hill, in the which it pleaseth him to dwell  
*Ib 11*
- 8 The chariots of God are twenty thousand, even thousands of angels  
*Ib 17*
- 9 Thou art gone up on high thou hast led captivity captive, and received gifts for men  
*Ib 18*
- 10 God shall wound the head of his enemies and the hairy scalp of such a one as goeth on still in his wickedness  
*Ib 21*
- 11 That thy foot may be dipped in the blood of thine enemies and that the tongue of thy dogs may be red through the same  
*Ib 23*
- 12 The singers go before, the minstrels follow after in the midst are the damsels playing with the timbrels  
*Psalms lxxiii. 25*
- 13 There is little Benjamin their ruler, and the princes of Judah their counsel  
*Ib 27*
- 14 When he hath scattered the people that delight in war  
*Ib 30*
- 15 Lo, he doth send out his voice, yea, and that a mighty voice  
*Ib 33*
- 16 I paid them the things that I never took God, thou knowest my simpleness  
*Ib lxxi. 5*
- 17 The zeal of thine house hath even eaten me.  
*Ib 9*
- 18 They that sit in the gate speak against me and the drunkards make songs upon me  
*Ib 12*
- 19 I looked for some to have pity on me, but there was no man, neither found I any to comfort me.  
They gave me gall to eat and when I was thirsty they gave me vinegar to drink  
*Ib 21*
- 20 Let them for their reward be soon brought to shame, that cry over me, There, there  
*Ib lxx. 3*
- 21 I am become as it were a monster unto many.  
*Ib lxxi. 6*
- 22 Give the King thy judgements, O God and thy righteousness unto the King's son  
*Ib lxxii. 1*
- 23 The mountains also shall bring peace and the little hills righteousness unto the people  
*Ib 3*
- 24 He shall come down like the rain into a fleece of wool even as the drops that water the earth  
*Ib 6*
- 25 His enemies shall lick the dust  
The kings of Tharsis and of the isles shall give presents the Kings of Arabia and Saba shall bring gifts  
All kings shall fall down before him all nations shall do him service  
*Ib 9*
- 26 Therefore fill the people unto them and therewith suck they no small advantage  
Tush, say they, how should God perceive it is there knowledge in the Most High?  
*Ib lxxiii. 10*
- 27 Then thought I to understand this but it was too hard for me  
Until I went into the sanctuary of God then understood I the end of these men  
*Ib 15*
- 28 O deliver not the soul of thy turtle-dove unto the multitude of the enemies  
*Ib lxxiv. 20*
- 29 The earth is weak, and all the inhabitants thereof I bear up the pillars of it  
*Ib lxxv. 4*
- 30 For promotion cometh neither from the east, nor from the west nor yet from the south  
*Ib 7*
- 31 For in the hand of the Lord there is a cup, and the wine is red it is full mixed, and he poureth out of the same  
*Ib 9*
- 32 I have considered the days of old and the years that are past  
*Ib lxxvii. 5*
- 33 A faithless and stubborn generation  
*Ib lxxviii. 9*
- 34 Who being harnessed and carrying bows, turned themselves back in the day of battle  
*Ib 10*
- 35 So man did eat angels' food  
*Ib 26*
- 36 Starting aside like a broken bow.  
*Ib 58*

- 1 So the Lord awaked as one out of sleep: and like a giant refreshed with wine.  
He smote his enemies in the hinder parts: and put them to a perpetual shame. *Psalms lxxviii. 66*
- 2 Thou feedest them with the bread of tears. *Ib. lxxx. 5*
- 3 I proved thee also at the waters of strife. *Ib. lxxxi. 8*
- 4 They will not be learned nor understand, but walk on still in darkness: all the foundations of the earth are out of course. *Ib. lxxxii. 5*
- 5 O how amiable are thy dwellings: thou Lord of hosts! My soul hath a desire and longing to enter into the courts of the Lord: my heart and my flesh rejoice in the living God.  
Yea, the sparrow hath found her an house, and the swallow a nest where she may lay her young: even thy altars, O Lord of hosts, my King and my God. *Ib. lxxxiv. 1*
- 6 Who going through the vale of misery use it for a well: and the pools are filled with water.  
They will go from strength to strength. *Ib. 6*
- 7 For one day in thy courts: is better than a thousand. I had rather be a door-keeper in the house of my God: than to dwell in the tents of ungodliness. *Ib. 10*
- 8 Lord, thou art become gracious unto thy land: thou hast turned away the captivity of Jacob. *Ib. lxxxv. 1*
- 9 Mercy and truth are met together: righteousness and peace have kissed each other.  
Truth shall flourish out of the earth: and righteousness hath looked down from heaven. *Ib. 10*
- 10 Righteousness shall go before him: and he shall direct his going in the way. *Ib. 13*
- 11 The congregations of naughty men have sought after my soul. *Ib. lxxxvi. 14*
- 12 Shew some token upon me for good, that they who hate me may see it, and be ashamed. *Ib. 17*
- 13 Her foundations are upon the holy hills: the Lord loveth the gates of Sion more than all the dwellings of Jacob.  
Very excellent things are spoken of thee: thou city of God. *Ib. lxxxvii. 1*
- 14 The singers also and trumpeters shall he rehearse: All my fresh springs shall be in thee. *Ib. 7*
- 15 Lord, thou hast been our refuge from one generation to another.  
Before the mountains were brought forth, or ever the earth and the world were made: thou art God from everlasting, and world without end.  
Thou turnest man to destruction: again thou sayest, Come again, ye children of men.  
For a thousand years in thy sight are but as yesterday: seeing that is past as a watch in the night.  
As soon as thou scatterest them they are even as a sleep: and fade away suddenly like the grass.  
In the morning it is green, and groweth up: but in the evening it is cut down, dried up, and withered. *Ib. xc. 1*
- 16 For when thou art angry all our days are gone: we bring our years to an end, as it were a tale that is told.  
The days of our age are threescore years and ten; and though men be so strong that they come to fourscore years: yet is their strength then but labour and sorrow; so soon passeth it away, and we are gone. *Ib. 9*
- 17 Prosper thou the work of our hands upon us, O prosper thou our handy-work. *Psalms xc. 17*
- 18 For he shall deliver thee from the snare of the hunter: and from the noisome pestilence.  
He shall defend thee under his wings, and thou shalt be safe under his feathers: his faithfulness and truth shall be thy shield and buckler.  
Thou shalt not be afraid for any terror by night: nor for the arrow that flieth by day.  
For the pestilence that walketh in darkness: nor for the sickness that destroyeth in the noon-day.  
A thousand shall fall beside thee, and ten thousand at thy right hand: but it shall not come nigh thee. *Ib. xci. 3*
- 19 There shall no evil happen unto thee: neither shall any plague come nigh thy dwelling.  
For he shall give his angels charge over thee: to keep thee in all thy ways.  
They shall bear thee in their hands: that thou hurt not thy foot against a stone. *Ib. 10*
- 20 An unwise man doth not well consider this: and a fool doth not understand it. *Ib. xcii. 6*
- 21 They also shall bring forth more fruit in their age: and shall be fat and well-liking. *Ib. 13*
- 22 The Lord is King, and hath put on glorious apparel: the Lord hath put on his apparel, and girded himself with strength.  
He hath made the round world so sure: that it cannot be moved. *Ib. xciii. 1*
- 23 The floods are risen, O Lord, the floods have lift up their voice: the floods lift up their waves.  
The waves of the sea are mighty, and rage horribly: but yet the Lord, who dwelleth on high, is mightier. *Ib. 4*
- 24 He that planted the ear, shall he not hear: or he that made the eye, shall he not see? *Ib. xciv. 9*
- 25 Shew ourselves glad in him with psalms. *Ib. xcv. 2*
- 26 In his hand are all the corners of the earth: and the strength of the hills is his also.  
The sea is his, and he made it: and his hands prepared the dry land. *Ib. 4*
- 27 O come, let us worship and fall down: and kneel before the Lord our Maker. *Ib. 6*
- 28 For he is the Lord our God: and we are the people of his pasture, and the sheep of his hand. *Ib. 7*
- 29 To-day if ye will hear his voice, harden not your hearts: as in the provocation, and as in the day of temptation in the wilderness. *Ib. 8*
- 30 When your fathers tempted me: proved me, and saw my works. *Ib. 9*
- 31 The Lord is King, the earth may be glad thereof: yea, the multitude of the isles may be glad thereof. *Ib. xcvi. 1*
- 32 With trumpets also, and shawms: O shew yourselves joyful before the Lord the King. *Ib. xcvi. 7*
- 33 The Lord is King, be the people never so impatient: he sitteth between the cherubims, be the earth never so unquiet. *Ib. xcix. 1*
- 34 Whoso hath also a proud look and high stomach: I will not suffer him. *Ib. ci. 7*

- 1 I am become like a pelican in the wilderness: and like an owl that is in the desert.  
I have watched, and am even as it were a sparrow: that sitteth alone upon the house-top.  
*Psalms cii. 6*
- 2 They shall perish, but thou shalt endure: they all shall wax old as doth a garment;  
And as a vesture shalt thou change them, and they shall be changed: but thou art the same, and thy years shall not fail.  
*Ib. 26*
- 3 Praise the Lord, O my soul. and forget not all his benefits.  
*Ib. ciii. 2*
- 4 Who satisfieth thy mouth with good things: making thee young and lusty as an eagle.  
*Ib. 5*
- 5 He will not always be chiding. neither keepeth he his anger for ever.  
*Ib. 9*
- 6 For look how high the heaven is in comparison of the earth: so great is his mercy also toward them that fear him.  
Look how wide also the east is from the west: so far hath he set our sins from us.  
Yea, like as a father pitieth his own children: even so is the Lord merciful unto them that fear him.  
*Ib. 11*
- 7 The days of man are but as grass: for he flourisheth as a flower of the field.  
For as soon as the wind goeth over it, it is gone: and the place thereof shall know it no more.  
*Ib. 15*
- 8 Who layeth the beams of his chambers in the waters. and maketh the clouds his chariot, and walketh upon the wings of the wind.  
He maketh his angels spirits and his ministers a flaming fire.  
He laid the foundations of the earth: that it never should move at any time.  
Thou coverdest it with the deep like as with a garment: the waters stand in the hills.  
At thy rebuke they flee: at the voice of thy thunder they are afraid.  
They go up as high as the hills, and down to the valleys beneath: even unto the place which thou hast appointed for them.  
Thou hast set them their bounds which they shall not pass: neither turn again to cover the earth.  
He sendeth the springs into the rivers: which run among the hills.  
All beasts of the field drink thereof: and the wild asses quench their thirst.  
Beside them shall the fowls of the air have their habitation: and sing among the branches.  
*Ib. civ. 3*
- 9 Wine that maketh glad the heart of man: and oil to make him a cheerful countenance, and bread to strengthen man's heart.  
The trees of the Lord also are full of sap: even the cedars of Libanus which he hath planted.  
*Ib. 15*
- 10 Wherein the birds make their nests: and the fir-trees are a dwelling for the stork.  
The high hills are a refuge for the wild goats: and so are the stony rocks for the conies.  
He appointed the moon for certain seasons: and the sun knoweth his going down.  
Thou makest darkness that it may be night: wherein all the beasts of the forest do move.

- The lions roaring after their prey: do seek their meat from God.  
The sun ariseth, and they get them away together: and lay them down in their dens.  
Man goeth forth to his work, and to his labour: until the evening.  
*Psalms civ. 17*
- 11 So is the great and wide sea also: wherein are things creeping innumerable, both small and great beasts.  
There go the ships, and there is that Leviathan: whom thou hast made to take his pastime therein.  
These wait all upon thee: that thou mayest give them meat in due season.  
*Ib. 25*
- 12 Whose feet they hurt in the stocks: the iron entered into his soul.  
*Ib. cv. 18*
- 13 Wonders in the land of Ham.  
*Ib. 27*
- 14 Went a whoring with their own inventions.  
*Ib. cvi. 38*
- 15 Hungry and thirsty: their soul fainted in them.  
So they cried unto the Lord in their trouble: and he delivered them from their distress.  
He led them forth by the right way. that they might go to the city where they dwelt.  
O that men would therefore praise the Lord for his goodness: and declare the wonders that he doeth for the children of men!  
For he satisfieth the empty soul: and filleth the hungry soul with goodness.  
Such as sit in darkness, and in the shadow of death: being fast bound in misery and iron;  
Because they rebelled against the words of the Lord: and lightly regarded the counsel of the most Highest.  
*Ib. cxv. 5*
- 16 Their soul abhorred all manner of meat: and they were even hard at death's door.  
*Ib. 18*
- 17 They that go down to the sea in ships: and occupy their business in great waters;  
These men see the works of the Lord: and his wonders in the deep.  
*Ib. 23*
- 18 They reel to and fro, and stagger like a drunken man: and are at their wit's end.  
So when they cry unto the Lord in their trouble: he delivereth them out of their distress.  
*Ib. 27*
- 19 Then are they glad, because they are at rest: and so he bringeth them unto the haven where they would be.  
*Ib. 30*
- 20 Again, he maketh the wilderness a standing water: and water-springs of a dry ground.  
*Ib. 35*
- 21 And again, when they are minished, and brought low: through oppression, through any plague, or trouble.  
*Ib. 39*
- 22 Whoso is wise will ponder these things.  
*Ib. 43*
- 23 The Lord said unto my Lord: Sit thou on my right hand, until I make thine enemies thy footstool.  
*Ib. cx. 1*
- 24 The Lord sware, and will not repent: Thou art a priest for ever after the order of Melchisedech.  
*Ib. 4*
- 25 The fear of the Lord is the beginning of wisdom: a good understanding have all they that do thereafter: the praise of it endureth for ever.  
*Ib. cxl. 10*
- 26 A good man is merciful, and lendeth.  
*Ib. cxli. 5*
- 27 He hath dispersed abroad, and given to the poor.  
*Ib. 9*

# THE BOOK OF COMMON PRAYER

- 1 He maketh the barren woman to keep house: and to be a joyful mother of children. *Psalms cxiii. 8*
- 2 The sea saw that, and fled: Jordan was driven back. *Ib. cxiv. 3*
- 3 The mountains skipped like rams: and the little hills like young sheep. *Ib. 4*
- 4 They have mouths, and speak not: eyes have they, and see not.  
They have ears, and hear not: noses have they, and smell not.  
They have hands, and handle not; feet have they, and walk not: neither speak they through their throat. *Ib. cxv. 5*
- 5 The snares of death compassed me round about: and the pains of hell gat hold upon me. *Ib. cxvi. 3*
- 6 And why? thou hast delivered my soul from death: mine eyes from tears, and my feet from falling. *Ib. 8*
- 7 I said in my haste, All men are liars. *Ib. 10*
- 8 The voice of joy and health is in the dwellings of the righteous: the right hand of the Lord bringeth mighty things to pass. *Ib. cxviii. 15*
- 9 The right hand of the Lord hath the pre-eminence. *Ib. 16*
- 10 I shall not die, but live: and declare the works of the Lord. *Ib. 17*
- 11 The same stone which the builders refused: is become the head-stone in the corner. *Ib. 22*
- 12 Blessed be he that cometh in the Name of the Lord: we have wished you good luck, ye that are of the house of the Lord. *Ib. 26*
- 13 Wherewithal shall a young man cleanse his way: even by ruling himself after thy word. *Ib. cxix. 9*
- 14 Make me to go in the path of thy commandments: for therein is my desire. *Ib. 35*
- 15 O turn away mine eyes, lest they behold vanity: and quicken thou me in thy law. *Ib. 37*
- 16 In the house of my pilgrimage. *Ib. 54*
- 17 The law of thy mouth is dearer unto me: than thousands of gold and silver. *Ib. 72*
- 18 For I am become like a bottle in the smoke. *Ib. 83*
- 19 I see that all things come to an end: but thy commandment is exceeding broad. *Ib. 96*
- 20 I have more understanding than my teachers: for thy testimonies are my study.  
I am wiser than the aged: because I keep thy commandments. *Ib. 99*
- 21 Thy word is a lantern unto my feet: and a light unto my paths.  
I have sworn, and am stedfastly purposed, to keep thy righteous judgements. *Ib. 105*
- 22 O stablish me according to thy word. *Ib. 116*
- 23 Princes have persecuted me without a cause. *Ib. 116*
- 24 What reward shall be given or done unto thee, thou false tongue: even mighty and sharp arrows, with hot burning coals.  
Woe is me, that I am constrained to dwell with Mesech: and to have my habitation among the tents of Kedar. *Ib. cxx. 3*
- 25 I labour for peace, but when I speak unto them thereof: they make them ready to battle. *Psalms cxx. 6*
- 26 I will lift up mine eyes unto the hills: from whence cometh my help. *Ib. cxxi. 1*
- 27 He will not suffer thy foot to be moved: and he that keepeth thee will not sleep. *Ib. 3*
- 28 The Lord himself is thy keeper: the Lord is thy defence upon thy right hand;  
So that the sun shall not burn thee by day: neither the moon by night. *Ib. 5*
- 29 The Lord shall preserve thy going out, and thy coming in: from this time forth for evermore. *Ib. 8*
- 30 I was glad when they said unto me: We will go into the house of the Lord. *Ib. cxxii. 1*
- 31 O pray for the peace of Jerusalem: they shall prosper that love thee.  
Peace be within thy walls: and plenteousness within thy palaces.  
For my brethren and companions' sakes: I will wish thee prosperity.  
Yea, because of the house of the Lord our God: I will seek to do thee good. *Ib. 6*
- 32 Our soul is escaped even as a bird out of the snare of the fowler: the snare is broken, and we are delivered. *Ib. cxxiv. 6*
- 33 The hills stand about Jerusalem: even so standeth the Lord round about his people, from this time forth for evermore.  
For the rod of the ungodly cometh not into the lot of the righteous: let the righteous put their hand unto wickedness. *Ib. cxxv. 2*
- 34 Turn our captivity, O Lord: as the rivers in the south. They that sow in tears: shall reap in joy.  
He that now goeth on his way weeping, and beareth forth good seed: shall doubtless come again with joy, and bring his sheaves with him. *Ib. cxxvi. 5*
- 35 Except the Lord build the house: their labour is but lost that build it.  
Except the Lord keep the city: the watchman waketh but in vain.  
It is but lost labour that ye haste to rise up early, and so late take rest, and eat the bread of carefulness: for so he giveth his beloved sleep.  
Lo, children and the fruit of the womb are an heritage and gift that cometh of the Lord.  
Like as the arrows in the hand of the giant: even so are the young children.  
Happy is the man that hath his quiver full of them: they shall not be ashamed when they speak with their enemies in the gate. *Ib. cxxvii. 1*
- 36 Thy wife shall be as the fruitful vine upon the walls of thine house.  
Thy children like the olive-branches round about thy table. *Ib. cxxviii. 3*
- 37 The plowers plowed upon my back: and made long furrows. *Ib. cxxix. 3*
- 38 Out of the deep have I called unto thee, O Lord: Lord, hear my voice. *Ib. cxxx. 1*
- 39 If thou, Lord, wilt be extreme to mark what is done amiss: O Lord, who may abide it? *Ib. 3*
- 40 My soul fleeth unto the Lord: before the morning watch, I say, before the morning watch. *Ib. 6*

# THE BOOK OF COMMON PRAYR

- 1 Lord, I am not high minded I have no proud looks  
I do not exercise myself in great matters which are  
too high for me  
But I refrain my soul, and keep it low, like as a child  
that is weaned from his mother yea, my soul is  
even as a weaned child *Psalms cxxxix 1*
- 2 Lord, remember David and all his trouble  
*Ib cxxxix 1*
- 3 Behold, how good and joyfull a thing it is, brethren  
to dwell together in unity!  
It is like the precious ointment upon the head that  
ran down unto the beard even unto Aarons  
beard, and went down to the skirts of his clothing  
*Ib cxxxix 1*
- 4 His mercy endureth for ever  
*Ib cxxxix 1*
- 5 By the waters of Babylon we sat down and wept  
when we remembered thee, O Sion  
As for our harps, we hanged them up upon the trees  
that are therein  
For they that led us away captive required of us then  
a song, and melody, in our heaviness Sing us one  
of the songs of Sion  
How shall we sing the Lord's song in a strange  
land?  
If I forget thee O Jerusalem let my right hand for-  
get her cunning  
If I do not remember thee, let my tongue cleave to  
the roof of my mouth yea, if I prefer not Jerusalem  
in my mirth  
*Ib cxxxix 1*
- 6 How they said, Down with it, down with it, even to  
the ground  
O daughter of Babylon, wasted with misery yea,  
happy shall he be that rewardeth thee, as thou hast  
served us  
Blessed shall he be that taketh thy children and  
throweth them against the stones  
*Ib 7*
- 7 O Lord, thou hast searched me out, and known me  
thou knowest my down sitting, and mine up  
rising, thou understandest my thoughts long  
before  
*Ib cxxxix 1*
- 8 Such knowledge is too wonderful and excellent for  
me I cannot attain unto it  
*Ib 5*
- 9 If I take the wings of the morning and remain in the  
uttermost parts of the sea,  
Even there also shall thy hand lead me and thy right  
hand shall hold me  
If I say, Peradventure the darkness shall cover me  
then shall my night be turned to day  
Yea the darkness is no darkness with thee, but the  
night is as clear as the day the darkness and light  
to thee are both alike  
*Ib 8*
- 10 I will give thanks unto thee, for I am fearfully and  
wonderfully made  
*Ib 13*
- 11 And in thy book were all my members written  
*Ib 15*
- 12 Thou hast covered my head in the day of battle  
*Ib cxi 7*
- 13 Let the lifting up of my hands be an evening sacrifice  
Set a watch, O Lord, before my mouth and keep the  
door of my lips  
*Ib cxi 2*
- 14 Let the righteous rather smite me friendly and re-  
prove me  
But let not their precious balms break my head  
*Ib 5*
- 15 Let the ungodly fall into their own nets together and  
let me ever escape them  
*Psalms cxli 11*
- 16 That our sons may grow up as the young plants  
and that our daughters may be as the polished corners  
of the temple  
*Ib cxli 12*
- 17 That our oxen may be strong to labour, that there be  
no decay no leading into captivity, and no com-  
plaining in our streets  
*Ib 14*
- 18 The Lord is gracious, and merciful long-suffering  
and of great goodness  
*Ib cxli 8*
- 19 O put not your trust in princes, nor in any child of  
man for there is no help in them  
For when the breath of man goeth forth he shall turn  
again to his earth and then all his thoughts perish  
*Ib cxli 2*
- 20 The Lord careth for the strangers, he defendeth the  
fatherless and widow as for the way of the un-  
godly, he turneth it upside down  
*Ib 9*
- 21 Yea, a joyful and pleasant thing it is to be thankful  
The Lord doth build up Jerusalem and gather  
together the outcasts of Israel  
He healeth those that are broken in heart and giveth  
medicine to heal their sickness  
He telleth the number of the stars and calleth them  
all by their names  
*Ib cxlii 1*
- 22 He hath no pleasure in the strength of an horse  
neither delighteth he in any man's legs  
*Ib 10*
- 23 He giveth snow like wool and scattereth the hoar-  
frost like ashes  
*Ib 16*
- 24 Praise the Lord upon earth ye dragons and all deeps,  
Fire and hail, snow and vapours wind and storm,  
fulfilling his word  
*Ib cxliii 7*
- 25 Young men and maidens old men and children,  
praise the Name of the Lord for his Name only is  
excellent, and his praise above heaven and earth  
*Ib 12*
- 26 Let the praises of God be in their mouth and a two-  
edged sword in their hands  
*Ib cxliii 6*
- 27 To bind their kings in chains and their nobles with  
links of iron  
*Ib 8*
- 28 Praise him upon the well-tuned cymbals praise him  
upon the loud cymbals  
Let every thing that hath breath praise the Lord  
*Ib cl 5*
- 29 Such as pass on the seas upon their lawful occasions  
*Forms of Prayer to be Used at Sea 'O Eternal  
Lord God'*
- 30 We therefore commit his body to the deep, to be  
turned into corruption, looking for the resurrection  
of the body (when the Sea shall give up her dead)  
*Ib At the Burial of their Dead at Sea*
- 31 Come, Holy Ghost, our souls inspire,  
And lighten with celestial fire  
Thou the appointing Spirit art,  
Who dost thy seven fold gifts impart  
*Ordering of Priests Veni, Creator Spiritus*
- 32 Enable with perpetual light  
The dulness of our blinded sight  
*Ib*
- 33 Anoint and cheer our soiled face  
With the abundance of thy grace,  
Keep far our foes, give peace at home  
Where thou art guide, no ill can come  
*Ib*



# THE BOOK OF COMMON PRAYER—PRIOR

- 1 Cheerfully for conscience sake.  
*Accession Service. Almighty God, who rulest over  
all the kingdoms*
- 2 We will see there shall be due Execution upon them.  
*Articles of Religion. His Majesty's Declaration*
- 3 All things necessary to salvation.  
*Ib. vi. Of the Sufficiency of the Holy Scriptures*
- 4 As the Pelagians do vainly talk.  
*Ib. Of Original Sin, ix*
- 5 Man is very far gone from original righteousness. *Ib.*
- 6 Of Works of Supererogation. *Ib. Title of Article xiv*
- 7 Fond thing vainly invented. *Ib. xxii. Of Purgatory*
- 8 Understood of the people.  
*Ib. xxiv. Of Speaking in the Congregation*
- 9 The corrupt following of the Apostles.  
*Ib. xxv. Of the Sacraments*
- 10 Reserved, carried about, lifted up, or worshipped.  
*Ib. xxviii. Of the Lord's Supper*
- 11 Blasphemous fables, and dangerous deceits.  
*Ib. xxxi. Of the One Oblation*
- 12 The Bishop of Rome hath no jurisdiction in this  
Realm of England.  
*Ib. xxxvii. Of the Civil Magistrates*
- 13 It is lawful for Christian men, at the commandment  
of the Magistrate, to wear weapons, and serve in  
the wars. *Ib.*
- 14 As certain Anabaptists do falsely boast.  
*Ib. xxxviii. Of Christian Men's Goods*
- 15 Table of Kindred and Affinity. *Title*
- 16 A Man may not marry his Grandmother.  
*Table of Kindred*

ARCHIBALD PHILIP PRIMROSE, EARL OF ROSEBERY

*see*

ROSEBERY

SIR JAMES PRIOR

1790?—1869

- 17 Mr. Cruger . . . at the conclusion of one of Mr.  
Burke's eloquent harangues, finding nothing to  
add, or perhaps as he thought to add with effect,  
exclaimed earnestly, in the language of the  
counting-house, 'I say ditto to Mr. Burke—I say  
ditto to Mr. Burke.' *Life of Burke, ch. 5*

MATTHEW PRIOR

1664—1721

- 18 He's half absolv'd who has confess'd.  
*Alma, c. ii, l. 22*
- 19 Dear Cloe, how blubber'd is that pretty face!  
*A Better Answer [to Cloe jealous]*
- 20 Odds life! must one swear to the truth of a song? *Ib.*
- 21 I court others in verse: but I love thee in prose:  
And they have my whimsies, but thou hast my heart.  
*Ib.*
- 22 Serene yet strong, majestic yet sedate,  
Swift without violence, without terror great.  
*Carmen Seculare, l. 282*

- 23 The song too daring, and the theme too great!  
*Carmen Seculare, l. 308*
- 24 She may receive and own my flame,  
For tho' the strictest prudes should know it,  
She'll pass for a most virtuous Dame,  
And I for an unhappy poet.  
*To a Child of Quality Five Years Old*
- 25 That I shall be past making love,  
When she begins to comprehend it. *Ib.*
- 26 Be to her virtues very kind;  
Be to her faults a little blind;  
Let all her ways be unconfin'd;  
And clap your padlock—on her mind.  
*An English Padlock, l. 79*
- 27 To John I ow'd great obligation;  
But John, unhappily, thought fit  
To publish it to all the nation:  
Sure John and I are more than quit. *Epigram*
- 28 Nobles and heralds, by your leave,  
Here lies what once was Matthew Prior;  
The son of Adam and of Eve,  
Can Bourbon or Nassau go higher? *Epitaph*
- 29 Without love, hatred, joy, or fear,  
They led—a kind of—as it were:  
Nor wish'd, nor car'd, nor laugh'd, nor cried:  
And so they liv'd, and so they died.  
*An Epitaph, l. 59*
- 30 All jargon of the schools.  
*On Exod. iii. 14. I am that I am. An Ode, l. 65*
- 31 And oft the pangs of absence to remove  
By letters, soft interpreters of love.  
*Henry and Emma, l. 147*
- 32 No longer shall the bodice, aptly lac'd  
From thy full bosom to thy slender waist,  
That air and harmony of shape express,  
Fine by degrees, and beautifully less. *Ib. l. 427*
- 33 From ignorance our comfort flows,  
The only wretched are the wise.  
*To the Hon. C. Montague, l. 35*
- 34 For the idiom of words very little she heeded,  
Provided the matter she drove at succeeded,  
She took and gave languages just as she needed.  
*Jinny the Jut*
- 35 Her religion so well with her learning did suit  
That in practice sincere, and in converse mute,  
She shewed she knew better to live than dispute. *Ib.*
- 36 Venus, take my votive glass;  
Since I am not what I was,  
What from this day I shall be,  
Venus, let me never see.  
*The Lady who Offers her Looking-Glass to Venus*
- 37 My noble, lovely, little Peggy.  
*A Letter to the Honourable Lady Miss Margaret  
Cavendish-Holles-Harley*
- 38 The merchant, to secure his treasure,  
Conveys it in a borrowed name:  
Euphelia serves to grace my measure;  
But Chloe is my real flame.  
*An Ode, 'The Merchant to Secure his Treasure'*
- 39 They never taste who always drink;  
They always talk, who never think.  
*Upon this Passage in the Scaligeriana*

- 1 He rang'd his tropes, and preach'd up patience,  
Back'd his opinion with quotations  
*Paulo Purganti and his Wife, l 138*
- 2 Entire and sure the monarch's rule must prove,  
Who founds her greatness on her subjects' love  
*Prologue Spoken on Her Majesty's Birthday, 1704, l 17*
- 3 Cur'd yesterday of my disease,  
I died last night of my physician  
*The Remedy Worse than the Disease*
- 4 Abra was ready ere I call'd her name,  
And, though I call'd another, Abra came  
*Solomon, bk ii, l 362*
- 5 What is a King?—a man condemn'd to bear  
The public burden of the nation's care  
*Ib bk iii, l 275*
- 6 Now fitted the halter, now travers'd the cart;  
And often took leave but was loth to depart  
*The Thief and the Cordelier, v*
- 7 I never strove to rule the roist,  
She ne'er refus'd to pledge my toast  
*Turtle and Sparrow, l 334*
- 8 A Rechabite poor Will must live,  
And drink of Adam's ale *The Wandering Pilgrim, iii*

ADELAIDE ANN PROCTER

1825-1864

- 9 I do not ask O Lord, that life may be  
A pleasant road  
*A Chaplet of Verses Per Pacem ad Lucem*
- 10 Joy is like restless day, but peace divine  
Like quiet night  
Lead me, O Lord—till perfect Day shall shine,  
Through Peace to Light *Ib*
- 11 Seated one day at the organ,  
I was weary and ill at ease,  
And my fingers wandered idly  
Over the noisy keys  
*Legends and Lyrics A Lost Chord*

- 12 But I struck one chord of music,  
Like the sound of a great Amen *Ib*
- 13 It may be that only in Heaven  
I shall hear that grand Amen *Ib*
- 14 Rise! for the day is passing,  
And you lie dreaming on,  
The others have buckled their armour,  
And forth to the fight are gone  
A place in the ranks awaits you,  
Each man has some part to play,  
The Past and the Future are nothing,  
In the face of the stern To-day *Ib Nov*

BRYAN WALLER PROCTER

see

BARRY CORNWALL

PROPERTIUS

b c 51 B C

- 15 Navita de ventis, de tauris narrat arator,  
Enumerat miles vulnera, pastor oves

The seaman's story is of tempest, the ploughman's  
of his term of bulls, the soldier tells his wounds,  
the shepherd his tale of sheep  
*Llegies, ii 1 43 Trans by Phillimore*

- 16 Quodsi deficient vires, audacia certe  
Laud erit in magnis et voluisse sat est  
And if my strength fail, at least my boldness will  
be a title of honour, in great enterprises the  
very 'I would' is enough *Ib x 5*
- 17 Cedite Romani scriptores, cedite Graii  
Nescio quid maius nascitur Iliade  
Give place, you Roman writers, give place, you  
Greeks! Here comes to birth something greater  
than the Iliad *Ib xxxiv 65*

PROTAGORAS

c 481-411 B C

- 18 πάντων χρημάτων ἀνθρώπων μέτρον εἶναι  
Man is the measure of all things  
Quoted by Plato in *Theaetetus*, 160d

PIERRE-JOSEPH PROUDHON

1809-1865

- 19 La propriété c'est le vol  
Property is theft *Qu'est ce que la Propriété? ch. 1*

FATHER PROUT

[FRANCIS SYLVESTER MAHONY]

1804-1866

- 20 With deep affection,  
And recollection,  
I often think of  
Those Shandon bells *The Bells of Shandon*
- 21 'Tis the bells of Shandon,  
That sound so grand on  
The pleasant waters  
Of the River Lee *Ib.*

WILLIAM JEFFREY PROWSE

1836-1870

- 22 Though the latitude's rather uncertain,  
And the longitude also is vague,  
The persons I pity who know not the city,  
The beautiful city of Prague *The City of Prague*

JOHN PUDNEY

1909-

- 23 You shall inherit hours which are replaced,  
The earth won back, the truster human ways  
From history recovered, on them based  
An amplitude of noble life. *The Dead, ii*
- 24 Do not despair  
For Johnny head in-air,  
He sleeps as sound  
As Johnny underground *For Johnny, st 1*
- 25 Better by far  
For Johnny-the bright-star,  
To keep your head  
And see his children fed *Ib 3*

- 1 Live and let live.  
No matter how it ended,  
These lose and, under the sky,  
Lie friended. *Graves—Tobruk, st. 1*

WILLIAM PULTENEY, EARL OF BATH

1684-1764

- 2 Since twelve honest men have decided the cause,  
And were judges of fact, tho' not judges of laws.  
*The Honest Jury, iii. In The Craftsman, 1731,*  
*vol. 5, 337. Refers to Sir Philip Yorke's un-*  
*successful prosecution of The Craftsman (1729)*

PUNCH

- 3 Advice to persons about to marry.—'Don't.'  
*Punch, vol. viii, p. 1. 1845*
- 4 You pays your money and you takes your choice.  
*Ib. vol. x, p. 16. 1846*
- 5 The Half-Way House to Rome, Oxford.  
*Ib. vol. xvi, p. 36. 1849*
- 6 What is better than presence of mind in a railway  
accident? Absence of body.  
*Ib. vol. xvi, p. 231. 1849*
- 7 Never do to-day what you can put off till to-morrow.  
*Ib. vol. xvii, p. 241. 1849*
- 8 No bread. Then bring me some toast!  
*Ib. vol. xxii, p. 18. 1852*
- 9 Who's 'im, Bill?  
A stranger!  
'Eave 'arf a brick at 'im. *Ib. vol. xxvi, p. 82. 1854*
- 10 What is Matter?—Never mind.  
What is Mind?—No matter.  
*Ib. vol. xxix, p. 19. 1855*
- 11 'Peccavi—I've Scinde' wrote Lord Ellen so proud.  
More briefly Dalhousie wrote—'Vovi—I've Oude'.  
*Ib. vol. xxx, p. 141. 1856*
- 12 It ain't the 'unting as 'urts 'un, it's the 'ammer,  
'ammer, 'ammer along the 'ard 'igh road.  
*Ib. vol. xxx, p. 218. 1856*
- 13 Oi'll tak zum o' that in a moog.  
*Ib. vol. xxxvii, p. 156. 1859*
- 14 I see it's written by a lady, and I want a book that my  
daughters may read. Give me something else.  
*Ib. vol. liii, p. 252. 1867*
- 15 Mun, a had na' been the-erre abune two hours when  
—bang—went saxpence!!! *Ib. vol. liv, p. 235. 1868*
- 16 Cats is 'dogs' and rabbits is 'dogs' and so's Parrats,  
but this 'ere 'Tortis' is a insect, and there ain't no  
charge for it. *Ib. vol. lvi, p. 96. 1869*
- 17 Nothink for nothink 'ere, and precious little for six-  
pence. *Ib. vol. lvii, p. 152. 1869*
- 18 Sure, the next train has gone ten minutes ago.  
*Ib. vol. lx, p. 206. 1871*
- 19 It appears the Americans have taken umbrage.  
The deuce they have! Whereabouts is that?  
*Ib. vol. lxxiii, p. 189. 1872*
- 20 Go directly—see what she's doing, and tell her she  
mustn't. *Ib. vol. lxxiii, p. 202. 1872*
- 21 There was one poor tiger that hadn't got a Christian.  
*Ib. vol. lxxviii, p. 143. 1875*

- 22 Here was an old owl liv'd in an oak  
The more he heard, the less he spoke;  
The less he spoke, the more he heard  
O, if men were all like that wise bird!  
*Punch, vol. lxxviii, p. 155. 1875*
- 23 It's worse than wicked, my dear, it's vulgar.  
*Ib. Almanac. 1876*
- 24 What did you take out of the bag, Mamma? I only  
got sixpence. *Ib. vol. lxx, p. 139. 1876*
- 25 'Is Life worth living?' . . . he suspects it is, in a great  
measure, a question of the Liver.  
*Ib. vol. lxxiii, p. 207. 1877*
- 26 I never read books—I write them.  
*Ib. vol. lxxiv, p. 210. 1878*
- 27 I am not hungry; but thank goodness, I am greedy.  
*Ib. vol. lxxv, p. 290. 1878*
- 28 BISHOP:  
Who is it that sees and hears all we do, and before  
whom even I am but as a crushed worm?  
PAGE:  
The Missus, my Lord. *Ib. vol. lxxix, p. 63. 1880*
- 29 Ah whiles hae ma doobts about the meenister.  
*Ib. p. 275. 1880*
- 30 I used your soap two years ago; since then I have used  
no other. *Ib. vol. lxxxvi, p. 197. 1884*
- 31 What sort of a doctor is he?  
Oh, well, I don't know very much about his ability;  
but he's got a very good bedside manner!  
*Ib. p. 121. 1884*
- 32 Don't look at me, Sir, with—ah—in that tone of  
voice. *Ib. vol. lxxxvii, p. 38. 1884*
- 33 Oh yes! I'm sure he's not so fond of me as at first.  
He's away so much, neglects me dreadfully, and  
he's so cross when he comes home. What shall  
I do?  
Feed the brute! *Ib. vol. lxxxix, p. 206. 1886*
- 34 Hi! James—let loose the Gorgonzola!  
*Ib. vol. xcvi, p. 82. 1889*
- 35 Nearly all our best men are dead! Carlyle, Tennyson,  
Browning, George Eliot!—I'm not feeling very well  
myself. *Ib. vol. civ, p. 210. 1893*
- 36 Botticelli isn't a wine, you Juggins! Botticelli's a  
cheese! *Ib. vol. cvi, p. 270. 1894*
- 37 I'm afraid you've got a bad egg, Mr. Jones.  
Oh no, my Lord, I assure you! Parts of it are excellent!  
*Ib. vol. cix, p. 222. 1895*
- 38 Do you know, Carter, that I can actually write my  
name in the dust on the table?  
Faith, Mum, that's more than I can do. Sure there's  
nothing like education, after all.  
*Ib. vol. cxxii, p. 142. 1902*
- 39 Look here, Steward, if this is coffee, I want tea; but  
if this is tea, then I wish for coffee.  
*Ib. vol. cxxiii, p. 44. 1902*
- 40 We must gie it up, Alfred.  
What, gie up gowff?  
Nae, nae, mon. Gie up the meenistry.  
*Ib. vol. cxxvi, p. 117. 1904*

ISRAEL PUTNAM

1718-1790

- 1 Men, you are all marksmen—don't one of you fire  
until you see the whites of their eyes  
*Bunker Hill, 1775. Frothingham, History of the  
Siege of Boston (1873), ch. 5, note. Also attributed  
to William Prescott (1726-95)*

ERNIE PYLE

1900-1945

- 2 The worm's eye point of view. *Here Is Your War*

FRANCIS QUARLES

1592-1644

- 3 I wish thee as much pleasure in the reading, as I had  
in the writing. *Emblems. To the Reader*  
4 The heart is a small thing, but desireth great matters.  
It is not sufficient for a kite's dinner, yet the whole  
world is not sufficient for it  
*Ib. bk. 1, No. 12. Hugo de Amma*  
5 We spend our middy sweet, our midnight oil;  
We tire the night in thought, the day in toil.  
*Ib. bk. II, No. 2, 1 33*  
6 Be wisely worldly, be not worldly wise. *Ib. l. 46*  
7 Man is Heaven's masterpiece. *Ib. No. 6, Epig. 6*  
8 The road to resolution lies by doubt.  
The next way home's the farthest way about.  
*Ib. bk. IV, No. 2, Epig. 2*  
9 Our God and soldiers we alike adore  
Ev'n at the brink of danger, not before:  
After deliverance, both alike requited,  
Our God's forgotten, and our soldiers slighted.  
*Epigram*

- 10 My soul, sit thou a patient looker-on;  
Judge not the play before the play is done:  
Her plot hath many changes; every day  
Speaks a new scene, the last act crowns the play.  
*Epigram. Respite Finem*

- 11 No man is born unto himself alone;  
Who lives unto himself, he lives to none.  
*Esther, Sect. 1, Medit. 1*

- 12 He that had no cross deserves no crown.  
*Ib. Sect. 9, Medit. 9*

- 13 He teaches to deny that faintly prays.  
*A Feast for Worms, Sect. 7, Medit. 7, l. 2*

- 14 Man is man's A.B.C. There is none that can  
Read God aright, unless he first spell Man  
*Hieroglyphics, 1, l. 1*

- 15 He that begins to live, begins to die. *Ib. 1, Epig. 1*

- 16 Physicians of all men are most happy; what good  
success soever they have, the world proclaimeth,  
and what faults they commit, the earth covereth.  
*Ib. IV. Niccolles*

- 17 Come then, my brethren, and be glad,  
And eke rejoice with me;  
Lawn sleeves and rochets shall go down,  
And hey! then up go we!  
*The Shepherd's Oracles. Eclogue XI, Song of  
Anarchus, i*

- 18 We'll cry both arts and learning down,  
And hey! then up go we!  
*The Shepherd's Oracles. Eclogue XI. Song of  
Anarchus, IV*

FRANÇOIS QUESNAY

1694-1774

- 19 Laissez faire, laissez passer.  
No interference, and complete freedom of move-  
ment.  
*Of Government interference. Also attributed to  
Marquis d'Argenson, Mémoires (1736)*

SIR ARTHUR QUILLER-COUCH

1863-1944

- 20 Know you her secret none can utter?  
Hers of the Book, the tripled Crown?  
*Poems. Alma Mater*  
21 Yet if at last, not less her lover,  
You in your hansom leave the High;  
Down from her towers a ray shall hover—  
Touch you, a passer-by! *Ib.*  
22 O pastoral heart of England! like a psalm  
Of green days telling with a quiet beat.  
*Ib. Ode upon Elington Bridge*  
23 Turns in her sleep, and murmurs of the Spring. *Ib.*

JOSIAH QUINCY

1772-1864

- 24 As it will be the right of all, so it will be the duty of  
some, definitely to prepare for a separation,  
amicably if they can, violently if they must.  
*Abridgement of Debates of Congress, 14 Jan. 1811,  
vol. IV, p. 327*

QUINTILIAN

A.D. 40-c. 100

- 25 Satura quidem tota nostra est.  
Satire indeed is entirely our own.  
*De Institutione Oratoria, x. i. 93*  
26 [Horatius] et insurgit aliquando et plenus est iucun-  
ditatis et gratiae et variis figuris et verbis felicissime  
audax.  
[Horace] soars occasionally, is full of agreeableness  
and grace, and shows a most happy daring in  
certain figures and expressions. *Ib. 96*

FRANÇOIS RABELAIS

1494?-1553

- 27 L'appétit vient en mangeant.  
The appetite grows by eating. *Gargantua, I. v*  
28 Fay ce que voudras  
Do what thou wilt. *Ib. I. lvii*  
29 Tirez le rideau, la farce est jouée.  
Ring down the curtain, the farce is over.  
*Attr. to Rabelais on his death-bed*  
30 Je m'en vais chercher un grand peut-être.  
I go to seek a great perhaps. *Ib.*

- 1 Vogue la galère!  
Let her rip!  
[Literally, the words mean 'loose the galley' or  
'hoist sail']  
*Works*, bk. i, ch. 40

JEAN RACINE

1639-1699

- 2 Elle flotte, elle hésite; en un mot, elle est femme.  
She is all wavering and hesitation: in short, she is a  
woman. *Athalie*, iii. 3
- 3 Ce n'est plus une ardeur dans mes veines cachée:  
C'est Vénus toute entière à sa proie attachée.  
It is no longer a passion hidden in my veins: it is  
the goddess Venus herself fastened on her prey.  
*Phèdre*, i. iii
- 4 Point d'argent, point de Suisse.  
No money, no Swiss [soldiers]. *Les Plaideurs*, i. i.
- 5 Sans argent l'honneur n'est qu'une maladie.  
Honour, without money, is a mere malady. *Ib.*

THOMAS RAINBOROWE

d. 1648

- 6 The poorest he that is in England hath a life to live  
as the greatest he.  
*In the Army debates at Putney, 29 Oct. 1647.*  
*Peacock's, Life of Rainborowe.*

SIR WALTER RALEGH

1552?-1618

- 7 Go, Soul, the body's guest,  
Upon a thankless errand:  
Fear not to touch the best;  
The truth shall be thy warrant:  
Go, since I needs must die,  
And give the world the lie. *The Lie*, i
- 8 If all the world and love were young,  
And truth in every shepherd's tongue,  
These pretty pleasures might me move  
To live with thee, and be thy love.  
*The Nymph's Reply to the [Passionate] Shepherd*
- 9 Give me my scallop-shell of quiet,  
My staff of faith to walk upon,  
My scrip of joy, immortal diet,  
My bottle of salvation,  
My gown of glory, hope's true gage,  
And thus I'll take my pilgrimage.  
*The Passionate Man's Pilgrimage*
- 10 As you came from the holy land  
Of Walsingham,  
Met you not with my true love  
By the way as you came?  
How shall I know your true love,  
That have met many one  
As I went to the holy land,  
That have come, that have gone? *Walsingham*
- 11 Fain would I climb, yet fear I to fall.  
*Line Written on a Window-Pane.* Queen Eliza-  
beth wrote under it, 'If thy heart fails thee, climb  
not at all.' Fuller, *Worthies* (1840), i. 419

- 12 Even such is time, which takes in trust  
Our youth, our joys, and all we have,  
And pays us but with age and dust,  
Who in the dark and silent grave,  
When we have wandered all our ways,  
Shuts up the story of our days.  
And from which earth, and grave, and dust,  
The Lord shall raise me up, I trust.  
*Written the night before his death. Found in his  
Bible in the Gate-house at Westminster*
- 13 O eloquent, just, and mighty Death! whom none  
could advise, thou hast persuaded; what none hath  
dared, thou hast done; and whom all the world hath  
flattered, thou only hast cast out of the world and  
despised: thou hast drawn together all the far-  
stretched greatness, all the pride, cruelty, and am-  
bition of man, and covered it all over with these two  
narrow words, *Hic jacet*.  
*A History of the World*, bk. v, ch. vi, § 12
- 14 [Feeling the edge of the axe before his execution:]  
'Tis a sharp remedy, but a sure one for all ills.  
Hume, *History of Great Britain* (1754), vol. i,  
ch. iv, p. 72
- 15 [When asked which way he preferred to lay his head  
on the block:]  
So the heart be right, it is no matter which way the  
head lies.  
W. Stebbing, *Sir Walter Raleigh*, ch. xxx

SIR WALTER A. RALEIGH

1861-1922

- 16 I wish I loved the Human Race;  
I wish I loved its silly face;  
I wish I liked the way it walks;  
I wish I liked the way it talks;  
And when I'm introduced to one  
I wish I thought *What Jolly Fun!*  
*Laughter from a Cloud* (1923), p. 228. *Wishes of  
an Elderly Man*

JULIAN RALPH

1853-1903

- 17 News value.  
*Lecture to Brander Matthews's English Class,  
Columbia, 1892. Thomas Beer's Maurice Decade*

ALLAN RAMSAY

1686-1758

- 18 Farewell to Lochaber, and farewell my Jean.  
*Works* (1851), ii, *Lochaber No More*

JAMES RYDER RANDALL

1839-1908

- 19 The despot's heel is on thy shore,  
Maryland!  
His torch is at thy temple door,  
Maryland!  
Avenge the patriotic gore  
That flecked the streets of Baltimore,  
And be the battle-queen of yore,  
Maryland, my Maryland!  
*Maryland! My Maryland*, i

JEREMIAH LAMES RANKIN

1828-1904

- 1 God be with you, till we meet again,  
By His counsels guide uphold you,  
With His sheep securely fold you  
God be with you, till we meet again

Hymn

THOMAS RAVENSCROFT

1592?-1635?

- 2 We be three poor mariners  
Newly come from the seas  
*Deuteromelia* (1609) *Oxford Song Book*, vol II

THOMAS BUCHANAN READ

1822-1872

- 3 The terrible grumble, and rumble, and roar,  
Telling the battle was on once more,  
And Sheridan twenty miles away *Sheridan's Ride*, 1

CHARLES READE

1814-1884

- 4 Not a day passes over the earth, but men and women  
of no note do great deeds, speak great words and  
suffer noble sorrows

*The Clouster and the Hearth*, ch 1

- 5 Courage, mon ami, le diable est mort!  
*ib* ch 24, and *passim*

- 6 Sow an act, and you reap a habit Sow a habit, and  
you reap a character Sow a character, and you reap  
a destiny

*Attrib See Notes and Queries*, 9th series, vol 12  
P 377

ERICH MARIA REMARQUE

1898-

- 7 Im Westen nichts Neues  
All Quiet on the Western Front  
*Title of Novel Trans by A W Wheen*

EBEN REXFORD

1848-1916

- 8 Darling, I am growing old,  
Silver threads among the gold  
Shine upon my brow to day,  
Life is fading fast away

*Silver Threads among the Gold*

FREDERIC REYNOLDS

1764-1841

- 9 How goes the enemy? [Said by Mr Ennui, 'the time-  
killer'] *The Dramatist*, 1 1

SIR JOSHUA REYNOLDS

1723-1792

- 10 If you have great talents, industry will improve  
them if you have but moderate abilities, industry  
will supply their deficiency  
*Discourse to Students of the Royal Academy*,  
11 Dec 1769

- 11 A mere copier of nature can never produce anything  
great

*Discourse to Students of the Royal Academy*,  
14 Dec 1770

- 12 He who resolves never to surpass any mind but his  
own, will be soon reduced, from mere barrenness  
to the poorest of all imitations, he will be obliged  
to imitate himself, and to repeat what he has  
before often repeated *ib* 10 Dec 1774

- 13 I should desire that the first words which I should  
pronounce in this Academy, and from this place,  
might be the name of—Michael Angelo  
*ib* 10 Dec 1790

- 14 He [Dr Johnson] has no formal preparation, no  
flourishing with his sword he is through your  
body in an instant

*Boswell's Johnson* (ed 1934), vol II, p 365,  
18 Apr 1775

- 15 He [Johnson] qualified my mind to think justly  
*ib* vol III, p 369, n 3, an 1 Northcote's, Reynolds,  
vol II, p 252

ARCHBISHOP WALTER REYNOLDS

[De REYNEL or REYNALD]

d 1327

- 16 Vox Populi, vox Dei

The voice of the people, the voice of God  
*Text of Sermon when Edward III ascended the  
throne, 1 Feb 1327 Walsingham Historia  
Anglicana* (ed 1863), 1 186

CECIL JOHN RHODES

1853-1902

- 17 So little done so much to do  
*Last words L. Michell, 1791*, vol II, ch 39

WILLIAM BARNES RHODES

1772-1826

- 18 Who dares this pair of boots displace,  
Must meet Bombastes face to face  
Thus do I challenge all the human race  
*Bombastes Furioso*, sc 11

- 19 BOMBASTES  
So have I heard on Africa's burning shore,  
A hungry lion give a grievous roar,  
The grievous roar echo'd along the shore  
KING  
So have I heard on Africa's burning shore  
Another lion give a grievous roar,  
And the first lion thought the last a bore *ib*.

GRANTLAND RICE

1880-

- 20 For when the One Great Scorer comes  
To write against your name,  
He marks—not that you won or lost—  
But how you played the game *All unus Football*

SIR STEPHEN RICE

1637-1715

- 21 Sir Stephen Rice . . . having been often heard to  
say, before he was a judge, that he will drive a  
coach and six horses through the Act of Settlement  
*W King State of the Protestants of Ireland*  
(1672), ch 3, § 3, par 6

JEAN PAUL RICHTER

1763-1825

- 1 Providence has given to the French the empire of the land, to the English that of the sea, and to the Germans that of the air.  
*Quoted by Thomas Carlyle, in the Edinburgh Review, 1827*

GEORGE RIDDING, BISHOP OF SOUTHWELL

1828-1904

- 2 I feel a feeling which I feel you all feel.  
*Sermon in the London Mission of 1885. G. W. E. Russell's Collections and Recollections, ch. 29*

JAMES WHITCOMB RILEY

1852-1916

- 3 An' the gobble-uns 'll git you  
Ef you don't watch out!  
*Poems. Little Orphant Annie*
- 4 It haint no use to grumble and complane  
Its jest as cheap and easy to rejoice;  
When God sorts out the weather and sends rain,  
W'y rain's my choice. *Ib. Wet-Weather Talk*

ROBERT LEROY RIPLEY

1893-

- 5 Believe it or not. *Title of newspaper feature*

ANTOINE DE RIVAROL

1753-1801

- 6 Ce qui n'est pas clair n'est pas français.  
What is not clear is not French.  
*De l'Universalité de la Langue Française (1784)*

SIR BOYLE ROCHE

1743-1807

- 7 He regretted that he was not a bird, and could not be in two places at once. *Attr.*
- 8 Mr. Speaker, I smell a rat; I see him forming in the air and darkening the sky; but I'll nip him in the bud. *Attr.*

DUC DE LA ROCHEFOUCAULD

1613-1680

- 9 Nous avons tous assez de force pour supporter les maux d'autrui.  
We have all enough strength to bear the misfortunes of others. *Maximes, 19*
- 10 On n'est jamais si heureux ni si malheureux qu'on s' imagine.  
One is never so happy or so unhappy as one thinks. *Ib. 49*
- 11 L'hypocrisie est un hommage que le vice rend à la vertu.  
Hypocrisy is homage paid by vice to virtue. *Ib. 218*
- 12 C'est une grande habileté que de savoir cacher son habileté.

The height of cleverness is to be able to conceal it.  
*Maximes, 245*

- 13 La reconnaissance de la plupart des hommes n'est qu'une secrète envie de recevoir de plus grands bienfaits.

In most of mankind gratitude is merely a secret hope of further favours. *Ib. 298*  
*A saying ascribed to Sir Robert Walpole by Hazlitt in his Wit and Humour: 'The gratitude of place-expectants is a lively sense of future favours' is obviously derived from La Rochefoucauld.*

- 14 Dans l'adversité de nos meilleurs amis, nous trouvons quelque chose qui ne nous déplaît pas.

In the misfortune of our best friends, we find something which is not displeasing to us.  
*Maximes supprimées, 583*

DUC DE LA ROCHEFOUCAULD-LIANCOURT

1747-1827

- 15 LOUIS XVI: C'est une révolte?  
LA ROCHEFOUCAULD-LIANCOURT: Non, Sire, c'est une révolution.  
LOUIS XVI: Is it a revolt?  
LA R.-LIANCOURT: No, Sire, it is a revolution.  
*When the news arrived at Versailles of the Fall of the Bastille, 1789*

JOHN WILMOT, EARL OF ROCHESTER

1647-1680

- 16 Since 'tis Nature's law to change,  
Constancy alone is strange.  
*Works (1926), A Dialogue between Strephon and Daphne, l. 31*
- 17 The best good man, with the worst-natur'd muse.  
*To Lord Buckhurst*
- 18 An age in her embraces past,  
Would seem a winter's day. *Ib. The Mistress*
- 19 Nothing! thou elder brother ev'n to shade.  
*Ib. Upon Nothing*
- 20 A merry monarch, scandalous and poor.  
*Ib. A Satire on King Charles II for which he was banished from the Court, l. 19.*
- 21 Reason, an ignis fatuus of the mind.  
*Ib. A Satire Against Mankind, l. 11*
- 22 Then Old Age, and Experience, hand in hand,  
Lead him to Death, and make him understand,  
After a search so painful, and so long,  
That all his life he has been in the wrong.  
Huddled in dirt the reasoning engine lies,  
Who was so proud, so witty and so wise. *Ib. l. 25*
- 23 For all men would be cowards if they durst.  
*Ib. l. 158*
- 24 Here lies a great and mighty king  
Whose promise none relies on;  
He never said a foolish thing,  
Nor ever did a wise one.  
*The King's Epitaph. An alternative version of the first line is: 'Here lies our sovereign lord the King.' For Charles II's answer see 136:4*

E. W. ROGERS

- 1 Every member of the force  
Has a watch and chain of course,  
If you want to know the time,  
Ask a Policeman! *Ask A Policeman*
- 2 Hi tiddlely hi-ti *Title of Song*

JAMES EDWIN THOROLD ROGERS

1823-1890

- 3 Sir, to be facetious it is not necessary to be indecent  
*In imitation of Samuel Johnson Also attributed to  
Birkbeck Hill Quo in John Bailey Dr Johnson  
and his Circle*
- 4 While lading butter from alternate tubs  
Stubbs butters Freeman Freeman butters Stubbs  
*Attrib in Hutton's Letters of Bishop Stubbs*

ROBERT CAMERON ROGERS

1862-1912

- 5 The hours I spent with thee, dear heart,  
Are as a string of pearls to me,  
I count them over, every one apart,  
My rosary *The Rosary*

SAMUEL ROGERS

1763-1855

- 6 Think nothing done while aught remains to do  
*Human Life, I 49*
- 7 But there are moments which he calls his own,  
Then never less alone than when alone,  
Those whom he loved so long and sees no more,  
Loved and still loves—not dead—but gone before,  
He gathers round him *Ib I 755*
- 8 By many a temple half as old as Time  
*Italy A Farewell, II 5*
- 9 Go—you may call it madness folly,  
You shall not chase my gloom away  
There's such a charm in melancholy,  
I would not, if I could be gay *To —, 1814*
- 10 Mine be a cot beside the hill,  
A bee hive's hum shall soothe my ear;  
A willow brook, that turns a mill,  
With many a fall shall linger near *A Wish*
- 11 Sheridan has listened to with such attention that you  
might have heard a pin drop *Table Talk*
- 12 It doesn't much signify whom one marries, for one is  
sure to find next morning that it was someone else *Ib*
- 13 Ward has no heart, they say, but I deny it,—  
He has a heart, and gets his speeches by it  
*Ib Epigram upon Lord Dudley*
- 14 When a new book is published, read an old one *Attr*

MME ROLAND

1754-1793

- 15 O liberté! O liberté! que de crimes on commet en  
ton nom!  
O liberty! O liberty! what crimes are committed in  
thy name!  
*Lamartine, Histoire des Girondins, livre II, ch 8*

- 16 The more I see of men, the better I like dogs *Attr*

JAMES ROLMAZ

- 17 'Where did you get that hat?  
Where did you get that tile?  
Isn't it a nobby one, and just the proper style?  
I should like to have one just the same as that!  
Where'er I go they shout 'Hello!  
Where did you get that hat?'  
*Where Did You Get That Hat?*

PIERRE RONSARD

1529-1585

- 18 Quand vous serez bien vieille au soir, à la chandelle,  
Assise auprès du feu devant et filant,  
Direz, chantant mes vers en vous émerveillant,  
Ronsard me célébrait du temps que j'étais belle  
When you are very old and sit in the candle-light  
at evening spinning by the fire, you will say, as  
you murmur my verses a wonder in your eyes  
'Ronsard sang of me in the days when I was fair'  
*Sorrets pour Hélène, II, 43*

FRANKLIN DELANO ROOSEVELT

1882-1945

- 19 I pledge you—I pledge myself—to a new deal for the  
American people  
*Speech at Cortation Chicago, 2 July 1932  
(New York Times 3 July sect 1, p 8, col 7)  
E. H. Lundley, The Roosevelt Revolution, ch 1*
- 20 Let me assert my firm belief that the only thing we  
have to fear is fear itself  
*First Inaugural Address, 4 March 1933*
- 21 In the field of world policy, I would dedicate this  
nation to the policy of the good neighbour *Ib*
- 22 I see one third of a nation ill housed, ill-clad, ill  
nourished  
*Second Inaugural Address, 20 Jan 1937*
- 23 When peace has been broken anywhere, the peace of  
all countries everywhere is in danger  
*Firende Chat, 3 Sept 1939*
- 24 We must be the great arsenal of democracy  
*Ib 29 Dec 1940*
- 25 In the future days which we seek to make secure,  
we look forward to a world founded upon four  
essential freedoms  
The first is freedom of speech and expression—every-  
where in the world  
The second is freedom of every person to worship  
God in his own way—everywhere in the world  
The third is freedom from want  
The fourth is freedom from fear  
*Speech, 6 Jan 1941*

THEODORE ROOSEVELT

1858-1919

- 26 I wish to preach not the doctrine of ignoble ease,  
but the doctrine of the strenuous life  
*Speech, Hamilton Club, Chicago, 10 Apr 1899*
- 27 Speak softly and carry a big stick  
*Ib Minnesota State Fair, 2 Sept 1901*



- 1 The first requisite of a good citizen in this Republic of ours is that he shall be able and willing to pull his weight. *Speech, New York, 11 Nov. 1902*
- 2 A man who is good enough to shed his blood for the country is good enough to be given a square deal afterwards. More than that no man is entitled to, and less than that no man shall have. *Ib. At the Lincoln Monument, Springfield (Illinois), 4 June 1903*
- 3 The men with the muck-rakes are often indispensable to the well-being of society; but only if they know when to stop raking the muck. *Ib. At the laying of the Corner-stone of the Office Building of House of Representatives, 14 Apr. 1906*
- 4 There can be no fifty-fifty Americanism in this country. There is room here for only 100 per cent. Americanism, only for those who are Americans and nothing else. *Ib. Republican Convention, Saratoga*
- 5 No man is justified in doing evil on the ground of expediency. *The Strenuous Life, Essays. Latitude and Longitude among Reformers*
- 6 We demand that big business give the people a square deal; in return we must insist that when any one engaged in big business honestly endeavors to do right he shall himself be given a square deal. *Autobiography (1913), p. 615*
- 7 Hyphenated Americans. *Metropolitan Magazine, Oct. 1915, p. 7*

ARCHIBALD PHILIP PRIMROSE, EARL OF ROSEBERY  
1847-1929

- 8 Before Irish Home Rule is conceded by the Imperial Parliament, England as the predominant member of the three kingdoms will have to be convinced of its justice and equity. *Speech in the House of Lords, 11 March 1894*
- 9 It is beginning to be hinted that we are a nation of amateurs. *Rectorial Address, Glasgow, 16 Nov. 1900*
- 10 I must plough my furrow alone. *Speech, City of London Liberal Club, 19 July 1901*
- 11 What is the advice I have to offer you? The first is this—that you have to clean your slate. [To the Liberal Party.] *Speech, Chesterfield, 16 Dec. 1901*
- 12 The fly-blown phylacteries of the Liberal Party. *Ib.*

ALEXANDER ROSS  
1699-1784

- 13 Marri'd an' woo'd an' a',  
Marri'd an' woo'd an' a',  
The dandilly toss<sup>1</sup> of the parish,  
Is marri'd and woo'd an' a'.  
*The Fortunate Shepherdess (1768), p. 139*

<sup>1</sup> = toast.

CHRISTINA GEORGINA ROSSETTI

1830-1894

- 14 My heart is like a singing bird  
Whose nest is in a watered shoot;  
My heart is like an apple-tree  
Whose boughs are bent with thickset fruit;  
My heart is like a rainbow shell  
That paddles in a halcyon sea;  
My heart is gladder than all these  
Because my love is come to me. *A Birthday*
- 15 Because the birthday of my life  
Is come, my love is come to me. *Ib.*
- 16 Oh where are you going with your love-locks  
flowing? *Amor Mundi, i*
- 17 We shall escape the uphill by never turning back. *Ib.*
- 18 This downhill path is easy, but there's no turning  
back. *Ib. v*
- 19 For there is no friend like a sister  
In calm or stormy weather;  
To cheer one on the tedious way,  
To fetch one if one goes astray,  
To lift one if one totters down,  
To strengthen whilst one stands. *Goblin Market (end)*
- 20 In the bleak mid-winter  
Frosty wind made moan,  
Earth stood hard as iron,  
Water like a stone;  
Snow had fallen, snow on snow,  
Snow on snow,  
In the bleak mid-winter,  
Long ago. *Mid-Winter*
- 21 In the bleak mid-winter  
A stable-place sufficed  
The Lord God almighty,  
Jesus Christ. *Ib.*
- 22 A breastful of milk,  
And a mangerful of hay. *Ib.*
- 23 There was no hurry in her hands,  
No hurry in her feet. *The Prince's Progress, lxxxv*
- 24 Remember me when I am gone away,  
Gone far away into the silent land. *Remember*
- 25 Better by far you should forget and smile  
Than that you should remember and be sad. *Ib.*
- 26 O Earth, lie heavily upon her eyes;  
Seal her sweet eyes weary of watching, Earth. *Rest*
- 27 Silence more musical than any song. *Ib.*
- 28 Oh roses for the flush of youth,  
And laurel for the perfect prime;  
But pluck an ivy branch for me  
Grown old before my time.  
*Song: 'Oh Roses for the Flush'*
- 29 When I am dead, my dearest,  
Sing no sad songs for me;  
Plant thou no roses at my head,  
Nor shady cypress tree:  
Be the green grass above me  
With showers and dewdrops wet;  
And if thou wilt, remember,  
And if thou wilt, forget. *Song: 'When I am Dead'*

- 1 And dreaming through the twilight  
That doth not rise nor set,  
Haply I may remember,  
And haply may forget *Song 'When I am Dead'*
- 2 Does the road wind up hill all the way?  
Yes, to the very end  
Will the day's journey take the whole long day?  
From morn to night, my friend *Up-Hill*
- 3 They will not keep you standing at that door *Ib*
- 4 Will there be beds for me and all who seek?  
Yea, beds for all who come *Ib*

DANTE GABRIEL ROSSETTI

1828-1882

- 5 Mother of the Fair Delight,  
Thou handmaid perfect in God's sight *Atc, l 1*
- 6 Like the sweet apple which reddens upon the top-  
most bough,  
A-top on the topmost twig,—which the pluckers  
forgot, somehow,—  
Forgot it not, nav, but got it not, for none could get  
it till now *Beauty, A Combination from Sappho*
- 7 The blessed damozel leaned out  
From the gold bar of Heaven,  
Her eyes were deeper than the depth  
Of waters stilled at even,  
She had three lilies in her hand,  
And the stars in her hair were seven  
*The Blessed Damozel, 1*
- 8 Her hair that lay along her back  
Was yellow like ripe corn *Ib 11*
- 9 So high, that looking downward thence,  
She scarce could see the sun *Ib v*
- 10 As low as where this earth  
Spins like a fretful midge *Ib vi*
- 11 And the souls mounting up to God  
Went by her like thin flames *Ib vii*
- 12 'We two,' she said, 'will seek the groves  
Where the lady Mary is,  
With her five handmaidens, whose names  
Are five sweet symphonies,  
Cecily, Gertrude Magdalen,  
Margaret and Rosalys' *Ib xviii*
- 13 'Them  
Who are just born, being dead' *Ib xix*
- 14 And laid her face between her hands,  
And wept (I heard her tears) *Ib xxiv*
- 15 Still we say as we go,—  
'Strange to think by the way,  
Whatever there is to know,  
That shall we know one day' *Cloud Confines*
- 16 Heard through all spheres one song increase,—  
'Even I, even I am Beatrice' *Dante at Verona, xii*
- 17 Where the lean black craft like flies  
Seem well nigh stagnated,  
Soon to drop off dead *Even So*
- 18 Peace in her chamber, wheresoe'er  
It be, a holy place *First Love Remembered, 1*

- 19 'I saw the Sibyl at Cumæ'  
(One said) 'with mine own eye  
She hung in a cage, and read her rune  
To all the passers-by.  
Said the boys, "What wouldst thou, Sibyl?"  
She answered, "I would die!"'  
*Fragments The Sibyl*
- 20 Was it a friend or foe that spread these lies?  
Nay, who but infants question in such wise?  
'Twas one of my most intimate enemies *Fragment*
- 21 A sonnet is a moment's monument,—  
Memorial from the Soul's eternity  
To one dead deathless hour  
*The House of Life, pt 1. Intro*
- 22 Love's throne was not with these, but far above  
All passionate wind of welcome and farewell  
He sat in breathless bowers they dream not of  
*Ib 1 Love Enthroned*
- 23 When do I see thee most, beloved one?  
*Ib 11. Lovelight*
- 24 O love, my love! if I no more should see  
Thyself, nor on the earth the shadow of thee,  
Nor image of thine eyes in any spring —  
How then should sound upon life's darkening slope  
The ground-whirl of the perished leaves of Hope,  
The wind of Death's imperishable wing? *Ib*
- 25 Lady, I fain would tell how evermore  
Thy soul I know not from thy body, nor  
Thee from myself, neither our love from God  
*Ib v Heart's Hope*
- 26 I was a child beneath her touch,—a man  
When breast to breast we clung, even I and she,—  
A spirit when her spirit looked through me,—  
A god when all our life-breath met to fan  
Our life blood, till love's enlusive ardours ran,  
Fire within fire, desire in deity *Ib vi The Kiss*
- 27 Known for my soul's birth-partner well enough!  
*Ib xv The Birth Bond*
- 28 Beauty like hers is genius *Ib xviii Genius in Beauty*
- 29 'Tis visible silence, still as the hour-glass  
*Ib xix Silent Noon*
- 30 Deep in the sun-searched growths the dragon-fly  
Hangs like a blue thread loosened from the sky —  
So this wing'd hour is dropt to us from above  
Oh! clasp we to our hearts, for deathless dower,  
This close companioned inarticulate hour  
When twofold silence was the song of love *Ib.*
- 31 Shall my sense pierce love,—the last relay  
And ultimate outpost of eternity?  
*Ib xxxiv The Dark Glass*
- 32 Not in thy body is thy life at all,  
But in this lady's lips and hands and eyes  
*Ib xxxvi Life in-Love*
- 33 The hour when you too learn that all is vain  
And that Hope sows what Love shall never reap  
*Ib xlv Cloud and Wind*
- 34 If to grow old in Heaven is to grow young,  
(As the Seer saw and said,) then blest were he  
With youth for evermore, whose heaven should be  
True Woman, she whom these weak notes have sung  
*Ib lvi True Woman, sonnet iii*

- 1 The sunrise blooms and withers on the hill  
Like any hillflower; and the noblest troth  
Dies here to dust. Yet shall Heaven's promise clothe  
Even yet those lovers who have cherished still  
This test for love:—in every kiss sealed fast  
To feel the first kiss and forebode the last. *Ib.*
- 2 Upon the sight of lidless eyes in Hell.  
*Ib. pt. II. lxiii. Inclusiveness*
- 3 Thenceforth their incommunicable ways  
Follow the desultory feet of Death.  
*Ib. lxv. Known in Vain*
- 4 And see the gold air and the silver fade  
And the last bird fly into the last night.  
*Ib. lxx. The Hill Summit*
- 5 Eat thou and drink; to-morrow thou shalt die.  
*Ib. lxxi. The Choice, i*
- 6 They die not,—for their life was death,—but cease;  
And round their narrow lips the mould falls close. *Ib.*
- 7 Think thou and act; to-morrow thou shalt die.  
*Ib. iii*
- 8 Nay, come up hither. From this wave-washed mound  
Unto the furthest flood-brim look with me;  
Then reach on with thy thought till it be drown'd.  
Miles and miles distant though the last line be,  
And though thy soul sail leagues and leagues be-  
yond,—  
Still, leagues beyond those leagues, there is more sea. *Ib.*
- 9 Give honour unto Luke Evangelist;  
For he it was (the aged legends say)  
Who first taught Art to fold her hands and pray.  
*Ib. lxxiv. Old and New Art, i*
- 10 This is that Lady Beauty, in whose praise  
Thy voice and hand shake still,—long known to thee  
By flying hair and fluttering hem,—the beat  
Following her daily of thy heart and feet,  
How passionately and irretrievably,  
In what fond flight, how many ways and days!  
*Ib. lxxvii. Soul's Beauty*
- 11 Lo! as that youth's eyes burned at thine, so went  
Thy spell through him, and left his straight neck bent  
And round his heart one strangling golden hair.  
*Ib. lxxviii. Body's Beauty*
- 12 And in regenerate rapture turns my face  
Upon the devious coverts of dismay?  
*Ib. lxxix. The Monochord*
- 13 The lost days of my life until to-day,  
What were they, could I see them on the street  
Lie as they fell? *Ib. lxxxvi. Lost Days*
- 14 I do not see them here; but after death  
God knows I know the faces I shall see,  
Each one a murdered self, with low last breath.  
'I am thyself,—what hast thou done to me?'  
'And I—and I—thyself', (lo! each one saith),  
'And thou thyself to all eternity!' *Ib.*
- 15 Even as, heavy-curved,  
Stooping against the wind, a charioteer  
Is snatched from out his chariot by the hair,  
So shall Time be; and as the void car, hurled  
Abroad by reinless steeds, even so the world.  
*Ib. xc. 'Retro me, Sathana!'*
- 16 Thou still, upon the broad vine-sheltered path,  
Mayst wait the turning of the phials of wrath  
For certain years, for certain months and days. *Ib.*
- 17 My name is Might-have-been;  
I am also called No-more, Too-late, Farewell.  
*The House of Life, pt. II. xcvi. A Superscription*
- 18 Sleepless with cold commemorative eyes. *Ib.*
- 19 When vain desire at last and vain regret  
Go hand in hand to death. *Ib. ci. The One Hope*
- 20 Teach the unforgetful to forget. *Ib.*
- 21 The wan soul in that golden air. *Ib.*
- 22 Scriptured petals. *Ib.*
- 23 The one Hope's one name be there,—  
Not less nor more, but even that word alone. *Ib.*
- 24 It makes a goblin of the sun. *Jenny, l. 205*
- 25 Between the hands, between the brows,  
Between the lips of Love-Lily. *Love-Lily*
- 26 Whose speech Truth knows not from her thought  
Nor Love her body from her soul. *Ib.*
- 27 This is that blessed Mary, pre-elect  
God's Virgin. *Mary's Girlhood*
- 28 Thou fill'st from the winged chalice of the soul  
Thy lamp, O Memory, fire-winged to its goal.  
*Mnemosyne*
- 29 Amid the bitterness of things occult.  
*For Our Lady of the Rocks*
- 30 And your own footsteps meeting you,  
And all things going as they came. *The Portrait, iii*
- 31 Yearned loud the iron-bosomed sea. *Ib. x*
- 32 O Mother, Mary Mother,  
Three days to-day, between Hell and Heaven!  
*Sister Helen*
- 33 Unto the man of yearning thought  
And aspiration, to do nought  
Is in itself almost an act. *Soothsay, x*
- 34 I have been here before,  
But when or how I cannot tell:  
I know the grass beyond the door,  
The sweet keen smell,  
The sighing sound, the lights around the shore.  
*Sudden Light, i*
- 35 Heavenborn Helen, Sparta's queen,  
(O Troy Town!)  
Had two breasts of heavenly sheen,  
The sun and moon of the heart's desire.  
*Troy Town, i*
- 36 The sea hath no king but God alone.  
*The White Ship, l. 6*
- 37 From perfect grief there need not be  
Wisdom or even memory:  
One thing then learnt remains to me,—  
The woodspurge has a cup of three. *The Woodspurge*
- 38 Conception, my boy, *fundamental brainwork*, is what  
makes the difference in all art.  
*Letter to Hall Caine, in Caine's Recollections of Rossetti (1882)*
- 39 The Stealthy School of Criticism. *Title*

ROUGET DE LISLE

1760-1836

- 1 Allons, enfants de la patrie,  
Le jour de gloire est arrivé

Come, children of our country, the day of glory has arrived.  
*La Marseillaise*

JEAN-JACQUES ROUSSEAU

1712-1778

- 2 L'homme est né libre, et partout il est dans les fers  
Man is born free, and everywhere he is in chains  
*Du Contrat Social*, ch. 1

- 3 'Monseigneur, il faut que je vive,' disait un malheureux auteur satirique au ministre qui lui reprochait l'infamie de ce métier 'Je n'en vois pas la nécessité,' lui repartit froidement l'homme en place

'My Lord—I must live'—once said a wretched author of satire to a minister who had reproached him for following so degrading a profession 'I fail to see why,' replied the Great Man coldly  
*Emile*, iii (See 14 11)

MARTIN JOSEPH ROUTH

1755-1854

- 4 You will find it a very good practice always to verify your references, sir!  
Burgon, *Memoir of Dr. Routh Quarterly Review*, July 1878, vol. cxli

NICHOLAS ROWE

1674-1718

- 5 That false Lothario! *The Fair Penitent*, II 1

- 6 To be good is to be happy. *Ib* III 1

- 7 The evening of my age *Ib* IV 1

- 8 I feel the pangs of disappointed love *Ib*

- 9 Is this that haughty, gallant, gay Lothario? *Ib* V 1

- 10 Like Helen, in the night when Troy was sack'd,  
Spectatress of the mischief which she made *Ib*

- 11 Death is the privilege of human nature,  
And life without it were not worth our taking *Ib*

- 12 Had I but early known  
Thy wondrous worth thou excellent young man,  
We had been happier both *Ib*

- 13 With rough, majestic force he mov'd the heart,  
With strength and nature made amends for art  
[On Shakespeare] *Jane Shore*, prologue

- 14 If I boast of aught,  
Be it, to have been Heaven's happy instrument,  
The means of good to all my fellow creatures,  
This is a King's best praise *Tamerlane*, II 11

- 15 Death is parting  
Tis the last sad adieu 'twixt soul and body *Ib*

- 16 Think on the sacred dictates of thy faith,  
And let that arm thy virtue, to perform  
What Cato's daughter durst not,—live Aspasia,  
And dare to be unhappy *Ib* IV 1

'RED ROWLEY'

- 17 Mademoiselle from Armentiers,  
Hasn't been kissed in forty years,  
Hinky dinky, parley-voo

*Song of the Great War*, 1914-18

MATTHEW ROIDON

fl. 1580-1622

- 18 A sweet attractive kind of grace,  
A full assurance given by looks,  
Continual comfort in a face,  
The lineaments of Gospel books,  
I trow that countenance cannot lie,  
Whose thoughts are legible in the eye  
*An Elegy, or Friend's Passion, for his Astrophill*  
(i.e. Sir Philip Sidney) xviii

- 19 Was never eye, did see that face,  
Was never ear, did hear that tongue,  
Was never mind, did mind his grace,  
That ever thought the travel long—  
But eyes, and ears, and ev'ry thought,  
Were with his sweet perfections caught *Ib* xix

JOHN RUSKIN

1819-1900

- 20 You know there are a great many odd styles of architecture about, you don't want to do anything ridiculous you hear of me, among others, as a respectable architectural man-milliner, and you send for me, that I may tell you the leading fashion  
*The Crown of Wild Olive*, § 53, lecture 11 *Traffic*

- 21 Thackeray settled like a meat-fly on whatever one had got for dinner, and made one sick of it  
*For's Clavergera*, letter xxxi

- 22 [On Whistler's 'Nocturne in Black and Gold']  
I have seen, and heard much of Cockney impudence before now, but never expected to hear a coxcomb ask two hundred guineas for flinging a pot of paint in the public's face *Ib* letter lxxix, 18 June 1877

- 23 No person who is not a great sculptor or painter can be an architect. If he is not a sculptor or painter, he can only be a builder  
*Lectures on Architecture and Painting*, § 61, Addenda

- 24 There is nothing in sea description, detailed, like Dickens' storm at the death of Ham, in 'David Copperfield'  
*Modern Painters* (1888), vol. 1, pt. 11, p. 425, note

- 25 What is poetry? The suggestion, by the imagination, of noble grounds for the noble emotions  
*Ib* vol. III

- 26 All violent feelings . . . produce in us a falseness in all our impressions of external things, which I would generally characterize as the 'Pathetic Fallacy' *Ib*

- 27 Mountains are the beginning and the end of all natural scenery *Ib* vol. IV, pt. V, ch. 20, § 1

- 28 That mysterious forest below London Bridge  
*Ib* vol. V, pt. IV, ch. 9, § 7

- 29 Its symmetry [be] as of thunder answering from two horizons [A sentence of Johnson]  
*Præterita*, I xii *Rosslyn Chapel*, § 251

- 1 There was a rocky valley between Buxton and Bakewell, . . . divine as the vale of Tempe; you might have seen the gods there morning and evening,—Apollo and the sweet Muses of the Light. . . . You enterprised a railroad, . . . you blasted its rocks away. . . . And now, every fool in Buxton can be at Bakewell in half-an-hour, and every fool in Bakewell at Buxton.  
*Praeterita*, III. iv. *Joanna's Cave*, § 84, note
- 2 All books are divisible into two classes: the books of the hour, and the books of all time.  
*Scsime and Lilies*, Lecture i. *Of Kings' Treasures*, § 8
- 3 But whether thus submissively or not, at least be sure that you go to the author to get at *his* meaning, not to find yours. *Ib.* § 13
- 4 Which of us . . . is to do the hard and dirty work for the rest—and for what pay? Who is to do the pleasant and clean work, and for what pay?  
*Ib.* § 30, note
- 5 What do we, as a nation, care about books? How much do you think we spend altogether on our libraries, public or private, as compared with what we spend on our horses? *Ib.* § 32
- 6 How long most people would look at the best book before they would give the price of a large turbot for it! *Ib.*
- 7 We call ourselves a rich nation, and we are filthy and foolish enough to thumb each other's books out of circulating libraries! *Ib.*
- 8 Will you not covet such power as this, and seek such throne as this, and be no more housewives, but queens? *Ib.* Lecture ii. *Of Queens' Gardens*, § 87
- 9 There is no putting by that crown; queens you must always be; queens to your lovers; queens to your husbands and your sons; queens of higher mystery to the world beyond. . . . But, alas! you are too often idle and careless queens, grasping at majesty in the least things, while you abdicate it in the greatest. *Ib.* § 90
- 10 I believe the right question to ask, respecting all ornament, is simply this: Was it done with enjoyment—was the carver happy while he was about it?  
*The Seven Lamps of Architecture*, ch. 5. *The Lamp of Life*
- 11 Better the rudest work that tells a story or records a fact, than the richest without meaning. There should not be a single ornament put upon great civic buildings, without some intellectual intention.  
*Ib.* ch. 6. *The Lamp of Memory*, § 7
- 12 When we build, let us think that we build for ever. *Ib.* § 10
- 13 Remember that the most beautiful things in the world are the most useless; peacocks and lilies for instance. *The Stones of Venice*, vol. i, ch. 2, § 17
- 14 The purest and most thoughtful minds are those which love colour the most. *Ib.* vol. ii, ch. 5, § 30
- 15 All things are literally better, lovelier, and more beloved for the imperfections which have been divinely appointed, that the law of human life may be Effort, and the law of human judgment, Mercy. *Ib.* ch. vi, § 25
- 16 Fine art is that in which the hand, the head, and the heart of man go together.  
*The Two Paths*, Lecture ii
- 17 Not only is there but one way of *doing* things rightly, but there is only one way of *seeing* them, and that is, seeing the whole of them. *Ib.*
- 18 Nobody cares much at heart about Titian; only there is a strange undercurrent of everlasting murmur about his name, which means the deep consent of all great men that he is greater than they. *Ib.*
- 19 No human being, however great, or powerful, was ever so free as a fish. *Ib.* Lecture v
- 20 Labour without joy is base. Labour without sorrow is base. Sorrow without labour is base. Joy without labour is base. *Time and Tide*, letter v
- 21 Your honesty is *not* to be based either on religion or policy. Both your religion and policy must be based on *it*. Your honesty must be based, as the sun is, in vacant heaven; poised, as the lights in the firmament, which have rule over the day and over the night. *Ib.* letter viii
- 22 To make your children *capable of honesty* is the beginning of education. *Ib.*
- 23 I hold it for indisputable, that the first duty of a State is to see that every child born therein shall be well housed, clothed, fed, and educated, till it attain years of discretion. But in order to the effecting this the Government must have an authority over the people of which we now do not so much as dream. *Ib.* letter xiii
- 24 It ought to be quite as natural and straightforward a matter for a labourer to take his pension from his parish, because he has deserved well of his parish, as for a man in higher rank to take his pension from his country, because he has deserved well of his country. *Unto this Last*, preface, § 6 (4)
- 25 The force of the guinea you have in your pocket depends wholly on the default of a guinea in your neighbour's pocket. If he did not want it, it would be of no use to you. *Ib.* Essay ii, § 27
- 26 Soldiers of the ploughshare as well as soldiers of the sword. *Ib.* Essay iii, § 54
- 27 Government and co-operation are in all things the laws of life; anarchy and competition the laws of death. *Ib.*
- 28 Whereas it has long been known and declared that the poor have no right to the property of the rich, I wish it also to be known and declared that the rich have no right to the property of the poor. *Ib.*
- 29 There is no wealth but life. *Ib.* Essay iv, § 77
- 30 There is really no such thing as bad weather, only different kinds of good weather.  
*Quoted by Lord Avebury*
- 31 Trust thou thy Love: if she be proud, is she not sweet?  
Trust thou thy Love: if she be mute, is she not pure?  
Lay thou thy soul full in her hands, low at her feet;—  
Fail, Sun and Breath!—yet, for thy peace, she shall endure. *Trust Thou Thy Love*

LORD JOHN RUSSELL

1792-1878

- 1 If peace cannot be maintained with honour, it is no longer peace  
*Speech Greenock, 19 Sept 1853 The Times, 21 Sept 1853*
- 2 Among the defects of the Bill, which were numerous one provision was conspicuous by its presence and another by its absence  
*Speech to the electors of the City of London, Apr 1859*

- 3 A proverb is one man's wit and all men's wisdom.  
*Ascribed*

SIR WILLIAM HOWARD RUSSELL

1820-1907

- 4 [The Russians] dash on towards that thin red line tipped with steel  
*The British Expedition to the Crimea (1877), p 156*

CHARLES SACKVILLE

*see*

EARL OF DORSET

JOHN L ST JOHN

- 5 Archibald—certainly not!  
*Title of Song*

W. ST. LEGER

- 6 There is a fine stuffed chavender,  
A chavender, or chub,  
That decks the rural pavender,  
The pavender, or pub,  
Wherein I eat my gravender,  
My gravender, or grub  
*The Chatender, or Chub, st 1*

CHARLES-AUGUSTIN SAINTE-BEUVE

1804-1869

- 7 Et Vigny plus secret,  
Comme en sa tour d'ivoire, avant midi rentrait  
And Vigny more reserved,  
Returned ere noon, within his ivory tower  
*Quoted in Paléologue's Vigny, p 71*

'SAKI'

[HECTOR HUGH MUNRO]

1870-1916

- 8 'The man is a common murderer'  
'A common murderer, possibly, but a very uncommon cook'  
*Beasts and Super-Beasts The Blind Spot*

- 9 When she inveighed eloquently against the evils of capitalism at drawing-room meetings and Fabian conferences she was conscious of a comfortable feeling that the system, with all its inequalities and iniquities, would probably last her time. It is one of the consolations of middle aged reformers that the good they inculcate must live after them if it is to live at all  
*Ib The Byzantine Omelette*

- 10 Waldo is one of those people who would be enormously improved by death  
*Ib The Feast of Nemesis*

- 11 He's simply got the instinct for being unhappy highly developed  
*Chronicles of Clovis The Match-Maker*

- 12 Oysters are more beautiful than any religion . . .  
There's nothing in Christianity or Buddhism that quite matches the sympathetic unselfishness of an oyster  
*Ib*

- 13 The cook was a good cook, as cooks go; and as cooks go she went  
*Reginald Reginald on Besetting Sins*

- 14 Women and elephants never forget an injury  
*Ib*

- 15 Addresses are given to us to conceal our whereabouts  
*Reginald in Russia Cross Currents*

- 16 The Western custom of one wife and hardly any mistresses  
*Ib A Young Turkish Catastrophe*

- 17 But, good gracious, you've got to educate him first. You can't expect a boy to be vicious till he's been to a good school  
*Ib The Baker's Dozen*

- 18 In baiting a mouse-trap with cheese, always leave room for the mouse  
*The Square Egg The Infernal Parliament*

- 19 Children with Hyacinth's temperament don't know better as they grow older, they merely know more  
*The Toys of Peace Hyacinth*

GEORGE AUGUSTUS SALA

1828-1896

- 20 And now, Sir we will take a walk down Fleet Street.  
*Motto of the Temple Bar magazine Ascribed to Dr Johnson*

JOHN OF SALISBURY

d 1180

- 21 Siquidem uita brevis sensus hebes, negligentiae torpor, inutilis occupatio, nos paucula, scire permitunt, et eadem iugiter excutit et auellit ab animo fraudatrix scientie, inimica et infida semper memoriae nouerca, obliuio

The brevity of our life, the dullness of our senses, the torpor of our indifference, the futility of our occupation, suffer us to know but little and that little is soon shaken and then torn from the mind by that traitor to learning, that hostile and faithless stepmother to memory, oblivion

*Prologue to the Policraticus (C C J Webb's edition, vol 1, p 12, ll 13-16) Trans by Helen Waddell*

ROBERT CECIL, LORD SALISBURY

1830-1903

- 22 By office boys for office boys  
*Remark about The Daily Mail See H Hamilton Fyfe Northcliffe, an Intimate Biography, ch 4*

SALLUST

86-34 BC

- 23 Sed res docuit id verum esse, quod in carminibus Appius ait, fabrum esse suae quinquae fortunae  
But the case has proved that to be true which Appius says in his songs, that each man is the maker of his own fate  
*Ad Caesarem, 1 2*

- 1 Alieni appetens, sui profusus.  
Coveting the property of others, lavish of his own.  
*Catiline*, 5
- 2 Idem velle atque idem nolle, ea demum firma amicitia est.  
Friendship is this—to desire, and to dislike, the same thing.  
*Ib.* 20
- 3 Pro patria, pro liberis, pro aris atque focis suis.  
On behalf of their country, their children, their altars, and their hearths.  
*Ib.* 59
- 4 Urbem venalem et mature perituram, si emptorem invenerit.  
The venal city soon to perish, if a buyer can be found.  
*Jugurtha*, 35
- 5 Punica fide.  
With Carthaginian faith [i.e. treachery]. *Ib.* 108, 3

## IRA DAVID SANKEY

1840–1908

- 6 Light in the darkness, sailor, day is at hand!  
See o'er the foaming billows fair Heaven's land.  
Drear was the voyage, sailor, now almost o'er;  
Safe within the lifeboat, sailor, pull for the shore.  
Pull for the shore, sailor, pull for the shore!  
Heed not the rolling waves, but bend to the oar.  
*Sacred Songs. The Life Boat*
- 7 Is there room for Mary there?  
Yes, there's room; yes, there's room;  
Room in the beautiful heavenly land.  
*Ib. Room Among the Angels*
- 8 Shall we gather at the river? . . .  
Yes, we'll gather at the river,  
The beautiful, the beautiful river,  
Gather with the saints at the river,  
That flows by the throne of God.  
*Ib. No. 1000. Shall We Gather*
- 9 In the sweet by-and-by,  
We shall meet on that beautiful shore.  
*Ib. Sweet By-and-By*
- 10 That will be glory for me.  
*Ib. That Will Be Heaven For Me*

## EPES SARGENT

1813–1880

- 11 A life on the ocean wave,  
A home on the rolling deep.  
*A Life on the Ocean Wave*

## SIEGFRIED SASSOON

1886–

- 12 If I were fierce and bald and short of breath,  
I'd live with scarlet Majors at the Base,  
And speed glum heroes up the line to death.  
*Base Details*
- 13 And when the war is done and youth stone dead  
I'd toddle safely home and die—in bed. *Ib.*
- 14 Everyone suddenly burst out singing.  
*Everyone Sang*
- 15 The song was wordless;  
The singing will never be done. *Ib.*

## RICHARD SAVAGE

d. 1743

- 16 No tenth transmitter of a foolish face.  
*The Bastard*, 1. 8
- 17 Perhaps been poorly rich, and meanly great,  
The slave of pomp, a cipher in the state. *Ib.* 1. 39
- 18 May see thee now, though late, redeem thy name,  
And glorify what else is damn'd to fame.  
*Character of the Rev. James Foster*, 1. 45

## GEORGE SAVILE, MARQUIS OF HALIFAX

see

HALIFAX

## HENRY J. SAYERS

d. 1932

- 19 Ta-ra-ra-boom-de-ay!  
*Title of Song* (1891)

## FRIEDRICH VON SCHELLING

1775–1854

- 20 Architecture in general is frozen music.  
*Philosophie der Kunst*

## FRIEDRICH VON SCHILLER

1759–1805

- 21 Freude, schöner Götterfunken,  
Tochter aus Elysium,  
Wir betreten Feuertrunken,  
Himmlische, dein Heiligtum.  
Deine Zauber binden wieder,  
Was die Mode streng geteilt,  
Alle Menschen werden Brüder  
Wo dein sanfter Flügel weilt.  
Thou radiance sprung from God Himself,  
Thou daughter of Elysium, Joy,  
Thy shrine we tread, Thou Maid Divine,  
Though light's excess our sense destroy.  
What harsh world-use has rent apart,  
Thy healing spells restore again;  
Where'er Thy gentle wings may rest,  
Brothers we find our fellow-men. *An die Freude*
- 22 Die Sonne geht in meinem Staat nicht unter.  
The sun does not set in my dominions.  
[Philip II.] *Don Carlos*, Act I, sc. 6
- 23 Mit der Dummheit kämpfen Götter selbst vergebens.  
With stupidity the gods themselves struggle in vain.  
*Jungfrau von Orleans*, III. vi
- 24 Die Weltgeschichte ist das Weltgericht.  
The world's history is the world's judgement.  
*1st lecture as Prof. of History, Jena. 26 May 1789*
- 25 Ein ruheloser Marsch war unser Leben  
Und wie des Windes Sausen, heimatlos,  
Durchstürmten wir die kriegbewegte Erde.  
Our life was but a battle and a march  
And like the wind's blast, never-resting, homeless,  
We stormed across the war-convulsed heath.  
*Wallenstein's Tod*, iii. 15 (Coleridge's translation)

- 1 Gedanken sind zollfrei.

Thoughts are free from toll.

(Compare William Camden, *Remains*, p. 332.)  
Quoted from Luther, *Von weltlicher Oberkeit*,  
wie man ihr Gehorsam schuldig sei

MAX SCHNECKENBURGER

1819-1849

- 2 Die Wacht am Rhein.

The watch on the Rhine.

Title of Song

LOUIS SCHNEIDER

- 3 O Tannenbaum, O Tannenbaum,  
Wie grün sind deine Blätter!

O pine-tree, O pine-tree,  
How green are thy leaves!

*Der Kuckuck und die Picarde*

CHARLES PRESTWICH SCOTT

1846-1932

- 4 The newspaper is of necessity something of a monopoly, and its first duty is to shun the temptations of monopoly. Its primary office is the gathering of news. At the peril of its soul it must see that the supply is not tainted. Neither in what it gives, nor in what it does not give, nor in the mode of presentation, must the unclouded face of truth suffer wrong. Comment is free but facts are sacred

*In the Manchester Guardian*, 6 May 1926

ROBERT FALCON SCOTT

1868-1912

- 5 Great God! this is an awful place. [The South Pole.]

*Journal*, 17 Jan. 1912

- 6 For God's sake look after our people.

*Ib.* 25 March 1912

- 7 Had we lived, I should have had a tale to tell of the hardihood, endurance, and courage of my companions which would have stirred the heart of every Englishman. These rough notes and our dead bodies must tell the tale. *Message to the Public*

SIR WALTER SCOTT

1771-1832

- 8 To the Lords of Convention 'twas Claver'se who spoke,  
'Ere the King's crown shall fall there are crowns to be broke;

So let each cavalier who loves honour and me,  
Come follow the bonnet of Bonny Dundee.

Come fill up my cup, come fill up my can,  
Come saddle your horses, and call up your men;  
Come open the West Port, and let me gang free,  
And it's room for the bonnets of Bonny Dundee!  
*Bonny Dundee. (The Doom of Devorgoil, Act II, sc. II)*

- 9 But answer came there none.

*Bridal of Triermain*, c. III. x

- 10 Here lies that peerless paper peer Lord Peter,  
Who broke the laws of God and man and mettre.

*Epitaph for Patrick ("Peter"), Lord Robertson*

- 11 The stag at eve had drunk his fill,  
Where danced the moon on Monan's rill,  
And deep his midnight lair had made  
In lone Glenartney's hazel shade.

*The Lady of the Lake*, c. I. i

- 12 A moment gazed adown the dale,  
A moment snuff'd the tainted gale. *Ib.* II

- 13 Two dogs of black Saint Hubert's breed,  
Unmatch'd for courage, breath, and speed. *Ib.* vii

- 14 Woe worth the chase, woe worth the day,  
That costs thy life, my gallant grey! *Ib.* ix

- 15 In listening mood, she seem'd to stand,  
The guardian Naiad of the strand. *Ib.* xvii

- 16 And ne'er did Grecian chival trace  
A Nymph, a Naid, or a Grace  
Of finer form, or lovelier face!  
What though the sun, with ardent frown,  
Had slightly tinged her cheek with brown. *Ib.* xviii

- 17 The will to do, the soul to dare. *Ib.* xxi

- 18 His ready speech flow'd fair and free,  
In phrase of gentlest courtesy,  
Yet seem'd that tone, and gesture bland,  
Less used to sue than to command. *Ib.*

- 19 Soldier, rest! thy warfare o'er,  
Sleep the sleep that knows not breaking,  
Dream of battled fields no more,  
Days of danger, nights of waking. *Ib.* xxxi

- 20 Huntsman, rest! thy chase is done. *Ib.* xxxii

- 21 Hail to the Chief who in triumph advances!  
*Ib.* c. II. xix

- 22 He is gone on the mountain,  
He is lost to the forest,  
Like a summer-dried fountain,  
When our need was the sorest. *Ib.* c. III. xvi

- 23 Like the dew on the mountain,  
Like the foam on the river,  
Like the bubble on the fountain,  
Thou art gone, and for ever! *Ib.*

- 24 Which spills the foremost foeman's life,  
That party conquers in the strife! *Ib.* c. IV. vi

- 25 "These are Clan Alpine's warriors true;  
And, Saxon,—I am Roderick Dhul!" *Ib.* c. v. ix

- 26 'Come one, come all! this rock shall fly  
From its firm base as soon as I.' *Ib.* x

- 27 Respect was mingled with surprise,  
And the stern joy which warriors feel  
In foemen worthy of their steel. *Ib.*

- 28 Where, where was Roderick then?  
One blast upon his bugle-horn  
Were worth a thousand men! *Ib.* c. VI. xviii

- 29 The way was long, the wind was cold,  
The Minstrel was unfirm and old;  
His wither'd cheek and tresses grey,  
Seem'd to have known a better day.  
The harp, his sole remaining joy,  
Was carried by an orphan boy.  
The last of all the Bards was he,  
Who sung of Border chivalry;  
For, welladay! their date was fled,  
His tuneful brethren all were dead;  
And he, neglected and oppress'd,  
Wish'd to be with them, and at rest.

*The Lay of the Last Minstrel*, introd. I. i



- 1 The unpremeditated lay.  
*The Lay of the Last Minstrel*, introd. l. 18
- 2 Old times were changed, old manners gone;  
A stranger fill'd the Stuarts' throne;  
The bigots of the iron time  
Had call'd his harmless art a crime. *Ib.* l. 19
- 3 Nine-and-twenty knights of fame  
Hung their shields in Branksome Hall;  
Nine-and-twenty squires of name  
Brought them their steeds to bower from stall;  
Nine-and-twenty yeomen tall  
Waited, duteous, on them all:  
They were all knights of mettle true,  
Kinsmen to the bold Buccleuch. *Ib.* c. i. iii
- 4 They carv'd at the meal  
With gloves of steel,  
And they drank the red wine through the helmet  
barr'd. *Ib.* iv
- 5 Such is the custom of Branksome Hall. *Ib.* vii
- 6 Vengeance, deep-brooding o'er the slain,  
Had lock'd the source of softer woe;  
And burning pride and high disdain  
Forbade the rising tear to flow. *Ib.* ix
- 7 To her bidding she could bow  
The viewless forms of air. *Ib.* xii
- 8 What shall be the maiden's fate?  
Who shall be the maiden's mate? *Ib.* xvi
- 9 Steady of heart, and stout of hand. *Ib.* xxi
- 10 Sir William of Deloraine, good at need. *Ib.* xxii
- 11 Yet, through good heart, and Oure Ladye's grace,  
At length he gain'd the landing-place. *Ib.* xxix
- 12 If thou would'st view fair Melrose aright,  
Go visit it by the pale moonlight;  
For the gay beams of lightsome day  
Gild, but to flout, the ruins grey. *Ib.* c. ii. i
- 13 Strange sounds along the chancel pass'd,  
The banner wav'd without a blast. *Ib.* xvi
- 14 Yet somewhat was he chill'd with dread,  
And his hair did bristle upon his head. *Ib.*
- 15 I cannot tell how the truth may be;  
I say the tale as 'twas said to me. *Ib.* xxii
- 16 In peace, Love tunes the shepherd's reed;  
In war, he mounts the warrior's steed;  
In halls, in gay attire is seen;  
In hamlets, dances on the green.  
Love rules the court, the camp, the grove,  
And men below, and saints above;  
For love is heaven, and heaven is love. *Ib.* c. iii. ii
- 17 And laugh'd, and shouted, 'Lost! lost! lost!' *Ib.* xiii
- 18 Why, when the volleying musket play'd  
Against the bloody Highland blade,  
Why was not I beside him laid!  
Enough, he died the death of fame;  
Enough, he died with conquering Graeme. *Ib.* c. iv. ii
- 19 For ne'er  
Was flattery lost on poet's ear:  
A simple race! they waste their toil  
For the vain tribute of a smile. *Ib.* conclusion
- 20 Call it not vain; they do not err,  
Who say, that when the Poet dies,  
Mute Nature mourns her worshipper,  
And celebrates his obsequies.  
*The Lay of the Last Minstrel*, c. v. i
- 21 The secret sympathy,  
The silver link, the silken tie,  
Which heart to heart, and mind to mind,  
In body and in soul can bind. *Ib.* xiii
- 22 Breathes there the man, with soul so dead,  
Who never to himself hath said,  
This is my own, my native land!  
Whose heart hath ne'er within him burn'd,  
As home his footsteps he hath turn'd  
From wandering on a foreign strand!  
If such there breathe, go, mark him well;  
For him no Minstrel raptures swell;  
High though his titles, proud his name,  
Boundless his wealth as wish can claim;  
Despite those titles, power, and pelf,  
The wretch, concentred all in self,  
Living, shall forfeit fair renown,  
And, doubly dying, shall go down  
To the vile dust, from whence he sprung,  
Unwept, unhonour'd, and unsung.  
O Caledonia! stern and wild,  
Meet nurse for a poetic child!  
Land of brown heath and shaggy wood,  
Land of the mountain and the flood,  
Land of my sires! what mortal hand  
Can e'er untie the filial band  
That knits me to thy rugged strand! *Ib.* c. vi. i-ii
- 23 For Love will still be lord of all. *Ib.* xi
- 24 The elvish page fell to the ground,  
And, shuddering, mutter'd, 'Found! found! found!' *Ib.* xxiv
- 25 That day of wrath, that dreadful day,  
When heaven and earth shall pass away. *Ib.* xxxi
- 26 The dew that on the violet lies  
Mocks the dark lustre of thine eyes.  
*The Lord of the Isles*, c. i. iii
- 27 To show the form it seem'd to hide. *Ib.* v
- 28 Thus, then, my noble foe I greet;  
Health and high fortune till we meet,  
And then—what pleases Heaven. *Ib.* c. iii. vi
- 29 Scenes sung by him who sings no more!  
His bright and brief career is o'er,  
And mute his tuneful strains. *Ib.* c. iv. xi
- 30 O! many a shaft, at random sent,  
Finds mark the archer little meant!  
And many a word, at random spoken,  
May soothe or wound a heart that's broken. *Ib.* c. v. xviii
- 31 To that dark inn, the grave! *Ib.* c. vi. xxvi
- 32 O hush thee, my babie, thy sire was a knight,  
Thy mother a lady, both lovely and bright.  
*Lullaby of an Infant Chief*
- 33 Then hush thee, my darling, take rest while you may,  
For strife comes with manhood, and waking with day. *Ib.*
- 34 O lovers' eyes are sharp to see,  
And lovers' ears in hearing. *The Maid of Neidpath*
- 35 Till through her wasted hand, at night,  
You saw the taper burning. *Ib.*

- 1 November's sky is chill and drear,  
November's leaf is red and sear.  
*Marmion, c. 1, introd. 1*
- 2 To him, as to the burning levin,  
Short, bright, resistless course was given *Ib. vi*
- 3 Had'st thou but liv'd, though stripp'd of power,  
A watchman on the lonely tower. [On Pitt.] *Ib. viii*
- 4 Now is the stately column broke,  
The beacon-light is quench'd in smoke,  
The trumpet's silver sound is still,  
The warder silent on the hill! [On Pitt.] *Ib.*
- 5 Drop upon Fox's grave the tear,  
'Twill trickle to his rival's bier,  
O'er Pitt's the mournful requiem sound,  
And Fox's shall the notes rebound. *Ib. xi*
- 6 But search the land of living men,  
Where wilt thou find their like agen? *Ib.*
- 7 Profan'd the God-given strength, and marr'd the  
lofty line. *Ib. xvi*
- 8 His square-turn'd joints, and strength of limb,  
Show'd him no carpe knight so trim,  
But in close fight a champion grim,  
In camps a leader sage *Ib. c. 1 v*
- 9 Stout heart, and open hand! *Ib. x*
- 10 And come he slow, or come he fast,  
It is but Death who comes at last. *Ib. c. 11. xxx*
- 11 When Prussia hurried to the field,  
And snatch'd the spear, but left the shield!  
*Ib. c. 111, introd. 1 63*
- 12 Where shall the lover rest,  
Whom the fates sever  
From his true maiden's breast,  
Parted for ever?  
Where, through groves deep and high,  
Sounds the far billow,  
Where early violets die,  
Under the willow. *Ib. c. 111. x*
- 13 In the lost battle,  
Borne down by the flying,  
Where mingles war's rattle  
With groans of the dying *Ib. xi*
- 14 Still is thy name in high account,  
And still thy verse has charms,  
Sir David Lindsay of the Mount,  
Lord Lion King-at-arms! *Ib. c. 1v. vii*
- 15 O, young Lochinvar is come out of the west,  
Through all the wide Border his steed was the best.  
*Ib. c. v. xii*
- 16 So faithful in love, and so dauntless in war,  
There never was knight like the young Lochinvar. *Ib.*
- 17 For a laggard in love, and a dastard in war.  
Was to wed the fair Ellen of brave Lochinvar. *Ib.*
- 18 'O come ye in peace here, or come ye in war,  
Or to dance at our bridal, young Lord Lochinvar?' *Ib.*
- 19 'To lead but one measure, drink one cup of wine,' *Ib.*
- 20 With a smile on her lips, and a tear in her eye. *Ib.*
- 21 'Now tread we a measure!' said young Lochinvar *Ib.*
- 22 'She is won! we are gone, over bank, bush, and  
scour;  
They'll have fleet steeds that follow' quoth young  
Lochinvar. *Marmion, c. v. xii*
- 23 Heap on more wood!—the wind is chill;  
But let it whistle as it will,  
We'll keep our Christmas merry still.  
*Ib. c. vi, introd. 1*
- 24 England was merry England, when  
Old Christmas brought his sports again.  
'Twas Christmas broach'd the mightiest ale;  
'Twas Christmas told the merriest tale;  
A Christmas gambol oft could cheer  
The poor man's heart through half the year. *Ib. iii*
- 25 What skilful limner e'er would choose  
To paint the rainbow's varying hues,  
Unless to mortal it were given  
To dip his brush in dyes of heaven? *Ib. v*
- 26 My castles are my King's alone,  
From turret to foundation-stone—  
The hand of Douglas is his own *Ib. xiii*
- 27 'And dar'st thou then  
To beard the lion in his den,  
The Douglas in his hall?  
And hop'st thou thence unscathed to go?  
No, by Saint Bride of Bothwell, no!  
Up drawbridge, grooms—what, warder, hold!  
Let the portcullis fall!' *Ib. xiv*
- 28 O what a tangled web we weave,  
When first we practise to deceive! *Ib. xvii*
- 29 Scarce could they hear, or see their foes,  
Until at weapon-point they close  
They close, in clouds of smoke and dust,  
With sword-sway, and with lance's thrust;  
And such a yell was there,  
Of sudden and portentous birth,  
As if men fought upon the earth,  
And fiends in upper air. *Ib. xxv*
- 30 Good-night to Marmion *Ib. xxviii*
- 31 O Woman! in our hours of ease,  
Uncertain, coy, and hard to please,  
And variable as the shade  
By the light quivering aspen made;  
When pain and anguish wring the brow,  
A ministering angel thou! *Ib. xxx*
- 32 'Charge, Chester, charge! On, Stanley, on!'  
Were the last words of Marmion. *Ib. xxxii*
- 33 Where's now their victor vaward wing,  
Where Huntley, and where Home?—  
O, for a blast of that dread horn,  
On Fontarban echoes borne! *Ib. xxxiii*
- 34 The stubborn spear-men still made good  
Their dark impenetrable wood,  
Each stepping where his comrade stood,  
The instant that he fell *Ib. xxxiv*
- 35 Still from the sire the son shall hear  
Of the stern strife, and carnage drear,  
Of Flodden's fatal field,  
Where shiver'd was fair Scotland's spear,  
And broken was her shield! *Ib.*
- 36 To all, to each, a fair good-night,  
And pleasing dreams, and slumbers light!  
*Ib. L'envoy*

- 1 But Nora's heart is lost and won,  
—She's wedded to the Earlie's son! *Nora's Vow*
- 2 Pibroch of Donuil Dhu,  
Pibroch of Donuil,  
Wake thy wild voice anew,  
Summon Clan-Conuil.  
Come away, come away,  
Hark to the summons!  
Come in your war array,  
Gentles and commons. *Pibroch of Donuil Dhu*
- 3 Leave untended the herd,  
The flock without shelter;  
Leave the corpse uninterr'd,  
The bride at the altar. *Ib.*
- 4 Come as the winds come, when  
Forests are rended,  
Come as the waves come, when  
Navies are stranded. *Ib.*
- 5 Still are the thoughts to memory dear.  
*Rokeby, c. I. xxxiii*
- 6 A mother's pride, a father's joy! *Ib. c. III. xv*
- 7 O, Brignal banks are wild and fair,  
And Greta woods are green,  
And you may gather garlands there  
Would grace a summer queen. *Ib. xvi*
- 8 A weary lot is thine, fair maid,  
A weary lot is thine!  
To pull the thorn thy brow to braid,  
And press the rue for wine! *Ib. xxviii*
- 9 He turn'd his charger as he spake,  
Upon the river shore,  
He gave his bridle-reins a shake,  
Said 'Adieu for evermore,  
My love!  
And adieu for evermore.' *Ib.*
- 10 Tramp! tramp! along the land they rode,  
Splash! splash! along the sea. *William and Helen*
- 11 You . . . whirl'd them to the back o' beyont.  
*The Antiquary, ch. 2*
- 12 Praetorian here, Praetorian there, I mind the bigging  
o't. *Ib. ch. 4*
- 13 It's no fish ye're buying—it's men's lives. *Ib. ch. 11*
- 14 Widow'd wife, and married maid,  
Betrothed, betrayer, and betray'd!  
*The Betrothed, ch. 15*
- 15 Woman's faith, and woman's trust—  
Write the characters in dust. *Ib. ch. 20*
- 16 Look not thou on beauty's charming,—  
Sit thou still when kings are arming,—  
Taste not when the wine-cup glistens,—  
Speak not when the people listens,—  
Stop thine ear against the singer,—  
From the red gold keep thy finger;—  
Vacant heart and hand, and eye,—  
Easy live and quiet die.  
*The Bride of Lammermoor, ch. 3*
- 17 When the last Laird of Ravenswood to Ravenswood  
shall ride,  
And woo a dead maiden to be his bride,  
He shall stable his steed in the Kelpie's flow,  
And his name shall be lost for evermoel! *Ib. ch. 18*
- 18 I live by twa trades, sir, . . . fiddle, sir, and spade;  
filling the world, and emptying of it. *Ib. ch. 24*
- 19 Her winding-sheet is up as high as her throat  
already. *The Bride of Lammermoor, ch. 34*
- 20 An ower true tale. *Ib.*
- 21 Touch not the cat but<sup>1</sup> a glove.  
*The Fair Maid of Perth, ch. 34*  
<sup>1</sup> without.
- 22 But no one shall find me rowing against the stream.  
I care not who knows it—I write for the general  
amusement.  
*The Fortunes of Nigel, introductory epistle*
- 23 It's ill taking the breeks aff a wild Highlandman.  
*Ib. ch. 5*
- 24 For a con-si-de-ra-tion. *Ib. ch. 22*
- 25 To be plain, if your lordship does not ken when you  
have a good servant, I ken when I have a kind  
master. *Ib. ch. 31*
- 26 O Geordie, Jingling Geordie, it was grand to hear  
Baby Charles laying down the guilt of dissimula-  
tion, and Steenie lecturing on the turpitude of  
incontinence. *Ib.*
- 27 (He) was ever after designated as a 'stickit minister'.  
*Guy Mannering, ch. 2*
- 28 Twist ye, twine<sup>2</sup> ye! even so  
Mingle shades of joy and woe,  
Hope and fear, and peace and strife,  
In the thread of human life. *Ib. ch. 4*  
<sup>2</sup> divide.
- 29 'Ride your ways,' said the gipsy, 'ride your ways,  
Laird of Ellangowan—ride your ways, Godfrey  
Bertram!—This day have ye quenched seven  
smoking hearths—see if the fire in your ain parlour  
burn the blither for that. Ye have riven the thack off  
seven cottar houses—look if your ain roof-tree  
stand the faster.—Ye may stable your stirks in the  
shealings at Derncleugh—see that the hare does  
not couch on the hearthstane at Ellangowan.' *Ib. ch. 8*
- 30 MRS. BERTRAM:  
That sounds like nonsense, my dear.  
MR. BERTRAM:  
May be so, my dear; but it may be very good law  
for all that. *Ib. ch. 9*
- 31 Sophia, as you well know, followed me to India. She  
was as innocent as gay; but, unfortunately for us  
both, as gay as innocent. *Ib. ch. 12*
- 32 'Pro-di-gi-ous!' exclaimed Dominie Sampson. *Ib. ch. 14*
- 33 Gin by pailfuls, wine in rivers,  
Dash the window-glass to shivers!  
For three wild lads were we, brave boys,  
And three wild lads were we;  
Thou on the land, and I on the sand,  
And Jack on the gallows-tree! *Ib. ch. 34*
- 34 The ancient and now forgotten pastime of high jinks.  
*Ib. ch. 36*
- 35 And Bertram's right and Bertram's might  
Shall meet on Ellangowan's height. *Ib. ch. 46*
- 36 The hour is come, but not the man.  
*The Heart of Midlothian, ch. 4, heading*
- 37 The passive resistance of the Tolbooth-gate. *Ib. ch. 6*

- 1 Jock, when ye hae naething else to do, ye may be ay  
sticking in a tree; it will be growing, Jock, when  
ye're sleeping. *Guy Mannering*, ch. 8
- 2 Proud Maisie is in the wood,  
Walking so early,  
Sweet Robin sits in the bush,  
Singing so rarely. *Ib.* ch. 40
- 3 Come, trowl the brown bowl to me,  
Bully boy, bully boy,  
Come, trowl the brown bowl to me:  
Hol jolly Jenkin, I spy a knave in drinking,  
Come, trowl the brown bowl to me. *Itanhol*, ch. 20
- 4 'Pax vobiscum' will answer all queries. *Ib.* ch. 26
- 5 When Israel, of the Lord belov'd,  
Out of the land of bondage came,  
Her fathers' God before her mov'd,  
An awful guide in smoke and flame. *Ib.* ch. 39
- 6 His morning walk was beneath the elms in the  
churchyard; 'for death,' he said, 'had been his  
next-door neighbour for so many years, that he  
had no apology for dropping the acquaintance.'  
*The Legend of Montrose*, introduction
- 7 But, my lord, there is a Southern proverb,—fine  
words butter no parsnips. *Ib.* ch. 3
- 8 March, march, Ettreck and Teviotdale,  
Why the deil dinna ye march forward in order?  
March, march, Eskdale and Liddesdale,  
All the Blue Bonnets are bound for the Border.  
*The Monastery*, ch. 25
- 9 Ah! County Guy, the hour is nigh,  
The sun has left the lea,  
The orange flower perfumes the bower,  
The breeze is on the sea. *Quentin Durward*, ch. 4
- 10 And it's ill speaking between a fou man and a  
fasting  
*Redgauntlet*, Letter 11, *Wandering Willie's Tale*
- 11 Better a finger off, as ay wagging *Ib.* ch. 2
- 12 The ae half of the warld thinks the tither daft.  
*Ib.* ch. 7
- 13 Over the water, and over the sea,  
And over the water to Charlie;  
Come weal, come woe, we'll gather and go,  
And live or die with Charlie. *Ib.* ch. 11
- 14 But with the morning cool repentance came  
*Rob Roy*, ch. 12
- 15 Come fill up my cup, come fill up my cann,  
Come saddle my horses, and call up my man;  
Come open your gates, and let me gae free,  
I daurna stay langer in bonny Dundee. *Ib.* ch. 23
- 16 If your honour disna ken when ye hae a gude servant,  
I ken when I hae a gude master, and the deil be in  
my feet gin I leave ye. *Ib.* ch. 24
- 17 It's a far cry to Lochow. *Ib.* ch. 29, note
- 18 There's a gude time coming. *Ib.* ch. 32
- 19 Speak out, sir, and do not Maister or Campbell me—  
my foot is on my native heath, and my name is  
MacGregor! *Ib.* ch. 34
- 20 Fair, fat, and forty. *St. Ronan's Well*, ch. 7
- 21 'I doubt', said Bruce, 'that I have slain the Red  
Comyn.'  
'Do you leave such a matter in doubt?' said Kurk-  
patrick. 'I will make sicker.'  
*Tales of a Grandfather*, ch. 8
- 22 The play-bill, which is said to have announced the  
tragedy of Hamlet, the character of the Prince of  
Denmark being left out.  
*The Talisman*, introduction. For an earlier report  
of this anecdote see T.L.S. 3 June 1939
- 23 Rouse the lion from his lair. *Ib.* ch. 6
- 24 My heart's in the Highlands, my heart is not here,  
My heart's in the Highlands a-chasing the deer;  
A-chasing the wild deer, and following the roe,  
My heart's in the Highlands wherever I go.  
*Waterloo*, ch. 28 But see Corrigenda, p. 587
- 25 Bring the bowl which you boast,  
Fill it up to the brim;  
Here's to him we love most,  
And to all who love him.  
Brave gallants, stand up,  
And avaunt ye, base carles!  
Were there death in the cup,  
Here's a health to King Charles!  
*Woodstock*, ch. 20
- 26 But I must say to the Muse of fiction, as the Earl of  
Pembroke said to the ejected nun of Wilton, 'Go  
spin, you jade, go spin!' *Journal*, 9 Feb. 1826
- 27 I . . . have arrived at a *flocca-pauca-mhili-pili-fication*  
of money, and I thank Shenstone for inventing that  
long word. *Ib.* 8 March 1826
- 28 The Big Bow-Wow strain I can do myself like any  
now going; but the exquisite touch, which renders  
ordinary commonplace things and characters  
interesting, from the truth of the description and  
the sentiment, is denied to me. [On Jane Austen]  
*Ib.* 14 Mar. 1826
- 29 I would like to be there, were it but to see how the  
cat jumps. *Ib.* 7 Oct. 1826
- 30 The blockheads talk of my being like Shakespeare—  
not fit to tie his brogues. *Ib.* 11 Dec. 1826
- 31 From the lone shieling of the misty island  
Mountains divide us, and the waste of seas—  
Yet still the blood is strong, the heart is Highland,  
And we in dreams behold the Hebrides!  
Fair these broad meads, these hoary woods are grand;  
But we are exiles from our fathers' land.  
*Canadian Boat Song*, Of disputed authorship.  
*See Times Literary Supplement*, 23 Dec. 1904,  
G. M. Fraser's article.

## WILLIAM SCOTT, LORD STOWELL

1745-1836

- 32 The elegant simplicity of the three per cents.  
*Campbell's Chancellors* (1857), vol. x, ch. 212,  
p. 218
- 33 A precedent embalms a principle.  
*An Opinion, while Advocate-General*, 1788.  
*Attrib.*

# SCOTTISH METRICAL PSALMS—SEELEY

## SCOTTISH METRICAL PSALMS

1650

- 1 The Lord's my shepherd, I'll not want.  
He makes me down to lie  
In pastures green: he leadeth me  
the quiet waters by.  
My soul he doth restore again;  
and me to walk doth make  
Within the paths of righteousness,  
ev'n for his own name's sake.  
Yea, though I walk in death's dark vale,  
yet will I fear none ill:  
For thou art with me; and thy rod  
and staff me comfort still.  
My table thou hast furnished  
in presence of my foes;  
My head thou dost with oil anoint,  
and my cup overflows.

*Psalms xxiii. 1*

- 2 Ye gates, lift up your heads on high;  
ye doors that last for aye,  
Be lifted up, that so the King  
of glory enter may.  
But who of glory is the King?  
The mighty Lord is this;  
Ev'n that same Lord, that great in might  
and strong in battle is.  
Ye gates, lift up your heads; ye doors,  
doors that do last for aye,  
Be lifted up, that so the King  
of glory enter may.  
But who is he that is the King  
of glory? who is this?  
The Lord of hosts, and none but he,  
The King of glory is.

*Ib. xxiv. 7*

- 3 How lovely is thy dwelling-place,  
O Lord of hosts, to me!  
The tabernacles of thy grace  
how pleasant, Lord, they be!  
My thirsty soul longs vehemently,  
yea faints, thy courts to see:  
My very heart and flesh cry out,  
O living God, for thee.

*Ib. lxxxiv. 1*

- 4 I to the hills will lift mine eyes,  
from whence doth come mine aid.  
My safety cometh from the Lord,  
who heav'n and earth hath made.

*Ib. cxxi. 1*

- 5 Pray that Jerusalem may have  
peace and felicity:  
Let them that love thee and thy peace  
have still prosperity.

*Ib. cxxii. 1*

- 6 The race that long in darkness pin'd  
have seen a glorious light.

*Paraphrase 19. Isaiah ix. 2-8*

## SIR OWEN SEAMAN

1861-1936

- 7 New Art would better Nature's best,  
But Nature knows a thing or two.  
*Battle of the Bays. Ars Postera, v*  
8 She must know all the needs of a rational being,  
Be skilled to keep counsel, to comfort, to coax;  
And, above all things else, be accomplished at seeing  
My jokes. *A Plea for Trigamy*

## EDMUND HAMILTON SEARS

1810-1876

- 9 Calm on the listening ear of night  
Came Heaven's melodious strains,  
Where wild Judea stretches far  
Her silver-mantled plains.  
*Boston Observer, 1834. Christmas Hymn: Calm on the Listening Ear*  
10 It came upon the midnight clear,  
That glorious song of old,  
From Angels bending near the earth  
To touch their harps of gold;  
'Peace on the earth, good will to man  
From Heaven's all gracious King.'  
The world in solemn stillness lay  
To hear the angels sing.  
*The Christian Register (1850). That Glorious Song of Old*

## SIR CHARLES SEDLEY

1639?-1701

- 11 Ah, Chloris! that I now could sit  
As unconcerned as when  
Your infant beauty could beget  
No pleasure, nor no pain! *Child and Maiden*  
12 Love still has something of the sea  
From whence his mother rose.  
*Love still has Something*  
13 Phyllis is my only joy,  
Faithless as the winds or seas;  
Sometimes coming, sometimes coy,  
Yet she never fails to please.  
*Song. Phyllis is my Only Joy*  
14 She deceiving,  
I believing;  
What need lovers wish for more? *Ib.*  
15 Phyllis, without frown or smile,  
Sat and knotted all the while.  
*Song [Phyllis Knotting]. Hears not my Phyllis*  
16 Not, Celia, that I juster am  
Or better than the rest,  
For I would change each hour like them,  
Were not my heart at rest.  
*Song [To Celia]. Not, Celia, that I juster am*  
17 Why then should I seek farther store,  
And still make love anew;  
When change itself can give no more,  
'Tis easy to be true. *Ib.*

## ALAN SEEGER

1888-1916

- 18 I have a rendezvous with Death  
At some disputed barricade.  
*I Have a Rendezvous with Death*

## SIR JOHN ROBERT SEELEY

1834-1895

- 19 We [the English] seem, as it were, to have conquered  
and peopled half the world in a fit of absence of  
mind. *The Expansion of England, Lecture I*  
20 History is past politics, and politics present history.  
*Growth of British Policy*

JOHN SELDEN

1584-1654

- 1 *Scrutamus scripturas* These two words have undone the world  
*Table Talk* (1892), p. 10 *Bible, Scripture*
- 2 Old friends are best King James used to call for his old shoes, they were easiest for his feet  
*Ib* p. 71, *Friends*
- 3 'Tis not the drinking that is to be blamed, but the excess  
*Ib* p. 78 *Humility*
- 4 Ignorance of the law excuses no man, not that all men know the law, but because 'tis an excuse every man will plead, and no man can tell how to confute him  
*Ib* p. 99 *Law*
- 5 Take a straw and throw it up into the air, you shall see by that which way the wind is  
*Ib* 105 *Labels*
- 6 Marriage is nothing but a civil contract  
*Ib* p. 109 *Marriage*
- 7 There never was a merry world since the faines left off dancing, and the Parson left conjuring  
*Ib* p. 130 *Parson*
- 8 There is not anything in the world so much abused as this sentence, *Salus populi suprema lex esto*  
*Ib* p. 131 *People*
- 9 Philosophy is nothing but discretion  
*Ib* p. 132 *Philosophy*
- 10 Pleasure is nothing else but the intermission of pain  
*Ib* *Pleasure*
- 11 Preachers say, Do as I say, not as I do  
*Ib* p. 147 *Preaching*

WALTER CARRUTHERS SELLAR

1898-

and

ROBERT JULIAN YEATMAN

contemporary

- 12 1066 and all that  
*Title of Book*
- 13 The Roman Conquest was, however, a Good Thing  
*1066, And All That*, ch. 1
- 14 James I slobbered at the mouth and had favourites, he was thus a Bad King  
*Ib* ch. 34
- 15 The National Debt is a very Good Thing and it would be dangerous to pay it off for fear of Political Economy.  
*Ib* ch. 38
- 16 Napoleon's armies always used to march on their stomachs, shouting 'Vive l'Intérieur!' *Ib* ch. 48
- 17 A Bad Thing America was thus clearly top nation, and History came to a .  
*Ib* ch. 62

SENECA

d. A.D. 65

- 18 Contra bonum morem  
Against good custom  
*Dialogues*, vi. 1, 2
- 19 Illi mors gravis incubat  
Qui notus nimis omnibus  
Ignotus moritur sibi  
On him does death lie heavily who, but too well known to all, dies to himself unknown  
*Thyestes*, ii, chorus Trans. by Miller

ROBERT WILLIAM SERVICE

1874-

- 20 This is the Law of the Yukon, that only the Strong shall thrive,  
That surely the Weak shall perish, and only the Fit survive.  
Dissolute, damned, and despairful, crippled and palsied and slain,  
This is the Will of the Yukon,—Lo! how she makes it plain!  
*Songs of a Sourdough The Law of the Yukon*
- 21 The lady that's known as Lou  
*Ib* *The Shooting of Dan McGree*
- 22 The summer—no sweeter was ever;  
The sunshiny woods all athrill,  
The greyling asleep in the river,  
The bighorn asleep on the hill.  
The strong life that never knows harness;  
The wilds where the caribou call,  
The freshness, the freedom, the fairness—  
O God! how I'm stuck on it all  
*Ib* *The Spell of the Yukon*

WILLIAM HENRY SEWARD

1801-1872

- 23 The Constitution devotes the domain to union, to justice, to defence, to welfare, and to liberty. But there is a higher law than the Constitution  
*Speech in U.S. Senate, 11 March 1850*
- 24 I know, and all the world knows, that revolutions never go backward  
*Ib* *At Rochester on the Irrepressible Conflict Oct. 1858*

EDWARD SEABY

d. 1658

- 25 Killing no Murder Briefly Discourt in Three Questions  
*Title of Pamphlet, 1657*

RICHARD SHACKLOCK

c. 1575

- 26 Proud as peacocks *Hatchet of Heretics* (1565), p. 266

THOMAS SHADWELL

1642?-1692

- 27 Words may be false and full of art,  
Sighs are the natural language of the heart  
*Præche*, Act III
- 28 'Tis the way of all flesh  
*The Sullen Lovers*, v. 11
- 29 And wit's the noblest frailty of the mind  
*A True Widow*, II. 1
- 30 The haste of a fool is the slowest thing in the world  
*Ib* III. 1
- 31 I am, out of the ladies' company, like a fish out of the water  
*Ib*
- 32 Every man loves what he is good at  
*Ib* v. 1
- 33 Instantly, in the twinkling of a bed staff  
*Virtuoso*, I. 1

# SHAFTESBURY—SHAKESPEARE

## ANTHONY ASHLEY COOPER, EARL OF SHAFTESBURY

1621-1683

- 1 'People differ in their discourse and profession about these matters, but men of sense are really but of one religion.' . . . 'Pray, my lord, what religion is that which men of sense agree in?' 'Madam,' says the earl immediately, 'men of sense never tell it.'  
Burnet, *History of My Own Time*, vol. 1, bk. ii, ch. 1, note by Onslow

## WILLIAM SHAKESPEARE

1564-1616

In the references the line number is given without brackets where the scene is all verse up to the quotation and the line number is certain. It is given in square brackets where prose makes it variable, and the references are to the Oxford Standard Authors Shakespeare in one volume.

- 2 It were all one  
That I should love a bright particular star  
And think to wed it, he is so above me.  
*All's Well That Ends Well*, 1. i. [97]
- 3 My friends were poor but honest. *Ib.* iii. [203]
- 4 They say miracles are past. *Ib.* ii. iii. [1]
- 5 A young man married is a man that's married.  
*Ib.* [315]
- 6 I know a man that had this trick of melancholy sold  
a goodly manor for a song. *Ib.* iii. ii. [8]
- 7 The web of our life is of a mingled yarn, good and ill  
together: our virtues would be proud if our faults  
whipped them not; and our crimes would despair  
if they were not cherished by our own virtues.  
*Ib.* iv. iii. [83]
- 8 There's place and means for every man alive.  
*Ib.* [379]
- 9 The flowery way that leads to the broad gate and the  
great fire. *Ib.* v. [58]
- 10 Praising what is lost  
Makes the remembrance dear. *Ib.* v. iii. 19
- 11 The triple pillar of the world transform'd  
Into a strumpet's fool. *Antony and Cleopatra*, 1. i. 12
- 12 CLEOPATRA:  
If it be love indeed, tell me how much.  
ANTONY:  
There's beggary in the love that can be reckoned.  
CLEOPATRA:  
I'll set a bourn how far to be below'd.  
ANTONY:  
Then must thou needs find out new heaven, new  
earth. *Ib.* 14
- 13 The scarce-bearded Cæsar. *Ib.* 21
- 14 Let Rome in Tiber melt, and the wide arch  
Of the rang'd empire fall! Here is my space.  
Kingdoms are clay; our dungy earth alike  
Feeds beast as man; the nobleness of life  
Is to do thus; when such a mutual pair  
And such a twain can do't. *Ib.* 33
- 15 Whom everything becomes, to chide, to laugh,  
To weep; whose every passion fully strives  
To make itself, in thee, fair and admir'd. *Ib.* 49
- 16 In Nature's infinite book of secrecy  
A little I can read. *Ib.* ii. [11]
- 17 You shall be yet far fairer than you are. *Ib.* [18]

- 18 You shall be more beloved than below'd.  
*Antony and Cleopatra*, 1. ii. [24]
- 19 O excellent! I love long life better than figs. *Ib.* [34]
- 20 Mine, and most of our fortunes, to-night, shall be,—  
drunk to bed. *Ib.* [47]
- 21 But a worky-day fortune. *Ib.* [57]
- 22 On the sudden  
A Roman thought hath struck him. *Ib.* [90]
- 23 The nature of bad news infects the teller. *Ib.* [103]
- 24 These strong Egyptian fetters I must break,  
Or lose myself in dotage. *Ib.* [125]
- 25 I have seen her die twenty times upon far poorer  
moment. I do think there is mettle in death which  
commits some loving act upon her, she hath such a  
celerity in dying. *Ib.* [150]
- 26 We cannot call her winds and waters sighs and tears;  
they are greater storms and tempests than almanacs  
can report. *Ib.* [157]
- 27 O sir! you had then left unseen a wonderful piece of  
work which not to have been blessed withal would  
have discredited your travel. *Ib.* [164]
- 28 Indeed the tears live in an onion that should water  
this sorrow. *Ib.* [181]
- 29 If you find him sad,  
Say I am dancing; if in mirth, report  
That I am sudden sick. *Ib.* iii. 3
- 30 CHARMIAN:  
In each thing give him way, cross him in nothing.  
CLEOPATRA:  
Thou teachest like a fool; the way to lose him. *Ib.* 9
- 31 In time we hate that which we often fear. *Ib.* 12
- 32 It cannot thus be long, the sides of nature  
Will not sustain it. *Ib.* 16
- 33 Eternity was in our lips and eyes,  
Bliss in our brows bent. *Ib.* 35
- 34 Quietness, grown sick of rest, would purge  
By any desperate change. *Ib.* 53
- 35 Though age from folly could not give me freedom,  
It does from childishness. *Ib.* 57
- 36 At the last, best. *Ib.* 61
- 37 O! my oblivion is a very Antony,  
And I am all forgotten. *Ib.* 90
- 38 'Tis sweating labour  
To bear such idleness so near the heart  
As Cleopatra this. *Ib.* 93
- 39 This common body,  
Like to a vagabond flag upon the stream,  
Goes to and back, lackeying the varying tide,  
To rot itself with motion. *Ib.* iv. 44
- 40 On the Alps  
It is reported thou didst eat strange flesh,  
Which some did die to look on. *Ib.* 66
- 41 Give me to drink mandragora. . . .  
That I might sleep out this great gap of time  
My Antony is away. *Ib.* v. 4
- 42 The demi-Atlas of this earth, the arm  
And burget of men. *Ib.* 23
- 43 Where's my serpent of old Nile? *Ib.* 25

- 1 Think on me,  
That am with Phœbus' amorous pinches black,  
And wrinkled deep in time? Broad-fronted Cæsar,  
When thou wast here above the ground I was  
A morsel for a monarch, and great Pompey  
Would stand and make his eyes grow in my brow;  
There would he anchor his aspect and die  
With looking on his life.  
*Antony and Cleopatra*, i. v. 27
- 2 My salad days,  
When I was green in judgment. *Ib.* 73
- 3 We, ignorant of ourselves,  
Beg often our own harms, which the wise powers  
Deny us for our good; so find we profit  
By losing of our prayers. *Ib.* ii. i. 5
- 4 I do not much dislike the matter, but  
The manner of his speech. *Ib.* ii. 117
- 5 No worse a husband than the best of men. *Ib.* 135
- 6 The barge she sat in, like a burnish'd throne,  
Burn'd on the water; the poop was beaten gold,  
Purple the sails, and so perfumed, that  
The winds were love-sick with them, the oars were  
silver,  
Which to the tune of flutes kept stroke, and made  
The water which they beat to follow faster,  
As amorous of their strokes. For her own person,  
It beggar'd all description, she did lie  
In her pavilion,—cloth-of-gold of tissue,—  
O'er-picturing that Venus where we see  
The fancy outwork nature, on each side her  
Stood pretty-dimpled boys, like smiling Cupids,  
With divers-colour'd fans, whose wind did seem  
To glow the delicate cheeks which they did cool,  
And what they undid did. *Ib.* [199]
- 7 Her gentlewomen, like the Nereides,  
So many mermaids, tended her i' the eyes,  
And made their bends adornings; at the helm  
A seeming mermaid steers, the silken tackle  
Swell with the touches of those slower-soft hands,  
That yarely frame the office. From the barge  
A strange invisible perfume hits the sense  
Of the adjacent wharfs. The city cast  
Her people out upon her, and Antony,  
Enthron'd i' the market-place, did sit alone,  
Whistling to the air; which, but for vacancy,  
Had gone to gaze on Cleopatra too  
And made a gap in nature. *Ib.* [214]
- 8 I saw her once  
Hop forty paces through the public street;  
And having lost her breath, she spoke, and panted  
That she did make defect perfection,  
And, breathless, power breathe forth *Ib.* [236]
- 9 Age cannot wither her, nor custom stale  
Her infinite variety, other women cloy  
The appetites they feed, but she makes hungry  
Where most she satisfies, for vilest things  
Become themselves in her, that the holy priests  
Bless her when she is riggish. *Ib.* [243]
- 10 Read not my blemishes in the world's report;  
I have not kept the square, but that to come  
Shall all be done by the rule. *Ib.* iii. 5
- 11 Music, moody food  
Of us that trade in love. *Ib.* v. i
- 12 I laugh'd him out of patience; and that night  
I laugh'd him into patience. and next morn,  
Ere the ninth hour, I drunk him to his bed. *Ib.* 19
- 13 There is gold, and here  
My bluest veins to kiss; a hand that kings  
Have lipp'd, and trembled kissing.  
*Antony and Cleopatra*, ii. v. 23
- 14 Pour out the pack of matter to mine ear,  
The good and bad together. *Ib.* 54
- 15 Though it be honest, it is never good  
To bring bad news; give to a gracious message  
A host of tongues, but let ill tidings tell  
Themselves when they be felt. *Ib.* 85
- 16 I will praise any man that will praise me. *Ib.* vi. [88]
- 17 LEPIDUS:  
What manner o' thing is your crocodile?  
ANTONY:  
It is shaped, sir, like itself, and it is as broad as it  
hath breadth; it is just so high as it is, and moves  
with its own organs, it lives by that which nourish-  
eth it, and the elements once out of it, it trans-  
migrates.
- LEPIDUS  
What colour is it of?  
ANTONY.  
Of its own colour too.
- LEPIDUS  
'Tis a strange serpent.  
ANTONY  
'Tis so, and the tears of it are wet. *Ib.* vii. [47]
- 18 Ah! this thou shouldst have done,  
And not have spoken on't. In me 'tis villany;  
In thee't had been good service. *Ib.* [80]
- 19 Come, thou monarch of the vine,  
Plump, Bacchus with pink eyne!  
In thy fats our cares be drown'd,  
With thy grapes our hairs be crown'd:  
Cup us, till the world go round,  
Cup us, till the world go round! *Ib.* [119]
- 20 Ambition,  
The soldier's virtue. *Ib.* iii. i. 22
- 21 The swan's down-feather,  
That stands upon the swell at full of tide,  
And neither way inclines. *Ib.* ii. 48
- 22 The ostentation of our love, which, left unshown,  
Is often left unlov'd. *Ib.* vi. 52
- 23 But let determin'd things to destiny  
Hold unbewail'd their way. *Ib.* 84
- 24 We have kiss'd away  
Kingdoms and provinces. *Ib.* viii. 17
- 25 Fortune knows  
We scorn her most when most she offers blows. *Ib.* ix. 73
- 26 Which had superfluous kings for messengers  
Not many moons gone by. *Ib.* x. 5
- 27 He wears the rose  
Of youth upon him. *Ib.* xi. 20
- 28 Men's judgments are  
A parcel of their fortunes, and things outward  
Do draw the inward quality after them,  
To suffer all alike. *Ib.* 31
- 29 Against the blown rose may they stop their nose,  
That kneel'd unto the buds. *Ib.* 39
- 30 Yet he that can endure  
To follow with allegiance a fall'n lord,  
Does conquer him that did his master conquer,  
And earns a place i' the story. *Ib.* 43



- 1 Your Cæsar's father oft,  
When he hath mus'd of taking kingdoms in,  
Bestow'd his lips on that unworthy place,  
As it rain'd kisses. *Antony and Cleopatra*, III. xi. 82
- 2 But when we in our viciousness grow hard,—  
O misery on't!—the wise gods seel our eyes;  
In our own filth drop our clear judgments; make us  
Adore our errors; laugh at's while we strut  
To our confusion. *Ib.* III. 111
- 3 I found you as a morsel, cold upon  
Dead Cæsar's trencher. *Ib.* III. 116
- 4 My playfellow, your hand; this kingly seal  
And plighter of high hearts. *Ib.* III. 125
- 5 Henceforth,  
The white hand of a lady fever thee,  
Shake thou to look on't. *Ib.* III. 137
- 6 Let's have one other gaudy night. *Ib.* III. 182
- 7 Since my lord  
Is Antony again, I will be Cleopatra. *Ib.* III. 185
- 8 Know that to-morrow the last of many battles  
We mean to fight. *Ib.* IV. i. 11
- 9 To business that we love we rise betime,  
And go to't with delight. *Ib.* IV. 20
- 10 O! my fortunes have  
Corrupted honest men. *Ib.* V. 16
- 11 I am alone the villain of the earth,  
And feel I am so most. *Ib.* VI. 30
- 12 Leap thou, attire and all,  
Through proof of harness to my heart, and there  
Ride on the pants triumphing. *Ib.* VIII. 14
- 13 O infinite virtue! com'st thou smiling from  
The world's great snare uncaught? *Ib.* 17
- 14 My nightingale,  
We have beat them to their beds. *Ib.* 18
- 15 O sovereign mistress of true melancholy. *Ib.* IX. 12
- 16 Swallows have built  
In Cleopatra's sails their nests; the augurers  
Say they know not, they cannot tell. *Ib.* X. 16
- 17 The hearts  
That spaniel'd me at heels, to whom I gave  
Their wishes, do discandy, melt their sweets  
On blossoming Cæsar. *Ib.* 33
- 18 The soul and body rive not more in parting  
Than greatness going off. *Ib.* XI. 5
- 19 Sometimes we see a cloud that's dragonish;  
A vapour sometime like a bear or lion,  
A tower'd citadel, a pendant rock,  
A forked mountain, or blue promontory  
With trees upon 't, that nod unto the world  
And mock our eyes with air: thou hast seen these  
signs;  
They are black vesper's pageants. *Ib.* XII. 2
- 20 That which is now a horse, even with a thought  
The rack dislimns, and makes it indistinct,  
As water is in water. *Ib.* 9
- 21 Unarm, Eros; the long day's task is done,  
And we must sleep. *Ib.* 35
- 22 I will o'ertake thee, Cleopatra, and  
Weep for my pardon. So it must be, for now  
All length is torture; since the torch is out,  
Lie down, and stray no further. Now all labour  
Mars what it does; yea, very force entangles  
Itself with strength; seal then, and all is done.  
Eros!—I come, my queen.—Eros!—Stay for me:  
Where souls do couch on flowers, we'll hand in hand,  
And with our sprightly port make the ghosts gaze;  
Dido and her Æneas shall want troops,  
And all the haunt be ours. *Antony and Cleopatra*, IV. xii. 44
- 23 Since Cleopatra died,  
I have liv'd in such dishonour, that the gods  
Detest my baseness. *Ib.* 55
- 24 But I will be  
A bridegroom in my death, and run into 't  
As to a lover's bed. *Ib.* 99
- 25 All strange and terrible events are welcome,  
But comforts we despise. *Ib.* XIII. 3
- 26 ANTONY:  
Not Cæsar's valour hath o'erthrown Antony  
But Antony's hath triumphed on itself.  
CLEOPATRA:  
So it should be, that none but Antony  
Should conquer Antony. *Ib.* 14
- 27 I am dying, Egypt, dying; only  
I here importune death awhile, until  
Of many thousand kisses the poor last  
I lay upon thy lips. *Ib.* 18
- 28 The miserable change now at my end  
Lament nor sorrow at; but please your thoughts  
In feeding them with those my former fortunes  
Wherein I liv'd, the greatest prince o' the world,  
The noblest; and do now not basely die,  
Not cowardly put off my helmet to  
My countryman; a Roman by a Roman  
Valiantly vanquished. *Ib.* 51
- 29 Hast thou no care of me? shall I abide  
In this dull world, which in thy absence is  
No better than a sty? O! see my women,  
The crown o' the earth doth melt. My lord!  
O! wither'd is the garland of the war,  
The soldier's pole is fall'n; young boys and girls  
Are level now with men; the odds is gone,  
And there is nothing left remarkable  
Beneath the visiting moon. *Ib.* 60
- 30 No more, but e'en a woman and commanded  
By such poor passion as the maid that milks  
And does the meanest chares. *Ib.* 73
- 31 What's brave, what's noble,  
Let's do it after the high Roman fashion,  
And make death proud to take us. *Ib.* 86
- 32 A rarer spirit never  
Did steer humanity; but you, gods, will give us  
Some faults to make us men. *Ib.* V. i. 31
- 33 My desolation does begin to make  
A better life. 'Tis paltry to be Cæsar;  
Not being Fortune, he's but Fortune's knave,  
A minister of her will; and it is great  
To do that thing that ends all other deeds,  
Which shackles accidents, and bolts up change,  
Which sleeps, and never palates more the dug,  
The beggar's nurse and Cæsar's. *Ib.* II. 1
- 34 Nor once be chastis'd with the sober eye  
Of dull Octavia. Shall they hoist me up  
And show me to the shouting varlety  
Of censuring Rome? Rather a ditch in Egypt  
Be gentle grave unto me! rather on Nilus' mud  
Lay me stark naked, and let the water-flies  
Blow me into abhorring! *Ib.* 54

- 1 His legs bestrid the ocean, his rear'd arm  
Crested the world, his voice was propertied  
As all the tuned spheres, and that to friends,  
But when he meant to quail and shake the orb,  
He was as rattling thunder. For his bounty,  
There was no winter in't, an autumn was  
That grew the more by reaping, his delights  
Were dolphin like, they show'd his back above  
The element they liv'd in, in his livery  
Walk'd crowns and crownets, realms and islands were  
As plates dropp'd from his pocket  
*Antony and Cleopatra*, v. 11 82
- 2 He words me, girls, he words me, that I should not  
Be noble to myself *Ib* 190
- 3 Finish, good lady, the bright day is done,  
And we are for the dark *Ib* 192
- 4 Antony  
Shall be brought drunken forth, and I shall see  
Some squeaking Cleopatra boy my greatness  
I' the posture of a whore *Ib* 217
- 5 I am again for Cydnus,  
To meet Mark Antony *Ib* 227
- 6 His biting is immortal: those that do die of it do  
seldom or never recover *Ib* [246]
- 7 A very honest woman, but something given to lie  
*Ib* [251]
- 8 I know that a woman is a dish for the gods: if the  
devil dress her not *Ib* [274]
- 9 I have  
Immortal longings in me *Ib* [282]
- 10 Husband, I come  
Now to that name my courage prove my title!  
I am fire and air, my other elements  
I give to baser life *Ib* [289]
- 11 If thou and nature can so gently part  
The stroke of death is as a lover's pinch,  
Which hurts, and is desir'd *Ib* [296]
- 12 If thus thou vanishest, thou tell'st the world  
It is not worth leave-taking *Ib* [299]
- 13 CLEOPATRA  
If she first meet the curled Antony,  
He'll make demand of her, and spend that kiss  
Which is my heaven to have. Come, thou mortal  
wretch,  
With thy sharp teeth this knot intrinsicate  
Of life at once untie, poor venomous fool,  
Be angry, and dispatch! O! couldst thou speak,  
That I might hear thee call great Caesar ass  
Unpolished CHARMIAN  
O eastern star!  
CLEOPATRA Peace! peace!  
Dost thou not see my baby at my breast,  
That sucks the nurse asleep? *Ib* [303]
- 14 Now boast thee, death, in thy possession lies  
A lass unparallel'd *Ib* [317]
- 15 It is well done and fitting for a princess  
Descended of so many royal kings *Ib* [328]
- 16 As she would catch another Antony  
In her strong toil of grace *Ib* [348]
- 17 She hath pursu'd conclusions infinite  
Of easy ways to die *Ib* [356]
- 18 Let us sit and mock the good housewife Fortune  
from her wheel, that her gifts may henceforth be  
bestowed equally *As You Like It*, i. 11 [35]
- 19 How now, wilt whither wander you? *Ib* [60]
- 20 Well said: that was laid on with a trowel *Ib* [113]
- 21 Your heart's desires be with you! *Ib* [214]
- 22 One out of suits with fortune. *Ib* [263]
- 23 My pride fell with my fortunes *Ib* [269]
- 24 Sir, you have wrestled well, and overthrown  
More than your enemies *Ib* [271]
- 25 Hereafter, in a better world than this,  
I shall desire more love and knowledge of you  
*Ib* [301]
- 26 Thus must I from the smoke into the smother,  
From tyrant duke unto a tyrant brother *Ib* [304]
- 27 O, how full of briars is this working day world!  
*Ib* iii [12]
- 8 We'll have a swashing and a martial outside,  
As many other mannish cowards have  
That do outface it with their semblances *Ib* [123]
- 29 Hath not old custom made this life more sweet  
Than that of painted pomp? Are not these woods  
More free from peril than the envious court?  
Here feel we but the penalty of Adam,  
The seasons' difference, as, the icy fang  
And churlish chiding of the winter's wind,  
Which, when it bites and blows upon my body,  
Even till I shrink with cold, I smile and say,  
'This is no flattery.' *Ib* ii 1 2
- 30 Sweet are the uses of adversity,  
Which like the toad, ugly and venomous,  
Wears yet a precious jewel in his head,  
And this our life, exempt from public haunt,  
Finds tongues in trees, books in the running brooks,  
Sermons in stones, and good in everything *Ib* 12
- 31 The big round tears  
Cours'd one another down his innocent nose,  
In piteous chase *Ib* 38
- 32 'Poor deer,' quoth he, 'thou mak'st a testament  
As worldlings do, giving thy sum of more  
To that which had too much' *Ib* 47
- 33 Sweep on, you fat and greasy citizens!  
*Ib* 55
- 34 I love to cope him in these sullen fits,  
For then he's full of matter *Ib* 67
- 35 Unregarded age in corners thrown *Ib* iii 42
- 36 Though I look old, yet I am strong and lusty,  
For in my youth I never did apply  
Hot and rebellious liquors in my blood *Ib* 47
- 37 Therefore my age is as a lusty winter,  
Frosty, but kindly *Ib* 52
- 38 O good old man! how well in thee appears  
The constant service of the antique world,  
When service sweat for duty, not for meed!  
Thou art not for the fashion of these times,  
Where none will sweat but for promotion,  
And having that, do choke their service up  
Even with the having *Ib* 56
- 39 Ay, now am I in Arden, the more fool I! When I  
was at home I was in a better place, but travellers  
must be content *Ib* iv [16]

- 1 As true a lover  
As ever sigh'd upon a midnight pillow.  
*As You Like It*, II. iv. [26]
- 2 If thou remember'st not the slightest folly  
That ever love did make thee run into,  
Thou hast not lov'd. *Ib.* [34]
- 3 We that are true lovers run into strange capers.  
*Ib.* [53]
- 4 Thou speakest wiser than thou art ware of. *Ib.* [57]
- 5 I shall ne'er be ware of mine own wit till I break my  
shins against it. *Ib.* [59]
- 6 My master is of churlish disposition  
And little reckes to find the way to heaven  
By doing deeds of hospitality. *Ib.* [81]
- 7 Under the greenwood tree  
Who loves to lie with me,  
And turn his merry note  
Unto the sweet bird's throat,  
Come hither, come hither, come hither:  
Here shall he see  
No enemy  
But winter and rough weather. *Ib.* v. 1
- 8 I can suck melancholy out of a song as a weasel sucks  
eggs. *Ib.* [12]
- 9 Who doth ambition shun  
And loves to live i' the sun,  
Seeking the food he eats,  
And pleas'd with what he gets. *Ib.* [38]
- 10 I'll rail against all the first-born in Egypt. *Ib.* [60]
- 11 A fool, a fool! I met a fool i' the forest,  
A motley fool. *Ib.* vii. 12
- 12 And rail'd on Lady Fortune in good terms,  
In good set terms. *Ib.* 16
- 13 'Call me not fool till heaven hath sent me fortune.'  
And then he drew a dial from his poke,  
And, looking on it with lack-lustre eye,  
Says very wisely, 'It is ten o'clock;  
Thus may we see,' quoth he, 'how the world wags.'  
*Ib.* 19
- 14 And so, from hour to hour, we ripe and ripe,  
And then from hour to hour, we rot and rot:  
And thereby hangs a tale. *Ib.* 26
- 15 My lungs began to crow like chanticleer,  
That fools should be so deep-contemplative,  
And I did laugh sans intermission  
An hour by his dial. O noble fool!  
A worthy fool! Motley's the only wear. *Ib.* 30
- 16 And says, if ladies be but young and fair,  
They have the gift to know it: and in his brain,—  
Which is as dry as the remainder biscuit  
After a voyage,—he hath strange places cramm'd  
With observation, the which he vents  
In mangled forms. *Ib.* 37
- 17 I must have liberty  
Withal, as large a charter as the wind,  
To blow on whom I please. *Ib.* 47
- 18 The 'why' is plain as way to parish church. *Ib.* 52
- 19 But whate'er you are  
That in this desert inaccessible,  
Under the shade of melancholy boughs,  
Lose and neglect the creeping hours of time;  
If ever you have look'd on better days,  
If ever been where bells have knoll'd to church,
- If ever sat at any good man's feast,  
If ever from your eyelids wip'd a tear,  
And know what 'tis to pity, and be pitied,  
Let gentleness my strong enforcement be.  
*As You Like It*, II. vii. 109
- 20 There is an old poor man,  
Oppress'd with two weak evils, age and hunger. *Ib.* 129
- 21 All the world's a stage,  
And all the men and women merely players:  
They have their exits and their entrances;  
And one man in his time plays many parts,  
His acts being seven ages. At first the infant,  
Mewling and puking in the nurse's arms.  
And then the whining schoolboy, with his satchel,  
And shining morning face, creeping like snail  
Unwillingly to school. And then the lover,  
Sighing like furnace, with a woful ballad  
Made to his mistress' eyebrow. Then a soldier,  
Full of strange oaths, and bearded like the pard,  
Jealous in honour, sudden and quick in quarrel,  
Seeking the bubble reputation  
Even in the cannon's mouth. And then the justice,  
In fair round belly with good capon lin'd,  
With eyes severe, and beard of formal cut,  
Full of wise saws and modern instances;  
And so he plays his part. The sixth age shifts  
Into the lean and slipper'd pantaloon,  
With spectacles on nose and pouch on side,  
His youthful hose well sav'd a world too wide  
For his shrunk shank; and his big manly voice,  
Turning again towards childish treble, pipes  
And whistles in his sound. Last scene of all,  
That ends this strange eventful history,  
Is second childishness, and mere oblivion,  
Sans teeth, sans eyes, sans taste, sans everything. *Ib.* 139
- 22 Blow, blow, thou winter wind,  
Thou art not so unkind  
As man's ingratitude:  
Thy tooth is not so keen,  
Because thou art not seen,  
Although thy breath be rude.  
Heigh-ho! sing, heigh-ho! unto the green holly:  
Most friendship is feigning, most loving mere folly.  
Then heigh-ho! the holly!  
This life is most jolly.  
Freeze, freeze, thou bitter sky,  
That dost not bite so nigh  
As benefits forgot:  
Though thou the waters warp,  
Thy sting is not so sharp  
As friend remember'd not. *Ib.* 174
- 23 Run, run, Orlando: carve on every tree  
The fair, the chaste, and unexpressive she. *Ib.* III. ii. 9
- 24 Hast any philosophy in thee, shepherd? *Ib.* [22]
- 25 He that wants money, means, and content is without  
three good friends. *Ib.* [25]
- 26 Thou art in a parlous state. *Ib.* [46]
- 27 I earn that I eat, get that I wear, owe no man hate,  
envy no man's happiness, glad of other men's  
good, content with my harm. *Ib.* [78]
- 28 From the east to western Ind,  
No jewel is like Rosalind. *Ib.* [94]

- 1 This is the very false gallop of verses  
*As You Like It, III ii [120]*
- 2 Let us make an honourable retreat, though not with  
bag and baggage, yet with scrip and scrippage  
*Ib [170]*
- 3 O wonderful, wonderful, and most wonderful wonder-  
full and yet again wonderful, and after that, out of  
all whooping! *Ib [202]*
- 4 It is as easy to count atomies as to resolve the propo-  
sitions of a lover *Ib [246]*
- 5 Do you not know I am a woman? when I think, I  
must speak *Ib [265]*
- 6 I do desire we may be better strangers *Ib [276]*
- 7 You have a nimble wit, I think 'twas made of Ata-  
lanta's heels *Ib [294]*
- 8 I will chide no breather in the world but myself,  
against whom I know most faults *Ib [298]*
- 9 Time travels in divers paces with divers persons  
I'll tell you who Time ambles withal, who Time  
trots withal, who Time gallops withal, and who  
he stands still withal *Ib [328]*
- 10 Every one fault seeming monstrous till his fellow fault  
came to match it *Ib [377]*
- 11 Truly, I would the gods had made thee poetical  
*Ib iii [16]*
- 12 I am not a slut, though I thank the gods I am foul  
*Ib [40]*
- 13 ROSALIND  
His hair is of a good colour  
CELLA  
An excellent colour, your chestnut was ever the only  
colour *Ib iv [10]*
- 14 Down on your knees,  
And thank heaven, fasting, for a good man's love  
*Ib v 57*
- 15 Dead shepherd, now I find thy saw of might  
'Who ever lov'd that lov'd not at first sight?' *Ib 81*
- 16 It is a melancholy of mine own compounded of many  
simples, extracted from many objects, and indeed  
the sundry contemplation of my travels, which,  
by often rumination, wraps me in a most humorous  
sadness *Ib iv i [16]*
- 17 Farewell, Monsieur Traveller look you hisp and wear  
strange suits, disable all the benefits of your own  
country, be out of love with your nativity, and  
almost chide God for making you that coun-  
tenance you are, or I will scarce think you have  
swam in a gondola *Ib [35]*
- 18 Break an hour's promise in love! He that will divide  
a minute into a thousand parts, and break but a  
part of the thousandth part of a minute in the  
affairs of love, it may be said of him that Cupid  
hath clapped him o' the shoulder, but I'll warrant  
him heart whole *Ib [46]*
- 19 For now I am in a holiday humour *Ib [70]*
- 20 When you were gravelled for lack of matter  
*Ib [76]*
- 21 Men have died from time to time, and worms have  
eaten them, but not for love *Ib [110]*
- 22 Men are April when they woo, December when they  
wed maids are May when they are maids, but the  
sky changes when they are wives *Ib [153]*
- 23 The horn, the horn, the lusty horn  
Is not a thing to laugh to scorn  
*As You Like It, IV ii [17]*
- 24 Chewing the food of sweet and bitter fancy  
*Ib iii [103]*
- 25 Cæsar's thrasonical brag of 'I came, saw, and over-  
came'. *Ib v ii [35]*
- 26 No sooner met, but they looked, no sooner looked  
but they loved, no sooner loved but they sighed,  
no sooner sighed but they asked one another the  
reason, no sooner knew the reason but they sought  
the remedy *Ib [37]*
- 27 Oh! how bitter a thing it is to look into happiness  
through another man's eyes *Ib [48]*
- 28 PHIBES  
Good shepherd, tell this youth what 'tis to love  
SILVUS  
It is to be all made of sighs and tears;—  
It is to be all made of faith and service;—  
It is to be all made of fantasy,  
All made of passion, and all made of wishes,  
All adoration, duty, and observance,  
All humbleness, all patience, and impatience,  
All purity, all trial, all obeisance *Ib [90]*
- 29 'Tis like the howling of Irish wolves against the  
moon *Ib [120]*
- 30 It was a lover and his lass,  
With a hey, and a ho, and a hey nonino,  
That o'er the green cornfield did pass,  
In the spring time the only pretty ring time,  
When birds do sing, hey ding a ding, ding,  
Sweet lovers love the spring *Ib iii [18]*
- 31 Between the acres of the ryce,  
With a hey, and a ho, and a hey nonino,  
These pretty country folks would lie,  
In the spring time, &c. *Ib [24]*
- 32 This carol they began that hour,  
With a hey, and a ho, and a hey nonino,  
How that a life was but a flower,  
In the spring time, &c. *Ib [28]*
- 33 And therefore take the present time,  
With a hey, and a ho, and a hey nonino,  
For love is crowned with the prime  
In the spring time, &c. *Ib [32]*
- 34 Here comes a pair of very strange beasts, which in  
all tongues are called fools *Ib iv [36]*
- 35 An ill-favoured thing, sir, but mine own *Ib [60]*
- 36 Rich honesty dwells like a miser, sir, in a poor house,  
as your pearl in your foul oyster *Ib [62]*
- 37 The retort courteous . . . the quip modest . . . the  
reply churlish . . . the reproof valiant . . . the  
countercheck quarrelsome . . . the lie circum-  
stantial . . . the lie direct *Ib [96]*
- 38 Your 'if' is the only peace-maker, much virtue in  
'if' *Ib [108]*
- 39 He uses his folly like a stalking horse, and under the  
presentation of that he shoots his wit *Ib [112]*
- 40 If it be true that 'good wine needs no bush', 'tis  
true that a good play needs no epilogue  
*Ib Epilogue [3]*

- 1 They brought one Pinch, a hungry, lean-fac'd villain,  
A mere anatomy, a mountebank,  
A threadbare juggler, and a fortune-teller,  
A needy, hollow-ey'd, sharp-looking wretch,  
A living-dead man. *The Comedy of Errors*, v. i. 238
- 2 He's a very dog to the commonalty.  
*Coriolanus*, i. i. [29]
- 3 The kingly crowned head, the vigilant eye,  
The counsellor heart, the arm our soldier,  
Our steed the leg, the tongue our trumpeter.  
*Ib.* [121]
- 4 What's the matter, you dissentious rogues,  
That, rubbing the poor itch of your opinion,  
Make yourselves scabs? *Ib.* [170]
- 5 They threw their caps  
As they would hang them on the horns o' the moon,  
Shouting their emulation. *Ib.* [218]
- 6 Oh! I warrant, how he mammocked it! *Ib.* iii. [71]
- 7 My gracious silence, hail! *Ib.* ii. i. [194]
- 8 Such eyes the widows in Corioli wear,  
And mothers that lack sons. *Ib.* [197]
- 9 Custom calls me to 't:  
What custom wills, in all things should we do't,  
The dust on antique time would lie unswept,  
And mountainous error be too highly heap'd  
For truth to o'erpeer. *Ib.* ii. iii. [124]
- 10 I thank you for your voices, thank you,  
Your most sweet voices. *Ib.* [179]
- 11 The mutable, rank-scented many. *Ib.* iii. i. 65
- 12 Hear you this Triton of the minnows? mark you  
His absolute 'shall'? *Ib.* 88
- 13 His nature is too noble for the world:  
He would not flatter Neptune for his trident,  
Or Jove for's power to thunder. His heart's his  
mouth:  
What his breast forges, that his tongue must vent.  
*Ib.* 254
- 14 You common cry of curs! whose breath I hate  
As reek o' the rotten fens, whose loves I prize  
As the dead carcasses of unburied men  
That do corrupt my air,—I banish you. *Ib.* iii. 118
- 15 The beast  
With many heads butts me away. *Ib.* iv. i. 1
- 16 Under the canopy . . . I' the city of kites and crows.  
*Ib.* v. [41]
- 17 I'll never  
Be such a gosling to obey instinct, but stand  
As if a man were author of himself  
And knew no other kin. *Ib.* v. iii. 34
- 18 Like a dull actor now,  
I have forgot my part, and I am out,  
Even to a full disgrace. *Ib.* 40
- 19 O! a kiss  
Long as my exile, sweet as my revenge!  
Now, by the jealous queen of heaven, that kiss  
I carried from thee, dear, and my true lip  
Hath virgin'd it e'er since. *Ib.* 44
- 20 Chaste as the icicle  
That's curdied by the frost from purest snow,  
And hangs on Dian's temple. *Ib.* 65
- 21 Like a great sea-mark, standing every flaw.  
*Coriolanus*, v. iii. 74
- 22 Thou hast never in thy life  
Show'd thy dear mother any courtesy;  
When she—poor hen! fond of no second brood—  
Has cluck'd thee to the wars, and safely home,  
Loaden with honour. *Ib.* 160
- 23 If you have writ your annals true, 'tis there,  
That, like an eagle in a dove-cote, I  
Flutter'd your Volscians in Corioli:  
Alone I did it. *Ib.* v. 114
- 24 On her left breast  
A mole cinque-spotted, like the crimson drops  
I' the bottom of a cowslip. *Cymbeline*, ii. ii. 37
- 25 Hark! hark! the lark at heaven's gate sings,  
And Phœbus 'gins arise,  
His steeds to water at those springs  
On chalic'd flowers that lies;  
And winking Mary-buds begin  
To ope their golden eyes:  
With everything that pretty is,  
My lady sweet, arise! *Ib.* iii. [22]
- 26 Is there no way for men to be, but women  
Must be half-workers? *Ib.* v. 1
- 27 As chaste as unsunn'd snow. *Ib.* 13
- 28 There be many Cæsars  
Ere such another Julius. Britain is  
A world by itself, and we will nothing pay  
For wearing our own noses. *Ib.* iii. i. 11
- 29 The natural bravery of your isle, which stands  
As Neptune's park, ribbed and paled in  
With rocks unscalable, and roaring waters. *Ib.* 18
- 30 O, for a horse with wings! *Ib.* ii. [49]
- 31 What should we speak of  
When we are old as you? when we shall hear  
The rain and wind beat dark December, how,  
In this our pinching cave, shall we discourse  
The freezing hours away? *Ib.* iii. 35
- 32 Some jay of Italy,  
Whose mother was her painting, hath betray'd him:  
Poor I am stale, a garment out of fashion. *Ib.* iv. [51]
- 33 I have not slept one wink. *Ib.* [103]
- 34 Hath Britain all the sun that shines? *Ib.* [139]
- 35 To lapse in fulness  
Is sorer than to lie for need, and falsehood  
Is worse in kings than beggars. *Ib.* vi. 12
- 36 Weariness  
Can snore upon the flint when resty sloth  
Finds the down pillow hard. *Ib.* 33
- 37 Thou shalt not lack  
The flower that's like thy face, pale primrose, nor  
The azur'd harebell, like thy veins. *Ib.* iv. ii. 220
- 38 Great griefs, I see, medicine the less. *Ib.* 243
- 39 Though mean and mighty rotting  
Together, have one dust, yet reverence—  
That angel of the world—doth make distinction  
Of place 'tween high and low. *Ib.* 246
- 40 Thersites' body is as good as Ajax'  
When neither are alive. *Ib.* 252

- 1 Fear no more the heat o' the sun,  
Nor the furious winter's rages,  
Thou thy worldly task hast done,  
Home art gone and ta'en thy wages.  
Golden lads and girls all must,  
As chimney sweepers, come to dust  
Fear no more the frown o' the great,  
Thou art past the tyrant's stroke  
Care no more to clothe and eat,  
To thee the reed is as the oak  
The sceptre, learning, physic, must  
All follow this, and come to dust  
Fear no more the lightning flash  
Nor the all dreaded thunder stone,  
Fear not slander, censure rash  
Thou hast finish'd joy and moan  
All lovers young all lovers must  
Consign to thee, and come to dust  
No exorciser harm thee!  
Nor no witchcraft charm thee!  
Ghost unlaid forbear thee!  
Nothing ill come near thee!  
Quiet consummation have  
And renowned be thy grave! *Cymbeline*, IV ii 258
- 2 Every good servant does not all commands *Ib* v i 6
- 3 He that sleeps feels not the toothache *Ib* iv [176]
- 4 He spake of her as Dian had hot dreams,  
And she alone were cold *Ib* v 181
- 5 IMOGEN  
Why did you throw your wedded lady from you?  
Think that you are upon a rock, and now  
Throw me again  
ROTHUMUS  
Hang there like fruit, my soul,  
Till the tree die! *Ib* 262
- 6 Pardon's the word to all *Ib* 423
- 7 You come most carefully upon your hour  
*Hamlet*, I i 6
- 8 For this relief much thanks, 'tis bitter cold,  
And I am sick at heart *Ib* 8
- 9 BERNARDO  
What! is Horatio there?  
HORATIO  
A piece of him *Ib* 19
- 10 What! has this thing appear'd again to night? *Ib* 21
- 11 Look, where it comes again! *Ib* 40
- 12 But in the gross and scope of my opinion,  
This bodes some strange eruption to our state *Ib* 68
- 13 This sweaty haste  
Doth make the night joint labourer with the day *Ib* 77
- 14 In the most high and palmy state of Rome,  
A little ere the mightiest Julius fell,  
The graves stood tenantless and the sheeted dead  
Did squeak and gibber in the Roman streets *Ib* 113
- 15 The moist star  
Upon whose influence Neptune's empire stands  
Was sick almost to doomsday with eclipse *Ib* 118
- 16 I'll cross it, though it blast me *Ib* 127
- 17 We do it wrong, being so majestical,  
To offer it the show of violence;  
For it is, as the air, invulnerable  
And our vain blows malicious mockery *Hamlet*, I i 143
- 18 And then it started like a guilty thing  
Upon a fearful summons *Ib* 148
- 19 Whether in sea or fire, in earth or air,  
The extravagant and erring spirit hies  
To his confine *Ib* 153
- 20 It faded on the crowing of the cock  
Some say that ever 'gainst that season comes  
Wherein our Saviour's birth is celebrated,  
The bird of dawning singeth all night long,  
And then, they say, no spirit can walk abroad,  
The nights are wholesome, then no planets strike,  
No fairy takes, nor witch hath power to charm  
So hallow'd and so gracious is the time *Ib* 157
- 21 But look, the morn, in russet mantle clad,  
Walks o'er the dew of yon high eastern hill *Ib* 166
- 22 The memory be green *Ib* II 2
- 23 Therefore our sometime sister, now our queen *Ib* 8
- 24 With one auspicious and one dropping eye,  
With mirth in funeral and with dirge in marriage,  
In equal scale weighing delight and dole *Ib* 11
- 25 The head is not more native to the heart *Ib* 47
- 26 A little more than kin, and less than kind *Ib* 65
- 27 Not so, my lord, I am too much i' the sun *Ib* 67
- 28 Good Hamlet, cast thy nighted colour off,  
And let thine eye look like a friend on Denmark *Ib* 68
- 29 QUEEN  
Thou know'st 'tis common, all that live must die,  
Passing through nature to eternity.  
HAMLET  
Ay, madam, it is common *Ib* 72
- 30 Seems, madam! Nay, it is, I know not 'seems'  
'Tis not alone my inkly cloak, good mother,  
Nor customary suits of solemn black,  
Nor windy suspiration of forc'd breath,  
No, nor the fruitful river in the eye,  
Nor the dejected 'haviour of the visage,  
Together with all forms, modes, shows of grief,  
That can denote me truly, these indeed seem,  
For they are actions that a man might play  
But I have that within which passeth show,  
These but the trappings and the suits of woe *Ib* 76
- 31 But to persever  
In obstinate condescendence is a course  
Of impious stubbornness, 'tis unmanly grief,  
It shows a will most incorrect to heaven,  
A heart unfortified, a mind impatient *Ib* 92
- 32 HAMLET  
I shall in all my best obey you, madam  
KING  
Why, 'tis a loving and a fair reply *Ib* 120
- 33 O! that this too too solid flesh would melt,  
Thaw, and resolve itself into a dew,  
Or that the Everlasting had not fix'd  
His canon 'gainst self slaughter! O God! O God!  
How weary, stale, flat, and unprofitable  
Seem to me all the uses of this world  
Fie on't! O fie! tis an unweeded garden,

- That grows to seed; things rank and gross in nature  
Possess it merely. That it should come to this!  
But two months dead: nay, not so much, not two:  
So excellent a king; that was, to this,  
Hyperion to a satyr: so loving to my mother,  
That he might not beteem the winds of heaven  
Visit her face too roughly. Heaven and earth!  
Must I remember? Why, she would hang on him,  
As if increase of appetite had grown  
By what it fed on; and yet, within a month,  
By what it fed on; and yet, within a month,  
Let me not think on't: Frailty, thy name is woman!  
A little month; or ere those shoes were old  
With which she follow'd my poor father's body,  
Like Niobe, all tears; why she, even she,—  
O God! a beast, that wants discourse of reason,  
Would have mourn'd longer,—married with mine  
uncle,  
My father's brother, but no more like my father  
Than I to Hercules. *Hamlet, I. ii. 129*
- 1 It is not, nor it cannot come to good;  
But break, my heart, for I must hold my tongue!  
*Ib. 158*
- 2 A truant disposition, good my lord. *Ib. 169*
- 3 We'll teach you to drink deep ere you depart. *Ib. 175*
- 4 Thrift, thrift, Horatio! the funeral bak'd meats  
Did coldly furnish forth the marriage tables.  
Would I had met my dearest foe in heaven  
Ere I had ever seen that day, Horatio! *Ib. 180*
- 5 In my mind's eye, Horatio. *Ib. 185*
- 6 He was a man, take him for all in all,  
I shall not look upon his like again. *Ib. 187*
- 7 Season your admiration for a while. *Ib. 192*
- 8 In the dead vast and middle of the night. *Ib. 198*
- 9 Armed at points exactly, cap-a-pe. *Ib. 200*
- 10 Distill'd  
Almost to jelly with the act of fear. *Ib. 204*
- 11 These hands are not more like. *Ib. 212*
- 12 But answer made it none. *Ib. 215*
- 13 A countenance more in sorrow than in anger. *Ib. 231*
- 14 While one with moderate haste might tell a hundred. *Ib. 237*
- 15 HAMLET:  
His beard was grizzled, no?  
HORATIO:  
It was, as I have seen it in his life,  
A sable silver'd. *Ib. 239*
- 16 Give it an understanding, but no tongue. *Ib. 249*
- 17 Upon the platform, 'twixt eleven and twelve. *Ib. 251*
- 18 All is not well;  
I doubt some foul play. *Ib. 254*
- 19 Foul deeds will rise,  
Though all the earth o'erwhelm them, to men's eyes. *Ib. 256*
- 20 A violet in the youth of primy nature,  
Forward, not permanent, sweet, not lasting.  
The perfume and suppliance of a minute. *Ib. iii. 7*
- 21 His greatness weigh'd, his will is not his own,  
For he himself is subject to his birth;  
He may not, as unvalu'd persons do,  
Carve for himself, for on his choice depends  
The safety and the health of the whole state.  
*Hamlet, I. iii. 17*
- 22 And keep you in the rear of your affection. *Ib. 34*
- 23 Do not, as some ungracious pastors do,  
Show me the steep and thorny way to heaven,  
Whiles, like a puff'd and reckless libertine,  
Himself the primrose path of dalliance treads,  
And recks not his own rede. *Ib. 47*
- 24 A double blessing is a double grace;  
Occasion smiles upon a second leave. *Ib. 53*
- 25 And these few precepts in thy memory  
Look thou character. Give thy thoughts no tongue,  
Nor any unproportion'd thought his act.  
Be thou familiar, but by no means vulgar;  
The friends thou hast, and their adoption tried,  
Grapple them to thy soul with hoops of steel;  
But do not dull thy palm with entertainment  
Of each new-hatch'd, unfledg'd comrade. Beware  
Of entrance to a quarrel; but, being in,  
Bear't that th' opposed may beware of thee.  
Give every man thine ear, but few thy voice;  
Take each man's censure, but reserve thy judgment.  
Costly thy habit as thy purse can buy,  
But not express'd in fancy; rich, not gaudy;  
For the apparel oft proclaims the man,  
And they in France of the best rank and station  
Are most select and generous, chief in that.  
Neither a borrower, nor a lender be;  
For loan oft loses both itself and friend,  
And borrowing dulls the edge of husbandry,  
This above all: to thine own self be true,  
And it must follow, as the night the day,  
Thou canst not then be false to any man.  
Farewell; my blessing season this in thee! *Ib. 58*
- 26 You speak like a green girl,  
Unsifted in such perilous circumstance. *Ib. 101*
- 27 Ay, springes to catch woodcocks. I do know,  
When the blood burns, how prodigal the soul  
Lends the tongue vows. *Ib. 115*
- 28 Be somewhat scanter of your maiden presence. *Ib. 121*
- 29 I would not, in plain terms, from this time forth,  
Have you so slander any moment's leisure. *Ib. 132*
- 30 HAMLET:  
The air bites shrewdly; it is very cold.  
HORATIO:  
It is a nipping and an eager air. *Ib. iv. 1*
- 31 But to my mind,—though I am native here,  
And to the manner born,—it is a custom  
More honour'd in the breach than the observance. *Ib. 14*
- 32 Angels and ministers of grace defend us!  
Be thou a spirit of health or goblin damn'd,  
Bring with thee airs from heaven or blasts from hell,  
Be thy intents wicked or charitable,  
Thou com'st in such a questionable shape  
That I will speak to thee: I'll call thee Hamlet,  
King, father; royal Dane, O! answer me:  
Let me not burst in ignorance; but tell  
Why thy canoniz'd bones, hearsed in death,  
Have burst their cerements; why the sepulchre,

Wherein we saw thee quietly inurn'd,  
Hath op'd his ponderous and marble jaws,  
To cast thee up again. What may this mean,  
That thou, dead corse, again in complete steel  
Revisit'st thus the glimpses of the moon,  
Making night hideous, and we fools of nature  
So horribly to shake our disposition  
With thoughts beyond the reaches of our souls?  
*Hamlet* 1 v 39

- 1 Look, with what courteous action  
It waxes you to a more removed ground *Ib* 60
- 2 I do not set my life at a pin's fee,  
And for my soul, what can it do to that,  
Being a thing immortal as itself? *Ib* 65
- 3 My fate cries out,  
And makes each petty artery in this body  
As hardy as the Nemean lion's nerve *Ib* 81
- 4 Unhand me, gentlemen,  
By heaven! I'll make a ghost of him that lets me *Ib* 84

- 5 Something is rotten in the state of Denmark *Ib* 90
- 6 Whither wilt thou lead me? speak, I'll go no further *Ib* v 1
- 7 Alas! poor ghost *Ib* 4
- 8 I am thy father's spirit,  
Doom'd for a certain term to walk the night *Ib* 9

- 9 But that I am forbid  
To tell the secrets of my prison house,  
I could a tale unfold whose lightest word  
Would harrow up thy soul, freeze thy young blood,  
Make thy two eyes, like stars, start from their spheres,  
Thy knotted and combined locks to part,  
And each particular hair to stand an end,  
Like quills upon the fretful porpentine  
But this eternal blazon must not be  
To ears of flesh and blood. List, list O, list! *Ib* 13

- 10 Revenge his foul and most unnatural murder *Ib* 25
- 11 Murder most foul as in the best it is,  
But this most foul, strange, and unnatural *Ib* 27
- 12 And duller shouldst thou be than the fat weed  
That rots itself in ease on Lethe wharf *Ib* 32

- 13 O my prophetic soul!  
My uncle! *Ib* 40
- 14 That it went hand in hand even with the vow  
I made to her in marriage *Ib* 49
- 15 But soft! methinks I scent the morning air *Ib* 58
- 16 In the porches of mine ears *Ib* 63

- 17 Cut off even in the blossoms of my sin,  
Unhousel'd, disappointed, unanel'd  
No reckoning made, but sent to my account  
With all my imperfections on my head  
O horrible! O horrible! most horrible!  
If thou hast nature in thee, bear it not *Ib* 76

- 18 Leave her to heaven,  
And to those thorns that in her bosom lodge,  
To prick and sting her *Ib* 86
- 19 The glow worm shows the matin to be near,  
And gins to pale his uneffectual fire *Ib* 89

- 20 While memory holds a seat  
In this distracted globe. Remember thee!  
Yea, from the table of my memory

I'll wipe away all trivial fond records,  
All saws of books, all forms, all pressures past,  
That youth and observation copied there  
*Hamlet*, 1 v 96

- 21 O most pernicious woman!  
O villain, villain, smiling, damned villain!  
My tables,—meet it is I set it down,  
That one may smile, and smile, and be a villain,  
At least I'm sure it may be so in Denmark *Ib* 105

- 22 HAMLET  
'There's ne'er a villain dwelling in all Denmark,  
But he's an arrant knave  
HORATIO  
There needs no ghost, my lord, come from the grave  
To tell us this *Ib* 123

- 23 And, for mine own poor part,  
Look you, I'll go pray *Ib* 131
- 24 It is an honest ghost, that let me tell you *Ib* 138

- 25 Art thou there, true penny?  
Come on,—you hear this fellow in the cellarage *Ib* 150

- 26 Hic et ubique? then we'll shift our ground *Ib* 156
- 27 Well said, old mole! canst work i' the earth so fast? *Ib* 162

- 28 O day and night, but this is wondrous strange!  
*Ib* 164

- 29 There are more things in heaven and earth, Horatio,  
Than are dreamt of in your philosophy *Ib* 166

- 30 To put an antic disposition on *Ib* 172
- 31 Rest, rest, perturbed spirit! *Ib* 182

- 32 The time is out of joint, O cursed spite,  
That ever I was born to set it right! *Ib* 188

- 33 Your bait of falsehood takes this carp of truth  
*Ib* 11 63

- 34 By indirections find directions out *Ib* 66

- 35 Lord Hamlet, with his doublet all unbrac'd,  
No hat upon his head, his stockings foul'd,  
Ungarter'd, and down gyved to his ankle *Ib* 78

- 36 Such thanks  
As fits a king's remembrance *Ib* 11 25

- 37 Thou still hast been the father of good news *Ib* 42

- 38 Brevity is the soul of wit *Ib* 90

- 39 More matter with less art *Ib* 93

- 40 That he is mad, 'tis true, 'tis true 'tis pity,  
And pity 'tis 'tis true—a foolish figure,  
But farewell it, for I will use no art *Ib* 97

- 41 That's an ill phrase, a vile phrase, 'beautified' is a  
vile phrase *Ib* [110]

- 42 Doubt thou the stars are fire,  
Doubt that the sun doth move;  
Doubt truth to be a liar,  
But never doubt I love *Ib* [115]

- 43 Lord Hamlet, a prince, out of thy star *Ib* [141]

- 44 If circumstances lead me, I will find  
Where truth is hid, though it were hid indeed  
Within the centre *Ib* [157]

- 45 Let me be no assistant for a state,  
But keep a farm, and carters *Ib* [166]



# SHAKESPEARE

- 1 POLONIUS:  
Do you know me, my lord?  
HAMLET:  
Excellent well; you are a fishmonger. *Hamlet*, II. ii. [173]
- 2 Ay, sir; to be honest, as this world goes, is to be one  
man picked out of ten thousand. *Ib.* [179]
- 3 Still harping on my daughter. *Ib.* [190]
- 4 POLONIUS:  
What do you read, my lord?  
HAMLET:  
Words, words, words. *Ib.* [195]
- 5 All which, sir, though I most powerfully and potently  
believe, yet I hold it not honesty to have it thus set  
down. *Ib.* [206]
- 6 Though this be madness, yet there is method in it. *Ib.* [211]
- 7 Except my life, except my life, except my life. *Ib.* [225]
- 8 These tedious old fools! *Ib.* [227]
- 9 As the indifferent children of the earth. *Ib.* [235]
- 10 HAMLET:  
Then you live about her waist, or in the middle of  
her favours?  
GUILDENSTERN:  
Faith, her privates we.  
HAMLET:  
In the secret parts of Fortune? O! most true; she is  
a strumpet. What news?  
ROSENCRANTZ:  
None, my lord, but that the world's grown honest.  
HAMLET:  
Then is doomsday near. *Ib.* [240]
- 11 There is nothing either good or bad, but thinking  
makes it so. *Ib.* [259]
- 12 O God! I could be bounded in a nut-shell, and  
count myself a king of infinite space, were it not  
that I have bad dreams. *Ib.* [263]
- 13 GUILDENSTERN:  
The very substance of the ambitious is merely the  
shadow of a dream.  
HAMLET:  
A dream itself is but a shadow.  
ROSENCRANTZ:  
Truly, and I hold ambition of so airy and light a  
quality that it is but a shadow's shadow. *Ib.* [268]
- 14 Beggar that I am, I am poor even in thanks. *Ib.* [286]
- 15 It goes so heavily with my disposition that this goodly  
frame, the earth, seems to me a sterile promontory;  
this most excellent canopy, the air, look you, this  
brave o'erhanging firmament, this majestic roof  
fretted with golden fire, why, it appears no other  
thing to me but a foul and pestilent congregation  
of vapours. What a piece of work is a man! How  
noble in reason! how infinite in faculty! in form,  
in moving, how express and admirable! in action  
how like an angel! in apprehension how like a god!  
the beauty of the world! the paragon of animals!  
And yet, to me, what is this quintessence of dust?  
man delights not me; no, nor woman neither,  
though, by your smiling, you seem to say so. *Ib.* [316]
- 16 There was no such stuff in my thoughts. *Ib.* [332]
- 17 What lenten entertainment the players shall receive  
from you. *Hamlet*, II. ii. [337]
- 18 Make those laugh whose lungs are tickle o' the sere. *Ib.* [346]
- 19 There is something in this more than natural, if  
philosophy could find it out. *Ib.* [392]
- 20 I am but mad north-north-west; when the wind is  
southerly, I know a hawk from a handsaw.<sup>1</sup> *Ib.* [405]
- <sup>1</sup> = heron-shaw, or heron.
- 21 That great baby you see there is not yet out of his  
swaddling-clouts. *Ib.* [410]
- 22 Seneca cannot be too heavy, nor Plautus too light. *Ib.* [428]
- 23 One fair daughter and no more,  
The which he loved passing well. *Ib.* [435]
- 24 Come, give us a taste of your quality. *Ib.* [460]
- 25 The play, I remember, pleased not the million; 'twas  
caviare to the general. *Ib.* [465]
- 26 The rugged Pyrrhus, like the Hyrcanian beast. *Ib.* [481]
- 27 Head to foot  
Now is he total gules. *Ib.* [487]
- 28 The mobled queen. *Ib.* [533]
- 29 Good my lord, will you see the players well be-  
stowed? Do you hear, let them be well used;  
for they are the abstracts and brief chronicles of  
the time: after your death you were better have a  
bad epitaph than their ill report while you live. *Ib.* [553]
- 30 Use every man after his desert, and who should  
'scape whipping? *Ib.* [561]
- 31 O, what a rogue and peasant slave am I:  
Is it not monstrous that this player here,  
But in a fiction, in a dream of passion,  
Could force his soul so to his own conceit  
That from her working all his visage wann'd,  
Tears in his eyes, distraction in 's aspect,  
A broken voice, and his whole function suiting  
With forms to his conceit? and all for nothing!  
For Hecuba!  
What's Hecuba to him or he to Hecuba  
That he should weep for her? *Ib.* [584]
- 32 He would drown the stage with tears,  
And cleave the general ear with horrid speech,  
Make mad the guilty, and appal the free,  
Confound the ignorant, and amaze, indeed,  
The very faculties of eyes and ears. *Ib.* [596]
- 33 A dull and muddy-mettled rascal. *Ib.* [602]
- 34 But I am pigeon-livered, and lack gall  
To make oppression bitter. *Ib.* [613]
- 35 I should have fatted all the region kites  
With this slave's offal. *Ib.* [615]
- 36 I have heard,  
That guilty creatures sitting at a play  
Have by the very cunning of the scene  
Been struck so to the soul that presently  
They have proclaim'd their malefactions;  
For murder, though it have no tongue, will speak  
With most miraculous organ. *Ib.* [625]
- 37 Abuses me to damn me. *Ib.* [640]

- 1 The play's the thing  
Wherein I'll catch the conscience of the king.  
*Hamlet, II. ii. [64]*
- 2 Nor do we find him forward to be sounded,  
But, with a crafty madness, keeps aloof,  
When we would bring him on to some confession  
Of his true state. *Ib. III. i. 7*
- 3 'Tis too much prov'd—that with devotion's visage  
And pious action, we do sugar o'er  
The devil himself. *Ib. 47*
- 4 To be, or not to be: that is the question:  
Whether 'tis nobler in the mind to suffer  
The slings and arrows of outrageous fortune,  
Or to take arms against a sea of troubles,  
And by opposing end them? To die: to sleep;  
No more; and, by a sleep to say we end  
The heart-ache and the thousand natural shocks  
That flesh is heir to, 'tis a consummation  
Devoutly to be wish'd. To die, to sleep;  
To sleep: perchance to dream: ay, there's the rub;  
For in that sleep of death what dreams may come  
When we have shuffled off this mortal coil,  
Must give us pause. There's the respect  
That makes calamity of so long life:  
For who would bear the whips and scorns of time,  
The oppressor's wrong, the proud man's contumely,  
The pangs of despiz'd love, the law's delay,  
The insolence of office, and the spurns  
That patient merit of the unworthy takes,  
When he himself might his quietus make  
With a bare bodkin? Who would fardels bear,  
To grunt and sweat under a weary life,  
But that the dread of something after death,  
The undiscover'd country from whose bourn  
No traveller returns, puzzles the will,  
And makes us rather bear those ills we have,  
Than fly to others that we know not of?  
Thus conscience doth make cowards of us all;  
And thus the native hue of resolution  
Is sicklied o'er with the pale cast of thought,  
And enterprises of great pith and moment  
With this regard their currents turn awry,  
And lose the name of action. *Ib. 56*
- 5 Nymph, in thy orisons  
Be all my sins remember'd *Ib. 89*
- 6 For, to the noble mind,  
Rich gifts wax poor when givers prove unkind.  
*Ib. 100*
- 7 Get thee to a nunnery. *Ib. [124]*
- 8 I am myself indifferent honest. *Ib. [125]*
- 9 I am very proud, revengeful, ambitious; with more  
offences at my beck, than I have thoughts to put  
them in, imagination to give them shape, or time  
to act them in. What should such fellows as I do  
crawling between heaven and earth? *Ib. [128]*
- 10 Let the doors be shut upon him, that he may play  
the fool nowhere but in his own house. *Ib. [137]*
- 11 Be thou as chaste as ice, as pure as snow, thou shalt  
not escape calumny. *Ib. [142]*
- 12 I have heard of your paintings too, well enough. God  
hath given you one face, and you make yourselves  
another. *Ib. [150]*
- 13 I say, we will have no more marriages. *Ib. [156]*
- 14 O! what a noble mind is here o'erthrown:  
The courtier's, soldier's, scholar's, eye, tongue, sword;  
The expectancy and rose of the fair state,  
The glass of fashion, and the mould of form,  
The observed of all observers, quite, quite, down!  
And I, of ladies most deject and wretched,  
That suck'd the honey of his music vows,  
Now see that noble and most sovereign reason,  
Like sweet bells jangled, out of tune and harsh;  
That unmatch'd form and figure of blown youth,  
Flashed with ecstasy. O! woe is me,  
To have seen what I have seen, see what I see!  
*Hamlet, III. i. [159]*
- 15 Speak the speech, I pray you, as I pronounced it to  
you, trippingly on the tongue; but if you mouth  
it, as many of your players do, I had as lief the  
town-crier spoke my lines. Nor do not saw the  
air too much with your hand, thus; but use all  
gently: for in the very torrent, tempest, and—as  
I may say—whirlwind of passion, you must  
acquire and beget a temperance, that may give it  
smoothness. O! it offends me to the soul to hear  
a robustious periwig-pated fellow tear a passion to  
tatters, to very rags, to split the ears of the ground-  
lings, who for the most part are capable of nothing  
but inexpressible dumb-shows and noise: I would  
have such a fellow whipped for o'erdoing Termagant;  
it out-herods Herod: pray you, avoid it. *Ib. II. i*
- 16 Be not too tame neither, but let your own discretion  
be your tutor: suit the action to the word, the word  
to the action, with this special observance, that  
you o'erstep not the modesty of nature. *Ib. [19]*
- 17 The purpose of playing, whose end, both at the first  
and now, was and is, to hold, as 'twere, the mirror  
up to nature. *Ib. [24]*
- 18 To show . . . the very age and body of the time his  
form and pressure. *Ib. [26]*
- 19 Neither having the accent of Christians nor the gait  
of Christian, pagan, nor man. *Ib. [35]*
- 20 I have thought some of nature's journeymen had  
made men, and not made them well, they imitated  
humanity so abominably. *Ib. [38]*
- 21 FIRST PLAYER:  
I hope we have reformed that indifferently with us.  
HAMLET:  
O, reform it altogether. *Ib. [41]*
- 22 That's villanous, and shows a most pitiful ambition  
in the fool that uses it. *Ib. [49]*
- 23 Horatio, thou art e'en as just a man  
As e'er my conversation cop'd withal. *Ib. [59]*
- 24 Nay, do not think I flatter:  
For what advancement may I hope from thee,  
That no revenue hast, but thy good spirits? *Ib. [61]*
- 25 Since my dear soul was mistress of her choice  
And could of men distinguish, her election  
Hath seal'd thee for herself. *Ib. [68]*
- 26 A man that fortune's buffets and rewards  
Hast ta'en with equal thanks; and bless'd are those  
Whose blood and judgment are so well co-mingled  
That they are not a pipe for Fortune's finger  
To sound what stop she please. Give me that man.  
That is not passion's slave, and I will wear him  
In my heart's core, ay, in my heart of heart,  
As I do thee. Something too much of this. *Ib. [72]*

# SHAKESPEARE

- |  |  |
|--|--|
| <p>1 And my imaginations are as foul<br/>As Vulcan's stithy. <i>Hamlet, III. ii. [88]</i></p> <p>2 The chameleon's dish: I eat the air, promise-<br/>crammed. <i>Ib. [98]</i></p> <p>3 Here's metal more attractive. <i>Ib. [117]</i></p> <p>4 That's a fair thought to lie between maids' legs.<br/><i>Ib. [126]</i></p> <p>5 Die two months ago, and not forgotten yet? Then<br/>there's hope a great man's memory may outlive<br/>his life half a year; but, by'r lady, he must build<br/>churches then. <i>Ib. [140]</i></p> <p>6 For, O! for, O! the hobby-horse is forgot. <i>Ib. [145]</i></p> <p>7 Marry, this is mitching mallecho. <i>Ib. [148]</i></p> <p>8 OPHELIA:<br/>'Tis brief, my lord.<br/>HAMLET:<br/>As woman's love. <i>Ib. [165]</i></p> <p>9 Where love is great, the littlest doubts are fear;<br/>When little fears grow great, great love grows there.<br/><i>Ib. [183]</i></p> <p>10 What to ourselves in passion we propose,<br/>The passion ending, doth the purpose lose. <i>Ib. [206]</i></p> <p>11 This world is not for aye, nor 'tis not strange<br/>That even our love should with our fortunes change.<br/><i>Ib. [212]</i></p> <p>12 The great man down, you mark his favourite flies;<br/>The poor advanc'd makes friends of enemies.<br/><i>Ib. [216]</i></p> <p>13 Our wills and fates do so contrary run<br/>That our devices still are overthrown. <i>Ib. [223]</i></p> <p>14 Sleep rock thy brain;<br/>And never come mischance between us twain!<br/><i>Ib. [239]</i></p> <p>15 The lady doth protest too much, methinks. <i>Ib. [242]</i></p> <p>16 We that have free souls, it touches us not: let the<br/>galled jade wince, our withers are unwrung.<br/><i>Ib. [255]</i></p> <p>17 The story is extant, and writ in very choice Italian.<br/><i>Ib. [277]</i></p> <p>18 What! frightened with false fire? <i>Ib. [282]</i></p> <p>19 So runs the world away. <i>Ib. [289]</i></p> <p>20 Put your discourse into some frame, and start not so<br/>wildly from my affair. <i>Ib. [325]</i></p> <p>21 O wonderful son, that can so astonish a mother!<br/><i>Ib. [347]</i></p> <p>22 The proverb is something musty. <i>Ib. [366]</i></p> <p>23 It will discourse most eloquent music. <i>Ib. [381]</i></p> <p>24 You would play upon me; you would seem to know<br/>my stops; you would pluck out the heart of my<br/>mystery; you would sound me from my lowest<br/>note to the top of my compass. <i>Ib. [387]</i></p> <p>25 Do you think I am easier to be played on than a pipe?<br/>Call me what instrument you will, though you can<br/>fret me, you cannot play upon me. <i>Ib. [393]</i></p> <p>26 HAMLET:<br/>Do you see yonder cloud that's almost in shape of a<br/>camel?<br/>POLONIUS:<br/>By the mass, and 'tis like a camel, indeed.</p> | <p>HAMLET:<br/>Methinks it is like a weasel.</p> <p>POLONIUS:<br/>It is backed like a weasel.</p> <p>HAMLET:<br/>Or like a whale?</p> <p>POLONIUS:<br/>Very like a whale. <i>Hamlet, III. ii. [400]</i></p> <p>27 They fool me to the top of my bent. <i>Ib. [408]</i></p> <p>28 By and by is easily said. <i>Ib. [411]</i></p> <p>29 'Tis now the very witching time of night. <i>Ib. [413]</i></p> <p>30 Let me be cruel, not unnatural;<br/>I will speak daggers to her, but use none. <i>Ib. [420]</i></p> <p>31 O! my offence is rank, it smells to heaven. <i>Ib. iii. 36</i></p> <p>32 My stronger guilt defeats my strong intent;<br/>And, like a man to double business bound,<br/>I stand in pause where I shall first begin,<br/>And both neglect. <i>Ib. 40</i></p> <p>33 Where to serves mercy<br/>But to confront the visage of offence? <i>Ib. 46</i></p> <p>34 May one be pardon'd and retain the offence? <i>Ib. 56</i></p> <p>35 'Tis not so above;<br/>There is no shuffling, there the action lies<br/>In his true nature, and we ourselves compell'd,<br/>Even to the teeth and forehead of our faults<br/>To give in evidence. <i>Ib. 60</i></p> <p>36 Now might I do it pat, now he is praying. <i>Ib. 73</i></p> <p>37 He took my father grossly, full of bread,<br/>With all his crimes broad blown, as flush as May;<br/>And how his audit stands who knows save heaven?<br/><i>Ib. 80</i></p> <p>38 Tell him his pranks have been too broad to bear<br/>with. <i>Ib. iv. 2</i></p> <p>39 You go not, till I set you up a glass<br/>Where you may see the inmost part of you. <i>Ib. 19</i></p> <p>40 How now! a rat? Dead, for a ducat, dead! <i>Ib. 23</i></p> <p>41 A bloody deed! almost as bad, good mother,<br/>As kill a king, and marry with his brother. <i>Ib. 28</i></p> <p>42 As false as dicers' oaths. <i>Ib. 45</i></p> <p>43 A rhapsody of words. <i>Ib. 48</i></p> <p>44 Ay me! what act,<br/>That roars so loud, and thunders in the index? <i>Ib. 51</i></p> <p>45 Look here, upon this picture, and on this. <i>Ib. 53</i></p> <p>46 Could you on this fair mountain leave to feed,<br/>And batten on this moor? <i>Ib. 66</i></p> <p>47 You cannot call it love, for at your age<br/>The hey-day in the blood is tame, it's humble,<br/>And waits upon the judgment. <i>Ib. 68</i></p> <p>48 Speak no more;<br/>Thou turn'st mine eyes into my very soul. <i>Ib. 88</i></p> <p>49 A cut-purse of the empire and the rule,<br/>That from a shelf the precious diadem stole,<br/>And put it in his pocket! <i>Ib. 99</i></p> <p>50 A king of shreds and patches. <i>Ib. 102</i></p> <p>51 Do you not come your tardy son to chide? <i>Ib. 106</i></p> <p>52 Conceit in weakest bodies strongest works. <i>Ib. 113</i></p> |
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- 1 Bring me to the test,  
And I the matter will re-word, which madness  
Would gambol from: Mother, for love of grace,  
Lay not that flattering unction to your soul  
*Hamlet, III iv 142*
- 2 Confess yourself to heaven,  
Repent what's past, avoid what is to come  
*Ib 149*
- 3 For in the fatness of these purpy times,  
Virtue itself of vice must pardon beg  
*Ib 153*
- 4 QUEEN  
O Hamlet! thou hast cleft my heart in twain.  
HAMLET  
O! throw away the worser part of it,  
And live the purer with the other half  
*Ib 156*
- 5 Assume a virtue, if you have it not  
That monster, custom, who all sense doth eat,  
Of habits devil, is angel yet in this  
*Ib 160*
- 6 And when you are desirous to be bless'd,  
I'll blessing beg of you  
*Ib 171*
- 7 I must be cruel only to be kind  
*Ib 178*
- 8 For 'tis the sport to have the engineer  
Hoist with his own petar and it shall go hard  
But I will delve one yard below their mines,  
And blow them at the moon  
*Ib 206*
- 9 He keeps them, like an ape doth nuts, in the corner  
of his jaw, first mouthed, to be last swallowed  
*Ib II ii 191*
- 10 A knavish speech sleeps in a foolish ear  
*Ib 251*
- 11 Diseases desperate grown,  
By desperate appliances are reliev'd,  
Or not at all  
*Ib III 9*
- 12 A certain convocation of politic worms are e'en at  
him: Your worm is your only emperor for diet  
*Ib 211*
- 13 A man may fish with the worm that hath eat of a  
king, and eat of the fish that hath fed of that worm  
*Ib 229*
- 14 We go to gain a little patch of ground,  
That hath in it no profit but the name  
*Ib IV 18*
- 15 How all occasions do inform against me,  
And spur my dull revenge! What is a man,  
If his chief good and market of his time  
Be but to sleep and feed? a beast, no more:  
Sure he that made us with such large discourse,  
Looking before and after, gave us not  
That capability and god-like reason  
To fust in us unus'd  
*Ib 32*
- 16 Some craven scruple  
Of thinking too precisely on the event  
*Ib 40*
- 17 Rightly to be great  
Is not to stir without great argument,  
But greatly to find quarrel in a straw  
When honour's at the stake  
*Ib 53*
- 18 So full of artless jealousy is guilt,  
It spills itself in fearing to be spilt  
*Ib v 19*
- 19 How should I your true love know  
From another one?  
By his cockle hat and staff,  
And his sandal shoon  
*Ib 231*
- 20 He is dead and gone, lady,  
He is dead and gone,  
At his head a grass-green turf,  
At his heels a stone.  
*Hamlet, IV v 29*
- 21 White his shroud as the mountain snow  
*Ib 136*
- 22 Larded with sweet flowers,  
Which bewept to the grave did go  
With true love showers  
*Ib 138*
- 23 Then up he rose, and donn'd his clothes  
*Ib 153*
- 24 Come, my coach! Good night, ladies, good night,  
sweet ladies, good night, good night  
*Ib 172*
- 25 When sorrows come, they come not single spies  
But in battalions  
*Ib 178*
- 26 We have done but greenly  
In hugger-mugger to inter him  
*Ib 183*
- 27 There's such divinity doth hedge a king,  
That treason can but peep to what it would  
*Ib 123*
- 28 To hell, allegiance! vows to the blackest devil  
Conscience and grace, to the profoundest pit!  
I dare damnation  
*Ib 130*
- 29 Nature is fine in love, and where 'tis fine  
It sends some precious instance of itself  
After the thing it loves  
*Ib 160*
- 30 They bore him barefaced on the bier,  
Hee nonnony, nonnony, hee nonnony,  
And in his grave ran'd many a tear  
*Ib 163*
- 31 There's rosemary, that's for remembrance, pray,  
love, remember and there is pansies, that's for  
thoughts  
*Ib 174*
- 32 You must wear your rue with a difference. There's  
a daisy, I would give you some violets, but they  
withered all when my father died  
*Ib 181*
- 33 They say he made a good end  
*Ib 184*
- 34 For bonny sweet Robin is all my joy.  
*Ib 186*
- 35 No, no, he is dead,  
Go to thy death bed,  
He never will come again  
*Ib 191*
- 36 He is gone, he is gone,  
And we cast away moan,  
God ha' mercy on his soul  
*Ib 196*
- 37 His means of death, his obscure burial,  
No trophy, sword, nor hatchment o'er his bones  
No noble rite nor formal ostentation  
*Ib 213*
- 38 And where the offence is let the great axe fall  
*Ib 218*
- 39 You must not think  
That we are made of stuff so far and dull  
That we can let our beard be shook with danger  
And think it pastime  
*Ib III 30*
- 40 It warms the very sickness in my heart,  
That I shall live and tell him to his teeth,  
'Thus diddest thou'  
*Ib 55*
- 41 A very riband in the cap of youth  
*Ib 77*
- 42 He grew into his seat,  
And to such wondrous doing brought his horse,  
As he had been incorp'd and demi-natur'd  
With the brave beast  
*Ib 85*
- 43 No place, indeed, should murder sanctuarize  
*Ib 127*

- 1 There is a willow grows aslant a brook,  
That shows his hoar leaves in the glassy stream;  
There with fantastic garlands did she come,  
Of crow-flowers, nettles, daisies, and long purples,  
That liberal shepherds give a grosser name,  
But our cold maids do dead men's fingers call them:  
There, on the pendent boughs her coronet weeds  
Clambering to hang, an envious sliver broke,  
When down her weedy trophies and herself  
Fell in the weeping brook. Her clothes spread wide,  
And, mermaid-like, awhile they bore her up;  
Which time she chanted snatches of old tunes,  
As one incapable of her own distress.  
*Hamlet, iv. vii. 167*
- 2 Too much of water hast thou, poor Ophelia,  
And therefore I forbid my tears; but yet  
It is our trick, nature her custom holds,  
Let shame say what it will. *Ib. 186*
- 3 Is she to be buried in Christian burial that wilfully  
seeks her own salvation? *Ib. v. i. 1*
- 4 Ay, marry, is't; crowner's quest law. *Ib. [23]*
- 5 There is no ancient gentlemen but gardeners, ditchers  
and grave-makers; they hold up Adam's profession.  
*Ib. [32]*
- 6 The gallows-maker; for that frame outlives a thousand  
tenants. *Ib. [47]*
- 7 Cudgel thy brains no more about it, for your dull ass  
will not mend his pace with beating. *Ib. [61]*
- 8 The houses that he makes last till doomsday.  
*Ib. [64]*
- 9 Has this fellow no feeling of his business? *Ib. [71]*
- 10 The hand of little employment hath the daintier  
sense. *Ib. [75]*
- 11 The pate of a politician, . . . one that would circum-  
vent God. *Ib. [84]*
- 12 How absolute the knave is! we must speak by the  
card, or equivocation will undo us. *Ib. [147]*
- 13 The age is grown so picked that the toe of the peasant  
comes so near the heel of the courtier, he galls his  
kibe. *Ib. [150]*
- 14 FIRST CLOWN:  
He that is mad, and sent into England.  
HAMLET:  
Ay, marry; why was he sent into England?  
FIRST CLOWN:  
Why, because he was mad; he shall recover his wits  
there; or, if he do not, 'tis no great matter there.  
HAMLET:  
Why?  
FIRST CLOWN:  
'Twill not be seen in him there; there the men are  
as mad as he. *Ib. [160]*
- 15 Alas! poor Yorick. I knew him, Horatio; a fellow of  
infinite jest, of most excellent fancy; he hath  
borne me on his back a thousand times; and now,  
how abhorred in my imagination it is! my gorge  
rises at it. Here hung those lips that I have kissed  
I know not how oft. Where be your gibes now?  
your gambols? your songs? your flashes of merrim-  
ent, that were wont to set the table on a roar?  
Not one now, to mock your own grinning? quite  
chap-fallen? Now get you to my lady's chamber,  
and tell her, let her paint an inch thick, to this  
favour she must come. *Ib. [201]*
- 16 To what base uses we may return, Horatio!  
*Hamlet, v. i. [222]*
- 17 'Twere to consider too curiously to consider so.  
*Ib. [226]*
- 18 Imperious Cæsar, dead, and turn'd to clay,  
Might stop a hole to keep the wind away. *Ib. [235]*
- 19 We should profane the service of the dead,  
To sing a requiem, and such rest to her  
As to peace-parted souls. *Ib. [258]*
- 20 Lay her i' the earth;  
And from her fair and unpolluted flesh  
May violets spring! I tell thee, churlish priest,  
A ministering angel shall my sister be,  
When thou liest howling. *Ib. [260]*
- 21 Sweets to the sweet: farewell! *Ib. [265]*
- 22 I thought thy bride-bed to have deck'd, sweet maid,  
And not have strewed thy grave. *Ib. [267]*
- 23 For, though I am not splenetic and rash  
Yet have I in me something dangerous. *Ib. [283]*
- 24 I lov'd Ophelia: forty thousand brothers  
Could not, with all their quantity of love,  
Make up my sum. *Ib. [291]*
- 25 And thus a while the fit will work on him;  
Anon, as patient as the female dove,  
When that her golden couplets are disclos'd,  
His silence will sit drooping. *Ib. [307]*
- 26 This grave shall have a living monument. *Ib. [319]*
- 27 There's a divinity that shapes our ends,  
Rough-hew them how we will. *Ib. ii. 10*
- 28 It did me yeoman's service. *Ib. 36*
- 29 HAMLET:  
Dost know this water-fly?  
HORATIO:  
No, my good lord.  
HAMLET:  
Thy state is the more gracious; for 'tis a vice to  
know him. *Ib. [84]*
- 30 What imports the nomination of this gentleman?  
*Ib. [134]*
- 31 The phrase would be more german to the matter, if  
we could carry cannon by our sides. *Ib. [165]*
- 32 'Tis the breathing time of day with me. *Ib. [181]*
- 33 But thou wouldst not think how ill all's here about  
my heart. *Ib. [222]*
- 34 Not a whit, we defy augury; there's a special provi-  
dence in the fall of a sparrow. If it be now, 'tis  
not to come; if it be not to come, it will be now;  
if it be not now, yet it will come: the readiness is  
all. *Ib. [232]*
- 35 I have shot mine arrow o'er the house,  
And hurt my brother. *Ib. [257]*
- 36 Now the king drinks to Hamlet! *Ib. [292]*
- 37 A hit, a very palpable hit. *Ib. [295]*
- 38 Why, as a woodcock to mine own springe, Osric;  
I am justly kill'd with my own treachery. *Ib. [320]*
- 39 O villany! Ho! let the door be lock'd:  
Treachery! seek it out. *Ib. [325]*
- 40 The point envenom'd too!—  
Then, venom, to thy work. *Ib. [335]*

- 1 This fell sergeant, death,  
 Is strict in his arrest *Hamlet, v. ii* [350]
- 2 Report me and my cause aright *Ib* [353]
- 3 I am more an antique Roman than a Dane *Ib* [353]
- 4 Horatio, what a wounded name,  
 Things standing thus unknown, shall live behind me  
 If thou didst ever hold me in thy heart,  
 Absent thee from felicity awhile,  
 And in this harsh world draw thy breath in pain,  
 To tell my story *Ib* [358]
- 5 The potent poison quite o'ercrows my spirit *Ib* [367]
- 6 The rest is silence *Ib* [372]
- 7 Now cracks a noble heart Good night, sweet prince  
 And flights of angels sing thee to thy rest! *Ib* [373]
- 8 O proud death!  
 What feast is toward in thine eternal cell? *Ib* [378]
- 9 Purposes mistook  
 Fall'n on the inventors' heads *Ib* [398]
- 10 For he was likely, had he been put on,  
 To have prov'd most royally *Ib* [411]
- 11 So shaken as we are, so wan with care  
*King Henry IV, Part I, i. i*
- 12 In those holy fields  
 Over whose acres walk'd those blessed feet,  
 Which fourteen hundred years ago were nail'd  
 For our advantage, on the bitter cross *Ib* 24
- 13 The blessed sun himself a fair hot wench in flame-  
 colour'd d taffeta *Ib* ii [10]
- 14 I see no reason why thou shouldst be so superfluous  
 to demand the time of the day *Ib* [11]
- 15 Phœbus, he 'that wandering knight so fair'. *Ib* [16]
- 16 Let us be Diana's foresters, gentlemen of the shade,  
 minions of the moon *Ib* [28]
- 17 FALSTAFF  
 And is not my hostess of the tavern a most sweet  
 wench?  
 PRINCE  
 As the honey of Hybla, my old lad of the castle  
*Ib* [44]
- 18 What, in thy quips and thy quiddities? *Ib* [50]
- 19 Shall there be gallows standing in England when  
 thou art king and resolution thus fobbed as it is  
 with the rusty curb of old father antick, the law?  
*Ib* [66]
- 20 Thou hast the most unsavoury similes *Ib* [89]
- 21 I would to God thou and I knew where a commodity  
 of good names were to be bought *Ib* [92]
- 22 O! thou hast damnable iteration, and art, indeed  
 able to corrupt a saint *Ib* [101]
- 23 Now am I, if a man should speak truly, little better  
 than one of the wicked *Ib* [105]
- 24 I'll be damned for never a king's son in Christendom  
*Ib* [108]
- 25 Why, Hal, 'tis my vocation, Hal, 'tis no sin for a  
 man to labour in his vocation *Ib* [116]
- 26 How agrees the devil and thee about thy soul, that  
 thou soldest him on Good Friday last for a cup  
 of Madeira and a cold capon's leg? *Ib* [126]
- 27 There's neither honesty, manhood, nor good fellow-  
 ship in thee *King Henry IV, Part I, i. ii* [154]
- 28 Farewell, thou latter spring! Farewell, All hallo'own  
 summer! *Ib* [176]
- 29 If he fight longer than he sees reason, I'll forswear  
 arms *Ib* [206]
- 30 I know you all, and will awhile uphold  
 'The unyok'd humour of your idleness. *Ib* [217]
- 31 If all the year were playing holidays,  
 To sport would be as tedious as to work,  
 But when they seldom come, they wish'd for come  
*Ib* [226]
- 32 A certain lord, neat, and trimly dress'd,  
 Fresh as a bridegroom, and his chin, new-reap'd,  
 Show'd like a stubble land at harvest home  
 He was perfum'd like a milliner,  
 And 'twixt his finger and his thumb he held  
 A pouncet-box, which ever and anon  
 He gave his nose and took't away again *Ib* iii 33
- 33 And as the soldiers bore dead bodies by,  
 He call'd them untaught knaves, unmannerly,  
 To bring a slovenly, unhandsome corpse  
 Betwixt the wind and his nobility.  
 With many holiday and lady terms  
 He question'd me *Ib* 42
- 34 So pester'd with a popinjay *Ib* 50
- 35 He made me mad  
 To see him shine so brisk, and smell so sweet  
 And talk so like a waiting-gentlewoman  
 Of guns, and drums, and wounds,—God save the  
 mark!—  
 And telling me the sovereign'st thing on earth  
 Was parmaceti for an inward bruise,  
 And that it was great pity, so it was,  
 This villainous saltpetre should be digg'd  
 Out of the bowels of the harmless earth,  
 Which many a good tall fellow had destroy'd  
 So cowardly, and but for these vile guns,  
 He would himself have been a soldier *Ib* 53
- 36 To put down Richard, that sweet lovely rose,  
 And plant this thorn, this canker, Bolingbroke  
*Ib* 175
- 37 WORCESTER  
 As to o'er-walk a current roaring loud,  
 On the unsteadfast footing of a spear  
 HOTTSPUR  
 If he fall in, good-night! or sink or swim  
 Send danger from the east unto the west,  
 So honour cross it from the north to south,  
 And let them grapple O! the blood more stirs  
 To rouse a lion than to start a hare *Ib* 192
- 38 By heaven methinks it were an easy leap  
 To pluck bright honour from the pale-fac'd moon,  
 Or dive into the bottom of the deep,  
 Where fathom-line could never touch the ground,  
 And pluck up drowned honour by the locks,  
 So he that doth redeem her thence might wear  
 Without connivall all her dignities  
 But out upon this half-fac'd fellowship! *Ib* 201
- 39 Why, what a candy deal of courtesy  
 This fawning greyhound then did proffer me! *Ib* 251
- 40 I know a trick worth two of that *Ib* ii. i [40]
- 41 At hand, quoth pick-purse *Ib* [53]

- 1 We have the receipt of fern-seed, we walk invisible.  
*King Henry IV, Part I, II. i. [95]*
- 2 I am bewitched with the rogue's company. If the  
rascal have not given me medicines to make me  
love him, I'll be hanged. *Ib. ii. [19]*
- 3 Go hang thyself in thine own heir-apparent garters!  
*Ib. [49]*
- 4 Farewell, and stand fast. *Ib. [78]*
- 5 Happy man be his dole. *Ib. [84]*
- 6 On, bacons, on! *Ib. [99]*
- 7 It would be argument for a week, laughter for a  
month, and a good jest for ever. *Ib. [104]*
- 8 Falstaff sweats to death  
And lards the lean earth as he walks along. *Ib. [119]*
- 9 Out of this nettle, danger, we pluck this flower,  
safety. *Ib. iii. [11]*
- 10 A good plot, good friends, and full of expectation;  
an excellent plot, very good friends. *Ib. [21]*
- 11 Constant you are,  
But yet a woman: and for secrecy,  
No lady closer; for I well believe  
Thou wilt not utter what thou dost not know.  
*Ib. [113]*
- 12 Show it a fair pair of heels. *Ib. iv. [52]*
- 13 I am not yet of Percy's mind, the Hotspur of the  
North; he that kills me some six or seven dozen  
of Scots at a breakfast, washes his hands, and says  
to his wife, 'Fie upon this quiet life! I want work.'  
*Ib. [116]*
- 14 Didst thou never see Titan kiss a dish of butter—  
pitiful-hearted Titan, that melted at the sweet tale  
of the sun? *Ib. [135]*
- 15 There live not three good men unchanged in England,  
and one of them is fat and grows old. *Ib. [146]*
- 16 Call you that backing of your friends? A plague upon  
such backing! give me them that will face me.  
*Ib. [168]*
- 17 A plague of all cowards, still say I. *Ib. [175]*
- 18 I am a Jew else; an Ebrew Jew. *Ib. [201]*
- 19 All! I know not what ye call all. *Ib. [208]*
- 20 Nay that's past praying for: I have peppered two  
of them: two I am sure I have paid, two rogues in  
buckram suits. I tell thee what, Hal, if I tell thee a  
lie, spit in my face, call me horse. Thou knowest  
my old ward; here I lay, and thus I bore my point.  
Four rogues in buckram let drive at me—  
*Ib. [214]*
- 21 O monstrous! eleven buckram men grown out of two.  
*Ib. [247]*
- 22 Three misbegotten knaves in Kendal-green.  
*Ib. [249]*
- 23 These lies are like the father that begets them; gross  
as a mountain, open, palpable. *Ib. [253]*
- 24 Give you a reason on compulsion! if reasons were as  
plentiful as blackberries I would give no man a  
reason upon compulsion, I. *Ib. [267]*
- 25 Mark now, how a plain tale shall put you down.  
*Ib. [285]*
- 26 What a slave art thou, to hack thy sword as thou hast  
done, and then say it was in fight! *Ib. [292]*
- 27 Instinct is a great matter, I was a coward on instinct.  
*King Henry IV, Part I, II. iv. [304]*
- 28 Ah! No more of that, Hal, an thou lovest me.  
*Ib. [316]*
- 29 What doth gravity out of his bed at midnight?  
*Ib. [328]*
- 30 A plague of sighing and grief! It blows a man up  
like a bladder. *Ib. [370]*
- 31 I will do it in King Cambyzes' vein. *Ib. [430]*
- 32 QUICKLY:  
O Jesu! he doth it as like one of these harlotry players  
as ever I see!  
FALSTAFF:  
Peace, good pint-pot! *Ib. [441]*
- 33 Shall the blessed sun of heaven prove a micher and  
eat blackberries? A question not to be asked.  
*Ib. [454]*
- 34 There is a devil haunts thee in the likeness of a fat  
old man; a tun of man is thy companion. *Ib. [498]*
- 35 That roasted Manningtree ox with the pudding in  
his belly, that reverend vice, that grey iniquity,  
that father ruffian, that vanity in years. *Ib. [504]*
- 36 If sack and sugar be a fault, God help the wicked!  
*Ib. [524]*
- 37 No, my good lord; banish Peto, banish Bardolph,  
banish Poins; but for sweet Jack Falstaff, kind  
Jack Falstaff, true Jack Falstaff, valiant Jack  
Falstaff, and therefore more valiant, being, as he  
is, old Jack Falstaff, banish not him thy Harry's  
company: banish not him thy Harry's company:  
banish plump Jack and banish all the world.  
*Ib. [528]*
- 38 Play out the play. *Ib. [539]*
- 39 O monstrous! but one half-pennyworth of bread to  
this intolerable deal of sack! *Ib. [598]*
- 40 GLENDOWER: At my nativity  
The front of heaven was full of fiery shapes,  
Of burning cressets; and at my birth  
The frame and huge foundation of the earth  
Shak'd like a coward.  
HOTSPUR:  
Why, so it would have done at the same season, if  
your mother's cat had but kittened. *Ib. III. i. 13*
- 41 And all the courses of my life do show  
I am not in the roll of common men. *Ib. [42]*
- 42 GLENDOWER:  
I can call spirits from the vasty deep.  
HOTSPUR:  
Why, so can I, or so can any man;  
But will they come when you do call for them?  
*Ib. [53]*
- 43 O! while you live, tell truth, and shame the devil!  
*Ib. [62]*
- 44 See how this river comes me cranking in,  
And cuts me from the best of all my land  
A huge half-moon, a monstrous cantle out. *Ib. [99]*
- 45 I had rather be a kitten and cry mew  
Than one of these same metre ballad-mongers.  
*Ib. [128]*
- 46 Mincing poetry. *Ib. [133]*

1 And such a deal of skumble-shamble stuff  
As puts me from my faith.

*King Henry IV, Part I, iii 1 [153]*

2 O! he's as tedious  
As a tired horse, a railing wife;  
Worse than a smoky house I had rather live  
With cheese and garlic in a windmill, far,  
Than feed on cates and have him talk to me  
In any summer-house in Christendom *Ib* [158]

3 I understand thy kisses, and thou mine,  
And that's a feeling disputation *Ib* [204]

4 Makes Welsh as sweet as ditties highly penn'd,  
Sung by a fair queen in a summer's bowyer,  
With ravishing division, to her lute *Ib* [208]

5 Now I perceive the devil understands Welsh *Ib* [233]

6 You swear like a comfit-maker's wife *Ib* [252]

7 Swear me, Kate, like a lady as thou art,  
A good mouth-filling oath *Ib* [257]

8 The skipping king, he ambled up and down  
With shallow jesters and rash bavin wits *Ib* 11 60

9 Being daily swallow'd by men's eyes,  
They surfeited with honey and began  
To loathe the taste of sweetness, whereof a little  
More than a little is by much too much  
So, when he had occasion to be seen,  
He was but as the cuckoo is in June,  
Heard, not regarded *Ib* 70

10 My near'st and dearest enemy *Ib* 123

11 Well, I'll repent, and that suddenly, while I am in  
some liking, I shall be out of heart shortly, and  
then I shall have no strength to repent *Ib* 111 [5]

12 Company, villanous company, hath been the spoil of  
me *Ib* [10]

13 Come, sing me a bawdy song, make me merry *Ib* [15]

14 Shall I not take mine ease in mine inn? *Ib* [91]

15 I have more flesh than another man, and therefore  
more frailty *Ib* [187]

16 That daff'd the world aside,  
And bid it pass *Ib* 11 1 96

17 All plumm'd like estridges that wing the wind,  
Bated like eagles having lately bath'd *Ib* 98

18 I saw young Harry, with his beaver on,  
His cushions on his thighs gallantly arm'd,  
Rise from the ground like feather'd Mercury,  
And vaulted with such ease into his seat,  
As if an angel dropp'd down from the clouds,  
To turn and wind a fiery Pegasus,  
And witch the world with noble horsemanship *Ib* 104

19 Doomsday is near, die all, die merrily *Ib* 134

20 I have misus'd the king's press damnably. *Ib* 11 [13]

21 The cankers of a calm world and a long peace *Ib* [32]

22 I am as vigilant as a cat to steal cream *Ib* [64]

23 Tut, tut, good enough to toss, food for powder, food  
for powder, they'll fill a pit as well as better  
tush, man, mortal men, mortal men *Ib* [72]

24 To the latter end of a fray and the beginning of a  
feast

Fits a dull fighter and a keen guest

*King Henry IV, Part I, iv 11 [86]*

25 Greatness knows itself. *Ib* 11 74

26 For mine own part, I could be well content  
To entertain the lag-end of my life  
With quiet hours *Ib* 1 1 23

27 Rebellion lay in his way, and he found it. *Ib* 23

28 I do not think a braver gentleman,  
More active-valiant or more valiant-young,  
More daring or more bold, is now alive  
To grace this litter age with noble deeds  
I or my part, I may speak it to my shame,  
I have a truant been to chivalry *Ib* 89

29 **FALSTAFF**  
I would it were bed-time, Hal, and all well.

**PRINCE**

Why, thou owest God a death *Ib* [125]

30 Honour pricks me on. Yea, but how if honour prick  
me off when I come on? how then? Can honour  
set-to a leg? No. Or an arm? No. Or take away  
the grief of a wound? No. Honour hath no skill  
in surgery, then? No. What is honour? A word.  
What is that word honour? Air. A trim reckon-  
ing! Who hath it? He that died o' Wednesday.  
Doth he feel it? No. Doth he hear it? No. It is  
insensible then? Yea, to the dead. But will it not  
live with the living? No. Why? Detraction will  
not suffer it. Therefore I'll none of it. Honour is  
a mere scutcheon and so ends my catechism *Ib* [131]

31 Suspicion all our lives shall be stuck full of eyes,  
For treason is but trusted like the fox,  
Who, ne'er so tame, so cherish'd, and lock'd up,  
Will have a wild trick of his ancestors *Ib* 11 8

32 O gentlemen! the time of life is short,  
To spend that shortness basely were too long,  
If life did ride upon a dial's point,  
Still ending at the arrival of an hour  
An if we live, we live to tread on kings,  
If die, brave death, when princes die with us!  
Now, for our consciences, the arms are fair,  
When the intent of bearing them is just *Ib* 81

33 Now, *Exequer*! Percy! and set on *Ib* 96

34 I have led my ragamuffins where they are peppered  
there's not three of my hundred and fifty left  
alive, and they are for the town's end, to beg  
during life *Ib* 111 [36]

35 I like not such grinning honour as Sir Walter hath  
gave me life, which if I can save, so, if not, honour  
comes unlooked for, and there's an end *Ib* [61]

36 Two stars keep not their motion in one sphere *Ib* 11 65

37 But thought's the slave of life, and life time's fool,  
And time, that takes survey of all the world,  
Must have a stop *Ib* [81]

38 Fare thee well, great heart!  
Ill weav'd ambition, how much art thou shrunk!  
When that this body did contain a spirit,  
A kingdom for it was too small a bound,  
But now two paces of the vilest earth  
Is room enough this earth, that bears thee dead,  
Bears not alive so stout a gentleman *Ib* [87]



- 1 Thy ignominy sleep with thee in the grave,  
But not remember'd in thy epitaph!  
What! old acquaintance! could not all this flesh  
Keep in a little life? Poor Jack, farewell!  
I could have better spar'd a better man.  
*King Henry IV, Part I, v. iv. [100]*
- 2 The better part of valour is discretion. *Ib. [120]*
- 3 Full bravely hast thou flesh'd  
Thy maiden sword. *Ib. [132]*
- 4 Lord, Lord, how this world is given to lying! I grant  
you I was down and out of breath; and so was he;  
but we rose both at an instant, and fought a long  
hour by Shrewsbury clock. *Ib. [148]*
- 5 For my part, if a lie may do thee grace,  
I'll gild it with the happiest terms I have. *Ib. [161]*
- 6 I'll purge, and leave sack, and live cleanly, as a  
nobleman should do. *Ib. [168]*
- 7 I speak of peace, while covert enmity  
Under the smile of safety wounds the world.  
*King Henry IV, Part II, Induction, 9*
- 8 Rumour is a pipe  
Blown by surmises, jealousies, conjectures,  
And of so easy and so plain a stop  
That the blunt monster with uncounted heads,  
The still-discordant wavering multitude,  
Can play upon it. *Ib. 15*
- 9 Even such a man, so faint, so spiritless,  
So dull, so dead in look, so woe-begone,  
Drew Priam's curtain in the dead of night,  
And would have told him, half his Troy was burn'd.  
*Ib. i. i. 70*
- 10 Yet the first bringer of unwelcome news  
Hath but a losing office, and his tongue  
Sounds ever after as a sullen bell,  
Remember'd knolling a departed friend. *Ib. 100*
- 11 The brain of this foolish-compounded clay, man, is  
not able to invent anything that tends to laughter,  
more than I invent or is invented on me: I am  
not only witty in myself, but the cause that wit is  
in other men. I do here walk before thee like a sow  
that hath overwhelmed all her litter but one.  
*Ib. ii. [7]*
- 12 A rascally yea-forsooth knave. *Ib. [40]*
- 13 Your lordship, though not clean past your youth,  
hath yet some smack of age in you, some relish of  
the saltness of time. *Ib. [111]*
- 14 This apoplexy is, as I take it, a kind of lethargy, an't  
please your lordship; a kind of sleeping in the  
blood, a whoreson tingling. *Ib. [127]*
- 15 It is the disease of not listening, the malady of not  
marking, that I am troubled withal. *Ib. [139]*
- 16 I am as poor as Job, my lord, but not so patient.  
*Ib. [145]*
- 17 Well, I am loath to gall a new-healed wound.  
*Ib. [169]*
- 18 You that are old consider not the capacities of us  
that are young; you measure the heat of our livers  
with the bitterness of your galls; and we that are  
in the vaward of our youth, I must confess, are  
wags too. *Ib. [198]*
- 19 Have you not a moist eye, a dry hand, a yellow cheek,  
a white beard, a decreasing leg, an increasing  
belly? *Ib. [206]*
- 20 Every part about you blasted with antiquity.  
*King Henry IV, Part II, i. ii. [210]*
- 21 My lord, I was born about three of the clock in the  
afternoon, with a white head, and something of a  
round belly. For my voice, I have lost it with  
hollaing, and singing of anthems. *Ib. [213]*
- 22 CHIEF JUSTICE:  
God send the prince a better companion!
- FALSTAFF:  
God send the companion a better prince! I cannot  
rid my hands of him. *Ib. [227]*
- 23 All you that kiss our lady Peace at home. *Ib. [236]*
- 24 It was always yet the trick of our English nation, if  
they have a good thing, to make it too common.  
*Ib. [244]*
- 25 I would to God my name were not so terrible to the  
enemy as it is: I were better to be eaten to death  
with rust than to be scoured to nothing with per-  
petual motion. *Ib. [247]*
- 26 I can get no remedy against this consumption of the  
purse: borrowing only lingers and lingers it out,  
but the disease is incurable. *Ib. [268]*
- 27 O, thoughts of men accurst!  
Past and to come seem best; things present, worst.  
*Ib. iii. 107*
- 28 A poor lone woman. *Ib. ii. i. [37]*
- 29 Away, you scullion! you rampallion! you fustilarian!  
I'll tickle your catastrophe. *Ib. [67]*
- 30 He hath eaten me out of house and home. *Ib. [82]*
- 31 Thou didst swear to me upon a parcel-gilt goblet,  
sitting in my Dolphin-chamber, at the round  
table, by a sea-coal fire, upon Wednesday in  
Wheeson week. *Ib. [97]*
- 32 Doth it not show vilely in me to desire small beer?  
*Ib. ii. [7]*
- 33 I do now remember the poor creature, small beer.  
*Ib. [12]*
- 34 Let the end try the man. *Ib. [52]*
- 35 Never a man's thought in the world keeps the road-  
way better than thine. *Ib. [64]*
- 36 He was indeed the glass  
Wherein the noble youth did dress themselves.  
*Ib. iii. 21*
- 37 Hollow pamper'd jades of Asia. *Ib. iv [177]*
- 38 By my troth, captain, these are very bitter words.  
*Ib. [183]*
- 39 Thou whoreson little tidy Bartholomew boar-pig.  
*Ib. [249]*
- 40 Patch up thine old body for heaven. *Ib. [251]*
- 41 O sleep! O gentle sleep!  
Nature's soft nurse, how have I frighted thee,  
That thou no more wilt weigh mine eyelids down  
And steep my senses in forgetfulness?  
Why rather, sleep, liest thou in smoky cribs,  
Upon uneasy pallets stretching thee,  
And hush'd with buzzing night-flies to thy slumber,  
Than in the perfum'd chambers of the great,  
Under the canopies of costly state,  
And lull'd with sound of sweetest melody?  
*Ib. iii. i. 5*

- 1 Wilt thou upon the high and giddy mast  
Seel up the ship-boy's eyes, and rock his brains  
In cradle of the rude imperious surge,  
And in the visitation of the winds,  
Who take the ruffian billows by the top,  
Curling their monstrous heads, and hanging them  
With deafning clamour in the slippery clouds,  
That with the hurly death itself awakes?

*King Henry IV, Part II, III 1 18*

- 2 With all appliances and means to boot *Ib 29*  
3 Then, happy low, lie down!  
Uneasy lies the head that wears a crown *Ib 30*  
4 O God! that one might read the book of fate *Ib 45*

- 5 O! if this were seen,  
The happiest youth viewing his progress through,  
What perils past what crosses to ensue,  
Would shut the book, and sit him down and die *Ib 54*

- 6 There is a history in all men's lives,  
Figuring the nature of the times deceas'd,  
The which observ'd, a man may prophesy,  
With a near aim, of the main chance of things  
As yet not come to life, which in their seeds  
And weak beginnings lie intresured *Ib 80*

- 7 Death, as the Psalmist saith, is certain to all, all shall  
die How a good yoke of bullocks at Stamford  
fair? *Ib 11 [41]*

- 8 And is old Double dead? *Ib [58]*

- 9 A soldier is better accommodated than with a wife  
*Ib [73]*

- 10 Most forcible Feeble *Ib [181]*

- 11 We have heard the chimes at midnight *Ib [231]*

- 12 I care not, a man can die but once, we owe God a  
death *Ib [253]*

- 13 He that dies this year is quit for the next *Ib [257]*

- 14 Lord Lord, how subject we old men are to this vice  
of lying! *Ib [329]*

- 15 Like a man made after supper of a cheese paring  
when a' was naked, he was, for all the world, like  
a forked rdish, with a head fantastically carved  
upon it with a knife *Ib [335]*

- 16 Talks as familiarly of John a Gaunt as if he had been  
sworn brother to him *Ib [348]*

- 17 Against all chances men are ever merry,  
But heaviness foreruns the good event *Ib IV 11 81*

- 18 A peace is of the nature of a conquest,  
For then both parties nobly are subdu'd,  
And neither party loser *Ib 89*

- 19 That I may justly say with the hook nosed fellow of  
Rome, 'I came, saw, and overcame' *Ib III [44]*

- 20 A man cannot make him laugh, but that's no marvel  
he drinks no wine *Ib [95]*

- 21 A good sherris sack hath a two fold operation in it  
It ascends me into the brain, dries me there all the  
foolish and dull and crudy vapours which environ  
it, makes it apprehensive, quick, forgetive, full of  
nimble fiery and delectable shapes, which deli-  
ver d o'er to the voice, the tongue, which is the  
birth becomes excellent wit The second property  
of your excellent sherris is, the warming of the  
blood which before cold and settled, left the liver

white and pale, which is the badge of pusillanimity  
and cowardice but the sherris warms it and makes  
it course from the inwards to the parts extreme.  
It illumineth the face, which, as a beacon, gives  
warning to all the rest of this little kingdom, man,  
to arm, and then the vital commoners and inland  
petty spirits muster me all to their captain, the  
heart, who, great and pulled up with this retinue,  
doth any deed of courage, and this valour comes  
of sherris So that skill in the weapon is nothing  
without sack, for that sets it a-work, and learning,  
a mere hoard of gold kept by a devil till sack  
commences it and sets it in act and use

*King Henry IV, Part II, IV III [103]*

- 22 If I had a thousand sons the first human principle  
I would teach them should be, to forswear thin  
potations *Ib [133]*

- 23 Most subject is the fattest soil to weeds *Ib 11 54*

- 24 Thou art a summer bird,  
Which ever in the haunch of winter sings  
The lifting up of day *Ib [91]*

- 25 O polish'd perturbation! golden care!  
That keep'st the ports of slumber open wide  
To many a watchful night! Sleep with it now!  
Yet not so sound and half so deeply sweet  
As he whose brow with homely biggin bound  
Snores out the watch of night *Ib 122*

- 26 This sleep is sound indeed this is a sleep  
That from this golden rigol hath divorc'd  
So many English kings *Ib 34*

- 27 Thy wish was father Harry, to that thought *Ib 91*

- 28 Commit *Ib 124*

- 29 The oldest sins the newest kind of ways

- 30 It hath been prophesied to me many years  
I should not die but in Jerusalem,  
Which vainly I suppos'd the Holy Land  
But bear me to that chamber, there I'll lie  
In that Jerusalem shall Harry die *Ib 235*

- 31 Any pretty little tiny kickshaws, tell William cook  
*Ib 129*

- 32 Not Amurath an Amurath succeeds,  
But Harry, Harry *Ib 11 48*

- 33 Sorrow so royally in you appears,  
That I will deeply put the fashion on *Ib 51*

- 34 'Tis merry in hall when beards wag all *Ib III [35]*

- 35 A fount for the world, and worldlings base!  
I speak of Africa and golden joys *Ib [100]*

- 36 Under which king, Bezonian? speak, or die!  
*Ib [116]*

- 37 Let us take any man's horses, the laws of England  
are at my commandment *Ib [139]*

- 38 I know thee not, old man fall to thy prayers,  
How ill white hairs become a fool and jester!  
I have long dream'd of such a kind of man  
So surfeit swell'd, so old, and so profane *Ib 152*

- 39 Make less thy body hence, and more thy grace,  
Leave gormandising, know the grave doth gape  
For thee thrice wider than for other men *Ib [57]*

- 40 Presume not that I am the thing I was *Ib [61]*

- 41 Master Shallow, I owe you a thousand pound  
*Ib [78]*

- 1 Where, for anything I know, Falstaff shall die of a sweat, unless already a' be killed with your hard opinions; for Oldcastle died a martyr, and this is not the man.  
*King Henry IV, Part II. Epilogue, [32]*
- 2 O! for a Muse of fire, that would ascend  
The brightest heaven of invention.  
*King Henry V, Chorus, 1*
- 3 The flat unraised spirits. *Ib. 9*
- 4 Can this cockpit hold  
The vasty fields of France? or may we cram  
Within this wooden O the very casques  
That did affright the air at Agincourt? *Ib. 11*
- 5 Consideration like an angel came,  
And whipp'd the offending Adam out of him.  
*Ib. I. i. 28*
- 6 Never came reformation in a flood,  
With such a heady currance, scouring faults. *Ib. 33*
- 7 When he speaks,  
The air, a charter'd libertine, is still. *Ib. 47*
- 8 O noble English! that could entertain  
With half their forces the full pride of France,  
And let another half stand laughing by,  
All out of work, and cold for action. *Ib. ii. 111*
- 9 And make your chronicle as rich with praise  
As is the owse and bottom of the sea  
With sunken wrack and sumless treasures. *Ib. 163*
- 10 For so work the honey-bees,  
Creatures that by a rule in nature teach  
The act of order to a peopled kingdom.  
They have a king and officers of sorts;  
Where some, like magistrates, correct at home,  
Others, like merchants, venture trade abroad,  
Others, like soldiers, armed in their stings,  
Make boot upon the summer's velvet buds;  
Which pillage they with merry march bring home  
To the tent-royal of their emperor:  
Who, busied in his majesty, surveys  
The singing masons building roofs of gold,  
The civil citizens kneading up the honey,  
The poor mechanic porters crowding in  
Their heavy burdens at his narrow gate,  
The sad-ey'd justice, with his surly hum,  
Delivering o'er to executors pale  
The lazy yawning drone. *Ib. 187*
- 11 His present and your pains we thank you for:  
When we have match'd our rackets to these balls,  
We will in France, by God's grace, play a set  
Shall strike his father's crown into the hazard. *Ib. 260*
- 12 Now all the youth of England are on fire,  
And silken dalliance in the wardrobe lies;  
Now thrive the armourers, and honour's thought  
Reigns solely in the breast of every man:  
They sell the pasture now to buy the horse,  
Following the mirror of all Christian kings,  
With winged heels, as English Mercuries.  
For now sits Expectation in the air  
And hides a sword from hilts unto the point  
With crowns imperial, crowns and coronets,  
Promis'd to Harry and his followers.  
*Ib. II. Chorus, 1*
- 13 O England! model to thy inward greatness,  
Like little body with a mighty heart,  
What might'st thou do, that honour would thee do,  
Were all thy children kind and natural!  
But see thy fault! *King Henry V, II. Chorus, 16*
- 14 I dare not fight; but I will wink and hold out mine iron. *Ib. i. [7]*
- 15 That's the humour of it. *Ib. [63]*
- 16 Base is the slave that pays. *Ib. [100]*
- 17 For, lambkins, we will live. *Ib. [134]*
- 18 Would I were with him, wheresome'er he is, either in heaven or in hell. *Ib. iii. [7]*
- 19 He's in Arthur's bosom, if ever man went to Arthur's bosom. A' made a finer end, and went away an it had been any christom child; a' parted even just between twelve and one, even at the turning o' the tide: for after I saw him fumble with the sheets and play with flowers and smile upon his fingers' ends, I knew there was but one way; for his nose was as sharp as a pen, and a' babbled of green fields. [Theobald's emendation of the Folio's reading: 'A table of green fields'.] *Ib. [9]*
- 20 So a' cried out 'God, God, God!' three or four times: now I, to comfort him, bid him a' should not think of God, I hoped there was no need to trouble himself with any such thoughts yet. *Ib. [19]*
- 21 As cold as any stone. *Ib. [25]*
- 22 BOY:  
Yes, that a' did; and said they were devils incarnate.  
HOSTESS:  
A' never could abide carnation; 'twas a colour he never liked.  
BOY:  
A' said once, the devil would have him about women. *Ib. [33]*
- 23 Trust none;  
For oaths are straws, men's faiths are wafer-cakes,  
And hold-fast is the only dog, my duck. *Ib. [53]*
- 24 Once more unto the breach, dear friends, once more;  
Or close the wall up with our English dead!  
In peace there's nothing so becomes a man  
As modest stillness and humility:  
But when the blast of war blows in our ears,  
Then imitate the action of the tiger;  
Stiffen the sinews, summon up the blood,  
Disguise fair nature with hard-favour'd rage;  
Then lend the eye a terrible aspect. *Ib. III. i. 1*
- 25 On, on you noblest English!  
Whose blood is fet from fathers of war-proof;  
Fathers that, like so many Alexanders,  
Have in these parts from morn till even fought,  
And sheath'd their swords for lack of argument. *Ib. 17*
- 26 And you, good yeomen,  
Whose limbs were made in England, show us here  
The mettle of your pasture. *Ib. 25*
- 27 I see you stand like greyhounds in the slips,  
Straining upon the start. The game's afoot:  
Follow your spirit; and, upon this charge  
Cry 'God for Harry! England and Saint George!' *Ib. 31*
- 28 I would give all my fame for a pot of ale, and safety. *Ib. ii. [14]*
- 29 Men of few words are the best men. *Ib. [40]*

- 1 A' never broke any man's head but his own, and that  
was against a post when he was drunk  
*King Henry V*, III. ii [43]
- 2 He will maintain his argument as well as any military  
man in the world, in the disciplines of the pristine  
wars of the Romans *Ib* [89]
- 3 One Bardolph, if your majesty know the man his  
face is all bubukles, and whelks, and knobs, and  
flames o' fire *Ib* vi [110]
- 4 I thought upon one pair of English legs  
Did march three Frenchmen *Ib* [161]
- 5 Give them great meals of beef and iron and steel,  
they will eat like wolves and fight like devils  
*Ib* vii [166]
- 6 Now entertain conjecture of a time  
When creeping murmur and the poring dark  
Fills the wide vessel of the universe  
From camp to camp, through the foul womb of night,  
The hum of either army stilly sounds,  
That the fix'd sentinels almost receive  
The secret whispers of each other's watch  
Fire answers fire, and through their paly flames  
Each battle sees the other's umber'd face  
Steeds threatens steeds, in high and boastful neighs  
Piercing the night's dull ear, and from the tents  
The armourers, accomplishing the knights,  
With busy hammers closing rivets up,  
Give dreadful note of preparation *Ib* iv Chorus, 1
- 7 The royal captain of this ruin'd band *Ib* 29
- 8 A largess universal, like the sun  
His liberal eye doth give to every one,  
Thawing cold fear *Ib* 43
- 9 A little touch of Harry in the night *Ib* 47
- 10 O for pity,—we shall much disgrace,  
With four or five most vile and ragged foils,  
Right ill dispos'd in brawl ridiculous,  
The name of Agincourt *Ib* 49
- 11 Gloucester, 'tis true that we are in great danger,  
The greater therefore should our courage be  
*Ib* iv 1 1
- 12 There is some soul of goodness in things evil,  
Would men observingly distil it out *Ib* 4
- 13 Thus may we gather honey from the weed,  
And make a moral of the devil himself *Ib* 11
- 14 Art thou base, common and popular? *Ib* 37
- 15 Trail'st thou the puissant pike? *Ib* 40
- 16 If you would take the pains but to examine the wars  
of Pompey the Great, you shall find, I warrant  
you that there is no tiddle-taddle nor pibble-  
pabble in Pompey's camp *Ib* [69]
- 17 There is much care and valour in this Welshman  
*Ib* [85]
- 18 I think the king is but a man, as I am the violet  
smells to him as it doth to me *Ib* [106]
- 19 I am afraid there are few die well that die in a  
battle, for how can they charitably dispose of any  
thing when blood is their argument? *Ib* [149]
- 20 Every subject's duty is the king's but every subject's  
soul is his own *Ib* [189]
- 21 Upon the king! let us our lives, our souls,  
Our debts, our careful wives,  
Our children, and our sins lay on the king!  
We must bear all O hard condition!  
*King Henry V*, IV. ii [250]
- 22 What infinite heart's ease  
Must kings neglect, that private men enjoy!  
And what have kings that privates have not too,  
Save ceremony, save general ceremony? *Ib* [256]
- 23 'Tis not the balm, the sceptre and the ball,  
The sword, the mace, the crown imperial,  
The intertissued robe of gold and pearl,  
The farced title running 'fore the king,  
The throne he sits on, nor the tide of pomp  
That beats upon the high shore of this world,  
No, not all these, thence gorgeous ceremony,  
Not all these, hid in bed majestical,  
Can sleep so soundly as the wretched slave,  
Who with a body fill'd and vacant mind  
Gets him to rest, cramm'd with distressful bread,  
Never sees horrid night the child of hell,  
But like a lackey, from the rise to set  
Sweats in the eye of Phœbus, and all night  
Sleeps in Elysium, next day after dawn,  
Doth rise and help Hyperion to his horse,  
And follows so the ever-running year  
With profitable labour to his grave  
And, but for ceremony, such a wretch,  
Winding up days with toils and nights with sleep,  
Hath the forehand and vantage of a king *Ib* [280]
- 24 O God of battles! steel my soldiers' hearts,  
Possess them not with fear, take from them now  
The sense of reckoning, if the opposed numbers  
Pluck their hearts from them *Ib* [309]
- 25 O! that we now had here  
But one ten thousand of those men in England  
That do no work to-day *Ib* iii 16
- 26 If we are mark'd to die, we are enow  
To do our country loss, and if to live,  
The fewer men, the greater share of honour *Ib* 20
- 27 I am not covetous for gold,  
But if it be a sin to covet honour  
I am the most offending soul alive *Ib* 24
- 28 He which hath no stomach to this fight,  
Let him depart, his passport shall be made,  
And crowns for convoy put into his purse  
We would not die in that man's company  
That fears his fellowship to die with us  
This day is called the feast of Crispian  
He that outlives this day and comes safe home,  
Will stand a tip toe when this day is nam'd,  
And rouse him at the name of Crispian  
He that shall live this day, and see old age,  
Will yearly on the vigil feast his neighbours,  
And say, 'To-morrow is Saint Crispian.'  
Then will he strip his sleeve and show his scars,  
And say, 'These wounds I had on Crispin's day.'  
Old men forget yet all shall be forgot,  
But he'll remember with advantages  
What feats he did that day Then shall our names,  
Familiar in his mouth as household words,  
Harry the King, Bedford and Exeter,  
Warwick and Talbot, Salisbury and Gloucester,  
Be in their flowing cups freshly remember'd  
This story shall the good man teach his son,  
And Crispin Crispian shall ne'er go by,

- From this day to the ending of the world,  
But we in it shall be remembered;  
We few, we happy few, we band of brothers;  
For he to-day that sheds his blood with me  
Shall be my brother; be he ne'er so vile  
This day shall gentle his condition:  
And gentlemen in England, now a-bed  
Shall think themselves accurs'd they were not here,  
And hold their manhoods cheap whiles any speaks  
That fought with us upon Saint Crispin's day.  
*King Henry V*, iv. iii. 35
- 1 Thou damned and luxurious mountain goat.  
*Ib.* iv. [20]
- 2 I'll fer him, and firk him, and ferret him. *Ib.* [29]
- 3 And all my mother came into mine eyes  
And gave me up to tears. *Ib.* vi. 31
- 4 There is a river in Macedon, and there is also more-  
over a river at Monmouth: . . . and there is salmons  
in both. *Ib.* vii. [28]
- 5 But now behold,  
In the quick forge and working-house of thought,  
How London doth pour out her citizens.  
*Ib.* v. Chorus, 22
- 6 Were now the general of our gracious empress,—  
As in good time he may,—from Ireland coming,  
Bringing rebellion broached on his sword. *Ib.* 30
- 7 There is occasions and causes why and wherefore in  
all things. *Ib.* v. i. [3]
- 8 Not for Cadwallader and all his goats. *Ib.* [29]
- 9 By this leek, I will most horribly revenge. *Ib.* [49]
- 10 Why that the naked, poor, and mangled Peace,  
Dear nurse of arts, plenties, and joyful births.  
*Ib.* ii. 34
- 11 The even mead, that erst brought sweetly forth  
The freckled cowslip, burnet, and green clover,  
Conceives by idleness, and nothing teems  
But hateful docks, rough thistles, kecksies, burs.  
*Ib.* 48
- 12 If not, to say to thee that I shall die, is true; but for  
thy love, by the Lord, no; yet I love thee too.  
*Ib.* [157]
- 13 For these fellows of infinite tongue, that can rhyme  
themselves into ladies' favours, they do always  
reason themselves out again. *Ib.* [162]
- 14 Shall not thou and I, between Saint Denis and Saint  
George, compound a boy, half-French, half-  
English, that shall go to Constantinople and take  
the Turk by the beard? *Ib.* [218]
- 15 It is not a fashion for the maids in France to kiss  
before they are married. *Ib.* [287]
- 16 God, the best maker of all marriages,  
Combine your hearts in one. *Ib.* [387]
- 17 Hung be the heavens with black, yield day to night!  
*King Henry VI*, Part I, i. i. 1
- 18 Expect Saint Martin's summer, halcyon days.  
*Ib.* ii. 131
- 19 Unbidden guests  
Are often welcomest when they are gone.  
*Ib.* ii. ii. 55
- 20 But in these nice sharp quillets of the law,  
Good faith, I am no wiser than a daw. *Ib.* iv. 17
- 21 From off this brier pluck a white rose with me.  
*King Henry VI*, Part I, ii. iv. 30
- 22 Pluck a red rose from off this thorn with me. *Ib.* 33
- 23 PLANTAGENET:  
Hath not thy rose a canker, Somerset?  
SOMERSET:  
Hath not thy rose a thorn, Plantagenet? *Ib.* 68
- 24 Delays have dangerous ends. *Ib.* iii. ii. 33
- 25 I owe him little duty and less love. *Ib.* iv. iv. 34
- 26 So doth the swan her downy cygnets save,  
Keeping them prisoners underneath her wings.  
*Ib.* v. iii. 56
- 27 She's beautiful and therefore to be woo'd;  
She is a woman, therefore to be won. *Ib.* 78
- 28 She bears a duke's revenues on her back,  
And in her heart she scorns our poverty.  
*King Henry VI*, Part II, i. iii. [83]
- 29 Could I come near your beauty with my nails  
I'd set my ten commandments in your face. *Ib.* [144]
- 30 What stronger breastplate than a heart untainted!  
Thrice is he arm'd that hath his quarrel just,  
And he but naked, though lock'd up in steel,  
Whose conscience with injustice is corrupted.  
*Ib.* iii. ii. 232
- 31 He dies, and makes no sign. *Ib.* iii. 29
- 32 Forbear to judge, for we are sinners all.  
Close up his eyes, and draw the curtain close;  
And let us all to meditation. *Ib.* 31
- 33 The gaudy, blabbing, and remorseful day  
Is crept into the bosom of the sea. *Ib.* iv. i. 1
- 34 True nobility is exempt from fear. *Ib.* 129
- 35 I say it was never merry world in England since  
gentlemen came up. *Ib.* ii. [10]
- 36 There shall be in England seven halfpenny loaves  
sold for a penny; the three-hooped pot shall have  
ten hoops; and I will make it felony to drink small  
beer. *Ib.* [73]
- 37 The first thing we do, let's kill all the lawyers.  
*Ib.* [86]
- 38 Is not this a lamentable thing, that of the skin of an  
innocent lamb should be made parchment? that  
parchment, being scribbled o'er, should undo a  
man? *Ib.* [88]
- 39 And Adam was a gardener. *Ib.* [146]
- 40 Thou hast most traitorously corrupted the youth of  
the realm in erecting a grammar school: and  
whereas, before, our forefathers had no other  
books but the score and the tally, thou hast  
caused printing to be used; and, contrary to the  
king, his crown and dignity, thou hast built a  
paper-mill. *Ib.* vii. [35]
- 41 Away with him! away with him! he speaks Latin.  
*Ib.* [62]
- 42 Lord, who would live turmoiled in the court,  
And may enjoy such quiet walks as these? *Ib.* x. [18]
- 43 O tiger's heart wrapp'd in a woman's hide!  
*King Henry VI*, Part III, i. iv. 137
- 44 This battle fares like to the morning's war,  
When dying clouds contend with growing light,  
What time the shepherd, blowing of his nails,  
Can neither call it perfect day nor night. *Ib.* ii. v. 1

- 1 O God! methinks it were a happy life,  
To be no better than a homely swain,  
To sit upon a hill, as I do now,  
To carve out dials, quaintly, point by point,  
Thereby to see the minutes how they run,  
How many make the hour full complete,  
How many hours bring about the day,  
How many days will finish up the year,  
How many years a mortal man may live  
*King Henry VI, Part III, 11 v. 21*
- 2 Gives not the hawthorn bush a sweeter shade  
To shepherds, looking on their silly sheep,  
Than doth a rich embroider'd canopy  
To kings that fear their subjects' treachery? *Ib 42*
- 3 See, seel what showers arise,  
Blown with the windy tempest of my heart *Ib 85*
- 4 Warwick, peace,  
Proud setter up and puller down of kings  
*Ib 111 111 156*
- 5 A little fire is quickly trodden out,  
Which, being suffer'd, rivers cannot quench  
*Ib 11 111 7*
- 6 Live we how we can, yet die we must *Ib v. 11 28*
- 7 Suspicion always haunts the guilty mind,  
The thief doth fear each bush an officer *Ib 11 11*
- 8 Down, down to hell, and say I sent thee thither  
*Ib 67*
- 9 They  
Made Britain India every man that stood  
Show'd like a mine *King Henry VIII, 1 i 20*
- 10 Heat not a furnace for your foe so hot  
That it do singe yourself *Ib 140*
- 11 If I chance to talk a little wild, forgive me,  
I had it from my father *Ib 11 26*
- 12 The mirror of all courtesies. *Ib 11 i 53*
- 13 Go with me, like good angels, to my end,  
And, as the long divorce of steel falls on me,  
Make of your prayers one sweet sacrifice,  
And lift my soul to heaven *Ib 75*
- 14 CHAMBERLAIN  
It seems the marriage with his brother's wife  
Has crept too near his conscience  
SUTFOLK  
No, his conscience  
Has crept too near another lady. *Ib 11 [17]*
- 15 This bold bad man *Ib [44]*
- 16 Verily,  
I swear, 'tis better to be lowly born,  
And range with humble livers in content,  
Than to be perk'd up, in a glist'ring grief,  
And wear a golden sorrow *Ib 111 18*
- 17 I would not be a queen  
For all the world *Ib 45*
- 18 Orpheus with his lute made trees,  
And the mountain tops that freeze,  
Bow themselves when he did sing  
To his music plants and flowers  
Ever sprung, as sun and showers  
There had made a lasting spring  
Everything that heard him play,  
Even the billows of the sea,  
Hung their heads, and then lay by.
- In sweet music is such art,  
Killing care and grief of heart  
Falls asleep, or hearing die *King Henry VIII, 111 i 3*
- 19 Heaven is above all yet; there sits a judge,  
That no king can corrupt *Ib 99*
- 20 A spleeny Lutheran *Ib 11 100*
- 21 'Tis well said again,  
And 'tis a kind of good deed to say well  
And yet words are no deeds *Ib 153*
- 22 And then to breakfast, with  
What appetite you have *Ib 203*
- 23 That in all you write to Rome, or else  
To foreign princes, 'Ego et Rex meus'  
Was still inscrib'd *Ib 314*
- 24 Farewell a long farewell, to all my greatness!  
This is the state of man to-day he puts forth  
The tender leaves of hope, to-morrow blossoms,  
And bears his blushing honours thick upon him,  
The third day comes a frost, a killing frost,  
And, when he thinks, good easy man, full surely  
His greatness is a ripening, nips his root,  
And then he falls, as I do I have ventur'd,  
Like little wanton boys that swim on bladders,  
This many summers in a sea of glory,  
But far beyond my depth my high-blown pride  
At length broke under me, and now has left me  
Weary and old with service, to the mercy  
Of a rude stream that must for ever hide me  
Vain pomp and glory of this world, I hate ye  
I feel my heart new open'd O how wretched  
Is that poor man that hangs on princes' favours!  
There is, betwixt that smile we would aspire to,  
That sweet aspect of princes, and their ruin,  
More pangs and fears than wars or women have,  
And when he falls, he falls like Lucifer,  
Never to hope again *Ib 351*
- 25 A peace above all earthly dignities,  
A still and quiet conscience *Ib 380*
- 26 A load would sink a navy *Ib 384*
- 27 There was the weight that pull'd me down O  
Cromwell!  
The king has gone beyond me all my glories  
In that one woman I have lost for ever *Ib 408*
- 28 Cromwell, I did not think to shed a tear  
In all my miseries, but thou hast forc'd me,  
Out of thy honest truth, to play the woman *Ib 429*
- 29 Let's dry our eyes and thus far hear me, Cromwell,  
And, when I am forgotten, as I shall be,  
And sleep in dull cold marble, where no mention  
Of me more must be heard of, say, I taught thee,  
Say, Wolsey, that once trod the ways of glory,  
And sounded all the depths and shoals of honour,  
Found thee a way, out of his wrack, to rise in,  
A sure and safe one, though thy master muss'd it  
*Ib 432*
- 30 Cromwell, I charge thee, fling away ambition  
By that sin fell the angels *Ib 441*
- 31 Love thyself last cherish those hearts that hate thee,  
Corruption wins not more than honesty  
Still in thy right hand carry gentle peace,  
To silence envious tongues be just, and fear not  
Let all the ends thou aim'st at be thy country's,  
Thy God's, and truth's then if thou fall'st, O Crom  
well!  
Thou fall'st a blessed martyr. *Ib 444*

- 1 Had I but serv'd my God with half the zeal  
I serv'd my king, he would not in mine age  
Have left me naked to mine enemies.  
*King Henry VIII, III. ii. 456*
- 2 She had all the royal makings of a queen. *Ib. IV. i. 87*
- 3 An old man, broken with the storms of state  
Is come to lay his weary bones among ye;  
Give him a little earth for charity. *Ib. ii. 21*
- 4 He gave his honours to the world again,  
His blessed part to Heaven, and slept in peace.  
*Ib. 29*
- 5 So may he rest; his faults lie gently on him! *Ib. 31*
- 6 He was a man  
Of an unbounded stomach. *Ib. 33*
- 7 His promises were, as he then was, mighty;  
But his performance, as he is now, nothing. *Ib. 41*
- 8 Men's evil manners live in brass; their virtues  
We write in water. *Ib. 45*
- 9 He was a scholar, and a ripe and good one;  
Exceeding wise, fair-spoken, and persuading:  
Lofty and sour to them that lov'd him not;  
But, to those men that sought him, sweet as summer.  
*Ib. 51*
- 10 Those twins of learning that he rais'd in you,  
Ipswich and Oxford! *Ib. 58*
- 11 After my death I wish no other herald,  
No other speaker of my living actions,  
To keep mine honour from corruption,  
Than such an honest chronicler as Griffith. *Ib. 69*
- 12 To dance attendance on their lordships' pleasures.  
*Ib. v. ii. 30*
- 13 'Tis a cruelty  
To load a falling man. *Ib. 76*
- 14 In her days every man shall eat in safety  
Under his own vine what he plants; and sing  
The merry songs of peace to all his neighbours.  
*Ib. v. 34*
- 15 Those about her  
From her shall read the perfect ways of honour.  
*Ib. 37*
- 16 Nor shall this peace sleep with her; but as when  
The bird of wonder dies, the maiden phoenix,  
Her ashes new-create another heir  
As great in admiration as herself. *Ib. 40*
- 17 Some come to take their ease  
And sleep an act or two. *Ib. Epilogue, 2*
- 18 Lord of thy presence and no land beside.  
*King John, I. i. 137*
- 19 For new-made honour doth forget men's names.  
*Ib. 186*
- 20 Sweet, sweet, sweet poison for the age's tooth.  
*Ib. 213*
- 21 Bearing their birthrights proudly on their backs.  
*Ib. II. i. 70*
- 22 For courage mounteth with occasion. *Ib. 82*
- 23 Saint George, that swinged the dragon, and e'er since  
Sits on his horse back at mine hostess' door. *Ib. 288*
- 24 Mad world! Mad kings! Mad composition! *Ib. 561*
- 25 That smooth-fac'd gentleman, tickling Commodity,  
Commodity, the bias of the world. *Ib. 573*
- 26 Well, whiles I am a beggar, I will rail,  
And say there is no sin, but to be rich;  
And, being rich, my virtue then shall be,  
To say there is no vice, but beggary.  
*King John, II. i. 593*
- 27 Here I and sorrows sit;  
Here is my throne, bid kings come bow to it.  
*Ib. III. i. 73*
- 28 Thou wear a lion's hide! doff it for shame,  
And hang a calf's-skin on those recreant limbs!  
*Ib. 128*
- 29 No Italian priest.  
Shall tithe or toll in our dominions. *Ib. 153*
- 30 Old Time the clock-setter, that bald sexton, Time.  
*Ib. 324*
- 31 Bell, book, and candle shall not drive me back,  
When gold and silver beck me to come on.  
*Ib. III. 12*
- 32 KING JOHN:  
Death.  
HUBERT:  
My lord?  
KING JOHN:  
A grave.  
HUBERT:  
He shall not live.  
KING JOHN:  
Enough.  
I could be merry now. *Ib. 66*
- 33 Look, who comes here! a grave unto a soul;  
Holding the eternal spirit, against her will,  
In the vile prison of afflicted breath. *Ib. IV. 17*
- 34 Grief fills the room up of my absent child,  
Lies in his bed, walks up and down with me,  
Puts on his pretty looks, repeats his words,  
Remembers me of all his gracious parts,  
Stuffs out his vacant garments with his form. *Ib. 93*
- 35 Life is as tedious as a twice-told tale,  
Vexing the dull ear of a drowsy man. *Ib. 108*
- 36 Heat me these irons hot. *Ib. IV. i. 1*
- 37 Methinks nobody should be sad but I:  
Yet I remember, when I was in France,  
Young gentlemen would be as sad as night,  
Only for wantonness. *Ib. 13*
- 38 I knit my handkercher about your brows,—  
The best I had, a princess wrought it me. *Ib. 41*
- 39 To gild refined gold, to paint the lily,  
To throw a perfume on the violet,  
To smooth the ice, or add another hue  
Unto the rainbow, or with taper light  
To seek the beauteous eye of heaven to garnish,  
Is wasteful and ridiculous excess. *Ib. II. 11*
- 40 The spirit of the time shall teach me speed. *Ib. 176*
- 41 Another lean unwash'd artificer. *Ib. 201*
- 42 It is the curse of kings to be attended  
By slaves that take their humours for a warrant  
To break within the bloody house of life. *Ib. 208*
- 43 How oft the sight of means to do ill deeds  
Makes ill deeds done! *Ib. 219*
- 44 Whate'er you think, good words, I think, were best.  
*Ib. III. 28*
- 45 Unthread the rude eye of rebellion,  
And welcome home again discarded faith. *Ib. v. iv. 11*

- 1 I beg cold comfort *King John, v 11 42*
- 2 This England never did nor never shall,  
Lie at the proud foot of a conqueror,  
But when it first did help to wound itself  
Now these her princes are come home again,  
Come the three corners of the world in arms,  
And we shall shock them nought shall make us rue,  
If England to itself do rest but true *Ib 112*
- 3 Hence! home, you idle creatures get you home  
Is this a holiday? *Julius Caesar, 1. 1 1*
- 4 What trade, thou knave? thou naughty knave, what  
trade? *Ib [15]*
- 5 FLAVIUS  
Thou art a cobbler, art thou?  
2ND COMMONER  
Truly, sir, all that I live by is with the awl I am  
indeed, sir, a surgeon to old shoes *Ib [22]*
- 6 As proper men as ever trod upon neat's leather  
*Ib [27]*
- 7 Wherefore rejoice? What conquest brings he home?  
*Ib [36]*
- 8 You blocks, you stones, you worse than senseless  
things!  
O you hard hearts, you cruel men of Rome,  
Knew you not Pompey? *Ib [39]*
- 9 Have you not made a universal shout,  
That Tiber trembled underneath her banks,  
To hear the replication of your sounds  
Made in her concave shores? *Ib [48]*
- 10 Speak, Caesar is turn'd to hear *Ib 11 17*
- 11 Beware the ides of March *Ib 18*
- 12 He is a dreamer, let us leave him pass *Ib 24*
- 13 I am not gamesome I do lack some part  
Of that quick spirit that is in Antony *Ib 28*
- 14 Brutus, I do observe you now of late  
I have not from your eyes that gentleness  
And show of love as I was wont to have  
You bear too stubborn and too strange a hand  
Over your friend that loves you *Ib 32*
- 15 Poor Brutus, with himself at war,  
Forgets the shows of love to other men *Ib 46*
- 16 Set honour in one eye and death i' the other,  
And I will look on both indifferently *Ib 86*
- 17 Well, honour is the subject of my story  
I cannot tell what you and other men  
Think of this life but, for my single self,  
I had as lief not be as live to be  
In awe of such a thing as I myself *Ib 92*
- 18 'Dar'st thou, Cassius, now,  
Leap in with me into this angry flood,  
And swim to yonder point?' Upon the word,  
Accoutred as I was, I plunged in,  
And bade him follow *Ib 102*
- 19 Stemming it with hearts of controversy *Ib 109*
- 20 His coward lips did from their colour fly,  
And that same eye whose bend doth awe the world  
Did lose his lustre *Ib 122*
- 21 Ye gods, it doth amaze me,  
A man of such a feeble temper should  
So get the start of the majestic world,  
And bear the palm alone *Ib 128*
- 22 Why, man, he doth bestride the narrow world  
Like a Colossus, and we petty men  
Walk under his huge legs, and peep about  
To find ourselves dishonourable graves  
Men at some time are masters of their fates  
The fault, dear Brutus, is not in our stars,  
But in ourselves, that we are underlings  
*Julius Caesar, 1. 11 135*
- 23 'Brutus' will start a spirit as soon as 'Caesar'.  
Now in the names of all the gods at once,  
Upon what meat doth this our Caesar feed,  
That he is grown so great? *Ib 146*
- 24 Now is it Rome indeed and room enough *Ib 155*
- 25 But, look you, Cassius,  
The angry spot doth glow on Caesar's brow *Ib 181*
- 26 Let me have men about me that are fat,  
Sleek-headed men and such as sleep o' nights,  
Yond Cassius has a lean and hungry look,  
He thinks too much such men are dangerous *Ib 191*
- 27 Would he were fatter! but I fear him not  
Yet if my name were liable to fear,  
I do not know the man I should avoid  
So soon as that spare Cassius He reads much,  
He is a great observer, and he looks  
Quite through the deeds of men, he loves no plays,  
As thou dost, Antony, he hears no music,  
Seldom he smiles, and smiles in such a sort  
As if he mock'd himself, and scorn'd his spirit,  
That could be mov'd to smile at anything  
Such men as he be never at heart's ease,  
Whiles they behold a greater than themselves,  
And therefore are they very dangerous  
I rather tell thee what is to be fear'd  
Than what I fear, for always I am Caesar *Ib 197*
- 28 'Tis very like he hath the falling sickness. *Ib [255]*
- 29 If Caesar had stabbed their mothers, they would have  
done no less *Ib [277]*
- 30 For mine own part, it was Greek to me *Ib [288]*
- 31 Therefore 'tis meet  
That noble minds keep ever with their likes,  
For who so firm that cannot be seduc'd? *Ib [315]*
- 32 Besides—I have not since put up my sword,—  
Against the Capitol I met a lion,  
Who glar'd upon me, and went surly by,  
Without annoying me *Ib 111 19*
- 33 Yesterday the bird of night did sit,  
Even at noon day, upon the market-place,  
Hooting and shrieking *Ib 26*
- 34 But men may construe things after their own fashion,  
Clean from the purpose of the things themselves *Ib 34*
- 35 Cassius from bondage will deliver Cassius *Ib 90*
- 36 Nor stony tower, nor walls of beaten brass,  
Nor airless dungeon, nor strong links of iron,  
Can be retentive to the strength of spirit,  
But life, being weary of these worldly bars,  
Never lacks power to dismiss itself *Ib 93*
- 37 So every bondman in his own hand bears  
The power to cancel his captivity *Ib 101*
- 38 I will set this foot of mine as far  
As who goes furthest *Ib 118*



- 1 O! he sits high in all the people's hearts:  
And that which would appear offence in us,  
His countenance, like richest alchemy,  
Will change to virtue and to worthiness.  
*Julius Caesar*, I. iii. 157
- 2 It is the bright day that brings forth the adder;  
And that craves wary walking. *Ib.* II. i. 14
- 3 'Tis a common proof,  
That lowliness is young ambition's ladder,  
Whereto the climber-upward turns his face;  
But when he once attains the upmost round,  
He then unto the ladder turns his back,  
Looks in the clouds, scorning the base degrees  
By which he did ascend. *Ib.* 21
- 4 Therefore think him as a serpent's egg  
Which, hatch'd, would, as his kind, grow mischievous,  
And kill him in the shell. *Ib.* 32
- 5 Between the acting of a dreadful thing  
And the first motion, all the interim is  
Like a phantasma, or a hideous dream:  
The genius and the mortal instruments  
Are then in council; and the state of man,  
Like to a little kingdom, suffers then  
The nature of an insurrection. *Ib.* 63
- 6 O conspiracy!  
Sham'st thou to show thy dangerous brow by night,  
When evils are most free? *Ib.* 77
- 7 For if thou path, thy native semblance on,  
Not Erebus itself were dim enough  
To hide thee from prevention. *Ib.* 83
- 8 For he will never follow anything  
That other men begin. *Ib.* 151
- 9 Let us be sacrificers, but not butchers, Caius.  
*Ib.* 166
- 10 Let's carve him as a dish fit for the gods,  
Not hew him as a carcass fit for hounds. *Ib.* 173
- 11 For he is superstitious grown of late,  
Quite from the main opinion he held once  
Of fantasy, of dreams, and ceremonies. *Ib.* 195
- 12 But when I tell him he hates flatterers,  
He says he does, being then most flattered. *Ib.* 207
- 13 Enjoy the honey-heavy dew of slumber. *Ib.* 230
- 14 With an angry wafture of your hand,  
Gave sign for me to leave you. *Ib.* 246
- 15 What! is Brutus sick,  
And will he steal out of his wholesome bed  
To dare the vile contagion of the night? *Ib.* 263
- 16 That great vow  
Which did incorporate and make us one. *Ib.* 272
- 17 PORTIA:  
Dwell I but in the suburbs  
Of your good pleasure? If it be no more,  
Portia is Brutus' harlot, not his wife.  
BRUTUS:  
You are my true and honourable wife,  
As dear to me as are the ruddy drops  
That visit my sad heart. *Ib.* 285
- 18 I grant I am a woman, but, withal,  
A woman that Lord Brutus took to wife;  
I grant I am a woman, but, withal,  
A woman well-reputed, Cato's daughter.  
Think you I am no stronger than my sex,  
Being so fathered and so husbanded? *Ib.* 292
- 19 Enter Cæsar, in his night-gown.  
*Julius Caesar*, II. ii. Stage Direction
- 20 Nor heaven nor earth have been at peace to-night.  
*Ib.* 1
- 21 CALPHURNIA:  
These things are beyond all use,  
And I do fear them.  
CÆSAR:  
What can be avoided  
Whose end is purpos'd by the mighty gods? *Ib.* 25
- 22 CALPHURNIA:  
When beggars die, there are no comets seen;  
The heavens themselves blaze forth the death of  
princes.  
CÆSAR:  
Cowards die many times before their deaths;  
The valiant never taste of death but once.  
Of all the wonders that I yet have heard,  
It seems to me most strange that men should fear;  
Seeing that death, a necessary end,  
Will come when it will come. *Ib.* 30
- 23 Danger knows full well  
That Cæsar is more dangerous than he:  
We are two lions litter'd in one day,  
And I the elder and more terrible:  
And Cæsar shall go forth. *Ib.* 44
- 24 The cause is in my will: I will not come. *Ib.* 71
- 25 See! Antony, that revels long o' nights,  
Is notwithstanding up. *Ib.* 116
- 26 My heart laments that virtue cannot live  
Out of the teeth of emulation. *Ib.* iii. [13]
- 27 O constancy! be strong upon my side;  
Set a huge mountain 'tween my heart and tongue;  
I have a man's mind, but a woman's might.  
How hard it is for women to keep counsel! *Ib.* iv. 6
- 28 CÆSAR:  
The ides of March are come.  
SOOTHSAYER:  
Ay, Cæsar; but not gone. *Ib.* III. i. 1
- 29 Sweet words,  
Low-crooked curtsies, and base spaniel fawning. *Ib.* 42
- 30 If I could pray to move, prayers would move me;  
But I am constant as the northern star,  
Of whose true-fix'd and resting quality  
There is no fellow in the firmament.  
The skies are painted with unnumber'd sparks,  
They are all fire and every one doth shine,  
But there's but one in all doth hold his place:  
So, in the world; 'tis furnish'd well with men,  
And men are flesh and blood, and apprehensive;  
Yet in the number I do know but one  
That unassailable holds on his rank,  
Unshak'd of motion: and that I am he,  
Let me a little show it, even in this,  
That I was constant Cimber should be banish'd,  
And constant do remain to keep him so. *Ib.* 59
- 31 Et tu, Brutel! *Ib.* 77
- 32 Ambition's debt is paid. *Ib.* 83
- 33 That we shall die, we know; 'tis but the time  
And drawing days out, that men stand upon. *Ib.* 99
- 34 He that cuts off twenty years of life  
Cuts off so many years of fearing death. *Ib.* 101

1 CASSIUS

How many ages hence

Shall this our lofty scene be acted o'er,  
In states unborn, and accents yet unknown!

BRUTUS

How many times shall Cæsar bleed in sport

*Julius Cæsar*, III 1 111

2 O mighty Cæsar! dost thou lie so low?

Are all thy conquests, glories, triumphs, spoils,  
Shrunk to this little measure? *Ib* 148

3 Your swords, made rich

With the most noble blood of all this world *Ib* 155

4 Live a thousand years,

I shall not find myself so apt to die *Ib* 1595 The choice and master spirits of this age *Ib* 163

6 Let each man render me his bloody hand

First, Marcus Brutus will I shake with you *Ib* 1847 Though last, not least in love *Ib* 189

8 My credit now stands on such slippery ground,

That one of two bad ways you must conceit me,

Either a coward or a flatterer *Ib* 191

9 Here wast thou bay'd, brave hart,

Here didst thou fall, and here thy hunters stand,

Sign'd in thy spoil and crimson'd in thy leth

O world! thou wast the forest to this hart,

And this, indeed, O world! the heart of thee *Ib* 204

10 The enemies of Cæsar shall say this,

Then, in a friend, it is cold modesty. *Ib* 212

11 O! pardon me, thou bleeding piece of earth,

That I am meek and gentle with these butchers,

Thou art the ruins of the noblest man

That ever lived in the tide of times *Ib* 254

12 Cæsar's spirit, ranging for revenge,

With Ate by his side, come hot from hell,

Shall in these confines, with a monarch's voice

Cry, 'Havoc!' and let slip the dogs of war *Ib* 27013 Passion, I see, is catching *Ib* 283

14 Not that I loved Cæsar less, but that I loved Rome

more *Ib* 11 [22]

15 As he was valiant, I honour him but, as he was

ambitious, I slew him *Ib* [27]

16 Who is here so base that would be a bondman? If

any, speak, for him have I offended Who is here

so rude that would not be a Roman? If any,

speak, for him have I offended Who is here so

vile that will not love his country? If any, speak,

for him have I offended I pause for a reply *Ib* [31]

17 Friends, Romans, countrymen, lend me your ears,

I come to bury Cæsar, not to praise him

The evil that men do lives after them,

The good is oft interred with their bones,

So let it be with Cæsar The noble Brutus

Hath told you Cæsar was ambitious,

If it were so, it was a grievous fault,

And grievously hath Cæsar answer'd it *Ib* [79]

18 For Brutus is an honourable man,

So are they all, all honourable men *Ib* [88]

19 He was my friend, faithful and just to me

But Brutus says he was ambitious,

And Brutus is an honourable man *Ib* [91]20 When that the poor have cried, Cæsar hath wept,  
Ambition should be made of sterner stuff*Julius Cæsar*, III 11 [97]

21 You all did love him once, not without cause

*Ib* [108]

22 O judgment! thou art fled to brutish beasts,

And men have lost their reason. *Ib* [110]

23 But yesterday the word of Cæsar might

Have stood against the world; now lies he there,

And none so poor to do him reverence *Ib* [124]

24 Let but the commons hear this testament—

Which, pardon me, I do not mean to read—

And they would go and kiss dead Cæsar's wounds

And dip their nkins in his sacred blood,

Yea, beg a hair of him for memory,

And, dying, mention it within their wills,

Bequeathing it as a rich legacy

Unto their issue *Ib* [136]

25 The will, the will we will hear Cæsar's will

*Ib* [145]

26 You are not wood, you are not stones, but men

*Ib* [148]

27 If you have tears, prepare to shed them now.

You all do know this mantle I remember

The first time ever Cæsar put it on.

'Twas on a summer's evening, in his tent,

That day he overcame the Nervii *Ib* [174]28 See what a rent the envious Casca made. *Ib* [180]

29 For Brutus, as you know, was Cæsar's angel

*Ib* [186]30 This was the most unkindest cut of all *Ib* [188]

31 Ingratitude, more strong than traitors' arms,

Quite vanquish'd him then burst his mighty heart,

And, in his mantle muffling up his face,

Even at the base of Pompey's statue,

Which all the while ran blood, great Cæsar fell

O! what a fall was there, my countrymen,

Then I, and you, and all of us fell down,

Whilst bloody treason flourish'd over us

O! now you weep, and I perceive you feel

The dint of pity, these are gracious drops. *Ib* [190]

32 Good friends, sweet friends, let me not stir you up

To such a sudden flood of mutiny

They that have done this deed are honourable

What private griefs they have, alas! I know not,

That made them do it, they are wise and honourable,

And will no doubt with reasons answer you

I come not, friends, to steal away your hearts

I am no orator, as Brutus is,

But, as you know me all, a plain, blunt man,

That love my friend *Ib* [214]

33 For I have neither wit, nor words, nor worth,

Action nor utterance, nor power of speech,

To stir men's blood, I only speak right on,

I tell you that which you yourselves do know *Ib* [225]

34 But were I Brutus,

And Brutus Antony, there were an Antony

Would ruffle up your spirits, and put a tongue

In every wound of Cæsar, that should move

The stones of Rome to rise and mutiny. *Ib* [230]

35 Here was a Cæsar! when comes such another?

*Ib* [257]

# SHAKESPEARE

- 1 Now let it work; mischief, thou art afoot,  
Take thou what course thou wilt!  
*Julius Cæsar*, III. ii. [265]
- 2 Fortune is merry,  
And in this mood will give us anything. *Ib.* [271]
- 3 Tear him for his bad verses, tear him for his bad  
verses. *Ib.* iii. [34]
- 4 He shall not live; look, with a spot I damn him.  
*Ib.* iv. i. 6
- 5 This is a slight unmeritable man,  
Meet to be sent on errands. *Ib.* 12
- 6 OCTAVIUS:  
He's a tried and valiant soldier.  
ANTONY:  
So is my horse, Octavius; and for that  
I do appoint him store of provender. *Ib.* 28
- 7 We are at the stake,  
And bay'd about with many enemies;  
And some that smile have in their hearts, I fear,  
Millions of mischiefs. *Ib.* 48
- 8 Not with such familiar instances,  
Nor with such free and friendly conference,  
As he hath us'd of old. *Ib.* ii. 16
- 9 When love begins to sicken and decay,  
It useth an enforced ceremony.  
There are no tricks in plain and simple faith. *Ib.* 20
- 10 CASSIUS:  
In such a time as this it is not meet  
That every nice offence should bear his comment.  
BRUTUS:  
Let me tell you, Cassius, you yourself  
Are much condemn'd to have an itching palm.  
*Ib.* iii. 7
- 11 Remember March, the ides of March remember.  
*Ib.* 18
- 12 Shall we now  
Contaminate our fingers with base bribes? *Ib.* 23
- 13 I had rather be a dog, and bay the moon,  
Than such a Roman. *Ib.* 27
- 14 Away, slight man! *Ib.* 37
- 15 I'll use you for my mirth, yea, for my laughter,  
When you are waspish. *Ib.* 49
- 16 For mine own part,  
I shall be glad to learn of noble men. *Ib.* 53
- 17 You wrong me every way; you wrong me, Brutus;  
I said an elder soldier, not a better:  
Did I say 'better'? *Ib.* 55
- 18 Do not presume too much upon my love;  
I may do that I shall be sorry for. *Ib.* 63
- 19 There is no terror, Cassius, in your threats;  
For I am arm'd so strong in honesty  
That they pass by me as the idle wind,  
Which I respect not. *Ib.* 66
- 20 By heaven, I had rather coin my heart,  
And drop my blood for drachmas, than to wring  
From the hard hands of peasants their vile trash  
By any indirection. *Ib.* 72
- 21 Should I have answer'd Caius Cassius so?  
When Marcus Brutus grows so covetous,  
To lock such rascal counters from his friends,  
Be ready, gods, with all your thunderbolts;  
Dash him to pieces! *Ib.* 78
- 22 A friend should bear his friend's infirmities,  
But Brutus makes mine greater than they are.  
*Julius Cæsar*, IV. iii. 85
- 23 A friendly eye could never see such faults. *Ib.* 89
- 24 All his faults observ'd,  
Set in a note-book, learn'd, and conn'd by rote,  
To cast into my teeth. *Ib.* 96
- 25 O Cassius! you are yoked with a lamb  
That carries anger as the flint bears fire;  
Who, much enforced, shows a hasty spark,  
And straight is cold again. *Ib.* 109
- 26 O Cassius! I am sick of many griefs. *Ib.* 143
- 27 I have as much of this in art as you,  
But yet my nature could not bear it so. *Ib.* 193
- 28 Good reasons must, of force, give place to better.  
*Ib.* 202
- 29 There is a tide in the affairs of men,  
Which, taken at the flood, leads on to fortune;  
Omitted, all the voyage of their life  
Is bound in shallows and in miseries.  
On such a full sea are we now afloat,  
And we must take the current when it serves,  
Or lose our ventures. *Ib.* 217
- 30 The deep of night is crept upon our talk,  
And nature must obey necessity. *Ib.* 225
- 31 This was an ill beginning of the night:  
Never come such division 'tween our souls! *Ib.* 233
- 32 BRUTUS:  
Then I shall see thee again?  
GHOST:  
Ay, at Philippi.  
BRUTUS:  
Why, I will see thee at Philippi, then. *Ib.* 283
- 33 But for your words, they rob the Hybla bees,  
And leave them honeyless. *Ib.* v. i. 34
- 34 You know that I held Epicurus strong,  
And his opinion; now I change my mind,  
And partly credit things that do presage. *Ib.* 77
- 35 The gods to-day stand friendly, that we may,  
Lovers in peace, lead on our days to age! *Ib.* 94
- 36 I know not how,  
But I do find it cowardly and vile,  
For fear of what might fall, so to prevent  
The time of life. *Ib.* 103
- 37 Think not, thou noble Roman,  
That ever Brutus will go bound to Rome;  
He bears too great a mind: but this same day  
Must end that work the ides of March begun;  
And whether we shall meet again, I know not.  
Therefore our everlasting farewell take:  
For ever, and for ever, farewell, Cassius!  
If we do meet again, why, we shall smile!  
If not, why then, this parting was well made. *Ib.* 111
- 38 O! that a man might know  
The end of this day's business, ere it come;  
But it sufficeth that the day will end,  
And then the end is known. *Ib.* 123
- 39 This day I breathed first: time is come round,  
And where I did begin, there shall I end;  
My life is run his compass. *Ib.* iii. 23
- 40 O hateful error, melancholy's child!  
Why dost thou show, to the apt thoughts of men,  
The things that are not? *Ib.* 67

- 1 O Julius Cæsar! thou art mighty yet!  
Thy spirit walks abroad, and turns our swords  
In our own proper entrails. *Julius Cæsar*, v. iii. 94
- 2 Are yet two Romans living such as these?  
The last of all the Romans, fare thee well!  
It is impossible that ever Rome  
Should breed thy fellow. Friends, I owe more tears  
To this dead man than you shall see me pay.—  
I shall find time, Cassius, I shall find time. *Ib.* 98
- 3 When you do find him, or alive or dead,  
He will be found like Brutus, like himself. *Ib.* iv. 24
- 4 I had rather have  
Such men my friends than enemies. *Ib.* 28
- 5 Thou seest the world, Volumnius, how it goes;  
Our enemies have beat us to the pit  
It is more worthy to leap in ourselves,  
Than tarry till they push us. *Ib.* v. 22
- 6 Thou art a fellow of a good respect;  
Thy life hath had some smatch of honour in it *Ib.* 45
- 7 Cæsar, now be still,  
I kill'd not thee with half so good a will. *Ib.* 50
- 8 This was the noblest Roman of them all. *Ib.* 68
- 9 He, only, in a general honest thought  
And common good to all, made one of them.  
His life was gentle, and the elements  
So mix'd in him that Nature might stand up  
And say to all the world, 'This was a man!' *Ib.* 71
- 10 LEAR:  
So young, and so untender?  
CORDELIA  
So young, my lord, and true. *King Lear*, i. i [108]
- 11 A still-soliciting eye. *Ib.* [234]
- 12 Love is not love  
When it is mingled with regards that stand  
Aloof from the entire point. *Ib.* [241]
- 13 Fairest Cordelia, that art most rich, being poor,  
Most choice, forsaken; and most lov'd, despis'd!  
*Ib.* [253]
- 14 Who in the lusty stealth of nature take  
More composition and fierce quality  
Than doth, within a dull, stale, tired bed,  
Go to the creating a whole tribe of fops. *Ib.* ii. 11
- 15 These late eclipses in the sun and moon portend no  
good to us. *Ib.* [115]
- 16 We have seen the best of our time: machinations,  
hollowness, treachery, and all ruinous disorders,  
follow us disquietly to our graves. *Ib.* [125]
- 17 This is the excellent foppery of the world. *Ib.* [132]
- 18 We make guilty of our disasters the sun, the moon,  
and the stars, as if we were villains by necessity,  
fools by heavenly compulsion. *Ib.* [134]
- 19 An admirable evasion of whoremaster man, to lay  
his goatish disposition to the charge of a star!  
*Ib.* [141]
- 20 My nativity was under Ursa Major, so that it follows  
I am rough and lecherous. *Ib.* [145]
- 21 Pat he comes, like the catastrophe of the old comedy,  
my cue is villainous melancholy, with a sigh like  
'Tom o' Bedlam.' *Ib.* [150]
- 22 KENT:  
You have that in your countenance which I would  
fain call master.  
LEAR:  
What's that?  
KENT:  
Authority. *King Lear*, i. iv. [29]
- 23 Not so young, sir, to love a woman for singing, nor  
so old to dote on her for any thing. *Ib.* [40]
- 24 Lady the brach may stand by the fire and stunk *Ib.* [125]
- 25 Have more than thou showest,  
Speak less than thou knowest,  
Lend less than thou owest. *Ib.* [132]
- 26 LEAR:  
Dost thou call me fool, boy?  
FOOL:  
All thy other titles thou hast given away; that thou  
wast born with. *Ib.* [163]
- 27 The hedge-sparrow fed the cuckoo so long,  
That it had it head bit off by it young. *Ib.* [235]
- 28 Ingratitude, thou marble-hearted fiend,  
More hideous, when thou show'st thee in a child,  
Than the sea-monster. *Ib.* [253]
- 29 Into her womb convey sterility!  
Dry up in her the organs of increase. *Ib.* [302]
- 30 How sharper than a serpent's tooth it is  
To have a thankless child! *Ib.* [312]
- 31 How far your eyes may pierce I cannot tell;  
Striving to better, oft we mar what's well. *Ib.* [370]
- 32 A knave, a rascal, an eater of broken meats. *Ib.* ii. ii. [15]
- 33 Thou whoreson zed! thou unnecessary letter!  
*Ib.* [68]
- 34 I'd drive ye cackling home to Camelot. *Ib.* [89]
- 35 I have seen better faces in my time  
Than stands on any shoulder that I see  
Before me at this instant. *Ib.* [99]
- 36 Winter's not gone yet, if the wild-geese fly that way *Ib.* v. [46]
- 37 Down, thou clumby sorrow!  
Thy element's below. *Ib.* [57]
- 38 That sir which serves and seeks for gain,  
And follows but for form,  
Will pack when it begins to rain,  
And leave thee in the storm. *Ib.* [79]
- 39 O, sir! you are old;  
Nature in you stands on the very verge  
Of her confine. *Ib.* [148]
- 40 But I'll not chide thee;  
Let shame come when it will, I do not call it:  
I do not bid the thunder-bearer shoot,  
Nor tell tales of thee to high-judging Jove. *Ib.* [228]
- 41 Our basest beggars  
Are in the poorest thing superfluous:  
Allow not nature more than nature needs,  
Man's life is cheap as beast's. *Ib.* [267]
- 42 You see me here, you gods, a poor old man,  
As full of grief as age, wretched in both! *Ib.* [275]

- 1 I will have such revenges on you both  
That all the world shall—I will do such things,—  
What they are yet I know not,—but they shall be  
The terrors of the earth. *King Lear*, II. iv. [282]
- 2 To wilful men,  
The injuries that they themselves procure  
Must be their schoolmasters. *Ib.* [305]
- 3 Contending with the fretful elements;  
Bids the wind blow the earth into the sea,  
Or swell the curled waters 'bove the main.  
*Ib.* III. i. 4
- 4 Strives in his little world of man to out-scorn  
The to-and-fro conficting wind and rain.  
This night, wherein the cub-drawn bear would couch,  
The lion and the belly-pinched wolf  
Keep their fur dry. *Ib.* 10
- 5 Blow, winds, and crack your cheeks! rage! blow!  
You cataracts and hurricanoes, spout  
Till you have drench'd our steeples, drown'd the  
cocks!  
You sulphurous and thought-executing fires,  
Vaunt-couriers to oak-cleaving thunderbolts,  
Singe my white head! And thou, all-shaking thunder,  
Strike flat the thick rotundity o' the world!  
Crack nature's moulds, all germens spill at once  
That make ingrateful man! *Ib.* II. i
- 6 I tax not you, you elements, with unkindness;  
I never gave you kingdom, call'd you children,  
You owe me no subscription: then, let fall  
Your horrible pleasure; here I stand, your slave,  
A poor, infirm, weak, and despis'd old man.  
But yet I call you servile ministers,  
That have with two pernicious daughters join'd  
Your high-engender'd battles 'gainst a head  
So old and white as this. *Ib.* [16]
- 7 There was never yet fair woman but she made mouths  
in a glass. *Ib.* [35]
- 8 Things that love night  
Love not such nights as these. *Ib.* [42]
- 9 Let the great gods,  
That keep this dreadful pother o'er our heads,  
Find out their enemies now. Tremble, thou wretch,  
That hast within thee undivulged crimes,  
Unwhipp'd of justice. *Ib.* [49]
- 10 Close pent-up guilts,  
Rive your concealing continents, and cry  
These dreadful summoners grace. I am a man  
More sinned against than sinning. *Ib.* [57]
- 11 The art of our necessities is strange,  
That can make vile things precious. *Ib.* [70]
- 12 When the mind's free,  
The body's delicate. *Ib.* IV. 11
- 13 O! that way madness lies; let me shun that. *Ib.* 21
- 14 Poor naked wretches, wheresoe'er you are,  
That bide the pelting of this pitiless storm,  
How shall your houseless heads and unfed sides,  
Your looped and window'd raggedness, defend you  
From seasons such as these? *Ib.* 28
- 15 Take physic, pomp;  
Expose thyself to feel what wretches feel. *Ib.* 33
- 16 Tom's a-cold. *Ib.* [57]
- 17 Pillicock sat on Pillicock-hill:  
Halloo, halloo, loo, loo! *Ib.* [75]
- 18 Take heed o' the foul fiend! *King Lear*, III. iv. [79]
- 19 A serving-man, proud in heart and mind: that curled  
my hair, wore gloves in my cap, served the lust of  
my mistress's heart, and did the act of darkness  
with her; swore as many oaths as I spake words,  
and broke them in the sweet face of heaven; one  
that slept in the contriving of lust, and waked to  
do it. *Ib.* [84]
- 20 Keep thy foot out of brothels, thy hand out of  
plackets, thy pen from lenders' books, and defy  
the foul fiend. *Ib.* [96]
- 21 Thou art the thing itself; unaccommodated man is  
no more but such a poor, bare, forked animal as  
thou art. *Ib.* [109]
- 22 'Tis a naughty night to swim in. *Ib.* [113]
- 23 Drinks the green mantle of the standing pool.  
*Ib.* [136]
- 24 But mice and rats and such small deer  
Have been Tom's food for seven long year. *Ib.* [142]
- 25 The prince of darkness is a gentleman. *Ib.* [148]
- 26 I'll talk a word with this same learned Theban.  
*Ib.* [161]
- 27 Child Roland to the dark tower came,  
His word was still, Fie, foh, and fum,  
I smell the blood of a British man. *Ib.* [185]
- 28 Nero is an angler in the lake of darkness. *Ib.* VI. [8]
- 29 The little dogs and all,  
Tray, Blanch, and Sweet-heart, see, they bark at me.  
*Ib.* [65]
- 30 Mastiff, greyhound, mongrel grim,  
Hound or spaniel, brach or lym,  
Or bobtail tike, or trundle-tail. *Ib.* [71]
- 31 You, sir, I entertain for one of my hundred; only I  
do not like the fashion of your garments: you will  
say, they are Persian attire; but let them be  
changed. *Ib.* [83]
- 32 'Tis most ignobly done  
To pluck me by the beard. *Ib.* VII. [35]
- 33 I am tied to the stake, and I must stand the course.  
*Ib.* [54]
- 34 The sea, with such a storm as his bare head  
In hell-black night endur'd, would have buoy'd up,  
And quench'd the stelled fires. *Ib.* [59]
- 35 Out, vile jelly! *Ib.* [83]
- 36 The lowest and most dejected thing of fortune.  
*Ib.* IV. i. 3
- 37 The lamentable change is from the best;  
The worst returns to laughter. *Ib.* 5
- 38 I have no way, and therefore want no eyes;  
I stumbled when I saw. *Ib.* 18
- 39 The worst is not,  
So long as we can say, 'This is the worst.' *Ib.* 27
- 40 As flies to wanton boys, are we to the gods;  
They kill us for their sport. *Ib.* 36
- 41 You are not worth the dust which the rude wind  
Blows in your face. *Ib.* II. 30
- 42 She that herself will sliver and disbranch  
From her material sap, perforce must wither  
And come to deadly use. *Ib.* 34

- 1 Wisdom and goodness to the vile seem vile;  
Filth's savour but themselves *King Lear*, iv 11 38
- 2 Crown'd with rank sumpter and furrow weeds,  
With burdocks, hemlock, nettles, cuckoo flowers,  
Darnel, and all the idle weeds that grow  
In our sustaining corn *Ib* 11 3
- 3 How fearful  
And dizzy 'tis to cast one's eyes so low!  
The crows and choughs that wing the midway air  
Show scarce so gross as beetles, half-way down  
Hangs one that gathers samphire, dreadful trade!  
Methinks he seems no bigger than his head  
The fishermen that walk upon the beach  
Appear like mice, and yond tall anchoring bark  
Diminish'd to her cock, her cock a buoy  
Almost too small for sight The murmuring surge,  
That on the unnumber'd idle pebbles chafes,  
Cannot be heard so high *Ib* vi 12
- 4 The shrill gorg'd lark so far  
Cannot be seen or heard *Ib* 59
- 5 Think that the clearest gods, who make them honours  
Of men's impossibilities, have preserv'd thee *Ib* 74
- 6 They told me I was every thing, 'tis a lie, I am not  
ague proof *Ib* [107]
- 7 GLOUCESTER  
Is't not the king?  
LEAR  
Ay, every inch a king *Ib* [110]
- 8 The wren goes to 't, and the small gilded fly  
Does lecher in my sight *Ib* [115]
- 9 Give me an ounce of civet, good apothecary, to  
sweeten my imagination *Ib* [133]
- 10 A man may see how this world goes with no eyes  
Look with thine ears see how yond justice rails  
upon yond simple thief Hark, in thine ear change  
places, and, handy dandy, which is the justice  
which is the thief? *Ib* [154]
- 11 Get thee glass eyes,  
And, like a scurvy politician, seem  
To see the things thou dost not *Ib* [175]
- 12 When we are born we cry that we are come  
To this great stage of fools *Ib* [187]
- 13 Mine enemy's dog  
Though he had bit me, should have stood that night  
Against my fire *Ib* vii 36
- 14 Thou art a soul in bliss, but I am bound  
Upon a wheel of fire, that mine own tears  
Do scald like molten lead *Ib* 46
- 15 I am a very foolish, fond old man,  
Fourscore and upward, not an hour more or less,  
And to deal plainly,  
I fear I am not in my perfect mind *Ib* 60
- 16 For, as I am a man, I think this lady  
To be my child Cordelia *Ib* 69
- 17 Pray you now, forget and forgive *Ib* [85]
- 18 Men must endure  
Their going hence, even as their coming hither  
Ripeness is all *Ib* v 11 9
- 19 Come, let's away to prison,  
We two alone will sing like birds in the cage  
When thou dost ask me blessing, I'll kneel down,  
And ask of thee forgiveness and we'll live,  
And pray, and sing, and tell old tales, and laugh  
At gilded butterflies, and hear poor rogues  
Talk of court news, and we'll talk with them too,  
Who loses, and who wins, who's in, who's out,  
And take upon 's the mystery of things,  
As if we were God's spies, and we'll hear out  
In a wall d prison, packs and sets of great ones  
That ebb and flow by the moon *King Lear*, v 11 8
- 20 Upon such sacrifices my Cordelia,  
The gods themselves throw incense *Ib* 20
- 21 The gods are just and of our pleasant vices  
Make instruments to plague us *Ib* [172]
- 22 The wheel is come full circle *Ib* [176]
- 23 His slow'd heart,—  
Alack! too weak the conflict to support,  
'Twixt two extremes of passion, joy and grief,  
Burst smilingly *Ib* [198]
- 24 Her voice was ever soft,  
Gentle and low, an excellent thing in woman *Ib* [274]
- 25 I have seen the day, with my good biting falchion  
I would have made them skip *Ib* [278]
- 26 And my poor fool is hang'd! No, no, no life!  
Why should a dog, a horse, a rat, have life,  
And thou no breath at all? Thou it come no more,  
Never, never, never, never!  
Pray you undo this button *Ib* [307]
- 27 Vex not his ghost! O! let him pass, he hates him  
That would upon the rack of this tough world  
Stretch him out longer *Ib* [314]
- 28 The weight of this sad time we must obey,  
Speak what we feel, not what we ought to say  
The oldest hath borne most: we that are young  
Shall never see so much nor live so long *Ib* [322]
- 29 Let fame that all hunt after in their lives,  
Live register'd upon our brazen tombs  
Let's a Labour's Lost, i 1 1
- 30 Spite of cormorant devouring Time *Ib* 4
- 31 Why, all delights are vain, but that most vain,  
Which, with pain purchas'd, doth inherit pain *Ib* 72
- 32 Study is like the heaven's glorious sun,  
That will not be deep search'd with saucy looks  
Small hive continual plodders ever won,  
Save base authority from others' books  
These earthly godfathers of Heaven's lights  
That give a name to every fixed star,  
Have no more profit of their shining nights  
Than those that walk and wot not what they are *Ib* 84
- 33 At Christmas I no more desire a rose  
Than wish a snow in May's new fangled mirth,  
But like of each thing that in season grows *Ib* 105
- 34 So study evermore is overshoot *Ib* [141]
- 35 If I break faith this word shall speak for me—  
I am forsworn 'on mere necessity' *Ib* [152]
- 36 A child of our grandmother Eve, a female, or, for  
thy more sweet understanding a woman *Ib* [263]
- 37 The world was very guilty of such a ballad some three  
ages since, but, I think, now 'tis not to be found  
*Ib* ii [117]

# SHAKESPEARE

- 1 Devise, with write, pen! for I am for whole volumes  
in folio! *Love's Labour's Lost*, I. ii. [194]
- 2 Beauty is bought by judgment of the eye,  
Not utter'd by base sale of chapmen's tongues.  
*Ib.* II. i. 15
- 3 A merrier man,  
Within the limit of becoming mirth,  
I never spent an hour's talk withal. *Ib.* 66
- 4 Your wit's too hot, it speeds too fast, 'twill tire.  
*Ib.* [119]
- 5 Thy own wish wish I thee in every place! *Ib.* [178]
- 6 Warble, child; make passionate my sense of hearing.  
*Ib.* III. i. 1
- 7 A very beadle to a humorous sigh. *Ib.* [185]
- 8 This wimpled, whining, purblind, wayward boy,  
This senior-junior, giant-dwarf, Dan Cupid;  
Regent of love rhymes, lord of folded arms,  
The anointed sovereign of sighs and groans,  
Liege of all loiterers and malcontents. *Ib.* [189]
- 9 With two pitch balls stuck in her face for eyes.  
*Ib.* [207]
- 10 Some men must love my lady, and some Joan.  
*Ib.* [215]
- 11 He hath not fed of the dainties that are bred in a  
book; he hath not eat paper, as it were; he hath  
not drunk ink. *Ib.* IV. ii. [25]
- 12 These are begot in the ventricle of memory, nourished  
in the womb of pia mater, and delivered upon the  
mellowing of occasion. *Ib.* [70]
- 13 Old Mantuan! old Mantuan! Who understandeth  
thee not, loves thee not. *Ib.* [102]
- 14 The elegancy, facility, and golden cadence of poesy.  
*Ib.* [126]
- 15 By heaven, I do love, and it hath taught me to rhyme,  
and to be melancholy. *Ib.* III. [13]
- 16 The heavenly rhetoric of thine eye. *Ib.* [60]
- 17 Love, whose month is ever May,  
Spied a blossom passing fair,  
Playing in the wanton air;  
Through the velvet leaves the wind,  
All unseen, 'gan passage find;  
That the lover, sick to death,  
Wish'd himself the heaven's breath. *Ib.* [102]
- 18 Thou for whom e'en Jove would swear  
Juno but an Ethiop were;  
And deny himself for Jove,  
Turning mortal for thy love. *Ib.* [117]
- 19 Now step I forth to whip hypocrisy. *Ib.* [151]
- 20 From women's eyes this doctrine I derive:  
They are the ground, the books, the academes,  
From whence doth spring the true Promethean fire.  
*Ib.* [302]
- 21 For where is any author in the world  
Teaches such beauty as a woman's eye?  
Learning is but an adjunct to ourself. *Ib.* [312]
- 22 But love, first learned in a lady's eyes,  
Lives not alone immured in the brain,  
But, with the motion of all elements,  
Courses as swift as thought in every power,  
And gives to every power a double power,  
Above their functions and their offices.
- It adds a precious seeing to the eye;  
A lover's eyes will gaze an eagle blind;  
A lover's ears will hear the lowest sound,  
When the suspicious head of theft is stopp'd:  
Love's feeling is more soft and sensible  
Than are the tender horns of cockled snails:  
Love's tongue proves dainty Bacchus gross in taste.  
For valour, is not love a Hercules,  
Still climbing trees in the Hesperides?  
Subtle as Sphinx; as sweet and musical  
As bright Apollo's lute, strung with his hair;  
And when Love speaks, the voice of all the gods  
Makes heaven drowsy with the harmony.  
Never durst poet touch a pen to write  
Until his ink were temper'd with Love's sighs.  
*Love's Labour's Lost*, IV. iii. [327]
- 23 From women's eyes this doctrine I derive:  
They sparkle still the right Promethean fire;  
They are the books, the arts, the academes,  
That show, contain, and nourish all the world.  
*Ib.* [350]
- 24 He draweth out the thread of his verbosity finer than  
the staple of his argument. *Ib.* V. i. [18]
- 25 Priscian a little scratched; 'twill serve. *Ib.* [31]
- 26 MOTH:  
They have been at a great feast of languages, and  
stolen the scraps.  
COSTARD:  
O! they have lived long on the alms-basket of words.  
I marvel thy master hath not eaten thee for a  
word; for thou art not so long by the head as  
honorificabilitudinitatibus: thou art easier swal-  
lowed than a flap-dragon. *Ib.* [39]
- 27 In the posteriors of this day; which the rude multi-  
tude call the afternoon. *Ib.* [96]
- 28 Had she been light, like you,  
Of such a merry, nimble, stirring spirit,  
She might ha' been a grandam ere she died;  
And so may you; for a light heart lives long.  
*Ib.* II. 15
- 29 Taffeta phrases, silken terms precise,  
Three-pil'd hyperboles, spruce affectation,  
Figures pedantical. *Ib.* 407
- 30 In russet yeas and honest kersey noes. *Ib.* 414
- 31 When in the world I liv'd, I was the world's com-  
mander;  
By east, west, north, and south, I spread my conquer-  
ing might:  
My scutcheon plain declares that I am Alisander.  
*Ib.* [563]
- 32 Let me take you a button-hole lower. *Ib.* [705]
- 33 A world-without-end bargain. *Ib.* [797]
- 34 A jest's prosperity lies in the ear  
Of him that hears it, never in the tongue  
Of him that makes it. *Ib.* [869]
- 35 When daisies pied and violets blue  
And lady-smocks all silver-white  
And cuckoo-buds of yellow hue  
Do paint the meadows with delight,  
The cuckoo then, on every tree,  
Mocks married men; for thus sings he,  
Cuckoo;  
Cuckoo, cuckoo; O, word of fear,  
Unpleasing to a married ear! *Ib.* [902]

- 1 When icicles hang by the wall,  
And Dick, the shepherd, blows his nail,  
And Tom bears logs into the hall,  
And milk comes frozen home in pail,  
When blood is nipp'd and ways be foul,  
Then nightly sings the staring owl,  
    'Tu-whoo,  
Tu-whit, tu-who—a merry note,  
While greasy Joan doth keel the pot  
When all aloud the wind doth blow,  
And coughing drowns the parson's saw,  
And birds sit brooding in the snow,  
And Marion's nose looks red and raw,  
When roasted crabs hiss in the bowl  
    *Lot's Labour's Lost*, v 11 [920]
- 2 The words of Mercury are harsh after the songs of  
    Apollo  
    *Ib* [938]
- 3 FIRST WITCH  
When shall we three meet again  
In thunder, lightning, or in rain?  
SECOND WITCH  
When the hurly burly's done,  
When the battle's lost and won  
THIRD WITCH  
That will be ere the set of sun  
FIRST WITCH  
Where the place?  
SECOND WITCH  
    Upon the heath  
THIRD WITCH  
There to meet with Macbeth  
FIRST WITCH  
I come, Graymalkin!  
SECOND WITCH  
    Paddock calls  
THIRD WITCH  
Anon!  
ALL  
Fair is foul, and foul is fair  
Hover through the fog and filthy air  
    *Macbeth*, I 1 1
- 4 DUNCAN  
What bloody man is that? . . .  
MALCOLM  
    This is the sergeant *Ib* 11 1
- 5 Disdaining fortune, with his brandish'd steel,  
Which smok'd with bloody execution,  
Like valour's minion carv'd out his passage *Ib* 17
- 6 Memorize another Golgotha *Ib* 41
- 7 So well thy words become thee as thy wounds,  
They smack of honour both *Ib* 44
- 8 Banners flout the sky *Ib* 50
- 9 'Till that Bellona's bridegroom, lapp'd in proof,  
Confronted him with self comparisons,  
Point against point rebellious arm 'gainst arm,  
Curbing his lavish spirit *Ib* 55
- 10 A sailor's wife had chestnuts in her lap,  
And munch'd, and munch'd, and munch'd 'Give  
    me,' quoth I  
'Aroint thee, witch! the rump fed ronyon or es  
Her husband's to Aleppo gone, master o' the Tiger  
But in a sieve I'll tuther sail,  
And like a rat without a tail,  
I'll do, I'll do, and I'll do *Ib* 111 4
- 11 Sleep shall neither night nor day  
Hang upon his pent-house lid  
He shall live a man forbid  
Weary se'nights nine times nine  
Shall he dwindle, peak, and pine  
Though his bark cannot be lost,  
Yet it shall be tempest-tost *Macbeth*, I 11 19
- 12 So foul and fair a day I have not seen. *Ib* 38
- 13 What are these,  
So withered, and so wild in their attire,  
That look not like th' inhabitants o' the earth,  
And yet are on 't? *Ib* 39
- 14 You should be women,  
And yet your beards forbid me to interpret  
That you are so *Ib* 43
- 15 If you can look into the seeds of time,  
And say which grain will grow and which will not. *Ib* 58
- 16 Stay, you imperfect speakers, tell me more *Ib* 70
- 17 The Thane of Cawdor lives,  
A prosperous gentleman, and to be king  
Stands not within the prospect of belief,  
No more than to be Cawdor. Say, from whence  
You owe this strange intelligence? or why  
Upon this blasted heath you stop our way  
With such prophetic greeting? *Ib* 72
- 18 The earth hath bubbles, as the water has,  
And these are of them *Ib* 79
- 19 Were such things here as we do speak about?  
Or have we eaten on the insane root  
That takes the reason prisoner? *Ib* 83
- 20 Strange images of death *Ib* 97
- 21 What! can the devil speak true? *Ib* 107
- 22 And oftentimes, to win us to our harm,  
The instruments of darkness tell us truths,  
Win us with honest trifles, to betray's  
In deepest consequence *Ib* 123
- 23 Two truths are told,  
As happy prologues to the swelling act  
Of the imperial theme *Ib* 127
- 24 This supernatural soliciting  
Cannot be ill, cannot be good, if ill,  
Why hath it given me earnest of success  
Commencing in a truth? I am Thane of Cawdor  
If good, why do I yield to that suggestion  
Whose horrid image doth unfix my hair  
And make my seated heart knock at my ribs,  
Against the use of nature? Present fears  
Are less than horrible imaginings,  
My thought, whose murder yet is but fantastical,  
Shakes so my single state of man that function  
Is smother'd in surmise, and nothing is  
But what is not *Ib* 130
- 25 If chance will have me king, why, chance may crown  
    me *Ib* 143
- 26 Come what come may,  
Time and the hour runs through the roughest day *Ib* 146
- 27 MALCOLM  
    Nothing in his life  
Became him like the leaving it, he died  
As one that had been studied in his death  
'To throw away the dearest thing he owed  
As 'twere a careless trifle



DUNCAN:

There's no art  
To find the mind's construction in the face;  
He was a gentleman on whom I built  
An absolute trust. *Macbeth*, I. iv. 7

- 1 Glamis thou art, and Cawdor; and shalt be  
What thou art promis'd. Yet do I fear thy nature;  
It is too full o' the milk of human kindness  
To catch the nearest way; thou wouldst be great,  
Art not without ambition; but without  
The illness should attend it; what thou wouldst  
highly,  
That thou wouldst holily; wouldst not play false,  
And yet wouldst wrongly win; thou'dst have, great  
Glamis,  
That which cries, 'Thus thou must do, if thou have  
it';  
And that which rather thou dost fear to do  
Than wishest should be undone. *Ib.* v. [16]

- 2 The golden round,  
Which fate and metaphysical aid doth seem  
To have thee crown'd withal. *Ib.* [29]

- 3 The raven himself is hoarse  
That croaks the fatal entrance of Duncan  
Under my battlements. Come, you spirits  
That tend on mortal thoughts! unsex me here,  
And fill me from the crown to the toe top full  
Of direst cruelty; make thick my blood,  
Stop up the access and passage to remorse,  
That no compunctious visitings of nature  
Shake my fell purpose, nor keep peace between  
The effect and it! Come to my woman's breasts,  
And take my milk for gall, you murdering ministers,  
Wherever in your sightless substances  
You wait on nature's mischief! Come, thick night,  
And pall thee in the dunnest smoke of hell,  
That my keen knife see not the wound it makes,  
Nor heaven peep through the blanket of the dark,  
To cry 'Hold, hold!' *Ib.* [38]

- 4 Greater than both, by the all-hail hereafter! *Ib.* [56]

- 5 Your face, my thane, is as a book where men  
May read strange matters. To beguile the time,  
Look like the time; bear welcome in your eye,  
Your hand, your tongue: look like the innocent  
flower,  
But be the serpent under't. *Ib.* [63]

- 6 DUNCAN:  
This castle hath a pleasant seat; the air  
Nimbly and sweetly recommends itself  
Unto our gentle senses.

BANQUO:

This guest of summer,  
The temple-haunting martlet, does approve  
By his lov'd mansionry that the heaven's breath  
Smells wooingly here: no jutty, frieze,  
Buttress, nor coign of vantage, but this bird  
Hath made his pendent bed and procreant cradle:  
Where they most breed and haunt, I have observ'd,  
The air is delicate. *Ib.* vi. 1

- 7 If it were done when 'tis done, then 'twere well  
It were done quickly: if the assassination  
Could trammel up the consequence, and catch  
With his surcease success; that but this blow  
Might be the be-all and the end-all here,  
But here, upon this bank and shoal of time,  
We'd jump the life to come. *Ib.* vii. 1

- 8 This even-handed justice. *Macbeth*, I. vii. 10

- 9 Besides, this Duncan  
Hath borne his faculties so meek, hath been  
So clear in his great office, that his virtues  
Will plead like angels trumpet-tongu'd, against  
The deep damnation of his taking-off;  
And pity, like a naked new-born babe,  
Striding the blast, or heaven's cherubim, hors'd  
Upon the sightless couriers of the air,  
Shall blow the horrid deed in every eye,  
That tears shall drown the wind. I have no spur  
To prick the sides of my intent, but only  
Vaulting ambition, which o'erleaps itself,  
And falls on the other. *Ib.* 16

- 10 We will proceed no further in this business:  
He hath honour'd me of late; and I have bought  
Golden opinions from all sorts of people. *Ib.* 31

- 11 Was the hope drunk,  
Wherein you dress'd yourself? hath it slept since,  
And wakes it now, to look so green and pale  
At what it did so freely? From this time  
Such I account thy love. Art thou afraid  
To be the same in thine own act and valour  
As thou art in desire? Wouldst thou have that  
Which thou esteem'st the ornament of life,  
And live a coward in thine own esteem,  
Letting 'I dare not' wait upon 'I would,'  
Like the poor cat i' the adage. *Ib.* 35

- 12 I dare do all that may become a man;  
Who dares do more is none. *Ib.* 46

- 13 LADY MACBETH:

I have given suck, and know  
How tender 'tis to love the babe that milks me:  
I would, while it was smiling in my face,  
Have pluck'd my nipple from his boneless gums,  
And dash'd the brains out, had I so sworn as you  
Have done to this.

MACBETH:

If we should fail,—

LADY MACBETH:

We fail!

But screw your courage to the sticking-place,  
And we'll not fail. *Ib.* 54

- 14 That memory, the warder of the brain,  
Shall be a fume. *Ib.* 65

- 15 Bring forth men-children only;  
For thy undaunted mettle should compose  
Nothing but males. *Ib.* 72

- 16 Away, and mock the time with fairest show:  
False face must hide what the false heart doth know.  
*Ib.* 81

- 17 There's husbandry in heaven;  
Their candles are all out. *Ib.* II. i. 4

- 18 Merciful powers!  
Restrain in me the cursed thoughts that nature  
Gives way to in repose. *Ib.* 7

- 19 Shut up  
In measureless content. *Ib.* 16

- 20 Is this a dagger which I see before me,  
The handle toward my hand? Come, let me clutch  
thee:  
I have thee not, and yet I see thee still.  
Art thou not, fatal vision, sensible  
To feeling as to sight? or art thou but  
A dagger of the mind, a false creation,  
Proceeding from the heat-oppress'd brain? *Ib.* 33

- 1 Now o'er the one half-world  
Nature seems dead, and wicked dreams abuse  
The curtain'd sleep, witchcraft celebrates  
Pale Hecate's offerings, and wither'd murder,  
Alarum'd by his sentinel, the wolf,  
Whose howl's his watch, thus with his stealthy pace,  
With Tarquin's ravishing strides, toward his design  
Moves like a ghost: Thou sure and firm set earth,  
Hear not my steps, which way they walk, for fear  
The very stones prate of my whereabouts,  
And take the present horror from the time,  
Which now suits with it: Whiles I threat he lives.  
Words to the heat of deeds too cold breath gives  
I go, and it is done, the bell invites me.  
Hear it not, Duncan, for it is a knell  
That summons thee to heaven or to hell  
*Macbeth, II 1 49*
- 2 That which hath made them drunk hath made me  
bold,  
What hath quenched them hath given me fire  
*Ib 11 1*
- 3 It was the owl that shriek'd, the fatal bellman,  
Which gives the stern'st good-night  
*Ib 4*
- 4 The attempt and not the deed,  
Confounds us  
*Ib 12*
- 5 Had he not resembled  
My father as he slept I had done 't  
*Ib 14*
- 6 I have done the deed: Didst thou not hear a noise?  
*Ib 16*
- 7 As they had seen me with these hangman's hands  
*Ib 29*
- 8 Consider it not so deeply  
*Ib 31*
- 9 I had most need of blessing, and 'Amen'  
Stuck in my throat  
*Ib 33*
- 10 These deeds must not be thought  
After these ways, so, it will make us mad  
*Ib 34*
- 11 Methought I heard a voice cry, 'Sleep no more!  
Macbeth does murder sleep,' the innocent sleep,  
Sleep that knits up the ravell'd sleeve of care,  
The death of each day's life, sore labour's bath,  
Balm of hurt minds, great nature's second course,  
Chief nourisher in life's feast  
*Ib 36*
- 12 Glamis hath murder'd sleep, and therefore Cawdor  
Shall sleep no more, Macbeth shall sleep no more!  
*Ib 43*
- 13 You do unbend your noble strength to think  
So brainsickly of things  
*Ib. 46*
- 14 MACBETH  
I am afraid to think what I have done,  
Look on't again I dare not  
LADY MACBETH  
Infirm of purpose!  
Give me the daggers: The sleeping and the dead  
Are but as pictures, 'tis the eye of childhood  
That fears a painted devil  
*Ib 52*
- 15 Will all great Neptune's ocean wash this blood  
Clean from my hand? No, this my hand will rather  
The multitudinous seas incarnadine,  
Making the green one red  
*Ib 61*
- 16 A little water clears us of this deed  
*Ib 68*
- 17 Here's a farmer that hanged himself on the expecta-  
tion of plenty  
*Ib III 51*
- 18 Faith, here's an equivocator  
*Ib 91*
- 19 The primrose way to the everlasting bonfire  
*Macbeth, III III 122*
- 20 The labour we delight in physics pain  
*Ib 156*
- 21 The night has been unruly: where we lay  
Our chimneys were blown down, and, as they say,  
Lamentings heard i' the air, strange screams of  
death,  
And prophesying with accents terrible  
Of dire combustion and confus'd events  
New-hatch'd to the woeful time. The obscure bird  
Clamour'd the live-long night: some say the earth  
Was feverous and did shake  
*Ib 160*
- 22 Confusion now hath made his masterpiece!  
Most sacrilegious murder hath broke ope  
The Lord's anointed temple, and stole thence  
The life o' the building!  
*Ib 172*
- 23 Shake off this downy sleep, death's counterfeit,  
And look on death itself up, up, and see  
The great doom's image!  
*Ib 183*
- 24 Had I but died an hour before this chance,  
I had liv'd a blessed time, for, from this instant,  
There's nothing serious in mortality:  
All is but toys, renown and grace is dead,  
The wine of life is drawn, and the mere lees  
Is left this vault to brag of  
*Ib 198*
- 25 Who can be wise, amazed, temperate, and furious,  
Loyal and neutral, in a moment? No man  
*Ib 1115*
- 26 In the great hand of God I stand, and thence  
Against the undivulg'd pretence I fight  
Of treasonous malice  
*Ib 1137*
- 27 There's daggers in men's smiles.  
*Ib 1147*
- 28 A falcon, towering in her pride of place,  
Was by a mousing owl hawk'd at and kill'd  
*Ib III 12*
- 29 Thriftless ambition, that wilt rav'n up  
Thine own life's means!  
*Ib 28*
- 30 Thou hast it now: King, Cawdor, Glamis, all,  
As the weird women promis'd, and, I fear,  
Thou play'st most foully for 't: yet it was said  
It should not stand in thy posterity,  
But that myself should be the root and father  
Of many kings  
*Ib III 11*
- 31 I must become a borrower of the night  
For a dark hour or twain  
*Ib 27*
- 32 To be thus is nothing,  
But to be safely thus  
*Ib 48*
- 33 There is none but he  
Whose being I do fear, and, under him  
My genius is rebuk'd: as, it is said,  
Mark Antony's was by Cæsar  
*Ib 54*
- 34 Mine eternal jewel  
Given to the common enemy of man  
*Ib 68*
- 35 FIRST MURDERER  
We are men, my liege  
MACBETH  
Ay, in the catalogue ye go for men  
*Ib 91*
- 36 SECOND MURDERER  
I am one, my liege,  
Whom the vile blows and buffets of the world  
Have so incens'd, that I am reckless what  
I do to spite the world

- FIRST MURDERER:  
 I another,  
 So weary with disasters, tugg'd with fortune,  
 That I would set my life on any chance,  
 To mend it or be rid on 't. *Macbeth*, III. i. 108
- 1 Leave no rubs nor botches in the work. *Ib.* 134
- 2 Thy soul's flight,  
 If it find heaven, must find it out to-night. *Ib.* 141
- 3 Nought's had, all's spent,  
 Where our desire is got without content:  
 'Tis safer to be that which we destroy,  
 Than, by destruction, dwell in doubtful joy. *Ib.* ii. 4
- 4 LADY MACBETH:  
 Things without all remedy  
 Should be without regard: what's done is done.  
 MACBETH:  
 We have scotch'd the snake, not killed it:  
 She'll close and be herself, whilst our poor malice  
 Remains in danger of her former tooth  
 But let the frame of things disjoint, both the worlds  
 suffer,  
 Ere we will eat our meal in fear, and sleep  
 In the affliction of these terrible dreams  
 That shake us nightly. Better be with the dead,  
 Whom we, to gain our peace, have sent to peace,  
 Than on the torture of the mind to lie  
 In restless ecstasy. Duncan is in his grave;  
 After life's fitful fever he sleeps well;  
 Treason has done his worst: nor steel, nor poison,  
 Malice domestic, foreign levy, nothing,  
 Can touch him further. *Ib.* 11
- 5 Make our faces vizards to our hearts,  
 Disguising what they are. *Ib.* 34
- 6 But in them nature's copy's not eterne. *Ib.* 38
- 7 A deed of dreadful note. *Ib.* 44
- 8 Be innocent of the knowledge, dearest chuck,  
 Till thou applaud the deed. Come, seeling night,  
 Scarf up the tender eye of pitiful day,  
 And with thy bloody and invisible hand,  
 Cancel and tear to pieces that great bond  
 Which keeps me pale! Light thickens, and the crow  
 Makes wing to the rooky wood;  
 Good things of day begin to droop and drowse,  
 Whiles night's black agents to their preys do rouse. *Ib.* 45
- 9 Things bad begun make strong themselves by ill. *Ib.* 55
- 10 Now spurs the lated traveller apace  
 To gain the timely inn. *Ib.* iii. 6
- 11 Ourself will mingle with society  
 And play the humble host. *Ib.* iv. 3
- 12 But now I am cabin'd, cribb'd, confin'd, bound in  
 To saucy doubts and fears. *Ib.* 24
- 13 Now good digestion wait on appetite,  
 And health on both! *Ib.* 38
- 14 Which of you have done this? *Ib.* 49
- 15 Thou canst not say I did it: never shake  
 Thy gory locks at me. *Ib.* 50
- 16 The air-drawn dagger. *Ib.* 62
- 17 The times have been,  
 That, when the brains were out, the man would die,  
 And there an end; but now they rise again,  
 With twenty mortal murders on their crowns,  
 And push us from our stools: this is more strange  
 Than such a murder is. *Macbeth*, III. iv. 78
- 18 I drink to the general joy of the whole table. *Ib.* 89
- 19 Thy bones are marrowless, thy blood is cold;  
 Thou hast no speculation in those eyes  
 Which thou dost glare with. *Ib.* 94
- 20 What man dare, I dare;  
 Approach thou like the rugged Russian bear,  
 The arm'd rhinoceros or the Hyrcan tiger,  
 Take any shape but that, and my firm nerves  
 Shall never tremble. *Ib.* 99
- 21 Hence, horrible shadow!  
 Unreal mockery, hence! *Ib.* 106
- 22 LADY MACBETH:  
 You have displaced the mirth, broke the good  
 meeting,  
 With most admir'd disorder.  
 MACBETH:  
 Can such things be,  
 And overcome us like a summer's cloud,  
 Without our special wonder? *Ib.* 109
- 23 Stand not upon the order of your going,  
 But go at once. *Ib.* 119
- 24 MACBETH:  
 It will have blood, they say; blood will have blood:  
 Stones have been known to move and trees to speak;  
 Augurs and understood relations have  
 By maggot-pies and choughs and rooks brought forth  
 The secret'st man of blood. What is the night?  
 LADY MACBETH:  
 Almost at odds with morning, which is which. *Ib.* 122
- 25 I am in blood  
 Stepp'd in so far that, should I wade no more,  
 Returning were as tedious as go o'er. *Ib.* 136
- 26 You lack the season of all natures, sleep. *Ib.* 141
- 27 Upon the corner of the moon  
 There hangs a vaporous drop profound;  
 I'll catch it ere it come to ground. *Ib.* v. 23
- 28 And you all know, security  
 Is mortals' chiefest enemy. *Ib.* 32
- 29 Round about the cauldron go;  
 In the poison'd entrails throw. *Ib.* iv. i. 4
- 30 Double, double toil and trouble;  
 Fire burn, and cauldron bubble. *Ib.* 10
- 31 Eye of newt and toe of frog,  
 Wool of bat and tongue of dog. *Ib.* 14
- 32 Sliver'd in the moon's eclipse. *Ib.* 27
- 33 Finger of birth-strangled babe,  
 Ditch-deliver'd by a drab,  
 Make the gruel thick and slab. *Ib.* 30
- 34 *Black spirits and white,  
 Red spirits and grey,  
 Mingle, mingle, mingle,  
 You that mingle may.*  
*Ib.* 44. *Stage direction.* Davenant's version of  
*Macbeth*

- 1 By the pricking of my thumbs,  
Something wicked this way comes  
Open, locks,  
Whoever knocks *Macbeth, I 1 44*
- 2 How now, you secret, black, and midnight hags!  
*Ib 48*
- 3 A deed without a name  
*Ib 49*
- 4 Though you untie the winds and let them fight  
Against the churches, though the yesty waves  
Confound and swallow navigation up  
*Ib 52*
- 5 Be bloody, bold, and resolute, laugh to scorn  
The power of man, for none of woman born  
Shall harm Macbeth  
*Ib 79*
- 6 But yet I'll make assurance double sure,  
And take a bond of fate  
*Ib 83*
- 7 That I may tell pale hearted fear it lies,  
And sleep in spite of thunder  
*Ib 85*
- 8 Wears upon his baby brow the round  
And top of sovereignty  
*Ib 88*
- 9 Take no care  
Who chafes, who frets or where conspirers are  
Macbeth shall never vanquish'd be until  
Great Birnam wood to high Dunsinane hill  
Shall come against him  
*Ib 90*
- 10 Show his eyes and grieve his heart,  
Come like shadows, so depart  
*Ib 110*
- 11 What! will the line stretch out to the crack of doom?  
*Ib 117*
- 12 For the blood bolter'd Banquo smiles upon me  
*Ib 123*
- 13 The weird sisters  
*Ib 136*
- 14 The flighty purpose never is o'ertook,  
Unless the deed go with it  
*Ib 145*
- 15 The very firstlings of my heart shall be  
The firstlings of my hand  
*Ib 147*
- 16 His flight was madness when our actions do not,  
Our fears do make us traitors  
*Ib 11 3*
- 17 He wants the natural touch, for the poor wren,  
The most diminutive of birds, will fight—  
Her young ones in her nest—against the owl  
*Ib 9*
- 18 Angels are bright still, though the brightest fell  
*Ib 111 22*
- 19 MACDUFF  
Stands Scotland where it did?  
ROSS  
Alas! poor country,  
Almost afraid to know itself It cannot  
Be call'd our mother, but our grave  
*Ib 164*
- 20 What! man, ne'er pull your hat upon your brows,  
Give sorrow words the grief that does not speak  
Whispers the o'er-fraught heart, and bids it break  
*Ib 208*
- 21 All my pretty ones?  
Did you say all? O hell kites! All?  
What! all my pretty chickens and their dam,  
At one fell swoop?  
*Ib 216*
- 22 MALCOLM  
Dispute it like a man  
MACDUFF  
I shall do so,  
But I must also feel it as a man,
- I cannot but remember such things were,  
That were most precious to me *Macbeth, IV 111 219*
- 23 DOCTOR  
You see her eyes are open  
GENTLEWOMAN  
Ay, but their sense is shut.  
*Ib 1 1 27*
- 24 Out, damned spot! out, I say! One, two why then,  
'tis time to do't! Hell is murky! I see, my lord, feel  
a soldier, and afraid? What need we fear who  
knows it, when none can call our power to account?  
Yet who would have thought the old man to have  
had so much blood in him?  
*Ib 35*
- 25 The Thane of Fife had a wife where is she now?  
What! will these hands ne'er be clean?  
*Ib 45*
- 26 She has spoke what she should not, I am sure of  
that Heaven knows what she has known  
*Ib 52*
- 27 All the perfumes of Arabia will not sweeten this  
little hand  
*Ib 56*
- 28 I would not have such a heart in my bosom for the  
dignity of the whole body  
*Ib 60*
- 29 Foul whisperings are abroad  
*Ib 65*
- 30 More needs she the divine than the physician  
*Ib 81*
- 31 Those he commands move only in command,  
Nothing in love, now does he feel his title  
Hang loose about him, like a giant's robe  
Upon a dwarfish thief  
*Ib 11 19*
- 32 All that is within him does condemn  
Itself for being there  
*Ib 24*
- 33 Bring me no more reports, let them fly all  
Till Birnam wood remove to Dunsinane  
I cannot taint with fear  
*Ib 111*
- 34 The spirits that know  
All mortal consequences have pronounced me thus  
*Ib*
- 35 The devil damn thee black, thou cream-faced loon!  
Where gott'st thou that goose look?  
*Ib 1*
- 36 This push  
Will cheer me ever or dissect me now  
I have lived long enough my way of life  
Is fall'n into the sear, the yellow leaf,  
And that which should accompany old age,  
As honour, love, obedience, troops of friends,  
I must not look to have, but, in their stead  
Curses, not loud but deep, mouth honour, breath  
Which the poor heart would fain deny, and dare not  
*Ib 2*
- 37 DOCTOR  
Not so sick, my lord,  
As she is troubled with thick coming fancies,  
That keep her from her rest  
MACBETH  
Cure her of that  
Canst thou not minister to a mind diseas'd,  
Pluck from the memory a rooted sorrow,  
Raze out the written troubles of the brain,  
And with some sweet oblivious antidote  
Cleanse the stuff'd bosom of that perilous stuff  
Which weighs upon the heart?  
DOCTOR  
Must minister to himself  
MACBETH  
Throw physic to the dogs, I'll none of it  
*Ib 5*

# SHAKESPEARE

- 1 If thou couldst, doctor, cast  
The water of my land, find her disease,  
And purge it to a sound and pristine health,  
I would applaud thee to the very echo,  
That should applaud again. *Macbeth*, v. iii. 50
- 2 Hang out our banners on the outward walls;  
The cry is still, 'They come;' our castle's strength  
Will laugh a siege to scorn. *Ib.* v. 1
- 3 I have almost forgot the taste of fears.  
The time has been my senses would have cool'd  
To hear a night-shriek, and my fell of hair  
Would at a dismal treatise rouse and stir  
As life were in't. I have supp'd full with horrors;  
Direness, familiar to my slaughterous thoughts,  
Cannot once start me. *Ib.* 9
- 4 SEYTON:  
The queen, my lord, is dead.  
MACBETH:  
She should have died hereafter;  
There would have been a time for such a word.  
To-morrow, and to-morrow, and to-morrow,  
Creeps in this petty pace from day to day,  
To the last syllable of recorded time;  
And all our yesterdays have lighted fools  
The way to dusty death. Out, out, brief candle!  
Life's but a walking shadow, a poor player,  
That struts and frets his hour upon the stage,  
And then is heard no more; it is a tale  
Told by an idiot, full of sound and fury,  
Signifying nothing. *Ib.* 16
- 5 I pull in resolution, and begin  
To doubt the equivocation of the fiend  
That lies like truth: 'Fear not, till Birnam wood  
Do come to Dunsinane.' *Ib.* 42
- 6 I 'gin to be aweary of the sun,  
And wish the estate o' the world were now undone. *Ib.* 49
- 7 Blow, wind! come, wrack!  
At least we'll die with harness on our back. *Ib.* 51
- 8 They have tied me to a stake; I cannot fly.  
But bear-like I must fight the course. *Ib.* vii. 1
- 9 Why should I play the Roman fool, and die  
On mine own sword? *Ib.* 30
- 10 I bear a charmed life. *Ib.* 41
- 11 And let the angel whom thou still hast served  
Tell thee, Macduff was from his mother's womb  
Untimely ripp'd. *Ib.* 43
- 12 And be these juggling fiends no more believ'd,  
That palter with us in a double sense;  
That keep the word of promise to our ear,  
And break it to our hope. *Ib.* 48
- 13 Live to be the show and gaze o' the time. *Ib.* 53
- 14 Lay on, Macduff;  
And damn'd be him that first cries, 'Hold, enough!' *Ib.* 62
- 15 SIWARD:  
Had he his hurts before?  
ROSS:  
Ay, on the front.  
SIWARD:  
Why, then, God's soldier be he!  
Had I as many sons as I have hairs,  
I would not wish them to a fairer death. *Ib.* 75
- 16 For if our virtues  
Did not go forth of us, 'twere all alike  
As if we had them not. Spirits are not finely touch'd  
But to fine issues. *Measure for Measure*, i. i. 33
- 17 The sanctimonious pirate, that went to sea with the  
Ten Commandments, but scraped one out of the  
table. *Ib.* ii. [7]
- 18 And liberty plucks justice by the nose. *Ib.* iii. 29
- 19 I hold you as a thing ensky'd and sainted. *Ib.* iv. 34
- 20 A man whose blood  
Is very snow-broth; one who never feels  
The wanton stings and motions of the sense. *Ib.* 57
- 21 Our doubts are traitors,  
And make us lose the good we oft might win,  
By fearing to attempt. *Ib.* 77
- 22 We must not make a scarecrow of the law,  
Setting it up to fear the birds of prey,  
And let it keep one shape, till custom make it  
Their perch and not their terror. *Ib.* ii. i. 1
- 23 'Tis one thing to be tempted, Escalus,  
Another thing to fall. I not deny,  
The jury, passing on the prisoner's life,  
May in the sworn twelve have a thief or two  
Guiltier than him they try. *Ib.* 17
- 24 Some rise by sin, and some by virtue fall. *Ib.* 38
- 25 This will last out a night in Russia,  
When nights are longest there. *Ib.* [144]
- 26 I am  
At war 'twixt will and will not. *Ib.* ii. 32
- 27 Condemn the fault and not the actor of it? *Ib.* 37
- 28 No ceremony that to great ones 'longs,  
Not the king's crown, nor the deputed sword,  
The marshal's truncheon, nor the judge's robe,  
Become them with one half so good a grace  
As mercy does. *Ib.* 59
- 29 Why, all the souls that were were forfeit once;  
And He that might the vantage best have took,  
Found out the remedy. How would you be,  
If He, which is the top of judgment, should  
But judge you as you are? *Ib.* 73
- 30 O! it is excellent  
To have a giant's strength, but it is tyrannous  
To use it like a giant. *Ib.* 107
- 31 Merciful Heaven!  
Thou rather with thy sharp and sulphurous bolt  
Split'st the unwedgeable and gnarled oak  
Than the soft myrtle; but man, proud man,  
Drest in a little brief authority,  
Most ignorant of what he's most assur'd,  
His glassy essence, like an angry ape,  
Plays such fantastic tricks before high heaven,  
As make the angels weep. *Ib.* 114
- 32 Great men may jest with saints; 'tis wit in them,  
But, in the less foul profanation. *Ib.* 127
- 33 That in the captain's but a choleric word,  
Which in the soldier is flat blasphemy. *Ib.* 130
- 34 I am that way going to temptation,  
Where prayers cross. *Ib.* 158
- 35 Having waste ground enough,  
Shall we desire to raze the sanctuary  
And pitch our evils there? *Ib.* 170

- 1 O cunning enemy, that, to catch a saint,  
With saints dost bait thy hook! Most dangerous  
Is that temptation that doth good us on  
To sin in loving virtue. *Measure for Measure*, II. ii. 180
- 2 When I would pray and think, I think and pray  
To several subjects: Heaven hath my empty words.  
*Ib.* iv. 1
- 3 CLAUDIO:  
The miserable have no other medicine  
But only hope:  
I have hope to live, and am prepar'd to die.  
DUKE:  
Be absolute for death; either death or life  
Shall thereby be the sweeter. Reason thus with life:  
If I do lose thee, I do lose a thing  
That none but fools would keep: a breath thou art  
Servile to all the sky's influences. *Ib.* III. 1. 2
- 4 If thou art rich, thou'rt poor;  
For, like an ass whose back with ingots bows,  
Thou bear'st thy heavy riches but a journey,  
And death unloads thee. *Ib.* 25
- 5 Thou hast nor youth nor age;  
But, as it were, an after-dinner's sleep,  
Dreaming on both. *Ib.* 32
- 6 Palsied old. *Ib.* 35
- 7 Dar'st thou die?  
The sense of death is most in apprehension,  
And the poor beetle, that we tread upon,  
In corporal sufferance finds a pang as great  
As when a giant dies. *Ib.* 75
- 8 If I must die,  
I will encounter darkness as a bride,  
And hug it in mine arms. *Ib.* 81
- 9 CLAUDIO:  
Death is a fearful thing.  
ISABELLA:  
And shamed life a hateful.  
CLAUDIO:  
Ay, but to die, and go we know not where;  
To lie in cold obstruction and to rot;  
This sensible warm motion to become  
A kneaded clod; and the delighted spirit  
To bathe in fiery floods, or to reside  
In thrilling region of thick-ribb'd ice;  
To be imprisoned in the viewless winds,  
And blown with restless violence round about  
The pendant world! *Ib.* 114
- 10 The weariest and most loathed worldly life  
That age, ache, penury, and imprisonment  
Can lay on nature, is a paradise  
To what we fear of death. *Ib.* 127
- 11 O, fie, fie, fie!  
Thy sin's not accidental, but a trade. *Ib.* 146
- 12 The hand that hath made you fair hath made you good  
*Ib.* [182]
- 13 Virtue is bold, and goodness never fearful. *Ib.* [214]
- 14 There, at the moated grange, resides this dejected  
Mariana. *Ib.* [279]
- 15 A very superficial, ignorant, unweighing fellow.  
*Ib.* II. [151]
- But my lisses bring again, bring again;  
Seals of love, but seal'd in vain, seal'd in vain.  
*Measure for Measure*, IV. i. 1
- 17 Though music oft hath such a charm  
To make bad good, and good provoke to harm. *Ib.* 16
- 18 He will discredit our mystery. *Ib.* II. [29]
- 19 Every true man's apparel fits your thief. *Ib.* [46]
- 20 Look, here's the warrant, Claudio, for thy death:  
'Tis now dead midnight, and by eight to-morrow  
Thou must be made immortal. *Ib.* [66]
- 21 A man that apprehends death no more dreadfully  
but as a drunken sleep. *Ib.* [145]
- 22 Look, the unfolding star calls up the shepherd. *Ib.* [219]
- 23 I am a kind of burr, I shall stick. *Ib.* III. [193]
- 24 A fortified residence 'gainst the tooth of time,  
And razure of oblivion. *Ib.* V. i. 12
- 25 Let the devil  
Be sometime honour'd for his burning throne. *Ib.* [259]
- 26 Haste still pays haste, and leisure answers leisure,  
Like doth quit like, and Measure still for Measure.  
*Ib.* [411]
- 27 They say best men are moulded out of faults,  
And, for the most, become much more the better  
For being a little bad *Ib.* [440]
- 28 In sooth I know not why I am so sad:  
It wearies me, you say it wearies you;  
But how I caught it, found it, or came by it,  
What stuff 'tis made of, whereof it is born,  
I am to learn *The Merchant of Venice*, I. i. 1
- 29 There, where your argosies with portly sail,—  
Like signiors and rich burghers on the flood,  
Or, as it were, the pageants of the sea,—  
Do overpeer the petty traffickers. *Ib.* 9
- 30 Nature hath fram'd strange fellows in her time:  
Some that will evermore peep through their eyes  
And laugh like parrots at a bagpiper:  
And other of such vinegar aspect  
That they'll not show their teeth in way of smile,  
Though Nestor swear the jest be laughable. *Ib.* 51
- 31 I hold the world but as the world, Gratiano;  
A stage where every man must play a part,  
And mine a sad one. *Ib.* 77
- 32 Why should a man, whose blood is warm within,  
Sit like his grandsire cut in alabaster? *Ib.* 83
- 33 There are a sort of men whose visages  
Do cream and mantle like a standing pond. *Ib.* 88
- 34 As who should say, 'I am Sir Oracle,  
And when I ope my lips let no dog bark!'  
O, my Antonio, I do know of these,  
That therefore only are reputed wise,  
For saying nothing. *Ib.* 93
- 35 Fish not, with this melancholy bait,  
For this fool gudgeon, this opinion. *Ib.* 101
- 36 Silence is only commendable  
In a neat's tongue dried and a maid not vendible.  
*Ib.* 111

# SHAKESPEARE

- 1 Gratiano speaks an infinite deal of nothing, more than any man in all Venice. His reasons are as two grains of wheat, hid in two bushels of chaff: you shall seek all day ere you find them; and, when you have them, they are not worth the search.  
*The Merchant of Venice*, I. i. 114
- 2 My purse, my person, my extremest means  
Lie all unlock'd to your occasions. *Ib.* [139]
- 3 Sometimes from her eyes  
I did receive fair speechless messages. *Ib.* [164]
- 4 By my troth, Nerissa, my little body is aweary of this great world. *Ib.* ii. 1
- 5 They are as sick that surfeit with too much, as they that starve with nothing. *Ib.* [5]
- 6 Superfluity comes sooner by white hairs, but competency lives longer. *Ib.* [9]
- 7 If to do were as easy as to know what were good to do, chapels had been churches, and poor men's cottages princes' palaces. *Ib.* [13]
- 8 It is a good divine that follows his own instructions; I can easier teach twenty what were good to be done, than be one of the twenty to follow mine own teaching. *Ib.* [15]
- 9 He doth nothing but talk of his horse. *Ib.* [43]
- 10 God made him, and therefore let him pass for a man. *Ib.* [59]
- 11 If I should marry him, I should marry twenty husbands. *Ib.* [66]
- 12 I think he bought his doublet in Italy, his round hose in France, his bonnet in Germany, and his behaviour everywhere. *Ib.* [78]
- 13 I will do anything, Nerissa, ere I will be married to a sponge. *Ib.* [105]
- 14 I dote on his very absence. *Ib.* [118]
- 15 Ships are but boards, sailors but men; there be land-rats and water-rats, land-thieves and water-thieves. *Ib.* iii. [22]
- 16 I will buy with you, sell with you, talk with you, walk with you, and so following; but I will not eat with you, drink with you, nor pray with you. What news on the Rialto? *Ib.* [36]
- 17 How like a fawning publican he looks!  
I hate him for he is a Christian;  
But more for that in low simplicity  
He lends out money gratis, and brings down  
The rate of usance here with us in Venice.  
If I can catch him once upon the hip,  
I will feed fat the ancient grudge I bear him.  
He hates our sacred nation, and he rails,  
Even there where merchants most do congregate,  
On me, my bargains, and my well-won thrift.  
*Ib.* [42]
- 18 The devil can cite Scripture for his purpose. *Ib.* [99]
- 19 A goodly apple rotten at the heart.  
O, what a goodly outside falsehood hath! *Ib.* [102]
- 20 Signior Antonio, many a time and oft  
In the Rialto you have rated me. *Ib.* [107]
- 21 For sufferance is the badge of all our tribe. *Ib.* [111]
- 22 'Hath a dog money? Is it possible  
A cur can lend three thousand ducats?' or  
Shall I bend low, and in a bondman's key,  
With bated breath, and whispering humbleness,  
Say this:—  
'Fair sir, you spet on me on Wednesday last;  
You spurn'd me such a day; another time  
You call'd me dog; and for these courtesies  
I'll lend you thus much moneys?'  
*The Merchant of Venice*, I. iii. [122]
- 23 For when did friendship take  
A breed for barren metal of his friend? *Ib.* [134]
- 24 O father Abram! what these Christians are,  
Whose own hard dealing teaches them suspect  
The thoughts of others! *Ib.* [161]
- 25 I like not fair terms and a villain's mind. *Ib.* [180]
- 26 Mislike me not for my complexion,  
The shadow'd livery of the burnished sun.  
*Ib.* ii. i. 1
- 27 An honest man's son,—or rather an honest woman's son;—for, indeed, my father did something smack, something grow to, he had a kind of taste;—well, my conscience says, 'Launcelot, budge not.' 'Budge,' says the fiend. 'Budge not,' says my conscience. 'Conscience,' say I, 'you counsel well;' 'fiend,' say I, 'you counsel well.' *Ib.* ii. [16]
- 28 O heavens! this is my true-begotten father. *Ib.* [36]
- 29 An honest exceeding poor man. *Ib.* [54]
- 30 The very staff of my age, my very prop. *Ib.* [71]
- 31 It is a wise father that knows his own child. *Ib.* [83]
- 32 Truth will come to light; murder cannot be hid long. *Ib.* [86]
- 33 Lord worshipped might he be! What a beard hast thou got! *Ib.* [101]
- 34 There is some ill a-brewing towards my rest,  
For I did dream of money-bags to-night. *Ib.* v. 17
- 35 Then it was not for nothing that my nose fell a-bleeding on Black Monday. *Ib.* [24]
- 36 And the vile squealing of the wry-neck'd fife. *Ib.* [30]
- 37 But love is blind, and lovers cannot see  
The pretty follies that themselves commit. *Ib.* vi. 36
- 38 What! must I hold a candle to my shames? *Ib.* 41
- 39 Men that hazard all  
Do it in hope of fair advantages:  
A golden mind stoops not to shows of dross.  
*Ib.* vii. 18
- 40 Pause there, Morocco. *Ib.* 24
- 41 Young in limbs, in judgment old. *Ib.* 71
- 42 My daughter! O my ducats! O my daughter!  
Fled with a Christian! O my Christian ducats!  
*Ib.* viii. 15
- 43 The fool multitude, that choose by show. *Ib.* ix. 26
- 44 Like the martlet,  
Builds in the weather on the outward wall,  
Even in the force and road of casualty.  
I will not choose what many men desire,  
Because I will not jump with common spirits  
And rank me with the barbarous multitude. *Ib.* 28

- 1 Let none presume  
To wear an undeserved dignity  
Of that estates, degrees, and offices  
Were not deriv'd corruptly, and that clear honour  
Were purchased by the merit of the wearer!  
*The Merchant of Venice*, II 1 39
- 2 The portrait of a blinking idiot  
*Ib* 54
- 3 The fire seven times tried this  
Seven times tried that judgment is  
That did never choose amiss  
Some there be that shadows kiss,  
Such have but a shadow's bliss  
*Ib* 63
- 4 Thus hath the candle sing'd the moth  
O, these deliberate fools!  
*Ib* 79
- 5 The ancient saying is no heresy  
'Hanging and wiving goes by destiny'  
*Ib* 82
- 6 The Goodwins, I think they call the place, a very  
dangerous flat and fatal where the carcasses of  
many a tall ship lie buried as they say, if my  
gossip Report be an honest woman of her word  
*Ib* III 1 [4]
- 7 Let him look to his bond  
*Ib* [51, 52, 54]
- 8 Hath not a Jew eyes? hath not a Jew hands, organs,  
dimensions, senses, affections, passions? fed with  
the same food, hurt with the same weapons, subject  
to the same diseases, healed by the same means,  
warmed and cooled by the same winter and  
summer, as a Christian is? If you prick us, do  
we not bleed? if you tickle us, do we not laugh?  
if you poison us, do we not die? and if you wrong  
us, shall we not revenge?  
*Ib* [63]
- 9 The villany you teach me I will execute, and it  
shall go hard but I will better the instruction  
*Ib* [76]
- 10 Thou stick'st a dagger in me  
*Ib* [118]
- 11 TUBAL  
One of them showed me a ring that he had of your  
daughter for a monkey  
SHYLOCK  
I would not have given it for a wilderness of monkeys  
*Ib* [126]
- 12 He makes a swan like end  
Fading in music  
*Ib* II 44
- 13 Tell me where is fancy bred,  
Or in the heart or in the head?  
How begot how nourished?  
Reply  
It is engender'd in the eyes,  
With gazing fed, and fancy dies  
In the cradle where it lies  
Let us all ring fancy's knell  
I'll begin it,—Ding, dong, bell  
*Ib* 63
- 14 So may the outward shows be least themselves  
The world is still deceived with ornament  
In law, what plea so tainted and corrupt  
But being season'd with a gracious voice,  
Obscures the show of evil? In religion,  
What damned error, but some sober brow  
Will bless it and approve it with a text,  
Hiding the grossness with fair ornament?  
*Ib* 73
- 15 Ornament is but the guiled shore  
To a most dangerous sea, the beauteous scarf  
Veiling an Indian beauty, in a word  
The seeming truth which cunning times put on  
To entrap the wisest  
*The Merchant of Venice*, III II 97
- 16 Thou pale and common drudge  
'Tween man and man  
*Ib* 103
- 17 Rash embrac'd despair,  
And shuddering fear, and green-eyed jealousy  
*Ib* 109
- 18 What demi-god  
Hath come so near creation?  
*Ib* 113
- 19 An unlesson'd girl, unschooled, unpractis'd,  
Happy in this, she is not yet so old  
But she may learn, happier than this,  
She is not bred so dull but she can learn  
*Ib* 160
- 20 I wish you all the joy that you can wish  
*Ib* 191
- 21 My eyes, my lord, can look as swift as yours  
You saw the mistress, I beheld the maid  
*Ib* 198
- 22 Here are a few of the unpleasant at words  
That ever blotted paper!  
*Ib* 252
- 23 I will have my bond  
*Ib* III 17
- 24 This comes too near the praising of myself  
*Ib* IV 22
- 25 How every fool can play upon the word!  
*Ib* V [48]
- 26 Wilt thou show the whole wealth of thy wit in an  
instant? I pray thee, understand a plain man in  
his plain meaning  
*Ib* [62]
- 27 I'll not answer that  
But say it is my humour  
*Ib* IV 1 42
- 28 A harmless necessary cat  
*Ib* 55
- 29 I am not bound to please thee with my answer  
*Ib* 65
- 30 What judgment shall I dread, doing no wrong?  
*Ib* 69
- 31 I am a tainted wether of the flock,  
Meetest for death the weakest kind of fruit  
Drops earliest to the ground  
*Ib* 114
- 32 I never knew so young a body with so old a head  
*Ib* [163]
- 33 FORTIA  
Then must the Jew be merciful  
SHYLOCK  
On what compulsion must I? tell me that.  
FORTIA  
The quality of mercy is not strain'd,  
It droppeth as the gentle rain from heaven  
Upon the place beneath: it is twice bless'd,  
It bleaseth him that gives and him that takes  
'Tis mightiest in the mightiest: it becomes  
The throned monarch better than his crown,  
His sceptre shows the force of temporal power,  
The attribute to awe and majesty,  
Wherein doth sit the dread and fear of kings,  
But mercy is above this sceptred sway,  
It is enthroned in the hearts of kings,  
It is an attribute to God himself,  
And earthly power doth then show likest God's  
When mercy seasons justice: Therefore, Jew,  
Though justice be thy plea, consider this,  
That in the course of justice none of us  
Should see salvation: we do pray for mercy,  
And that same prayer doth teach us all to render  
The deeds of mercy.  
*Ib* [182]



SHAKESPEARE

- 1 My deeds upon my head! I crave the law.  
*The Merchant of Venice*, iv. i. [206]
- 2 Wrest once the law to your authority:  
To do a great right, do a little wrong. *Ib.* [215]
- 3 'Twill be recorded for a precedent,  
And many an error by the same example  
Will rush into the state. *Ib.* [220]
- 4 A Daniel come to judgment! yea, a Daniel!  
O wise young judge, how I do honour thee!  
*Ib.* [223]
- 5 An oath, an oath, I have an oath in heaven:  
Shall I lay perjury upon my soul?  
No, not for Venice. *Ib.* [228]
- 6 I charge you by the law,  
Whereof you are a well-deserving pillar,  
Proceed to judgment. *Ib.* [238]
- 7 Is it so nominated in the bond?  
*Ib.* [260]
- 8 'Tis not in the bond. *Ib.* [263]
- 9 For herein Fortune shows herself more kind  
Than is her custom: it is still her use  
To let the wretched man outlive his wealth,  
To view with hollow eye and wrinkled brow  
An age of poverty. *Ib.* [268]
- 10 The court awards it, and the law doth give it.  
*Ib.* [301]
- 11 Thyself shalt see the act;  
For, as thou urgest justice, be assur'd  
Thou shalt have justice, more than thou desir'st.  
*Ib.* [315]
- 12 A second Daniel, a Daniel, Jew!  
Now, infidel, I have thee on the hip. *Ib.* [334]
- 13 I thank thee, Jew, for teaching me that word.  
*Ib.* [342]
- 14 You take my house when you do take the prop  
That doth sustain my house; you take my life  
When you do take the means whereby I live. *Ib.* [376]
- 15 He is well paid that is well satisfied. *Ib.* [416]
- 16 You taught me first to beg, and now methinks  
You teach me how a beggar should be answer'd.  
*Ib.* [440]
- 17 LORENZO:  
In such a night  
Troilus methinks mounted the Trojan walls,  
And sigh'd his soul toward the Grecian tents,  
Where Cressid lay that night.  
JESSICA:  
In such a night  
Did Thisbe fearfully o'ertrip the dew,  
And saw the lion's shadow ere himself,  
And ran dismay'd away.  
LORENZO:  
In such a night  
Stood Dido with a willow in her hand  
Upon the wild sea-banks, and waft her love  
To come again to Carthage.  
JESSICA:  
In such a night  
Medea gather'd the enchanted herbs  
That did renew old Æson. *Ib.* v. i. 3
- 18 How sweet the moonlight sleeps upon this bank!  
Here will we sit, and let the sounds of music  
Creep in our ears: soft stillness and the night  
Become the touches of sweet harmony.  
Sit, Jessica: look, how the floor of heaven
- Is thick inlaid with patines of bright gold:  
There's not the smallest orb which thou behold'st  
But in his motion like an angel sings,  
Still quiring to the young-eyed cherubins;  
Such harmony is in immortal souls;  
But, whilst this muddy vesture of decay  
Doth grossly close it in, we cannot hear it.  
*The Merchant of Venice*, v. i. 54
- 19 I am never merry when I hear sweet music. *Ib.* 69
- 20 Therefore the poet  
Did feign that Orpheus drew trees, stones, and floods;  
Since nought so stockish, hard, and full of rage,  
But music for the time doth change his nature.  
The man that hath no music in himself,  
Nor is not mov'd with concord of sweet sounds,  
Is fit for treasons, stratagems, and spoils;  
The motions of his spirit are dull as night,  
And his affections dark as Erebus:  
Let no such man be trusted. *Ib.* 79
- 21 PORTIA:  
How far that little candle throws his beams!  
So shines a good deed in a naughty world.  
NERISSA:  
When the moon shone, we did not see the candle.  
PORTIA:  
So doth the greater glory dim the less:  
A substitute shines brightly as a king  
Until a king be by, and then his state  
Empties itself, as doth an inland brook  
Into the main of waters. *Ib.* 90
- 22 The crow doth sing as sweetly as the lark  
When neither is attended, and I think  
The nightingale, if she should sing by day,  
When every goose is cackling, would be thought  
No better a musician than the wren.  
How many things by season season'd are  
To their right praise and true perfection!  
Peace, ho! the moon sleeps with Endymion,  
And would not be awak'd! *Ib.* 102
- 23 This night methinks is but the daylight sick. *Ib.* 124
- 24 For a light wife doth make a heavy husband. *Ib.* 130
- 25 These blessed candles of the night. *Ib.* 220
- 26 I will make a Star-Chamber matter of it.  
*The Merry Wives of Windsor*, i. i. 1
- 27 She has brown hair, and speaks small like a woman.  
*Ib.* [48]
- 28 Pribbles and prabbles. *Ib.* [56]
- 29 Drink down all unkindness. *Ib.* [203]
- 30 I had rather than forty shillings I had my Book of  
Songs and Sonnets here. *Ib.* [205]
- 31 I will make an end of my dinner; there's pippins and  
seese to come. *Ib.* ii. [12]
- 32 'Convey,' the wise it call. 'Steal!' foh! a fico for the  
phrase! *Ib.* iii. [30]
- 33 Here will be an old abusing of God's patience, and  
the king's English. *Ib.* iv. [5]
- 34 We burn daylight. *Ib.* ii. i. [54]
- 35 There's the humour of it. *Ib.* [139]
- 36 Faith, thou hast some crotchets in thy head now.  
*Ib.* [158]
- 37 Why, then the world's mine oyster,  
Which I with sword will open. *Ib.* ii. 2

- 1 Marry, this is the short and the long of it  
*The Merry Wives of Windsor*, II ii [62]
- 2 Like a fair house built upon another man's ground  
*Ib* [229]
- 3 Ah, sweet Anne Page!  
*Ib* III i [40]
- 4 I cannot tell what the dickens his name is  
*Ib* II [20]
- 5 He capers, he dances, he has eyes of youth, he writes  
verses, he speaks holiday, he smells April and May  
*Ib* [71]
- 6 O, what a world of vile ill-favour'd faults  
Looks handsome in three hundred pounds a year!  
*Ib* II. [32]
- 7 If it be my luck, so, if not, happy man be his dole!  
*Ib* [67]
- 8 If I be served such another trick, I'll have my brains  
ta'en out, and buttered, and give them to a dog  
for a new year's gift  
*Ib* V. [7]
- 9 I have a kind of alacrity in sinking  
*Ib* [13]
- 10 As good luck would have it.  
*Ib* [86]
- 11 A man of my kidney  
*Ib* [119]
- 12 Vengeance of Jenny's case!  
*Ib* IV i [65]
- 13 So curses all Eve's daughters, of what complexion  
soever  
*Ib* II [24]
- 14 This is the third time, I hope good luck lies in odd  
numbers. There is divinity in odd numbers,  
either in nativity, chance or death  
*Ib* V i 2
- 15 Fairies, black, grey, green, and white,  
You moonshine revellers, and shades of night  
*Ib* V [43]
- 16 To live a barren sister all your life,  
Chanting faint hymns to the cold fruitless moon  
*A Midsummer Night's Dream*, I i 72
- 17 But earthlier happy is the rose distill'd,  
Than that which withering on the virgin thorn  
Grows, lives, and dies, in single blessedness  
*Ib* 76
- 18 Ay me! for aught that ever I could read,  
Could ever hear by tale or history,  
The course of true love never did run smooth  
*Ib* 132
- 19 O hell! to choose love by another's eye  
*Ib* 140
- 20 If there were a sympathy in choice,  
War, death, or sickness did lay siege to it,  
Making it momentary as a sound,  
Swift as a shadow, short as any dream,  
Brief as the lightning in the collied night,  
That, in a splen, unfolds both heaven and earth,  
And ere a man hath power to say, 'Behold!'  
The jaws of darkness do devour it up  
So quick bright things come to confusion  
*Ib* 141
- 21 Your tongue's sweet air  
More tuneable than lark to shepherd's ear,  
When wheat is green, when hawthorn buds appear  
*Ib* 183
- 22 Love looks not with the eyes but with the mind,  
And therefore is wing'd Cupid painted blind  
*Ib* 234
- 23 The most lamentable comedy, and most cruel death  
of Pyramus and Thisby  
*Ib* II [11]
- 24 Masters, spread yourselves  
*Ib* [16]
- 25 A part to tear a cat in, to make all split  
*A Midsummer Night's Dream*, I. II. [32]
- 26 'This is Ercole's vein  
*Ib* [43]
- 27 I'll speak in a monstrous little voice.  
*Ib* [55]
- 28 I am slow of study  
*Ib* [70]
- 29 I will roar, that I will do any man's heart good to  
hear me.  
*Ib* [73]
- 30 I will aggravate my voice so that I will roar you as  
gently as any sucking dove; I will roar you as  
'twere any nightingale  
*Ib* [84]
- 31 A proper man, as one shall see in a summer's day  
*Ib* [89]
- 32 Hold, or cut bow-strings  
*Ib* [115]
- 33 Over hill, over dale,  
Thorough bush, thorough brier,  
Over park, over pale,  
Thorough flood, thorough fire  
*Ib* II. i 2
- 34 The cowslips tall her pensioners be;  
In their gold coats spots you see,  
'Those be rubies, fairy favours,  
In those freckles live their savours  
*Ib* 10
- 35 I must go seek some dew-drops here,  
And hang a pearl in every cowslip's ear.  
*Ib* 14
- 36 The middle summer's spring  
*Ib* 82
- 37 Therefore the moon, the governess of floods,  
Pale in her anger, washes all the air,  
That rheumatic diseases do abound  
And thorough this distemperature we see  
The seasons alter hoary-headed frosts  
I all in the fresh lap of the crimson rose.  
*Ib* 103
- 38 Since once I sat upon a promontory,  
And heard a mermaid on a dolphin's back  
Uttering such dulcet and harmonious breath,  
That the rude sea grew civil at her song,  
And certain stars shot madly from their spheres,  
To hear the sea-maid's music  
*Ib* 149
- 39 But I might see young Cupid's fiery shaft  
Quench'd in the chaste beams of the wat'ry moon,  
And the imperial votaress passed on,  
In maiden meditation, fancy-free  
Yet mark'd I where the bolt of Cupid fell  
It fell upon a little western flower,  
Before milk-white, now purple with love's wound,  
And maidens call it, Love-in-idleness  
*Ib* 161
- 40 I'll put a girdle round about the earth  
In forty minutes  
*Ib* 175
- 41 I know a bank whereon the wild thyme blows,  
Where oxlips and the nodding violet grows,  
Quite over-canopied with luscious woodbine,  
With sweet musk-roses, and with eglantine  
There sleeps Titania some time of the night,  
Lull'd in these flowers with dances and delight,  
And there the snake throws her enamell'd skin,  
Weed wide enough to wrap a fairy in  
*Ib* 249
- 42 Some to kill cankers in the musk-rose buds,  
Some war with rere mice for their leathern wings,  
To make my small elves coats  
*Ib* II 3
- 43 The clamorous owl, that nightly hoots, and wonders  
At our quaint spirits  
*Ib* 6
- 44 You spotted snakes with double tongue,  
Thorny hedge hogs, be not seen,  
Newts, and blind-worms, do no wrong,  
Come not near our fairy queen  
*Ib* 9

- 1 Weaving spiders come not here;  
Hence, you long-legg'd spinners, hence!  
Beetles black, approach not near;  
Worm nor snail, do no offence.  
*A Midsummer Night's Dream*, II. ii. 20
- 2 This green plot shall be our stage, this hawthorn-  
brake our tiring-house. *Ib.* III. i. [3]
- 3 God shield us!—a lion among ladies, is a most  
dreadful thing; for there is not a more fearful  
wild-fowl than your lion living. *Ib.* [32]
- 4 What hempen home-spuns have we swaggering here,  
So near the cradle of the fairy queen? *Ib.* [82]
- 5 Bless thee, Bottom! bless thee! thou art translated.  
*Ib.* [124]
- 6 The throstle with his note so true,  
The wren with little quill. *Ib.* [133]
- 7 As wild geese that the creeping fowler eye,  
Or russet-pated choughs, many in sort,  
Rising and cawing at the gun's report,  
Sever themselves, and madly sweep the sky.  
*Ib.* II. 20
- 8 Lord, what fools these mortals be! *Ib.* 115
- 9 So we grew together,  
Like to a double cherry, seeming parted,  
But yet an union in partition,  
Two lovely berries moulded on one stem. *Ib.* 208
- 10 For night's swift dragons cut the clouds full fast,  
And yonder shines Aurora's harbinger;  
At whose approach, ghosts, wandering here and there,  
Troop home to churchyards. *Ib.* 379
- 11 Cupid is a knavish lad,  
Thus to make poor females mad. *Ib.* 440
- 12 Jack shall have Jill;  
Nought shall go ill;  
The man shall have his mare again,  
And all shall be well. *Ib.* 461
- 13 I must to the barber's, mounsieur, for methinks I  
am marvellous hairy about the face. *Ib.* IV. i. [25]
- 14 I have a reasonable good ear in music: let us have  
the tongs and the bones. *Ib.* [32]
- 15 Methinks I have a great desire to a bottle of hay:  
good hay, sweet hay, hath no fellow. *Ib.* [37]
- 16 But, I pray you, let none of your people stir me: I  
have an exposition of sleep come upon me. *Ib.* [43]
- 17 But as the fierce vexation of a dream. *Ib.* [75]
- 18 My Oberon! what visions have I seen!  
Methought I was enamour'd of an ass. *Ib.* [82]
- 19 Then, my queen, in silence sad,  
Trip we after the night's shade;  
We the globe can compass soon,  
Swifter than the wandering moon. *Ib.* [101]
- 20 HIPPOLYTA:  
I was with Hercules and Cadmus once,  
When in a wood of Crete they bay'd the bear  
With hounds of Sparta: never did I hear . . .  
So musical a discord, such sweet thunder.  
THESEUS:  
My hounds are bred out of the Spartan kind,  
So flew'd, so sanded; and their heads are hung  
With ears that sweep away the morning dew;  
Crook-knee'd, and dew-lapp'd like Thessalian bulls;  
Slow in pursuit, but match'd in mouth like bells.  
*Ib.* [118]
- 21 Saint Valentine is past:  
Begin these wood-birds but to couple now?  
*A Midsummer Night's Dream*, IV. i. [145]
- 22 I have had a dream, past the wit of man to say what  
dream it was. *Ib.* [211]
- 23 The eye of man hath not heard, the ear of man hath  
not seen, man's hand is not able to taste, his tongue  
to conceive, nor his heart to report, what my  
dream was. *Ib.* [218]
- 24 The lunatic, the lover, and the poet,  
Are of imagination all compact:  
One sees more devils than vast hell can hold,  
That is, the madman; the lover, all as frantic,  
Sees Helen's beauty in a brow of Egypt:  
The poet's eye, in a fine frenzy rolling,  
Doth glance from heaven to earth, from earth to  
heaven;  
And, as imagination bodies forth  
The forms of things unknown, the poet's pen  
Turns them to shapes, and gives to airy nothing  
A local habitation and a name.  
Such tricks hath strong imagination,  
That, if it would but apprehend some joy,  
It comprehends some bringer of that joy;  
Or in the night, imagining some fear,  
How easy is a bush suppos'd a bear! *Ib.* V. i. 7
- 25 What revels are in hand? Is there no play,  
To ease the anguish of a torturing hour? *Ib.* 36
- 26 Very tragical mirth. *Ib.* [57]
- 27 For never anything can be amiss,  
When simpleness and duty tender it. *Ib.* [82]
- 28 That is the true beginning of our end.  
Consider then we come but in despite.  
We do not come as minding to content you,  
Our true intent is. All for your delight,  
We are not here. *Ib.* [111]
- 29 Whereat, with blade, with bloody blameful blade,  
He bravely broach'd his boiling bloody breast. *Ib.* [148]
- 30 The best in this kind are but shadows, and the worst  
are no worse, if imagination amend them. *Ib.* [215]
- 31 A very gentle beast, and of a good conscience. *Ib.* [233]
- 32 Well roared, Lion. *Ib.* [272]
- 33 This passion, and the death of a dear friend, would  
go near to make a man look sad. *Ib.* [295]
- 34 The iron tongue of midnight hath told twelve;  
Lovers, to bed; 'tis almost fairy time. *Ib.* [372]
- 35 Now the hungry lion roars,  
And the wolf howls the moon;  
Whilst the heavy ploughman snores,  
All with weary task fordone. *Ib.* II. 1
- 36 Not a mouse  
Shall disturb this hallow'd house:  
I am sent with broom before,  
To sweep the dust behind the door. *Ib.* 17
- 37 A victory is twice itself when the achiever brings  
home full numbers.  
*Much Ado About Nothing*, I. i. [8]
- 38 He hath indeed better bettered expectation than you  
must expect of me to tell you how. *Ib.* [15]
- 39 He is a very valiant trencher-man. *Ib.* [52]

- 1 I see, lady, the gentleman is not in your books  
*Much Ado About Nothing*, I i [79]
- 2 BEATRICE  
I wonder that you will still be talking, Signior  
Benedick nobody marks you  
BENEDICK  
What! my dear Lady Disdain, are you yet living?  
*Ib* [121]
- 3 Shall I never see a bachelor of three-score again?  
*Ib* [209]
- 4 BENEDICK.  
I will live a bachelor.  
DON PEDRO.  
I shall see thee, ere I die, look pale with love.  
BENEDICK  
With anger, with sickness, or with hunger, my lord,  
not with love *Ib* [256]
- 5 In time the savage bull doth bear the yoke *Ib* [271]
- 6 Benedick the married man *Ib* [278]
- 7 What need the bridge much broader than the flood?  
*Ib* [326]
- 8 Would it not grieve a woman to be over-mastered  
with a piece of valiant dust? to make an account  
of her life to a clod of wayward marl? *Ib* II i [64]
- 9 Wooing, wedding, and repenting, is as a Scotch jig,  
a measure, and a cinque-pace *Ib* [77]
- 10 I have a good eye, uncle I can see a church by day-  
light *Ib* [86]
- 11 Speak low, if you speak love *Ib* [104]
- 12 Friendship is constant in all other things  
Save in the office and affairs of love *Ib* [184]
- 13 She speaks poniards, and every word stabs if her  
breath were as terrible as her terminations, there  
were no living near her, she would infect to the  
north star *Ib* [257]
- 14 Silence is the perfectest herald of joy I were but little  
happy, if I could say how much *Ib* [319]
- 15 Speak, cousin, or, if you cannot, stop his mouth with  
a kiss *Ib* [322]
- 16 There was a star danced, and under that was I born  
*Ib* [351]
- 17 Lie ten nights awake, carving the fashion of a new  
doublet *Ib* III [18]
- 18 Note this before my notes,  
There's not a note of mine that's worth the noting  
*Ib* [57]
- 19 Is it not strange that sheep's guts should hale souls  
out of men's bodies? *Ib* [62]
- 20 Sigh no more, ladies, sigh no more,  
Men were deceivers ever,  
One foot in sea, and one on shore,  
To one thing constant never  
Then sigh no more,  
But let them go,  
And be you blithe and bonny,  
Converting all your sounds of woe  
Into Hey nonny, nonny  
Sing no more ditties, sing no mo  
Of dumps so dull and heavy,  
The fraud of men was ever so,  
Since summer first was leavy. *Ib* [65]
- 21 Sits the wind in that corner? *Much Ado*, II iii [108]
- 22 Doth not the appetite alter? A man loves the meat  
in his youth that he cannot endure in his age  
*Ib* [258]
- 23 Paper bullets of the brain *Ib* [261]
- 24 The world must be peopled When I said I would  
die a bachelor, I did not think I should live till I  
were married *Ib* [262]
- 25 Disdain and scorn ride sparkling in her eyes  
*Ib* III i 51
- 26 One doth not know  
How much an ill word may empoison liking *Ib* 85
- 27 Contempt, farewell! and maiden pride, adieu!  
No glory lives behind the back of such  
And, Benedick, love on, I will requite thee,  
Taming my wild heart to thy loving hand *Ib* 109
- 28 He hath a heart as sound as a bell, and his tongue is  
the clapper, for what his heart thinks his tongue  
speaks *Ib* II [12]
- 29 BENEDICK  
I have the toothache
- DON PEDRO  
What! sigh for the toothache? *Ib* [21]
- 30 Well, every one can master a grief but he that has it.  
*Ib* [28]
- 31 A' brushes his hat a mornings, what should that  
bode? *Ib* [41]
- 32 The barber's man hath been seen with him, and  
the old ornament of his cheek hath already stuffed  
tennis-balls *Ib* [45]
- 33 Are you good men and true? *Ib* III i
- 34 To be a well-favoured man is the gift of fortune, but  
to write and read comes by nature. *Ib* [14]
- 35 Well, for your favour, sir, why, give God thanks  
and make no boast of it, and for your writing and  
reading, let that appear when there is no need of  
such vanity You are thought here to be the most  
senseless and fit man for the constable of the watch  
*Ib* [19]
- 36 You shall comprehend all vagrom men *Ib* [25]
- 37 SECOND WATCH  
How, if a' will not stand?  
DOGBERRY  
Why, then, take no note of him, but let him go, and  
presently call the rest of the watch together, and  
thank God you are rid of a knave *Ib* [28]
- 38 For the watch to babble and to talk is most tolerable  
and not to be endured. *Ib* [36]
- 39 If they make you not then the better answer, you  
may say they are not the men you took them for  
*Ib* [49]
- 40 The most peaceable way for you, if you do take a  
thief, is, to let him show himself what he is and  
steal out of your company *Ib* [61]
- 41 I know that Deformed *Ib* [132]
- 42 I thank God, I am as honest as any man living, that  
is an old man and no honestest than I *Ib* v [15]
- 43 Comparisons are odorous *Ib* [18]

- 1 If I were as tedious as a king, I could find in my  
heart to bestow it all of your worship.  
*Much Ado About Nothing*, III. v. [23]
- 2 A good old man, sir; he will be talking: as they say,  
'when the age is in, the wit is out.' *Ib.* [36]
- 3 Well, God's a good man. *Ib.* [39]
- 4 O! what men dare do! what men may do! what men  
daily do, not knowing what they do! *Ib.* IV. i. [19]
- 5 For it so falls out  
That what we have we prize not to the worth  
Whiles we enjoy it, but being lack'd and lost,  
Why, then we rack the value, then we find  
The virtue that possession would not show us  
Whiles it was ours. *Ib.* [219]
- 6 The idea of her life shall sweetly creep  
Into his study of imagination,  
And every lovely organ of her life  
Shall come apparell'd in more precious habit,  
More moving-delicate, and full of life  
Into the eye and prospect of his soul. *Ib.* [226]
- 7 Write down that they hope they serve God: and write  
God first; for God defend but God should go before  
such villains! Masters, it is proved already that you  
are little better than false knaves, and it will go near  
to be thought so shortly. *Ib.* II. [21]
- 8 Yea, marry, that's the efast way. *Ib.* [39]
- 9 Flat burglary as ever was committed. *Ib.* [54]
- 10 O that he were here to write me down an ass! but,  
masters, remember that I am an ass; though it be  
not written down, yet forget not that I am an ass.  
*Ib.* [80]
- 11 A fellow that hath had losses; and one that hath two  
gowns, and everything handsome about him. *Ib.* [90]
- 12 Patch grief with proverbs. *Ib.* V. i. 17
- 13 For there was never yet philosopher  
That could endure the toothache patiently. *Ib.* 35
- 14 In a false quarrel there is no true valour. *Ib.* [121]
- 15 What though care killed a cat, thou hast mettle  
enough in thee to kill care. *Ib.* [135]
- 16 No, I was not born under a riming planet.  
*Ib.* II. [40]
- 17 The trumpet of his own virtues. *Ib.* [91]
- 18 Done to death by slanderous tongues. *Ib.* III. 3
- 19 The wolves have prey'd; and look, the gentle day,  
Before the wheels of Phæbus, round about  
Dapples the drowsy east with spots of grey. *Ib.* 25
- 20 Horribly stuff'd with epithets of war.  
*Othello*, I. i. 14
- 21 A fellow almost damn'd in a fair wife. *Ib.* 21
- 22 The bookish theoric. *Ib.* 24
- 23 This counter-caster. *Ib.* 31
- 24 'Tis the curse of the service,  
Preferment goes by letter and affection,  
Not by the old gradation, where each second  
Stood heir to the first. *Ib.* 35
- 25 I follow him to serve my turn upon him;  
We cannot all be masters, nor all masters  
Cannot be truly follow'd. *Ib.* 42
- 26 Wears out his time, much like his master's ass,  
For nought but provender, and when he's old,  
cashier'd;  
Whip me such honest knaves. *Othello*, I. i. 47
- 27 In following him, I follow but myself. *Ib.* 58
- 28 But I will wear my heart upon my sleeve  
For daws to peck at: I am not what I am. *Ib.* 64
- 29 An old black ram  
Is tugging your white ewe. *Ib.* 88
- 30 'Zounds! sir, you are one of those that will not serve  
God if the devil bid you. *Ib.* 108
- 31 Your daughter and the Moor are now making the  
beast with two backs. *Ib.* [117]
- 32 The gross clasps of a lascivious Moor. *Ib.* [127]
- 33 An extravagant and wheeling stranger  
Of here and every where. *Ib.* [137]
- 34 I do hate him as I do hell-pains. *Ib.* [155]
- 35 I must show out a flag and sign of love,  
Which is indeed but sign. *Ib.* [157]
- 36 Though in the trade of war I have slain men,  
Yet do I hold it very stuff o' the conscience  
To do no contriv'd murder: I lack iniquity  
Sometimes to do me service. *Ib.* II. 1
- 37 I fetch my life and being  
From men of royal siege. *Ib.* 21
- 38 I would not my unhoused free condition  
Put into circumscription and confine  
For the sea's worth. *Ib.* 26
- 39 My parts, my title, and my perfect soul  
Shall manifest me rightly. *Ib.* 31
- 40 Keep up your bright swords, for the dew will rust  
them. *Ib.* 59
- 41 The wealthy curled darlings of our nation. *Ib.* 68
- 42 The sooty bosom  
Of such a thing as thou. *Ib.* 70
- 43 My particular grief  
Is of so flood-gate and o'erbearing nature  
That it engulfs and swallows other sorrows  
And it is still itself. *Ib.* III. 55
- 44 The bloody book of law  
You shall yourself read in the bitter letter  
After your own sense. *Ib.* 67
- 45 Most potent, grave, and reverend signiors,  
My very noble and approv'd good masters,  
That I have ta'en away this old man's daughter,  
It is most true; true, I have married her:  
The very head and front of my offending  
Hath this extent, no more. Rude am I in my speech,  
And little bless'd with the soft phrase of peace;  
For since these arms of mine had seven years' pith,  
Till now some nine moons wasted, they have us'd  
Their dearest action in the tented field;  
And little of this great world can I speak,  
More than pertains to feats of broil and battle;  
And therefore little shall I grace my cause  
In speaking for myself. Yet, by your gracious  
patience,  
I will a round unvarnish'd tale deliver  
Of my whole course of love; what drugs, what charms,  
What conjuration, and what mighty magic,  
For such proceeding I am charg'd withal,  
I won his daughter. *Ib.* 76

- 1 A maiden never bold;  
Of spirit so still and quiet, that her motion  
Blush'd at herself *Othello, I. iii 94*
- 2 Her father lov'd me, oft invited me,  
Still question'd me the story of my life  
From year to year, the battles, sieges, fortunes  
That I have pass'd  
I ran it through, even from my boyish days  
To the very moment that he bade me tell it,  
Wherein I spake of most disastrous chances,  
Of moving accidents by flood and field  
Of hair-breadth 'scapes i' the imminent deadly breach,  
Of being taken by the insolent foe  
And sold to slavery, of my redemption thence  
And portance in my travel's history,  
Wherein of antres vast and deserts idle,  
Rough quarries, rocks and hills whose heads touch  
heaven,  
It was my hunt to speak, such was the process,  
And of the Cannibals that each other eat,  
The Anthropophagi, and men whose heads  
Do grow beneath their shoulders This to hear  
Would Desdemona seriously incline *Ib. 128*
- 3 And often did beguile her of her tears,  
When I did speak of some distressful stroke  
That my youth suffer'd My story being done,  
She gave me for my pains a world of sighs  
She swore, in faith, 'twas strange, 'twas passing  
strange,  
'Twas pitiful, 'twas wondrous pitiful  
She wish'd she had not heard it, yet she wish'd  
That heaven had made her such a man, she thank'd  
me,  
And bade me, if I had a friend that lov'd her,  
I should but teach him how to tell my story,  
And that would woo her Upon this hint I spake  
She lov'd me for the dangers I had pass'd,  
And I lov'd her that she did pity them  
'This only is the witchcraft I have us'd' *Ib 156*
- 4 I do perceive here a divided duty. *Ib 181*
- 5 To mourn a mischief that is past and gone  
Is the next way to draw new mischief on *Ib 204*
- 6 The robb'd that smiles steals something from the  
thief *Ib 208*
- 7 But words are words, I never yet did hear  
That the bruised heart was pierced through the ear *Ib 218*
- 8 The tyrant custom, most grave senators,  
Hath made the sluty and steel couch of war  
My thrice driven bed of down *Ib [230]*
- 9 My heart's subdu'd  
Even to the very quality of my lord *Ib [252]*
- 10 I saw Othello's visage in his mind *Ib [254]*
- 11 A moth of peace *Ib [258]*
- 12 DRABANTIO  
She has deceiv'd her father, and may thee  
OTHELLO  
My life upon her faith! *Ib [295]*
- 13 I will incontinently drown myself *Ib [307]*
- 14 It is silliness to live when to live is torment, and then  
have we a prescription to die when death is our  
physician *Ib [310]*
- 15 Virtue! a fig! 'tis in ourselves that we are thus, or thus.  
Our bodies are our gardens, to the which our wills  
are gardeners *Othello, I. iii [323]*
- 16 Put money in thy purse *Ib [343]*
- 17 The food that to him now is as luscious as locusts,  
shall be to him shortly as bitter as coloquintida. *Ib [354]*
- 18 There are many events in the womb of time which  
will be delivered *Ib [377]*
- 19 Thus do I ever make my fool my purse. *Ib [379]*
- 20 He holds me well;  
The better shall my purpose work on him *Ib [396]*
- 21 Framed to make women false *Ib [404]*
- 22 The Moor is of a free and open nature,  
That thinks men honest that but seem to be so *Ib [405]*
- 23 I have 't, it is engender'd, hell and night  
Must bring this monstrous birth to the world's light. *Ib [409]*
- 24 Our great captain's captain *Ib II. i 74*
- 25 You are pictures out of doors,  
Bells in your parlours, wild cats in your kitchens,  
Saints in your injuries, devils being offended,  
Players in your housewifery, and housewives in your  
beds *Ib 109*
- 26 Do not put me to 't,  
For I am nothing if not critical *Ib 118*
- 27 I am not merry, but I do beguile  
The thing I am by seeming otherwise *Ib 122*
- 28 IAGO  
She never yet was foolish that was fair,  
I or even her folly help'd her to an heir.  
DESDMONA  
These are old fond paradoxes to make fools laugh i'  
the alehouse *Ib 136*
- 29 IAGO  
She that was ever fair and never proud,  
Had tongue at will and yet was never loud,  
Never lack'd gold and yet went never gay,  
Fled from her wish and yet said 'Now I may,'  
She that being anger'd, her revenge being nigh,  
Bade her wrong stay and her displeasure fly,  
She that in wisdom never was so frail  
To change the cod's head for the salmon's tail,  
She that could think and ne'er disclose her mind,  
See suitors following and not look behind,  
She was a wight, if ever such wight were,—  
DESDMONA  
To do what?  
IAGO  
To suckle fools and chronicle small beer.  
DESDMONA  
O most lame and impotent conclusion! *Ib 148*
- 30 With as little a web as this will I ensnare as great a fly  
as Cassio *Ib [169]*
- 31 OTHELLO  
If it were now to die,  
'Twere now to be most happy, for I fear  
My soul hath her content so absolute  
That not another comfort like to this  
Succeeds in unknown fate

- DESDEMONA:  
 The heavens forbid  
 But that our loves and comforts should increase  
 Even as our days do grow! *Othello*, II. i. [192]
- 1 A slipper and subtle knave, a finder-out of occasions.  
*Ib.* [247]
- 2 A pestilent complete knave! and the woman hath  
 found him already. *Ib.* [253]
- 3 This poor trash of Venice. *Ib.* [315]
- 4 Make the Moor thank me, love me, and reward me  
 For making him egregiously an ass. *Ib.* [320]
- 5 Let's teach ourselves that honourable stop,  
 Not to outsport discretion. *Ib.* iii. 2
- 6 She is sport for Jove. *Ib.* [17]
- 7 I have very poor and unhappy brains for drinking:  
 I could well wish courtesy would invent some other  
 custom of entertainment. *Ib.* [34]
- 8 My boat sails freely, both with wind and stream.  
*Ib.* [66]
- 9 And let me the canakin clink:  
 A soldier's a man;  
 A life's but a span;  
 Why then let a soldier drink. *Ib.* [73]
- 10 England, where indeed they are most potent in pot-  
 ting. *Ib.* [79]
- 11 King Stephen was a worthy peer,  
 His breeches cost him but a crown;  
 He held them sixpence all too dear,  
 With that he call'd the tailor lown. *Ib.* [93]
- 12 'Tis pride that pulls the country down. *Ib.* [99]
- 13 Well, God's above all; and there be souls must be  
 saved, and there be souls must not be saved.  
*Ib.* [106]
- 14 The lieutenant is to be saved before the ancient.  
*Ib.* [115]
- 15 He is a soldier fit to stand by Cæsar  
 And give direction. *Ib.* [128]
- 16 Silence that dreadful bell! it frights the isle  
 From her propriety. *Ib.* [177]
- 17 But men are men; the best sometimes forget. *Ib.* [243]
- 18 Thy honesty and love doth mince this matter.  
*Ib.* [249]
- 19 Cassio, I love thee;  
 But never more be officer of mine. *Ib.* [250]
- 20 Reputation, reputation, reputation! O! I have lost  
 my reputation. I have lost the immortal part of  
 myself, and what remains is bestial. My reputation,  
 Iago, my reputation! *Ib.* [264]
- 21 O thou invisible spirit of wine! if thou hast no name  
 to be known by, let us call thee devil! *Ib.* [285]
- 22 O God! that men should put an enemy in their  
 mouths to steal away their brains; that we should,  
 with joy, pleasance, revel, and applause, transform  
 ourselves into beasts. *Ib.* [293]
- 23 CASSIO:  
 Every inordinate cup is unblessed, and the ingredient  
 is a devil.
- IAGO:  
 Come, come; good wine is a good familiar creature if  
 it be well used; exclaim no more against it.  
*Ib.* [312]
- 24 How poor are they that have not patience!  
 What wound did ever heal but by degrees?  
*Othello*, II. iii. [379]
- 25 O! thereby hangs a tail. *Ib.* III. i. [8]
- 26 Talk him out of patience. *Ib.* III. 23
- 27 Excellent wretch! Perdition catch my soul  
 But I do love thee! and when I love thee not,  
 Chaos is come again. *Ib.* 90
- 28 By heaven, he echoes me,  
 As if there were some monster in his thought  
 Too hideous to be shown. *Ib.* 106
- 29 Men should be what they seem;  
 Or those that be not, would they might seem none!  
*Ib.* 126
- 30 Good name in man and woman, dear my lord,  
 Is the immediate jewel of their souls;  
 Who steals my purse steals trash; 'tis something,  
 nothing;  
 'Twas mine, 'tis his, and has been slave to thousands;  
 But he that filches from me my good name  
 Robs me of that which not enriches him,  
 And makes me poor indeed. *Ib.* 155
- 31 O! beware, my lord, of jealousy;  
 It is the green-ey'd monster which doth mock  
 The meat it feeds on. *Ib.* 165
- 32 But, O! what damned minutes tells he o'er  
 Who dotes, yet doubts; suspects, yet soundly loves!  
*Ib.* 169
- 33 Poor and content is rich, and rich enough. *Ib.* 172
- 34 Think'st thou I'd make a life of jealousy,  
 To follow still the changes of the moon  
 With fresh suspicions? No; to be once in doubt  
 Is once to be resolved. *Ib.* 177
- 35 In Venice they do let heaven see the pranks  
 They dare not show their husbands; their best  
 conscience  
 Is not to leave 't undone, but keep 't unknown.  
*Ib.* 202
- 36 I humbly do beseech you of your pardon  
 For too much loving you. *Ib.* 212
- 37 This fellow's of exceeding honesty. *Ib.* 258
- 38 If I do prove her haggard,  
 Though that her jesses were my dear heart-strings,  
 I'd whistle her off and let her down the wind,  
 To prey at fortune. *Ib.* 260
- 39 For I am declin'd  
 Into the vale of years. *Ib.* 265
- 40 O curse of marriage!  
 That we can call these delicate creatures ours,  
 And not their appetites. I had rather be a toad,  
 And live upon the vapour of a dungeon,  
 Than keep a corner in the thing I love  
 For others' uses. *Ib.* 268
- 41 If she be false, O! then heaven mocks itself.  
 I'll not believe it. *Ib.* 278
- 42 Trifles light as air  
 Are to the jealous confirmations strong  
 As proofs of holy writ. *Ib.* 323
- 43 Not poppy, nor mandragora,  
 Nor all the drowsy syrups of the world,  
 Shall ever medicine thee to that sweet sleep  
 Which thou ow'dst yesterday. *Ib.* 331

- 1 Avunt! be gone! thou hast set me on the rack,  
I swear 'tis better to be much abus'd  
Than but to know 't a little *Othello, III III 336*
- 2 He that is robb'd, not wanting what is stol'n,  
Let him not know 't and he's not robb'd at all *Ib 343*
- 3 I had been happy, if the general camp,  
Pioners and all, had tasted her sweet body,  
So I had nothing known O! now, for ever  
Farewell the tranquil mind, farewell content!  
Farewell the plumed troop and the big wars  
That make ambition virtue! O, farewell!  
I farewell the neighing steed and the shrill trumpet,  
The spirit stirring drum, the ear piercing fife,  
The royal banner, and all quality,  
Pride, pomp, and circumstance of glorious war!  
And, O you mortal engines, whose rude throats  
The immortal Jove's dread clamours counterfeit,  
Farewell! Othello's occupation's gone! *Ib 346*
- 4 Be sure of it, give me the ocular proof *Ib 361*
- 5 Never pray more abandon all remorse,  
On horror's head horrors accumulate *Ib 370*
- 6 O wretched fool!  
That liv'st to make thee honesty a vice  
O monstrous world! Take note, take note, O world!  
To be direct and honest is not safe *Ib 376*
- 7 By the world,  
I think my wife be honest and think she is not,  
I think that thou art just and think thou art not *Ib 384*
- 8 There are a kind of men so loose of soul  
That in their sleeps will mutter their affairs *Ib 417*
- 9 But this denoted a foregone conclusion *Ib 429*
- 10 Swell bosom, with thy fraught,  
For 'tis of aspics' tongues! *Ib 450*
- 11 O! blood, blood, blood! *Ib 452*
- 12 Like to the Pontick sea  
Whose icy current and compulsive course  
Ne'er feels retiring ebb but keeps due on  
To the Propontic and the Hellespont,  
Even so my bloody thoughts, with violent pace,  
Shall ne'er look back, ne'er ebb to humble love,  
Till that a capable and wide revenge  
Swallow them up *Ib 454*
- 13 For here's a young and sweating devil here,  
That commonly rebels *Ib IV 43*
- 14 The hearts of old gave hands,  
But our new heraldry is hands not hearts *Ib 47*
- 15 That handkerchief  
Did an Egyptian to my mother give *Ib 56*
- 16 'Tis true, there's magic in the web of it,  
A sibyl, that had number'd in the world  
The sun to course two hundred compasses,  
In her prophetic fury sew'd the work,  
The worms were hallow'd that did breed the silk,  
And it was dy'd in mummy which the skilful  
Conserv'd of maidens' hearts *Ib 70*
- 17 But jealous souls will not be answer'd so,  
They are not ever jealous for the cause,  
But jealous for they are jealous *Ib 158*
- 18 What! keep a week away? seven days and nights?  
Light score eight hours? and lovers' absent hours,  
More tedious than the dial eight score times?  
O, weary reckoning! *Othello, III IV 172*
- 19 I do attend here on the general,  
And think it no addition nor my wish  
To have him see me woman'd *Ib 191*
- 20 O! it comes o'er my memory,  
As doth the raven o'er the infected house,  
Boding to all *Ib IV 1 20*
- 21 Many worthy and chaste dames even thus,  
All guiltless, meet reproach *Ib 47*
- 22 To beguile many and be beguiled by one *Ib 93*
- 23 They laugh that win *Ib [123]*
- 24 I would have him nine years a killing *Ib [186]*
- 25 My heart is turned to stone, I strike it, and it hurts  
my hand *Ib [190]*
- 26 O! the world hath not a sweeter creature, she might  
lie by an emperor's side and command him tasks *Ib [192]*
- 27 O, she will sing the savageness out of a bear *Ib [195]*
- 28 But yet the pity of it, Iago! O! Iago, the pity of it  
Iago! *Ib [205]*
- 29 The justice of it pleases *Ib [221]*
- 30 O well painted passion! *Ib [265]*
- 31 Goats and monkeys! *Ib [274]*
- 32 Whose solid virtue  
The shot of accident nor dart of chance  
Could neither graze nor pierce? *Ib [277]*
- 33 Your mystery, your mystery, nay, dispatch *Ib II 29*
- 34 Had it pleas'd heaven  
To try me with affliction had he rain'd  
All kinds of sores, and shames, on my bare head,  
Steep'd me in poverty to the very lips  
Given to captivity me and my utmost hopes  
I should have found in some part of my soul  
A drop of patience, but, alas! to make me  
The fixed figure for the time of scorn  
To point his slow and moving finger at,  
Yet could I bear that too, well, very well  
But there, where I have garner'd up my heart,  
Where either I must live or bear no life,  
The fountain from the which my current runs  
Or else dries up, to be discarded thence!  
Or keep it as a cistern for foul toads  
To knot and gender in! Turn thy complexion there,  
Patience, thou young and rose lipp'd cherubin,  
Ay, there, look grim as hell! *Ib 46*
- 35 O thou weed!  
Who art so lovely fair and smell'st so sweet  
That the sense aches at thee, would thou hadst ne'er  
been born! *Ib 66*
- 36 Heaven stops the nose at it and the moon winks *Ib 76*
- 37 I took you for that cunning whore of Venice  
That married with Othello You, mistress,  
That have the office opposite to Saint Peter,  
And I keep the gate of hell! *Ib 88*



- 1 I will be hang'd, if some eternal villain,  
Some busy and insinuating rogue,  
Some cogging cozening slave, to get some office,  
Have not devis'd this slander. *Othello*, iv. ii. 130
- 2 O heaven! that such companions thou'dst unfold,  
And put in every honest hand a whip  
To lash the rascals naked through the world,  
Even from the east to the west! *Ib.* 141
- 3 Unkindness may do much;  
And his unkindness may defeat my life,  
But never taint my love. *Ib.* 159
- 4 Why, now I see there's mettle in thee, and even from  
this instant do build on thee a better opinion than  
ever before. *Ib.* [207]
- 5 EMILIA:  
I would you had never seen him.  
DESDEMONA:  
So would not I; my love doth so approve him.  
*Ib.* iii. 18
- 6 The poor soul sat sighing by a sycamore tree,  
Sing all a green willow;  
Her hand on her bosom, her head on her knee,  
Sing willow, willow, willow:  
The fresh streams ran by her, and murmur'd her  
moans;  
Sing willow, willow, willow:  
Her salt tears fell from her, and soften'd the stones;—  
Sing willow, willow, willow:  
Sing all a green willow must be my garland. *Ib.* [41]
- 7 DESDEMONA:  
Mine eyes do itch;  
Doth that bode weeping?  
EMILIA:  
'Tis neither here nor there. *Ib.* [59]
- 8 Who would not make her husband a cuckold to make  
him a monarch? *Ib.* [76]
- 9 He hath a daily beauty in his life  
That makes me ugly. *Ib.* v. i. 19
- 10 This is the night  
That either makes me or fordoes me quite. *Ib.* 128
- 11 It is the cause, it is the cause, my soul;  
Let me not name it to you, you chaste stars!  
It is the cause. Yet I'll not shed her blood,  
Nor scar that whiter skin of hers than snow,  
And smooth as monumental alabaster.  
Yet she must die, else she'll betray more men.  
Put out the light, and then put out the light:  
If I quench thee, thou flaming minister,  
I can again thy former light restore,  
Should I repent me; but once put out thy light,  
Thou cunning'st pattern of excelling nature,  
I know not where is that Promethean heat  
That can thy light relume. When I have pluck'd the  
rose,  
I cannot give it vital growth again,  
It needs must wither: I'll smell it on the tree.  
O balmy breath, that dost almost persuade  
Justice to break her sword! One more, one more.  
Be thus when thou art dead, and I will kill thee,  
And love thee after. One more, and this the last:  
So sweet was ne'er so fatal. I must weep,  
But they are cruel tears; this sorrow's heavenly,  
It strikes where it doth love. *Ib.* ii. 1
- 12 If you bethink yourself of any crime  
Unreconcil'd as yet to heaven and grace,  
Solicit for it straight. *Othello*, v. ii. 26
- 13 Alas! why gnaw you so your nether lip?  
Some bloody passion shakes your very frame;  
These are portents, but yet, I hope, I hope  
They do not point on me. *Ib.* 43
- 14 For to deny each article with oath  
Cannot remove nor choke the strong conception  
That I do groan withal. *Ib.* 54
- 15 Had all his hairs been lives, my great revenge  
Had stomach for them all. *Ib.* 74
- 16 It is the very error of the moon;  
She comes more near the earth than she was wont,  
And makes men mad. *Ib.* 107
- 17 Not Cassio kill'd! then murder's out of tune,  
And sweet revenge grows harsh. *Ib.* 113
- 18 A guiltless death I die. *Ib.* 120
- 19 Nobody; I myself; farewell. *Ib.* 122
- 20 OTHELLO:  
She's like a liar gone to burning hell;  
'Twas I that kill'd her.  
EMILIA:  
O! the more angel she,  
And you the blacker devil. *Ib.* 127
- 21 Nay, had she been true,  
If heaven would make me such another world  
Of one entire and perfect chrysolite,  
I'd not have sold her for it. *Ib.* 141
- 22 She was too fond of her most filthy bargain. *Ib.* 155
- 23 Thou hast not half the power to do me harm  
As I have to be hurt. *Ib.* 160
- 24 You told a lie, an odious damned lie;  
Upon my soul, a lie, a wicked lie. *Ib.* 178
- 25 Curse his better angel from his side,  
And fall to reprobation. *Ib.* 206
- 26 With that recognizance and pledge of love. *Ib.* 212
- 27 Are there no stones in heaven  
But what serve for the thunder? *Ib.* 232
- 28 Every puny whipster gets my sword. *Ib.* 242
- 29 I will play the swan,  
And die in music. *Ib.* 245
- 30 Who can control his fate? *Ib.* 264
- 31 Here is my journey's end, here is my butt,  
And very sea-mark of my utmost sail. *Ib.* 266
- 32 O ill-starr'd wench!  
Pale as thy smock! when we shall meet at compt,  
This look of thine will hurl my soul from heaven,  
And fiends will snatch at it. Cold, cold, my girl!  
Even like thy chastity.  
O! cursed, cursed slave. Whip me, ye devils,  
From the possession of this heavenly sight!  
Blow me about in winds! roast me in sulphur!  
Wash me in steep-down gulfs of liquid fire!  
O Desdemona! Desdemona! dead! *Ib.* 271
- 33 I look down towards his feet; but that's a fable.  
If that thou be'st a devil, I cannot kill thee. *Ib.* 285
- 34 An honourable murderer, if you will;  
For nought did I in hate, but all in honour. *Ib.* 293

## 1 OTHELLO

Will you, I pray, demand that demi-devil  
Why he hath thus ensnar'd my soul and body?

IAGO

Demand me nothing what you know, you know  
From this time forth I never will speak word

*Othello*, v 11 300

2 I have done the state some service, and they know 't,  
No more of that I pray you in your letters,  
When you shall these unlucky deeds relate,  
Speak of me as I am, nothing extenuate  
Nor set down ought in malice then must you speak  
Of one that lov'd not wisely but too well,  
Of one not easily jealous, but, being wrought,  
Perplex'd in the extreme, of one whose hand,  
Like the base Indian threw a pearl away  
Richer than all his tribe, of one whose subdu'd eyes  
Albeit unused to the melting mood  
Drop tears as fast as the Arabian trees  
Their med'cinable gum Set you down this,  
And say besides, that in Aleppo once,  
Where a malignant and a turban'd Turk  
Beat a Venetian and traduc'd the state  
I took by the throat the circumcised dog,  
And smote him thus

*Ib* 338

3 All that's spoke is marred

*Ib* 356

4 I kiss'd thee ere I kill'd thee.

*Ib* 357

5 See, where she comes apparell'd like the spring  
*Pericles*, I 1 12

6 Few love to hear the sins they love to act

*Ib* 92

7 O you gods!  
Why do you make us love your goodly gifts,  
And snatch them straight away?

*Ib* III 1 22

8 Old John of Gaunt, time honour'd Lancaster  
*King Richard II*, I 1 1

9 Let's purge this choler without letting blood

*Ib* 153

10 The purest treasure mortal times afford  
Is spotless reputation, that away,  
Men are but gilded loam or painted clay  
A jewel in a ten times barr'd up chest  
Is a bold spirit in a loyal breast  
Mine honour is my life, both grow in one,  
Take honour from me, and my life is done

*Ib* 177

11 We were not born to sue, but to command

*Ib* 196

12 Stay, stay, the king hath thrown his warder down

*Ib* III 118

13 This must my comfort be,  
That sun that warms you here shall shine on me

*Ib* 144

14 The language I have learn'd these forty years,  
My native English, now I must forego,  
And now my tongue's use is to me no more  
Than an unstrung viol or a harp

*Ib* 159

15 I am too old to fawn upon a nurse,  
Too far in years to be a pupil now

*Ib* 170

16 How long a time lies in one little word!  
Four lagging winters and four wanton springs  
End in a word, such is the breath of kings

*Ib* 213

17 Things sweet to taste prove in digestion sour

*Ib* 236

18 Boast of nothing else  
But that I was a journeyman to grief?

*Ib* 273

19 All places that the eye of heaven visits  
Are to a wise man ports and happy havens.  
Teach thy necessity to reason thus,  
There is no virtue like necessity

*King Richard II*, I III 275

20 O! who can hold a fire in his hand  
By thinking on the frosty Caucasus?  
Or cloy the hungry edge of appetite,  
By bare imagination of a feast?  
Or wallow naked in December snow  
By thinking on fantastic summer's heat?  
O, no! the apprehension of the good  
Gives but the greater feeling to the worse.

*Ib* 294

21 Methinks I am a prophet new inspir'd,  
And thus expiring do foretell of him  
His rash fierce blaze of riot cannot last,  
For violent fires soon burn out themselves,  
Small showers last long but sudden storms are short  
He tires betimes that spurs too fast betimes

*Ib* II 1 31

22 This royal throne of kings, this scepter'd isle,  
This earth of majesty, this seat of Mars,  
This other Eden, demi-paradise,  
This fortress built by Nature for herself  
Against infection and the hand of war,  
This happy breed of men, this little world,  
This precious stone set in the silver sea,  
Which serves it in the office of a wall,  
Or as a moat defensive to a house,  
Against the envy of less happier lands,  
This blessed plot, this earth, this realm, this England,  
This nurse, this teeming womb of royal kings,  
Fear'd by their breed and famous by their birth,  
Renowned for their deeds as far from home,—  
For Christian service and true chivalry,—  
As is the sepulchre in stubborn Jewry,  
Of the world's ransom, blessed Mary's Son  
This land of such dear souls, this dear, dear land

*Ib* 40

23 England, bound in with the triumphant sea

*Ib* 61

24 That England, that was wont to conquer others  
Hath made a shameful conquest of itself

*Ib* 62

25 Can sick men play so nicely with their names?

*Ib* 84

26 Lay aside life harming heaviness,  
And entertain a cheerful disposition

*Ib* II 3

27 Believe me noble lord,  
I am a stranger here in Gloucestershire  
These high wild hills and rough uneven ways  
Draw out our miles and make them wearisome

*Ib* III 2

28 I count myself in nothing else so happy  
As in a soul remembering my good friends

*Ib* 46

29 Bloody with spurring, fiery-red with haste

*Ib* 58

30 Grace me no grace, nor uncle me no uncle

*Ib* 87

31 The caterpillars of the commonwealth

*Ib* 166

32 Things past redress are now with me past care

*Ib* 171

33 Eating the bitter bread of banishment

*Ib* III 1 21

34 I weep for joy  
To stand upon my kingdom once again  
Dear earth I do salute thee with my hand  
Though rebels wound thee with their horses' hoofs

*Ib* II 4

- 1 Not all the water in the rough rude sea  
Can wash the balm from an anointed king;  
The breath of worldly men cannot depose  
The deputy elected by the Lord.  
For every man that Bolingbroke hath press'd  
To lift shrewd steel against our golden crown,  
God for his Richard hath in heavenly pay  
A glorious angel; then, if angels fight,  
Weak men must fall, for heaven still guards the  
right. *King Richard II*, III. ii. 54
- 2 O! call back yesterday, bid time return. *Ib.* 69
- 3 Is not the king's name twenty thousand names?  
Arm, arm, my name! A puny subject strikes  
At thy great glory. *Ib.* 85
- 4 The worst is death, and death will have his day. *Ib.* 103
- 5 Sweet love, I see, changing his property,  
Turns to the sourest and most deadly hate. *Ib.* 135
- 6 *Of comfort no man speak:*  
Let's talk of graves, of worms, and epitaphs;  
Make dust our paper, and with rainy eyes  
Write sorrow on the bosom of the earth.  
Let's choose executors, and talk of wills. *Ib.* 144
- 7 For God's sake, let us sit upon the ground  
And tell sad stories of the death of kings:  
How some have been depos'd, some slain in war,  
Some haunted by the ghosts they have depos'd,  
Some poison'd by their wives, some sleeping kill'd;  
All murder'd: for within the hollow crown  
That rounds the mortal temples of a king  
Keeps Death his court, and there the antick sits,  
Scoffing his state and grinning at his pomp;  
Allowing him a breath, a little scene,  
To monarchize, be fear'd, and kill with looks,  
Infusing him with self and vain conceit  
As if this flesh which walls about our life  
Were brass impregnable; and humour'd thus  
Comes at the last, and with a little pin  
Bores through his castle wall, and farewell king!  
*Ib.* 155
- 8 See, see, King Richard doth himself appear,  
As doth the blushing discontented sun  
From out the fiery portal of the east. *Ib.* iii. 62
- 9 O! that I were as great  
As is my grief, or lesser than my name,  
Or that I could forget what I have been,  
Or not remember what I must be now. *Ib.* 136
- 10 What must the king do now? Must he submit?  
The king shall do it: must he be depos'd?  
The king shall be contented: must he lose  
The name of king? o' God's name, let it go.  
I'll give my jewels for a set of beads,  
My gorgeous palace for a hermitage,  
My gay apparel for an almsman's gown,  
My figur'd goblets for a dish of wood,  
My sceptre for a palmer's walking staff,  
My subjects for a pair of carved saints,  
And my large kingdom for a little grave,  
A little little grave, an obscure grave;  
Or I'll be buried in the king's highway,  
Some way of common trade, where subjects' feet  
May hourly trample on their sovereign's head;  
For on my heart they tread now whilst I live;  
And buried once, why not upon my head? *Ib.* 143
- 11 You make a leg. *Ib.* 175
- 12 Go, bind thou up yon dangling apriocks,  
Which, like unruly children, make their sire  
Stoop with oppression of their prodigal weight.  
*King Richard II*, III. iv. 29
- 13 Old Adam's likeness, set to dress this garden. *Ib.* 73
- 14 Here did she fall a tear; here, in this place,  
I'll set a bank of rue, sour herb of grace;  
Rue, even for ruth, here shortly shall be seen,  
In the remembrance of a weeping queen. *Ib.* 104
- 15 If I dare eat, or drink, or breathe, or live,  
I dare meet Surrey in a wilderness,  
And spit upon him, whilst I say he lies,  
And lies, and lies. *Ib.* iv. i. 73
- 16 And there at Venice gave  
His body to that pleasant country's earth,  
And his pure soul unto his captain Christ,  
Under whose colours he had fought so long. *Ib.* 97
- 17 Peace shall go sleep with Turks and infidels. *Ib.* 139
- 18 God save the king! Will no man say, amen?  
Am I both priest and clerk? Well then, amen. *Ib.* 172
- 19 Give me the crown. Here, cousin, seize the crown;  
Here cousin,  
On this side my hand and on that side thine.  
Now is this golden crown like a deep well  
That owes two buckets filling one another;  
The emptier ever dancing in the air,  
The other down, unseen, and full of water:  
That bucket down and full of tears am I,  
Drinking my griefs, whilst you mount up on high. *Ib.* 181
- 20 You may my glories and my state depose,  
But not my griefs; still am I king of those. *Ib.* 192
- 21 Now mark me how I will undo myself. *Ib.* 203
- 22 With mine own tears I wash away my balm,  
With mine own hands I give away my crown. *Ib.* 207
- 23 God pardon all oaths that are broke to me!  
God keep all vows unbroke are made to thee! *Ib.* 214
- 24 A mockery king of snow. *Ib.* 260
- 25 An if my word be sterling yet in England. *Ib.* 264
- 26 Julius Cæsar's ill-erected tower. *Ib.* v. i. 2
- 27 I am sworn brother, sweet,  
To grim Necessity, and he and I  
Will keep a league till death. *Ib.* 20
- 28 That were some love but little policy. *Ib.* 84
- 29 As in a theatre, the eyes of men,  
After a well-grac'd actor leaves the stage,  
Are idly bent on him that enters next,  
Thinking his prattle to be tedious. *Ib.* ii. 23
- 30 Who are the violets now  
That strew the green lap of the new come spring?  
*Ib.* 46
- 31 Give me my boots I say. *Ib.* 77 and 87
- 32 He prays but faintly and would be denied. *Ib.* iii. 103
- 33 I have been studying how I may compare  
This prison where I live unto the world. *Ib.* v. 1
- 34 How sour sweet music is,  
When time is broke, and no proportion kept!  
So is it in the music of men's lives. *Ib.* 42

- 1 Mount, mount, my soul! thy seat is up on high,  
Whilst my gross flesh sinks downwards here to die  
*King Richard II, v v 112*
- 2 Now is the winter of our discontent  
Made glorious summer by this sun of York  
*King Richard III, i 1 1*
- 3 Our stern alarms changed to merry meetings,  
Our dreadful marches to delightful measures *Ib 7*
- 4 He capers nimbly in a lady's chamber  
To the lascivious pleasing of a lute *Ib 12*
- 5 This weak piping time of peace *Ib 24*
- 6 And therefore, since I cannot prove a lover,  
I am determined to prove a villain *Ib 28*
- 7 No beast so fierce but knows some touch of pity  
*Ib 11 71*
- 8 Was ever woman in this humour woo'd?  
Was ever woman in this humour won? *Ib 229*
- 9 Fram'd in the prodigality of Nature *Ib 245*
- 10 By silken, sly, insinuating Jacks *Ib 111 53*
- 11 Since every Jack became a gentleman  
There's many a gentle person made a Jack *Ib 72*
- 12 And thus I clothe my naked villany  
With odd old ends stol'n forth of holy writ,  
And seem a saint when most I play the devil  
*Ib 336*
- 13 O, I have pass'd a miserable night,  
So full of ugly sights, of ghastly dreams,  
That, as I am a Christian faithful man,  
I would not spend another such a night,  
Though 'twere to buy a world of happy days  
So full of dismal terror was the time! *Ib 14 2*
- 14 Lord, Lord! methought what pain it was to drown  
What dreadful noise of water in mine ears!  
What sights of ugly death within mine eyes!  
Methought I saw a thousand fearful wracks,  
A thousand men that fishes gnaw'd upon,  
Wedges of gold, great anchors, heaps of pearl,  
Inestimable stones, unvalu'd jewels,  
All scatter'd in the bottom of the sea  
Some lay in dead men's skulls and in those holes  
Where eyes did once inhabit there were crept  
As twere in scorn of eyes, reflecting gems,  
That woo'd the slumy bottom of the deep,  
And mock'd the dead bones that lay scatter'd by  
*Ib 21*
- 15 The empty, vast, and wandering air *Ib 39*
- 16 Clarence is come,—false, fleeting perjur'd Clarence  
*Ib 55*
- 17 As snow in harvest *Ib [252]*
- 18 Woe to the land that's govern'd by a child  
*Ib 11 111 11*
- 19 So wise so young they say, do never live long  
*Ib 111 1 79*
- 20 I moralize two meanings in one word *Ib 83*
- 21 My Lord of Ely, when I was last in Holborn  
I saw good strawberries in your garden there  
*Ib 14 31*
- 22 Talk st thou to me of ifs? Thou art a traitor  
Off with his head! *Ib 74*
- 23 High reaching Buckingham grows circumspect  
*Ib 14 11 31*
- 24 I am not in the giving vein to-day  
*King Richard III, iv 11 115*
- 25 The sons of Edward sleep in Abraham's bosom  
*Ib 111, 38*
- 26 Let not the heavens hear these tell tale women  
Rail on the Lord's anointed *Ib 11 150*
- 27 A grievous burthen was thy birth to me,  
Tetchy and wayward was thy infancy *Ib 168*
- 28 An honest tale speeds best being plainly told  
*Ib 359*
- 29 Harp not on that string *Ib 365*
- 30 Relenting fool and shallow, changing woman! *Ib 432*
- 31 Is the chair empty? is the sword unsway'd?  
Is the king dead? the empire unpossess'd? *Ib 470*
- 32 Thus far into the bowels of the land  
Have we march'd on without impediment  
*Ib 11 3*
- 33 True hope is swift and flies with swallow's wings,  
Kings it makes gods, and meaner creatures kings  
*Ib 23*
- 34 The king's name is a tower of strength *Ib 111 12*
- 35 Give me another horse! bind up my wounds!  
Have mercy, Jesu! Soft! I did but dream  
O coward conscience, how dost thou afflict me!  
*Ib 178*
- 36 My conscience hath a thousand several tongues,  
And every tongue brings in a several tale,  
And every tale condemns me for a villain *Ib 194*
- 37 I shall despair. There is no creature loves me,  
And if I die, no soul will pity me  
Nay, wherefore should they, since that I myself  
Find in myself no pity to myself? *Ib 201*
- 38 By the apostle Paul shadows to night  
Have struck more terror to the soul of Richard  
Than can the substance of ten thousand soldiers  
*Ib 217*
- 39 Jockey of Norfolk, be not too bold,  
For Dickon thy master is bought and sold *Ib 305*
- 40 A thing devised by the enemy *Ib 307*
- 41 Conscience is but a word that cowards use,  
Devis'd at first to keep the strong in awe *Ib 310*
- 42 A horse! a horse! my kingdom for a horse! *Ib 14 7*
- 43 Slave! I have set my life upon a cast  
And I will stand the hazard of the die  
I think there be six Richmonds in the field *Ib 9*
- 44 A pair of star-cross'd lovers  
*Romeo and Juliet, Prologue 6*
- 45 The two hours' traffic of our stage *Ib 12*
- 46 ABRAHAM  
Do you bite your thumb at us, sir?  
SAMPSON  
Is the law of our side if I say ay?  
GREGORY  
No  
SAMPSON  
No, sir, I do not bite my thumb at you, sir, but I bite  
my thumb, sir *Ib 11 1 [52]*
- 47 Gregory, remember thy swashing blow *Ib [68]*
- 48 Saint seducing gold *Ib [220]*

- 1 And 'tis not hard, I think,  
For men so old as we to keep the peace.  
*Romeo and Juliet*, 1. ii. 2
- 2 PARIS:  
Younger than she are happy mothers made.  
CAPULET:  
And too soon marr'd are those so early made. *Ib.* 12
- 3 And then my husband—God be with his soul!  
A' was a merry man—took up the child:  
'Yea,' quoth he, 'dost thou fall upon thy face?  
Thou wilt fall backward when thou hast more wit;  
Wilt thou not, Jule?' and, by my halidom,  
The pretty wretch left crying, and said 'Ay.'  
*Ib.* iii. 39
- 4 Pretty fool, it stinted and said 'Ay'. *Ib.* 48
- 5 I am proverb'd with a grandsire phrase;  
I'll be a candle-holder, and look on. *Ib.* iv. 37
- 6 Come, we burn daylight, ho! *Ib.* 43
- 7 O! then, I see, Queen Mab hath been with you. . . .  
She is the fairies' midwife, and she comes  
In shape no bigger than an agate-stone  
On the forefinger of an alderman,  
Drawn with a team of little atomies  
Athwart men's noses as they lie asleep:  
Her waggon-spokes made of long spinners' legs;  
The cover, of the wings of grasshoppers;  
The traces, of the smallest spider's web;  
The collars, of the moonshine's watery beams;  
Her whip, of cricket's bone; the lash, of film;  
Her waggoner, a small grey-coated gnat,  
Not half so big as a round little worm  
Prick'd from the lazy finger of a maid;  
Her chariot is an empty hazel-nut,  
Made by the joiner squirrel or old grub,  
Time out o' mind the fairies' coach-makers.  
And in this state she gallops night by night  
Through lovers' brains, and then they dream of love;  
O'er courtiers' knees, that dream on curtsies straight;  
O'er lawyers' fingers, who straight dream on fees;  
O'er ladies' lips, who straight on kisses dream;  
Which oft the angry Mab with blisters plagues,  
Because their breaths with sweetmeats tainted are.  
Sometimes she gallops o'er a courtier's nose,  
And then dreams he of smelling out a suit;  
And sometimes comes she with a tithe-pig's tail,  
Tickling a parson's nose as a' lies asleep,  
Then dreams he of another benefice;  
Sometimes she driveth o'er a soldier's neck,  
And then dreams he of cutting foreign throats,  
Of breaches, ambuscadoes, Spanish blades,  
Of healths five fathom deep; and then anon  
Drums in his ear, at which he starts and wakes;  
And, being thus frightened, swears a prayer or two,  
And sleeps again. This is that very Mab  
That plats the manes of horses in the night;  
And bakes the elf-locks in foul sluttish hairs,  
Which once untangled much misfortune bodes;  
This is the hag, when maids lie on their backs,  
That presses them and learns them first to bear,  
Making them women of good carriage. *Ib.* 53
- 8 For you and I are past our dancing days. *Ib.* v. [35]
- 9 O! she doth teach the torches to burn bright.  
It seems she hangs upon the cheek of night  
Like a rich jewel in an Ethiop's ear;  
Beauty too rich for use, for earth too dear. *Ib.* [48]
- 10 We have a trifling foolish banquet towards. *Ib.* [126]
- 11 My only love sprung from my only hate!  
*Romeo and Juliet*, 1. v. [142]
- 12 Young Adam Cupid, he that shot so trim  
When King Cophetua lov'd the beggar-maid.  
*Ib.* ii. i. 13
- 13 He jests at scars, that never felt a wound.  
But, soft! what light through yonder window breaks?  
It is the east, and Juliet is the sun. *Ib.* ii. 1
- 14 See! how she leans her cheek upon her hand:  
O! that I were a glove upon that hand,  
That I might touch that cheek. *Ib.* 23
- 15 O Romeo, Romeo! wherefore art thou Romeo?  
*Ib.* 33
- 16 What's in a name? that which we call a rose  
By any other name would smell as sweet. *Ib.* 43
- 17 For stony limits cannot hold love out. *Ib.* 67
- 18 Thou know'st the mask of night is on my face,  
Else would a maiden blush bepaint my cheek.  
*Ib.* 85
- 19 Fain would I dwell on form, fain, fain deny  
What I have spoke: but farewell compliment! *Ib.* 88
- 20 At lovers' perjuries,  
They say, Jove laughs. O gentle Romeo!  
If thou dost love, pronounce it faithfully:  
Or if thou think'st I am too quickly won,  
I'll frown and be perverse and say thee nay,  
So thou wilt woo; but else, not for the world.  
In truth, fair Montague, I am too fond. *Ib.* 92
- 21 I'll prove more true  
Than those that have more cunning to be strange.  
*Ib.* 100
- 22 ROMEO:  
Lady, by yonder blessed moon I swear  
That tips with silver all these fruit-tree tops,—  
JULIET:  
O! swear not by the moon, the inconstant moon,  
That monthly changes in her circled orb,  
Lest that thy love prove likewise variable. *Ib.* 107
- 23 Do not swear at all;  
Or, if thou wilt, swear by thy gracious self,  
Which is the god of my idolatry. *Ib.* 112
- 24 It is too rash, too unadvis'd, too sudden;  
Too like the lightning, which doth cease to be  
Ere one can say it lightens. Sweet, good-night!  
This bud of love, by summer's ripening breath,  
May prove a beauteous flower when next we meet.  
*Ib.* 118
- 25 Love goes toward love, as schoolboys from their  
books;  
But love from love, toward school with heavy looks.  
*Ib.* 156
- 26 O! for a falconer's voice,  
To lure this tassel-gentle back again.  
Bondage is hoarse, and may not speak aloud,  
Else would I tear the cave where Echo lies. *Ib.* 158
- 27 It is my soul that calls upon my name:  
How silver-sweet sound lovers' tongues by night,  
Like softest music to attending ears! *Ib.* 164
- 28 'Tis almost morning; I would have thee gone;  
And yet no further than a wanton's bird,  
Who lets it hop a little from her hand,  
Like a poor prisoner in his twisted gyves,  
And with a silk thread plucks it back again,  
So loving-jealous of his liberty. *Ib.* 176

- 1 JULIET  
Yet I should kill thee with much cherishing  
Good night, good night! parting is such sweet sorrow  
That I shall say good night till it be morrow  
ROMEO  
Sleep dwell upon thine eyes, peace in thy breast!  
Would I were sleep and peace, so sweet to rest!  
*Romeo and Juliet*, 11 11 183
- 2 Wisely and slow, they stumble that run fast  
*Ib* 111 94
- 3 One, two, and the third in your bosom  
*Ib* 11 [24]
- 4 O flesh, flesh, how art thou fishified!  
*Ib* [41]
- 5 I am the very pink of courtesies  
*Ib* [63]
- 6 A gentleman nurse, that loves to hear himself talk,  
and will speak more in a minute than he will stand  
to in a month  
*Ib* [156]
- 7 Two may keep counsel, putting one away  
*Ib* [211]
- 8 These violent delights have violent ends,  
And in their triumph die  
*Ib* 11 9
- 9 Therefore love moderately, long love doth so,  
Too swift arrives as tardy as too slow  
*Ib* 14
- 10 O! so light a foot  
Will ne'er wear out the everlasting flint  
*Ib* 16
- 11 Thy head is as full of quarrels as an egg is full of  
meat  
*Ib* 111 1 [23]
- 12 A word and a blow  
*Ib* [43]
- 13 Men's eyes were made to look, and let them gaze,  
I will not budge for no man's pleasure, I  
*Ib* [59]
- 14 No 'tis not so deep as a well, nor so wide as a church  
door, but 'tis enough, 'twill serve ask for me to-  
morrow, and you shall find me a grave man I am  
peppered, I warrant, for this world  
*Ib* [100]
- 15 A plague o' both your houses!  
They have made worms' meat of me  
*Ib* [112]
- 16 O! I am Fortune's fool  
*Ib* [142]
- 17 Gallop apace, you fiery footed steeds,  
Towards Phœbus' lodging  
*Ib* 11 1
- 18 Come, civil night,  
Thou sober suited matron, all in black  
*Ib* 10
- 19 For thou wilt lie upon the wings of night,  
Whiter than new snow on a raven's back  
*Ib* 18
- 20 Give me my Romeo and, when he shall die,  
Take him and cut him out in little stars  
And he will make the face of heaven so fine  
That all the world will be in love with night,  
And pay no worship to the garish sun  
*Ib* 21
- 21 He was not born to shame  
Upon his brow shame is ashamed to sit  
*Ib* 91
- 22 Romeo, come forth, come forth, thou fearful man  
Affliction is enamour'd of thy parts,  
And thou art wedded to calamity  
*Ib* 111 1
- 23 Thou cutt'st my head off with a golden axe  
*Ib* 22
- 24 Adversity's sweet milk philosophy  
*Ib* 54
- 25 Hang up philosophy!  
Unless philosophy can make a Juliet  
*Ib* 56
- 26 Wilt thou be gone? it is not yet near day  
It was the nightingale and not the lark  
That pierc'd the fearful hollow of thine ear,  
Nightly she sings on yon pomegranate tree  
Believe me, love, it was the nightingale  
*Ib* v 1
- 27 Night's candles are burnt out, and jocund day  
Stands tip-toe on the misty mountain tops  
*Romeo and Juliet*, 111 v 9
- 28 Villain and he be many miles asunder  
*Ib* 82
- 29 Thank me no thankings, nor proud me no prouds  
*Ib* 153
- 30 Is there no pity sitting in the clouds,  
That sees into the bottom of my grief?  
*Ib* 198
- 31 Romeo's a dishclout to him  
*Ib* 221
- 32 "I is an ill cook that cannot lick his own fingers"  
*Ib* 11 11 [6]
- 33 All things that we ordained festival,  
Turn from their office to black funeral,  
Our instruments to melancholy bells,  
Our wedding cheer to a sad burial feast,  
Our solemn hymns to sullen dirges change,  
Our bridal flowers serve for a buried corse,  
And all things change them to the contrary  
*Ib* v 84
- 34 My bosom's lord sits lightly in his throne  
*Ib* v 1 3
- 35 I do remember an apothecary,  
And hereabouts he dwells  
*Ib* 37
- 36 Being holiday, the beggar's shop is shut  
*Ib* 56
- 37 The world is not thy friend, nor the world's law  
*Ib* 72
- 38 APOTHECARY  
My poverty, but not my will, consents  
ROMEO  
I pay thy poverty, and not thy will  
*Ib* 75
- 39 The time and my intents are savage-wild,  
More fierce and more inexorable far  
Than empty tigers or the roaring sea  
*Ib* 111 37
- 40 Tempt not a desperate man  
*Ib* 59
- 41 One writ with me in sour misfortune's book  
*Ib* 82
- 42 How oft when men are at the point of death  
Have they been merry! which their keepers call  
A lightning before death  
*Ib* 88
- 43 Beauty's ensign yet  
Is crimson in thy lips and in thy cheeks,  
And death's pale flag is not advanced there  
*Ib* 94
- 44 Shall I believe  
That unsubstantial Death is amorous  
And that the lean abhorred monster keeps  
Thee here in dark to be his paramour?  
For fear of that I still will stay with thee,  
And never from this palace of dim night  
Depart again: here, here will I remain  
With worms that are thy chambermaids, O! here  
Will I set up my everlasting rest  
And shake the yoke of unauspicious stars  
From this world wearied flesh: Eyes look your last!  
Arms take your last embrace! and, lips, O you  
The doors of breath, seal with a righteous kiss  
A dateless bargain to engrossing death!  
*Ib* 102
- 45 Look in the chronicles, we came in with Richard  
Conqueror *The Taming of the Shrew*, Induction 1 [4]
- 46 As Stephen Sly, and old John Naps of Greece,  
And Peter Turf, and Henry Pimpernell,  
And twenty more such names and men as these  
Which never were nor no man ever saw  
*Ib* 11 [95]
- 47 No profit grows where is no pleasure ta'en,  
In brief, sir, study what you most affect  
*Ib* 1 1 39
- 48 There's small choice in rotten apples  
*Ib* [137]

- 1 Nothing comes amiss, so money comes withal.  
*The Taming of the Shrew*, i. ii. [82]
- 2 O! this learning, what a thing it is. *Ib.* [163]
- 3 She is your treasure, she must have a husband;  
I must dance bare-foot on her wedding day,  
And, for your love to her, lead apes in hell.  
*Ib.* ii. i. 32
- 4 Say that she rail; why then I'll tell her plain  
She sings as sweetly as a nightingale:  
Say that she frown; I'll say she looks as clear  
As morning roses newly wash'd with dew:  
Say she be mute and will not speak a word;  
Then I'll commend her volubility,  
And say she uttereth piercing eloquence. *Ib.* 171
- 5 And thereby hangs a tale. *Ib.* iv. i. [59]
- 6 He kills her in her own humour. *Ib.* [183]
- 7 She shall watch all night:  
And if she chance to nod I'll rail and brawl,  
And with the clamour keep her still awake.  
This is the way to kill a wife with kindness. *Ib.* [208]
- 8 What say you to a piece of beef and mustard?  
*Ib.* iii. [23]
- 9 And as the sun breaks through the darkest clouds,  
So honour peereth in the meanest habit. *Ib.* [175]
- 10 PETRUCHIO:  
It shall be what o'clock I say it is.  
HORTENSIO:  
Why, so this gallant will command the sun. *Ib.* [197]
- 11 O vile,  
Intolerable, not to be endur'd! *Ib.* v. ii. 93
- 12 A woman mov'd is like a fountain troubled,  
Muddy, ill-seeming, thick, bereft of beauty. *Ib.* 143
- 13 Such duty as the subject owes the prince,  
Even such a woman oweth to her husband. *Ib.* 156
- 14 I am asham'd that women are so simple  
To offer war where they should kneel for peace.  
*Ib.* 162
- 15 What cares these roarers for the name of king?  
*The Tempest*, i. i. [18]
- 16 He hath no drowning mark upon him; his complexion is perfect gallows. *Ib.* [33]
- 17 Now would I give a thousand furlongs of sea for an acre of barren ground. *Ib.* [70]
- 18 The wills above be done! but I would fain die a dry death. *Ib.* [72]
- 19 O! I have suffer'd  
With those that I saw suffer: a brave vessel,  
Who had, no doubt, some noble creatures in her,  
Dash'd all to pieces. O! the cry did knock  
Against my very heart. Poor souls, they perish'd.  
*Ib.* ii. 5
- 20 What seest thou else  
In the dark backward and abysm of time? *Ib.* 49
- 21 Your tale, sir, would cure deafness. *Ib.* 106
- 22 My library  
Was dukedom large enough. *Ib.* 109
- 23 Knowing I lov'd my books, he furnish'd me,  
From mine own library with volumes that  
I prize above my dukedom. *Ib.* 166
- 24 From the still-vexed Bermoothes. *Ib.* 229
- 25 I will be correspondent to command  
And do my spiriting gently. *The Tempest*, i. ii. 297
- 26 You taught me language; and my profit on't  
Is, I know how to curse: the red plague rid you,  
For learning me your language! *Ib.* 363
- 27 Fill all thy bones with aches. *Ib.* 370
- 28 Come unto these yellow sands,  
And then take hands:  
Curtstied when you have, and kiss'd,—  
The wild waves whist,—  
Foot it featly here and there;  
And, sweet sprites, the burden bear.  
Hark, hark!  
Bow, wow,  
The watch-dogs bark:  
Bow, wow,  
Hark, hark! I hear  
The strain of strutting Chanticleer  
Cock-a-diddle-dow. *Ib.* 375
- 29 This music crept by me upon the waters,  
Allaying both their fury, and my passion,  
With its sweet air. *Ib.* 389
- 30 Full fathom five thy father lies;  
Of his bones are coral made:  
Those are pearls that were his eyes:  
Nothing of him that doth fade,  
But doth suffer a sea-change  
Into something rich and strange.  
Sea-nymphs hourly ring his knell:  
Ding-dong.  
Hark! now I hear them,—ding-dong, bell. *Ib.* 394
- 31 The fringed curtains of thine eye advance,  
And say what thou seest yond. *Ib.* 405
- 32 At the first sight  
They have changed eyes. *Ib.* 437
- 33 There's nothing ill can dwell in such a temple:  
If the ill spirit have so fair a house,  
Good things will strive to dwell with 't. *Ib.* 454
- 34 Look, he's winding up the watch of his wit, by and by  
it will strike. *Ib.* ii. i. [12]
- 35 What's past is prologue. *Ib.* [261]
- 36 They'll take suggestion as a cat laps milk. *Ib.* [296]
- 37 Open-ey'd conspiracy  
His time doth take. *Ib.* [309]
- 38 A very ancient and fish-like smell. *Ib.* ii. [27]
- 39 When they will not give a doit to relieve a lame  
beggar, they will lay out ten to see a dead Indian. *Ib.* [33]
- 40 Misery acquaints a man with strange bedfellows. *Ib.* [42]
- 41 Well, here's my comfort. [*Drinks.*] *Ib.* [48]
- 42 For she had a tongue with a tang. *Ib.* [53]
- 43 'Ban, 'Ban, Ca-Caliban,  
Has a new master—Get a new man. *Ib.* [197]
- 44 For several virtues  
Have I lik'd several women; never any  
With so full soul but some defect in her  
Did quarrel with the noblest grace she ow'd,  
And put it to the foil. *Ib.* iii. i. 42

- 1 FERDINAND  
Here's my hand  
MIRANDA  
And mine, with my heart in 't *The Tempest*, III i 89
- 2 Thou deboshed fish thou *Ib* II [30]
- 3 Flout 'em, and scout 'em, and scout 'em, and flout  
'em,  
Thought is free *Ib* [133]
- 4 He that dies pays all debts *Ib* [143]
- 5 The isle is full of noises  
Sounds and sweet airs, that give delight, and hurt  
not *Ib* [147]
- 6 Spongy April *Ib* IV i 65
- 7 You sun burn'd sicklemen, of August weary *Ib* 134
- 8 Our revels now are ended These our actors,  
As I foretold you, were all spirits and  
Are melted into air, into thin air  
And, like the baseless fabric of this vision,  
The cloud capp'd towers, the gorgeous palaces,  
The solemn temples the great globe itself,  
Yea, all which it inherit, shall dissolve  
And, like this insubstantial pageant faded  
Leave not a rack behind We are such stuff  
As dreams are made on, and our little life  
Is rounded with a sleep *Ib* 148
- 9 I do begin to have bloody thoughts *Ib* [221]
- 10 With foreheads villanous low *Ib* [252]
- 11 Now does my project gather to a head *Ib* V i 1
- 12 Demetrius that  
By moonshine did the green sour ringlets make  
Whereof the ewe not bites *Ib* 36
- 13 Deeper than did ever plummet sound,  
I'll drown my book *Ib* 56
- 14 Where the bee sucks there suck I  
In a cowslip's bell I lie,  
There I couch when owls do cry  
On the bat's back I do fly  
After summer merrily  
Merrily merrily shall I live now  
Under the blossom that hangs on the bough *Ib* 88
- 15 O brave new world,  
That has such people in 't *Ib* 183
- 16 Retire me to my Milan, where  
Every third thought shall be my grave *Ib* [310]
- 17 'Tis not enough to help the feeble up  
But to support him after *Timon of Athens*, I i 108
- 18 He that loves to be flattered is worthy o' the flatterer  
*Ib* [233]
- 19 The strain of man's bred out  
Into baboon and monkey *Ib* [260]
- 20 I wonder men dare trust themselves with men  
*Ib* II [45]
- 21 Immortal gods I crave no pelf,  
I pray for no man but myself *Ib* [64]
- 22 Like madness is the glory of this life *Ib* [141]
- 23 Men shut their doors against a setting sun *Ib* [152]
- 24 Nothing emboldens sin so much as mercy  
*Ib* III v 3
- 25 Uncover, dogs, and lap *Ib* VI [96]
- 26 You fools of fortune, trencher friends time's flies.  
*Timon of Athens*, III vi [107]
- 27 We have seen better days *Ib* IV ii 27
- 28 O! the fierce wretchedness that glory brings us *Ib* 30
- 29 He has almost charmed me from my profession by  
persuading me to it *Ib* III [457]
- 30 My long sickness  
Of health and living now begins to mend,  
And nothing brings me all things *Ib* V i [191]
- 31 Life's uncertain voyage *Ib* [207]
- 32 Timon hath made his everlasting mansion  
Upon the beached verge of the salt flood,  
Who once a day with his embossed froth  
The turbulent surge shall cover *Ib* [220]
- 33 She is a woman, therefore may be woo'd,  
She is a woman therefore may be won,  
She is Lavinia, therefore must be lov'd  
What, man! more water glideth by the mill  
Than wots the miller of, and easy it is  
Of a cut loaf to steal a shive we know  
*Titus Andronicus*, II i 82
- 34 Come, and take choice of all my library,  
And so beguile thy sorrow *Ib* IV i 34
- 35 The eagle suffers little birds to sing  
And is not careful what they mean thereby *Ib* IV [83]
- 36 If one good deed in all my life I did,  
I do repent it from my very soul *Ib* V iii [189]
- 37 The ravish'd Helen Menelaus' queen,  
With wanton Paris sleeps  
*Troilus and Cressida*, Prologue, 9
- 38 PANDARUS  
He that will have a cake out of the wheat must tarry  
the grinding  
TROILUS  
Have I not tarried?  
PANDARUS  
Ay, the grinding, but you must tarry the bolting  
TROILUS  
Have I not tarried?  
PANDARUS  
Ay, the bolting, but you must tarry the leavening  
TROILUS  
Still have I tarried  
PANDARUS  
Ay, to the leavening, but here's yet in the word  
hereafter the kneading, the making of the cake  
the heating of the oven, and the baking, nay, you  
must stay the cooling too, or you may chance to  
burn your lips *Ib* I i [15]
- 39 O! that her hand,  
In whose comparison all whites are ink,  
Writing their own reproach, to whose soft seizure  
The cygnet's down is harsh and spirit of sense  
Hard as the palm of ploughman *Ib* [57]
- 40 I have had my labour for my travail *Ib* [73]
- 41 Women are angels wooing  
Things won are done, joy's soul lies in the doing  
That she lov'd knows nought that knows not this  
Men prize the thing ungain'd more than it is  
*Ib* II [310]



- 1 The sea being smooth  
How many shallow bauble boats dare sail  
Upon her patient breast.  
*Troilus and Cressida*, I. iii. 34
- 2 The heavens themselves, the planets, and this centre  
Observe degree, priority, and place,  
Insisture, course, proportion, season, form,  
Office, and custom, in all line of order. *Ib.* 85
- 3 O! when degree is shak'd,  
Which is the ladder to all high designs,  
The enterprise is sick. *Ib.* 101
- 4 Take but degree away, untune that string,  
And, hark! what discord follows; each thing meets  
In mere oppugnancy. *Ib.* 109
- 5 The general's disdain'd  
By him one step below, he by the next,  
That next by him beneath; so every step,  
Exempl'd by the first pace that is sick  
Of his superior, grows to an envious fever  
Of pale and bloodless emulation. *Ib.* 129
- 6 Like a strutting player, whose conceit  
Lies in his hamstring, and doth think it rich  
To hear the wooden dialogue and sound  
'Twixt his stretch'd footing and the scaffoldage. *Ib.* 153
- 7 But we are soldiers;  
And may that soldier a mere recreant prove,  
That means not, hath not, or is not in love! *Ib.* 286
- 8 And in such indexes, although small pricks  
To their subsequent volumes, there is seen  
The baby figure of the giant mass  
Of things to come at large. *Ib.* 343
- 9 Mongrel beef-witted lord. *Ib.* II. i. [14]
- 10 Who wears his wit in his belly, and his guts in his  
head. *Ib.* [78]
- 11 The wound of peace is surety,  
Surety secure. *Ib.* II. 14
- 12 TROILUS:  
What is aught, but as 'tis valued?  
HECTOR:  
But value dwells not in particular will;  
It holds his estimate and dignity  
As well wherein 'tis precious of itself  
As in the prizer. 'Tis mad idolatry  
To make the service greater than the god. *Ib.* 52
- 13 Young men, whom Aristotle thought  
Unfit to hear moral philosophy. *Ib.* 166
- 14 Thus to persist  
In doing wrong extenuates not wrong,  
But makes it much more heavy. *Ib.* 186
- 15 I am giddy, expectation whirls me round.  
The imaginary relish is so sweet  
That it enchants my sense. *Ib.* III. ii. [17]
- 16 To be wise, and love,  
Exceeds man's might. *Ib.* [163]
- 17 Time hath, my lord, a wallet at his back,  
Wherein he puts alms for oblivion,  
A great-siz'd monster of ingratitude:  
Those scraps are good deeds past; which are devour'd  
As fast as they are made, forgot as soon  
As done. *Ib.* III. 145
- 18 Perseverance, dear my lord,  
Keeps honour bright: to have done, is to hang  
Quite out of fashion, like a rusty mail  
In monumental mockery.  
*Troilus and Cressida*, III. iii. 150
- 19 For honour travels in a strait so narrow  
Where one but goes abreast. *Ib.* 154
- 20 Time is like a fashionable host  
That slightly shakes his parting guest by the hand,  
And with his arms outstretch'd, as he would fly,  
Grasps in the comer: welcome ever smiles,  
And farewell goes out sighing. *Ib.* 165
- 21 Beauty, wit,  
High birth, vigour of bone, desert in service,  
Love, friendship, charity, are subjects all  
To envious and calumniating time.  
One touch of nature makes the whole world kin,  
That all with one consent praise new-born gawds. *Ib.* 171
- 22 And give to dust that is a little gilt  
More laud than gilt o'er-dusted. *Ib.* 178
- 23 A plague of opinion! a man may wear it on both  
sides, like a leather jerkin. *Ib.* [267]
- 24 How my achievements mock me! *Ib.* IV. ii. [72]
- 25 Sometimes we are devils to ourselves  
When we will tempt the frailty of our powers,  
Presuming on their changeful potency. *Ib.* IV. [95]
- 26 Fie, fie upon her!  
There's language in her eye, her cheek, her lip,  
Nay, her foot speaks; her wanton spirits look out  
At every joint and motive of her body. *Ib.* V. 54
- 27 What's past, and what's to come, is strew'd with  
husks  
And formless ruin of oblivion. *Ib.* 165
- 28 The end crowns all,  
And that old common arbitrator, Time,  
Will one day end it. *Ib.* 223
- 29 Words, words, mere words, no matter from the heart.  
*Ib.* V. iii. [109]
- 30 If music be the food of love, play on;  
Give me excess of it, that, surfeiting,  
The appetite may sicken, and so die.  
That strain again! it had a dying fall:  
O! it came o'er my ear like the sweet sound  
That breathes upon a bank of violets,  
Stealing and giving odour! Enough! no more:  
'Tis not so sweet now as it was before.  
O spirit of love! how quick and fresh art thou,  
That notwithstanding thy capacity  
Receiveth as the sea, nought enters there,  
Of what validity and pitch soe'er,  
But falls into abatement and low price,  
Even in a minute: so full of shapes is fancy,  
That it alone is high fantastical. *Twelfth Night*, I. i. 1
- 31 O! when mine eyes did see Olivia first,  
Methought she purg'd the air of pestilence.  
That instant was I turn'd into a hart,  
And my desires, like fell and cruel hounds,  
E'er since pursue me. *Ib.* 19
- 32 The element itself, till seven years' heat,  
Shall not behold her face at ample view;  
But, like a cloistress, she will veiled walk,  
And water once a day her chamber round  
With eye-offending brine. *Ib.* 26

- 1 Away before me to sweet beds of flowers;  
Love-thoughts lie rich when canopied with bowers  
*Twelfth Night, 1. 1. 40*
- 2 And what should I do in Illyria?  
My brother he is in Elysium. *Ib. 11. 2*
- 3 O my poor brother! *Ib. 6*
- 4 He's as tall a man as any's in Illyria. *Ib. 111. [21]*
- 5 Speaks three or four languages word for word without book. *Ib. [28]*
- 6 Methinks sometimes I have no more wit than a Christian or an ordinary man has, but I am a great eater of beef, and I believe that does harm to my wit. *Ib. [90]*
- 7 SIR ANDREW:  
I would I had bestowed that time in the tongues that I have in fencing, dancing, and bear-baiting. O! had I but followed the arts!
- SIR TONY:  
Then hadst thou had an excellent head of hair. *Ib. [99]*
- 8 Wherefore are these things hid? wherefore have these gifts a curtain before 'em? are they like to take dust, like Mistress Mall's picture? why dost thou not go to church in a galliard, and come home in a coranto? My very walk should be a jig. *Ib. [135]*
- 9 Is it a world to hide virtues in? *Ib. [142]*
- 10 Diana's lip  
Is not more smooth and rubious; thy small pipe  
Is as the maiden's organ, shrill and sound;  
And all is semblative a woman's part *Ib. 11. 31*
- 11 Many a good hanging prevents a bad marriage. *Ib. v. [20]*
- 12 What says Quinapalus? 'Better a witty fool than a foolish wit.' *Ib. [37]*
- 13 Virtue that transgresses is but patched with sin, and sin that amends is but patched with virtue. *Ib. [52]*
- 14 Good my mouse of virtue, answer me. *Ib. [68]*
- 15 O! you are sick of self-love, Malvolio. *Ib. [96]*
- 16 A plague o' these pickle herring! *Ib. [127]*
- 17 Not yet old enough for a man, nor young enough for a boy, as a squash is before 'tis a peascod, or a codling when 'tis almost an apple: 'tis with him in standing water, between boy and man. He is very well-favoured, and he speaks very shrewishly: one would think his mother's milk were scarce out of him *Ib. [166]*
- 18 I would be loath to cast away my speech, for besides that it is excellently well penned, I have taken great pains to con it. *Ib. [184]*
- 19 I can say little more than I have studied, and that question's out of my part. *Ib. [191]*
- 20 OLIVIA  
'Tis in grain, sir; 'twill endure wind and weather.  
VIOLA  
'Tis beauty truly blent, whose red and white  
Nature's own sweet and cunning hand laid on:  
Lady, you are the cruell'st she alive  
If you will lead these graces to the grave  
And leave the world no copy. *Ib. [257]*
- 21 Item, Two lips, indifferent red; Item, Two grey eye with lids to them; Item, One neck, one chin, and so forth. *Twelfth Night, 1. v. [26]*
- 22 Make me a willow cabin at your gate,  
And call upon my soul within the house;  
Write loyal cantons of contemned love,  
And sing them loud even in the dead of night;  
Hailoo your name to the reverberate hills,  
And make the babbling gossip of the air  
Cry out, 'Olivias'. *Ib. [289]*
- 23 Farewell, fair cruelty. *Ib. [309]*
- 24 'What is your parentage?'  
'Above my fortune, yet my state is well:  
I am a gentleman.' *Ib. [310]*
- 25 She is drowned already, sir, with salt water, though I seem to drown her remembrance again with more. *Ib. 11. 1 [31]*
- 26 I am yet so near the manners of my mother, that upon the least occasion more mine eyes will tell tales of me. *Ib. [42]*
- 27 Not to be a-bed after midnight is to be up betimes. . . To be up after midnight and to go to bed then, is early, so that to go to bed after midnight is to go to bed betimes *Ib. 111. [1 and 7]*
- 28 O mistress mine! where are you roaming?  
O! stay and hear, your true love's coming.  
'That can sing both high and low.  
Trip no further, pretty sweetening;  
Journeys end in lovers meeting,  
Every wise man's son doth know.  
What is love? 'tis not hereafter,  
Present mirth hath present laughter;  
What's to come is still unsure:  
In delay there lies no plenty,  
Then come kiss me, sweet and twenty,  
Youth's a stuff will not endure. *Ib. [42]*
- 29 Am not I consanguineous? am I not of her blood? Tillyvally, lady! *Ib. [85]*
- 30 He does it with a better grace, but I do it more natural *Ib. [91]*
- 31 Is there no respect of place, persons, nor time, in you? *Ib. [100]*
- 32 SIR TONY:  
Dost thou think, because thou art virtuous, there shall be no more cakes and ale?  
CLOWN  
Yes, by Saint Anne, and ginger shall be hot i' the mouth too. *Ib. [124]*
- 33 MARIA:  
Marry, sir, sometimes he is a kind of puritan.  
SIR ANDREW:  
O, if I thought that, I'd beat him like a dog! *Ib. [153]*
- 34 I will drop in his way some obscure epistles of love, wherein by the colour of his beard, the shape of his leg, the manner of his gait, the expreasure of his eye, forehead, and complexion, he shall find himself most feelingly personated. *Ib. [171]*
- 35 My purpose is, indeed, a horse of that colour. *Ib. [184]*

- 1 Now, good Cesario, but that piece of song,  
That old and antique song we heard last night;  
Methought it did relieve my passion much,  
More than light airs and recollected terms  
Of these most brisk and giddy-paced times:  
Come, but one verse. *Twelfth Night*, II. iv. 2
- 2 DUKE:  
If ever thou shalt love,  
In the sweet pangs of it remember me;  
For such as I am all true lovers are:  
Unstaid and skittish in all motions else,  
Save in the constant image of the creature  
That is belov'd. How dost thou like this tune?  
VIOLA:  
It gives a very echo to the seat  
Where love is enthron'd. *Ib.* 15
- 3 Let still the woman take  
An elder than herself, so wears she to him,  
So sways she level in her husband's heart:  
For, boy, however we do praise ourselves,  
Our fancies are more giddy and unfirm,  
More longing, wavering, sooner lost and worn,  
Than women's are. *Ib.* 29
- 4 Then let thy love be younger than thyself,  
Or thy affection cannot hold the bent. *Ib.* 36
- 5 Mark it, Cesario; it is old and plain.  
The spinsters and the knitters in the sun  
And the free maids that weave their thread with bones  
Do use to chant it: it is silly sooth,  
And dallies with the innocence of love,  
Like the old age. *Ib.* 43
- 6 Come away, come away, death,  
And in sad cypress let me be laid;  
Fly away, fly away, breath:  
I am slain by a fair cruel maid.  
My shroud of white, stuck all with yew,  
O! prepare it.  
My part of death no one so true  
Did share it.  
Not a flower, not a flower sweet,  
On my black coffin let there be strown;  
Not a friend, not a friend greet  
My poor corse, where my bones shall be thrown.  
A thousand thousand sighs to save,  
Lay me, O! where  
Sad true lover never find my grave,  
To weep there. *Ib.* 51
- 7 Now, the melancholy god protect thee, and the tailor  
make thy doublet of changeable taffeta, for thy  
mind is a very opal. *Ib.* [74]
- 8 Get thee to yond same sovereign cruelty:  
Tell her, my love, more noble than the world,  
Prizes not quantity of dirty lands. *Ib.* [82]
- 9 There is no woman's sides  
Can bide the beating of so strong a passion  
As love doth give my heart; no woman's heart  
So big, to hold so much; they lack retention.  
Alas! their love may be call'd appetite,  
No motion of the liver, but the palate,  
That suffer surfeit, cloyment, and revolt;  
But mine is all as hungry as the sea,  
And can digest so much. *Ib.* [95]
- 10 DUKE:  
And what's her history?
- VIOLA:  
A blank, my lord. She never told her love,  
But let concealment, like a worm i' the bud,  
Feed on her damask cheek: she pin'd in thought;  
And with a green and yellow melancholy,  
She sat like patience on a monument,  
Smiling at grief. Was not this love indeed?  
We men may say more, swear more; but, indeed,  
Our shows are more than will; for still we prove  
Much in our vows, but little in our love.  
*Twelfth Night*, II. iv. [111]
- 11 I am all the daughters of my father's house,  
And all the brothers too. *Ib.* [122]
- 12 How now, my metal of India! *Ib.* v. [17]
- 13 Here comes the trout that must be caught with  
tickling. *Ib.* [25]
- 14 Contemplation makes a rare turkey-cock of him:  
how he jets under his advanced plumes! *Ib.* [35]
- 15 In my branched velvet gown. *Ib.* [54]
- 16 Now is the woodcock near the gin. *Ib.* [93]
- 17 I may command where I adore. *Ib.* [116]
- 18 But be not afraid of greatness: some men are born  
great, some achieve greatness, and some have great-  
ness thrust upon them. *Ib.* [158]
- 19 Let thy tongue tang arguments of state; put thyself  
into the trick of singularity. She thus advises thee  
that sighs for thee. Remember who commended  
thy yellow stockings, and wished to see thee ever  
cross-gartered. *Ib.* [165]
- 20 Jove and my stars be praised! Here is yet a postscript.  
*Ib.* [189]
- 21 He will come to her in yellow stockings, and 'tis a  
colour she abhors; and cross-gartered, a fashion  
she detests. *Ib.* [220]
- 22 Now Jove, in his next commodity of hair, send thee  
a beard. *Ib.* III. i. [51]
- 23 This fellow's wise enough to play the fool,  
And to do that well craves a kind of wit. *Ib.* [68]
- 24 Taste your legs, sir; put them to motion. *Ib.* [88]
- 25 Most excellent accomplished lady, the heavens rain  
odours on you! *Ib.* [96]
- 26 'Twas never merry world  
Since lowly feigning was called compliment. *Ib.* [110]
- 27 O world! how apt the poor are to be proud. *Ib.* [141]
- 28 O! what a deal of scorn looks beautiful  
In the contempt and anger of his lip. *Ib.* [159]
- 29 Love sought is good, but giv'n unsought is better. *Ib.* [170]
- 30 They have been grand-jurymen since before Noah  
was a sailor. *Ib.* ii. [18]
- 31 You should then have accosted her, and with some  
excellent jests, fire-new from the mint, you should  
have banged the youth into dumbness. *Ib.* [23]
- 32 Where you will hang like an icicle on a Dutchman's  
beard. *Ib.* [30]
- 33 I had as lief be a Brownist as a politician. *Ib.* [35]
- 34 Although the sheet were big enough for the bed of  
Ware in England. *Ib.* [52]

- 1 Let there be gall enough in thy ink, though thou  
write with a goose-pen, no matter.  
*Twelfth Night*, III. ii. [54]
- 2 If he were opened, and you find so much blood in  
his liver as will clog the foot of a flea, I'll eat the  
rest of the anatomy. *Ib.* [68]
- 3 Look, where the youngest wren of nine comes.  
*Ib.* [73]
- 4 More lines than are in the new map with the aug-  
mentation of the Indies. *Ib.* [87]
- 5 In the south suburbs, at the Elephant. *Ib.* III. 39
- 6 I think we do know the sweet Roman hand.  
*Ib.* IV. [31]
- 7 Why, this is very midsummer madness. *Ib.* [62]
- 8 What, man! defy the devil: consider, he's an enemy  
to mankind. *Ib.* [109]
- 9 Go, hang yourselves all! you are idle shallow things:  
I am not of your element. *Ib.* [138]
- 10 If this were played upon a stage now, I could condemn  
it as an improbable fiction. *Ib.* [142]
- 11 More matter for a May morning. *Ib.* [158]
- 12 Still you keep o' the windy side of the law. *Ib.* [183]
- 13 Fare thee well; and God have mercy upon one of  
our souls! He may have mercy upon mine, but  
my hope is better; and so look to thyself. *Ib.* [185]
- 14 Nay, let me alone for swearing. *Ib.* [204]
- 15 He is knight dubbed with unhatched rapier, and on  
carpet consideration. *Ib.* [260]
- 16 I am one that had rather go with sir priest than sir  
knight; I care not who knows so much of my  
mettle. *Ib.* [300]
- 17 Out of my lean and low ability  
I'll lend you something. *Ib.* [380]
- 18 I hate ingratitude more in a man  
Than lying, vainness, babbling drunkenness,  
Or any taint of vice whose strong corruption  
Inhabits our frail blood. *Ib.* [390]
- 19 In nature there's no blemish but the mind;  
None can be call'd deform'd but the unkind.  
*Ib.* [403]
- 20 Out, hyperbolical fiend! *Ib.* IV. II. [29]
- 21 For I am one of those gentle ones that will use the  
devil himself with courtesy. *Ib.* [37]
- 22 CLOWN:  
What is the opinion of Pythagoras concerning wild  
fowl?  
MALVOLIO:  
That the soul of our grandam might haply inhabit a  
bird.  
CLOWN:  
What thinkest thou of his opinion?  
MALVOLIO:  
I think nobly of the soul, and no way approve his  
opinion. *Ib.* [55]
- 23 Leave thy vain bibble-babble. *Ib.* [106]
- 24 We took him for a coward, but he's the very devil  
incardinate. *Ib.* V. i. [185]
- 25 And made the most notorious geck and gull  
That e'er invention play'd. *Ib.* [355]
- 26 And thus the whirligig of time brings in his revenges  
*Twelfth Night*, V. i. [385]
- 27 When that I was and a little tiny boy,  
With hey, ho, the wind and the rain;  
A foolish thing was but a toy,  
For the rain it raineth every day.  
But when I came to man's estate,  
With hey, ho, the wind and the rain;  
'Gainst knaves and thieves men shut their gates,  
For the rain it raineth every day.  
But when I came, alas! to wive,  
With hey, ho, the wind and the rain;  
By swaggering could I never thrive,  
For the rain it raineth every day.  
But when I came unto my beds,  
With hey, ho, the wind and the rain;  
With toss-pots still had drunken heads,  
For the rain it raineth every day.  
A great while ago the world begun,  
With hey, ho, the wind and the rain;  
But that's all one, our play is done,  
And we'll strive to please you every day. *Ib.* [401]
- 28 Home-keeping youth have ever homely wits.  
*The Two Gentlemen of Verona*, I. i. 2
- 29 For he was more than over shoes in love. *Ib.* 24
- 30 I have no other but a woman's reason:  
I think him so, because I think him so. *Ib.* II. 23
- 31 Fie, fie! how wayward is this foolish love  
That, like a testy babe, will scratch the nurse  
And presently all humbled kiss the rod! *Ib.* 55
- 32 Poor wounded name! my bosom, as a bed  
Shall lodge thee till thy wound be thoroughly heal'd.  
*Ib.* 111
- 33 O! how this spring of love resembleth  
The uncertain glory of an April day. *Ib.* III. 64
- 34 Or as one nail by strength drives out another,  
So the remembrance of my former love  
Is by a newer object quite forgotten. *Ib.* II. IV. 194
- 35 He makes sweet music with th' enamell'd stones,  
Giving a gentle kiss to every sedge  
He overtaketh in his pilgrimage;  
And so by many winding nooks he strays  
With willing sport, to the wild ocean. *Ib.* VII. 28
- 36 Except I be by Silvia in the night,  
There is no music in the nightgale;  
Unless I look on Silvia in the day,  
There is no day for me to look upon. *Ib.* III. I. 178
- 37 Ay,  
Much is the force of heaven-bred poesy. *Ib.* II. 71
- 38 A man I am cross'd with adversity. *Ib.* IV. i. 12
- 39 You know that love  
Will creep in service where it cannot go. *Ib.* II. 19
- 40 Who is Sylvia? what is she,  
That all our swains commend her?  
Holy, fair, and wise is she;  
The heaven such grace did lend her,  
That she might admire be.  
Is she kind as she is fair?  
For beauty lives with kindness:  
Love doth to her eyes repair,  
To help him of his blindness;  
And, being help'd, inhabits there.

- Then to Silvia let us sing,  
That Silvia is excelling;  
She excels each mortal thing  
Upon the dull earth dwelling;  
To her let us garlands bring.  
*Two Gentlemen of Verona*, iv. ii. 40
- 1 How use doth breed a habit in a man! *Ib.* v. iv. 1
- 2 O heaven! were man  
But constant, he were perfect. *Ib.* 110
- 3 Two lads that thought there was no more behind  
But such a day to-morrow as to-day,  
And to be boy eternal. *The Winter's Tale*, i. ii. 63
- 4 We were as twinn'd lambs that did frisk i' the sun,  
And bleat the one at the other: what we chang'd  
Was innocence for innocence; we knew not  
The doctrine of ill-doing, no, nor dream'd  
That any did. *Ib.* 67
- 5 Three crabbed months had sour'd themselves to  
death,  
Ere I could make thee open thy white hand  
And clap thyself my love. *Ib.* 102
- 6 Paddling palms and pinching fingers. *Ib.* 116
- 7 Still virginalling  
Upon his palm. *Ib.* 126
- 8 Affection! thy intention stabs the centre:  
Thou dost make possible things not so held,  
Communicat'st with dreams. *Ib.* 139
- 9 How like, methought, I then was to this kernel,  
This squash, this gentleman. *Ib.* 160
- 10 A sad tale's best for winter.  
I have one of sprites and goblins. *Ib.* ii. i. 24
- 11 It is a heretic that makes the fire,  
Not she which burns in 't. *Ib.* iii. 114
- 12 What's gone, and what's past help  
Should be past grief. *Ib.* iii. ii. [223]
- 13 *Bohemia. A desert Country near the Sea.*  
*Ib.* iii. Stage Direction
- 14 Our ship hath touch'd upon  
The desarts of Bohemia. *Ib.* i
- 15 *Exit, pursued by a bear.* *Ib.* Stage Direction
- 16 When daffodils begin to peer,  
With heigh! the doxy, over the dale,  
Why, then comes in the sweet o' the year;  
For the red blood reigns in the winter's pale.  
The white sheet bleaching on the hedge,  
With heigh! the sweet birds, O, how they sing!  
Doth set my pugging tooth on edge;  
For a quart of ale is a dish for a king.  
The lark, that tirra-lirra chants,  
With, heigh! with, heigh! the thrush and the jay,  
Are summer songs for me and my aunts,  
While we lie tumbling in the hay. *Ib.* iv. ii. 1
- 17 But shall I go mourn for that, my dear? *Ib.* [15]
- 18 A snapper-up of unconsidered trifles. *Ib.* [26]
- 19 For the life to come, I sleep out the thought of it. *Ib.* [30]
- 20 Prig, for my life, prig; he haunts wakes, fairs, and  
bear-baitings. *Ib.* [109]
- 21 Jog on, jog on the foot-path way,  
And merrily hent the stile-a:  
A merry heart goes all the day,  
Your sad tires in a mile-a. *Ib.* [133]
- 22 For you there's rosemary and rue; these keep  
Seeming and savour all the winter long.  
*The Winter's Tale*, iv. iii. 74
- 23 The fairest flowers o' the season  
Are our carnations and streak'd gillyvors,  
Which some call nature's bastards. *Ib.* 81
- 24 Yet nature is made better by no mean  
But nature makes that mean. *Ib.* 89
- 25 Here's flowers for you;  
Hot lavender, mints, savory, marjoram;  
The marigold, that goes to bed wi' the sun,  
And with him rises weeping. *Ib.* 103
- 26 O Proserpina!  
For the flowers now that frighted thou let'st fall  
From Dis's waggon! daffodils,  
That come before the swallow dares, and take  
The winds of March with beauty; violets dim,  
But sweeter than the lids of Juno's eyes  
Or Cytherea's breath; pale prime-roses,  
That die unmarried, ere they can behold  
Bright Phoebus in his strength,—a malady  
Most incident to maids; bold oxlips and  
The crown imperial; lilies of all kinds,  
The flower-de-luce being one. *Ib.* 116
- 27 PERDITA: Sure this robe of mine  
Doth change my disposition.  
FLORIZEL: What you do  
Still betters what is done. When you speak, sweet,  
I'd have you do it ever: when you sing,  
I'd have you buy and sell so; so give alms;  
Pray so; and, for the ordering your affairs,  
To sing them too: when you do dance, I wish you  
A wave o' the sea, that you might ever do  
Nothing but that; move still, still so,  
And own no other function: each your doing,  
So singular in each particular,  
Crowns what you are doing in the present deed,  
That all your acts are queens. *Ib.* 134
- 28 Good sooth, she is  
The queen of curds and cream. *Ib.* 160
- 29 Lawn as white as driven snow. *Ib.* [220]
- 30 I love a ballad in print, a-life, for then we are sure  
they are true. *Ib.* [262]
- 31 The self-same sun that shines upon his court  
Hides not his visage from our cottage, but  
Looks on alike. *Ib.* [457]
- 32 Being now awake, I'll queen it no inch further,  
But milk my ewes and weep. *Ib.* [462]
- 33 Prosperity's the very bond of love,  
Whose fresh complexion and whose heart together  
Affliction alters. *Ib.* [586]
- 34 Ha, ha! what a fool Honesty is! and Trust his sworn  
brother, a very simple gentleman! *Ib.* [608]
- 35 Though I am not naturally honest, I am so some-  
times by chance. *Ib.* [734]
- 36 That rare Italian master, Julio Romano. *Ib.* v. ii. [108]
- 37 Thou art a tall fellow of thy hands. *Ib.* [185]
- 38 'Tis time; descend; be stone no more; approach. *Ib.* iii. 99

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|----|---|--------------------------------------|------|----|---|---------------------|
| 1  | Ol she's warm<br>If this be magic, let it be an art<br>Lawful as eating   | <i>The Winter's Tale</i> , v. iii    | 109  | 20 | As an unperfect actor on the stage,<br>Who with his fear is put besides his part  | <i>Sonnets</i> , 23 |
| 2  | Crabbed age and youth cannot live together<br>Youth is full of pleasance, age is full of care   | <i>The Passionate Pilgrim</i> , xii  |      | 21 | Ol let my books be then the eloquence<br>And dumb presagers of my speaking breast   | <i>Ib</i>           |
| 3  | Age, I do abhor thee, youth, I do adore thee  | <i>Ib</i>                            |      | 22 | The painful warrior famoused for fight,<br>After a thousand victories once foil'd,<br>Is from the book of honour razed quite,<br>And all the rest forgot for which he toil'd  | <i>Ib</i> 25        |
| 4  | What I have done is yours, what I have to do is<br>yours, being part in all I have, devoted yours   | <i>The Rape of Iureece</i> , Preface |      | 23 | Weary with toil, I haste me to my bed   | <i>Ib</i> 27        |
| 5  | Beauty itself doth of itself persuade<br>The eyes of men without an orator  | <i>Ib</i> 1                          | 29   | 24 | When in disgrace with fortune and men's eyes<br>I all alone beweep my outcast state,<br>And trouble deaf heaven with my bootless cries<br>And look upon myself and curse my fate,<br>Wishing me like to one more rich in hope,<br>Featur'd like him, like him with friends possess'd,<br>Desiring this man's art, and that man's scope,<br>With what I most enjoy contented least,<br>Yet in these thoughts myself almost despising,<br>Haply I think on thee,—and then my state,<br>I like to the lark at break of day arising<br>I from sullen earth, sings hymns at heaven's gate,<br>I or thy sweet love remember'd such wealth brings<br>That then I scorn to change my state with kings | <i>Ib</i> 29        |
| 6  | Or sells eternity to get a toy  | <i>Ib</i> 1                          | 214  | 25 | When to the sessions of sweet silent thought<br>I summon up remembrance of things past,<br>I sigh the lack of many a thing I sought,<br>And with old woes new wail my dear times' waste<br>Then can I drown an eye, unush'd to flow,<br>For precious friends hid in death's dateless night,<br>And weep afresh love a long since cancell'd woe,<br>And moan the expense of many a vanish'd sight<br>Then can I grieve at grievances forgone,<br>And heavily from woe to woe tell o'er<br>The sad account of fore-bemoan'd moan,<br>Which I new pay as if not paid before<br>But if the while I think on thee, dear friend,<br>All losses are restor'd and sorrows end                         | <i>Ib</i> 30        |
| 7  | Time's glory is to calm contending kings,<br>To unmask falsehood, and bring truth to light  | <i>Ib</i> 1                          | 939  | 26 | But since he died, and poets better prove,<br>Thurs for their style I'll read, his for his love   | <i>Ib</i> 32        |
| 8  | Cloud kissing Ilion   | <i>Ib</i> 1                          | 1370 | 27 | Full many a glorious morning have I seen<br>Flatter the mountain-tops with sovereign eye,<br>Kissing with golden face the meadows green,<br>Gilding pale streams with heavenly alchemy  | <i>Ib</i> 33        |
| 9  | From fairest creatures we desire increase,<br>That thereby beauty a rose might never die  | <i>Sonnets</i> , 1                   |      | 28 | But, out! alack! he was but one hour mine,<br>The region cloud hath mask'd him from me now  | <i>Ib</i>           |
| 10 | When forty winters shall besiege thy brow,<br>And dig deep trenches in thy beauty's field   | <i>Ib</i>                            | 2    | 29 | Suns of the world may stain when heaven's sun<br>staineth   | <i>Ib</i>           |
| 11 | Thou art thy mother's glass and she in thee<br>Calls back the lovely April of her prime   | <i>Ib</i>                            | 3    | 30 | Why didst thou promise such a beauteous day,<br>And make me travel forth without my cloak?  | <i>Ib</i> 34        |
| 12 | Lo! in the orient when the gracious light<br>Lifts up his burning head, each under eye<br>Doth homage to his new appearing sight  | <i>Ib</i>                            | 7    | 31 | Roses have thorns, and silver fountains mud,<br>Clouds and eclipses stain both moon and sun,<br>And loathsome canker lives in sweetest bud<br>All men make faults   | <i>Ib</i> 35        |
| 13 | Music to hear, why hear at thou music sadly?<br>Sweets with sweets war not, joy delights in joy<br>Why lov'st thou that which thou receiv'st not gladly,<br>Or else receiv'st with pleasure thine annoy?  | <i>Ib</i>                            | 8    | 32 | As a decrepit father takes delight<br>To see his active child do deeds of youth,<br>So I, made lame by fortune's dearest spite,<br>Take all my comfort of thy worth and truth   | <i>Ib</i> 37        |
| 14 | True concord of well tuned sounds   | <i>Ib</i>                            |      | 33 | Against that time when thou shalt strangely pass,<br>And scarcely greet me with that sun, thine eye,<br>When love, converted from the thing it was,<br>Shall reasons find of settled gravity  | <i>Ib</i> 49        |
| 15 | When lofty trees I see barren of leaves,<br>Which erst from heat did canopy the herd,<br>And summer's green all girded up in sheaves,<br>Borne on the bier with white and bristly beard   | <i>Ib</i>                            | 12   |    |   |                     |
| 16 | If I could write the beauty of your eyes<br>And in fresh numbers number all your graces,<br>The age to come would say, 'This poet lies,<br>Such heavenly touches ne'er touch'd earthly faces'   | <i>Ib</i>                            | 17   |    |   |                     |
| 17 | And stretched metre of an antique song  | <i>Ib</i>                            |      |    |   |                     |
| 18 | Shall I compare thee to a summer's day?<br>Thou art more lovely and more temperate<br>Rough winds do shake the darling buds of May,<br>And summer's lease hath all too short a date<br>Sometimes too hot the eye of heaven shines,<br>And often is his gold complexion dimm'd,<br>And every fair from fair sometime declines,<br>By chance, or nature's changing course untrimm'd,<br>But thy eternal summer shall not fade,<br>Nor lose possession of that fair thou ow'st,<br>Nor shall death brag thou wander'st in his shade,<br>When in eternal lines to time thou grow'st,<br>So long as men can breathe, or eyes can see,<br>So long lives this, and this gives life to thee | <i>Ib</i>                            | 18   |    |   |                     |
| 19 | My glass shall not persuade me I am old,<br>So long as youth and thou are of one date,<br>But when in thee time's furrows I behold,<br>Then look I death my days should expiate   | <i>Ib</i>                            | 22   |    |   |                     |

- 1 Like stones of worth they thinly placed are,  
Or captain jewels in the carconet. *Sonnets, 52*
- 2 What is your substance, whereof are you made,  
That millions of strange shadows on you tend? *Ib. 53*
- 3 You in Grecian tires are painted new. *Ib.*
- 4 The spring and foison of the year. *Ib.*
- 5 O! how much more doth beauty beauteous seem  
By that sweet ornament which truth doth give! *Ib. 54*
- 6 Not marble, nor the gilded monuments  
Of princes, shall outlive this powerful rhyme. *Ib. 55*
- 7 Being your slave, what should I do but tend  
Upon the hours and times of your desire?  
I have no precious time at all to spend,  
Nor services to do, till you require.  
Nor dare I chide the world-without-end hour  
Whilst I, my sovereign, watch the clock for you,  
Nor think the bitterness of absence sour  
When you have bid your servant once adieu;  
Nor dare I question with my jealous thought  
Where you may be, or your affairs suppose,  
But like a sad slave, stay and think of nought  
Save, where you are, how happy you make those.  
So true a fool is love that in your will,  
Though you do anything, he thinks no ill. *Ib. 57*
- 8 Like as the waves make towards the pebbled shore,  
So do our minutes hasten to their end. *Ib. 60*
- 9 Time doth transfix the flourish set on youth  
And delves the parallels in beauty's brow. *Ib.*
- 10 Sin of self-love possesseth all mine eye. *Ib. 62*
- 11 When I have seen by Time's fell hand defac'd  
The rich-proud cost of outworn buried age. *Ib. 64*
- 12 When I have seen the hungry ocean gain  
Advantage on the kingdom of the shore. *Ib.*
- 13 Since brass, nor stone, nor earth, nor boundless sea,  
But sad mortality o'ersways their power,  
How with this rage shall beauty hold a plea,  
Whose action is no stronger than a flower? *Ib. 65*
- 14 Tir'd with all these, for restful death I cry,  
As to behold desert a beggar born,  
And needy nothing trimm'd in jollity,  
And purest faith unhappily forsworn,  
And gilded honour shamefully misplac'd,  
And maiden virtue rudely strumpeted,  
And right perfection wrongfully disgrac'd,  
And strength by limping sway disabled,  
And art made tongue-tied by authority,  
And folly—doctor-like—controlling skill,  
And simple truth miscall'd simplicity,  
And captive good attending captain ill:  
Tir'd with all these, from these I would be gone,  
Save that, to die, I leave my love alone. *Ib. 66*
- 15 No longer mourn for me when I am dead  
Than you shall hear the surly sullen bell  
Give warning to the world that I am fled  
From this vile world, with vilest worms to dwell. *Ib. 71*
- 16 That time of year thou mayst in me behold  
When yellow leaves, or none, or few, do hang  
Upon those boughs which shake against the cold,  
Bare ruin'd choirs, where late the sweet birds sang.
- In me thou see'st the twilight of such day  
As after sunset fadeth in the west;  
Which by and by black night doth take away,  
Death's second self, that seals up all in rest. *Sonnets, 73*
- 17 This thou perceiv'st, which makes thy love more  
strong,  
To love that well which thou must leave ere long. *Ib.*
- 18 So all my best is dressing old words new. *Ib. 76*
- 19 Like unletter'd clerk, still cry 'Amen'. *Ib. 85*
- 20 Was it the proud full sail of his great verse,  
Bound for the prize of all too precious you,  
That did my ripe thoughts in my brain inhearse,  
Making their tomb the womb wherein they grew? *Ib. 86*
- 21 That affable familiar ghost  
Which nightly gulls him with intelligence. *Ib.*
- 22 Farewell! thou art too dear for my possessing,  
And like enough thou know'st thy estimate:  
The charter of thy worth gives thee releasing;  
My bonds in thee are all determinate.  
For how do I hold thee but by thy granting?  
And for that riches where is my deserving?  
The cause of this fair gift in me is wanting,  
And so my patent back again is swerving.  
Thyself thou gav'st, thy own worth then not  
knowing,  
Or me, to whom thou gav'st it, else mistaking;  
So thy great gift, upon misprision growing,  
Comes home again, on better judgment making.  
Thus have I had thee, as a dream doth flatter,  
In sleep a king, but, waking, no such matter. *Ib. 87*
- 23 Ah, do not, when my heart hath 'scap'd this sorrow,  
Come in the rearward of a conquer'd woe;  
Give not a windy night a rainy morrow,  
To linger out a purpos'd overthrow. *Ib. 90*
- 24 They that have power to hurt and will do none,  
That do not do the thing they most do show,  
Who, moving others, are themselves as stone,  
Unmoved, cold, and to temptation slow. *Ib. 94*
- 25 They are the lords and owners of their faces,  
Others but stewards of their excellence.  
The summer's flower is to the summer sweet,  
Though to itself it only live and die. *Ib.*
- 26 Lilies that fester smell far worse than weeds. *Ib.*
- 27 How like a winter hath my absence been  
From thee, the pleasure of the fleeting year!  
What freezings have I felt, what dark days seen!  
What old December's bareness every where! *Ib. 97*
- 28 From you have I been absent in the spring,  
When proud-pied April, dress'd in all his trim,  
Hath put a spirit of youth in every thing. *Ib. 98*
- 29 To me, fair friend, you never can be old,  
For as you were when first your eye I ey'd,  
Such seems your beauty still. Three winters cold  
Have from the forests shook three summers' pride,  
Three beauteous springs to yellow autumn turn'd  
In process of the seasons have I seen,  
Three April perfumes in three hot Junes burn'd,  
Since first I saw you fresh, which yet are green.  
Ah! yet doth beauty, like a dial-hand,  
Steal from his figure, and no pace perceiv'd;  
So your sweet hue, which methinks still doth stand,

- Hath motion and mine eye may be deceiv'd  
For fear of which, hear this, thou age unbred  
Ere you were born was beauty's summer dead  
*Sonnets, 101*
- 1 And beauty, making beautiful old rhyme *Ib 106*
- 2 Not mine own fears, nor the prophetic soul  
Of the wide world dreaming on things to come,  
Can yet the lease of my true love control,  
Suppos'd as forfeit to a confin'd doom  
The mortal moon hath her eclipse endur'd,  
And the sad augurs mock their own presage *Ib 107*
- 3 And thou in this shalt find thy monument,  
When tyrants' crests and tombs of brass are spent *Ib*
- 4 O! never say that I was false of heart,  
Though absence seem'd my flame to qualify *Ib 109*
- 5 Alas! 'tis true I have gone here and there,  
And made myself a motley to the view,  
Gord mine own thoughts sold cheap what is most  
dear,  
Made old offences of affections new,  
Most true it is that I have look'd on truth  
Askance and strangely, but, by all above,  
These blenches gave my heart another youth  
And worse essays prov'd thee my best of love *Ib 110*
- 6 My nature is subdu'd  
To what it works in like the dyer's hand,  
Pity me, then, and wish I were renew'd *Ib 111*
- 7 Let me not to the marriage of true minds  
Admit impediments. Love is not love  
Which alters when it alteration finds,  
Or bends with the remover to remove  
O no! it is an ever fixed mark,  
That looks on tempests and is never shaken,  
It is the star to every wandering bark,  
Whose worth's unknown, although his height be  
taken  
Love's not Time's fool, though rosy lips and cheeks  
Within his bending sickle's compass come,  
Love alters not with his brief hours and weeks,  
But bears it out even to the edge of doom  
If this be error, and upon me prov'd,  
I never writ nor no man ever lov'd *Ib 116*
- 8 What potions have I drunk of Siren tears,  
Distill'd from limbeck's fowl as hell within *Ib 119*
- 9 O benefit of ill! now I find true  
That better is by evil still made better *Ib*
- 10 'Tis better to be vile than vile esteem'd,  
When not to be receives reproach of being *Ib 121*
- 11 The expense of spirit in a waste of shame  
Is lust in action; and till action, lust  
Is perjur'd, murderous, bloody, full of blame,  
Savage, extreme, rude, cruel, not to trust *Ib 129*
- 12 Mad in pursuit and in possession so,  
Had having and in quest to have, extreme,  
A bliss in proof—and prov'd a very woe,  
Before a joy propos'd behind, a dream  
All this the world well knows, yet none knows well  
To shun the heaven that leads men to this hell *Ib*
- 13 My mistress' eyes are nothing like the sun,  
Coral is far more red than her lips' red  
If snow be white, why then her breasts are dun,  
If hairs be wires, black wires grow on her head *Ib 130*
- 14 And yet, by heaven, I think my love as rare  
As any she belied with false compare *Sonnets, 130*
- 15 Whoever hath her wish, thou hast thy Will,  
And Will to boot, and Will in over-plus *Ib 133*
- 16 When my love swears that she is made of tru h  
I do believe her, though I know she lies *Ib 138*
- 17 Lo, as a careful housewife runs to catch  
One of her feather'd creatures broke away *Ib 143*
- 18 Two loves I have of comfort and despair,  
Which like two spirits do suggest me still  
The better angel is a man right fair,  
The worse spirit a woman colour'd ill *Ib 144*
- 19 Yet this shall I ne'er know, but live in doubt,  
Till my bad angel fire my good one out. *Ib*
- 20 Poor soul, the centre of my sinful earth,  
[I ool d by] these rebel powers that thee array,  
Why dost thou pine within and suffer dearth,  
Painting thy outward walls so costly gay?  
Why so large cost, having so short a lease,  
Dost thou upon thy fading mansion spend? *Ib 146*
- 21 So shalt thou feed on Death, that feeds on men  
And Death once dead, there's no more dying then. *Ib*
- 22 For I have sworn thee fair, and thought thee bright  
Who art as black as hell, as dark as night *Ib 147*
- 23 Love is too young to know what conscience is,  
Yet who knows not conscience is born of love? *Ib 151*
- 24 The first heir of my invention  
*Venus and Adams, Preface*
- 25 Hunting he lov'd, but love he laugh'd to scorn *Ib 1 4*
- 26 Bid me discourse, I will enchant thine ear,  
Or like a fairy trip upon the green,  
Or, like a nymph with long dishevell'd hair,  
Dance on the sands, and yet no footing seen  
Love is a spirit all compact of fire,  
Not gross to sink, but light, and will aspire *Ib 1 145*
- 27 Round-hoof'd, short jointed, fetlocks shag and long  
Broad breast, full eye, small head and nostril wide,  
High crest, short ears, strait legs and passing  
strong,  
Thin mane, thick tail, broad buttock, tender hide  
Look, what a horse should have he did not lack  
Save a proud rider on so proud a back *Ib 1 295*
- 28 By this, poor Wat, far off upon a hill  
Stands on his hinder legs with listening ear,  
To hearken if his foes pursue him still *Ib 1 697*
- 29 Good friend for Jesu's sake forbear  
To dig the dust enclosed here  
Blest be the man that spares these stones,  
And curst be he that moves my bones  
*Shakespeare's Epitaph (chosen by himself for his  
tomb at Stratford-on-Avon)*
- 30 Item I give unto my wife my second best bed with  
the furniture *Will, 1616*



## DAVID TAYLOR SHAW

1813-1890

- 1 O Britannia, the pride of the ocean,  
The home of the brave and the free,  
The shrine of the sailor's devotion,  
No land can compare unto thee!  
*The Red, White, and Blue. First line changed to  
'Columbia, the gem of the ocean', when sung by  
Shaw in America. Attrib. also to Thomas à Becket,  
1850*

## GEORGE BERNARD SHAW

1856-1950

- 2 All great truths begin as blasphemies.  
*Annajanska (1919), p. 262*
- 3 One man that has a mind and knows it, can always  
beat ten men who havnt and dont.  
*The Apple Cart (1930), Act I*
- 4 What Englishman will give his mind to politics as  
long as he can afford to keep a motor car? *Ib.*
- 5 I never resist temptation, because I have found that  
things that are bad for me do not tempt me.  
*Ib. Act II*
- 6 You can always tell an old soldier by the inside of his  
holsters and cartridge boxes. The young ones carry  
pistols and cartridges: the old ones, grub.  
*Arms and the Man, Act I*
- 7 I never apologize. *Ib. Act III*
- 8 You're not a man, you're a machine. *Ib.*
- 9 When a stupid man is doing something he is ashamed  
of, he always declares that it is his duty.  
*Cæsar and Cleopatra, Act III*
- 10 He who has never hoped can never despair.  
*Ib. Act IV*
- 11 A man of great common sense and good taste,—mean-  
ing thereby a man without originality or moral  
courage. *Ib. Notes. Julius Cæsar*
- 12 We have no more right to consume happiness without  
producing it than to consume wealth without pro-  
ducing it. *Candida, Act I*
- 13 Do you think that the things people make fools of  
themselves about are any less real and true than  
the things they behave sensibly about? *Ib.*
- 14 It is easy—terribly easy—to shake a man's faith in  
himself. To take advantage of that to break a  
man's spirit is devil's work. *Ib.*
- 15 I'm only a beer teetotaller, not a champagne tee-  
totaller. *Ib. Act III*
- 16 The worst sin towards our fellow creatures is not to  
hate them, but to be indifferent to them: that's the  
essence of inhumanity. *The Devil's Disciple, Act II*
- 17 I never expect a soldier to think. *Ib. Act III*
- 18 The British soldier can stand up to anything except  
the British War Office. *Ib.*
- 19 Stimulate the phagocytes.  
*The Doctor's Dilemma (1906), Act I*
- 20 All professions are conspiracies against the laity. *Ib.*

- 21 I believe in Michael Angelo, Velasquez, and Rem-  
brandt; in the might of design, the mystery of color,  
the redemption of all things by Beauty everlasting,  
and the message of Art that has made these hands  
blessed. *The Doctor's Dilemma (1906), Act IV*
- 22 With the single exception of Homer, there is no  
eminent writer, not even Sir Walter Scott, whom  
I can despise so entirely as I despise Shakespeare  
when I measure my mind against his. . . . It would  
positively be a relief to me to dig him up and  
throw stones at him.  
*Dramatic Opinions and Essays (1907), vol. II,  
p. 52*
- 23 Parentage is a very important profession; but no test  
of fitness for it is ever imposed in the interest of the  
children.  
*Everybody's Political What's What, ch. ix, p. 74*
- 24 It's all that the young can do for the old, to shock  
them and keep them up to date.  
*Fanny's First Play (1911), Induction*
- 25 You don't expect me to know what to say about a  
play when I don't know who the author is, do you?  
. . . If it's by a good author, it's a good play, naturally.  
That stands to reason. *Ib. Epilogue*
- 26 What God hath joined together no man shall ever  
put asunder: God will take care of that.  
*Getting Married (1911), p. 216*
- 27 When you loved me I gave you the whole sun and  
stars to play with. I gave you eternity in a single  
moment, strength of the mountains in one clasp  
of your arms, and the volume of all the seas in one  
impulse of your soul. *Ib. p. 278*
- 28 We possessed all the universe together; and you ask  
me to give you my scanty wages as well. I have  
given you the greatest of all things; and you ask  
me to give you little things. I gave you your own  
soul: you ask me for my body as a plaything. Was  
it not enough? Was it not enough? *Ib.*
- 29 I cannot bear men and women.  
*Heartbreak House (1919), Act II*
- 30 Go anywhere in England, where there are natural,  
wholesome, contented, and really nice English  
people; and what do you always find? That the  
stables are the real centre of the household.  
*Ib. Act III*
- 31 The captain is in his bunk, drinking bottled ditch-  
water; and the crew is gambling in the fore-castle.  
She will strike and sink and split. Do you think  
the laws of God will be suspended in favour of  
England because you were born in it? *Ib.*
- 32 Money is indeed the most important thing in the  
world; and all sound and successful personal and  
national morality should have this fact for its basis.  
*The Irrational Knot (1905), Preface, p. xiv*
- 33 Though the Life Force supplies us with its own  
purpose, it has no other brains to work with than  
those it has painfully and imperfectly evolved in  
our heads. *Ib. p. xxv*
- 34 Reminiscences make one feel so deliciously aged and  
sad. *Ib. ch. 14*
- 35 A man who has no office to go to—I don't care who  
he is—is a trial of which you can have no con-  
ception. *Ib. ch. 18*

- 1 The Pilgrim of Eternity, whose fame  
Over his living head like Heaven is bent,  
An early but enduring monument,  
Came, veiling all the lightnings of his song  
In sorrow. *Adonais, xxx*
- 2 A pard-like Spirit, beautiful and swift—  
A Love in desolation masked,—a Power  
Girt round with weakness,—it can scarce uplift  
The weight of the superincumbent hour,  
It is a dying lamp, a falling shower,  
A breaking billow,—even whilst we speak.  
Is it not broken? *Ib xxxiii*
- 3 A herd—abandoned deer struck by the hunter's dart  
*Ib xxxiiii*
- 4 Our Adonais has drunk poison—oh!  
What deaf and viperous murderer could crown  
Life's early cup with such a draught of woe?  
*Ib xxxv*
- 5 He wakes or sleeps with the enduring dead,  
Thou canst not soar where he is sitting now—  
Dust to the dust! but the pure spirit shall flow  
Back to the burning fountain whence it came,  
A portion of the Eternal *Ib xxxviii*
- 6 He hath awakened from the dream of life—  
'Tis we, who lost in stormy visions, keep  
With phantoms an unprofitable strife,  
And in mad trance, strike with our spirit a knife  
Invulnerable nothings *Ib xxxiv*
- 7 He has out-soared the shadow of our night,  
Envy and calumny and hate and pain  
And that unrest which men miscall delight,  
Can touch him not and torture not again,  
From the contagion of the world's slow stain  
He is secure, and now can never mourn  
A heart grown cold, a head grown grey in vain *Ib xl*
- 8 He lives, he wakes,—'tis Death is dead, not he *Ib xli*
- 9 He is made one with Nature: there is heard  
His voice in all her music, from the moan  
Of thunder, to the song of night's sweet bird *Ib xlii*
- 10 He is a portion of the loveliness  
Which once he made more lovely *Ib xliii*
- 11 The inheritors of unfulfilled renown  
Rose from their thrones, built beyond mortal thought  
Far in the Unapparent *Ib xlv*
- 12 Sublimely mild, a Spirit without spot [Sidney] *Ib*
- 13 Oblivion as they rose shrank like a thing reprov'd *Ib*
- 14 What Adonais is, why fear we to become? *Ib li*
- 15 The One remains, the many change and pass,  
Heaven's light forever shines, Earth's shadows fly,  
Life, like a dome of many coloured glass,  
Stains the white radiance of Eternity. *Ib lii*
- 16 The soul of Adonais, like a star,  
Beacons from the abode where the Eternal are *Ib lv*
- 17 The lone Chorasman shore *Alastor, l 272*
- 18 But thou art fled  
Like some frail exhalation *Ib l 686*
- 19 Pale despair and cold tranquillity,  
Nature's vast frame, the web of human things,  
Birth and the grave, that are not as they were *Alastor, l 718*
- 20 Arethusa arose  
From her couch of snows  
In the Acroceraunian mountains,—  
From cloud and from crag,  
With many a jag,  
Shepherding her bright fountains. *Arethusa*
- 21 Like friends once parted  
Grown single-hearted *Ib*
- 22 'Do you not hear the Aziola cry?  
'Methinks she must be nigh,'  
Said Mary as we sat  
In dusk, ere stars were lit, or candles brought,  
And I, who thought  
This Aziola was some tedious woman,  
Asked, 'Who is Aziola?' *The Aziola*
- 23 Give yourself no unnecessary pain,  
My dear Lord Cardinal Here, Mother, tie  
My girdle for me, and bind up this hair  
In any simple knot, as, that does well  
And yours I see is coming down. How often  
Have we done this for one another, now  
We shall not do it any more. My Lord,  
We are quite ready. Well, 'tis very well *The Cecilia, v. iv 153*
- 24 A widow bird sate mourning for her love  
Upon a wintry bough,  
The frozen wind crept on above,  
The freezing stream below  
There was no leaf upon the forest bare,  
No flower upon the ground,  
And little motion in the air  
Except the mill wheel's sound *Charles the First, sc v, l 10*
- 25 I bring fresh showers for the thirsting flowers,  
From the seas and the streams,  
I bear light shade for the leaves when laid  
In their noonday dreams *The Cloud*
- 26 I wield the flail of the lashing hail,  
And whiten the green plains under,  
And then again I dissolve it in rain,  
And laugh as I pass in thunder *Ib*
- 27 I sift the snow on the mountains below,  
And their great pines grown aglaze,  
And all the night 'tis my pillow white,  
While I sleep in the arms of the blast  
Sublime on the towers of my sky bowers,  
Lightning my pilot sits,  
In a cavern under is fettered the thunder,  
It struggles and howls at fits *Ib*
- 28 And I all the while bask in Heaven's blue smile,  
Whilst he is dissolving in rains *Ib*
- 29 That orb'd maiden, with white fire laden,  
Whom mortals call the Moon,  
Glides glimmering o'er my fleece-lil'e floor,  
By the midnight breezes strewn;  
And wherever the beat of her unseen feet,  
Which only the angels hear,  
May have broken the roof of my tent's thin roof,  
The stars peep behind her and peer,  
And I laugh to see them whirl and flee  
Like a swarm of golden bees,

- When I widen the rent in my wind-built tent,  
Till the calm rivers, lakes, and seas,  
Like strips of the sky fallen through me on high,  
Are each paved with the moon and these.  
*The Cloud*
- 1 I am the daughter of Earth and Water,  
And the nursling of the Sky;  
I pass through the pores of the ocean and shores;  
I change, but I cannot die.  
For after the rain when with never a stain  
The pavilion of Heaven is bare,  
And the winds and sunbeams with their convex  
gleams  
Build up the blue dome of air,  
I silently laugh at my own cenotaph,  
And out of the caverns of rain,  
Like a child from the womb, like a ghost from the  
tomb,  
I arise and unbuild it again. *Ib.*
- 2 How wonderful is Death,  
Death and his brother Sleep!  
One pale as yonder wan and horned moon,  
With lips of lurid blue,  
The other glowing like the vital morn,  
When throned on ocean's wave  
It breathes over the world:  
Yet both so passing strange and wonderful!  
*The Daemon of the World, Part 1, l. 1*
- 3 My Song, I fear that thou wilt find but few  
Who fitly shall conceive thy reasoning,  
Of such hard matter dost thou entertain.  
*Epipsychidion. Advertisement*
- 4 My last delight! tell them that they are dull,  
And bid them own that thou art beautiful. *Ib.*
- 5 Sweet as stops  
Of planetary music heard in trance. *Ib. l. 85*
- 6 The spirit of the worm beneath the sod  
In love and worship, blends itself with God.  
*Ib. l. 128*
- 7 The fields of Immortality. *Ib. l. 133*
- 8 Are we not formed, as notes of music are,  
For one another, though dissimilar. *Ib. l. 142*
- 9 I never was attached to that great sect,  
Whose doctrine is, that each one should select  
Out of the crowd a mistress or a friend,  
And all the rest, though fair and wise, commend  
To cold oblivion. *Ib. l. 149*
- 10 Who travel to their home among the dead  
By the broad highway of the world, and so  
With one chained friend, perhaps a jealous foe,  
The dreariest and the longest journey go. *Ib. l. 156*
- 11 True Love in this differs from gold and clay,  
That to divide is not to take away. *Ib. l. 160*
- 12 A ship is floating in the harbour now,  
A wind is hovering o'er the mountain's brow;  
There is a path on the sea's azure floor,  
No keel has ever ploughed that path before.  
*Ib. l. 408*
- 13 An isle under Ionian skies,  
Beautiful as a wreck of Paradise. *Ib. l. 422*
- 14 Day and night, aloof, from the high towers  
And terraces, the Earth and Ocean seem  
To sleep in one another's arms, and dream  
Of waves, flowers, clouds, woods, rocks, and all that we  
Read in their smiles, and call reality. *Ib. l. 508*
- 15 I pant, I sink, I tremble, I expire!  
*Epipsychidion, l. 591*
- 16 Chameleons feed on light and air:  
Poets' food is love and fame. *An Exhortation*
- 17 And bloody Faith the foulest birth of time.  
*Feelings of a Republican*
- 18 Time's printless torrent grew  
A scroll of crystal, blazoning the name  
Of Adonais! *Fragment on Keats*
- 19 My head is wild with weeping.  
*Fragment: My head is wild*
- 20 My spirit like a charmed bark doth swim  
Upon the liquid waves of thy sweet singing.  
*Fragment: To One Singing*
- 21 Good-night? ah! no; the hour is ill  
Which severs those it should unite;  
Let us remain together still,  
Then it will be good night. *Good Night*
- 22 To hearts which near each other move  
From evening close to morning light,  
The night is good; because, my love,  
They never say good-night. *Ib.*
- 23 Life may change, but it may fly not;  
Hope may vanish, but can die not;  
Truth be veiled, but still it burneth;  
Love repulsed,—but it returneth! *Hellas, l. 34*
- 24 Let there be light! said Liberty,  
And like sunrise from the sea,  
Athens arose! *Ib. l. 682*
- 25 The world's great age begins anew,  
The golden years return,  
The earth doth like a snake renew  
Her winter weeds outworn;  
Heaven smiles, and faiths and empires gleam,  
Like wrecks of a dissolving dream.  
A brighter Hellas rears its mountains  
From waves serener far;  
A new Peneus rolls his fountains  
Against the morning star.  
Where fairer Tempes bloom, there sleep  
Young Cyclads on a sunnier deep.  
A loftier Argo cleaves the main,  
Fraught with a later prize;  
Another Orpheus sings again,  
And loves, and weeps, and dies.  
A new Ulysses leaves once more  
Calypso for his native shore. *Ib. l. 1060*
- 26 Riddles of death Thebes never knew. *Ib. l. 1083*
- 27 Another Athens shall arise,  
And to remoter time  
Bequeath, like sunset to the skies,  
The splendour of its prime;  
And leave, if nought so bright may live,  
All earth can take or Heaven can give.  
Saturn and Love their long repose  
Shall burst, more bright and good  
Than all who fell, than One who rose,  
Than many unsubdued:  
Not gold, not blood, their altar dowers,  
But votive tears and symbol flowers.

- 1 Within the surface of Time's fleeting river  
Its wrinkled image lies, as then it lay  
Immovably unquiet, and for ever  
It trembles, but it cannot pass away!  
*Ode to Liberty, l 76*
- 2 I stood within the City disinterred,  
And heard the autumnal leaves like light footfalls  
Of spirits passing through the streets, and heard  
The Mountain's slumbrous voice at intervals  
Thrill through those roofless halls  
*Ode to Naples l 1*
- 3 Long lost, late won, and yet but half-regained  
*Ib l 58*
- 4 O wild West Wind, thou breath of Autumn's being,  
Thou, from whose unseen presence the leaves dead  
Are driven, like ghosts from an enchanter fleeing,  
Yellow, and black, and pale and hectic red,  
Pestilence-stricken multitudes O thou,  
Who chariotest to their dark wintry bed  
The winged seeds, where they lie cold and low,  
Each like a corpse within its grave, until  
Thine azure sister of the spring shall blow  
Her clamor o'er the dreaming earth, and fill  
(Driving sweet buds like flocks to feed in air)  
With living hues and odours plain and hill  
Wild Spirit, which art moving everywhere,  
Destroyer and preserver, hear, oh, hear!  
*Ode to the West Wind, l 1*
- 5 Shook from the tangled boughs of Heaven and Ocean,  
Angels of rain and lightning *Ib l 17*
- 6 Like the bright hair uplifted from the head  
Of some fierce Maenad *Ib l 20*
- 7 Thou dirge  
Of the dying year, to which this closing night  
Will be the dome of a vast sepulchre. *Ib l 23*
- 8 Thou who didst waken from his summer dreams  
The blue Mediterranean, where he lay,  
Lulled by the coil of his crystalline streams  
Beside a pumice isle in Baiae's bay,  
And saw in sleep old palaces and towers  
Quivering within the wave's intenser day,  
All overgrown with azure moss and flowers  
So sweet, the sense faints picturing them *Ib l 29*
- 9 Far below  
The sea blooms and the oozy woods which wear  
The sapless foliage of the ocean, know  
Thy voice and suddenly grow gray with fear,  
And tremble and despoil themselves *Ib l 38*
- 10 If I were a dead leaf thou mightest bear,  
If I were a swift cloud to fly with thee,  
A wave to pant beneath thy power, and share  
The impulse of thy strength, only less free  
Than thou, O uncontrollable! If even  
I were as in my boyhood, and could be  
The comrade of thy wanderings over Heaven,  
As then, when to outstrip thy skyey speed  
Scarce seemed a vision, I would ne'er have striven  
As thus with thee in prayer in my sore need,  
Oh, lift me as a wave, a leaf, a cloud!  
I fall upon the thorns of life! I bleed! *Ib l 43*
- 11 Make me thy lyre, even as the forest is  
What if my leaves are falling like its own?  
The tumult of thy mighty harmonies  
Will take from both a deep, autumnal tone,  
Sweet though in sadness Be thou, Spirit fierce,  
My spirit! Be thou me, impetuous one!  
Drive my dead thoughts over the universe  
Like withered leaves to quicken a new birth!  
And, by the incantation of this verse,  
Scatter, as from an unextinguished hearth  
Ashes and sparks, my words among mankind!  
Be through my lips to unawakened earth  
The trumpet of a prophecy! O Wind,  
If Winter comes, can Spring be far behind?  
*Ode to the West Wind, 37*
- 12 Or anything, as the learned Boar observed  
*Oedipus Tyrannus, II 1 105*
- 13 I met a traveller from an antique land  
Who said 'Two vast and trunkless legs of stone  
Stand in the desert *Ozymandias*
- 14 My name is Ozymandias, king of kings  
Look on my works, ye Mighty, and despair! *Ib*
- 15 Nothing beside remains Round the decay  
Of that colossal wreck, boundless and bare  
The lone and level sands stretch far away. *Ib*
- 16 Hell is a city much like London—  
A populous and smoky city  
*Peter Bell the Third, pt 3 Hell, 1*
- 17 But from the first 'twas Peter a drift  
To be a kind of moral eunuch,  
He touched the hem of Nature's shift,  
Felt faint—and never dared uplift  
The closest, all-concealing tunic. *Ib pt 4 Sin, xi*
- 18 Ere Babylon was dust,  
The Magus Zoroaster, my dead child,  
Met his own image walking in the garden,  
That apparition, sole of men, he saw.  
*Prometheus Unbound, I, l 191*
- 19 Dreams and the light imaginings of men,  
And all that faith creates or love desires,  
Terrible, strange, sublime and beautiful shapes *Ib 200*
- 20 Cruel he looks, but calm and strong,  
Like one who does, not suffers wrong *Ib 238*
- 21 It doth repent me words are quick and vain,  
Grief for awhile is blind, and so was mine  
I wish no living thing to suffer pain *Ib 303*
- 22 Kingly conclave stern and cold  
Where blood with guilt is bought and sold *Ib 530*
- 23 See a disenchanted nation  
Springs like day from desolation;  
To Truth its state is dedicate,  
And Freedom leads it forth, her mate *Ib 567*
- 24 The good want power, but to weep barren tears  
The powerful goodness want worse need for them  
The wise want love, and those who love want wisdom *Ib 625*
- 25 Thy words are like a cloud of winged snakes,  
And yet I pity those they torture not *Ib 632*
- 26 Peace is in the grave  
The grave hides all things beautiful and good  
I am a God and cannot find it there *Ib 638*

- 1 The dust of creeds outworn.  
*Prometheus Unbound*, I. 697
- 2 On a poet's lips I slept  
Dreaming like a love-adept  
In the sound his breathing kept;  
Nor seeks nor finds he mortal blisses,  
But feeds on the ærial kisses  
Of shapes that haunt thought's wildernesses.  
He will watch from dawn to gloom  
The lake-reflected sun illumine  
The yellow bees in the ivy-bloom,  
Nor heed, nor see, what things they be;  
But from these create he can  
Forms more real than living man,  
Nurslings of immortality! *Ib.* 737
- 3 That sense, which when the winds of Spring  
In rarest visitation, or the voice  
Of one beloved heard in youth alone,  
Fills the faint eyes with falling tears which dim  
The radiant looks of unbewailing flowers,  
And leaves this peopled earth a solitude  
When it returns no more. *Ib.* II. iv. 12
- 4 To be  
Omnipotent but friendless is to reign. *Ib.* 47
- 5 He gave man speech, and speech created thought,  
Which is the measure of the universe. *Ib.* 73
- 6 All spirits are enslaved which serve things evil. *Ib.* 110
- 7 Fate, Time, Occasion, Chance, and Change? To these  
All things are subject but eternal Love. *Ib.* 119
- 8 My coursers are fed with the lightning,  
They drink of the whirlwind's stream,  
And when the red morning is bright'ning  
They bathe in the fresh sunbeam. *Ib.* 163
- 9 Life of Life! thy lips enkindle  
With their love the breath between them;  
And thy smiles before they dwindle  
Make the cold air fire; then screen them  
In those looks, where whoso gazes  
Faints, entangled in their mazes.  
Child of Light! thy limbs are burning  
Through the vest which seems to hide them;  
As the radiant lines of morning  
Through the clouds ere they divide them;  
And this atmosphere divinest  
Shrouds thee wheresoe'er thou shinest. *Ib.* v. 48
- 10 My soul is an enchanted boat,  
Which, like a sleeping swan, doth float  
Upon the silver waves of thy sweet singing. *Ib.* 72
- 11 Death is the veil which those who live call life:  
They sleep, and it is lifted. *Ib.* III. iii. 113
- 12 The loathsome mask has fallen, the man remains  
Sceptreless, free, uncircumscribed, but man  
Equal, unclassed, tribeless, and nationless,  
Exempt from awe, worship, degree, the king  
Over himself; just, gentle, wise: but man  
Passionless?—no, yet free from guilt or pain,  
Which were, for his will made or suffered them,  
Nor yet exempt, though ruling them like slaves,  
From chance, and death, and mutability,  
The clogs of that which else might oversoar  
The loftiest star of unascended heaven,  
Pinnacled dim in the intense inane. *Ib.* 193
- 13 Familiar acts are beautiful through love. *Ib.* IV. 403
- 14 Language is a perpetual Orphic song,  
Which rules with Daedal harmony a throng  
Of thoughts and forms, which else senseless and  
shapeless were. *Prometheus Unbound*, IV. 415
- 15 Elysian, windless, fortunate abodes  
Beyond Heaven's constellated wilderness. *Ib.* 531
- 16 A traveller from the cradle to the grave  
Through the dim night of this immortal day. *Ib.* 551
- 17 To suffer woes which Hope thinks infinite;  
To forgive wrongs darker than death or night;  
To defy Power, which seems omnipotent;  
To love, and bear; to hope till Hope creates  
From its own wreck the thing it contemplates;  
Neither to change, nor falter, nor repent;  
This, like thy glory, Titan, is to be  
Good, great and joyous, beautiful and free;  
This is alone Life, Joy, Empire and Victory. *Ib.* 570
- 18 How wonderful is Death,  
Death and his brother Sleep! *Queen Mab*, c. 1, l. 1
- 19 That sweet bondage which is freedom's self. *Ib.* c. 9, l. 76
- 20 I dreamed that, as I wandered by the way,  
Bare Winter suddenly was changed to Spring,  
And gentle odours led my steps astray,  
Mixed with a sound of water's murmuring  
Along a shelving bank of turf, which lay  
Under a copse, and hardly dared to fling  
Its green arms round the bosom of the stream,  
But kissed it and then fled, as thou mightst in  
dream. *The Question*
- 21 There grew pied wind-flowers and violets,  
Daisies, those pearly Arcturi of the earth,  
The constellated flower that never sets. *Ib.*
- 22 And in the warm hedge grew lush eglantine,  
Green cowbind and the moonlight-coloured may,  
And cherry-blossoms, and white cups, whose wine  
Was the bright dew, yet drained not by the day;  
And wild roses, and ivy serpentine,  
With its dark buds and leaves, wandering astray;  
And flowers azure, black, and streaked with gold,  
Fairer than any wakened eyes behold. *Ib.*
- 23 And nearer to the river's trembling edge  
There grew broad flag-flowers, purple, pranked  
with white,  
And starry river buds among the sedge,  
And floating water-lilies, broad and bright. *Ib.*
- 24 With hue like that when some great painter dips  
His pencil in the gloom of earthquake and eclipse.  
*The Revolt of Islam*, c. 5. xxiii
- 25 A Sensitive Plant in a garden grew.  
*The Sensitive Plant*, pt. 1, l. 1
- 26 And the rose like a nymph to the bath addressed,  
Which unveiled the depth of her glowing breast,  
Till, fold after fold, to the fainting air  
The soul of her beauty and love lay bare. *Ib.* l. 29
- 27 And the jessamine faint, and the sweet tuberose,  
The sweetest flower for scent that blows. *Ib.* l. 37
- 28 It is a modest creed, and yet  
Pleasant if one considers it,  
To own that death itself must be  
Like all the rest, a mockery. *Ib.* Conclusion

- 1 Hail to thee, blithe Spirit!  
Bird thou never wert,  
That from Heaven, or near it,  
Pourest thy full heart  
In profuse strains of unpremeditated art. *To a Skylark*
- 2 And singing still dost soar, and soaring ever singest *Ib*
- 3 Like an unbodied joy whose race is just begun *Ib*
- 4 Thou art unseen, but yet I hear thy shrill delight *Ib*
- 5 Keen as are the arrows  
Of that silver sphere,  
Whose intense lamp narrows  
In the white dawn clear  
Until we hardly see,—we feel that it is there *Ib*
- 6 Like a Poet hidden  
In the light of thought,  
Singing hymns unbidden,  
Till the world is wrought  
To sympathy with hopes and fears it heeded not  
Like a high-born maiden  
In a palace tower,  
Soothing her love-laden  
Soul in secret hour  
With music sweet as love, which overflows her bower *Ib*
- 7 Chorus Hymeneal,  
Or triumphal chant,  
Matched with thine would be all  
But an empty vaunt,  
A thing wherein we feel there is some hidden want. *Ib*
- 8 What objects are the fountains  
Of thy happy strain?  
What fields, or waves, or mountains?  
What shapes of sky or plain?  
What love of thine own kind? what ignorance of  
pain? *Ib*
- 9 With thy clear keen joyance  
Languor cannot be  
Shadow of annoyance  
Never came near thee  
Thou lovest—but ne'er knew love's sad satiety  
Waking or asleep,  
Thou of death must deem  
Things more true and deep  
Than we mortals dream,  
Or how could thy notes flow in such a crystal stream?  
We look before and after,  
We pine for what is not,  
Our sincerest laughter  
With some pain is fraught,  
Our sweetest songs are those that tell of saddest  
thought *Ib*
- 10 Better than all measures  
Of delightful sound,  
Better than all treasures  
That in books are found,  
Thy skill to poet were, thou scorner of the ground!  
Teach me half the gladness  
That thy brain must know,  
Such harmonious madness  
From my lips would flow  
The world should listen then—as I am listening now *Ib*
- 11 Rarely, rarely, comest thou,  
Spirit of Delight! Song Rarely, Rarely, Comest Thou
- 12 I love all that thou lovest,  
Spirit of Delight  
The fresh Earth in new leaves dressed,  
And the starry night,  
Autumn evening, and the morn  
When the golden mists are born *Ib*
- 13 I love snow, and all the forms  
Of the radiant frost *Ib*
- 14 Everything almost  
Which is Nature's, and may be  
Untainted by man's misery. *Ib*
- 15 I love tranquil solitude,  
And such society  
As is quiet, wise, and good,  
Between thee and me  
What difference? but thou dost possess  
The things I seek, not love them less *Ib*
- 16 I love Love—though he has wings,  
And like light can flee,  
But above all other things,  
Spirit, I love thee—  
Thou art love and life! Oh, come,  
Make once more my heart thy home. *Ib*
- 17 Men of England, wherefore plough  
For the lords who lay you low?  
*Song to the Men of England*
- 18 An old, mad, blind, despised, and dying king  
*Sonnet England in 1819*
- 19 Lift not the painted veil which those who live  
Call Life *Sonnet Lift not the Painted Veil*
- 20 He sought,  
For his lost heart was tender, things to love,  
But found them not, alas! nor was there aught  
The world contrives, the which he could approve  
Through the unheeding many he did move,  
A splendour among shadows, a bright blot  
Upon this gloomy scene a Spirit that strove  
For truth, and like the Preacher found it not *Ib*
- 21 The City's voice itself is soft like Solitude's  
*Stanzas Written in Dejection near Naples*
- 22 I see the waves upon the shore,  
Like light dissolved in star-showers, thrown *Ib*
- 23 How sweet! did any heart now share in my emotion *Ib*
- 24 Alas! I have nor hope nor health,  
Nor peace within nor calm around,  
Nor that content surpassing wealth  
The sage in meditation found,  
And walked with inward glory crowned *Ib*
- 25 I could lie down like a tired child,  
And weep away the life of care  
Which I have borne and yet must bear,  
Till death like sleep might steal on me *Ib*
- 26 Away! the moor is dark beneath the moon,  
Rapid clouds have drank the last pale beam of even  
Away! the gathering winds will call the darkness soon,  
And profoundest midnight shroud the serene lights of  
heaven  
*Stanzas—April 1814 Away! the Moor is Dark*

1 Music, when soft voices die,  
Vibrates in the memory—  
Odours, when sweet violets sicken,  
Live within the sense they quicken.  
Rose leaves, when the rose is dead,  
Are heaped for the beloved's bed;  
And so thy thoughts, when thou art gone,  
Love itself shall slumber on.

To——. *Music, When Soft Voices*

2 I fear thy kisses, gentle maiden,  
Thou needest not fear mine;  
My spirit is too deeply laden  
Ever to burthen thine.  
I fear thy mien, thy tones, thy motion,  
Thou needest not fear mine;  
Innocent is the heart's devotion  
With which I worship thine.

To——. *I Fear thy Kisses*

3 One word is too often profaned  
For me to profane it,  
One feeling too falsely disdained  
For thee to disdain it.

To——. *One Word is too often Profaned*

4 The desire of the moth for the star,  
Of the night for the morrow,  
The devotion to something afar  
From the sphere of our sorrow. *Ib.*

5 And like a dying lady, lean and pale,  
Who totters forth, wrapped in a gauzy veil.  
*The Waning Moon*

6 A lovely lady, garmented in light  
From her own beauty. *The Witch of Atlas, v*

7 For she was beautiful—her beauty made  
The bright world dim, and everything beside  
Seemed like the fleeting image of a shade. *Ib. xii*

8 The rapid, blind  
And fleeting generations of mankind. *Ib. lxxi*

9 In honoured poverty thy voice did weave  
Songs consecrate to truth and liberty,—  
Deserting these, thou leavest me to grieve,  
Thus having been, that thou shouldst cease to be.

To Wordsworth

10 Poets are the unacknowledged legislators of the world.  
*A Defence of Poetry*

11 The rich have become richer, and the poor have  
become poorer; and the vessel of the state is driven  
between the Scylla and Charybdis of anarchy and  
despotism. *Ib.*

12 Poetry is the record of the best and happiest moments  
of the happiest and best minds. *Ib.*

# WILLIAM SHENSTONE

1714-1763

13 Whoe'er has travell'd life's dull round,  
Where'er his stages may have been,  
May sigh to think he still has found  
The warmest welcome, at an inn.  
*At an Inn at Henley*

14 My banks they are furnish'd with bees,  
Whose murmur invites one to sleep;  
My grottoes are shaded with trees,  
And my hills are white over with sheep.  
*A Pastoral Ballad. Pt. II, Hope, i*

15 I have found out a gift for my fair;  
I have found where the wood-pigeons breed;  
But let me that plunder forbear,  
She will say 'twas a barbarous deed.  
*A Pastoral Ballad. Pt. II, Hope, v*

16 A little bench of heedless bishops here,  
And there a chancellor in embryo,  
Or bard sublime, if bard may e'er be so.  
*The Schoolmistress, xxviii*

17 I loved him for nothing so much as his f-p-n-p-fica-  
tion of money. *Letters. xxii. 1777*

18 Laws are generally found to be nets of such a texture,  
as the little creep through, the great break through,  
and the middle-sized are alone entangled in.  
*Essays on Men and Manners. On Politics*

19 A fool and his words are soon parted; a man of genius  
and his money. *Ib. On Reserve*

# ROBERT LOWE, VISCOUNT SHERBROOKE

1811-1892

20 I believe it will be absolutely necessary that you  
should prevail on our future masters to learn their  
letters.

*Speech in House of Commons (on the passing of  
the Reform Bill), 15 July 1867. Popularized as  
'We must educate our masters'*

# PHILIP HENRY SHERIDAN

1831-1888

21 The only good Indian is a dead Indian.  
*Attr., at Fort Cobb, Jan. 1869*

# RICHARD BRINSLEY SHERIDAN

1751-1816

22 Not a translation—only taken from the French.  
*The Critic, I.*

23 Steal! to be sure they may; and egad, serve your best  
thoughts as gypsies do stolen children,—disfigure  
them to make them pass for their own. *Ib.*

24 The newspapers! Sir, they are the most villainous—  
licentious—abominable—infernal—Not that I ever  
read them—no—I make it a rule never to look  
into a newspaper. *Ib.*

25 If it is abuse—why one is always sure to hear of it  
from one damned good-natured friend or other! *Ib.*

26 Egad, I think the interpreter is the hardest to be  
understood of the two! *Ib. ii*

27 Yes, sir, puffing is of various sorts; the principal are,  
the puff direct, the puff preliminary, the puff col-  
lateral, the puff collusive, and the puff oblique, or  
puff by implication. *Ib.*

28 No scandal about Queen Elizabeth, I hope? *Ib. II. i*

29 I open with a clock striking, to beget an awful  
attention in the audience: it also marks the time,  
which is four o'clock in the morning, and saves a  
description of the rising sun, and a great deal  
about gilding the eastern hemisphere. *Ib. II*

30 Where they do agree on the stage, their unanimity is  
wonderful! *Ib.*

31 Inconsolable to the minuet in Ariadne! *Ib.*

- 1 The Spanish fleet thou canst not see because—  
It is not yet in sight! *The Critic*, II. 11
- 2 All that can be said is, that two people happened to  
hit on the same thought—and Shakespeare made  
use of it first, that's all *Ib* III 1
- 3 *Burleigh comes forward, shakes his head, and exits*  
SNTER He is very perfect indeed Now pray, what  
did he mean by that?
- RUFF Why, by that shake of the head, he gave you to  
understand that even though they had more justice  
in their cause and wisdom in their measures, yet,  
if there was not a greater spirit shown on the part  
of the people, the country would at last fall a sacr-  
ifice to the hostile ambition of the Spanish  
monarchy
- SNTER The devil—did he mean all that by shaking  
his head?
- RUFF Every word of it If he shook his head as I  
taught him *Ib*
- 4 WHISKERANDOS And Whiskerandos quits this bust-  
ling scene  
I or all eter—  
DEFEATER —nity—he would have added, but stern  
death  
Cut short his being, and the noun at once! *Ib*
- 5 I wish, sir, you would practise this without me  
I can't stay dying here all night *Ib*
- 6 O Lord, sir, when a heroine goes mad she always goes  
into white satin *Ib*
- 7 An oyster may be crossed in love. *Ib*
- 8 I ne'er could any lustre see  
In eyes that would not look on me  
*The Duenna*, I. 11. Air
- 9 I loved him for himself alone *Ib* III
- 10 Had I a heart for falsehood framed,  
I ne'er could injure you *Ib* V
- 11 I was struck all of a heap *Ib* II 11
- 12 Conscience has no more to do with gallantry than it  
has with politics *Ib* IV
- 13 The throne we honour is the people's choice  
*Pizarro*, II. 1
- 14 Illiterate him, I say, quite from your memory  
*The Rivals*, I. 11
- 15 'Tis safest in matrimony to begin with a little aversion  
*Ib*
- 16 Madam, a circulating library in a town is as an ever-  
green tree of diabolical knowledge! It blossoms  
through the year! And depend on it, Mrs Mala-  
prop, that they who are so fond of handling the  
leaves, will long for the fruit at last *Ib*
- 17 You gentlemen's gentlemen are so hasty *Ib* II 11
- 18 He is the very pine apple of politeness! *Ib* III 11
- 19 An aspersion upon my parts of speech! *Ib*
- 20 If I reprehend any thing in this world, it is the use  
of my oracular tongue, and a nice derangement of  
epitaphs! *Ib*
- 21 She's as headstrong as an allegory on the banks of the  
Nile *Ib*
- 22 Too civil by half *Ib* IV
- 23 Our ancestors are very good kind of folks, but they  
are the last people I should choose to have a  
visiting acquaintance with. *The Rivals*, II. 1
- 24 No caparisons, miss, if you please Caparisons don't  
become a young woman *Ib* II
- 25 You are not like Cerberus, three gentlemen at once,  
are you? *Ib*
- 26 The quarrel is a very pretty quarrel as it stands, we  
should only spoil it by trying to explain it *Ib* III
- 27 Very pretty small-sword light *Ib*
- 28 There's nothing like being used to a thing *Ib* V 11
- 29 My valour is certainly going!—it is sneaking off! I  
feel it oozing out as it were at the palms of my  
hands! *Ib*
- 30 I own the soft impeachment *Ib*
- 31 Thro' all the drama—whether damned or not—  
Love gilds the scene, and women guide the plot.  
*Ib* Epilogue
- 32 Tale-bearers are as bad as the tale-makers  
*The School for Scandal*, I. 1
- 33 You shall see them on a beautiful quarto page, where  
a neat rivulet of text shall meander through a  
meadow of margin *Ib*
- 34 You had no taste when you married me. *Ib* II
- 35 MRS CANDOUR  
I'll swear her colour is natural! I have seen it come  
and go  
LADY TEAZLE  
I dare swear you have ma'am it goes off at night,  
and comes again in the morning *Ib* II 11
- 36 Here is the whole set! a character dead at every word  
*Ib*
- 37 I'm called away by particular business. But I leave  
my character behind me *Ib*
- 38 Oh! plique of his sentiments! *Ib* III
- 39 Here's to the maiden of bashful fifteen,  
Here's to the widow of fifty,  
Here's to the flaunting, extravagant quæan,  
And here's to the housewife that's thrifty  
Let the toast pass,—  
Drink to the lass,  
I'll warrant she'll prove an excuse for the glass  
*Ib* III III Song
- 40 Here's to the charmer whose dimples we prize,  
Now to the maid who has none, sir,  
Here's to the girl with a pair of blue eyes,  
And here's to the nymph with but one, sir *Ib*
- 41 Damned disinheriting countenance *Ib* IV 1
- 42 CHARLES SURFACE  
Lady Teazle, by all that's wonderful!  
SIR PETER TEAZLE  
Lady Teazle, by all that's damnable! *Ib* III
- 43 It was an amiable weakness *Ib* V 1
- 44 ROWLEY  
I believe there is no sentiment he has such faith in  
as that 'charity begins at home'  
SIR OLIVER SURFACE  
And his, I presume, is of that domestic sort which  
never stirs abroad at all *Ib*
- 45 There is no trusting appearances *Ib* II



- 1 The Right Honourable gentleman is indebted to his memory for his jests, and to his imagination for his facts.  
*Speech in Reply to Mr. Dundas. T. Moore, Life of Sheridan (1825), II. 471*

- 2 You write with ease, to show your breeding,  
But easy writing's vile hard reading.  
*Clio's Protest. See Moore's Life of Sheridan, I. 55*

- 3 Won't you come into the garden? I would like my roses to see you.  
*To a young lady. Attrib. in The Perfect Hostess*

WILLIAM TECUMSEH SHERMAN

1820-1891

- 4 There is many a boy here to-day who looks on war as all glory, but, boys, it is all hell.  
*Speech, Columbus, Ohio, 11 Aug. 1880. Lewis's Sherman, Fighting Prophet*

JAMES SHIRLEY

1596-1666

- 5 The glories of our blood and state  
Are shadows, not substantial things;  
There is no armour against fate;  
Death lays his icy hand on kings:  
Sceptre and crown  
Must tumble down,  
And in the dust be equal made  
With the poor crooked scythe and spade.  
*The Contention of Ajax and Ulysses, I. iii*

- 6 Only the actions of the just  
Smell sweet, and blossom in their dust. *Ib.*

- 7 I presume you're mortal, and may err.  
*The Lady of Pleasure, II. ii*

- 8 How little room  
Do we take up in death, that, living know  
No bounds? *The Wedding, IV. iv*

THE SHORTER CATECHISM

- 9 'What is the chief end of man?'  
'To glorify God and to enjoy him for ever.'

JOSEPH HENRY SHORTHOUSE

1834-1903

- 10 'The Church of England,' I said, seeing that Mr. Inglesant paused, 'is no doubt a compromise.'  
*John Inglesant (1880), ch. 40*

- 11 In all probability 'Wordsworth's standard of intoxication was miserably low'.  
*Remark to some Wordsworthians who were deploring W.'s confession that he got drunk at Cambridge. G. W. E. Russell's Collections and Recollections, ch. 8*

HENRY SIDGWICK

1838-1900

- 12 We think so because other people all think so,  
Or because—or because—after all we do think so,  
Or because we were told so, and think we must think so,

- Or because we once thought so, and think we still think so,  
Or because having thought so, we think we will think so. *Memoir (1906), end of ch. II*

ALGERNON SIDNEY

1622-1683

- 13 Liars ought to have good memories.  
*Discourses on Government, ch. 2, § xv*
- 14 Men lived like fishes; the great ones devour'd the small. *Ib. § xviii*
- 15 'Tis not necessary to light a candle to the sun. *Ib. § xxiii*

SIR PHILIP SIDNEY

1554-1586

- 16 High erected thoughts seated in the heart of courtesy.  
*The Arcadia, bk. i, ch. 2*
- 17 Shallow brooks murmur most, deep silent slide away.  
*Ib. First Eclogues, Lalus and Dorus, st. ii*
- 18 Who shoots at the mid-day sun, though he be sure he shall never hit the mark; yet as sure he is he shall shoot higher than who aims but at a bush. *Ib. bk. ii, ch. 6*
- 19 My true love hath my heart and I have his,  
By just exchange one for the other giv'n;  
I hold his dear, and mine he cannot miss,  
There never was a better bargain driv'n. *Ib. bk. iii, ad fin.*
- 20 Doubt you to whom my Muse these notes intendeth,  
Which now my breast o'ercharged to music lendeth?  
To you, to you, all song of praise is due;  
Only in you my song begins and endeth.  
*Astrophel and Stella, Song I: Doubt You to Whom*
- 21 Have I caught my heav'nly jewel.  
*Ib. Song II: Have I Caught*
- 22 Thy fair hair my heart enchained.  
*Ib. Certain Sonnets, To the tune of a Neapolitan Villanelle*
- 23 'Fool!' said my Muse, to me, 'look in thy heart, and write.' *Ib. Sonnet I*
- 24 With how sad steps, O Moon, thou climb'st the skies!  
How silently, and with how wan a face!  
What! may it be that even in heavenly place  
That busy archer his sharp arrows tries? *Ib. Sonnet XXXI*
- 25 Do they call virtue there ungratefulness? *Ib.*
- 26 Come, Sleep! O Sleep, the certain knot of peace,  
The baiting-place of wit, the balm of woe,  
The poor man's wealth, the prisoner's release,  
Th' indifferent judge between the high and low. *Ib. Sonnet XXXIX*
- 27 Take thou of me smooth pillows, sweetest bed,  
A chamber deaf to noise and blind to light,  
A rosy garland and a weary head. *Ib.*
- 28 That sweet enemy, France. *Ib. Sonnet XLI*
- 29 They love indeed who quake to say they love. *Ib. Sonnet LIV*

FREDERICK EDWIN SMITH, EARL OF BIRKENHEAD

see

BIRKENHEAD

JAMES SMITH

1775-1839

and

'HORACE' [HORATIO] SMITH

1779-1849

- 1 And hast thou walk'd about (how strange a story!)  
In Thebes's streets three thousand years ago,  
When the Memnonium was in all its glory.  
*Address to a Mummy*

- 2 In Craven-street, Strand, ten attorneys find place,  
And ten dark coil-barges are moor'd at its base.  
Fly, Honesty, fly! seek some safer retreat;  
For there's craft in the river, and craft in the street  
*Craven Street, Strand*

- 3 And when that donkey look'd me in the face,  
His face was sad! and you are sad, my Public!  
*Playhouse Mummings, 14*

- 4 Hail, glorious edifice, stupendous work!  
God bless the Regent and the Duke of York!  
*Rejected Addresses. No. 1. Loyal Effusion, 11*

- 5 Who makes the quartern loaf and Luddites rise?  
Who fills the butchers' shops with large blue flies?  
*Ib. l. 48*

- 6 I saw them go one horse was blind,  
The tails of both hung down behind,  
Their shoes were on their feet  
*Ib. No. 2. The Baby's Debat, vi (Parody of Wordsworth)*

- 7 What stately vision mocks my waking sense?  
Hence, dear delusion, sweet enchantment, hence!  
*Ib. No. 3. An Address Without a Phoenix*

- 8 I am a blessed Glendoveer:  
'Tis mine to speak, and yours to hear.  
*Ib. No. 7. The Rebuilding*

- 9 Thinking is but an idle waste of thought,  
And nought is every thing, and every thing is nought  
*Ib. No. 8. Cui bono?*

- 10 'Why are you in such doleful dumps?  
A fireman, and afraid of bumps!—  
What are they fear'd of? fools! 'od rot 'em!  
Were the last words of Higginbottom.  
*Ib. No. 9. Drury Lane. (Parody of Scott)*

- 11 In the name of the Prophet—figs!  
*Ib. No. 10. Johnson's Ghost*

- 12 John Richard William Alexander Dwyer  
Was footman to Justinian Stubbs, Esquire.  
*The Theatre. (Parody of Cribbe)*

LANGDON SMITH

1858-1918

- 13 When you were a tadpole, and I was a fish,  
In the Palaeozoic time,  
And side by side in the ebbing tide  
We sprawled through the ooze and slime.  
*A Toast to a Lady. (The Scrap-Book, April 1906)*

LOGAN PEARSALE SMITH

1865-1946

- 14 There are two things to aim at in life: first, to get  
what you want; and, after that, to enjoy it. Only  
the wisest of mankind achieve the second.  
*After all oughts (1931), p. 4*

- 15 There are few sorrows, however poignant, in which  
a good income is of no avail. *Ib. p. 12*

- 16 People say that life is the thing, but I prefer reading.  
*Ib. p. 71*

- 17 The old know what they want; the young are sad and  
bewildered. *All Trivia, Last Words*

- 18 Thank heavens, the sun has gone in, and I don't have  
to go out and enjoy it. *Ib.*

SAMUEL FRANCIS SMITH

1808-1895

- 19 My country, 'tis of thee,  
Sweet land of liberty,  
Of thee I sing;  
Land where my fathers died,  
Land of the pilgrims' pride,  
From every mountain-side  
Let freedom ring. *America*

REV. SYDNEY SMITH

1771-1845

- 20 It requires a surgical operation to get a joke well into  
a Scotch understanding. Their only idea of wit  
... is laughing immoderately at stated intervals.  
Lady Holland, *Memoir (1st ed. 1855)*, vol. 1, ch.  
2, p. 15.

- 21 I heard him [Jeffrey] speak disrespectfully of the  
Equator! *Ib. p. 17*

- 22 That knuckle-end of England—that land of Calvin,  
oat-cakes, and sulphur. *Ib.*

- 23 Take short views, hope for the best, and trust in God  
*Ib. ch. 6, p. 48*

- 24 Looked as if she had walked straight out of the Ark.  
*Ib. ch. 7, p. 157*

- 25 No furniture so charming as books. *Ib. ch. 9, p. 240*

- 26 Madam, I have been looking for a person who dis-  
liked gravy all my life; let us swear eternal friend-  
ship. *Ib. p. 257*

- 27 How can a bishop marry? How can he flirt? The  
most he can say is, 'I will see you in the vestry  
after service.' *Ib. p. 258*

- 28 Not body enough to cover his mind decently with;  
his intellect is improperly exposed. *Ib.*

- 29 I have, alas, only one illusion left, and that is the  
Archbishop of Canterbury. *Ib. p. 259*

- 30 You find people ready enough to do the Samantam,  
without the oil and twopence. *Ib. p. 261*

- 31 As the French say, there are three sexes—men,  
women, and clergymen. *Ib. p. 262*

- 32 Praise is the best diet for us, after all. *Ib. p. 265*

- 33 Daniel Webster struck me much like a steam-engine  
in trousers. *Ib. p. 267*

- 1 He [Macaulay] is like a book in breeches.  
Lady Holland, *Memoir*, vol. I, ch. II, p. 363
- 2 He [Macaulay] has occasional flashes of silence, that make his conversation perfectly delightful. *Ib.*
- 3 Let onion atoms lurk within the bowl,  
And, scarce-suspected, animate the whole.  
*Recipe for Salad, Ib. p. 373*
- 4 Serenely full, the epicure would say,  
Fate cannot harm me, I have dined to-day. *Ib.*
- 5 You remember Thurlow's answer . . . you never expected justice from a company, did you? They have neither a soul to lose, nor a body to kick.  
*Ib. p. 376*
- 6 Deserves to be preached to death by wild curates.  
*Ib. p. 384*
- 7 I never read a book before reviewing it; it prejudices a man so.  
H. Pearson, *The Smith of Smiths* (1934), ch. iii, p. 54
- 8 It is a place with only one post a day. . . . In the country I always fear that creation will expire before tea-time. *Ib. ch. 5, p. 92*
- 9 Minorities . . . are almost always in the right.  
*Ib. ch. 9, p. 220*
- 10 —'s idea of heaven is, eating *pâtés de foie gras* to the sound of trumpets. *Ib. ch. 10, p. 236*
- 11 What a pity it is that we have no amusements in England but vice and religion! *Ib.*
- 12 Let the Dean and Canons lay their heads together and the thing will be done. *It being proposed to surround St. Paul's with a wooden pavement Ib. p. 237*
- 13 Death must be distinguished from dying, with which it is often confused. *Ib. ch. II, p. 271*
- 14 The only way to deal with such a man as O'Connell is to hang him up and erect a statue to him under the gallows. *Ib. p. 272*
- 15 What two ideas are more inseparable than Beer and Britannia? *Ib.*
- 16 I am just going to pray for you at St. Paul's, but with no very lively hope of success.  
*Ib. ch. 13, p. 308*
- 17 Poverty is no disgrace to a man, but it is confoundedly inconvenient. *His Wit and Wisdom* (1900), p. 89
- 18 One of the greatest pleasures of life is conversation. *Essays* (1877). *Female Education*, p. 103
- 19 This great spectacle of human happiness.  
*Ib. Waterton's Wanderings*, p. 465
- 20 The moment the very name of Ireland is mentioned, the English seem to bid adieu to common feeling, common prudence, and common sense, and to act with the barbarity of tyrants, and the fatuity of idiots. *Peter Plymley's Letters* (1929), p. 9
- 21 A Curate—there is something which excites compassion in the very name of a Curate!!!  
*Ib. p. 127. Persecuting Bishops*
- 22 Dame Partington . . . was seen . . . with mop and pattens . . . vigorously pushing away the Atlantic Ocean. The Atlantic Ocean beat Mrs. Partington.  
*Ib. p. 228*
- 23 Bishop Berkeley destroyed this world in one volume octavo; and nothing remained, after his time, but mind; which experienced a similar fate from the hand of Mr. Hume in 1739.  
*Sketches of Moral Philosophy. Introd.*
- 24 We shall generally find that the triangular person has got into the square hole, the oblong into the triangular, and a square person has squeezed himself into the round hole. The officer and the office, the doer and the thing done, seldom fit so exactly that we can say they were almost made for each other. *Ib. Lect. ix*
- 25 I never could find any man who could think for two minutes together. *Ib. Lect. xix*
- 26 The motto I proposed for the [Edinburgh] *Review* was: *Temui musam meditamur avena*—'We cultivate literature upon a little oatmeal.'  
*Works* (1859), vol. i, Preface, p. v
- 27 We can inform Jonathan what are the inevitable consequences of being too fond of glory;—Taxes upon every article which enters into the mouth, or covers the back, or is placed under the foot . . . taxes on everything on earth, and the waters under the earth.  
*Ib. vol. i. Review of Seybert's Statistical Annals of the United States, p. 291*
- 28 The schoolboy whips his taxed top—the beardless youth manages his taxed horse, with a taxed bridle, on a taxed road;—and the dying Englishman, pouring his medicine, which has paid seven per cent., into a spoon that has paid fifteen per cent.—flings himself back upon his chintz bed, which has paid twenty-two per cent.—and expires in the arms of an apothecary who has paid a licence of a hundred pounds for the privilege of putting him to death. *Ib.*
- 29 What bishops like best in their clergy is a dropping-down-deadness of manner.  
*Ib. vol. ii, First Letter to Archdeacon Singleton, p. 271. Note*
- 30 I like, my dear Lord, the road you are travelling, but I don't like the pace you are driving; too similar to that of the son of Nimshi. I always feel myself inclined to cry out, Gently, John, gently down hill. Put on the drag.  
*Ib. vol. ii, Letter to Lord John Russell, p. 300*
- 31 I look upon Switzerland as an inferior sort of Scotland.  
*Letters. Lady Holland, Memoir, vol. ii. To Lord Holland, 1815*
- 32 Tory and Whig in turns shall be my host,  
I taste no politics in boil'd and roast.  
*Ib. To John Murray. Nov. 1834*
- 33 What would life be without arithmetic, but a scene of horrors? *Ib. To Miss —, 22 July 1835*
- 34 I am convinced digestion is the great secret of life.  
*Ib. To Arthur Kinglake, 30 Sept. 1837*
- 35 I have no relish for the country; it is a kind of healthy grave. *Ib. To Miss G. Harcourt, 1838*
- 36 I have seen nobody since I saw you, but persons in orders. My only varieties are vicars, rectors, curates, and every now and then (by way of turbot) an archdeacon. *Ib. To Miss Berry, 28 Jan. 1843*

- 1 One very hot evening in summer, Lady Holland and a large party of friends were suffering from the stifling atmosphere, and a general dulness had crept over the company. Then Milnes was seen to enter. 'Ah! here comes the cool of the evening,' cried Sydney Smith, and immediately everybody grew brighter. [Milnes resented this and other nicknames, and Sydney Smith wrote to him: 'The names of "Cool of the evening", "London Assurance", and "In-I-go Jones", are, I give you my word, not mine.']  
T. Wemyss Reid, *Life of Lord Houghton* (1890), vol. i, p. 213

- 2 [William Whewell] Science is his forte, and omniscience his foible.  
In Isaac Todhunter, *William Whewell* (1876), i. 410

## TOBIAS GEORGE SMOLLETT

1721-1771

- 3 Mourn, hapless Caledonia, mourn  
Thy banish'd peace, thy laurels torn!  
*The Tears of Scotland*
- 4 I think for my part one half of the nation is mad—  
and the other not very sound.  
*The Adventures of Sir Launcelot Greaves*, ch. 6
- 5 He was formed for the ruin of our sex.  
*Roderick Random*, ch. 22

- 6 That great Cham of literature, Samuel Johnson.  
*Letter to John Wilkes*, 16 Mar. 1759. Boswell's *Johnson* (1934), vol. i, p. 348

## GEORGE HUNT SMYTTAN

1822-1870

and

## FRANCIS POTT

1832-1909

- 7 Forty days and forty nights  
Thou wast fasting in the wild,  
Forty days and forty nights  
Tempted, and yet undefiled.  
*Hymn: Forty Days and Forty Nights. The Penny Post*, 1856
- 8 Prowling beasts about Thy way;  
Stones Thy pillow, earth Thy bed. *Ib.*

## SOCRATES

469-399 B.C.

- 9 ἀλλὰ γὰρ ἦδη ὥρα ἀπέναι, ἐμὸν μὲν ἀποθανομένῳ, οὐκ δὲ βιωσομένοις ὅσπερ οὖν δὲ ἡμῶν ἔρχονται ἐπὶ ἀμείνων πράγμα ἀδελφον παντὶ πλὴν ἢ τῷ θεῷ.  
The hour of departure has arrived, and we go our ways—I to die, and you to live. Which is the better, God only knows

Plato, *Apologia*, Last words

- 10 ὦ Κρίταν, τῷ Ἀσκληπιῷ ὀφείλομεν ἀλεκτρονία. ἀλλὰ ἀπόδοτε καὶ μὴ ἀμελήσητε.

Crito, we owe a cock to Aesculapius; pay it, therefore, and do not neglect it.

Last words, 399 B.C. Plato, *Phaedo*, 118a

## SOLOH

c. 640-c. 558 B.C.

- 11 γηράσκω δ' αἰεὶ πολλὰ διδασκόμενος.  
I grow old ever learning many things.  
*Poetae Lyrici Graeci* (ed. Bergk), *Solo*, 18
- 12 πρὶν δ' ἂν τελευτήσῃ, εἰσοχεῖν μὴδὲ καλεῖν καὶ ἄλζον, ἀλλ' εὐτυχία.  
Call no man happy till he dies, he is at best but fortunate.  
Herodotus, *Histories*, i. 31

## WILLIAM SOMERVILLE

1675-1742

- 13 My hoarse-sounding horn  
Invites thee to the chase, the sport of kings;  
Image of war, without its guilt.  
*The Chase*, bk. i, l. 13
- 14 Hail, happy Britain! highly favoured isle,  
And Heaven's peculiar care! *Ib.* l. 84
- 15 If this pale rose offend your sight,  
It in your bosom wear;  
'Twill blush to find itself less white,  
And turn Lancastrian there  
*Presenting to a Lady a White Rose and a Red on the Tenth of June*

## SOPHOCLES

495-406 B.C.

- 16 πολλὰ τὰ θεῶν καὶδὲν ἀνθρώπου δεινότερον πέλει.  
Wonders are many, and none is more wonderful than man.  
*Antigone*, 332. Trans. by Jebb
- 17 ὦ παῖ, γίνου παρὸς εὐτυχίστορος.  
Ah, boy, may'st thou prove happier than thy sire.  
*Ajax*, 550. Trans. by Jebb
- 18 μὴ εἶναι τὸν ἀπάρτα κακῶ λόγῳ.  
Not to be born is best. *Oedipus Coloneus*, 1225

## CHARLES HAMILTON SORLEY

1895-1915

- 19 We have the evil spirits too  
That shake our soul with battle-din  
But we have an eviller spirit than you,  
We have a dumb spirit within:  
The exceeding bitter agony  
But not the exceeding bitter cry. *To Poets*
- 20 We swing ungirded hips,  
And lightened are our eyes,  
The rain is on our lips,  
We do not run for prize *Song of the Ungirt Runners*
- 21 We run because we like it  
Through the broad bright land. *Ib.*

## JOHN BABSONE LANE SOULE

1815-1891

- 22 Go west, young man.  
*Article in the Terre Haute, Indiana, Express* (1851)

# SOUTH—SOUTHEY

## REV. ROBERT SOUTH

1634-1716

- 1 An Aristotle was but the rubbish of an Adam, and  
Athens but the rudiments of Paradise.

*Sermons*, vol. i. ii

## THOMAS SOUTHERNE

1660-1746

- 2 And when we're worn,  
Hack'd, hewn with constant service, thrown aside  
To rust in peace, or rot in hospitals.

*Loyal Brother*, Act i

## ROBERT SOUTHEY

1774-1843

- 3 It was a summer evening,  
Old Kaspar's work was done,  
And he before his cottage door  
Was sitting in the sun,  
And by him sported on the green  
His little grandchild Wilhelmine.

*The Battle of Blenheim*

- 4 He came to ask what he had found,  
That was so large, and smooth, and round. *Ib.*

- 5 Now tell us all about the war,  
And what they fought each other for. *Ib.*

- 6 But what they fought each other for,  
I could not well make out. *Ib.*

- 7 But things like that, you know, must be  
At every famous victory. *Ib.*

- 8 Great praise the Duke of Marlbro' won,  
And our good Prince Eugene. *Ib.*

- 9 'And everybody praised the Duke,  
Who this great fight did win.'  
'But what good came of it at last?'  
Quoth little Peterkin.  
'Why that I cannot tell,' said he,  
'But 'twas a famous victory.' *Ib.*

- 10 My name is Death: the last best friend am I.  
*Carmen Nuptiale. The Lay of the Laureate. The Dream*, lxxxvii

- 11 How does the water  
Come down at Lodore? *The Cataract of Lodore*

- 12 And this way the water comes down at Lodore. *Ib.*

- 13 Curses are like young chickens, they always come  
home to roost. *The Curse of Kehama. Motto*

- 14 Water shall hear me,  
And know thee and fly thee. *Ib.* ii. 14

- 15 And Sleep shall obey me,  
And visit thee never,  
And the Curse shall be on thee  
For ever and ever. *Ib.*

- 16 Hark! at the Golden Palaces  
The Brahmin strikes the hour. *Ib.* v. 1

- 17 They sin who tell us love can die.  
With life all other passions fly,  
All others are but vanity. *Ib.* x. 10

- 18 Thou hast been call'd, O Sleep! the friend of Woe,  
But 'tis the happy who have called thee so. *Ib.* xv. 12

- 19 From his brimstone bed, at break of day  
A walking the Devil is gone,  
To look at his little snug farm of the World,  
And see how his stock went on.  
*The Devil's Walk*, i. (*See* 151:7-12)

- 20 His coat was red and his breeches were blue,  
And there was a hole where his tail came through. *Ib.* iii

- 21 He passed a cottage with a double coach-house,  
A cottage of gentility!  
And he owned with a grin  
That his favourite sin  
Is pride that apes humility. *Ib.* viii

- 22 As he passed through Cold Bath fields, he looked  
At a solitary cell;  
And he was well-pleased, for it gave him a hint  
For improving the prisons of Hell. *Ib.* xv

- 23 And all at once to the Bishop they go.  
*God's Judgment on a Wicked Bishop*

- 24 No stir in the air, no stir in the sea,  
The ship was still as she could be. *The Inchcape Rock*

- 25 And then they knew the perilous rock,  
And blest the Abbot of Aberbrothok. *Ib.*

- 26 O Christ! It is the Inchcape Rock! *Ib.*

- 27 Sir Ralph the Rover tore his hair;  
He curst himself in his despair. *Ib.*

- 28 Day after day, day after day the same—  
A weary waste of waters!  
*Madoc: Pt. I, Madoc in Wales. IV, The Voyage*,  
l. 32

- 29 Blue, darkly, deeply, beautifully blue.  
*Ib.* V, *Lincoya*, l. 102

- 30 We wage no war with women nor with priests.  
*Ib.* XV, *The Excommunication*, l. 65

- 31 What will not woman, gentle woman dare,  
When strong affection stirs her spirit up?  
*Ib.* Pt. II, *Madoc in Aztlan. II, The Tidings*,  
l. 125

- 32 Yet leaving here a name, I trust,  
That will not perish in the dust.  
*My Days Among the Dead*

- 33 You are old, Father William, the young man cried,  
The few locks which are left you are grey;  
You are hale, Father William, a hearty old man,  
Now tell me the reason, I pray.  
*The Old Man's Comforts, and how he Gained them*

- 34 You are old, Father William, the young man cried  
And pleasures with youth pass away,  
And yet you lament not the days that are gone,  
Now tell me the reason, I pray. *Ib.*

- 35 In the days of my youth I remembered my God!  
And He hath not forgotten my age. *Ib.*

- 36 The Monk my son, and my daughter the Nun.  
*The Old Woman of Berkeley*

- 37 Their wintry garment of unsullied snow  
The mountains have put on.  
*The Poet's Pilgrimage. Pt. I, The Journey. II, Flanders*, 23

- 1 He ran against a shooting star,  
So fast for fear did he sail,  
And he singed the beard of the Bishop  
Against a comet's tail,  
And he passed between the horns of the moon,  
With Antidius on his back,  
And there was an eclipse that night,  
Which was not in the Almanac  
*St. Antidius, the Pope and the Devil*
- 2 How beautiful is night!  
A dewy freshness fills the silent air,  
No mist obscures, nor cloud, nor spock, nor stain,  
Breaks the serene of heaven  
*Thalaba the Destroyer, bk. 1, 1*
- 3 A vague, a dizzy, a tumultuous joy *Ib bk. III xix*
- 4 'I had a home once—I had once a husband—  
I am a widow, poor and broken hearted!  
Loud blew the wind unheard was her complaining  
On drove the chariot *The Widow, v*
- 5 Stern to inflict and stubborn to endure,  
That laughed in death  
*Poetical address to the author In Amos Cottle, Icelandic Poetry (1797)*
- 6 The arts babblative and scribblative  
*Colloques on the Progress and Prospects of Society Coll. x Pt. II*
- 7 The march of intellect *Ib Coll. xiv*
- 8 Your true lover of literature is never fastidious  
*The Doctor, ch. 17*
- 9 Show me a man who cares no more for one place  
than another, and I will show you in that same  
person one who loves nothing but himself Beware  
of those who are homeless by choice *Ib ch. 34*
- 10 Live as long as you may, the first twenty years are  
the longest half of your life *Ib ch. 130*
- 11 The death of Nelson was felt in England as something  
more than a public calamity, men started at the  
intelligence, and turned pale, as if they had heard  
of the loss of a dear friend  
*The Life of Nelson, ch. 9*
- 12 The Satanic School *The Vision of Judgment Preface*
- 13 The pander of postenty *Ib*
- ROBERT SOUTHWELL**  
1561?–1595
- 14 As I in hoary winter's night stood shivering in the  
snow,  
Surprised I was with sudden heat which made my  
heart to glow  
And lifting up a fearful eye to view what fire was near,  
A pretty Babe all burning bright did in the air appear  
*The Burning Babe*
- 15 'The fuel justice layeth on, and mercy blows the  
coals,  
The metal in this furnace wrought are men's defiled  
souls  
For which as now on fire I am to work them to their  
good  
So will I melt into a bath to wash them in my blood  
With this he vanished out of sight and swiftly shrunk  
away,  
And straight I called unto mind that it was Christmas  
Day *Ib*
- 16 Come Raphael this Babe must eat,  
Provide our little Toby meat  
*New Heaven, New War*
- 17 Behold, a silly tender Babe  
In freezing winter night  
In homely manner trembling lies,  
Alas, a piteous sight! *New Prince, New Poet*
- 18 With joy approach, O Christian wight,  
Do homage to thy king,  
And highly praise his humble pomp,  
Which he from heaven doth bring *Ib*
- 19 Times go by turns and chances change by course  
I from foul to fair, from better hap to worse  
*Times go by Turns*
- HFRBERT SPENCER**  
1820–1903
- 20 Time That which man is always trying to kill but  
which ends in killing him *Definitions*
- 21 Science is organized knowledge *Education ch. 2*
- 22 Absolute morality is the regulation of conduct in such  
a way that pain shall not be inflicted  
*Essays (1891), vol. III, p. 152 Prison Ethics*
- 23 The ultimate result of shielding men from the effects  
of folly, is to fill the world with fools  
*Ib p. 354 State Temperance with Morey and Banks*
- 24 The Republican form of Government is the highest  
form of government but because of this it requires  
the highest type of human nature—a type nowhere  
at present existing *Ib p. 478 The Americans*
- 25 Evolution is—a change from an indefinite inco-  
herent homogeneity, to a definite coherent hetero-  
geneity *First Principles, ch. 16, § 135*
- 26 This survival of the fittest  
*Principles of Biology, pt. III, ch. 12, Indirect  
Equalization, § 165*
- 27 Progress, therefore, is not an accident, but a necessity  
It is a part of nature  
*Social Statics, pt. I ch. 2, § 4*
- 28 Education has for its object the formation of charac-  
ter *Ib pt. II, ch. 17, § 4*
- 29 Opinion is ultimately determined by the feelings and  
not by the intellect *Ib pt. IV, ch. 30 § 8*
- 30 No one can be perfectly free till all are free, no one  
can be perfectly moral till all are moral, no one  
can be perfectly happy till all are happy *Ib 16*
- 31 It was remarked to me by the late Mr Charles  
Roupell that to play billiards well was a sign of  
an ill spent youth  
*Remark Duncun, Life and Letters of Spencer  
(1908) ch. 20 p. 298*
- WILLIAM ROBERT SPENCER**  
1769–1834
- 32 In fancy's ear he oft would hear  
Poor Gélert's dying yell *Beth Gélert, xxiii*

## STEPHEN SPENDER

1909—

- 1 I think continually of those who were truly great—  
The names of those who in their lives fought for life,  
Who wore at their hearts the fire's centre.  
*I Think Continually of Those*
- 2 Born of the sun they travelled a short while towards  
the sun,  
And left the vivid air signed with their honour. *Ib.*

## EDMUND SPENSER

1552?—1599

- 3 The merry cuckoo, messenger of Spring,  
His trumpet shrill hath thrice already sounded.  
*Amoretti. Sonnet xix*
- 4 Most glorious Lord of life, that on this day  
Didst make thy triumph over death and sin:  
And, having harrow'd hell, didst bring away  
Captivity thence captive, us to win. *Ib. lxxviii*
- 5 So let us love, dear Love, like as we ought,  
—Love is the lesson which the Lord us taught. *Ib.*
- 6 Fresh spring the herald of love's mighty king,  
In whose coat armour richly are display'd  
All sorts of flowers the which on earth do spring  
In goodly colours gloriously array'd. *Ib. lxx*
- 7 One day I wrote her name upon the strand,  
But came the waves and washed it away:  
Again I wrote it with a second hand,  
But came the tide, and made my pains his prey.  
Vain man, said she, that dost in vain assay,  
A mortal thing so to immortalize,  
For I myself shall like to this decay,  
And eke my name be wiped out likewise.  
Not so, quoth I, let baser things devise  
To die in dust, but you shall live by fame:  
My verse your virtues rare shall eternize,  
And in the heavens write your glorious name,  
Where when as death shall all the world subdue,  
Our love shall live, and later life renew *Ib. lxxv*
- 8 Triton blowing loud his wreathed horn.  
*Colin Clout's Come Home Again, l. 245*
- 9 The Shepherd of the Ocean (quoth he)  
Unto that Goddess' grace me first enhanc'd,  
And to mine oaten pipe inclin'd her ear. *Ib. l. 358*
- 10 So love is Lord of all the world by right. *Ib. l. 883*
- 11 The woods shall to me answer and my echo ring.  
*Epithalamion, l. 18*
- 12 Open the temple gates unto my love,  
Open them wide that she may enter in. *Ib. l. 204*
- 13 Behold whiles she before the altar stands  
Hearing the holy priest that to her speaks  
And blesseth her with his two happy hands.  
*Ib. l. 223*
- 14 Ah! when will this long weary day have end,  
And lend me leave to come unto my love? *Ib. l. 278*
- 15 Song made in lieu of many ornaments,  
With which my love should duly have been deck'd.  
*Ib. l. 427*
- 16 Fierce wars and faithful loves shall moralize my song.  
*The Faerie Queene, bk. I, introd. i. 1*
- 17 A gentle knight was pricking on the plain. *Ib. c. i. i*

- 18 But on his breast a bloody cross he bore,  
The dear remembrance of his dying Lord.  
*The Faerie Queene, bk. I. c. i. ii*
- 19 But of his cheer did seem too solemn sad;  
Yet nothing did he dread, but ever was ydrad. *Ib.*
- 20 A bold bad man. *Ib. xxxvii*
- 21 Her angel's face  
As the great eye of heaven shined bright,  
And made a sunshine in the shady place;  
Did never mortal eye behold such heavenly grace.  
*Ib. c. iii. vi*
- 22 And all the hinder parts, that few could spy,  
Were ruinous and old, but painted cunningly.  
*Ib. c. iv. v*
- 23 The Noble heart, that harbours virtuous thought,  
And is with child of glorious great intent,  
Can never rest, until it forth have brought  
Th' eternal brood of glory excellent. *Ib. c. v. i*
- 24 A cruel crafty Crocodile,  
Which in false grief hiding his harmful guile,  
Doth weep full sore, and sheddeth tender tears.  
*Ib. xviii*
- 25 As when that devilish iron engine, wrought  
In deepest hell, and fram'd by furies' skill,  
With windy nitre and quick sulphur fraught,  
And ramm'd with bullet round, ordain'd to kill,  
Conceiveth fire. *Ib. c. vii. xiii*
- 26 Still as he fled, his eye was backward cast,  
As if his fear still followed him behind. *Ib. c. ix. xxi*
- 27 That darksome cave they enter, where they find  
That cursed man, low sitting on the ground,  
Musing full sadly in his sullen mind. *Ib. xxxv*
- 28 Sleep after toil, port after stormy seas,  
Ease after war, death after life does greatly please.  
*Ib. xl*
- 29 Death is the end of woes: die soon, O fairy's son.  
*Ib. xlvii*
- 30 So double was his pains, so double be his praise.  
*Ib. bk. II, c. ii. xxv*
- 31 Upon her eyelids many Graces sate,  
Under the shadow of her even brows. *Ib. c. iii. xxv*
- 32 And all for love, and nothing for reward.  
*Ib. c. viii. ii*
- 33 So passeth, in the passing of a day,  
Of mortal life the leaf, the bud, the flower,  
No more doth flourish after first decay,  
That erst was sought to deck both bed and bower,  
Of many a Lady, and many a Paramour:  
Gather therefore the Rose, whilst yet is prime,  
For soon comes age, that will her pride deflower:  
Gather the Rose of love, whilst yet is time,  
Whilst loving thou mayst loved be with equal crime.  
*Ib. c. xii. lxxv*
- 34 Let Grill be Grill, and have his hoggish mind.  
*Ib. lxxxvii*
- 35 O goodly usage of those antique times,  
In which the sword was servant unto right;  
When not for malice and contentious crimes,  
But all for praise, and proof of manly might,  
The martial brood accustomed to fight:  
Then honour was the meed of victory,  
And yet the vanquished had no despite.  
*Ib. bk. III, c. i. xiii*

- 1 Divine tobacco *The Faerie Queene*, bk III, c. v xxxii  
 2 Hard is to teach an old horse amble true  
*Ib* c viii xxvi  
 3 And painful pleasure turns to pleasing pain  
*Ib* c x lx  
 4 And as she look'd about, she did behold  
 How over that same door was likewise writ,  
 Be bold, be bold, and everywhere Be bold  
 At last she spied at that room's upper end  
 Another iron door, on which was writ  
 Be not too bold *Ib* c xi lix  
 5 Dan Chaucer, well of English undefiled,  
 On Fame's eternal beadroll worthy to be filed  
*Ib* bk IV, c ii xxxii  
 6 For all that nature by her mother wit  
 Could frame in earth *Ib* c x xxi  
 7 O sacred hunger of ambitious minds  
*Ib* bk V, c xii i  
 8 A monster which the Blatant beast men call,  
 A dreadful fiend of gods and men ydrad *Ib* xxxvii  
 9 The gentle mind by gentle deeds is known  
 For a man by nothing is so well bewray'd  
 As by his manners *Ib* bk VI, c iii i  
 10 What man that sees the ever whirling wheel  
 Of Change, the which all mortal things doth sway,  
 But that thereby doth find, and plainly feel,  
 How Mutability in them doth play  
 Her cruel sports, to many men's decay?  
*Ib* bk VII, c vi i  
 11 For all that moveth doth in Change delight  
 But thenceforth all shall rest eternally  
 With Him that is the God of Sabbathoight  
 O that great Sabbathoight God, grant me that Sabbathoight's  
 sight *Ib* c viii ii  
 12 That beauty is not, as fond men misdeem,  
 An outward show of things, that only seem  
*An Hymn in Honour of Beauty*, l 90  
 13 For of the soul the body form doth take,  
 For soul is form, and doth the body make *Ib* l 132  
 14 The hearts of men, which fondly here admire  
 Fair seeming shows, and feed on vain delight,  
 Transported with celestial desire  
 Of those fair forms, may lift themselves up higher,  
 And learn to love with zealous humble duty  
 Th' eternal fountain of that heavenly beauty  
*Hymn of Heavenly Beauty*, l 16  
 15 Of such deep learning little had he need,  
 Ne yet of Latin, ne of Greek that breed  
 Doubts 'mongst Divines, and difference of texts,  
 From whence arise diversity of sects,  
 And hateful heresies  
*Complaints Mother Hubbard's Tale*, l 385  
 16 Full little knowest thou that hast not tried,  
 What hell it is in suing long to bide  
 To lose good days that might be better spent,  
 To waste long nights in pensive discontent,  
 To speed to day, to be put back to morrow,  
 To feed on hope, to pine with fear and sorrow  
 To have thy Prince's grace, yet want her Peers,  
 To have thy asking yet wait many years,  
 To fret thy soul with crosses and with cares,  
 To eat thy heart through comfortless despair,  
 To fawn, to crouch, to wait, to ride, to run,  
 To spend, to give, to want, to be undone,  
 Unhappy wight born to disastrous end,  
 That doth his life in so long tendance spend  
*Complaints Mother Hubbard's Tale*, l 89,  
*Minopotmos*, l 209  
 17 What more felicity can fall to creature,  
 Than to enjoy delight with liberty  
*Lines on his Pension (Tradition)*  
 18 I was promis'd on a time,  
 To have reason for my rhyme;  
 From that time unto this season,  
 I received nor rhyme nor reason  
*Prothalamion* l 1  
 19 Calm was the day, and through the trembling air  
 Sweet breathing Zephyrus did softly play  
 With that, I saw two Swans of goodly hue,  
 Come softly swimming down along the Lee,  
 Two fairer Birds I yet did never see  
 The Snow which doth the top of Pindus strew,  
 Did never whiter show,  
 Nor Jove himself when he a Swan would be  
 For love of Leda whiter did appear  
 Yet Leda was they say as white as he,  
 Yet not so white as these, nor nothing near,  
 So purely white they were,  
 That even the gentle stream, the which them bare  
 Seem'd foul to them, and bade his billows spare  
 To wet their silken feathers, lest they might  
 Soil their fair plumes with water not so fair  
 And mar their beauties bright,  
 That shone as Heaven's light,  
 Against their Bridal day, which was not long  
 Sweet Thames, run softly, till I end my Song  
*Ib* l 37  
 21 At length they all to merry London came,  
 To merry London, my most kindly nurse,  
 That to me gave this life a first native source  
 Though from another place I take my name,  
 An house of ancient fame  
 There when they came whereas those brickly towers  
 The which on Thames' broad aged back do ride,  
 Where now the studious Lawyers have their bowers  
 There whilom wont the Templar Knights to bide,  
 Till they decay'd through pride. *Ib* l 127  
 22 To be wise and eke to love,  
 Is granted scarce to God above  
*The Shepherd's Calendar March Willy's Emblem*  
 23 Bring hither the Pink and purple Columbine,  
 With Gillyflowers  
 Bring Coronation, and Sops in wine,  
 Worn of paramours  
 Strew me the ground with Daffadowndillies,  
 And Cowslips and Kingcups, and Jovial Lilies  
 The pretty Pavnice,  
 And the Chevisaunce,  
 Shall match with the fair flower Delice  
*Ib April*, l 136  
 24 And he that strives to touch the stars,  
 Oft stumbles at a straw *Ib July*, l 99  
 25 The rugged brow of careful Policy  
*Dedicatory Sonnets To Sir Christopher Hatton*  
 26 Uncouth unkist, said the old famous Poet Chaucer  
*The Shepherd's Calendar Letter to Gabriel Harvey*



- 1 So now they have made our English tongue a gallimaufry or hodgepodge of all other speeches.  
*The Shepherd's Calendar. Letter to Gabriel Harvey*

REV. WILLIAM ARCHIBALD SPOONER

1844-1930

- 2 Kinquering Congs their titles take.  
*Announcing the hymn in New College Chapel, 1879. (See 135:12)*
- 3 You have deliberately tasted two worms and you can leave Oxford by the town drain.  
*Dismissing a student. Attributed*

SIR CECIL ARTHUR SPRING-RICE

1858-1918

- 4 I vow to thee, my country—all earthly things above—  
Entire and whole and perfect, the service of my love.  
*Last Poem*
- 5 I am the Dean of Christ Church, Sir:  
There's my wife; look well at her.  
She's the Broad and I'm the High;  
We are the University.  
*The Masque of Balliol, composed by and current among members of Balliol College, Oxford, in the late 1870s. This first couplet (identified as by C. A. Spring-Rice) was unofficially altered to:*

- 6 I am the Dean, and this is Mrs. Liddell;  
She is the first and I the second fiddle.  
*(See also 8:15, 39:5.)*

CHARLES HADDON SPURGEON

1834-1892

- 7 The Lord gets his best soldiers out of the highlands of affliction.  
*Gleanings among the Sheaves (1864), p. 132, Sorrows Discipline*

SIR JOHN COLLINGS SQUIRE

1884-

- 8 It did not last: the Devil howling 'Hol  
Let Einstein bel' restored the status quo.  
*Answer to Pope's epitaph for Sir Isaac Newton*

MME DE STAËL

1766-1817

- 9 Tout comprendre rend très indulgent.  
To know all makes one tolerant.  
*Corinne (1807), lib. iv, ch. 3*

REV. ARTHUR PENRHYN STANLEY

1815-1881

- 10 They claim no thrones, they only ask to share  
The common liberty of earth and air. *The Gipsies*

EDWARD STANLEY, EARL OF DERBY

1799-1869

- 11 When I first came into Parliament, Mr. Tierney, a great Whig authority, used always to say that the duty of an Opposition was very simple—it was, to oppose everything, and propose nothing.  
*House of Commons, 4 June 1841. Hansard, 3rd Ser. lviii. 1188*

- 12 Don't you see that we have dished the Whigs?  
*With reference to the Reform Bill of 1867. Monypenny and Buckle, Life of Disraeli, ii. 285*

SIR HENRY MORTON STANLEY

1841-1904

- 13 Dr. Livingstone, I presume?  
*How I found Livingstone, ch. 11*

FRANK LEBBY STANTON

1857-1927

- 14 Sweetest li'l feller, everybody knows;  
Dunno what to call him, but he's mighty lak' a rose;  
Lookin' at his mammy wid eyes so shiny blue  
Mek' you think that Heav'n is comin' clost ter you.  
*Mighty Lak' a Rose*

JOHN STARK

1728-1822

- 15 We beat them to-day or Molly Stark's a widow.  
*Before Battle of Bennington, 16 Aug. 1777. Appleton's Cyclopaedia of American Biography, vol. v*

SIR RICHARD STEELE

1672-1729

- 16 I have often thought that a story-teller is born, as well as a poet.  
*The Guardian, No. 24*
- 17 Gained universal applause by explaining a passage in the game-act.  
*The Spectator, No. 2*
- 18 I have heard Will Honeycomb say, A Woman seldom Writes her Mind but in her Postscript. *Ib. No. 79*
- 19 We were in some little time fixed in our seats, and sat with that dislike which people not too good-natured usually conceive of each other at first sight.  
*Ib. No. 132*
- 20 The noblest motive is the public good.  
*Ib. No. 200. Motto in Ed. 1744*
- 21 There are so few who can grow old with a good grace.  
*Ib. No. 263*
- 22 Will Honeycomb calls these over-offended ladies the outrageously virtuous.  
*Ib. No. 266*
- 23 Fashion, the arbiter, and rule of right.  
*Ib. No. 478. Motto in Ed. 1744*
- 24 It is to be noted that when any part of this paper appears dull, there is a design in it.  
*The Tatler, No. 38*
- 25 Though her mien carries much more invitation than command, to behold her is an immediate check to loose behaviour; to love her is a liberal education.  
*Ib. No. 49*
- 26 Every man is the maker of his own fortune.  
*Ib. No. 52*
- 27 The insupportable labour of doing nothing.  
*Ib. No. 54*
- 28 Reading is to the mind what exercise is to the body.  
*Ib. No. 147*
- 29 The truth of it is, the first rudiments of education are given very indiscreetly by most parents.  
*Ib. No. 173*

- 1 Let your precept be, Be easy. *The Tatler*, No 196  
 2 The pink of courtesy *Ib* No 204  
 3 These ladies of irresistible modesty are those who make virtue unamiable *Ib* No 217  
 4 I fared like a distressed Prince who calls in a powerful Neighbour to his Aid, I was undone by my Auxiliary, when I had once called him in, I could not subsist without Dependence on him  
*Ib* Preface to vol. II (1711) On his co editorship with Addison, of *The Spectator*

## GEORGE STEEVENS

1736-1800

- 5 And when the Pye was open'd  
 The birds began to sing,  
 And was not this a dainty dish  
 To set before the King!  
*Recorded in Lamb's Letter to Miss Sarah James, 7 April, 1829 A parody on 365*

## JAMES KENNETH STEPHEN

1859-1892

- 6 Two voices are there one is of the deep  
 And one is of an old half-witted sheep  
 Which bleats articulate monotony,  
 And Wordsworth, both are thine  
*Lapsus Calami Secret*  
 7 Good Lord! I'd rather be  
 Quite unacquainted with the A B C  
 Than write such hopeless rubbish as thy worst *Ib*  
 8 When the Rudyards cease from kipling  
 And the Haggards ride no more *Ib*, To R K  
 9 Ah! Matt old age has brought to me  
 Thy wisdom, less thy certainty  
 The world's a jest, and joy's a trinket  
 I knew that once but now—I think it  
*Ib* Senex to Matt Prior

## JAMES STEPHENS

1882-1950

- 10 I heard a bird at dawn  
 Singing sweetly on a tree,  
 That the dew was on the lawn,  
 And the wind was on the lea,  
 But I didn't listen to him,  
 For he didn't sing to me *The Rituals*, st 1  
 11 I was singing all the time,  
 Just as prettily as he *Ib* 3  
 12 I heard a sudden cry of pain!  
 There is a rabbit in a snare *The Snare*  
 13 Little One! Oh, Little One!  
 I am searching everywhere! *Ib*

## ISABELLA S STEPHENSON

1843-1890

- 14 Holy Father, in Thy mercy,  
 Hear our anxious prayer,  
 Keep our loved ones, now far absent,  
 'Neath Thy care  
*Holy Father, in Thy Mercy Hymns A and M, Supplement to Revised Edition, 1889*

- 15 When in sorrow, when in danger,  
 When in loneliness,  
 In Thy love look down and comfort  
 Their distress *Holy Father, in Thy Mercy*

## LAURENCE STERNE

1713-1768

- 16 They order, said I, this matter better in France  
*A Sentimental Journey*, L 1  
 17 I had had an affair with the moon in which there was neither sin nor shame *Ib* *The Monk Calan*  
 18 The Sentimental Traveller (meaning thereby myself) who have travelled and of which I am now sitting down to give an account—as much out of necessity and the *besoin de voyager*, as any one in the class  
*Ib* Preface *In the Desobollet*  
 19 As an English man does not travel to see English men, I retired to my room *Ib*  
 20 I pity the man who can travel from Dan to Beer-sheba, and cry, 'tis all barren *Ib* *In the Street Calan*  
 21 Having been in love with one princess or another almost all my life and I hope I shall go on so till I die, being firmly persuaded, that if I ever do a mean action, it must be in some interval betwixt one passion and another *Ib* *Morral*  
 22 Vive l'amour! et vive la bagatelle! *Ib* *The let a*  
 23 Hail ye small sweet courtesies of life  
*Ib* *The Philis Paris*  
 24 There are worse occupations in this world than feeling a woman's pulse *Ib*  
 25 'I can't get out,—I can't get out,' said the starling  
*Ib* *The Passport The Hotel at Paris*  
 26 He gave a deep sigh—I saw the iron enter into his soul  
*Ib* *The Captive Paris*  
 27 I think there is a fatality in it—I seldom go to the place I set out for *Ib* *The Address Versu's*  
 28 God tempers the wind, said Maria, to the shorn lamb  
*Ib* *Maria From a French proverb, but fam'd in Sterne's form of words*  
 29 Dear sensibility! source inexhausted of all that's precious in our joys, or costly in our sorrows!  
*Ib* *The Bourbons*  
 30 If the supper was to my taste—the grace which followed it was much more so *Ib* *The Supper*  
 31 But the fille de chambre hearing there were words between us, and fearing that hostilities would ensue in due course, had crept silently out of her closet and it being totally dark, had stolen so close to our beds, that she had got herself into the narrow passage which separated them, and had advanced so far up as to be in a line betwixt her mistress and me—  
 So that when I stretched out my hand, I caught hold of the fille de chambre s  
*Ib* *The Case of Delacy*  
 32 I live in a constant endeavour to fence against the infirmities of ill health, and other evils of life, by mirth, being firmly persuaded that every time a man smiles,—but much more so, when he laughs, that it adds something to this Fragment of Life  
*Tristram Shandy Dedication*

- 1 'Pray, my dear,' quoth my mother, 'have you not forgot to wind up the clock?'—'Good G——!' cried my father, making an exclamation, but taking care to moderate his voice at the same time,—'Did ever woman, since the creation of the world, interrupt a man with such a silly question?'  
*Tristram Shandy*, bk. i, ch. 1
- 2 As we jog on, either laugh with me, or at me, or in short do anything,—only keep your temper.  
*Ib.* ch. 6
- 3 He was within a few hours of giving his enemies the slip for ever.  
*Ib.* ch. 12
- 4 'Tis known by the name of perseverance in a good cause,—and of obstinacy in a bad one. *Ib.* ch. 17
- 5 Persuasion hung upon his lips. *Ib.* ch. 19
- 6 What is the character of a family to an hypothesis? my father would reply. *Ib.* ch. 21
- 7 My uncle Toby would never offer to answer this by any other kind of argument, than that of whistling half a dozen bars of Lillabullero. *Ib.*
- 8 Digressions, incontestably, are the sunshine;—they are the life, the soul of reading;—take them out of this book for instance,—you might as well take the book along with them. *Ib.* ch. 22
- 9 I should have no objection to this method, but that I think it must smell too strong of the lamp.  
*Ib.* ch. 23
- 10 'I'll not hurt thee,' says my uncle Toby, rising from his chair, and going across the room, with the fly in his hand,—'I'll not hurt a hair of thy head:—Go,' says he, lifting up the sash, and opening his hand as he spoke, to let it escape;—'go, poor devil, get thee gone, why should I hurt thee?—This world surely is wide enough to hold both thee and me.' *Ib.* bk. ii, ch. 12
- 11 Whenever a man talks loudly against religion,—always suspect that it is not his reason, but his passions which have got the better of his creed.  
*Ib.* ch. 17
- 12 'Sir,' replied Dr. Slop, 'it would astonish you to know what improvements we have made of late years in all branches of obstetrical knowledge, but particularly in that one single point of the safe and expeditious extraction of the foetus,—which has received such lights, that, for my part (holding up his hands) I declare I wonder how the world has——.'  
'I wish,' quoth my uncle Toby, 'you had seen what prodigious armies we had in Flanders.' *Ib.* ch. 18
- 13 That's another story. *Ib.*
- 14 'Our armies swore terribly in Flanders,' cried my uncle Toby,—'but nothing to this.' *Ib.* bk. iii, ch. 11
- 15 The corregiescity of Corregio. *Ib.* ch. 12. (*See* 126:10)
- 16 Of all the cants which are canted in this canting world,—though the cant of hypocrites may be the worst,—the cant of criticism is the most tormenting!  
*Ib.*
- 17 Is this a fit time, said my father to himself, to talk of Pensions and Grenadiers? *Ib.* bk. iv, ch. 5
- 18 The nonsense of the old women (of both sexes).  
*Ib.* ch. 16
- 19 There is a North-west passage to the intellectual World.  
*Ib.* ch. 42.
- 20 'The poor soul will die:—'  
'He shall not die, by G——', cried my uncle Toby.—  
The Accusing Spirit, which flew up to heaven's chancery with the oath, blush'd as he gave it in;—and the Recording Angel, as he wrote it down, dropp'd a tear upon the word, and blotted it out for ever.  
*Tristram Shandy*, bk. vi, ch. 8
- 21 An eye full of gentle salutations—and soft responses — . . . whispering soft—like the last low accents of an expiring saint. . . . It did my uncle Toby's business. *Ib.* bk. viii, ch. 25
- 22 'I am half distracted, Captain Shandy,' said Mrs. Wadman, . . . 'a mote—or sand—or something—I know not what, has got into this eye of mine—do look into it.' . . . In saying which, Mrs. Wadman edged herself close in beside my uncle Toby, . . . 'Do look into it'—said she. . . .  
If thou lookest, uncle Toby, . . . thou art undone.  
*Ib.*
- 23 That eternal separation which we are shortly to make.  
*Ib.* bk. ix, ch. 8
- 24 Said my mother, 'what is all this story about?'—  
'A Cock and a Bull,' said Yorick. *Ib.* ch. 33
- 25 This sad vicissitude of things. *Sermon* xv

ROBERT LOUIS STEVENSON

1850–1894

- 26 The harmless art of knucklebones has seen the fall of the Roman empire and the rise of the United States.  
*Across the Plains*. vii. *The Lantern-Bearers*,
- 27 All the while, deep down in the privacy of your fool's heart, to know you had a bull's-eye at your belt, and to exult and sing over the knowledge. *Ib.*
- 28 The bright face of danger. *Ib.* iv
- 29 Every one lives by selling something.  
*Ib.* ix. *Beggars*, iii
- 30 Our frailties are invincible, our virtues barren; the battle goes sore against us to the going down of the sun.  
*Ib.* xi. *Pulvis et Umbra*
- 31 Surely we should find it both touching and inspiring, that in a field from which success is banished, our race should not cease to labour.  
*Ib.* ii
- 32 Still obscurely fighting the lost fight of virtue, still clinging, in the brothel or on the scaffold, to some rag of honour, the poor jewel of their souls! *Ib.*
- 33 To make our idea of morality centre on forbidden acts is to defile the imagination and to introduce into our judgments of our fellow-men a secret element of gusto. *Ib.* xii. *A Christmas Sermon*, i
- 34 A mortified appetite is never a wise companion. *Ib.*
- 35 To be honest, to be kind—to earn a little and to spend a little less, to make upon the whole a family happier for his presence, to renounce when that shall be necessary and not be embittered, to keep a few friends, but these without capitulation—above all, on the same grim condition, to keep friends with himself—here is a task for all that a man has of fortitude and delicacy. *Ib.*
- 36 Here lies one who meant well, tried a little, failed much:—surely that may be his epitaph, of which he need not be ashamed. *Ib.* iv

- 1 There goes another Faithful Failure!  
*Across the Plains xii A Christmas Sermon, iv*
- 2 Lamplough was genteel, Eno was omnipresent,  
Lamplough was trite, Eno original and abominably vulgar  
Am I, then, to sink with Lamplough,  
or to soar with Eno?  
*The Dynamiter The Superfluous Mansion*
- 3 He who was prepared to help the escaping murderer  
or to embrace the impenitent thief, found, to the  
overthrow of all his logic, that he objected to the  
use of dynamite *Ib*
- 4 'Or Opulent Rotunda Strike the Sky,' said the shop-  
man to himself, in the tone of one considering a  
verse 'I suppose it would be too much to say  
'orotunda', and yet how noble it were! 'Or Opu-  
lent Orotunda Strike the Sky.' But that is the  
bitterness of arts, you see a good effect, and some  
nonsense about sense continually intervenes'  
*Ib Epilogue of the Cigar Dwan*
- 5 These are my politics to change what we can, to  
better what we can, but still to bear in mind that  
man is but a devil weakly fettered by some gener-  
ous beliefs and impositions, and for no word  
however sounding, and no cause however just and  
pious, to relax the stricture of these bonds *Ib*
- 6 Politics is perhaps the only profession for which no  
preparation is thought necessary  
*Familiar Studies of Men and Books 'Yoshida-  
Torajiro'*
- 7 Am I no a bonny fighter? [Alan Breck]  
*Kidnapped, ch. 10*
- 8 I've a grand memory for forgetting, David [Alan  
Breck] *Ib ch 18*
- 9 I have thus played the sedulous ape to Hazlitt,  
to Lamb, to Wordsworth, to Sir Thomas Browne,  
to Defoe, to Hawthorne, to Montaigne, to Baudelaire  
and to Obermann  
*Memories and Portraits, ch 4*
- 10 Each has his own tree of ancestors, but at the top of  
all sits Probably Arboreal *Ib ch 6, Pastoral*
- 11 The devil, depend upon it, can sometimes do a very  
gentlemanly thing  
*New Arabian Nights The Suicide Club Story  
of the Young Man with the Cream Tarts*
- 12 Is there anything in life so disenchanting as attain-  
ment? *Ib The Adventure of the Hansom Cab*
- 13 I regard you with an indifference closely bordering  
on aversion  
*Ib The Rajah's Diamond Story of the Bandbox*
- 14 For my part, I travel not to go anywhere, but to go  
I travel for travel's sake The great affair is to move  
*Travels with a Donkey Chelyard and Luc*
- 15 I own I like definite form in what my eyes are to rest  
upon, and if landscapes were sold, like the sheets  
of characters of my boyhood, one penny plain and  
twopence coloured, I should go the length of two  
pence every day of my life *Ib Father Apollinaris*
- 16 A faddling hedonist *Ib The Boarders*
- 17 The true Babel is a divergence upon morals  
*Ib Florac*
- 18 Fifteen men on the dead man's chest  
Yo-ho-ho, and a bottle of rum!  
Drink and the devil had done for the rest—  
Yo-ho-ho, and a bottle of rum!  
*Treasure Island, ch 1*
- 19 Tip me the black spot. *Ib ch 3*
- 20 Pieces of eight! *Ib ch 10*
- 21 Many's the long night I've dreamed of cheese—  
toasted, mostly [Ben Gunn] *Ib ch 15*
- 22 In marriage, a man becomes slack and selfish, and  
undergoes a fatty degeneration of his moral being  
*Virgibus Puerisque, 1 1*
- 23 Acidulous vestals *Ib*
- 24 They have never been in love, or in hate *Ib*
- 25 Even if we take matrimony at its lowest, even if we  
regard it as no more than a sort of friendship recog-  
nised by the police *Ib*
- 26 A little amateur painting in water-colour shows the  
innocent and quiet mind *Ib*
- 27 Lastly (and this is, perhaps, the golden rule), no  
woman should marry a teetotaler, or a man who  
does not smoke *Ib*
- 28 Marriage is a step so grave and decisive that it  
attracts light headed, variable men by its very  
awfulness *Ib*
- 29 Marriage is like life in this—that it is a field of  
battle, and not a bed of roses *Ib*
- 30 Times are changed with him who marries, there are  
no more by-path meadows, where you may  
innocently linger, but the road lies long and  
straight and dusty to the grave *Ib 11*
- 31 To marry is to domesticate the Recording Angel  
Once you are married there is nothing left for  
you, not even suicide, but to be good *Ib*
- 32 Man is a creature who lives not upon bread alone,  
but principally by catchwords *Ib*
- 33 The cruellest lies are often told in silence  
*Ib 14 Truth of Intercourse*
- 34 Old and young, we are all on our last cruise  
*Ib Crabbed Age and Youth*
- 35 Youth is the time to go flashing from one end of the  
world to the other both in mind and body, to try  
the manners of different nations, to hear the  
chimes at midnight, to see sunrise in town and  
country, to be converted at a revival, to circum-  
navigate the metaphysics, write halting verses, run  
a mile to see a fire, and wait all day long in the  
theatre to applaud 'Hernani' *Ib*
- 36 The weak brother is the worst of mankind *Ib*
- 37 It is better to be a fool than to be dead *Ib*
- 38 To love playthings well as a child, to lead an adven-  
turous and honourable youth, and to settle when the  
time arrives, into a green and smiling age, is to be  
a good artist in life and deserve well of yourself  
your neighbour *Ib*
- 39 I still remember that Emphyteusis is not a disease,  
nor Stillicide a crime  
*Ib 111 An Apology for Idlers*
- 40 There is no duty we so much underrate as the duty  
of being happy *Ib*

# STEVENSON

- 1 He sows hurry and reaps indigestion.  
*Virginibus Puerisque*, III. *An Apology for Idlers*
- 2 By the time a man gets well into the seventies his continued existence is a mere miracle.  
*Ib.* v. *Æs Triplex*
- 3 Into what great waters, not to be crossed by any swimmer, God's pale Prætorian throws us over in the end!  
*Ib.*
- 4 Philosophy, in its more rigid sense, has been at the same work for ages; and . . . has the honour of laying before us . . . her contribution towards the subject: that life is a Permanent Possibility of Sensation.  
*Ib.*
- 5 Even if the doctor does not give you a year, even if he hesitates about a month, make one brave push and see what can be accomplished in a week. *Ib.*
- 6 To travel hopefully is a better thing than to arrive, and the true success is to labour.  
*Ib.* vi. *El Dorado*
- 7 The great barons of the mind. *Ib.* x. *Walking Tours*
- 8 Though we are mighty fine fellows nowadays, we cannot write like Hazlitt. *Ib.*
- 9 You must not fancy I am sick, only over-driven and under the weather. *The Wrecker*, ch. 4
- 10 'HEBDOMADARY . . . well, you're a boss word', I said. 'Before you're very much older, I'll have you in type as long as yourself.' *Ib.* ch. 7
- 11 Nothing like a little judicious levity.  
[*Michael Finsbury.*] *The Wrong Box*, ch. 7
- 12 'The "Athæneum", that was the name! Golly, what a paper!' "Athenæum", you mean,' said Morris.  
*Ib.* ch. 15
- 13 I believe in an ultimate decency of things.  
*Letter*, 23 August 1893
- 14 In winter I get up at night  
And dress by yellow candle-light.  
In summer, quite the other way,—  
I have to go to bed by day.  
I have to go to bed and see  
The birds still hopping on the tree,  
Or hear the grown-up people's feet  
Still going past me in the street.  
And does it not seem hard to you,  
When all the sky is clear and blue,  
And I should like so much to play,  
To have to go to bed by day?  
*A Child's Garden of Verses.* 1. *Bed in Summer*
- 15 It is very nice to think  
The world is full of meat and drink,  
With little children saying grace  
In every Christian kind of place. *Ib.* II. *A Thought*
- 16 A child should always say what's true,  
And speak when he is spoken to,  
And behave mannerly at table:  
At least as far as he is able.  
*Ib.* v. *Whole Duty of Children*
- 17 Fairy land,  
Where all the children dine at five,  
And all the playthings come alive.  
*Ib.* VIII. *Foreign Lands*
- 18 When I am grown to man's estate  
I shall be very proud and great,  
And tell the other girls and boys  
Not to meddle with my toys.  
*A Child's Garden of Verses*, XII. *Looking Forward*
- 19 The pleasant land of counterpane.  
*Ib.* XVI. *The Land of Counterpane*
- 20 The child that is not clean and neat,  
With lots of toys and things to eat,  
He is a naughty child, I'm sure—  
Or else his dear papa is poor. *Ib.* XIX. *System*
- 21 The friendly cow, all red and white,  
I love with all my heart:  
She gives me cream with all her might,  
To eat with apple-tart. *Ib.* XXIII. *The Cow*
- 22 The world is so full of a number of things,  
I'm sure we should all be as happy as kings.  
*Ib.* XXIV. *Happy Thought*
- 23 Children, you are very little,  
And your bones are very brittle;  
If you would grow great and stately,  
You must try to walk sedately.  
*Ib.* XXVII. *Good and Bad Children*
- 24 But the unkind and the unruly,  
And the sort who eat unduly,  
They must never hope for glory—  
Theirs is quite a different story!  
Cruel children, crying babies,  
All grow up as geese and gabies,  
Hated, as their age increases,  
By their nephews and their nieces. *Ib.*
- 25 A birdie with a yellow bill  
Hopped upon the window-sill,  
Cocked his shining eye and said:  
'Ain't you 'shamed, you sleepy-head?'  
*Ib.* XXXIV. *Time to Rise*
- 26 Must we to bed indeed? Well then,  
Let us arise and go like men,  
And face with an undaunted tread  
The long black passage up to bed.  
*Ib.* XLI. *North-West Passage.* 1. *Good-Night*
- 27 Give to me the life I love,  
Let the lave go by me,  
Give the jolly heaven above  
And the byway nigh me.  
Bed in the bush with stars to see.  
Bread I dip in the river—  
There's the life for a man like me.  
There's the life for ever.  
*Songs of Travel.* 1. *The Vagabond*
- 28 Let the blow fall soon or late,  
Let what will be o'er me;  
Give the face of earth around  
And the road before me.  
Wealth I seek not, hope nor love,  
Nor a friend to know me;  
All I seek, the heaven above  
And the road below me. *Ib.*
- 29 The untented Kosmos my abode,  
I pass, a wilful stranger;  
My mistress still the open road  
And the bright eyes of danger.  
*Ib.* II. *Youth and Love*

- 1 Here, lady, lo! that servant stands  
You picked from passing men,  
And should you need nor heart nor hands  
He bows and goes again.

*Songs of Travel VII*

- 2 I will make you brooches and toys for your delight  
Of bird-song at morning and star-shine at night.  
I will make a palace fit for you and me  
Of green days in forests and blue days at sea.  
I will make my kitchen, and you shall keep your  
room,  
Where white flows the river and bright blows the  
broom,  
And you shall wash your linen and keep your body  
white  
In rainfall at morning and dewfall at night. *Ib. XI*

- 3 Bright is the ring of words  
When the right man rings them,  
Fair the fall of songs  
When the singer sings them.  
Still they are carolled and said—  
On wings they are carried—  
After the singer is dead  
And the maker buried. *Ib. XIV*

- 4 Low as the singer lies  
In the field of heather,  
Songs of his fashion bring  
The swains together.  
And when the west is red  
With the sunset embers,  
The lover lingers and sings  
And the maid remembers. *Ib*

- 5 In the highlands, in the country places,  
Where the old plain men have rosy faces,  
And the young fair maidens  
Quiet eyes. *Ib. XV*

- 6 Trusty, dusky, vivid, true,  
With eyes of gold and bramble-dew,  
Steel-true and blade-straight,  
The great artificer  
Made my mate. *Ib. XXV. My Wife*

- 7 Sing me a song of a lad that is gone,  
Say, could that lad be I?  
Merry of soul he sailed on a day  
Over the sea to Skye. *Ib. XLII*

- 8 Mull was a-sterm, Rum on the port,  
Ligg on the starboard bow;  
Glory of youth glowed in his soul,  
Where is that glory now? *Ib.*

- 9 Blows the wind to-day, and the sun and the rain are  
flying,  
Blows the wind on the moors to-day and now,  
Where about the graves of the martyrs the whaups  
are crying,  
My heart remembers how!  
*Ib. XLV. To S. R. Crockett*

- 10 Be it granted to me to behold you again in dying,  
Hills of homel and to hear again the call;  
Hear about the graves of the martyrs the peewees  
crying,  
And hear no more at all. *Ib.*

- 11 Of all my verse, like not a single line;  
But like my title, for it is not mine.  
That title from a better man I stole;  
Ah, how much better, had I stol'n the whole!  
*Underwoods Foreword*

- 12 Go, little book, and wish to all  
Flowers in the garden, meat in the hall,  
A bin of wine, a spice of wit,  
A house with lawns enclosing it,  
A living river by the door,  
A nightingale in the sycamore!

*Underwoods, bk. I. 1 Envoy*

- 13 The gauger walked with willing foot,  
And aye the gauger played the flute,  
And what should Master Gauger play  
But 'Over the hills and far away'?

*Ib. II A Song of the Road*

- 14 There's nothing under Heav'n so blue  
That's fairly worth the travelling to. *Ib. IV*

- 15 Under the wide and starry sky  
Dig the grave and let me lie.  
Glad did I live and gladly die,  
And I laid me down with a will  
This be the verse you grave for me:  
'Here he lies where he longed to be;  
Home is the sailor, home from sea,  
And the hunter home from the hill'

*Ib. XXI Requiem*

- 16 If I have faltered more or less  
In my great task of happiness,  
If I have moved among my race  
And shown no glorious morning face;  
If beams from happy human eyes  
Have moved me not, if morning skies,  
Books, and my food, and summer rain  
Knocked on my sullen heart in vain —  
Lord, thy most pointed pleasure take  
And stab my spirit broad awake;  
Or, Lord, if too obdurate I,  
Choose thou, before that spirit die,  
A piercing pain, a killing sin,  
And to my dead heart run them in!

*Ib. XXXI. The Celestial Surgeon*

- 17 Unfrowning caryatides.  
*Ib. XXXIII Our Lady of the Snows*

- 18 I am a kind of farthing dip,  
Unfriendly to the nose and eyes;  
A blue-behind a ape, I skip  
Upon the trees of Paradise. *Ib. XXX. A Portrait*

- 19 In the afternoon of time  
A strenuous family dusted from its hands  
The sand of granite, and beholding far  
Along the sounding coast its pyramids  
And tall memorials catch the dying sun,  
Smiled well content, and to this childish task  
Around the fire addressed its evening hours.  
*Ib. XXXVII. Say not of me that weakly I declined*

- 20 A mile an' a bittock, a mile or twa,  
Abune the burn, ayont the law,  
Davie an' Donal' an' Cherie an' a',  
An' the mune was shinin' clearly!  
*Ib. bk. II IV. A mile an' a bittock, 1*

WILLIAM STEVENSON

1530?–1575

- 21 I can not eat but little meat,  
My stomach is not good:  
But sure I think, that I can drink  
With him that wears a hood.  
Though I go bare, take ye no care,  
I am nothing acold:

I stuff my skin, so full within,  
Of jolly good ale and old,  
Back and side go bare, go bare,  
Both foot and hand go cold:  
But belly God send thee good ale enough,  
Whether it be new or old.

*Gammer Gurton's Needle, Act II, Song*

SAMUEL JOHN STONE

1839-1901

- 1 The Church's one foundation  
Is Jesus Christ her Lord;  
She is His new creation  
By water and the Word.  
*Lyra Fidelium* (1866). *The Church's One Foundation*
- 2 Yet Saints their watch are keeping,  
'Their cry goes up, 'How long?'  
And soon the night of weeping  
Shall be the morn of song. *Ib.*
- 3 'Mid toil and tribulation,  
And tumult of her war,  
She waits the consummation  
Of peace for evermore;  
Till with the vision glorious  
Her longing eyes are blest,  
And the great Church victorious  
Shall be the Church at rest. *Ib.*
- 4 Weary of earth and laden with my sin.  
*Ib. Weary of Earth and Laden*

HARRIET BEECHER STOWE

1811-1896

- 5 'Who was your mother?' 'Never had none!' said the  
child, with another grin. 'Never had any mother?  
What do you mean? Where were you born?'  
'Never was born!' persisted Topsy.  
*Uncle Tom's Cabin, ch. 20*
- 6 'Do you know who made you?' 'Nobody, as I knows  
on,' said the child, with a short laugh. . . . 'I 'spect  
I grow'd.' *Ib.*
- 7 'Cause I's wicked—I is. I's mighty wicked, any  
how. I can't help it. *Ib.*

BISHOP WILLIAM STUBBS

1825-1901

- 8 Froude informs the Scottish youth  
That parsons do not care for truth.  
The Reverend Canon Kingsley cries  
History is a pack of lies.  
What cause for judgments so malign?  
A brief reflection solves the mystery—  
Froude believes Kingsley a divine,  
And Kingsley goes to Froude for history.  
*In Stubbs's Letter to J. R. Green, 17 Dec. 1871.*  
*Letters of Stubbs* (1904), p. 162

GEOFFREY ANKETELL STUDDERT-KENNEDY

1883-1929

- 9 When in the darkest depths the miner striving,  
Feels in his arms the vigour of the Lord,  
Strikes for a Kingdom and his King's arriving,  
Holding his pick more splendid than the sword.  
*Songs of Faith and Doubt* (1922), p. 7. *Then Will He Come: 'When Through the Whirl'*

SIR JOHN SUCKLING

1609-1642

- 10 Why so pale and wan, fond lover?  
Prithee, why so pale?  
Will, when looking well can't move her,  
Looking ill prevail?  
Prithee, why so pale? *Aglaure, iv. i. Song*
- 11 Quit, quit, for shame, this will not move:  
This cannot take her.  
If of herself she will not love,  
Nothing can make her:  
The devil take her! *Ib.*
- 12 Her feet beneath her petticoat,  
Like little mice, stole in and out,  
As if they fear'd the light.  
*Ballad. Upon a Wedding, viii*
- 13 For streaks of red were mingled there,  
Such as are on a Catherine pear  
(The side that's next the sun). *Ib.*
- 14 Her lips were red, and one was thin,  
Compar'd to that was next her chin  
(Some bee had stung it newly). *Ib. xi*
- 15 The Prince of Darkness is a gentleman.  
*The Goblins. Act III, A Catch. (See 453:25)*
- 16 I prithee send me back my heart,  
Since I cannot have thine:  
For if from yours you will not part,  
Why then shouldst thou have mine?  
*Song. I Prithee Send me Back*
- 17 But love is such a mystery,  
I cannot find it out:  
For when I think I'm best resolv'd,  
I then am in most doubt. *Ib.*
- 18 Out upon it, I have loved  
Three whole days together;  
And am like to love three more,  
If it prove fair weather.  
Time shall moult away his wings,  
Ere he shall discover  
In the whole wide world again  
Such a constant lover. *A Poem with the Answer*
- 19 Had it any been but she,  
And that very face,  
There had been at least ere this  
A dozen dozen in her place. *Ib.*

SUETONIUS

*fl. c. A.D. 120*

- 20 Ita feri ut se mori sentiat.  
Strike him so that he can feel that he is dying.  
*Caligula, xxx*
- 21 Festina lente. [*Σπεῦδε βραδέως.*]  
Hasten slowly. *Divus Augustus, 25*
- 22 Ave, Imperator, morituri te salutant.  
Hail, Emperor, those about to die salute thee.  
*Life of Claudius, 21*

MAXIMILIAN DE BETHUNE, DUC DE SULLY

1559-1641

- 23 Les anglais s'amusent tristement selon l'usage de leur  
pays.  
The English take their pleasures sadly after the  
fashion of their country. *Memoirs, c. 1630*

## HENRY HOWARD, EARL OF SURREY

1517?—1547

- 1 My friend, the things that do attain  
The happy life be these, I find  
The riches left, not got with pain,  
The fruitful ground, the quiet mind,  
The equal friend, no grudge, no strife,  
No charge of rule, nor governance,  
Without disease the healthy life,  
The household of continuance  
*Martial's Quiet Life*, st 1, 11
- 2 The faithful wife, without debate,  
Such sleeps as may beguile the night  
Content thyself with thine estate  
Neither wish death nor fear his might *Ib* st 1v
- 3 The soote season, that bud and bloom forth brings  
*Spring*

## ROBERT SMITH SURTEES

1803—1864

- 4 More people are flattered into virtue than bullied out  
of vice  
*The Analysis of the Hunting Field* (1846) ch 1
- 5 The only infallible rule we know is, that the man who  
is always talking about being a gentleman never is  
one  
*Ask Mamma* (1858), ch 1
- 6 Major Yammerton was rather a peculiar man, inas-  
much as he was an ass, without being a fool  
*Ib* ch 25
- 7 'Untung is all that's worth living for—all time is lost  
wot is not spent in 'unting—it is like the hair we  
breathe—if we have it not we die—it's the sport  
of kings, the image of war without its guilt, and  
only five and twenty per cent of its danger  
*Handley Cross* (1843), ch 7
- 8 'Untung fills my thoughts by day, and many a good  
run I have in my sleep. Many a dig in the ribs I  
gives Mrs J when I think they're running into  
the warmint (renewed cheers) No man is fit to be  
called a sportsman wot doesn't kick his wife out of  
bed on a haverage once in three weeks! *Ib* ch 11
- 9 Tell me a man's a fox-hunter, and I loves him at  
once *Ib*
- 10 Come Hup! I say, you hugly beast! *Ib* ch 13
- 11 He will bring his nightcap with him, for where the  
MFH dines he sleeps and where the MFH  
sleeps he breakfasts *Ib* ch 15
- 12 I'll fill hup the chinks w<sup>th</sup> cheese *Ib*
- 13 Well did that great man I think it was Sir Walter  
Scott, but if it warn't 'twas little Bartley, the boot  
maker, say, that there was no young man wot  
would not rather have a humpation on his  
morality than on his 'ossmanship *Ib* ch 16
- 14 It arn't that I loves the fox less, but that I loves the  
'ound more *Ib*
- 15 The 'oss loves the 'ound, and I loves both *Ib*
- 16 Dinner lost! 'ounds lost, self lost—all lost together!  
*Ib* ch 21
- 17 I can stand a wast of praise *Ib* ch 24
- 18 I rom the bonded warehouse of my knowledge  
*Ib* ch 27

- 19 Bishops' boots Mr Radcliffe also condemned, and  
spoke highly in favour of tops cleaned with cham-  
pagne and abricot jam *Handley Cross*, ch 27
- 20 Unless a man has a good many servants, he had  
better have them cleanin' his 'oss than cleanin' his  
breeches *Ib*
- 21 Full o' beans and benevolence! *Ib*
- 22 Paid for catching my 'oss, 6d *Ib* ch 29
- 23 Letting in the Latchfords *Ib* ch 31
- 24 Con found all presents wot eat! *Ib* ch 37
- 25 Hellish dark, and smells of cheese! *Ib* ch 50
- 26 I feels all over tremulation and fear, like a maid that  
thinks she's not a goin' to be married *Ib* ch 52
- 27 'Hurrah! blister my kidneys!' exclaimed he in de-  
light, 'it is a frost!—the dahlias are dead!' *Ib* ch 59
- 28 Howsomever, never mind—the country has its  
charms—cheapness for one  
*Hillingdon Hall* (1845), ch 5
- 29 Three things I never lends—my 'oss, my wife, and  
my name *Ib* ch 33
- 30 Every man shouting in proportion to the amount of  
his subscription  
*Jorrocks's Jaunts and Jollities* (1838) No 1 *Stwell*  
and the *Surrey*
- 31 Jorrocks, who is not afraid of 'the pace' so long as  
there is no leaping *Ib*
- 32 And a nod or a wink for every pretty maid that  
showed at the windows, for, as he says, 'there  
is no harm in looking'  
*Ib* No 4 *Surrey Stag-Hounds*
- 33 Champagne certainly gives one werry gentlemanly  
ideas but for a continuance, I don't know but I  
should prefer mild hale  
*Ib* No 9 *Mr Jorrocks in Paris*
- 34 No one knows how ungentelemanly he can look, until  
he has seen himself in a shocking bad hat  
*Mr Facey Romford's Hounds* (1865), ch 9
- 35 Bob Short, who had replied to Facey's advertisement  
for a strong persevering man, to clean horses'  
*Ib* ch 19
- 36 Better be killed than frightened to death *Ib* ch 32
- 37 Thinking that life would be very pleasant if it were  
not for its enjoyments *Ib*
- 38 These sort of boobies think that people come to balls  
to do nothing but dance, whereas everyone knows  
that the real business of a ball is either to look out  
for a wife, to look after a wife, or to look after  
somebody else's wife *Ib* ch 56
- 39 The young ladies entered the drawing room in the  
full fervour of sisterly animosity  
*Mr Sponge's Sporting Tour* (1853), ch 17
- 40 Women never look so well as when one comes in wet  
and dirty from hunting *Ib* ch 21
- 41 He was a gentleman who was generally spoken of as  
having nothing a year, paid quarterly *Ib* ch 24
- 42 There is no secret so close as that between a rider  
and his horse *Ib* ch 31
- 43 He had a tremendous determination of words to the  
mouth *Ib* ch 34



- 1 When at length they rose to go to bed, it struck each man as he followed his neighbour upstairs that the one before him walked very crookedly.  
*Mr. Spurge's Sporting Tour* (1855), ch. 35

CHARLES SWAIN

1801-1874

- 2 Time to me this truth has taught  
(Tis a treasure worth revealing),  
More offend from want of thought,  
Than from any want of feeling. *Want of Thought*

JONATHAN SWIFT

1667-1745

- 3 I conceive some scattered notions about a superior power to be of singular use for the common people, as furnishing excellent materials to keep children quiet when they grow peevish, and providing topics of amusement in a tedious winter-night.  
*An Argument Against Abolishing Christianity*
- 4 Satire is a sort of glass, wherein beholders do generally discover everybody's face but their own.  
*The Battle of the Books*, preface
- 5 Instead of dirt and poison we have rather chosen to fill our hives with honey and wax; thus furnishing mankind with the two noblest of things, which are sweetness and light. *Ib.*
- 6 I have heard of a man who had a mind to sell his house, and therefore carried a piece of brick in his pocket, which he shewed as a pattern to encourage purchasers.  
*The Drapier's Letters*, No. 2 (4 Aug. 1724)
- 7 Laws are like cobwebs, which may catch small flies, but let wasps and hornets break through.  
*A Trritical Essay upon the Faculties of the Mind*
- 8 There is nothing in this world constant, but inconstancy. *Ib.*
- 9 He [the emperor] is taller by almost the breadth of my nail than any of his court, which alone is enough to strike an awe into the beholders.  
*Gulliver's Travels. Voyage to Lilliput*, ch. 2
- 10 The colonel and his officers were in much pain, especially when they saw me take out my penknife. *Ib.*
- 11 He put this engine [a watch] to our ears, which made an incessant noise like that of a water-mill; and we conjecture it is either some unknown animal, or the god that he worships; but we are more inclined to the latter opinion. *Ib.*
- 12 Flimnap, the Treasurer, is allowed to cut a caper on the straight rope, at least an inch higher than any other lord in the whole empire. I have seen him do the summerset several times together. *Ib.* ch. 3
- 13 It is alleged indeed, that the high heels are most agreeable to our ancient constitution: but however this be, his Majesty hath determined to make use of only low heels in the administration of the government. *Ib.* ch. 4
- 14 He could not forbear taking me up in his right hand, and stroking me gently with the other, after an hearty fit of laughing, asked me whether I were a Whig or a Tory. *Ib. Voyage to Brobdingnag*, ch. 3

- 15 I cannot but conclude the bulk of your natives to be the most pernicious race of little odious vermin that nature ever suffered to crawl upon the surface of the earth.  
*Gulliver's Travels. Voyage to Brobdingnag*, ch. 6
- 16 He was amazed how so impotent and grovelling an insect as I (these were his expressions) could entertain such inhuman ideas. *Ib.* ch. 7
- 17 And he gave it for his opinion, that whoever could make two ears of corn or two blades of grass to grow upon a spot of ground where only one grew before, would deserve better of mankind, and do more essential service to his country than the whole race of politicians put together. *Ib.*
- 18 He had been eight years upon a project for extracting sun-beams out of cucumbers, which were to be put into vials hermetically sealed, and let out to warm the air in raw inclement summers.  
*Ib. Voyage to Laputa, etc.*, ch. 5
- 19 I said the thing which was not.  
*Ib. A Voyage to the Houyhnhnms*, ch. 3
- 20 I told him . . . that we ate when we were not hungry, and drank without the provocation of thirst. *Ib.* ch. 6
- 21 Plaguy twelvepenny weather.  
*Journal to Stella*, 26 Oct. 1710
- 22 'Tis very warm weather when one's in bed. *Ib.* 8 Nov. 1710
- 23 With my own fair hands. *Ib.* 4 Jan. 1711
- 24 We are so fond of one another, because our ailments are the same. *Ib.* 1 Feb. 1711
- 25 Will she pass in a crowd? Will she make a figure in a country church? *Ib.* 9 Feb. 1711
- 26 I love good creditable acquaintance; I love to be the worst of the company. *Ib.* 17 May 1711
- 27 He was a fiddler, and consequently a rogue. *Ib.* 25 July 1711
- 28 He showed me his bill of fare to tempt me to dine with him; poh, said I, I value not your bill of fare, give me your bill of company. *Ib.* 2 Sept. 1711
- 29 We were to do more business after dinner; but after dinner is after dinner—an old saying and a true, 'much drinking, little thinking'. *Ib.* 26 Feb. 1712
- 30 Monday is parson's holiday. *Ib.* 3 Mar. 1712
- 31 Not die here in a rage, like a poisoned rat in a hole.  
*Letter to Bolingbroke*, 21 Mar. 1729
- 32 I have ever hated all nations, professions and communities, and all my love is towards individuals. . . . But principally I hate and detest that animal called man; although I heartily love John, Peter, Thomas, and so forth. *Letter to Pope*, 29 Sept. 1725
- 33 If Heaven had looked upon riches to be a valuable thing, it would not have given them to such a scoundrel.  
*Letter to Miss Vanhomrigh*, 12-13 Aug. 1720
- 34 You have but a very few years to be young and handsome in the eyes of the world; and as few months to be so in the eyes of a husband, who is not a fool.  
*Letter to a Young Lady on her Marriage* (1723)
- 35 What they call 'running a man down'. *Ib.*

- 1 Proper words in proper places, make the true definition of a style  
*Letter to a Young Clergyman, 9 Jan 1720*
- 2 Surely man is a broomstick!  
*A Meditation upon a Broomstick*
- 3 I have been assured by a very knowing American of my acquaintance in London, that a young healthy child well nursed is at a year old a most delicious, nourishing, and wholesome food, whether stewed, roasted, baked, or boiled, and I make no doubt that it will equally serve in a fricassee, or a ragout  
*A Modest Proposal for Preventing the Children of Ireland from being a Burden to their Parents or Country*
- 4 Promises and pie-crust are made to be broken  
*Polite Conversation Dialogue 1*
- 5 Bachelor's fare, bread and cheese, and kisses *Ib*
- 6 Like an owl in an ivy-bush *Ib*
- 7 I mean, you lie—under a mistake *Ib*
- 8 Why every one as they like, as the good woman said when she kissed her cow *Ib*
- 9 Why, madam, Queen Elizabeth's dead *Ib*
- 10 The sight of you is good for sore eyes *Ib*
- 11 'Tis as cheap sitting as standing *Ib*
- 12 Prythee, Tom, sit a little farther I believe your father was no glazier *Ib*
- 13 You were half seas over *Ib*
- 14 I won't quarrel with my bread and butter *Ib*
- 15 I swear, she's no chicken, she's on the wrong side of thirty, if she be a day *Ib*
- 16 If it had been a bear, it would have bit you *Ib*
- 17 She wears her clothes, as if they were thrown on her with a pitchfork *Ib*
- 18 Faith, that's as well said, as if I had said it myself  
*Ib Dialogue 2*
- 19 You must take the will for the deed *Ib*
- 20 She has more goodness in her little finger, than he has in his whole body *Ib*
- 21 Lord, I wonder what fool it was that first invented kissing! *Ib*
- 22 I'll give you leave to call me anything, if you don't call me spade *Ib*
- 23 The best doctors in the world are Doctor Diet, Doctor Quiet, and Doctor Merryman *Ib*
- 24 I always love to begin a journey on Sundays, because I shall have the prayers of the church, to preserve all that travel by land, or by water *Ib*
- 25 I know Sir John will go, though he was sure it would rain cats and dogs *Ib*
- 26 'Tis happy for him, that his father was before him  
*Ib Dialogue 3*
- 27 There's none so blind as they that won't see *Ib*
- 28 She watches him, as a cat would watch a mouse. *Ib*
- 29 She pays him in his own coin *Ib*
- 30 All the world and his wife *Ib*
- 31 Damn your cards, said he, they are the devil's books *Ib*
- 32 There's two words to that bargain  
*Polite Conversation Dialogue 3*
- 33 It is a maxim, that those to whom everybody allows the second place, have an undoubted title to the first  
*A Tale of a Tub Dedication*
- 34 Books, like men their authors, have no more than one way of coming into the world, but there are ten thousand to go out of it, and return no more *Ib*
- 35 Satire, being levelled at all, is never resented for an offence by any. *Ib Preface*
- 36 What though his head be empty, provided his commonplace book be full  
*Ib Digression in Praise of Digression*
- 37 I never saw, heard, nor read, that the clergy were beloved in any nation where Christianity was the religion of the country Nothing can render them popular but some degree of persecution  
*Thoughts on Religion*
- 38 We have just enough religion to make us hate, but not enough to make us love one another  
*Thoughts on Various Subjects*
- 39 What they do in heaven we are ignorant of, what they do not we are told expressly, that they neither marry, nor are given in marriage *Ib*
- 40 The reasons why so few marriages are happy, is because young ladies spend their time in making nets, not in making cages *Ib*
- 41 Few are qualified to shine in company, but it is in most men's power to be agreeable *Ib*
- 42 Every man desires to live long, but no man would be old *Ib*
- 43 A nice man is a man of nasty ideas *Ib*
- 44 Old men and comets have been revered for the same reason, their long beards, and pretences to foretell events *Ib*
- 45 I never wonder to see men wicked, but I often wonder to see them not ashamed *Ib*
- 46 A man should never be ashamed to own he has been in the wrong, which is but saying, in other words that he is wiser to day than he was yesterday *Ib*
- 47 Party is the madness of many, for the gain of a few *Ib*
- 48 When men grow virtuous in their old age, they only make a sacrifice to God of the devil's leavings  
*Ib (See 387 1)*
- 49 The most positive men are the most credulous *Ib*
- 50 [Of *The Tale of a Tub*]  
Good God! what a genius I had when I wrote that book  
*Sir Walter Scott's Life of Swift Works of Swift (1824), vol 1, p 89*
- 51 I shall be like that tree, I shall die at the top  
*Sir Walter Scott, Memoirs of Swift*
- 52 Only a woman's hair *Ib ch 5*
- 53 How haughtily he cocks his nose,  
To tell what every schoolboy knows  
*The Country Life, l 81*
- 54 Lose no time to contradict her,  
Nor endeavour to convict her  
*Daphne, l 29*
- 55 Only take this rule along,  
Always to advise her wrong,  
And reprove her when she's right;  
She may then grow wise for spite. *Ib. l 35*

- 1 In all distresses of our friends,  
We first consult our private ends;  
While nature, kindly bent to ease us,  
Points out some circumstance to please us.  
*On the Death of Dr. Swift, l. 7*
- 2 Poor Pope will grieve a month, and Gay  
A week, and Arbuthnot a day.  
St. John himself will scarce forbear  
To bite his pen, and drop a tear.  
The rest will give a shrug, and cry,  
'I'm sorry—but we all must die!' *Ib. l. 207*
- 3 Yet malice never was his aim;  
He lash'd the vice, but spared the name;  
No individual could resent,  
Where thousands equally were meant. *Ib. l. 512*
- 4 He gave the little wealth he had  
To build a house for fools and mad;  
And show'd, by one satiric touch,  
No nation wanted it so much. *Ib. l. 538*
- 5 A coming shower your shooting corns presage.  
*Description of a City Shower, l. 9*
- 6 They never would hear,  
But turn the deaf ear,  
As a matter they had no concern in.  
*Dingley and Brent, ii*
- 7 I often wish'd that I had clear,  
For life, six hundred pounds a-year,  
A handsome house to lodge a friend,  
A river at my garden's end,  
A terrace walk, and half a rood  
Of land, set out to plant a wood.  
*Imitation of Horace, bk. ii, sat. vi, l. 1*
- 8 Removed from kind Arbuthnot's aid,  
Who knows his art, but not the trade.  
Preferring his regard for me  
Before his credit, or his fee. *In Sickness, l. 9*
- 9 Convey a libel in a frown,  
And wink a reputation down.  
*Journal of a Modern Lady, l. 192*
- 10 'Libertas et natale solum':  
Fine words! I wonder where you stole 'em.  
*Lines written in 1724 on Chief Justice Whitshed's motto on his coach, after the trial of Drapier*
- 11 Hail, fellow, well met,  
All dirty and wet:  
Find out, if you can,  
Who's master, who's man.  
*My Lady's Lamentation, l. 171*
- 12 Th' artillery of words *Ode to Sancroft, i*
- 13 Philosophy, the lumber of the schools.  
*Ode to Sir W. Temple, ii*
- 14 Walls have tongues, and hedges ears.  
*Pastoral Dialogue, l. 8*
- 15 Say, Britain, could you ever boast,—  
Three poets in an age at most?  
Our chilling climate hardly bears  
A sprig of bays in fifty years. *On Poetry, l. 5*
- 16 Then, rising with Aurora's light,  
The Muse invoked, sit down to write;  
Blot out, correct, insert, refine,  
Enlarge, diminish, interline. *Ib. l. 85*
- 17 As learned commentators view  
In Homer more than Homer knew. *Ib. l. 103*
- 18 So geographers, in Afric-maps,  
With savage-pictures fill their gaps;  
And o'er uninhabitable downs  
Place elephants for want of towns. *O Poetry, l. 177*
- 19 Read all the prefaces of Dryden,  
For these our critics much confide in,  
(Tho' merely writ at first for filling  
To raise the volume's price, a shilling.) *Ib. l. 251*
- 20 He gives directions to the town,  
To cry it up, or run it down. *Ib. l. 269*
- 21 Hobbes clearly proves, that every creature  
Lives in a state of war by nature. *Ib. l. 319*
- 22 So, naturalists observe, a flea  
Hath smaller fleas that on him prey;  
And these have smaller fleas to bite 'em,  
And so proceed *ad infinitum*.  
Thus every poet, in his kind,  
Is bit by him that comes behind. *Ib. l. 337*
- 23 To guide his steps afford your kindest aid,  
And gently pity whom ye can't persuade;  
Leave to avenging Heaven his stubborn will,  
For, O, remember, he's your brother still.  
*Swan Tripe Club in Dublin, l. 489*
- 24 Humour is odd, grotesque, and wild,  
Only by affectation spoil'd;  
'Tis never by invention got,  
Men have it when they know it not.  
*To Mr. Delany, 10 Oct. 1718, l. 25*
- 25 Hated by fools, and fools to hate,  
Be that my motto and my fate. *Ib. l. 171*
- 26 A beggarly people!  
A church and no steeple! [Of St. Ann's Church,  
Dublin]  
*Attrib. to Swift by Malone. See Prior's Life of Malone (1860), p. 381*
- 27 Ubi saeva indignatio ulterius cor lacerare nequit.  
Where fierce indignation can no longer tear his heart.  
*Swift's Epitaph*

ALGERNON CHARLES SWINBURNE

1837-1909

- 28 Superflux of pain. *Anactoria, l. 27*
- 29 Maiden, and mistress of the months and stars  
Now folded in the flowerless fields of heaven.  
*Atalanta in Calydon. Collected Poetical Works (1924), vol. ii, p. 247, l. 1*
- 30 When the hounds of spring are on winter's traces,  
The mother of months in meadow or plain  
Fills the shadows and windy places  
With lisp of leaves and ripple of rain;  
And the brown bright nightingale amorous  
Is half assuaged for Itylus,  
For the Thracian ships and the foreign faces,  
The tongueless vigil and all the pain.  
Come with bows bent and with emptying of quivers,  
Maiden most perfect, lady of light,  
With a noise of winds and many rivers,  
With a clamour of waters, and with might;  
Bind on thy sandals, O thou most fleet,  
Over the splendour and speed of thy feet;  
For the faint east quickens, the wan west shivers,  
Round the feet of the day and the feet of the night.

- Where shall we find her, how shall we sing to her,  
Fold our hands round her knees, and cling?  
O that man's heart were as fire and could spring to  
her,  
Fire, or the strength of the streams that spring!  
For the stars and the winds are unto her  
As raiment, as songs of the harp player,  
For the risen stars and the fallen cling to her,  
And the southwest wind and west-wind sing
- For winter's rains and runs are over,  
And all the season of snows and suns,  
The days dividing lover and lover,  
The light that loses, the night that wins,  
And time remembered is grief forgotten,  
And frosts are slain and flowers begotten,  
And in green underwood and cover  
Blossom by blossom the spring begins  
*Atalanta in Calydon, Chorus, p 249*
- 1 And the hoofed heel of a satyr crushes  
The chestnut-husk at the chestnut root *Ib p 250*
- 2 And Pan by noon and Bacchus by night,  
Fleetest of foot than the fleet foot kid,  
Follows with dancing and fills with delight  
The Maenad and the Bassarid,  
And soft as lips that laugh and hide  
The laughing leaves of the tree divide,  
And screen from seeing and leave in sight  
The god pursuing, the maiden hid *Ib*
- 3 The ivy falls with the Bacchanal's hair  
Over her eyebrows hiding her eyes,  
The wild vine slipping down leaves bare  
Her bright breast shortening into sighs *Ib*
- 4 The wolf that follows, the fawn that flies *Ib*
- 5 Before the beginning of years  
There came to the making of man  
Time with a gift of tears,  
Grief with a glass that ran  
Pleasure with pain for leaven,  
Summer with flowers that fell,  
Remembrance fallen from heaven,  
And Madness risen from hell,  
Strength without hands to smite,  
Love that endures for a breath,  
Night, the shadow of light,  
And Life, the shadow of death *Ib p 258*
- 6 For a day and a night and a morrow,  
That his strength might endure for a span  
With travail and heavy sorrow,  
The holy spirit of man *Ib p 259*
- 7 Eyesight and speech they wrought  
For the veil of the soul therein,  
A time for labour and thought,  
A time to serve and to sin,  
They gave him light in his ways,  
And love, and a space for delight,  
And beauty and length of days,  
And night, and sleep in the night  
His speech is a burning fire,  
With his lips he travaileth,  
In his heart is a blind desire,  
In his eyes foreknowledge of death,  
He weaves and is clothed with dersion,  
Sows and he shall not reap,  
His life is a watch or a vision  
Between a sleep and a sleep *Ib*
- 8 We have seen thee, O love, thou art fair, thou art  
goodly, O Love  
*Atalanta in Calydon, Chorus, p 273*
- 9 For words divide and rend,  
But silence is most noble till the end *Ib p 299*
- 10 Where the narrowing Symplegades whitened the  
straits of Propontis with spray *Ib p 327*
- 11 Shall I strew on thee rose or rue or laurel,  
Brother, on that that was the veil of thee?  
Or quiet sea flower moulded by the sea,  
Or simplest growth of meadow-sweet or sorrel?  
*Ave atque Vale, i*
- 12 Now all strange hours and all strange loves are over,  
Dreams and desires and sombre songs and sweet,  
Hast thou found place at the great knees and feet  
Of some pale Titan woman like a lover,  
Such as thy vision here solicited,  
Under the shadow of her fair vast head,  
The deep division of prodigious breasts,  
The solemn slope of mighty limbs asleep? *Ib vi*
- 13 Sleep, and if life was bitter to thee, pardon,  
If sweet, give thanks, thou hast no more to live,  
And to give thanks is good, and to forgive *Ib xvii*
- 14 For thee O now a silent soul, my brother,  
Take at my hands this garland and farewell  
Thin is the leaf, and chill the wintry smell,  
And chill the solemn earth a fatal mother,  
With sadder than the Niobeon womb  
And in the hollow of her breasts a tomb *Ib xviii*
- 15 There lies not any troublous thing before,  
Nor sight nor sound to war against thee more,  
For whom all winds are quiet as the sun,  
All waters as the shore *Ib*
- 16 This is the end of every man's desire  
*A Ballad of Burdens*
- 17 Poor splendid wings so frayed and soiled and torn!  
Poor kind wild eyes so dashed with light quick tears!  
*Ballad of François Villon*
- 18 Villon our sad bad glad mad brother's name *Ib*
- 19 Strung with subtle coloured hair  
Of some dead lute player *A Ballad of Life*
- 20 O slain and spent and sacrificed  
People, the grey grown speechless Christ  
*Before a Crucifix Poetical Works (1924), vol 1, p 744*
- 21 No soul that lived, loved wrought and died  
Is this their carrion crucified *Ib p 747*
- 22 We shift and bedeck and bedrape us,  
Thou art noble and nude and antique *Dolores, vii*
- 23 Change in a trice  
The lilies and languors of virtue  
For the raptures and roses of vice *Ib ix*
- 24 O splendid and sterile Dolores,  
Our Lady of Pain *Ib*
- 25 Ah beautiful passionate body  
That never has ached with a heart!  
*Ib xi*
- 26 But sweet as the rind was the core is,  
We are fain of thee still, we are fain,  
O sanguine and subtle Dolores,  
Our Lady of Pain *Ib xiii*
- 27 The delight that consumes the desire,  
The desire that outruns the delight *Ib xiv*

- 1 For the crown of our life as it closes  
Is darkness, the fruit thereof dust;  
No thorns go as deep as a rose's,  
And love is more cruel than lust.  
Time turns the old days to derision,  
Our loves into corpses or wives;  
And marriage and death and division  
Make barren our lives. *Dolores, xx*
- 2 Ringed round with a flame of fair faces,  
And splendid with swords. *Ib. xxx*
- 3 What ailed us, O gods, to desert you  
For creeds that refuse and restrain?  
Come down and redeem us from virtue,  
Our Lady of Pain. *Ib. xxxv*
- 4 On thy bosom though many a kiss be,  
There are none such as knew it of old.  
Was it Alciphron once or Arisbe,  
Male ringlets or feminine gold,  
That thy lips met with under the statue,  
Whence a look shot out sharp after thieves  
From the eyes of the garden-god at you  
Across the fig-leaves? *Ib. xxxviii*
- 5 Old poets outsing and outlove us,  
And Catullus makes mouths at our speech. *Ib. xliii*
- 6 Where are they, Cotytto or Venus,  
Astarte or Ashtaroth, where?  
Do their hands as we touch come between us?  
Is the breath of them hot in thy hair?  
From their lips have thy lips taken fever,  
With the blood of their bodies grown red?  
Hast thou left upon earth a believer  
If these men are dead? *Ib. lii*
- 7 O daughter of Death and Priapus,  
Our Lady of Pain. *Ib. liii*
- 8 I shall remember while the light lives yet  
And in the night time I shall not forget. *Erotion*
- 9 There was a poor poet named Clough,  
Whom his friends all united to puff,  
But the public, though dull,  
Had not such a skull  
As belonged to believers in Clough.  
*Essays and Studies (1875), Matthew Arnold*  
(printed as prose)
- 10 Bright with names that men remember, loud with  
names that men forget. *Eton: An Ode*
- 11 What adders came to shed their coats?  
What coiled obscene  
Small serpents with soft stretching throats  
Caressed Faustine? *Faustine*
- 12 Those eyes the greenest of things blue,  
The bluest of things grey. *Félice*
- 13 In a coign of the cliff between lowland and highland,  
At the sea-down's edge between windward and lee,  
Walled round with rocks as an inland island,  
The ghost of a garden fronts the sea.  
*A Forsaken Garden*
- 14 The fields fall southward, abrupt and broken,  
To the low last edge of the long lone land.  
If a step should sound or a word be spoken,  
Would a ghost not rise at the strange guest's hand?  
So long have the grey bare walls lain guestless,  
Through branches and briars if a man make way,  
He shall find no life but the sea-wind's, restless  
Night and day. *Ib.*
- 15 Heart handfast in heart as they stood, 'Look thither,'  
Did he whisper? 'look forth from the flowers to the  
sea;  
For the foam-flowers endure when the rose-blossoms  
wither  
And men that love lightly may die—but we?'  
And the same wind sang and the same waves  
whitened,  
And or ever the garden's last petals were shed,  
In the lips that had whispered, the eyes that had  
lightened,  
Love was dead. *A Forsaken Garden*
- 16 Stretched out on the spoils that his own hand spread.  
As a god self-slain on his own strange altar,  
Death lies dead. *Ib.*
- 17 Here, where the world is quiet;  
Here, where all trouble seems  
Dead winds' and spent waves' riot  
In doubtful dreams of dreams.  
*The Garden of Proserpine*
- 18 I am tired of tears and laughter,  
And men that laugh and weep;  
Of what may come hereafter  
For men that sow and reap:  
I am weary of days and hours,  
Blown buds of barren flowers,  
Desires and dreams and powers  
And everything but sleep. *Ib.*
- 19 Here life has death for neighbour,  
And far from eye or ear  
Wan waves and wet winds labour,  
Weak ships and spirits steer. *Ib.*
- 20 Pale, beyond porch and portal,  
Crowned with calm leaves, she stands  
Who gathers all things mortal  
With cold immortal hands. *Ib.*
- 21 Dead dreams of days forsaken,  
Blind buds that snows have shaken,  
Wild leaves that winds have taken,  
Red strays of ruined springs. *Ib.*
- 22 We are not sure of sorrow,  
And joy was never sure. *Ib.*
- 23 From too much love of living,  
From hope and fear set free,  
We thank with brief thanksgiving  
Whatever gods may be  
That no man lives forever,  
That dead men rise up never;  
That even the weariest river  
Winds somewhere safe to sea. *Ib.*
- 24 Then star nor sun shall waken,  
Nor any change of light:  
Nor sound of waters shaken,  
Nor any sound or sight:  
Nor wintry leaves nor vernal,  
Nor days nor things diurnal;  
Only the sleep eternal  
In an eternal night. *Ib.*
- 25 Calling a crowned man royal  
That was no more than a king. *The Halt before Rome*
- 26 Fiddle, we know, is diddle: and diddle, we take it,  
is dee.  
*The Heptalogia. The Higher Pantheism in a Nut-shell*

- 1 I am that which began  
Out of me the years roll,  
Out of me God and man,  
I am equal and whole,  
God changes, and man, and the form of them bodily,  
I am the soul *Hertha*
- 2 But what thing dost thou now,  
Looking Godward, to cry  
'I am I, thou art thou,  
I am low, thou art high?'  
I am thou, whom thou seekest to find him, find thou  
but thyself, thou art I *Ib*
- 3 A creed is a rod,  
And a crown is of night,  
But this thing is God  
To be man with thy might,  
To grow straight in the strength of thy spirit, and live  
out thy life as the light *Ib*
- 4 Green leaves of thy labour white flowers of thy  
thought, and red fruit of thy death *Ib*
- 5 Man, equal and one with me, man that is made of me  
man that is I *Ib*
- 6 Hope thou not much, and fear thou not at all  
*Hope and Fear*
- 7 In the fair days when God  
By man as godlike trod  
And each alike was Greek, alike was free  
*To Victor Hugo*
- 8 And a bird overhead sang *Folloto*,  
And a bird to the right sang *Here*,  
And the arch of the leaves was hollow,  
And the meaning of May was clear *An Interlude*
- 9 I remember the way we parted,  
The day and the way we met,  
You hoped we were both broken hearted,  
And knew we should both forget *Ib*
- 10 And the best and the worst of this is  
That neither is most to blame,  
If you have forgotten my kisses  
And I have forgotten your name *Ib*
- 11 Swallow, my sister, O sister swallow  
How can thine heart be full of the spring?  
A thousand summers are over and dead  
What hast thou found in the spring to follow?  
What hast thou found in thine heart to sing?  
What wilt thou do when the summer is shed?  
*Itylus*
- 12 Hast thou forgotten ere I forget? *Ib*
- 13 Sister, my sister, O fleet sweet swallow,  
Thy way is long to the sun and the south,  
But I, fulfilled of my heart's desire,  
Shedding my song upon height upon hollow,  
From tawny body and sweet small mouth  
I feed the heart of the night with fire  
I the nightingale all spring through,  
O swallow, sister, O changing swallow,  
All spring through till the spring be done  
Clothed with the light of the night on the dew,  
Sing while the hours and the wild birds follow,  
Take flight and follow and find the sun *Ib*
- 14 Till life forget and death remember,  
Till thou remember and I forget *Ib*
- 15 Thy lord the summer is good to follow,  
And fair the feet of thy lover the spring  
But what wilt thou say to the spring thy lover?  
*Itylus*
- 16 But mine goes forth among sea gulfs hollow  
To the place of the slaying of Itylus,  
The feast of Daulis, the Thracian sea *Ib*
- 17 The small slain body, the flower like face,  
Can I remember if thou forget? *Ib*
- 18 Thou hast forgotten, O summer swallow,  
But the world shall end when I forget *Ib*
- 19 Apples of gold for the king's daughter  
*The King's Daughter*
- 20 I came as one whose thoughts half linger,  
Half run before  
The youngest to the oldest singer  
That England bore  
*In Memory of Walter Savage Landor*
- 21 O father of all of us, Paian, Apollo,  
Destroyer and healer, hear! *The Last Oracle*
- 22 God by God goes out disrowned and disanointed,  
But the soul stands fast that gave them shape and  
speech *Ib*
- 23 Ah yet would God this flesh of mine might be  
Where air might wash and long leaves cover me,  
Where tides of grass break into foam of flowers,  
Or where the wind's feet shine along the sea  
*Laus Veneris*
- 24 Until God loosen over sea and land  
The thunder of the trumpets of the night *Ib*
- 25 Let us go hence, my songs she will not hear  
Let us go hence together without fear  
*A Leaf taking*
- 26 But God if a God there be, is the substance of men  
which is man *Hymn of Man*
- 27 Glory to Man in the highest! for Man is the master  
of things *Ib*
- 28 If love were what the rose is,  
And I were like the leaf  
Our lives would grow together  
In sad or singing weather,  
Blown fields or flowerful closes,  
Green pleasure or grey grief  
*A Match*
- 29 If you were thrall to sorrow,  
And I were page to joy *Ib*
- 30 If you were April's lady,  
And I were lord in May *Ib*
- 31 If you were queen of pleasure,  
And I were king of pain *Ib*
- 32 But you would have felt my soul in a kiss  
And known that once if I loved you well,  
And I would have given my soul for this  
To burn for ever in burning hell  
*Les Noyades*
- 33 Ask nothing more of me, sweet,  
All I can give you I give  
Heart of my heart, were it more,  
More would be laid at your feet  
Love that should help you to live,  
Song that should spur you to soar  
*The Oblation*

- 1 I turn to thee as some green afternoon  
Turns toward sunset, and is loth to die;  
Ah God, ah God, that day should be so soon!  
*In the Orchard*
- 2 For a day and a night Love sang to us, played with us,  
Folded us round from the dark and the light;  
And our hearts were fulfilled with the music he made  
with us,  
Made with our hands and our lips while he stayed  
with us,  
Stayed in mid passage his pinions from flight  
For a day and a night. *At Parting*
- 3 The world has no such flowers in any land,  
And no such pearl in any gulf the sea,  
As any babe on any mother's knee. *Pelagius*
- 4 I have lived long enough, having seen one thing, that  
love hath an end;  
Goddess and maiden and queen, be near me now and  
befriend. *Hymn to Proserpine*
- 5 Yea, is not even Apollo, with hair and harpstring of  
gold,  
A bitter God to follow, a beautiful God to behold?  
I am sick of singing: the bays burn deep and chafe:  
I am fain  
To rest a little from praise and grievous pleasure and  
pain. *Ib.*
- 6 Wilt thou yet take all, Galilean? but these thou shalt  
not take,  
The laurel, the palms and the paeon, the breasts of  
the nymphs in the brake;  
Breasts more soft than a dove's, that tremble with  
tenderer breath;  
And all the wings of the Loves, and all the joy before  
death. *Ib.*
- 7 For no man under the sky lives twice, outliving his  
day. *Ib.*
- 8 Thou hast conquered, O pale Galilean; the world has  
grown grey from Thy breath;  
We have drunken of things Lethean, and fed on the  
fullness of death.  
Laurel is green for a season, and love is sweet for a  
day;  
But love grows bitter with treason, and laurel outlives  
not May. *Ib.*
- 9 For the old faiths loosen and fall, the new years ruin  
and rend. *Ib.*
- 10 O ghastly glories of saints, dead limbs of gibbeted  
Gods! *Ib.*
- 11 Impelled of invisible tides, and fulfilled of unspeak-  
able things. *Ib.*
- 12 All ye as a wind shall go by, as a fire shall ye pass and  
be past;  
Ye are Gods, and behold, ye shall die, and the waves  
be upon you at last. *Ib.*
- 13 Though the feet of thine high priests tread where thy  
lords and our forefathers trod,  
Though these that were Gods are dead, and thou  
being dead art a God,  
Though before thee the throned Cytherean be fallen,  
and hidden her head,  
Yet thy kingdom shall pass, Galilean, thy dead shall  
go down to thee dead. *Ib.*
- 14 As the deep dim soul of a star. *Ib.*
- 15 A little soul for a little bears up this corpse which is  
man. *Hymn to Proserpine*
- 16 Love alone, with yearning  
Heart for astrolabe,  
Takes the star's height, burning  
O'er the babe. *A Rhyme*
- 17 Say, was not this thy Passion, to foreknow  
In death's worst hour the works of Christian men?  
*On the Russian Persecution of the Jews*
- 18 In the heart is the prey for gods,  
Who crucify hearts, not hands. *Satia te Sanguine*
- 19 Good hap to the fresh fierce weather,  
The quiver and beat of the sea!  
While three men hold together,  
The kingdoms are less by three.  
*A Song in Time of Order 1852*
- 20 They have tied the world in a tether,  
They have bought over God with a fee. *Ib.*
- 21 When the devil's riddle is mastered  
And the galley-bench creaks with a Pope,  
We shall see Buonaparte the bastard  
Kick heels with his throat in a rope. *Ib.*
- 22 Had you loved me once, as you have not loved;  
Had the chance been with us that has not been.  
*The Triumph of Time*
- 23 I have put my days and dreams out of mind,  
Days that are over, dreams that are done. *Ib.*
- 24 The strong sea-daisies feast on the sun. *Ib.*
- 25 Who swims in sight of the great third wave  
That never a swimmer shall cross or climb. *Ib.*
- 26 A broken blossom, a ruined rhyme. *Ib.*
- 27 I had wrung life dry for your lips to drink,  
Broken it up for your daily bread. *Ib.*
- 28 Content you;  
The gate is strait; I shall not be there. *Ib.*
- 29 I will go back to the great sweet mother,  
Mother and lover of men, the sea.  
I will go down to her, I and no other,  
Close with her, kiss her and mix her with me. *Ib.*
- 30 I shall sleep, and move with the moving ships,  
Change as the winds change, veer in the tide. *Ib.*
- 31 There lived a singer in France of old  
By the tideless dolorous midland sea.  
In a land of sand and ruin and gold  
There shone one woman, and none but she. *Ib.*
- 32 In heaven,  
If I cry to you then, will you hear or know? *Ib.*
- 33 One the last flower of Catholic love, that grows  
Amid bare thorns their only thornless rose.  
*Two Leaders*
- 34 Sweet red splendid kissing mouth.  
*Translations from Villon. Complaint of the fair Amouress*
- 35 There's no good girl's lip out of Paris.  
*Ib. Ballad of the Women of Paris*

JOSHUA SYLVESTER

1563-1618

- 36 Were I as base as is the lowly plain,  
And you (my Love) as high as Heaven above.  
*Sonnet. (Attrib.) Oxford Book of 16th Cent. Verse*

JOHN ADDINGTON SYMONDS

1840-1893

- 1 These things shall be! A loftier race  
Than e'er the world hath known shall rise,  
With flame of freedom in their souls,  
And light of knowledge in their eyes *Hymn*

PUBLILIUS SYRUS

fl 1st cent B C

- 2 Bis dat qui cito dat  
He gives twice who gives soon  
*Proverbial, attrib to Syrus*
- 3 Beneficium inopi bis dat, qui dat celeriter  
He doubly benefits the needy who gives quickly  
*Sententiae, 6*
- 4 Iudex damnatur ubi nocens absolvitur  
The judge is condemned when the criminal is acquitted *Ib 247*
- 5 Necessitas dat legem non ipsa accipit.  
Necessity gives the law and does not itself receive it *Ib 399*
- 6 Necessitas non habet legem  
Necessity has no law *Proverbial, attrib to Syrus*

JOSEPH TABRAR

nineteenth century

- 7 In over a year and a half,  
I've only sung it once,  
And I don't suppose I shall sing it again  
I or months and months and months  
*For Months and Months and Months*

TACITUS

c AD 55-c 117

- 8 Atque omne ignotum pro magnifico est, sed nunc terminus Britanniae patet  
For wonder grows where knowledge fails But now the very bounds of Britain are laid bare  
*Agricola, 30 Trans by Fyfe*
- 9 Ubi solitudinem faciunt, pacem appellant  
When they make a wilderness they call it peace *Ib*
- 10 Proprium humani ingenii est odisse quem laesens  
It is human nature to hate the man whom you have hurt *Ib 42*
- 11 Elux . . . opportunitate mortis  
Fortune favoured him . . . in the opportune moment of his death *Ib 45*
- 12 Edictis annalibus laudatoque M Bruto C Cassium Romanorum ultimum dixisset  
In his history he had praised Brutus and had called Cassius the last of the Romans *Annals, iv. 34*
- 13 Elegantes arbiter [Petronius]  
Judge of taste *Ib xvi. 18*
- 14 Rara temporum felicitate ubi sentire quae velis et quae sentis dicere licet.  
It is the rare fortune of these days that a man may think what he likes and say what he thinks  
*Histories, i. 1 Trans by Fyfe*

- 15 Maior privato visus dum privatus fuit, et omnium consensu capax imperii nisi imperasset  
When he was a commoner he seemed too big for his station, and had he never been emperor, no one would have doubted his ability to reign [Servius Galba] *Histories, i. xlix*
- 16 Etiam sapientibus cupido gloriae novissima exiit  
For even with philosophers the passion for fame is often their last rag of infirmity. *Ib iv. vi*

CHARLES MAURICE DE TALLEYRAND

1754-1838

- 17 Ils n'ont rien appris, ni rien oublié  
They have learnt nothing, and forgotten nothing.  
*Attributed to Talleyrand by the Chevalier de Panat in a letter to Mallet du Pan, Jan 1796, 'Personne n'est corrigé, personne n'a su ni rien oublier ni rien apprendre' (Mémoires et correspondance de Mallet du Pan (1851), II 196) See also 195 i*
- 18 N'ayez pas de zèle  
Not too much zeal  
*Sainte-Beuve, Portraits de femmes, Madame de Staël, p 131*
- 19 Voilà le commencement de la fin  
This is the beginning of the end  
*On the announcement of Napoleon's defeat at Borodino, 1812*
- 20 War is much too serious a thing to be left to military men  
*Quoted by Brand and Lloyd George during the First World War*

ROBERT TANNAHILL

1774-1810

- 21 When gloamin' treads the heels o' day,  
And birds sit coupin' on the spray,  
Along the flowry hedge I stray  
To meet mine ain dear somebody  
*Songs and Poems (1911), Mine ain dear Somebody*

NAHUM TATE

1652-1715

and

NICHOLAS BRADY

1659-1726

- 22 To the hills and the vales,  
To the rocks and the mountains,  
To the musical groves  
And the cool shady fountains,  
Let the triumphs of Love,  
And of Beauty be shown!  
Go revel, ye Cupids,  
The day is your own  
*Dido and Aeneas, Act 1 (By Nahum Tate)*
- 23 Take a bowsey short leave of your nymphs on the shore,  
And silence their mourning  
With vows of returning,  
Though never intending to visit them more  
*Ib Act III*



- 1 As pants the hart for cooling streams  
When heated in the chase.  
*New Version of the Psalms (1696). As Pants the Hart*

- 2 Through all the changing scenes of life.  
*Ib. Through all the Changing*

- 3 Fear Him, ye saints, and you will then  
Have nothing else to fear. *Ib.*

- 4 While shepherds watch'd their flocks by night,  
All seated on the ground,  
The Angel of the Lord came down,  
And glory shone around.

'Fear not,' said he, for mighty dread  
Had seized their troubled mind;  
'Glad tidings of great joy I bring  
To you and all mankind.'

*Supplement to the New Version of the Psalms (1700). While Shepherds Watched*

ANN TAYLOR

1782-1866

and

JANE TAYLOR

1783-1827

- 5 I thank the goodness and the grace  
Which on my birth have smiled,  
And made me, in these Christian days,  
A happy English child.  
*Hymns for Infant Minds, 1. A Child's Hymn of Praise*

- 6 O that it were my chief delight  
To do the things I ought!  
Then let me try with all my might  
To mind what I am taught.  
*Ib. 18. For a Very Little Child*

- 7 'Tis a credit to any good girl to be neat,  
But quite a disgrace to be fine.  
*Hymns for Sunday Schools. The Folly of Finery*

- 8 Who ran to help me when I fell,  
And would some pretty story tell,  
Or kiss the place to make it well?  
My Mother.  
*Original Poems. My Mother. (By Ann Taylor)*

- 9 How pleasant it is, at the end of the day,  
No follies to have to repent;  
But reflect on the past, and be able to say,  
That my time has been properly spent.  
*Rhymes for the Nursery. The Way to be Happy. (By Jane Taylor)*

- 10 Twinkle, twinkle, little star,  
How I wonder what you are!  
Up above the world so high,  
Like a diamond in the sky!  
*Ib. The Star. (By Jane Taylor)*

BAYARD TAYLOR

1825-1878

- 11 Till the sun grows cold,  
And the stars are old,  
And the leaves of the Judgment Book unfold.  
*Bedouin Song. Refrain*

SIR HENRY TAYLOR

1800-1886

- 12 Quoth tongue of neither maid nor wife  
To heart of neither wife nor maid—  
Lead we not here a jolly life  
Betwixt the shine and shade?

Quoth heart of neither maid nor wife  
To tongue of neither wife nor maid—  
Thou wagg'st, but I am worn with strife,  
And feel like flowers that fade.

*Philip Van Artevelde, Pt. II. v. i. 1*

BISHOP JEREMY TAYLOR

1613-1667

- 13 Too quick a sense of a constant infelicity.  
*Holy Dying, ch. I, § v*

- 14 Every school-boy knows it.  
*On the Real Presence, § v, par. 1*

- 15 The union of hands and hearts.  
*Sermons. The Marriage Ring, pt. i*

JOHN TAYLOR

1580-1653

- 16 'Tis a mad world, my masters. *Western Voyage, l. 1*

ARCHBISHOP FREDERICK TEMPLE

1821-1902

- 17 There is a certain class of clergyman whose mendicity  
is only equalled by their mendacity.  
*Remark at a meeting of the Ecclesiastical Commissioners quoted by Sir George Leveson Gower: Years of Endeavour, 1942*

SIR WILLIAM TEMPLE

1628-1699

- 18 When all is done, human life is, at the greatest and  
the best, but like a froward child, that must be  
play'd with and humoured a little to keep it quiet  
till it falls asleep, and then the care is over.  
*Essay on Poetry, ad fin.*

ARCHBISHOP WILLIAM TEMPLE

1881-1944

- 19 'Are you not,' a Rugby master had asked him in dis-  
cussing one of his [schoolboy] essays, 'a little out of  
your depth here?' 'Perhaps, Sir,' was the confident  
reply, 'but I can swim.'  
*F. A. Iremonger, William Temple*

ALFRED, LORD TENNYSON

1809-1892

- 20 The noblest answer unto such,  
Is kindly silence when they brawl.  
*After-Thought, v*

- 21 For nothing worthy proving can be proven,  
Nor yet disproven. *The Ancient Sage, l. 66*

- 22 Cleave ever to the sunnier side of doubt. *Ib. l. 68*

- 23 The rabbit fondles his own harmless face.  
*Aylmer's Field, l. 851*

- 1 Her arms across her breast she laid,  
She was more fair than words can say  
Bare footed came the beggar maid  
Before the king Cophetua  
In robe and crown the king stepped down,  
To meet and greet her on her way,  
'It is no wonder,' said the lords,  
'She is more beautiful than day'  
*The Beggar Maid*
- 2 As shines the moon in clouded skies,  
She in her poor attire was seen  
One praised her ankles, one her eyes,  
One her dark hair and lovesome mien  
So sweet a face, such angel grace,  
In all that land had never been:  
Cophetua sware a royal oath  
'This beggar maid shall be my queen!  
*Ib*
- 3 Break, break, break,  
On thy cold gray stones, O Sea!  
And I would that my tongue could utter  
The thoughts that arise in me  
O well for the fisherman's boy,  
That he shouts with his sister at play!  
O well for the sailor lad,  
That he sings in his boat on the bay!  
And the stately ships go on  
To their haven under the hill,  
But O for the touch of a vanish'd hand,  
And the sound of a voice that is still!  
Break, break, break,  
At the foot of thy crags, O Sea!  
But the tender grace of a day that is dead  
Will never come back to me *Break, Break, Break*
- 4 A happy bridesmaid makes a happy bride  
*The Bridesmaid, l 4*
- 5 I come from haunts of coot and hern,  
I make a sudden sally  
And sparkle out among the fern,  
To bicker down a valley  
*The Brook, l. 23*
- 6 For men may come and men may go,  
But I go on for ever  
*Ib l 33*
- 7 Here and there a lusty trout,  
And here and there a grayling.  
*Ib l 57*
- 8 That petitioner grace  
Of Sweet Seventeen  
*Ib l 112*
- 9 The Lord let the house of a brute to the soul of a man,  
And the man said, 'Am I your debtor?'  
And the Lord—'Not yet but make it as clean as you  
can,  
And then I will let you a better.' *By an Exultant*
- 10 He that only rules by terror  
Doeth grievous wrong  
*The Captain, l. 1*
- 11 Slav, Teuton, Kelt, I count them all  
My friends and brother souls,  
With all the peoples, great and small,  
That wheel between the poles  
*Epilogue to The Charge of the Heavy Brigade, l 18*
- 12 The song that nerves a nation's heart,  
Is in itself a deed  
*Ib l 81*
- 13 Half a league, half a league,  
Half a league onward  
*The Charge of the Light Brigade*
- 14 'Forward, the Light Brigade!'  
Was there a man dismay'd?  
*The Charge of the Light Brigade*  
*Ib.*
- 15 Some one had blunder'd
- 16 Their's not to make reply,  
Their's not to reason why,  
Their's but to do and die  
Into the valley of Death  
Rode the six hundred  
*Ib.*
- 17 Cannon to right of them  
Cannon to left of them,  
Cannon in front of them  
Volley'd and thunder'd.  
*Ib*
- 18 Into the jaws of Death,  
Into the mouth of Hell,  
*Ib*
- 19 When can their glory fade?  
O the wild charge they made!  
All the world wonder'd  
*Ib*
- 20 The golden guess  
Is morning star to the full round of truth  
*Columbus, l 42*
- 21 Come not, when I am dead,  
To drop thy foolish tears upon my grave,  
To trample round my fallen head  
And vex the unhappy dust thou wouldst not save  
*Come Not, When I Am Dead, 1*
- 22 Sunset and evening star,  
And one clear call for me!  
And may there be no moaning of the bar,  
When I put out to sea,  
But such a tide as moving seems asleep,  
Too full for sound and foam,  
When that which drew from out the boundless deep  
Turns again home  
Twilight and evening bell,  
And after that the dark!  
And may there be no sadness of farewell,  
When I embark,  
For tho' from out our bourne of Time and Place  
The flood may bear me far,  
I hope to see my Pilot face to face  
When I have cross'd the bar  
*Crossing the Bar*
- 23 O Love what hours were thine and mine,  
In lands of palm and southern pine,  
In lands of palm, of orange blossom,  
Of olive, aloe, and maize and vine  
*The Daisy, 1*
- 24 A mound of marble, a hundred spires!  
*Ib xv*
- 25 Gray metropolis of the North [Edinburgh] *Ib xxvi*
- 26 This proverb flashes thro' his head,  
'The many fail the one succeeds'  
*The Day-dream The Arrival, 11*
- 27 But dallied with his golden chain,  
And, smiling, put the question by  
*Ib The Retrial*
- 28 And on her lover's arm she leant,  
And round her waist she felt it fold,  
And far across the hills they went  
In that new world which is the old  
*Ib The Departure, 1*
- 29 And o'er the hills, and far away  
Beyond their utmost purple rim,  
Beyond the night, across the day,  
Thro' all the world she follow'd him.  
*Ib, iv*

- 1 And is there any moral shut  
Within the bosom of the rose?  
*The Day-dream. Moral, i*
- 2 But any man that walks the mead,  
In bud or blade, or bloom, may find,  
According as his humours lead,  
A meaning suited to his mind. *Ib. ii*
- 3 Wearing his wisdom lightly, like the fruit  
Which in our winter woodland looks a flower.  
*A Dedication*
- 4 And ever upon the topmost roof our banner of Eng-  
land blew. *The Defence of Lucknow*
- 5 Out of the deep, my child, out of the deep.  
*De Profundis, i, l. 1*
- 6 I read, before my eyelids dropt their shade,  
'The Legend of Good Women', long ago  
Sung by the morning star of song, who made  
His music heard below.  
*A Dream of Fair Women, l. i*
- 7 The spacious times of great Elizabeth. *Ib. l. 7*
- 8 A daughter of the gods, divinely tall  
And most divinely fair. *Ib. l. 87*
- 9 A queen, with swarthy cheeks and bold black eyes,  
Brow-bound with burning gold. *Ib. l. 127*
- 10 He clasps the crag with crooked hands;  
Close to the sun in lonely lands,  
Ring'd with the azure world, he stands.  
The wrinkled sea beneath him crawls;  
He watches from his mountain walls,  
And like a thunderbolt he falls. *The Eagle*
- 11 Once more the Heavenly Power  
Makes all things new,  
And domes the red-plow'd hills  
With loving blue;  
The blackbirds have their wills,  
The throstles too. *Early Spring, i*
- 12 The curate; he was fatter than his cure.  
*Edwin Morris, l. 15*
- 13 God made the woman for the man,  
And for the good and increase of the world. *Ib. l. 50*
- 14 Slight Sir Robert with his watery smile  
And educated whisker. *Ib. l. 128*
- 15 And when they buried him the little port  
Had seldom seen a costlier funeral. *Enoch Arden*
- 16 Barbarous experiment, barbarous hexameters.  
*Experiments. In quantity. On Translation of Homer*
- 17 O mighty-mouth'd inventor of harmonies,  
O skil'd to sing of Time or Eternity,  
God-gifted organ-voice of England,  
Milton, a name to resound for ages.  
*Ib. Milton. Alcaics*
- 18 All that bowery loneliness,  
The brooks of Eden mazily murmuring. *Ib.*
- 19 O you chorus of indolent reviewers.  
*Ib. Milton. Hendecasyllabics*
- 20 A tiny poem  
All composed in a metre of Catullus,  
All in quantity, careful of my motion,  
Like the skater on ice that hardly bears him. *Ib.*
- 21 The mellow lin-lan-lone of evening bells.  
*Far-Far-Away*
- 22 O Love, O fire! once he drew  
With one long kiss my whole soul thro'  
My lips, as sunlight drinketh dew. *Fatima, iii*
- 23 Read my little fable:  
He that runs may read.  
Most can raise the flowers now,  
For all have got the seed. *The Flower, v*
- 24 Flower in the crannied wall,  
I pluck you out of the crannies,  
I hold you here, root and all, in my hand,  
Little flower—but if I could understand  
What you are, root and all, and all in all,  
I should know what God and man is.  
*Flower in the Crannied Wall*
- 25 More black than ashbuds in the front of March.  
*The Gardener's Daughter, l. 28*
- 26 A sight to make an old man young. *Ib. l. 140*
- 27 Then she rode forth, clothed on with chastity.  
*Godiva, l. 53*
- 28 With twelve great shocks of sound, the shameless  
noon  
Was clash'd and hammer'd from a hundred towers.  
*Ib. l. 74*
- 29 Move onward, leading up the golden year.  
*The Golden Year, l. 26*
- 30 Ah! when shall all men's good  
Be each man's rule, and universal Peace  
Lie like a shaft of light across the land? *Ib. l. 47*
- 31 Thro' all the circle of the golden year. *Ib. l. 51*
- 32 That a lie which is all a lie may be met and fought  
with outright,  
But a lie which is part a truth is a harder matter to  
fight. *The Grandmother, viii*
- 33 That man's the true Conservative  
Who lops the moulder'd branch away.  
*Hands All Round, i*
- 34 Pray God our greatness may not fail  
Thro' craven fears of being great. *Ib. iii*
- 35 Gigantic daughter of the West,  
We drink to thee across the flood . . .  
For art thou not of British blood?  
*Ib. iv. In original version, published in The Examiner, 7 Feb. 1852*
- 36 Senlac! Sanguelac,  
The lake of Blood! *Harold, III. i*
- 37 Sanguelac! Sanguelac! the arrow! the arrow! *Ib.*
- 38 Speak to Him thou for He hears, and Spirit with  
Spirit can meet—  
Closer is He than breathing, and nearer than hands  
and feet. *The Higher Pantheism, vi*
- 39 Wearing the white flower of a blameless life,  
Before a thousand peering littlenesses,  
In that fierce light which beats upon a throne,  
And blackens every blot.  
*The Idylls of the King, Dedication, l. 24*
- 40 Man's word is God in man.  
*Ib. The Coming of Arthur, l. 132*
- 41 A doubtful throne is ice on summer seas. *Ib. l. 247*
- 42 Clothed in white samite, mystic, wonderful.  
*Ib. l. 284, and The Passing of Arthur, l. 199*

- 1 Rain, rain and sun! a rainbow in the sky!  
A young man will be wiser by and by,  
An old man's wit may wander ere he die  
*The Idylls of the King, The Coming of Arthur*, l 402
- 2 From the great deep to the great deep he goes  
*Ib* l 410
- 3 Blow trumpet, for the world is white with May  
*Ib* l 481
- 4 Live pure, speak true right wrong, follow the King—  
Else, wherefore born? *Ib Gareth and Lynette*, l 117
- 5 The city is built  
To music, therefore never built at all,  
And therefore built for ever *Ib* l 272
- 6 Lightly was her slender nose  
Tip tilted like the petal of a flower *Ib* l 576
- 7 Lead, and I follow *Ib* l 726
- 8 O purblind race of miserable men  
How many among us at this very hour  
Do forge a lifelong trouble for ourselves,  
By taking true for false, or false for true!  
*Ib Geraint and Lmd* l 1
- 9 But o'er her meek eyes came a happy mist  
Like that which kept the heart of Eden green  
Before the useful trouble of the rain *Ib* l 769
- 10 Too late, too late ye cannot enter now  
*Ib Guinevere*, l 168
- 11 For manners are not idle but the fruit  
Of loyal nature, and of noble mind *Ib* l 333
- 12 The children born of thee are sword and fire  
Red ruin, and the breaking up of laws *Ib* l 422
- 13 To reverence the King as if he were  
Their conscience, and their conscience as their King,  
To break the heathen and uphold the Christ,  
To ride abroad redressing human wrongs,  
To speak no slander, nor, nor listen to it,  
To honour his own word as if his God's *Ib* l 465
- 14 To love one maiden only, cleave to her,  
And worship her by years of noble deeds,  
Until they won her, for indeed I knew  
Of no more subtle master under heaven  
Than is the maiden passion for a maid,  
Not only to keep down the base in man,  
But teach high thought, and amiable words  
And courtliness, and the desire of fame,  
And love of truth, and all that makes a man *Ib* l 472
- 15 Our fair father Christ *Ib* l 559
- 16 Hereafter in that world where all are pure  
We two may meet before high God, and thou  
Wilt spring to me, and claim me thine, and know  
I am thine husband—not a smaller soul,  
Nor Lancelot, nor another *Ib* l 560
- 17 He never mocks  
For mockery is the fume of little hearts *Ib* l 627
- 18 I thought I could not breathe in that fine air  
That pure seventy of perfect I ght—  
I yearn'd for warmth and colour which I found  
In Lancelot *Ib* l 640
- 19 It was my duty to have loved the highest  
It surely was my profit had I known  
It would have been my pleasure had I seen  
We needs must love the highest when we see it  
Not Lancelot, nor another *Ib* l 652
- 20 To where beyond these voices there is peace  
*The Idylls of the King Guinevere*, l 692
- 21 For good ye are and bad, and like to coins,  
Some true, some light, but every one of you  
Stamp'd with the image of the King  
*Ib The Holy Grail*, l 25
- 22 The cup, the cup itself, from which our Lord  
Drank at the last sad supper with his own *Ib* l 46
- 23 God make thee good as thou art beautiful *Ib* l 136
- 24 For when was Lancelot wanderingly lewd? *Ib* l 148
- 25 I, maiden, round thee, maiden, bind my belt  
*Ib* l 159
- 26 Ye follow wandering fires  
Lost in the quagmire! *Ib* l 319
- 27 This madness has come on us for our sins *Ib* l 356
- 28 And lifting up mine eyes, I found myself  
Alone, and in a land of sand and thorns *Ib* l 374
- 29 I saw the fiery face as of a child  
That smote itself into the bread, and went *Ib* l 473
- 30 And in the strength of this I rode,  
Shattering all evil customs everywhere *Ib* l 483
- 31 I will be deaf than the blue eyed cat,  
And thrice as blind as any noon tide owl,  
To holy virgins in their ecstasies,  
Henceforward *Ib* l 865
- 32 So spake the King I knew not all he meant  
*Ib* l 919
- 33 Elaine the fair, Elaine the loveable,  
Elaine, the lily maid of Astolat  
*Ib Lancelot and Elaine*, l 1
- 34 To me  
He is all fault who hath no fault at all  
For who loves me must have a touch of earth  
*Ib* l 111
- 35 In me there dwells  
No greatness, save it be some far-off touch  
Of greatness to know well I am not great *Ib* l 447
- 36 I know not if I know what true love is,  
But if I know, then, if I love not him,  
I know there is none other I can love *Ib* l 672
- 37 The shackles of an old love straiten'd him,  
His honour rooted in dishonour stood,  
And faith unfaithful kept him falsely true *Ib* l 870
- 38 Sweet is true love tho given in vain in vain,  
And sweet is death who puts an end to pain  
*Ib* l 1000
- 39 Never yet  
Was noble man but made ignoble talk  
He makes no friend who never made a foe *Ib* l 1080
- 40 Our bond is not the bond of man and wife  
*Ib* l 1199
- 41 'Forgive me, mine was jealousy in love'  
He answer'd with his eyes upon the ground,  
'That is love's curse, pass on, my Queen, forgiven'  
*Ib* l 1340
- 42 Free love—free field—we love but while we may  
*Ib The Last Tournament*, l 281
- 43 The dirty nurse, Experience, in her kind  
Hath foul'd me *Ib* l 317

- 1 The greater man, the greater courtesy.  
*The Idylls of the King. The Last Tournament*, l. 628
- 2 The ptarmigan that whitens ere his hour  
Woos his own end. *Ib.* l. 692
- 3 Our hoard is little, but our hearts are great.  
*Ib. The Marriage of Geraint*, l. 352
- 4 For man is man and master of his fate. *Ib.* l. 355
- 5 Hark, by the bird's song ye may learn the nest.  
*Ib.* l. 359
- 6 They take the rustic murmur of their bourg  
For the great wave that echoes round the world.  
*Ib.* l. 419
- 7 Mother, a maiden is a tender thing,  
And best by her that bore her understood. *Ib.* l. 510
- 8 Brave hearts and clean! and yet—God guide them—  
young. *Ib. Merlin and Vivien*, l. 29
- 9 As, on a dull day in an ocean-cave,  
The blind wave, feeling round his long sea-hall  
In silence. *Ib.* l. 229
- 10 Unfaith in aught is want of faith in all. *Ib.* l. 387
- 11 It is the little rift within the lute,  
That by and by will make the music mute,  
And ever widening slowly silence all. *Ib.* l. 388
- 12 And trust me not at all or all in all. *Ib.* l. 396
- 13 Lo now, what hearts have men! they never mount  
As high as woman in her selfless mood. *Ib.* l. 440
- 14 Man dreams of fame while woman wakes to love.  
*Ib.* l. 458
- 15 With this for motto, 'Rather use than fame'.  
*Ib.* l. 478
- 16 Where blind and naked Ignorance  
Delivers brawling judgments, unashamed,  
On all things all day long. *Ib.* l. 662
- 17 But every page having an ample marge,  
And every marge enclosing in the midst  
A square of text that looks a little blot. *Ib.* l. 667
- 18 And none can read the text, not even I;  
And none can read the comment but myself.  
*Ib.* l. 679
- 19 Or some black wether of St. Satan's fold. *Ib.* l. 748
- 20 O selfless man and stainless gentleman! *Ib.* l. 790
- 21 Defaming and defacing, till she left  
Not even Lancelot brave, nor Galahad clean.  
*Ib.* l. 802
- 22 For men at most differ as Heaven and Earth,  
But women, worst and best, as Heaven and Hell.  
*Ib.* l. 812
- 23 Face-flatterer and backbiter are the same. *Ib.* l. 822
- 24 And the thicket closed  
Behind her, and the forest echo'd 'fool'. *Ib.* l. 971
- 25 O great and sane and simple race of brutes  
That own no lust because they have no law!  
*Ib. Pelleas and Ettarre*, l. 471
- 26 I found Him in the shining of the stars,  
I mark'd Him in the flowering of His fields,  
But in His ways with men I find Him not.  
*Ib. The Passing of Arthur*, l. 9
- 27 Why is all around us here  
As if some lesser god had made the world,  
But had not force to shape it as he would? *Ib.* l.
- 28 This way and that dividing the swift mind.  
*The Idylls of the King. The Passing of Arthur*, l. 60
- 29 So all day long the noise of battle roll'd  
Among the mountains by the winter sea. *Ib.* l. 170
- 30 On one side lay the Ocean, and on one  
Lay a great water, and the moon was full. *Ib.* l. 179
- 31 Authority forgets a dying king. *Ib.* l. 289
- 32 Clothed with his breath, and looking, as he walk'd,  
Larger than human on the frozen hills.  
He heard the deep behind him, and a cry  
Before. *Ib.* l. 350
- 33 When every morning brought a noble chance,  
And every chance brought out a noble knight.  
*Ib.* l. 398
- 34 Among new men, strange faces, other minds.  
*Ib.* l. 406
- 35 And slowly answer'd Arthur from the barge:  
'The old order changeth, yielding place to new,  
And God fulfils himself in many ways,  
Lest one good custom should corrupt the world.'  
*Ib.* l. 407
- 36 If thou shouldst never see my face again,  
Pray for my soul. More things are wrought by prayer  
Than this world dreams of. Wherefore, let thy voice  
Rise like a fountain for me night and day.  
For what are men better than sheep or goats  
That nourish a blind life within the brain,  
If, knowing God, they lift not hands of prayer  
Both for themselves and those who call them friend?  
For so the whole round earth is every way  
Bound by gold chains about the feet of God.  
*Ib.* l. 414
- 37 I am going a long way  
With these thou seest—if indeed I go  
(For all my mind is clouded with a doubt)—  
To the island-valley of Avilion;  
Where falls not hail, or rain, or any snow,  
Nor ever wind blows loudly; but it lies  
Deep-meadow'd, happy, fair with orchard lawns  
And bowery hollows crown'd with summer sea,  
Where I will heal me of my grievous wound.  
*Ib.* l. 424
- 38 Like some full-breasted swan  
That, fluting a wild carol ere her death,  
Ruffles her pure cold plume, and takes the flood  
With swarthy webs. *Ib.* l. 434
- 39 Believing where we cannot prove.  
*In Memoriam*, prologue. (*The numbering of the Cantos follows that of the latest edition, and includes the additional Canto No. xxxix, first published in 1869*)
- 40 Thou madest man, he knows not why,  
He thinks he was not made to die;  
And thou hast made him: thou art just. *Ib.*
- 41 Our little systems have their day;  
They have their day and cease to be:  
They are but broken lights of thee,  
And thou, O Lord, art more than they. *Ib.*
- 42 Let knowledge grow from more to more,  
But more of reverence in us dwell;  
That mind and soul, according well,  
May make one music as before. *Ib.*

- 1 Only reapers, reaping early  
In among the bearded barley,  
Hear a song that echoes cheerly  
From the river winding clearly  
Down to tower'd Camelot.  
*The Lady of Shalott, pt. i*
- 2 She hath no loyal knight and true,  
The Lady of Shalott. *Ib. pt. ii*
- 3 Or when the moon was overhead,  
Came two young lovers lately wed.  
'I am half sick of shadows,' said  
The Lady of Shalott. *Ib.*
- 4 A bow-shot from her bower-eaves,  
He rode between the barley-sheaves,  
The sun came dazzling thro' the leaves  
And flamed upon the brazen greaves  
Of bold Sir Lancelot.  
A red-cross knight for ever kneel'd  
To a lady in his shield,  
That sparkled on the yellow field,  
Beside remote Shalott. *Ib. pt. iii*
- 5 All in the blue unclouded weather. *Ib.*
- 6 'Tirra lirra,' by the river  
Sang Sir Lancelot. *Ib.*
- 7 She left the web, she left the loom,  
She made three paces thro' the room  
She saw the water-lily bloom,  
She saw the helmet and the plume,  
She look'd down to Camelot  
Out flew the web and floated wide,  
The mirror crack'd from side to side,  
'The curse is come upon me,' cried  
The Lady of Shalott. *Ib.*
- 8 Like some bold seer in a trance,  
Seeing all his own mischance—  
With a glassy countenance  
Did she look to Camelot. *Ib. pt. iv*
- 9 Heard a carol, mournful, holy,  
Chanted loudly, chanted lowly,  
Till her blood was frozen slowly,  
And her eyes were darken'd wholly,  
Turn'd to tower'd Camelot. *Ib.*
- 10 Who is this? and what is here?  
And in the lighted palace near  
Died the sound of royal cheer,  
And they cross'd themselves for fear,  
All the knights at Camelot  
But Lancelot mused a little space,  
He said, 'She has a lovely face;  
God in his mercy lend her grace,  
'The Lady of Shalott.' *Ib.*
- 11 Slander, meanest spawn of Hell.  
*The Letters*
- 12 Airy, fairy Lilian. *Lilian*
- 13 Comrades, leave me here a little, while as yet 'tis  
early morn—  
Leave me here, and when you want me, sound upon  
the bugle-horn. *Locksley Hall, l. 1*
- 14 The fairy tales of science, and the long result of Time.  
*Ib. l. 12*
- 15 In the Spring a livelier iris changes on the burnish'd  
dove;  
In the Spring a young man's fancy lightly turns to  
thoughts of love. *Ib. l. 19*
- 16 Love took up the glass of Time, and turn'd it in his  
glowing hands;  
Every moment, lightly shaken, ran itself in golden  
sands.  
Love took up the harp of Life, and smote on all the  
chords with might;  
Smote the chord of Self, that, trembling, pass'd in  
music out of sight. *Locksley Hall, l. 31*
- 17 And our spirits rush'd together at the touching of the  
lips. *Ib. l. 38*
- 18 As the husband is, the wife is. *Ib. l. 47*
- 19 He will hold thee, when his passion shall have spent  
its novel force.  
Something better than his dog, a little dearer than his  
horse. *Ib. l. 49*
- 20 The many-winter'd crow that leads the clanging  
rookery home. *Ib. l. 68*
- 21 This is truth the poet sings,  
That a sorrow's crown of sorrow is remembering  
happier things. *Ib. l. 75*
- 22 Like a dog, he hunts in dreams. *Ib. l. 79*
- 23 With a little hoard of maxims preaching down a  
daughter's heart. *Ib. l. 94*
- 24 But the jungling of the guinea helps the hurt that  
Honour feels *Ib. l. 105*
- 25 Men, my brothers, men the workers, ever reaping  
something new  
That which they have done but earnest of the things  
that they shall do  
For I dipt into the future, far as human eye could see,  
Saw the Vision of the world, and all the wonder that  
would be. *Ib. l. 117*
- 26 Heard the heavens fill with shouting, and there rain'd  
a ghastly dew  
From the nations' airy navies grappling in the central  
blue. *Ib. l. 123*
- 27 In the Parliament of man, the Federation of the  
world *Ib. l. 128*
- 28 Science moves, but slowly slowly, creeping on from  
point to point *Ib. l. 134*
- 29 Yet I doubt not thro' the ages one increasing purpose  
runs,  
And the thoughts of men are widen'd with the process  
of the suns *Ib. l. 137*
- 30 Knowledge comes, but wisdom lingers *Ib. l. 143*
- 31 I am shamed thro' all my nature to have loved so  
slight a thing. *Ib. l. 148*
- 32 Woman is the lesser man, and all thy passions,  
match'd with mine,  
Are as moonlight unto sunlight, and as water unto  
wine. *Ib. l. 151*
- 33 I will take some savage woman, she shall rear my  
dusky race *Ib. l. 168*
- 34 Not with blinded eyesight poring over miserable  
books. *Ib. l. 172*
- 35 I the heir of all the ages, in the foremost files of time.  
*Ib. l. 178*
- 36 Forward, forward let us range,  
Let the great world spin for ever down the ringing  
grooves of change. *Ib. l. 181*

- 1 Better fifty years of Europe than a cycle of Cathay.  
*Locksley Hall*, l. 184
- 2 He is but a landscape-painter,  
And a village maiden she.  
*The Lord of Burleigh*, l. 7
- 3 Let us see these handsome houses  
Where the wealthy nobles dwell. *Ib.* l. 23
- 4 Many a gallant gay domestic  
Bows before him at the door. *Ib.* l. 47
- 5 But he clasp'd her like a lover,  
And he cheer'd her soul with love.  
So she strove against her weakness,  
Tho' at times her spirit sank. *Ib.* l. 67
- 6 And the people loved her much. *Ib.* l. 76
- 7 But a trouble weigh'd upon her,  
And perplex'd her, night and morn,  
With the burthen of an honour  
Unto which she was not born. *Ib.* l. 77
- 8 'Oh, that he  
Were once more that landscape-painter,  
Which did win my heart from me!' *Ib.* l. 82
- 9 Three fair children first she bore him,  
Then before her time she died. *Ib.* l. 87
- 10 Weeping, weeping late and early,  
Walking up and pacing down,  
Deeply mourn'd the Lord of Burleigh,  
Burleigh-house by Stamford-town. *Ib.* l. 89
- 11 'Bring the dress and put it on her,  
That she wore when she was wed.' *Ib.* l. 95
- 12 'Courage!' he said, and pointed toward the land.  
*The Lotos-Eaters*
- 13 A land  
In which it seemed always afternoon. *Ib.*
- 14 Music that gentlier on the spirit lies,  
Than tir'd eyelids upon tir'd eyes. *Ib. Choric Song*, i
- 15 There is no joy but calm! *Ib.* ii
- 16 Ah, why  
Should life all labour be? *Ib.* iv
- 17 Let us alone. Time driveth onward fast,  
And in a little while our lips are dumb.  
Let us alone. What is it that will last?  
All things are taken from us, and become  
Portions and parcels of the dreadful Past. *Ib.*
- 18 The Lotos blooms below the barren peak:  
The Lotos blows by every winding creek:  
All day the wind breathes low with mellow tone:  
Thro' every hollow cave and alley lone,  
Round and round the spicy downs the yellow Lotos-  
dust is blown. *Ib.* viii
- 19 Live and lie reclined  
On the hills like Gods together, careless of mankind.  
For they lie beside their nectar, and the bolts are  
hurl'd  
Far below them in the valleys, and the clouds are  
lightly curl'd  
Round their golden houses, girdled with the gleaming  
world. *Ib.*
- 20 Surely, surely, slumber is more sweet than toil, the  
shore  
Than labour in the deep mid-ocean, wind and wave  
and oar;  
Oh rest ye, brother mariners, we will not wander  
more. *Ib.*
- 21 Of love that never found his earthly close,  
What sequel? Streaming eyes and breaking hearts?  
Or all the same as if he had not been?  
*Love and Duty*, l. 1
- 22 The long mechanic paces to and fro,  
The set gray life, and apathetic end. *Ib.* l. 17
- 23 Raw Haste, half-sister to Delay.  
*Love thou thy Land*, xxiv
- 24 Ruining along the illimitable inane. *Lucretius*, l. 40
- 25 Nor at all can tell  
Whether I mean this day to end myself,  
Or lend an ear to Plato where he says,  
That men like soldiers may not quit the post  
Allotted by the Gods. *Ib.* l. 145
- 26 That stays the rolling Ixionian wheel,  
And numbs the Fury's ringlet-snake, and plucks  
The mortal soul from out immortal hell. *Ib.* l. 260
- 27 Passionless bride, divine Tranquillity. *Ib.* l. 265
- 28 Without one pleasure and without one pain. *Ib.* l. 268
- 29 The lonely moated grange. *Mariana*
- 30 She only said, 'My life is dreary,  
He cometh not,' she said;  
She said, 'I am aweary, aweary.  
I would that I were dead!' *Ib.*
- 31 Her tears fell with the dews at even;  
Her tears fell ere the dews were dried. *Ib.*
- 32 She wept, 'I am aweary, aweary,  
O God, that I were dead!' *Ib.*
- 33 I hate the dreadful hollow behind the little wood.  
*Maud*, Pt. I. l. i
- 34 The smooth-faced snubnosed rogue. *Ib.* xiii
- 35 Faultily faultless, icily regular, splendidly null. *Ib.* ii
- 36 A monstrous eft was of old the Lord and Master of  
Earth. *Ib.* iv. vi
- 37 The passionate heart of the poet is whirl'd into folly  
and vice. *Ib.* vii
- 38 And most of all would I flee from the cruel madness  
of love—  
The honey of poison-flowers and all the measureless  
ill. *Ib.* x
- 39 Maud with her exquisite face,  
And wild voice pealing up to the sunny sky,  
And feet like sunny gems on an English green. *Ib.* v. ii
- 40 That jewell'd mass of millinery,  
That oil'd and curl'd Assyrian Bull. *Ib.* vi. vi
- 41 She came to the village church,  
And sat by a pillar alone;  
An angel watching an urn  
Wept over her, carved in stone. *Ib.* viii
- 42 The snowy-banded, dilettante,  
Delicate-handed priest intone. *Ib.*
- 43 Ah God, for a man with heart, head, hand,  
Like some of the simple great ones gone  
For ever and ever by,  
One still strong man in a blatant land,  
Whatever they call him, what care I,  
Aristocrat, democrat, autocrat—one  
Who can rule and dare not lie.

- And ah for a man to arise in me,  
That the man I am may cease to be!  
*Maud, Pt. I. x. v-vi*
- 1 O let the solid ground  
Not fail beneath my feet  
Before my life has found  
What some have found so sweet. *Ib. xi. i*
- 2 Birds in the high Hall-garden  
When twilight was falling,  
Maud, Maud, Maud, Maud,  
They were crying and calling. *Ib. xii. i*
- 3 I kiss'd her slender hand,  
She took the kiss sedately;  
Maud is not seventeen,  
But she is tall and stately. *Ib. iv*
- 4 I know the way she went  
Home with her maiden posy,  
For her feet have touch'd the meadows  
And left the daisies rosy. *Ib. vi*
- 5 Gorgonised me from head to foot  
With a stony British stare. *Ib. xiii. ii*
- 6 Go not, happy day,  
From the shining fields,  
Go not, happy day,  
Till the maiden yields.  
Rosy is the West,  
Rosy is the South,  
Roses are her cheeks,  
And a rose her mouth. *Ib. xvii*
- 7 Blush from West to East,  
Blush from East to West,  
Till the West is East,  
Blush it thro' the West. *Ib*
- 8 A livelier emerald twinkles in the grass,  
A purer sapphire melts into the sea. *Ib. xviii. vi*
- 9 Come into the garden, Maud,  
For the black bat, night, has flown;  
Come into the garden, Maud,  
I am here at the gate alone;  
And the woodbine spices are wafted abroad,  
And the musk of the rose is blown
- 10 For a breeze of morning moves,  
And the planet of Love is on high,  
Beginning to faint in the light that she loves  
On a bed of daffodil sky. *Ib. xxii. i-ii*
- 11 All night have the roses heard  
The flute, violin, bassoon.  
All night has the casement jessamine stirr'd  
To the dancers dancing in tune,  
Till a silence fell with the waking bird,  
And a hush with the setting moon. *Ib. iii*
- 12 Whenever a March-wind sighs  
He sets the jewel-print of your feet  
In violets blue as your eyes. *Ib. vii*
- 13 The slender acacia would not shake  
One long milk-bloom on the tree;  
The white ake-blossom fell into the lake  
As the pimpernel dozed on the lea;  
But the rose was awake all night for your sake,  
Knowing your promise to me;  
The lilies and roses were all awake,  
They sigh'd for the dawn and thee. *Ib. viii*
- 14 Queen rose of the rosebud garden of girls. *Ib. ix*
- 15 There has fallen a splendid tear  
From the passion-flower at the gate.  
She is coming, my dove, my dear;  
She is coming, my life, my fate;  
The red rose cries, 'She is near, she is near;  
And the white rose weeps, 'She is late;'  
The larkspur listens, 'I hear, I hear;  
And the lily whispers, 'I wait.'  
She is coming, my own, my sweet;  
Were it ever so airy a tread,  
My heart would hear her and beat,  
Were it earth in an earthy bed,  
My dust would hear her and beat,  
Had I lain for a century dead,  
Would start and tremble under her feet,  
And blossom in purple and red.  
*Maud, Pt. I. xxii. x-xi*
- 16 The Christless code,  
That must have life for a blow. *Ib. Pt. II. i. i*
- 17 O that 'twere possible  
After long grief and pain  
To find the arms of my true love  
Round me once again! *Ib. iv. i*
- 18 Ah Christ, that it were possible  
For one short hour to see  
The souls we loved, that they might tell us  
What and where they be *Ib. iii*
- 19 But the churchmen fain would kill their church,  
As the churches have kill'd their Christ. *Ib. v. ii*
- 20 O me, why have they not buried me deep enough?  
Is it kind to have made me a grave so rough,  
Me, that was never a quiet sleeper? *Ib. xi*
- 21 Bury me, bury me  
Deeper, ever so little deeper. *Ib.*
- 22 My life has crept so long on a broken wing  
Thro' cells of madness, haunts of horror and fear,  
That I come to be grateful at last for a little thing  
*Ib. Pt. III. vi. i*
- 23 When the face of night is fair on the dewy downs,  
And the shining daffodil dies. *Ib.*
- 24 The blood-red blossom of war with a heart of fire. *Ib. iv*
- 25 It is better to fight for the good, than to rail at the ill;  
I have felt with my native land, I am one with my  
kind,  
I embrace the purpose of God, and the doom assign'd.  
*Ib. v*
- 26 You must wake and call me early, call me early,  
mother dear;  
To-morrow 'ill be the happiest time of all the glad  
New-year;  
Of all the glad New-year, mother, the maddest  
merriest day,  
For I'm to be Queen o' the May, mother, I'm to be  
Queen o' the May. *The May Queen*
- 27 It seem'd so hard at first, mother, to leave the blessed  
sun,  
And now it seems as hard to stay, and yet I'll stay will be  
done!  
But still I think it can't be long before I find release;  
And that good man, the clergyman, has told me  
words of peace. *Ib. Conclusion*



- 1 All in the wild March-morning I heard the angels  
call;  
It was when the moon was setting, and the dark was  
over all;  
The trees began to whisper, and the wind began to  
roll,  
And in the wild March-morning I heard them call  
my soul. *The May Queen. Conclusion*
- 2 Follow the Gleam. *Merlin and the Gleam*
- 3 In after-dinner talk,  
Across the walnuts and the wine. *The Miller's Daughter*
- 4 What, it's you,  
The padded man—that wears the stays. *The New Timon and the Poets*
- 5 What profits now to understand  
The merits of a spotless shirt—  
A dapper boot—a little hand—  
If half the little soul is dirt? *Ib.*
- 6 Dostn't thou 'ear my 'erse's legs, as they canters  
awaäy?  
Proputty, proputty, proputty—that's what I 'ears 'em  
saäy. *Northern Farmer. New Style*
- 7 But I knaw'd a Quaäker feller as often 'as tow'd me  
this:  
'Doänt thou marry for munny, but goä wheer munny  
is!' *Ib.*
- 8 Taake my word for it, Sammy, the poor in a loomp  
is bad. *Ib.*
- 9 An' I thowt a said whot a owt to 'a said an' I coom'd  
awaäy. *Northern Farmer. Old Style*
- 10 Do godamoighty knaw what a's doing a-taäkin' o'  
meä? *Ib.*
- 11 Bury the Great Duke  
With an empire's lamentation,  
Let us bury the Great Duke  
To the noise of the mourning of a mighty nation.  
*Ode on the Death of the Duke of Wellington, i*
- 12 Let the sound of those he wrought for,  
And the feet of those he fought for,  
Echo round his bones for evermore. *Ib. ii*
- 13 The last great Englishman is low. *Ib. iii*
- 14 Foremost captain of his time,  
Rich in saving common-sense,  
And, as the greatest only are,  
In his simplicity sublime.  
O good grey head which all men knew! *Ib. iv*
- 15 O fall'n at length that tower of strength  
Which stood four-square to all the winds that blew!  
*Ib.*
- 16 Under the cross of gold  
That shines over city and river. *Ib. v*
- 17 Mighty Seaman, this is he  
Was great by land as thou by sea. *Ib. vi*
- 18 For this is England's greatest son,  
He that gain'd a hundred fights,  
Nor ever lost an English gun. *Ib.*
- 19 Clash'd with his fiery few and won. *Ib.*
- 20 In that world-earthquake, Waterloo! *Ib.*
- 21 Thank Him who isled us here, and roughly set  
His Briton in blown seas and storming showers. *Ib. vii*
- 22 That sober freedom out of which there springs  
Our loyal passion for our temperate kings.  
*Ode on the Death of the Duke of Wellington, vii*
- 23 Who never sold the truth to serve the hour,  
Nor palter'd with Eternal God for power. *Ib.*
- 24 Truth-teller was our England's Alfred named. *Ib.*
- 25 Not once or twice in our rough island-story,  
The path of duty was the way to glory. *Ib. viii*
- 26 He shall find the stubborn thistle bursting  
Into glossy purples, which outredden  
All voluptuous garden-roses. *Ib.*
- 27 The shining table-lands  
To which our God Himself is moon and sun. *Ib.*
- 28 Speak no more of his renown,  
Lay your earthly fancies down,  
And in the vast cathedral leave him,  
God accept him, Christ receive him. *Ib. ix*
- 29 There lies a vale in Ida, lovelier  
Than all the valleys of Ionian hills. *Ænone, l. 1*
- 30 O mother Ida, many-fountain'd Ida. *Ib. l. 22*
- 31 Dear mother Ida, harken ere I die.  
It was the deep midnoon: one silvery cloud  
Had lost his way between the piney sides  
Of this long glen. Then to the bower they came,  
Naked they came to that smooth-swarded bower,  
And at their feet the crocus brake like fire,  
Violet, amaracus, and asphodel,  
Lotos and lilies. *Ib. l. 89*
- 32 Self-reverence, self-knowledge, self-control,  
These three alone lead life to sovereign power.  
*Ib. l. 142*
- 33 Because right is right, to follow right  
Were wisdom in the scorn of consequence. *Ib. l. 147*
- 34 I built my soul a lordly pleasure-house,  
Wherein at ease for aye to dwell. *The Palace of Art, i*
- 35 Still as, while Saturn whirls, his stedfast shade  
Sleeps on his luminous ring. *Ib. iv*
- 36 A haunt of ancient Peace. *Ib. xxii*
- 37 Plato the wise, and large-brow'd Verulam,  
The first of those who know. *Ib. xli*
- 38 On corpses three-months-old at noon she came,  
That stood against the wall. *Ib. lxi*
- 39 Act first, this Earth, a stage so gloom'd with woe  
You all but sicken at the shifting scenes.  
And yet be patient. Our Playwright may show  
In some fifth Act what this wild Drama means. *The Play*
- 40 Dower'd with the hate of hate, the scorn of scorn,  
The love of love. *The Poet*
- 41 And Freedom rear'd in that august sunrise  
Her beautiful bold brow. *Ib.*
- 42 Vex not thou the poet's mind  
With thy shallow wit;  
Vex not thou the poet's mind;  
For thou canst not fathom it.  
Clear and bright it should be ever,  
Flowing like a crystal river;  
Bright as light, and clear as wind. *The Poet's Mind*
- 43 Dark-brow'd sophist, come not anear:  
All the place is holy ground. *Ib.*

- 1 And he sat him down in a lonely place,  
And chanted a melody loud and sweet,  
That made the wild swan pause in her cloud,  
And the lark drop down at his feet *The Poet's Song*
- 2 The swallow stopt as he hunted the fly,  
The snake slpt under a spray,  
The wild hawk stood with the down on his beak,  
And stared, with his foot on the prey *Ib*
- 3 For some cry 'Quick' and some cry 'Slow',  
But while the hills remain,  
Up hill 'Too-slow' will need the whip,  
Down hill 'Too-quick', the chain *Politics*
- 4 The cuckoo of a joyless June  
Is calling out of doors  
*Prefatory Poem to my Brother's Sonnets*
- 5 The cuckoo of a worse July  
Is calling thro' the dark *Ib*
- 6 Here, in this roaring moon of daffodil  
And crocus  
*Prefatory Sonnet to the 'Nineteenth Century'*
- 7 With prudes for proctors dowagers for deans,  
And sweet girl graduates in their golden hair  
*The Princess, prologue, l 141*
- 8 A rosebud set with little wilful thorns  
And sweet as English air could make her, she  
*Ib l 153*
- 9 As thro' the land at eve we went,  
And pluck'd the ripen'd ears,  
We fell out, my wife and I,  
O we fell out I know not why,  
And kiss'd again with tears  
And blessings on the falling out  
That all the more endears,  
When we fall out with those we love  
And kiss again with tears! *Ib ii Intro Song*
- 10 O hard, when love and duty clash! *Ib ii l 273*
- 11 And quoted odes, and jewels five words long,  
That on the stretch'd forefinger of all Time  
Sparkle for ever *Ib l 355*
- 12 Sweet and low, sweet and low,  
Wind of the western sea,  
Low low, breathe and blow,  
Wind of the western sea!  
Over the rolling waters go,  
Come from the dying moon, and blow,  
Blow him again to me,  
While my little one, while my pretty one sleeps  
*Ib iii Intro Song*
- 13 A Memnon smitten with the morning Sun  
*Ib l 100*
- 14 The splendour falls on castle walls  
And snowy summits old in story  
The long light shakes across the lakes,  
And the wild cataract leaps in glory  
Blow, bugle, blow set the wild echoes flying  
Blow, bugle, answer, echoes dying dying, dying  
*Ib iv Intro Song*
- 15 O hark, O hear! how thin and clear,  
And thinner, clearer farther going!  
O sweet and far from clif and scar  
The horns of the land faintly blowing!  
*Ib*
- 16 O love, they die in yon rich sky,  
They faint on hill or field or river—  
Our echoes roll from soul to soul,  
And grow for ever and for ever  
*The Princess, iv Intro Song*
- 17 Tears, idle tears, I know not what they mean,  
Tears from the depth of some divine despair  
Rise in the heart, and gather to the eyes,  
In looking on the happy Autumn fields,  
And thinking of the days that are no more *Ib l 21*
- 18 So sad, so fresh, the days that are no more *Ib l 30*
- 19 Ah, sad and strange as in dark summer dawns  
The earliest pipe of half-awaken'd birds  
To dying ears, when unto dying eyes  
The casement slowly grows a glimmering square;  
So sad, so strange, the days that are no more  
Dear as remembered kisses after death,  
And sweet as those by hopeless fancy feign'd  
On lips that are for others deep as love,  
Deep as first love, and wild with all regret,  
O Death in Life, the days that are no more *Ib l 31*
- 20 O Swallow, Swallow, flying, flying South,  
Fly to her, and fall upon her gilded eaves,  
And tell her, tell her, what I tell to thee  
O tell her, Swallow, thou that knowest each,  
That bright and fierce and fickle is the South,  
And dark and true and tender is the North *Ib l 75*
- 21 O tell her, Swallow, that thy brood is flown  
Say to her, I do but wanton in the South,  
But in the North long since my nest is made  
O tell her brief is life but love is long  
And brief the sun of summer in the North,  
And brief the moon of beauty in the South  
O Swallow, flying from the golden woods,  
Fly to her, and pipe and woo her, and make her mine,  
And tell her, tell her, that I follow thee *Ib l 90*
- 22 Thy voice is heard thro' rolling drums,  
That beat to battle where he stands,  
Thy face across his fancy comes,  
And gives the battle to his hands  
A moment, while the trumpets blow,  
He sees his brood about thy knee,  
The next, like fire he meets the foe  
And strikes him dead for thine and thee *Ib l 552*
- 23 Man is the hunter, woman is his game *Ib v, l 147*
- 24 Man for the field and woman for the hearth  
Man for the sword and for the needle she  
Man with the head and woman with the heart  
Man to command and woman to obey,  
All else confusion *Ib l 427*
- 25 Home they brought her warrior dead  
She nor swoon'd, nor utter'd cry  
All her maidens, watching said,  
'She must weep or she will die' *Ib vi Intro Song*
- 26 Home they brought him slain with spears,  
They brought him home at even fall  
*Ib Vernon reprinted in Poems (1912), p 870*
- 27 Rose a nurse of ninety years,  
Set his child upon her knee—  
Like summer tempest came her tears—  
'Sweet my child I live for thee' *Ib*
- 28 The woman is so hard  
Upon the woman *Ib l 205*

- 1 Ask me no more: the moon may draw the sea;  
The cloud may stoop from heaven and take the shape  
With fold to fold, of mountain or of cape;  
But O too fond, when have I answer'd thee?  
Ask me no more.  
Ask me no more: what answer should I give?  
I love not hollow cheek or faded eye:  
Yet, O my friend, I will not have thee die!  
Ask me no more, lest I should bid thee live;  
Ask me no more.  
Ask me no more: thy fate and mine are seal'd:  
I strove against the stream and all in vain:  
Let the great river take me to the main:  
No more, dear love, for at a touch I yield;  
Ask me no more.  
*The Princess, vii. Introd. Song*
- 2 Now sleeps the crimson petal, now the white;  
Nor waves the cypress in the palace walk;  
Nor winks the gold fin in the porphyry font:  
The fire-fly wakens: waken thou with me.  
Now droops the milk-white peacock like a ghost,  
And like a ghost she glimmers on to me.  
Now lies the Earth all Danaë to the stars,  
And all thy heart lies open unto me.  
Now slides the silent meteor on, and leaves  
A shining furrow, as thy thoughts in me.  
Now folds the lily all her sweetness up,  
And slips into the bosom of the lake:  
So fold thyself, my dearest, thou, and slip  
Into my bosom and be lost in me. *Ib. l. 161*
- 3 Come down, O maid, from yonder mountain height:  
What pleasure lives in height? *Ib. l. 177*
- 4 For Love is of the valley, come thou down  
And find him; by the happy threshold, he,  
Or hand in hand with Plenty in the maize,  
Or red with spirted purple of the vats,  
Or foxlike in the vine; nor cares to walk  
With Death and Morning on the silver horns. *Ib. l. 184*
- 5 Sweet is every sound,  
Sweeter thy voice, but every sound is sweet;  
Myriads of rivulets hurrying thro' the lawn,  
The moan of doves in immemorial elms,  
And murmuring of innumerable bees. *Ib. l. 203*
- 6 The woman's cause is man's: they rise or sink  
Together. *Ib. l. 243*
- 7 Like perfect music unto noble words. *Ib. l. 270*
- 8 Happy he  
With such a mother! faith in womankind  
Beats with his blood, and trust in all things high  
Comes easy to him, and tho' he trip and fall  
He shall not blind his soul with clay. *Ib. l. 308*
- 9 No little lily-handed Baronet he,  
A great broad-shoulder'd genial Englishman.  
*Ib. Conclusion, l. 84*
- 10 A pamphleteer on guano and on grain. *Ib. l. 89*
- 11 This laurel greener from the brows  
Of him that utter'd nothing base.  
*To the Queen (1851), 'Revered, beloved'*
- 12 Her court was pure; her life serene;  
God gave her peace; her land reposed;  
A thousand claims to reverence closed  
In her as Mother, Wife, and Queen;

- And statesmen at her council met  
Who knew the seasons when to take  
Occasion by the hand, and make  
The bounds of freedom wider yet. *To the Queen.*
- 13 Broad-based upon her people's will,  
And compass'd by the inviolate sea. *Ib.*
- 14 Our slowly-grown  
And crown'd Republic's crowning common-sense.  
*Ib. 'O loyal to the royal in thyself', l. 59*
- 15 For it was in the golden prime  
Of good Haroun Alraschid.  
*Recollections of the Arabian Nights, i*
- 16 At Flores in the Azores Sir Richard Grenville lay,  
And a pinnace, like a fluttered bird, came flying from  
far away:  
'Spanish ships of war at sea! we have sighted fifty-  
three!' *The Revenge, i*
- 17 Then sware Lord Thomas Howard: "Fore God I am  
no coward;  
But I cannot meet them here, for my ships are out of  
gear,  
And the half my men are sick. I must fly, but follow  
quick.  
We are six ships of the line; can we fight with fifty-  
three?" *Ib.*
- 18 Then spake Sir Richard Grenville: 'I know you are  
no coward;  
You fly them for a moment to fight with them again.  
But I've ninety men and more that are lying sick  
ashore.  
I should count myself the coward if I left them, my  
Lord Howard,  
To these Inquisition dogs and the devildoms of  
Spain.' *Ib. ii*
- 19 So Lord Howard past away with five ships of war  
that day,  
Till he melted like a cloud in the silent summer  
heaven;  
But Sir Richard bore in hand all his sick men from  
the land  
Very carefully and slow,  
Men of Bideford in Devon,  
And we laid them on the ballast down below;  
For we brought them all aboard,  
And they blest him in their pain, that they were not  
left to Spain,  
To the thumbscrew and the stake, for the glory of  
the Lord. *Ib. iii*
- 20 'Shall we fight or shall we fly?  
Good Sir Richard, tell us now,  
For to fight is but to die!  
There'll be little of us left by the time this sun be set.'  
And Sir Richard said again: 'We be all good English  
men.  
Let us bang these dogs of Seville, the children of the  
devil,  
For I never turn'd my back upon Don or devil yet.'  
*Ib. iv*
- 21 And the sun went down, and the stars came out far  
over the summer sea,  
But never a moment ceased the fight of the one and  
the fifty-three.  
Ship after ship, the whole night long, their high-built  
galleons came,  
Ship after ship, the whole night long, with her battle-  
thunder and flame;

- 1 Quot homines tot sententiae: suo quoque mos.  
So many men, so many opinions; his own a law to each.  
*Phormio*, 454

## TERTULLIAN

A D. C. 160—c. 225

- 2 O testimonium animae naturaliter Christianae.  
O witness of the soul naturally Christian.  
*Apol.* xvii
- 3 Plures effimus quoties metimur a vobis, semen est sanguis Christianorum  
The more ye mow us down, the more we grow, the seed is the blood of Christians. (*Traditionally rendered as 'The blood of the martyrs is the seed of the Church.'*) *Ib.* l. ad fin.
- 4 Certum est quia impossibile est.  
It is certain because it is impossible.  
*De Carne Christi*, 5

## EDWARD TESSIEMACHER

nineteenth century

- 5 There is a garden that I dream of  
*The Garden of Your Heart*
- 6 Where my caravan has rested,  
Flowers I leave you on the grass.  
*Where My Caravan Has Rested*

## WILLIAM MAKEPEACE THACKERAY

1811—1863

- 7 He who meanly admires mean things is a Snob.  
*The Book of Snobs*, ch. 2
- 8 It is impossible, in our condition of Society, not to be sometimes a Snob  
*Ib.* ch. 3
- 9 'Tis not the dying for a faith that's so hard, Master Harry—every man of every nation has done that—'tis the living up to it that is difficult  
*Edmond*, bk. 1, ch. 6
- 10 'Tis strange what a man may do, and a woman yet think him an angel.  
*Ib.* ch. 7
- 11 We love being in love, that's the truth on't.  
*Ib.* bk. 11, ch. 15
- 12 Why do they always put mud into coffee on board steamers? Why does the tea generally taste of boiled boots?  
*The Kickbushes on the Rhine*
- 13 What woman, however old, has not the bridal-favours and raiment stowed away, and packed in lavender, in the inmost cupboards of her heart?  
*Lord the Widow*, ch. 28
- 14 When I say that I know women, I mean I know that I don't know them. I very single woman I ever knew is a puzzle to me, as, I have no doubt, she is to herself.  
*Mr. Brown's Letters*
- 15 A most very gent I see—and wh'e his face I scan,  
I tell 'k you'll all agree with me—He came from Hindostan.  
*The Newcomes*, bk. 1, ch. 1
- 16 Kind, cheerful, merry Dr. Hingston.  
*Ib.* ch. 9
- 17 What money is better bestowed than that of a school-boy's tip?  
*Ib.* ch. 16

- 18 As the last bell struck, a peculiar sweet smile shone over his face, and he lifted up his head a little, and quickly said, 'Adsum!' and fell back. It was the word we used at school, when names were called; and lo, he, whose heart was as that of a little child, had answered to his name, and stood in the presence of The Master.  
*The Newcomes*, bk. 1, ch. 80

- 19 Rake's progress.  
*Pendenis*, title of ch. 19 *Used earlier by Hogarth*
- 20 Yes, I am a fatal man, Madame Fribsbi. To inspire hopeless passion is my destiny. [*Mirobolant.*]  
*Ib.* ch. 23
- 21 Remember, it is as easy to marry a rich woman as a poor woman.  
*Ib.* ch. 28
- 22 For a slashing article, sir, there's nobody like the Capt'ing  
*Ib.* ch. 32
- 23 The *Pall Mall Gazette* is written by gentlemen for gentlemen.  
*Ib.*
- 24 Now Valoroso is a man again! [*Valoroso.*]  
*The Rose and the Ring*, ch. 1
- 25 Business first; pleasure afterwards. [*Queen of Paphlagonia*]  
*Ib.*
- 26 Runs not a river by my palace wall? Have I not sacks to sew up wives withal? [*Valoroso.*]  
*Ib.* ch. 9
- 27 'No business before breakfast, Glum!' says the King. 'Breakfast first, business next.' [*Valoroso*]  
*Ib.* ch. 11
- 28 My bold, my beautiful, my Bulbol [*Angelica*]  
*Ib.*
- 29 Thorns in the Cushion  
*Roundabout Papers*
- 30 [Quoting a newspaper:] 'Written, strange to say, on club note-paper'  
*Ib.*
- 31 Illuminated with the Author's own candles.  
*Vanity Fair. Before the Curtain*
- 32 This I set down as a positive truth. A woman with fair opportunities and without a positive hump, may marry whom she likes  
*Ib.* ch. 4
- 33 [Miss Crawley] had been in France—and loved, ever after, French novels, French cookery, and French wines  
*Ib.* ch. 10
- 34 Whenever he met a great man he grovelled before him, and my-lorded him as only a free-born Briton can do  
*Ib.* ch. 13
- 35 Arms and Hatchments, Resurgam.—Here is an opportunity for moralizing!  
*Ib.* ch. 14
- 36 Them's my sentiments! [*Fred Bullock.*]  
*Ib.* ch. 21
- 37 Darkness came down on the field and city and Amelia was praying for George, who was lying on his face, dead, with a bullet through his heart.  
*Ib.* ch. 32
- 38 Nothing like blood, sir, in hoeses, dawgs, and men.  
[*James Cradley*]  
*Ib.* ch. 35
- 39 How to live well on nothing a year  
*Ib.* Title of ch. 36
- 40 Ah! *'Fartat Fartatum'* Which of us is happy in this world? Which of us has his desire? or, having it, is satisfied?—Come, children, let us shut up the box and the puppets, for our play is played out.  
*Ib.* ch. 67
- 41 There's no sweeter tobacco comes from Virginia, and no better brand than the Three Castles  
*The Virginian*, ch. 1

- 1 Fashionable fax and polite annygoats.  
*The Yellowplush Papers*, pt. i, title
- 2 My ma wrapped up my buth in a mistry.  
*Ib.* pt. ii, *Miss Shum's Husband*, ch. i
- 3 Ho, pretty page, with the dimpled chin  
That never has known the barber's shear,  
All your wish is woman to win,  
This is the way that boys begin.  
Wait till you come to Forty Year.  
*The Age of Wisdom*
- 4 Although I enter not,  
Yet round about the spot  
Ofttimes I hover;  
And near the sacred gate,  
With longing eyes I wait,  
Expectant of her.  
*At the Church Gate*
- 5 Then sing as Martin Luther sang,  
As Doctor Martin Luther sang,  
'Who loves not wine, woman and song,  
He is a fool his whole life long.'  
*A Credo*
- 6 The play is done; the curtain drops,  
Slow falling to the prompter's bell:  
A moment yet the actor stops,  
And looks around, to say farewell.  
It is an irksome word and task:  
And, when he's laughed and said his say,  
He shows, as he removes the mask,  
A face that's anything but gay.  
*The End of the Play*
- 7 There were three sailors of Bristol City  
Who took a boat and went to sea.  
But first with beef and captain's biscuits  
And pickled pork they loaded she.  
There was gorging Jack and guzzling Jimmy,  
And the youngest he was little Billee.  
Now when they got as far as the Equator  
They'd nothing left but one split pea. *Little Billee*
- 8 Says gorging Jim to guzzling Jacky,  
We have no wittles, so we must eat *tee*. *Ib.*
- 9 There's little Bill as is young and tender,  
We're old and tough—so let's eat *he*. *Ib.*
- 10 He scarce had said his Catechism,  
When up he jumps: 'There's land I see!  
There's Jerusalem and Madagascar,  
And North and South Amerikey.  
There's the British Fleet a-riding at anchor,  
With Admiral Napier, K.C.B.' *Ib.*
- 11 Christmas is here:  
Winds whistle shrill,  
Icy and chill.  
Little care we;  
Little we fear  
Weather without,  
Sheltered about  
The Mahogany Tree. *The Mahogany Tree*
- 12 Werther had a love for Charlotte  
Such as words could never utter;  
Would you know how first he met her?  
She was cutting bread and butter.  
Charlotte was a married lady,  
And a moral man was Werther,  
And for all the wealth of Indies,  
Would do nothing for to hurt her.

So he sighed and pined and ogled,  
And his passion boiled and bubbled,  
Till he blew his silly brains out  
And no more was by it troubled.

Charlotte, having seen his body  
Borne before her on a shutter,  
Like a well-conducted person,  
Went on cutting bread and butter.

*Sorrows of Werther*

- 13 Oh, Vanity of vanities!  
How wayward the decrees of Fate are;  
How very weak the very wise,  
How very small the very great are!

*Vanitas Vanitatum*

#### WILLIAM MAKEPEACE THAYER

- 14 Log-cabin to White House.  
*Title of a biography (1910) of James Garfield (1832-1881)*

#### FRANCIS THOMPSON

1859-1907

- 15 Pontifical Death, that doth the crevasse bridge  
To the steep and trifold God. *Anthem of Earth*
- 16 Here I shake off  
The bur o' the world, man's congregation shun,  
And to the antique order of the dead  
I take the tongueless vows: my cell is set  
Here in thy bosom; my little trouble is ended  
*Ib.*
- 17 And thou—what needest with thy tribe's black tents  
Who hast the red pavilion of my heart?  
*Arab Love Song*
- 18 He the Anteros and Eros,  
I the body, He the Cross;  
He upbearth me, *Ischyros*,  
*Agios Athanatos!* *Assumpta Maria*
- 19 Lo! He standeth, Spouse and Brother,  
I to Him, and He to me,  
Who upraised me where my mother  
Fell beneath the apple-tree. *Ib.*
- 20 Life is a coquetry  
Of Death, which wearies me,  
Too sure  
Of the amour.  
*To the Dead Cardinal of Westminster*
- 21 I have no angels left  
Now, Sweet, to pray to. *A Carrier Song*
- 22 The hills look over on the South,  
And Southward dreams the sea;  
And with the sea-breeze hand in hand,  
Came innocence and she. *Daisy*
- 23 Where 'mid the gorse the raspberry  
Red for the gatherer springs,  
Two children did we stray and talk  
Wise, idle, childish things. *Ib.*
- 24 The fairest things have fleetest end,  
Their scent survives their close:  
But the rose's scent is bitterness  
To him that loved the rose. *Ib.*

- 1 She went her unremembering way,  
She went and left in me  
The pang of all the partings gone,  
And partings yet to be.  
She left me marvelling why my soul  
Was sad that she was glad;  
At all the sadness in the sweet,  
The sweetness in the sad. *Daisy*
- 2 Nothing begins and nothing ends  
That is not paid with moan;  
For we are born in other's pain,  
And perish in our own. *Ib.*
- 3 Ah, for a heart less native to high Heaven,  
A hooded eye, for jesses and restraint,  
Or for a will accipitrine to pursue!  
*The Dread of Height*
- 4 Go, songs, for ended is our brief sweet play;  
Go, children of swift joy and tardy sorrow  
And some are sung, and that was yesterday,  
And some unsung, and that may be to-morrow  
*Envoy*
- 5 Little Jesus, wast Thou shy  
Once, and just so small as I?  
And what did it feel to be  
Out of Heaven and just like me? *Ex Ore Infantum*
- 6 Did the things  
Play 'Can you see me?' through their wings? *Ib.*
- 7 Cast wide the folding doorways of the East,  
For now is light increased!  
And the wind-besomed chambers of the air,  
See they be garnished fair.  
*From the Night of Forebeing Ode to Easter*
- 8 Spring is come home with her world-wandering feet  
And all things are made young with young desires *Ib.*
- 9 Let even the slug-abeed snail upon the thorn  
Put forth a conscious horn! *Ib.*
- 10 Look for me in the nurseries of Heaven  
*To My Godchild*
- 11 O nothing, in this corporal earth of man,  
That to the imminent heaven of his high soul  
Responds with colour and with shadow, can  
Lack correlated greatness. *The Heart, II*
- 12 And all man's Babylons strive but to impart  
The grandeurs of his Babylonian heart. *Ib.*
- 13 I fled Him, down the nights and down the days;  
I fled Him, down the arches of the years,  
I fled Him, down the labyrinthine ways  
Of my own mind; and in the mist of tears  
I hid from Him, and under running laughter.  
*The Hound of Heaven*
- 14 But with unhurrying chase,  
And unperturbed pace,  
Deliberate speed, majestic instancy,  
They beat—and a Voice beat  
More instant than the Feet—  
'All things betray thee, who betrayest Me.' *Ib.*
- 15 (For, though I knew His love Who followed,  
Yet was I sore adread  
Lest, having Him, I must have naught beside.) *Ib.*
- 16 Fear wist not to evade, as Love wist to pursue. *Ib.*
- 17 I said to Dawn: Be sudden—to Eve. Be soon. *Ib.*
- 18 To all swift things for swiftness did I sue;  
Clung to the whistling mane of every wind.  
*The Hound of Heaven*
- 19 Came on the following Feet,  
And a Voice above their beat—  
'Naught shelters thee, who wilt not shelter Me.' *Ib.*
- 20 I sought no more that after which I strayed  
In face of man or maid;  
But still within the little children's eyes  
Seems something, something that replies,  
They at least are for me, surely for me!  
I turned me to them very wistfully;  
But just as their young eyes grew sudden fair  
With dawning answers there,  
Their angel plucked them from me by the hair. *Ib.*
- 21 I was heavy with the even  
When she lit her glimmering tapers  
Round the day's dead sanctities. *Ib.*
- 22 My harness piece by piece Thou hast hewn from me  
And smitten me to my knee. *Ib.*
- 23 Yea, faithless now even dream  
The dreamer, and the lute the lutanist;  
Even the linked fantasies, in whose blossomy twist  
I swung the earth a trinket at my wrist. *Ib.*
- 24 Ah! must—  
Designer infinitel—  
Ah! must Thou char the wood ere Thou canst limn  
with it? *Ib.*
- 25 Such is, what is to be?  
The pulp so bitter, how shall taste the rind? *Ib.*
- 26 Yet ever and anon a trumpet sounds  
From the hid battlements of Eternity;  
Those shaken mists a space unsettle, then  
Round the half-glimpsed turrets slowly wash again. *Ib.*
- 27 Whether man's heart or life it be which yields  
Thine harvest, must Thy harvest-fields  
Be dunged with rotten death? *Ib.*
- 28 Now of that long pursuit  
Comes on at hand the bruit;  
That Voice is round me like a bursting sea:  
'And is thy earth so marred,  
Shattered in shard on shard?  
Lo, all things fly thee, for thou fleest Me!' *Ib.*
- 29 And human love needs human meriting—  
How hast thou merited—  
Of all man's clotted clay the dingiest clot?  
Alack, thou knowest not  
How little worthy of any love thou art. *Ib.*
- 30 All which I took from thee I did but take,  
Not for thy harms,  
But just that thou might'st seek it in My arms. *Ib.*
- 31 Halts by me that footfall—  
Is my gloom, after all,  
Shade of His hand, outstretched caressingly?  
'Ah, fondest, blindest, weakest,  
I am He whom thou seekest!  
Thou dravest love from thee, who dravest Me' *Ib.*
- 32 There is no expeditious road  
To pack and label men for God,  
And save them by the barrel-load  
*Epilogue to 'A Judgment in Heaven'*

- 1 O world invisible, we view thee,  
O world intangible, we touch thee,  
O world unknowable, we know thee,  
Inapprehensible, we clutch thee!  
Does the fish soar to find the ocean,  
The eagle plunge to find the air—  
That we ask of the stars in motion  
If they have rumour of thee there?  
Not where the wheeling systems darken,  
And our benumbed conceiving soars!—  
The drift of pinions, would we hearken,  
Beats at our own clay-shuttered doors.  
The angels keep their ancient places;—  
Turn but a stone, and start a wing!  
'Tis ye, 'tis your estrangèd faces,  
That miss the many-splendoured thing.  
But (when so sad thou canst not sadder)  
Cry;—and upon thy so sore loss  
Shall shine the traffic of Jacob's ladder  
Pitched betwixt Heaven and Charing Cross.  
Yea, in the night, my Soul, my daughter,  
Cry,—clinging Heaven by the hems;  
And lo, Christ walking on the water  
Not of Gennesareth, but Thames!  
*The Kingdom of God*
- 2 It is little I repair to the matches of the Southron  
folk,  
Though my own red roses there may blow;  
It is little I repair to the matches of the Southron  
folk,  
Though the red roses crest the caps I know.  
For the field is full of shades as I near the shadowy  
coast,  
And a ghostly batsman plays to the bowling of a  
ghost,  
And I look through my tears on a soundless-clapping  
host  
As the run-stealers flicker to and fro,  
To and fro:—  
O my Hornby and my Barlow long ago! *At Lord's*
- 3 Secret was the garden,  
Set i' the pathless awe. *The Mistress of Vision*
- 4 East, ah, east of Himalay,  
Dwell the nations underground. *Ib.*
- 5 Where is the land of Luthany,  
And where the region Elenore?  
I do faint therefor.  
When to the new eyes of thee  
All things by immortal power,  
Near or far,  
Hiddenly  
To each other linked are,  
That thou canst not stir a flower  
Without troubling of a star. *Ib.*
- 6 Lo, in the sanctuaried East,  
Day, a dedicated priest  
In all his robes pontifical exprest,  
Lifteth slowly, lifteth sweetly,  
From out its Orient tabernacle drawn,  
Yon orbèd sacrament confest  
Which sprinkles benediction through the dawn.  
*Orient Ode*
- 7 Ah! let the sweet birds of the Lord  
With earth's waters make accord;

Teach how the crucifix may be  
Carven from the laurel-tree,  
Fruit of the Hesperides  
Burnish take on Eden-trees,  
The Muses' sacred grove be wet  
With the red dew of Olivet,  
And Sappho lay her burning brows  
In white Cecilia's lap of snows!

*To a Poet Breaking Silence*

- 8 Summer set lip to earth's bosom bare,  
And left the flushed print in a poppy there. *The Poppy*
- 9 The sleep-flower sways in the wheat its head,  
Heavy with dreams, as that with bread:  
The goodly grain and the sun-flushed sleeper  
The reaper reaps, and Time the reaper.  
I hang 'mid men my needless head,  
And my fruit is dreams, as theirs is bread:  
The goodly men and the sun-hazed sleeper  
Time shall reap, but after the reaper  
The world shall glean of me, me the sleeper. *Ib.*
- 10 I had endured through watches of the dark  
The abashless inquisition of each star. *Sister Songs, i*
- 11 The innocent moon, which nothing does but shine,  
Moves all the labouring surges of the world. *Ib.*
- 12 What heart could have thought you?—  
Past our devisal  
(O filigree petal!)  
Fashioned so purely,  
Fragilely, surely,  
From what Paradisal  
Imagineless metal,  
Too costly for cost? *To a Snowflake*
- 13 His hammer of wind,  
And His graver of frost. *Ib.*
- 14 And, while she feels the heavens lie bare,  
She only talks about her hair. *The Way of a Maid*

HAROLD WILLIAM THOMPSON

1891—

- 15 What shall we do—or go fishing?  
*Body, Boots and Britches (1940), p. 504*

WILLIAM HEPWORTH THOMPSON

1810—1886

- 16 I did not think we should miss poor Kingsley so soon.  
*On Seeley's inaugural lecture as Professor of History, following Charles Kingsley*
- 17 We are none of us infallible—not even the youngest  
of us.  
*Remark referring to G. W. Balfour, then Junior Fellow of Trinity. G. W. E. Russell's Collections and Recollections, ch. 18*

JAMES THOMSON

1700—1748

- 18 When Britain first, at heaven's command,  
Arose from out the azure main,  
This was the charter of the land,  
And guardian angels sung this strain:  
'Rule, Britannia, rule the waves;  
Britons never will be slaves.'  
*Alfred: a Masque (1740), Act II, Scene the last*

- 1 The world of waters wild *Britannia, l 27*  
 2 A pleasing land of drowsyhead it was  
     *The Castle of Indolence, c 1 vi*  
 3 As when a shepherd of the Hebride Isles,  
     Placed far amid the melancholy main *Ib xxx*  
 4 A bard here dwelt, more fat than bard be seems  
     *Ib lxxviii*  
 5 Poured forth his unpremeditated strain *Ib*  
 6 A little, round, fat, oily man of God *Ib lxxix*  
 7 For ever, Fortune, wilt thou prove  
     An unrelenting foe to love,  
     And, when we meet a mutual heart,  
     Come in between and bid us part? *To Fortune*  
 8 Come then, expressive Silence, muse his praise  
     *A Hymn on the Seasons, l 118*  
 9 How the heart listened while he pleading spoke!  
     While on the enlightened mind, with winning art,  
     His gentle reason so persuasive stole  
     That the charmed hearer thought it was his own  
     *To the Memory of the Lord Talbot, l 103*  
 10 Come, gentle Spring! ethereal mildness, come  
     *The Seasons, Spring, l 1*  
 11 The stately-sailing swan  
     Gives out his snowy plumage to the gale,  
     And, arching proud his neck, with oary feet  
     Bears forward fierce, and guards his osier isle,  
     Protective of his young *Ib l 778*  
 12 Delightful task! to rear the tender thought  
     To teach the young idea how to shoot *Ib l 1152*  
 13 An elegant sufficiency, content,  
     Retirement, rural quiet, friendship, books  
     *Ib l 1161*  
 14 The sober suited songstress [The nightingale]  
     *Ib Summer, l 746*  
 15 Ships, dim discovered, dropping from the clouds  
     *Ib l 946*  
 16 Or sighed and looked unutterable things *Ib l 1188*  
 17 While Autumn nodding o'er the yellow plain  
     Comes jovial on *Ib Autumn, l 2*  
 18 While listening senates hang upon thy tongue  
     *Ib l 15*  
 19 For loveliness  
     Needs not the foreign aid of ornament,  
     But is when unadorned adorned the most *Ib l 204*  
 20 Poor is the triumph o'er the timid hare! *Ib l 401*  
 21 The big round tears run down his dappled face  
     *Ib l 454*  
 22 The Atlantic surge  
     Pours in among the stormy Hebrides *Ib l 864*  
 23 Find other lands beneath another sun *Ib l 1286*  
 24 See Winter comes to rule the varied year  
     Sullen and sad *Ib Winter, l 1*  
 25 Welcome kindred glooms!  
     Congenial horrors, hail! *Ib l 5*  
 26 The redbreast, sacred to the household gods,  
     Wisely regardless of the embroidering sky,  
     In joyless fields and thorny thickets leaves  
     His shivering mates, and pays to trusted man  
     His annual visit Half afraid, he first

- Against the window beats, then brisk alights  
 On the warm hearth, then hopping o'er the floor,  
 Eyes all the smiling family askance,  
 And pecks, and starts, and wonders where he is—  
 Till, more familiar grown, the table crumbs  
 Attract his slender feet *The Seasons, Winter, l 246*  
 27 Studious let me sit,  
 And hold high converse with the mighty dead *Ib l 431*

JAMES THOMSON

1834-1882

- 29 The City is of Night, perchance of Death,  
 But certainly of Night *The City of Dreadful Night*  
 30 As we rush, as we rush in the train,  
     The trees and the houses go wheeling back,  
     But the starry heavens above that plain  
     Come flying on our track *Sunday at Hampstead, x*  
 31 Give a man a horse he can ride,  
     Give a man a boat he can sail  
     *Sunday up the River, xv*

HENRY DAVID THOREAU

1817-1862

- 32 The mass of men lead lives of quiet desperation  
     *Walden Economy*  
 33 It is a characteristic of wisdom not to do desperate  
     things *Ib*  
 34 I have lived some thirty years on this planet, and I  
     have yet to hear the first syllable of valuable or  
     even earnest advice from my seniors *Ib*  
 35 I long ago lost a hound, a bay horse, and a turtle  
     dove, and am still on their trail *Ib*  
 36 It is true, I never assisted the sun materially in his  
     rising, but, doubt not, it was of the last importance  
     only to be present at it *Ib*  
 37 Tall arrowy white pines *Ib*  
 38 The owner of the axe, as he released his hold on it,  
     said that it was the apple of his eye, but I returned  
     it sharper than I received it *Ib*  
 39 For more than five years I maintained myself thus  
     solely by the labor of my hands, and I found, that  
     by working about six weeks in a year, I could meet  
     all the expenses of living *Ib*  
 40 As for Doing good that is one of the professions  
     which are full Moreover, I have tried it fairly,  
     and, strange as it may seem, am satisfied that it  
     does not agree with my constitution *Ib*  
 41 The government of the world I live in was not  
     framed like that of Britain, in after dinner con-  
     versations over the wine *Ib conclusion*  
 42 Simplify, simplify  
     *Ib Where I Lived, and What I Lived For*  
 43 The three o'clock in the morning courage, which  
     Bonaparte thought was the rarest *Ib Sounds*  
 44 Wherever a man goes, men will pursue him and paw  
     him with their dirty institutions, and, if they can,  
     constrain him to belong to their desperate odd-  
     fellow society *Ib The Village*



## THOREAU—TICKELL

- 1 I frequently tramped eight or ten miles through the deepest snow to keep an appointment with a beech-tree, or a yellow birch, or an old acquaintance among the pines.  
*Walden. Winter Visitors*
- 2 I once had a sparrow alight upon my shoulder for a moment while I was hoeing in a village garden, and I felt that I was more distinguished by that circumstance than I should have been by any epaulet I could have worn.  
*Ib.*
- 3 It takes two to speak the truth,—one to speak, and another to hear.  
*A Week on the Concord and Merrimack Rivers, Wednesday*
- 4 Some circumstantial evidence is very strong, as when you find a trout in the milk.  
*Unpublished MSS. in Miscellanies, Biographical Sketch (1918), vol. x, p. 30*
- 5 Not that the story need be long, but it will take a long while to make it short.  
*Letter to Mr. B., 16 Nov. 1857. (See 374:8)*

### ROSE HARTWICK THORPE

1850-1939

- 6 Curfew must not ring to-night. *Title of poem*

### REV. GODFREY THRING

1823-1903

- 7 Fierce raged the tempest o'er the deep,  
Watch did thine anxious servants keep,  
But thou wast wrapp'd in guileless sleep,  
Calm and still.  
*Chope's Hymnal (1862). Fierce Raged The Tempest*

### THUCYDIDES

b. c. 471 B.C.

- 8 κτήμα ἐς αἰί.  
A possession for ever. *Thucydides, i. 22*
- 9 φιλοκαλοῦμέν τε γὰρ μετ' εὐτελείας καὶ φιλοσοφοῦμεν ἄνευ μαλακίας.  
For we are lovers of the beautiful, yet simple in our tastes, and we cultivate the mind without loss of manliness. *Ib. ii. 40, § 1. Trans. by Jowett*
- 10 ἀνδρῶν γὰρ ἐπιφανῶν πᾶσα γῆ τάφος.  
The whole earth is the sepulchre of famous men.  
*Ib. 43, § 3*
- 11 τῆς τε γὰρ ὑπαρχούσης φύσεως μὴ χείροσι γενέσθαι ὕμιν μεγάλη ἡ δόξα, καὶ τῆς ἂν ἐπ' ἐλάχιστον ἀρετῆς πέρι ἡ ψόγου ἐν τοῖς ἀρσεσι κλέος ᾗ.  
To a woman not to show more weakness than is natural to her sex is great glory, and not to be talked of for good or evil among men.  
*Ib. 45, § 2*

### JAMES THURBER

1894-

- 12 The War Between Men and Women.  
*Title of series of cartoons*

### EDWARD, FIRST BARON THURLOW

1731-1806

- 13 As guardian of his Majesty's conscience.  
*Speech in the House of Lords, 1779. C. Butler, Reminiscences, vol. i, p. 200*
- 14 His debt of gratitude also to his Majesty was ample . . . ; and which, when he forgot, might God forget him!  
*Speech in the House of Lords, 15 Dec. 1778. Parl. Hist. (1814), vol. xxvii, col. 680*
- 15 Did you ever expect a corporation to have a conscience, when it has no soul to be damned, and no body to be kicked?  
*Attrib. Wilberforce, Life of Thurlow, vol. iii, Appendix*

### EDWARD, SECOND BARON THURLOW

1781-1829

- 16 Nature is always wise in every part.  
*Select Poems. Sonnet. To a Bird, that haunted the Waters of Lacken, in the Winter*

### PAUL W. TIBBET

contemporary

- 17 A mushroom of boiling dust up to 20,000 feet.  
*Description of atomic bomb explosion*

### TIBULLUS

54?-18? B.C.

- 18 Te spectem, suprema mihi cum venerit hora,  
Te teneam moriens deficiente manu.  
Let me behold thee when my last hour is come,  
thee let me hold with my dying hand. *i. i. 59*
- 19 Iuppiter pluvius.  
Jupiter the rain-bringer. *Ib. vii. 26*

### CHIDIOCK TICHBORNE

1558?-1586

- 20 My prime of youth is but a frost of cares;  
My feast of joy is but a dish of pain;  
My crop of corn is but a field of tares;  
And all my good is but vain hope of gain.  
The day is past, and yet I saw no sun;  
And now I live, and now my life is done.  
*Verses of Praise and Joy. Elegy. (Written in the Tower before his execution)*

### THOMAS TICKELL

1686-1740

- 21 I hear a voice you cannot hear,  
Which says I must not stay;  
I see a hand you cannot see,  
Which beckons me away. *Colin and Lucy, v. 4*
- 22 There taught us how to live; and (oh! too high  
The price for knowledge) taught us how to die.  
*Epitaph. On the Death of Mr. Addison, l. 81.*  
*Addison's Works (1721), preface, p. xx*

## HARRY TILZER

- 1 Come, Come, Come and have a drink with me  
Down at the old 'Bull and Bush'.  
*Song sung by Florrie Ford*
- 2 Come, Come, Come and make eyes at me *Ib*

## MATTHEW TINDAL

1657-1733

- 3 Matters of fact, which as Mr Budgell somewhere observes, are very stubborn things  
*Will of Matthew Tindal (1733), p. 23*

## TITUS VESPASIANUS

A.D. 40 or 41-81

- 4 Amici, diem perdidit  
Friends, I have lost a day  
*Suetonius, Titus, ch. 8, 1*

## JOHN TOBIN

1770-1804

- 5 'The man that lays his hand upon a woman,  
Save in the way of kindness is a wretch  
Whom 't were gross flattery to name a coward'  
*The Honeymoon, II 1*

## JACOPONE DA TODI

d. 1306

- 6 Stabat mater dolorosa  
Iuxta crucem lacrimosa  
At the cross her station keeping  
Stood the mournful mother weeping  
*Pachen Jacopone da Todi Trans. in English Hymnal Also ascribed to Innocent III*

## LEO TOLSTOY

1828-1910

- 7 All happy families resemble each other, each unhappy family is unhappy in its own way  
*Anna Karenina, pt. 1, ch. 1 Trans. by Maude*
- 8 Pure and complete sorrow is as impossible as pure and complete joy  
*War and Peace, bk. xv, ch. 1 Trans. by Maude*
- 9 Art is not a handicraft it is the transmission of feeling the artist has experienced  
*What is Art? ch. 19 Trans. by Maude*
- 10 I sit on a man's back, choking him and making him carry me, and yet assure myself and others that I am very sorry for him and wish to ease his lot by all possible means—except by getting off his back  
*What Then Must We Do? ch. 16 Trans. by Maude*

## AUGUSTUS MONTAGUE TOPLADY

1740-1778

- 11 Rock of ages, cleft for me,  
Let me hide myself in thee  
*The Gospel Magazine, Oct. 1775 Rock of Ages*

- 12 Nothing in my hand I bring,  
Simply to thy Cross I cling,  
Naked, come to thee for dress,  
Helpless, look to thee for grace,  
Foul, I to the Fountain fly,  
Wash me, Saviour, or I die  
*Rock of Ages*

## THOMAS TRAHERNE

1637?-1674

- 13 You never enjoy the world aright, till the sea itself floweth in your veins, till you are clothed with the heavens, and crowned with the stars and perceive yourself to be the sole heir of the whole world, and more than so, because men are in it who are every one sole heirs as well as you Till you can sing and rejoice and delight in God, as misers do in gold, and kings in sceptres you never enjoy the world  
*Centuries of Meditations Cent. 1, § 29*
- 14 The corn was orient and immortal wheat, which never should be reaped, nor was ever sown I thought it had stood from everlasting to everlasting  
*Ib Cent. III, § 3*
- 15 The Men! O what venerable and reverend creatures did the aged seem! Immortal Cherubims! And young men glittering and sparkling Angels, and maids strange seraphic pieces of life and beauty! Boys and girls tumbling in the street, and playing were moving jewels I knew not that they were born or should die, but all things abided eternally as they were in their proper places  
*Ib*
- 16 Contentment is a sleepy thing  
If it in death alone must die,  
A quiet mind is worse than poverty,  
Unless it from enjoyment spring!  
That's blessedness alone that makes a King!  
*Of Contentment*
- 17 O yonder is the moon  
Newly come after me to town,  
That shin'd at Lugwardin but yesternight,  
Where I enjoy'd the self same light  
*On Leaping over the Moon, VIII*
- 18 I within did flow  
With seas of life, like wine  
*Wonder, III*

## HENRY DUFF TRAILL

1842-1900

- 19 Look in my face My name is Used to was,  
I am also called Played out and Done-to death,  
And It-will wash no-more  
*After Dilettante Concerts [i.e. Dante Gabriel Rossetti, see 411 17], VIII*

## JOSEPH TRAPP

1679-1747

- 20 The King, observing with judicious eyes  
The state of both his universities  
To Oxford sent a troop of horse, and why?  
That learned body wanted loyalty,  
To Cambridge books as very well discerning  
How much that loyal body wanted learning  
*On George I's Donation of the Bishop of Ely's Library to Cambridge University Nichols's Literary Anecdotes, vol. III, p. 330 For the reply see 87 26*

- 1 Our royal master saw, with heedful eyes,  
The wants of his two universities:  
Troops he to Oxford sent, as knowing why  
That learned body wanted loyalty:  
But books to Cambridge gave, as well discerning  
That that right loyal body wanted learning.  
*Alternative version recited by Dr. Johnson.*  
*Johnsonian Miscellanies* (1897), vol. i, p. 171

HERBERT TRENCH

1865-1923

- 2 But when Night is on the hills, and the great Voices  
Roll in from Sea,  
By starlight and by candlelight and dreamlight  
She comes to me.  
*She Comes Not When Noon is on the Roses*
- 3 Come, let us make love deathless, thou and I.  
*To Arolilia, No. 2. 'Come, let us make love deathless'*
- 4 O dreamy, gloomy, friendly Trees. *Title of poem*

RICHARD TRENCH, ARCHBISHOP OF DUBLIN

1807-1886

- 5 England, we love thee better than we know.  
*Gibraltar*
- 6 I say to thee, do thou repeat  
To the first man thou mayest meet  
In lane, highway, or open street—  
That he and we and all men move  
Under a canopy of love,  
As broad as the blue sky above. *The Kingdom of God*
- 7 This is blessing, this is life. *Ib.*

GEORGE MACAULAY TREVELYAN

1876-

- 8 Disinterested intellectual curiosity is the life blood of  
real civilisation.  
*English Social History* (1942), preface, viii
- 9 Education . . . has produced a vast population able to  
read but unable to distinguish what is worth  
reading. *Ib.* ch. 18

ANTHONY TROLLOPE

1815-1882

- 10 He must have known me had he seen me as he was  
wont to see me, for he was in the habit of flogging  
me constantly. Perhaps he did not recognize me  
by my face. *Autobiography*, ch. 1
- 11 Take away from English authors their copyrights, and  
you would very soon take away from England her  
authors. *Ib.* ch. 6
- 12 Three hours a day will produce as much as a man  
ought to write. *Ib.* ch. 15
- 13 I think that Plantagenet Palliser, Duke of Omnium, is  
a perfect gentleman. If he be not, then am I unable  
to describe a gentleman. *Ib.* ch. 20
- 14 She [Mrs. Stanhope] was rich in apparel, but not  
bedizened with finery . . . she well knew the great  
architectural secret of decorating her constructions,  
and never descended to construct a decoration.  
*Barchester Towers*, ch. 9

- 15 'Unhand it, sir!' said Mrs. Proudie. From what scrap  
of dramatic poetry she had extracted the word  
cannot be said; but it must have rested on her  
memory, and now seemed opportunely dignified  
for the occasion. *Barchester Towers*, ch. 11
- 16 It's dogged as does it. It ain't thinking about it.  
*Last Chronicle of Barset*, ch. 61
- 17 We know that power does corrupt. [Duke of Omnium.]  
*The Prime Minister*, ch. 68
- 18 The tenth Muse, who now governs the periodical  
press. *The Warden*, ch. 14

ST. VINCENT TROUBRIDGE

1895-

- 19 There is an iron curtain across Europe.  
*Sunday Empire News*, 21 Oct. 1945

MARTIN FARQUHAR TUPPER

1810-1889

- 20 A good book is the best of friends, the same to-day  
and for ever.  
*Proverbial Philosophy*, Series 1. *Of Reading*

WALTER JAMES REDFERN TURNER

1889-1946

- 21 Chimborazo, Cotopaxi,  
They had stolen my soul away! *Romance*, vii

THOMAS TUSSEER

1524?-1580

- 22 Make hunger thy sauce, as a medicine for health.  
*Five Hundred Points of Good Husbandry*, ch.  
10. *Good Husbandry Lessons*
- 23 At Christmas play and make good cheer,  
For Christmas comes but once a year.  
*Ib.* ch. 12. *The Farmer's daily Diet*
- 24 Yet true it is, as cow chaws cud,  
And trees at spring do yield forth bud,  
Except wind stands as never it stood,  
It is an ill wind turns none to good.  
*Ib.* ch. 13. *Description of the Properties of Winds*
- 25 Who goeth a borrowing  
Goeth a sorrowing.  
Few lend (but fools)  
Their working tools. *Ib.* ch. 15. *September's Abstract*
- 26 In doing of either, let wit bear a stroke,  
For buying or selling of pig in a poke.  
*Ib.* *September's Husbandry*
- 27 Naught venture, naught have.  
*Ib.* ch. 16. *October's Abstract*
- 28 To dog in the manger some liken I could.  
*Ib.* ch. 28. *Against Fantastical Scrupleness*
- 29 Feb, fill the dyke  
With what thou dost like.  
*Ib.* ch. 34. *February's Husbandry*
- 30 March dust to be sold  
Worth ransom of gold.  
*Ib.* ch. 36. *March's Husbandry*
- 31 Sweet April showers  
Do spring May flowers.  
*Ib.* ch. 38. *April's Husbandry*

# TUSSER—UFFORD

- 2 Cold May and windy,  
Barn filleth up finely  
*Fine Hundred Points of Good Husbandry*, ch 40  
*May's Husbandry*

- 2 Dry August and warm  
Doth harvest no harm  
*Ib* ch 46 *August's Husbandry*

- 3 Look ere thou leap, see ere thou go  
*Ib* ch 56 *Dialogue of Wiving and Thriving*

- 4 Some respite to husbands the weather may send,  
But housewives' affairs have never an end  
*Ib* *Preface to the Book of Housewifery*

- 5 The stone that is rolling can gather no moss,  
For master and servant, oft changing is loss  
*Ib* *Housewifely Admonitions*

- 6 Dry sun, dry wind,  
Safe bind, safe find *Ib* *Washing*

## LAWRENCE TUTTIET

1825-1897

- 7 Father, let me dedicate  
All this year to thee  
*Gems of Thought* (1864) *Father, Let Me Dedicate*

## MARK TWAIN [SAMUEL LANGHORNE CLEMENS]

1835-1910

- 8 There was things which he stretched, but mainly he  
told the truth  
*The Adventures of Huckleberry Finn*, ch 1

- 9 The statements was interesting, but tough  
*Ib* ch 17

- 10 All kings is mostly rapsallions  
*Ib* ch 23

- 11 If there was two birds sitting on a fence, he would bet  
you which one would fly first  
*The Celebrated Jumping Frog*, p 17

- 12 I don't see no pints about that frog that's any  
better n any other frog *Ib* p 20

- 13 Soap and education are not as sudden as a massacre,  
but they are more deadly in the long run  
*The Facts concerning the Recent Resignation*  
*Sketches New & Old* (1900), p 350

- 14 They spell it Vinci and pronounce it Vinchy,  
foreigners always spell better than they pronounce  
*Innocents Abroad*, ch 19

- 15 I do not want Michael Angelo for breakfast—for  
luncheon—for dinner—for tea—for supper—for  
between meals *Ib* ch 27

- 16 I ump the whole thing! say that the Creator made  
Italy from designs by Michael Angelol *Ib*

- 17 Guides cannot master the subtleties of the American  
joke *Ib*

- 18 If you've got a nice fresh corpse, fetch him out! *Ib*

- 19 Are you going to hang him anyhow—and try him  
afterward? *Innocents at Home*, ch 5

- 20 When I'm playful I use the meridians of longitude  
and parallels of latitude for a seine, and drag the  
Atlantic Ocean for whales! I scratch my head with  
the lightning and purr myself to sleep with the  
thunder! *Life on the Mississippi*, ch 3

- 21 At bottom he was probably fond of them, but he was  
always able to conceal it [On Thomas Carlyle and  
Americans] *My First Lie*

- 22 An experienced, industrious, ambitious, and often  
quite picturesque liar  
*Private History of a Campaign that Failed*

- 23 Adam was but human—this explains it all He did  
not want the apple for the apple's sake, he wanted  
it only because it was forbidden  
*Pudd'nhead Wilson*, heading of ch 2

- 24 Whoever has lived long enough to find out what life  
is, knows how deep a debt of gratitude we owe to  
Adam, the first great benefactor of our race He  
brought death into the world *Ib* heading of ch 3

- 25 There's plenty of boys that will come hankering and  
gruvelling around when you've got an apple, and  
beg the core off you, but when they've got one, and  
you beg for the core and remind them how you  
give them a core one time, they make a mouth at  
you and say thank you 'most to death, but there  
ain't-a going to be no core  
*Tom Sawyer Abroad*, ch 1

- 26 There ain't no way to find out why a snorer can't hear  
himself snore *Ib* ch 10

- 27 They inwardly resolved that so long as they remained  
in the business their piracies should not again be  
sullied with the crime of stealing *Ib* ch 13

- 28 The cross of the Legion of Honour has been con-  
ferred upon me However, few escape that distinc-  
tion *A Tramp Abroad*, ch 8

- 29 This poor little one horse town  
*The Undertaker's Chat*

- 30 The report of my death was an exaggeration  
*Cable from Europe to the Associated Press*

- 31 There is a sumptuous variety about the New England  
weather that compels the stranger's admiration—  
and regret The weather is always doing some-  
thing there, always attending strictly to business,  
always getting up new designs and trying them on  
the people to see how they will go But it gets  
through more business in spring than in any other  
season In the spring I have counted one hundred  
and thirty-six different kinds of weather inside of  
four and twenty hours

- The Weather Speech at dinner of New England  
Society, New York, 22 Dec 1876 Speeches*  
(1910), p 59

## HENRY TWELLS

1823-1900

- 32 At even ere the sun was set,  
The sick, O Lord, around thee lay  
*Hymns Ancient and Modern* (1868), Appendix  
*At Even Ere the Sun Was Set*

## EDWARD SMITH UFFORD

1851-1929

- 33 Throw out the life line across the dark wave,  
There is a brother whom someone should save,  
Throw out the life line, throw out the life line  
Someone is sinking to-day *Revivalist Hymn* (1884)

MIGUEL DE UNAMUNO

1864-1937

- 1 Fe que no duda es fe muerta.  
Faith which does not doubt is dead faith.  
*La Agonía del Cristianismo*, p. 34
- 2 Cúrate de la afección de preocuparte cómo aparezcas a los demás. Cuidate sólo . . . de la idea que de ti Dios tenga.  
Cure yourself of the inclination to bother about how you look to other people. Be concerned only . . . with the idea God has of you.  
*Vida de D. Quijote y Sancho*, p. 27

MRS. C. UNWIN

- 3 The Hungry Forties. *Title of book* (1905)

RALPH R. UPTON

- 4 Stop; look; listen.  
*Slogan devised in 1912 to replace the old U.S. railway-crossing signs of 'Look out for the locomotive'*

W. UPTON

- 5 This lass so neat, with smile so sweet,  
Has won my right good will,  
I'd crowns resign to call thee mine,  
Sweet lass of Richmond Hill.  
*The Lass of Richmond Hill. Oxford Song Book.*  
(See 327:5)

SIR JOHN VANBRUGH

1664-1726

- 6 The want of a thing is perplexing enough, but the possession of it is intolerable.  
*The Confederacy*, I. ii
- 7 Much of a muchness. *The Provok'd Husband*, I. i
- 8 BELINDA:  
Ay, but you know we must return good for evil.  
LADY BRUTE:  
That may be a mistake in the translation.  
*The Provok'd Wife*, I. i
- 9 Britons, strike home. *Ib.* IV. i
- 10 Thinking is to me the greatest fatigue in the world.  
*The Relapse*, II. i
- 11 No man worth having is true to his wife, or can be true to his wife, or ever was, or ever will be so.  
*Ib.* III. ii

WILLIAM HENRY VANDERBILT

1821-1885

- 12 The public be damned!  
*Reply to a question whether the public should be consulted about luxury trains. A. W. Cole's Letter, New York Times, 25 August 1918.*

BARTOLOMEO VANZETTI

1888-1927

- 13 I found myself compelled to fight back from my eyes the tears, and quench my heart trobling to my throat to not weep before him. But Sacco's name

will live in the hearts of the people, when your name, your laws, institutions, and your false god are but a dim remomoring of a cursed past in which man was wolf to the man.

*Last speech to the Massachusetts court, which was trying him and Nicolo Sacco on charges of murder and robbery. Both were self-confessed anarchists and labour agitators. Both were convicted, and were executed 23 Aug. 1927*

CHARLES JOHN VAUGHAN

1816-1897

- 14 Must you go? Can't you stay?  
*Remark with which he broke up awkward breakfast parties of schoolboys who were too shy to go. Story retold with the words transposed, 'Can't you go? Must you stay?' G. W. E. Russell's Collections and Recollections, ch. 24*

HENRY VAUGHAN

1622-1695

- 15 Man is the shuttle, to whose winding quest  
And passage through these looms  
God order'd motion, but ordain'd no rest.  
*Silex Scintillans. Man.*
- 16 Father of lights! what sunny seed,  
What glance of day hast Thou confin'd  
Into this bird? To all the breed  
This busy ray Thou hast assign'd;  
Their magnetism works all night,  
And dreams of Paradise and light.  
*Ib. Cock-Crowing*
- 17 I cannot reach it; and my striving eye  
Dazzles at it, as at eternity. *Ib. Childhood*
- 18 Through that pure virgin shrine,  
That sacred veil drawn o'er Thy glorious noon,  
That men might look and live, as glow-worms shine,  
And face the moon;  
Wise Nicodemus saw such light  
As made him know his God by night.  
*Ib. The Night, I. 1*
- 19 Most blest believer he!  
Who in that land of darkness and blind eyes  
Thy long expected healing wings could see  
When Thou didst rise!  
And, what can never more be done,  
Did at midnight speak with the Sun! *Ib. I. 7*
- 20 Dear Night! this world's defeat;  
The stop to busy fools; care's check and curb;  
The day of spirits; my soul's calm retreat  
Which none disturb!  
Christ's progress, and His prayer-time;  
The hours to which high Heaven doth chime.  
*Ib. I. 25*
- 21 There is in God—some say—  
A deep, but dazzling darkness; as men here  
Say it is late and dusky, because they  
See not all clear.  
O for that Night! where I in Him  
Might live invisible and dim! *Ib. I. 49*

1 My soul, there is a country  
Far beyond the stars,  
Where stands a winged sentry  
All skilful in the wars  
There, above noise and danger,  
Sweet Peace is crown'd with smiles,  
And One born in a manger  
Commands the beauteous files  
*Silex Scintillans Peace*

2 If thou canst get but thither,  
There grows the flower of Peace,  
The Rose that cannot wither,  
Thy fortress, and thy ease  
Leave then thy foolish ranges,  
For none can thee secure,  
But One, who never changes,  
Thy God, thy life, thy cure  
*Ib*

3 Happy those early days, when I  
Shin'd in my angel infancy  
Before I understood this place  
Appointed for my second race,  
Or taught my soul to fancy aught  
But a white, celestial thought,  
When yet I had not walked above  
A mile or two from my first love,  
And looking back—at that short space—  
Could see a glimpse of His bright face  
*Ib The Retreat, l 1*

4 And in those weaker glories spy  
Some shadows of eternity  
*Ib l 13*

5 But felt through all this fleshly dress  
Bright shoots of everlastingness  
*Ib l 19*

6 O how I long to travel back,  
And tread again that ancient track!  
That I might once more reach that plain,  
Where first I left my glorious train  
From whence th' enlighten'd spirit sees  
The shady City of palm trees  
*Ib l 21*

7 Some men a forward motion love,  
But I by backward steps would move,  
And when this dust falls to the urn,  
In that state I came, return  
*Ib l 29*

8 They are all gone into the world of light,  
And I alone sit lingering here,  
Their very memory is fair and bright,  
And my sad thoughts doth clear  
*Ib They Are All Gone*

9 I see them walking in an air of glory  
Whose light doth trample on my days  
My days, which are at best but dull and hoary,  
Mere glimmering and decays  
*Ib*

10 Dear, beauteous death! the jewel of the just,  
Shining nowhere but in the dark  
What mysteries do lie beyond thy dust,  
Could man outlook that mark!  
*Ib*

11 He that hath found some fledg'd bird's nest, may  
know  
At first sight, if the bird be flown,  
But what fair well or grove he sings in now,  
That is to him unknown  
*Ib*

12 And yet, as angels in some brighter dreams  
Call to the soul when man doth sleep,  
So some strange thoughts transcend our wonted  
themes,  
And into glory peep  
*Ib*

13 I saw Eternity the other night,  
Like a great ring of pure and endless light,  
All calm, as it was bright,  
And round beneath it, Time in hours, days, years,  
Driv'n by the spheres  
Like a vast shadow mov'd, in which the world  
And all her train were hurl'd  
*Silex Scintillans The World*

LUC DE CLAPIER, MARQUIS DE VAUVENARGUES

1715-1747

14 Les grandes pensées viennent du cœur  
Great thoughts come from the heart  
*Réflexions et Maximes*

THOMAS, LORD VAUX

1510-1556

15 For Age, with stealing steps,  
Hath clawed me with his clutch  
*Poems (1872), p 42 The Aged Lover Renounceth  
Love A Ditty Representing the Image of  
Death*

VEGETIUS

4th cent A D

16 Qui desiderat pacem, praeparet bellum  
Let him who desires peace, prepare for war  
*De Re Mil 3, prol*

PIERRE VERGNIAUD

1753-1793

17 Il a été permis de craindre que la Révolution, comme  
Saturne, dévorât successivement tous ses enfants  
There was reason to fear that the Revolution like  
Saturn, might devour in turn each one of her  
children  
*Lamartine, Histoire des Girondins, bk xxxviii,  
ch 20*

PAUL VERLAINE

1844-1896

18 Et tout le reste est littérature  
All the rest is mere fine writing  
*Jadis et Naguere*

QUEEN VICTORIA

1819-1901

19 I will be good  
*Letter from the Baroness Lehzen to Her Majesty,  
2 Dec 1867 Martin's The Prince Consort (1875),  
vol 1, p 13*

20 We are not amused  
*Notebooks of a Spinster Lady, 2 Jan 1900*

21 We are not interested in the possibilities of defeat  
*To A J Balfour, in 'Black Week', Dec 1899*

22 He [Mr Gladstone] speaks to Me as if I was a public  
meeting  
*G W E Russell's Collections and Recollections,  
ch 14*

## ALFRED DE VIGNY

1797-1863

- 1 J'aime la majesté des souffrances humaines.  
I love the majesty of human suffering.  
*La Maison du Berger*
- 2 Seul le silence est grand; tout le reste est faiblesse...  
Fais énergiquement ta longue et lourde tâche...  
Puis, après, comme moi, souffre et meurs sans parler.  
Silence alone is great; all else is feebleness...  
Perform with all your heart your long and heavy task...  
Then as do I, say naught, but suffer and die.  
*La Mort du Loup*

## FRANÇOIS VILLON

b. 1431

- 3 Mais où sont les neiges d'antan?  
But where are the snows of yesteryear?  
*Le Grand Testament, Ballade des Dames du Temps Jadis*. Trans. by D. G. Rossetti

## ST. VINCENT OF LERINS

d. c. A.D. 450

- 4 Quod semper, quod ubique, quod ab omnibus creditum est.  
What is always, what is everywhere, what is by all people believed.  
*Commonitorium*, ii

## VIRGIL

70-19 B.C.

- 5 Arma virumque cano, Troiae qui primus ab oris  
Italiam fato profugus Lavinaque venit  
Litora—multum ille et terris iactatus et alto  
Vi superum, saevae memorem Iunonis ob iram.  
Arms I sing, and the man, who first from the shores of Troy came, Fate-exiled, to Italy and her Lavinian strand—much buffeted he on flood and field by constraint of Heaven and fell Juno's unslumbering ire. *Aeneid*, i. 1. Trans. by Jackson
- 6 Quo numine laeso.  
Wherein was her godhead affronted. *Ib.* 8
- 7 Tantaene animis caelestibus irae?  
Can heavenly spirits cherish resentment so dire?  
*Ib.* 11
- 8 Necdum etiam causae irarum saevique dolores  
Exciderant animo; manet alta mente repostum  
Iudicium Paridis spretaeque iniuria formae.  
Nor yet had the causes of her wrath, nor her hot resentment, faded from her soul. Deep-written in her heart the judgement of Paris remained, and the outrage to her slighted beauty. *Ib.* 25
- 9 Tantaemolis erat Romanam condere gentem.  
So vast was the struggle to found the Roman state.  
*Ib.* 33
- 10 Apparent rari nantes in gurgite vasto.  
Here and there in the wastes of ocean a swimmer was seen. *Ib.* 118
- 11 Furor arma ministrat.  
Fury ministers arms. *Ib.* 150
- 12 Fidus quae tela gerebat Achates.  
Loyal Achates bore the weapons. *Aeneid*, i. 188
- 13 O passi graviores, dabit deus his quoque finem.  
Friends, that have endured yet heavier blows, God will grant an ending even to this. *Ib.* 199
- 14 Forsan et haec olim meminisse iuvabit.  
The day may dawn when this plight shall be sweet to remember. *Ib.* 203
- 15 Durate, et vosmet rebus servate secundis.  
Then endure for a while, and live for a happier day! *Ib.* 207
- 16 Dux femina facti.  
A woman the head of their emprise. *Ib.* 364
- 17 Vera incessu patuit dea.  
The goddess indubitable was revealed in her step. *Ib.* 405
- 18 'En Priamus. Sunt hic etiam sua praemia laudi;  
Sunt lacrimae rerum et mentem mortalia tangunt.  
Solve metus; feret haec aliquam tibi fama salutem.'  
Sic ait atque animum pictura pascit inani.  
'Lo, here is Priam! Even here, virtue hath her rewards, and mortality her tears: even here, the woes of man touch the heart of man! Dispel thy fears; this fame of ours is herald to some salvation.' He said, and sated his soul with the barren portraiture. *Ib.* 461
- 19 Impar congressus Achilli.  
Fronted Achilles with unequal arm. *Ib.* 475
- 20 Mens sibi conscia recti.  
A mind conscious of the right. *Ib.* 604
- 21 In freta dum fluvii current, dum montibus umbrae  
Lustrabunt convexa, polus dum sidera pascet,  
Semper honos nomenque tuum laudesque manebunt.  
While the rivers shall run to ocean, while the shadows shall move in the mountain valleys, while the sky shall feed the stars, always shall thy honour, and thy name, and thy glory abide. *Ib.* 607
- 22 Non ignara mali miseris succurrere disco.  
Not unschooled in woe do I learn to succour unhappiness! *Ib.* 630
- 23 Conticuere omnes intentique ora tenebant.  
Every tongue was still, every face turned rapt upon him. *Ib.* ii. 1
- 24 Infandum, regina, iubes renovare dolorem.  
Too deep for words, O queen, lies the sorrow thou bidst me renew. *Ib.* 3
- 25 Quaeque ipse miserrima vidi  
Et quorum pars magna fui.  
All the deeds of woe mine eyes have beheld, and those whereof I was no small part. *Ib.* 5
- 26 Et iam nox umida caelo  
Praecipitat suadentque cadentia sidera somnos.  
And now dewy Night falls precipitate from heaven, and the setting stars counsel sleep! *Ib.* 8
- 27 Equo ne credite, Teucri.  
Quidquid id est, timeo Danaos et dona ferentis.  
Men of Troy, trust not the horse! Be it what it may, I fear the Danaans, though their hands proffer gifts. *Ib.* 48

- 1 In utrumque paratus,  
Seu versare dolos seu certae occumbere morti  
Nerved to either event, whether to spin his toils, or  
to fall under death inevitable *Aeneid, II 61*
- 2 Crimine ab uno  
Disce omnes  
From a single crime know the nation *Ib 65*
- 3 Horresco referens  
I shudder at the word *Ib 204*
- 4 Tacitae per amica silentia lunae  
Through the friendly silence of the mute moon  
*Ib 255*
- 5 Tempus erat quo prima quies mortalibus aegris  
Incipit et dono divum gratissima serpit  
It was the hour when the first sleep of suffering  
mortality begins, and, by the grace of Heaven  
steals on its sweetest errand of mercy *Ib 268*
- 6 Quantum mutatus ab illo  
Hectore qui redit exuvias indutus Achilli  
How was he changed from that Hector, who  
wended homeward, clad in the spoils of Achilles  
*Ib 274*
- 7 Iam proximus ardet  
Ucalegon  
Already neighbour Ucalegon burns *Ib 311*
- 8 Fumus Troes, fuit Ilium et ingens  
Gloria Teucrorum  
Trojans we are no more, Ilium is no more, and  
the great glory of the Teucrians is departed!  
*Ib 325*
- 9 Una salus victis nullam sperare salutem  
There is but one safety to the vanquished—to hope  
not safety! *Ib 354*
- 10 Dis alter visum  
Heaven's thought was otherwise *Ib 428*
- 11 Non tali auxilio nec defensoribus istis  
Tempus eget  
The hour calls not for such succour, nor such  
defenders *Ib 521*
- 12 Sequiturque patrem non passibus aequis  
Follows his father with unmatched step *Ib 724*
- 13 Quid non mortalia pectora cogis  
Auri sacra fames!  
O cursed lust of gold to what canst thou not com-  
pel the heart of man! *Ib III 56*
- 14 Monstrum horrendum, informe, ingens, cui lumen  
ademptum  
A monster fearful and hideous, vast and eyeless  
*Ib 658*
- 15 Agnosco veteris vestigia flammae  
I feel again a spark of that ancient flame  
*Ib IV 23*
- 16 Virisque adquint eundo  
At every step she [Fame] gathers strength *Ib 175*
- 17 Sese interca .  
Temptaturum aditus et quae mollissima fandi  
Tempora  
Himself meanwhile . . . would assay to find access  
and watch what hour might be the smoothest  
for his tale. *Ib 291*
- 18 Quis fallere possit amantem?  
Who shall deceive a lover's thought?  
*Aeneid, IV. 296*
- 19 Nec me meminisse pigebit Elissae  
Dum memor ipse mei, dum spiritus hos regit artus  
Nor ever shall the thought of Elissa be bitter to  
me while yet I have remembrance of myself  
and the breath governs these limbs *Ib 335*
- 20 Varium et mutabile semper  
Femina  
A fickle thing and changeful is woman always!  
*Ib 569*
- 21 Exoriare aliquis nostris ex ossibus ultor  
Arise thou avenger to come, out of my ashes  
*Ib 625*
- 22 Hos successus alit possunt, quia posse videntur  
To those success was good, and the semblance  
of power gave power indeed *Ib V 231*
- 23 Facilis descensus Averni  
Noctes atque dies patet atri ianua Ditis,  
Sed revocare gradum superasque evadere ad auras,  
Hoc opus, hic labor est  
Light is the descent to Avernus! Night and day  
the portals of gloomy Dis stand wide but to  
recall thy step and issue to the upper air—there is  
the toil and there the task! *Ib VI 126*
- 24 Primo avulso non deficit alter  
Aureus, et simili frondescit virga metallo  
When the first is rent away a second, golden no  
less, succeeds, and the bough blossoms with ore  
as precious *Ib 143*
- 25 Procul, o procul este, profani  
Hence, O hence, ye that are uninitiated *Ib 258*
- 26 Nunc animis opus, Aeneas, nunc pectore firmo  
Now is the hour, Aeneas, for the dauntless spirit  
—now for the stout heart *Ib 261*
- 27 Vestibulum ante ipsum primis in faucibus Orci  
Luctus et ultrices posuere cubilia Curae,  
Pallentesque habitant Morbi tristisque Senectus,  
Et Metus et malesuada Fames ac turpis Egestas  
Hard before the portal, in the opening jaws of  
Hell, Grief and avenging Cares have made their  
couch, and with them dwell wan Disease and  
sorrowful Age, and Fear, and Hunger, temptress  
to Sin, and loathly Want *Ib 273*
- 28 Tendebantque manus ripae ulterioris amore  
Their hands outstretched in yearning for the  
farther shore *Ib 314*
- 29 Inventas aut qui vitam excoluere per artis,  
Quique sui memores alios fecere merendo  
Or who ennobled life by arts discovered, with  
all whose service to their kind won them remem-  
brance among men *Ib 663*
- 30 Spiritus intus alit, totamque infusa per artus  
Mens agitat molem et magno se corpore miscet  
An indwelling spirit sustains, and a mind fused  
throughout the limbs sways the whole mass and  
mingles with the giant frame *Ib 726*
- 31 Igneus est ollis vigor et caelestis origo  
Semminibus  
To these seeds a flame like vigour pertains and an  
origin celestial *Ib 730*



- 1 Tu regere imperio populos, Romane, memento  
(Hae tibi erunt artes), pacisque imponere morem,  
Parcere subiectis et debellare superbos.  
Roman, be this thy care—these thine arts—to bear  
dominion over the nations and to impose the law  
of peace, to spare the humbled and to war down  
the proud! *Aeneid*, vi. 851
- 2 Sunt geminae Somni portae, quarum altera fertur  
Cornea, qua veris facilis datur exitus umbris,  
Altera candenti perfecta nitens elephanto,  
Sed falsa ad caelum mittunt insomnia manes.  
There are two gates of Sleep:—of horn, fame tells,  
the one, through which the spirits of truth find  
an easy passage; the other, wrought smooth-  
gleaming with sheen of ivory, but false the  
visions that the nether powers speed therefrom  
to the heaven above. *Ib.* 893
- 3 Geniumque loci . . .  
precatur.  
Implored the Genius of the place. *Ib.* vii. 136
- 4 Flectere si nequeo superos, Acheronta movebo.  
And if Heaven be inflexible, Hell shall be un-  
leashed! *Ib.* 312
- 5 O mihi praeteritos referat si Iuppiter annos.  
O, would Jupiter restore me the years that are fled!  
*Ib.* viii. 560
- 6 Quadripedante putrem sonitu quatit ungula campum.  
The sound of galloping hooves shook the crumb-  
ling plain. *Ib.* 596
- 7 Me, me, adsum qui feci, in me convertite ferrum.  
On me,—here I stand who did the deed,—on me  
turn your steel. *Ib.* ix. 427
- 8 Dum domus Aeneae Capitoli immobile saxum  
Accolet imperiumque pater Romanus habebit.  
So long as the house of Aeneas shall dwell by the  
Capitol's unmoved rock and the Father of Rome  
bear sceptre! *Ib.* 448
- 9 Macte nova virtute, puer, sic itur ad astra.  
Good speed to thy youthful valour, child! So  
shalt thou scale the stars! *Ib.* 641
- 10 Audentis Fortuna iuvat.  
Fortune is ally to the brave. *Ib.* x. 284
- 11 Experto credite.  
Credit one who has proved. *Ib.* xi. 283
- 12 Audiit et voti Phoebus succedere partem  
Mente dedit, partem volucris dispersit in auras.  
Phoebus heard, and in thought vouchsafed that  
half his vow should prosper: half he scattered to  
the fleet winds. *Ib.* 794
- 13 Di me terrent et Iuppiter hostis.  
The gods dismay me, and Jove my foe! *Ib.* xii. 895
- 14 Tityre, tu patulae recubans sub tegmine fagi  
Silvestrem tenui musam meditaris avena.  
Tityrus, thou liest canopied beneath thy spreading  
beech and wooing the silvan Muse on thy slender  
oat. *Eclogue*, i. 1. *Trans.* by Jackson
- 15 Formosam resonare doces Amaryllida silvas.  
Thou teachest the responsive woods to call  
Amaryllis fair! *Ib.* 5
- 16 O Meliboe, deus nobis haec otia fecit.  
O Meliboeus, it was a god gave us this peace.  
*Eclogue*, i. 6
- 17 Non equidem invideo, miror magis.  
As for me I grudge thee not—rather I marvel!  
*Ib.* 11
- 18 Sic parvis componere magna solebam  
Verum haec tantum alias inter caput extulit urbes  
Quantum lenta solent inter viburna cupressi.  
I only measured great by small but, above all other  
cities, this so far exalts her head as the cypress  
above the lissom osiers! *Ib.* 23
- 19 Et penitus toto divisos orbe Britannos.  
Or where the Briton dwells utterly estranged from  
all the world! *Ib.* 66
- 20 Formosum pastor Corydon ardebat Alexim.  
Shepherd Corydon was all aflame for fair Alexis.  
*Ib.* ii. 1
- 21 O formose puer, nimium ne crede colori!  
Sweet boy, trust not over much to thy hue!  
*Ib.* 17
- 22 Quem fugis, a, demens? Habitarunt di quoque silvas.  
Ah, madman, whom dost thou flee? Even gods  
have dwelt in woods. *Ib.* 60
- 23 Trahit sua quemque voluptas.  
Each draws to his best-loved. *Ib.* 65
- 24 Nunc frondent silvae, nunc formosissimus annus.  
Now the woods are green, and the year is love-  
liest. *Ib.* iii. 57
- 25 Ab Iove principium musae: Iovis omnia plena.  
From Jove my lay begins: Jove filleth all. *Ib.* 60
- 26 Malo me Galatea petit, lasciva puella,  
Et fugit ad salices et se cupit ante videri.  
Galatea, wayward girl, pelts me with apples, then  
runs behind the willows—and hopes I saw her  
first! *Ib.* 64
- 27 Latet anguis in herba.  
A snake lurks in the grass! *Ib.* 93
- 28 Non nostrum inter vos tantas componere lites.  
Not ours to decide such high dispute! *Ib.* 108
- 29 Claudite iam rivos, pueri; sat prata biberunt.  
Swains, close now the springs. The meadows have  
drunk enough! *Ib.* 111
- 30 Sicelides Musae, paulo maiora canamus!  
Non omnis arbusta iuvant humilisque myrica.  
Si canimus silvas, silvae sint consule dignae.  
Ultima Cumaei venit iam carminis aetas;  
Magnus ab integro saeculorum nascitur ordo.  
Iam redit et virgo, redeunt Saturnia regna  
Iam nova progenies caelo demittitur alto.  
Sicilian Muses, let us raise a somewhat loftier  
strain. Not all do orchards and the lowly tamarisk  
delight. If the woodland be our theme, let our  
woods be worthy of a consul's ear! The last age,  
heralded in Cumean song, is come, and the great  
march of the centuries, begins anew. Now the  
Virgin returns: now Saturn is king again, and a  
new and better race descends from on high.  
*Ib.* iv. 1

- 1 *Incipe, parve puer, risu cognoscere matrem*  
Begin, baby boy, to know thy mother with a smile  
*Eclogue, iv 60*
- 2 *Incipe, parve puer qui non risere parenti,*  
*Nec deus hunc mensa, dea nec dignata cubili est*  
Begin, baby boy! Him who had never a smile for  
a parent, no god honours with his board, no god-  
dess with her bed! *Ib 62*
- 3 *Arcades ambo,*  
*Et cantare pares et respondere parati*  
Both Arcadians, both ready to sing in even con-  
test, both ready to make reply! *Ib vii 4*
- 4 *Saepebus in nostris parvam te roscida mala*  
*(Dux ego vester eram) vidi cum matre legentem*  
Alter ab undecimo tum me iam acceperat annus,  
I am fragilis poteram a terra contingere ramos  
Ut vidi, ut peri, ut me malus abstulit error!  
Within our orchard's walls I saw thee—for I was  
there to point the way—a little maid gathering  
dewy apples with my mother! Eleven years I  
had numbered and the twelfth already claimed  
me, from the ground already I could reach the  
frail boughs Ah, how I saw! How I fell! How  
that fatal blindness swept me away! *Ib viii 37*
- 5 *Nunc scio quid sit Amor*  
Now do I know what Love is! *Ib 43*
- 6 *Non omni possumus omnes*  
All power is not to all *Ib 63*
- 7 *Et me fecere poetam*  
*Pierides, sunt et mihi carmina me quoque dicunt*  
*Vatem pastores, sed non ego credulus illis*  
Nam neque adhuc Vario videor nec dicere Cinna  
Digna sed argutos inter strepere anser olores  
Me, too, the Pierian sisters have made a singer, I  
too, have songs ay, and the shepherds dub me  
poet, but I trust them not! For as yet, methinks,  
my strains besit not a Varus nor a Cinna, but,  
gooselike, I cackle amid quiring swans!  
*Ib ix 32*
- 8 *Omnia vincit Amor et nos cedamus Amori*  
Love is lord of all yield we, too, to Love!  
*Ib x 69*
- 9 *Ite domum saturae, venit Hesperus, ite capellae*  
Get ye home, my full fed goats, get ye home—the  
l' evening star draws on! *Ib 77*
- 10 *Ultima Thule*  
Farthest Thule *Georgics, i 30 Trans by Jackson*
- 11 *Labor omnia vincit*  
*Improbis et duns urgens in rebus egestas*  
Never flinching labour proved lord of all, and the  
stress of need in a life of struggles! *Ib 145*
- 12 *Imponere Pelio Ossam*  
*Scilicet, atque Ossae frondosum involvere Olympum*  
In south . . . to pile Ossa on Pelion and roll leaf-  
crowned Olympus on Ossa *Ib 281*
- 13 *Miscueruntque herbas et non innoxia verba*  
Mingled herbs and charms of bale *Ib ii 129*
- 14 *Salve, magna parens frugum, Saturnia tellus,*  
*Magna vatum.*  
Hail, Saturn's land, great mother of the harvest,  
great mother of men! *Ib 173*
- 15 *O fortunatos nimium, sua si bona norint,*  
*Agricolae! Quibus ipsi procul discordibus armis*  
*Fundit humo facilem victum iustissimae tellus*  
Ah blest beyond all bliss the husbandmen, did  
they but know their happiness! On whom far  
from the clash of arms, the most just Earth  
showers from her bosom a toilsome sustenance  
*Georgics, ii 438*
- 16 *Felix qui potuit rerum cognoscere causas*  
Happy he, who has availed to read the causes of  
things *Ib 490*
- 17 *Streptitumque Acherontis avari*  
The roaring of the hungry stream of Death *Ib 492*
- 18 *Fortunatus et ille deos qui novit agrestis*  
And happy he, who has knowledge of the wood  
land gods *Ib 493*
- 19 *Temptanda via est, qua me quoque possim*  
*Tollere humo victorque virum volitare per ora*  
I must assay a path, whereby I may raise me from  
earth and flit conqueror through the mouths of  
men! *Ib iii 8*
- 20 *Optima quaeque dies miseris mortalibus aevi*  
*Prima fugit subeunt morbi tristisque senectus*  
*Et labor, et durae rapit inclementia mortis*  
It is ever the brightest day of life that is first to  
bid adieu to our hapless mortality disease and  
gloomy eld steal upon us, and anon suffering,  
and the ruthless tyranny of Death, sweep us  
away. *Ib 66*
- 21 *Sed fugit interea, fugit inreparabile tempus*  
Meanwhile, Time is flying—flying, never to return  
*Ib 284*
- 22 *Hi motus animorum atque haec certamina tanta*  
*Pulvis exigui iactu compressa quiescent*  
Yet all this tumult of soul and all this savagery  
of conflict may be quelled and laid to rest by  
the scattering of a little dust *Ib iv 86*
- 23 *Agrumque facto*  
*Ignavum fucos pecus praesepebus arcent*  
They form in array and cast out the drones and  
their idle bands from the homestead *Ib 167*
- 24 *Si parva licet componere magnis.*  
If it be meet to measure small by great *Ib 176*
- 25 *At genus immortale manet, multosque per annos*  
*Stat fortuna domus, et avi numerantur avorum*  
Yet the race abides immortal, lay s to the will-  
ing nations, and assaying on earth the path to  
Heaven! *Ib 561*
- 26 *Victoribus volentis*  
*Per populos dat iura viamque adfectat Olympo*  
Assigning in victorious march, lay s to the will-  
ing nations, and assaying on earth the path to  
Heaven! *Ib 561*
- 27 *Sic vos non vobis mellificatis apes*  
*Sic vos non vobis nudificatis aves*  
*Sic vos non vobis vellera fertis oves*  
So you bees make your honey, not for yourselves  
So you birds make nests, not for yourselves  
So you sheep bear fleeces, not for yourselves  
Attrib On *Bathylus*' claiming the authority  
of certain lines by Virgil

## VOLTAIRE

1694-1778

- 1 Dans ce pays-ci il est bon de tuer de temps en temps un amiral pour encourager les autres.  
In this country [England] it is thought well to kill an admiral from time to time to encourage the others.  
*Candide*, ch. 23
- 2 Tout est pour le mieux dans le meilleur des mondes possibles.  
All is for the best in the best of possible worlds.  
*Ib.* 30
- 3 Cela est bien dit, répondit Candide, mais il faut cultiver notre jardin.  
'That is well said,' replied Candide, 'but we must cultivate our garden.' (We must attend to our own affairs.)  
*Ib.*
- 4 Ils ne se servent de la pensée que pour autoriser leurs injustices, et n'emploient les paroles que pour déguiser leurs pensées.  
[Men] use thought only to justify their wrongdoings, and speech only to conceal their thoughts.  
*Dialogue xiv. Le Chapon et la Poularde*
- 5 Le mieux est l'ennemi du bien.  
The best is the enemy of the good.  
*Dict. Philosophique*, art. *Art Dramatique*
- 6 Tous les genres sont bons hors le genre ennuyeux.  
All styles are good save the tiresome kind.  
*L'Enfant Prodigue*, preface
- 7 Si Dieu n'existait pas, il faudrait l'inventer.  
If God did not exist, it would be necessary to invent him.  
*Épîtres, xcvi. A l'Auteur du Livre des Trois Imposteurs*
- 8 Ce corps qui s'appelait et qui s'appelle encore le saint empire romain n'était en aucune manière ni saint, ni romain, ni empire.  
This agglomeration which was called and which still calls itself the Holy Roman Empire was neither holy, nor Roman, nor an empire.  
*Essai sur les Mœurs et l'Esprit des Nations*, lxx
- 9 Quoi que vous fassiez, écrasez l'infâme, et aimez qui vous aime.  
Whatever you do, trample down abuses, and love those who love you.  
*Lettres. A. M. d'Alembert*, 28 Nov. 1762
- 10 On dit que Dieu est toujours pour les gros bataillons.  
It is said that God is always for the big battalions.  
*Ib. A. M. Le Riche*, 6 Feb. 1770
- 11 Le superflu, chose très nécessaire.  
The superfluous is very necessary.  
*Le Mondain*, v. 22
- 12 La foi consiste à croire ce que la raison ne croit pas. . . Il ne suffit pas qu'une chose soit possible pour la croire.  
Faith consists in believing when it is beyond the power of reason to believe. It is not enough that a thing be possible for it to be believed.  
*Questions sur l'Encyclopédie*

- 13 Le secret d'ennuyer est . . . de tout dire.  
The way to be a bore [for an author] is to say everything.  
*Sept Discours en vers sur l'Homme*, vi. *Sur la Nature de l'Homme*. v. 174-5
- 14 Habacuc était capable de tout.  
Habakkuk was capable of anything.  
*Attrib. see Notes and Queries*, clxxxi. 46
- 15 I disapprove of what you say, but I will defend to the death your right to say it.  
*Attrib. in S. G. Tallentyre, The Friends of Voltaire* (1907), p. 199

## JOSEPH AUGUSTINE WADE

1796?-1845

- 16 Meet me by moonlight alone. *Meet Me by Moonlight*

## HENRY WALLACE

1888-

- 17 The century on which we are entering can be and must be the century of the common man.  
*Address: The Price of Free World Victory*, 8 May 1942

## LEW WALLACE

1827-1905

- 18 Beauty is altogether in the eye of the beholder.  
*The Prince of India*, III. vi. 78. (See 265:14)

## WILLIAM ROSS WALLACE

d. 1881

- 19 The hand that rocks the cradle  
Is the hand that rules the world.  
*John o' London's Treasure Trove*

## GRAHAM WALLAS

1858-1932

- 20 The little girl had the making of a poet in her who, being told to be sure of her meaning before she spoke, said: 'How can I know what I think till I see what I say?'  
*The Art of Thought*

## EDMUND WALLER

1606-1687

- 21 So was the huntsman by the bear oppress'd,  
Whose hide he sold—before he caught the beast!  
*Battle of the Summer Islands*, ii, l. 111
- 22 Poets that lasting marble seek  
Must carve in Latin or in Greek. *Of English Verse*
- 23 Others may use the ocean as their road,  
Only the English make it their abode.  
*Of a War with Spain*, l. 25
- 24 The seas are quiet when the winds give o'er;  
So, calm are we when passions are no more!  
*On the Foregoing Divine Poems*, l. 7
- 25 The soul's dark cottage, batter'd and decay'd  
Lets in new light through chinks that time has made;  
Stronger by weakness, wiser men become,  
As they draw near to their eternal home.

Leaving the old, both worlds at once they view,  
That stand upon the threshold of the new.

*On the Foregoing Drame Poems, 1 18*

- 1 That which her slender waist confin'd  
Shall now my joyful temples bind,  
No monarch but would give his crown  
His arms might do what this has done  
It was my heaven's extremest sphere,  
The pale which held that lovely deer  
My joy, my grief, my hope, my love,  
Did all within this circle move  
A narrow compass! and yet there  
Dwelt all that's good, and all that's fair  
Give me but what this rind bound,  
Take all the rest the sun goes round *On a Girdle*  
2 Rome, though her eagle through the world had flown,  
Could never make this island all her own  
*Panegyric to My Lord Protector, xvii*  
3 Illustrious acts high raptures do infuse,  
And every conqueror creates a Muse *Ib xlvii*  
4 Go, lovely Rose!  
Tell her, that wastes her time and me,  
That now she knows,  
When I resemble her to thee,  
How sweet and fair she seems to be  
*Song 'Go Lovely Rose'*

- 5 Small is the worth  
Of beauty from the light retir'd,  
Bid her come forth,  
Suffer'd herself to be desir'd  
And not blush so to be admir'd *Ib*  
6 Why came I so untimely forth  
Into a world which, wanting thee,  
Could entertain us with no worth,  
Or shadow of felicity?  
*To My Young Lady Lucy Sidney*  
7 So all we know  
Of what they do above,  
Is that they happy are, and that they love  
*Upon the Death of My Lady Rich, 1 75*  
8 Under the tropic is our language spoke,  
And part of Flanders hath receiv'd our yoke  
*Upon the Death of the Lord Protector, 1 21*

# HORACE WALPOLE, FOURTH EARL OF ORFORD

1717-1797

- 9 Alexander at the head of the world never tasted the  
true pleasure that boys of his own age have en-  
joyed at the head of a school  
*Letters To Montagu, 6 May 1736*  
10 Our supreme governors, the mob  
*Ib To Horace Mann, 7 Sept 1743*  
11 [Strawberry Hill] is a little plaything house that I got  
out of Mrs Chenevix's shop, and is the prettiest  
bauble you ever saw. It is set in enamelled  
meadows, with filigree hedges  
*To Comway, 8 June 1747*  
12 But, thank God! the Thames is between me and the  
Duchess of Queensberry *Ib*  
13 Every drop of ink in my pen ran cold  
*Ib To Montagu, 3 July 1752*  
14 It has the true rust of the Barons' Wars  
*Ib To Bentley, Sept 1753*

- 15 At present, nothing is talked of, nothing admired, but  
what I cannot help calling a very insipid and  
tedious performance. It is a kind of novel, called  
*The Life and Opinions of Tristram Shandy*, the  
great humour of which consists in the whole narra-  
tion always going backwards

*To Dalrymple, 4 Apr 1760*

- 16 One of the greatest geniuses that ever existed,  
Shakespeare, undoubtedly wanted taste  
*Ib To Wren, 9 Aug 1764*  
17 The works of Richardson which are pictures of  
high life as conceived by a bookseller, and romances  
as they would be spiritualized by a Methodist  
preacher *Ib To Mann, 20 Dec 1764*  
18 At Madame du Deffand's, an old blind debauchee of  
wit *Ib To Comway, 6 Oct 1765*  
19 It is charming to totter into vogue  
*Ib To Selwyn, 2 Dec 1765*  
20 Yes, like Queen Eleanor in the ballad, I sunk at  
Charing Cross, and have risen in the Faubourg St.  
German *Ib To Gray, 25 Jan 1766*  
21 The best sun we have is made of Newcastle coal  
*Ib To Montagu, 15 June 1768*  
22 Everybody talks of the constitution, but all sides  
forget that the constitution is extremely well, and  
would do very well, if they would but let it alone  
*Ib To Sir Horace Mann, 18-19 Jan 1770*  
23 It was easier to conquer it [the East] than to know  
what to do with it *Ib To Mann, 27 Mar 1772*  
24 The way to ensure summer in England is to have it  
framed and glazed in a comfortable room  
*Ib To Cole, 28 May 1774*  
25 The next Augustan age will dawn on the other side  
of the Atlantic. There will, perhaps, be a Thucy-  
dides at Boston, a Xenophon at New York, and,  
in time, a Virgil at Mexico, and a Newton at  
Peru. At last, some curious traveller from Lima  
will visit England and give a description of the  
ruins of St Paul's, like the editions of Balbec and  
Palmyra *Ib To Mann, 24 Nov 1774*  
26 By the waters of Babylon we sit down and weep, when  
we think of thee, O America!  
*Ib To Mason, 12 June 1775*  
27 This world is a comedy to those that think, a tragedy  
to those that feel  
*Ib To the Countess of Upper Ossory, 16 Aug 1776*  
28 Prognostics do not always prove prophecies,—at least  
the wisest prophets make sure of the event first  
*Ib To Thos Walpole, 19 Feb 1785*  
29 All his [Sir Joshua Reynolds's] own geese are swans  
as the swans of others are geese  
*Ib To the Countess of Upper Ossory, 1 Dec 1786*

# SIR ROBERT WALPOLE, FIRST EARL OF ORFORD

1676-1745

- 30 They now ring the bells, but they will soon screech  
their hands  
*Remark on the declaration of war with Spain, 1739. W. Coxe, Memoirs of Sir Robert Walpole (1798), vol. 1, p. 618*  
31 All those men have their price. *Ib p. 757*

- 1 Madam, there are fifty thousand men slain this year in Europe, and not one Englishman.  
*Remark to Queen Caroline, 1734. Hervey, Memoirs (1848), vol. i, p. 398*
- 2 My Lord Bath, you and I are now two as insignificant men as any in England.  
*To Pulteney, Earl of Bath, on their promotion to the House of Lords. W. King, Political & Literary Anecdotes (1819), p. 43*
- 3 The balance of power.  
*Speech in the House of Commons, 13 Feb. 1741*
- 4 Sir Robert Walpole's definition of the gratitude of place-expectants, 'That it is a lively sense of future favours'.  
*W. Hazlitt, Lectures on the English Comic Writers, Wit and Humour, p. 27. (See 407:13)*
- 16 I remember that a wise friend of mine did usually say, 'that which is everybody's business is nobody's business.'  
*Compleat Angler, pt. i, ch. 2*
- 17 Good company and good discourse are the very sinews of virtue.  
*Ib.*
- 18 An excellent angler, and now with God. *Ib. ch. 4*
- 19 When I was last this way a-fishing. *Ib.*
- 20 I love such mirth as does not make friends ashamed to look upon one another next morning. *Ib. ch. 5*
- 21 A good, honest, wholesome, hungry breakfast. *Ib.*
- 22 No man can lose what he never had. *Ib.*
- 23 Thus use your frog. . . . Put your hook, I mean the arming-wire, through his mouth, and out at his gills; and then with a fine needle and silk sew the upper part of his leg, with only one stitch, to the arming-wire of your hook; or tie the frog's leg, above the upper joint, to the armed-wire; and, in so doing, use him as though you loved him.  
*Ib. ch. 8*

WILLIAM WALSH

1663-1708

- 5 And sadly reflecting,  
That a lover forsaken  
A new love may get,  
But a neck when once broken  
Can never be set. *The Despairing Lover, l. 17*
- 6 Of all the torments, all the cares,  
With which our lives are curst;  
Of all the plagues a lover bears,  
Sure rivals are the worst!  
By partners, in each other kind,  
Afflictions easier grow;  
In love alone we hate to find  
Companions of our woe. *Song, Of All the Torments*
- 7 I can endure my own despair,  
But not another's hope. *Ib.*

IZAAK WALTON

1593-1683

- 8 Angling may be said to be so like the mathematics, that it can never be fully learnt.  
*Compleat Angler. Epistle to the Reader*
- 9 And for winter fly-fishing it is as useful as an almanac out of date. *Ib.*
- 10 As no man is born an artist, so no man is born an angler. *Ib.*
- 11 I shall stay him no longer than to wish him a rainy evening to read this following discourse; and that if he be an honest angler, the east wind may never blow when he goes a-fishing. *Ib.*
- 12 I am, Sir, a Brother of the Angle. *Ib. pt. i, ch. 1*
- 13 It [angling] deserves commendations; . . . it is an art, and an art worthy the knowledge and practice of a wise man. *Ib.*
- 14 Angling is somewhat like poetry, men are to be born so. *Ib.*
- 15 Sir Henry Wotton . . . was also a most dear lover, and a frequent practiser of the art of angling; of which he would say, 'it was an employment for his idle time, which was then not idly spent . . . a rest to his mind, a cheerer of his spirits, a diverter of sadness, a calmer of unquiet thoughts, a moderator of passions, a procurer of contentedness; and that it begat habits of peace and patience in those that professed and practised it.' *Ib.*

- 24 This dish of meat is too good for any but anglers, or very honest men. *Ib.*
- 25 I love any discourse of rivers, and fish and fishing.  
*Ib. ch. 18*
- 26 Look to your health; and if you have it, praise God, and value it next to a good conscience; for health is the second blessing that we mortals are capable of; a blessing that money cannot buy. *Ib. ch. 21*
- 27 Let the blessing of St. Peter's Master be . . . upon all that are lovers of virtue; and dare trust in His providence; and be quiet; and go a-Angling. *Ib.*
- 28 But God, who is able to prevail, wrestled with him, as the Angel did with Jacob, and marked him; marked him for his own. *Life of Donne*
- 29 The great Secretary of Nature and all learning, Sir Francis Bacon. *Life of Herbert*
- 30 Of this blest man, let his just praise be given, Heaven was in him, before he was in heaven.  
*Written in Dr. Richard Sibbes's Returning Backslider, now preserved in Salisbury Cathedral Library*

BISHOP WILLIAM WARBURTON

1698-1779.

- 31 Orthodoxy is my doxy; heterodoxy is another man's doxy.  
*Remark to Lord Sandwich. Priestley, Memoirs (1807), vol. i, p. 372*

ARTEMUS WARD [CHARLES FARRAR BROWNE]

1834-1867

- 32 I now bid you a welcome adoo.  
*Artemus Ward His Book. The Shakers*
- 33 'Mister Ward, don't yur blud bile at the thawt that three million and a half of your culled brethren air a clanking their chains in the South?' Sez I, 'not a bile! Let 'em clank!' *Ib. Oberlin*
- 34 The College has konfired upon me the honery title of T.K., of which I'm suffishuntly proud. *Ib.*
- 35 'I wish thar was winders to my Sole,' sed I, 'so that you could see some of my feelins.'  
*Ib. The Showman's Courtship*

- 1 If you mean gettin hitched, I'm IN!  
*Artemus Ward His Book The Showman's Courtship*
- 2 My pollertics, like my religion, bein of a exceedin  
accommodatin character *Ib The Crisis*
- 3 Shall we sell our birthrite for a mess of potash? *Ib*
- 4 N B 'This is rote Sarcastical  
*Ib A Visit to Brigham Young*
- 5 I girdid up my Lions & fled the Seen *Ib*
- 6 Did you ever hav the measels, and f so how many?  
*Ib The Census*
- 7 'Fair youth, do you know what I'd do with you if you  
was my sun?' 'No,' sez he 'Wall,' sez I, 'I'd  
appint your funeral to-morrow artemoon & the  
*korps should be ready!* You're too smart to live on  
this yearth' *Ib Edwin Forrest as Othello*
- 8 Before he retired to his virtuous couch. *Ib*
- 9 The female woman is one of the greatest institooshuns  
of which this land can boste *Ib Woman's Rights*
- 10 Do me eyes deceive me earsight? Is it some dreams?  
*Ib Moses, the Sassy*
- 11 By a sudden and adroit movement I placed my left  
eye agin the Seccsheer's fist  
*Ib Thrilling Scenes in Dixie*
- 12 The ground flew up and hit me in the hed *Ib*
- 13 I presument myself at Betty's bedside late at nite, with  
considerbul licker concealed about my persun  
*Ib Betsy Jean Re organised*
- 14 The happy marrid man dies in good stile at home  
surrounded by his weeping wife and children. The  
old bachelor don't die at all—he sort of rots away,  
like a polly wog's tail *Ib Draft in Baldinsville*
- 15 It is a pity that Chawcer, who had geneuyus, was so  
unedicated. He's the wuss speller I know of  
*Artemus Ward in London, ch 4 At the Tomb of  
Shakespeare*
- 16 Why these weeps? *Artemus Ward's Lecture*
- 17 One of the principal features of my Entertainment is  
that it contains so many things that don't have  
anything to do with it *Ib*
- 18 I can't sing. As a singist I am not a success. I am  
sadder when I sing. So are those who hear me.  
They are sadder even than I am *Ib*
- 19 He [Brigham Young] is dreadfully married. He's the  
most married man I ever saw in my life *Ib*
- 20 Why is this thus? What is the reason of this thus-  
ness? *Ib*
- 21 I am happiest when I am idle. I could live for  
months without performing any kind of labour,  
and at the expiration of that time I should feel  
fresh and vigorous enough to go right on in the  
same way for numerous more months  
*Pyrotechny, III Pettingill*
- 22 Why care for grammar as long as we are good?  
*Ib v*
- 23 Let us all be happy, and live within our means, even  
if we have to borrow the money to do it with  
*Science and Natural History*

## MRS HUMPHRY WARD

1851-1920

- 24 'Propinquity does it'—as Mrs Thornburgh is always  
reminding us *Robert Elsmere, bk 1, ch 2*

## REV. NATHANIEL WARD

1578-1652

- 25 The world is full of care, much like unto a bubble,  
Women and care, and care and women, and women  
and care and trouble  
*Epigram Attributed by Ward to a lady at the Court  
of the Queen of Bohemia Simple Cobler's Boy  
(1648), p 25*

## SUSAN WARNER

1819-1885

- 26 Jesus loves me—this I know,  
For the Bible tells me so *The Love of Jesus*

## HENRY STEVENSON WASHBURN

1813-1903

- 27 We shall meet, but we shall miss him,  
There will be one vacant chair  
We shall linger to caress him,  
When we breathe our evening prayer  
*The Vacant Chair, chorus*

## GEORGE WASHINGTON

1732-1799

- 28 Father, I cannot tell a lie, I did it with my little  
hatchet  
*Attrib remark Mark Twain's Mark Twain as  
George Washington Another version is I can't  
tell a lie, Pa, you know I can't tell a lie I did cut  
it with my hatchet  
Weems, Washington, 1800 (Fifth edition, 1806)*
- 29 It is our true policy to steer clear of permanent alli-  
ance with any portion of the foreign world  
*His Farewell Address to the People of the United  
States, 17 Sept 1796*
- 30 Labour to keep alive in your breast that little spark of  
celestial fire, called conscience  
*Rules of Civility and Decent Behaviour Sparks's  
Life of Washington (1839), vol II, p 109*
- 31 We must consult Brother Jonathan  
*Said to have been a frequent remark of his during  
the American Revolution, referring to Jonathan  
Trumbull, 1710-85, Governor of Connecticut  
Norwich Evening Courier, 12 Nov 1846, No 797,  
p 2 (Publications of the Colonial Society of  
Massachusetts (1905), vol VII, p 94)*
- 32 Put none but Americans on guard to night  
*Attrib remark, based on his circular letter to regi-  
mental commanders, 30 April 1777*

## ROWLAND WATKYNs

fl 1662

- 33 I love him not, but shew no reason can  
Wherefore, but this, I do not love the man  
*Flamma sine fumo Antipathy*

- 1 For every marriage then is best in tune,  
When that the wife is May, the husband June.  
*Flamma sine fumo. To the most Courteous and Fair  
Gentlewoman, Mrs. Elinor Williams*

## WILLIAM WATSON

1559?-1603

- 2 Fiat justitia et ruant coeli.  
Let justice be done though the heavens fall.  
*Quodlibets of Religion and State (1602). (See 203:38)*

## SIR WILLIAM WATSON

1858-1936

- 3 April, April,  
Laugh thy girlish laughter;  
Then, the moment after,  
Weep thy girlish tears! *April*
- 4 O be less beautiful, or be less brief. *Autumn*
- 5 Slight not the songsmith. *England my Mother*
- 6 Plucked by his hand, the basest weed that grows  
Towers to a lily, reddens to a rose. *Epigram*
- 7 How all her care was but to be fair,  
And all her task to be sweet. *The Heart of the Rose*
- 8 When, upon orchard and lane, breaks the white foam  
of the Spring. *Hymn to the Sea, Pt. III, 12*
- 9 Who never negligently yet  
Fashioned an April violet,  
Nor would forgive, did June disclose  
Unceremoniously the rose. *Nature's Way*
- 10 Time and the ocean, and some fostering star,  
In high cabal have made us what we are.  
*Ode on the Coronation of Edward VII, 1. 8*
- 11 Forget not, brother singer, that though Prose  
Can never be too truthful or too wise,  
Song is not Truth, not Wisdom, but the rose  
Upon Truth's lips, the light in Wisdom's eyes.  
*Ode to J. C. Collins*
- 12 We are children of splendour and flame,  
Of shuddering, also, and tears;  
Magnificent out of the dust we came,  
And abject from the spheres. *Ode in May*
- 13 The staid, conservative, Came-over-with-the-Con-  
queror type of mind. *A Study in Contrasts, i, 1. 42*
- 14 The thirst to know and understand,  
A large and liberal discontent;  
These are the goods in life's rich hand,  
The things that are more excellent.  
*Things That Are More Excellent, viii*
- 15 And not uncrowned with honours ran  
My days, and not without a boast shall end!  
For I was Shakespeare's countryman;  
And wert not thou my friend? *To R. H. Hutton*
- 16 Another bruising of the hapless head  
Of a wronged people yearning to be free.  
*Ver Tenebrosus. 2. Hasheen*
- 17 In this house with starry dome,  
Floored with gemlike plains and seas,  
Shall I never feel at home,  
Never wholly be at ease? *World-Strangeness*

- 18 On from room to room I stray,  
Yet mine Host can ne'er espy,  
And I know not to this day  
Whether guest or captive I. *World-Strangeness*

## ISAAC WATTS

1674-1748

- 19 Whene'er I take my walks abroad,  
How many poor I see!  
What shall I render to my God  
For all his gifts to me?  
*Divine Songs for Children, iv. Praise for Mercies*
- 20 Lord, I ascribe it to Thy grace,  
And not to chance, as others do,  
That I was born of Christian race,  
And not a Heathen, or a Jew.  
*Ib. vi. Praise for the Gospel*
- 21 There's no repentance in the grave.  
*Ib. x. Solemn Thoughts of God and Death*
- 22 There is a dreadful Hell,  
And everlasting pains;  
There sinners must with devils dwell  
In darkness, fire, and chains.  
*Ib. xi. Heaven and Hell*
- 23 But liars we can never trust,  
Though they should speak the thing that's true;  
And he that does one fault at first,  
And lies to hide it, makes it two.  
*Ib. xv. Against Lying*
- 24 Let dogs delight to bark and bite,  
For God hath made them so;  
Let bears and lions growl and fight,  
For 'tis their nature too.  
*Ib. xvi. Against Quarrelling*
- 25 But, children, you should never let  
Such angry passions rise;  
Your little hands were never made  
To tear each other's eyes. *Ib.*
- 26 Whatever brawls disturb the street,  
There should be peace at home.  
*Ib. xvii. Love between Brothers and Sisters*
- 27 Birds in their little nests agree  
And 'tis a shameful sight,  
When children of one family  
Fall out, and chide, and fight. *Ib.*
- 28 How doth the little busy bee  
Improve each shining hour,  
And gather honey all the day  
From every opening flower!  
*Ib. xx. Against Idleness and Mischief*
- 29 In works of labour, or of skill,  
I would be busy too;  
For Satan finds some mischief still  
For idle hands to do. *Ib.*
- 30 One sickly sheep infects the flock,  
And poisons all the rest.  
*Ib. xxi. Against Evil Company*
- 31 Let me be dress'd fine as I will,  
Flies, worms, and flowers, exceed me still.  
*Ib. xxii. Against Pride in Clothes*
- 32 I have been there, and still would go;  
'Tis like a little Heaven below.  
*Ib. xxviii. Lord's Day. Evening*

## DANIEL WEBSTER

1782-1852

- 1 There is always room at the top.  
*When advised not to become a lawyer as the profession was overcrowded*
- 2 The gentleman has not seen how to reply to this, otherwise than by supposing me to have advanced the doctrine that a national debt is a national blessing.  
*Second Speech in the Senate on Foot's Resolution, 26 Jan. 1830*
- 3 The people's government, made for the people, made by the people, and answerable to the people. *Ib.*
- 4 He [Alexander Hamilton] smote the rock of the national resources, and abundant streams of revenue gushed forth. He touched the dead corpse of the Public Credit, and it sprung upon its feet.  
*Speech at a Public Dinner at New York, 10 March 1831*
- 5 On this question of principle, while actual suffering was yet afar off, they [the Colonies] raised their flag against a power, to which, for purposes of foreign conquest and subjugation, Rome, in the height of her glory, is not to be compared; a power which has dotted over the surface of the whole globe with her possessions and military posts, whose morning drum-beat, following the sun, and keeping company with the hours, circles the earth with one continuous and unbroken strain of the martial airs of England.  
*Speech in the Senate on the President's Protest, 7 May 1834*
- 6 Thank God, I—I also—am an American!  
*Speech on the Completion of Bunker Hill Monument, 17 June 1843*
- 7 The Law: It has honoured us, may we honour it. *Ib.*
- 8 I was born an American; I will live an American; I shall die an American.  
*Speech in the Senate on 'The Compromise Bill', 17 July 1850*
- 9 Fearful concatenation of circumstances.  
*Argument on the Murder of Captain Joseph White*

## JOHN WEBSTER

1580?-1625?

- 10 She's loose i' th' hilts. *The Duchess of Malfi*, II. v
- 11 Rais'd by that curious engine, your white hand. *Ib.* III. ii. 297
- 12 I am acquainted with sad misery  
As the tann'd galley-slave is with his oar. *Ib.* IV. ii. 25
- 13 I have made a soap-boiler costive. *Ib.* I. 117
- 14 I am Duchess of Malfi still. *Ib.* I. 146
- 15 Glories, like glow-worms, afar off shine bright.  
But looked to near, have neither heat nor light. *Ib.* I. 148
- 16 I know death hath ten thousand several doors  
For men to take their exits. *Ib.* I. 222
- 17 So I were out of your whispering. *Ib.* I. 226

## 18 FERDINAND:

Cover her face; mine eyes dazzle: she died young.

## BOSOLA:

I think not so; her infelicity  
Seem'd to have years too many.

*The Duchess of Malfi*, IV. ii, I. 267

- 19 Physicians are like kings,—  
They brook no contradiction. *Ib.* V. ii. 72
- 20 We are merely the stars' tennis-balls, struck and bandied  
Which way please them. *Ib.* IV. 52
- 21 When I look into the fish-ponds in my garden,  
Methinks I see a thing arm'd with a rake,  
That seems to strike at me. *Ib.* V. 5
- 22 Is not old wine wholesomest, old pippins toothsomest,  
old wood burn brightest, old linen wash whitest?  
Old soldiers, sweethearts, are surest, and old lovers  
are soundest. *Westward Hoe*, II. ii
- 23 I saw him even now going the way of all flesh. *Ib.*
- 24 Fortune's a right whore:  
If she give ought, she deals it in small parcels,  
That she may take away all at one swoop.  
*The White Devil*, I. i. 4
- 25 'Tis just like a summer bird-cage in a garden: the  
birds that are without despair to get in, and the  
birds that are within despair and are in a con-  
sumption for fear they shall never get out. *Ib.* II. 47
- 26 A mere tale of a tub, my words are idle. *Ib.* II. i. 92
- 27 Cowardly dogs bark loudest. *Ib.* III. i. 163
- 28 A rape! a rape! . . . Yes, you have ravish'd justice;  
Forced her to do your pleasure. *Ib.* I. 271
- 29 There's nothing sooner dry than women's tears. *Ib.* V. iii. 192
- 30 Call for the robin redbreast and the wren,  
Since o'er shady groves they hover,  
And with leaves and flowers do cover  
The friendless bodies of unburied men. *Ib.* IV. 100
- 31 And of all axioms this shall win the prize,—  
'Tis better to be fortunate than wise. *Ib.* VI. 183
- 32 I am i' th' way to study a long silence. *Ib.* I. 204
- 33 There's nothing of so infinite vexation  
As man's own thoughts. *Ib.* I. 206
- 34 My soul, like to a ship in a black storm,  
Is driven, I know not whither. *Ib.* I. 248
- 35 Prosperity doth bewitch men, seeming clear;  
But seas do laugh, show white, when rocks are near. *Ib.* I. 250
- 36 I have caught  
An everlasting cold; I have lost my voice  
Most irrecoverably. *Ib.* I. 270

## THOMAS EARLE WELBY

1881-1933

- 37 'Turbot, Sir,' said the waiter, placing before me two  
fishbones, two eyeballs, and a bit of black mackin-  
tosh. *The Dinner Knell*



ARTHUR WELLESLEY, DUKE OF WELLINGTON

1769-1832

- 1 Not upon a man from the colonel to the private in a regiment—both inclusive. We may pick up a marshal or two perhaps, but not worth a damn  
*On being asked whether he calculated upon any desertion in Buonaparte's army Creevey Papers, ch. x, p 228*
- 2 It has been a damned serious business—Blucher and I have lost 30,000 men. It has been a damned nice thing—the nearest run thing you ever saw in your life. By God! I don't think it would have done if I had not been there *Ib* p 236
- 3 All the business of war, and indeed all the business of life, is to endeavour to find out what you don't know by what you do, that's what I called 'guessing what was at the other side of the hill'  
*Croker Papers* (1885), vol III, p 276
- 4 Nothing except a battle lost can be half so melancholy as a battle won  
*Dispatch from the field of Waterloo, June 1815*
- 5 I never saw so many shocking bad hats in my life  
*On seeing the first Reformed Parliament Sir William Fraser, Words on Wellington* (1889), p 12
- 6 The battle of Waterloo was won in the playing fields of Eton  
*Montalembert, De l'Avenir Politique de l'Angleterre* (1855) *The attribution has been refuted by the present Duke*
- 7 By God, I never saw so many whores in all my life before  
*Hardy, The Dynasts, Pt III* II III
- 8 UXBRIDGE I have lost my leg, by God!  
WELLINGTON By God, and have you! *Ib* VII VIII
- 9 The next greatest misfortune to losing a battle is to gain such a victory as this  
*S Rogers, Recollections* (1859), p 215
- 10 'What a glorious thing must be a victory, Sir' 'The greatest tragedy in the world, Madam except a defeat' *Ib* footnote
- 11 The Government was contemplating the dispatch of an expedition to Burma, with a view to taking Rangoon, and a question arose as to who would be the fittest general to be sent in command of the expedition. The Cabinet sent for the Duke of Wellington, and asked his advice. He instantly replied, 'Send Lord Combermere'  
'But we have always understood that your Grace thought Lord Combermere a fool'  
'So he is a fool, and a d—d fool, but he can take Rangoon'  
*G W E. Russell's Collections and Recollections, ch 2*
- 12 In refusing the dedication of a song (the Duke of Wellington) informed Mrs Norton that he had been obliged to make a rule of refusing dedications, 'because, in his situation as Chancellor of the University of Oxford, he had been much exposed to authors' *Ib*
- 13 [To Mrs Arbuthnot, who asked 'Is it true you were surprised at Waterloo, Duke?']  
Not half so surprised as I am now, Mum! *Ib*

- 14 I have no small talk and Peel has no manners  
*G W E Russell's Collections and Recollections, ch 14*
- 15 F M the Duke of Wellington presents his compliments to Mr — and declines to interfere in circumstances over which he has no control  
*G A Sala Echoes of the Week in London Illustrated News, 23 Aug 1884 Vol XXXV, p 171, col 1*
- 16 Hard pounding this, gentlemen, let's see who will pound longest  
*At Waterloo Sir W Scott, Paul's Letters* (1815)
- 17 I used to say of him [Napoleon] that his presence on the field made the difference of forty thousand men  
*Stanhope, Notes of Conversations with the Duke of Wellington, 2 Nov 1831*
- 18 Ours [our army] is composed of the scum of the earth—the mere scum of the earth *Ib* 4 Nov 1831
- 19 My rule always was to do the business of the day in the day *Ib* 2 Nov 1835
- 20 What is the best to be done for the country? How can the Government be carried on?  
*Ib* 18 May 1839  
(“The Queen's Government must be carried on”—and variants—was used by him on several occasions)
- 21 I don't know what effect these men will have upon the enemy, but, by God, they terrify me  
*On a draft of troops sent to him in Spain, 1809 (Also attributed to George III)*
- 22 [To a gentleman who accosted him in the street saying, 'Mr Jones, I believe?']  
If you believe that you will believe anything *Attrib*
- 23 There is no mistake, there has been no mistake, and there shall be no mistake  
*Wellingtoniana* (1852), p 78
- 24 Up Guards and at them again!  
*Attrib to Wellington during the Battle of Waterloo Capt Batty's letter, 22 June 1815, in Booth's Battle of Waterloo & W Croker, in a letter to A Greville, 14 Mar 1852, wrote 'Perhaps I might also venture to ask his Grace whether he did say, "Up Guards and at them!"' Wellington replied in an undated letter to Croker which is in Croker Correspondence and Diaries (1884) vol III p 280 'What I must have said and possibly did say was, Stand up, Guards! and then gave the commanding officers the order to attack.'*
- 25 I don't care a twopenny damn what becomes of the ashes of Napoleon Buonaparte  
*Attrib Farmer and Henley, Slang and its Analogues*
- 26 Publish and be damned *Attrib*

HERBERT GEORGE WELLS

1866-1946

- 27 'I'm a Norfan, both sides,' he would explain, with the air of one who had seen trouble  
*Kipps, bk 1, ch 6 § 1*
- 28 'I expect,' he said, 'I was thinking just what a Rum Go everything is I expect it was something like that' *Ib* bk III, ch 3, § 8
- 29 Human history becomes more and more a race between education and catastrophe  
*The Outline of History, ch 15*

- 1 The Shape of Things to Come. *Title of book* (1933)  
 2 The Time-Machine. *Title of novel* (1895)  
 3 The War that will end War. *Title of book* (1914)

## CHARLES WESLEY

1707-1788

- 4 'Christ, the Lord, is risen to-day,'  
 Sons of men and angels say,  
 Raise your joys and triumphs high,  
 Sing, ye heavens, and earth reply.  
*Hymns and Sacred Poems* (1739). *Christ, the Lord, is Risen To-day*
- 5 Jesu, Lover of my soul,  
 Let me to Thy Bosom fly,  
 While the nearer waters roll,  
 While the tempest still is high;  
 Hide me, O my Saviour, hide,  
 Till the storm of life is past;  
 Safe into the haven guide,  
 O receive my soul at last.  
*Ib.* (1740), *Jesu, Lover of My Soul*
- 6 Other refuge have I none;  
 Hangs my helpless soul on Thee. *Ib.*
- 7 Cover my defenceless head  
 With the shadow of Thy wing. *Ib.*
- 8 Thou of Life the Fountain art;  
 Freely let me take of Thee;  
 Spring Thou up within my heart,  
 Rise to all eternity. *Ib.*
- 9 Gentle Jesus, meek and mild,  
 Look upon a little child;  
 Pity my simplicity,  
 Suffer me to come to thee.  
*Ib.* (1742), *Gentle Jesus, Meek and Mild*
- 10 Soldiers of Christ, arise,  
 And put your armour on.  
*Ib.* (1749), *Soldiers of Christ, Arise*
- 11 Lift up your heart, lift up your voice;  
 Rejoice, again I say, rejoice.  
*Hymns for Our Lord's Resurrection* (1746):  
*Rejoice, the Lord is King*
- 12 Hark! the herald-angels sing  
 Glory to the new-born King:  
 Peace on earth, and mercy mild,  
 God and sinners reconciled.  
*Ib.* *Christmas Hymn: Hark! the Herald Angels Sing*. First two lines altered by George Whitefield in 1753 from Wesley's original  
 Hark, how all the welkin rings,  
 'Glory to the King of kings'.
- 13 Lo! He comes with clouds descending.  
*Hymns of Intercession for all Mankind* (1758):  
*Lo! He Comes with Clouds*. New Version of John Cennick's 'Lo! He cometh, countless trumpets', in *Collection of Sacred Hymns*, 1752
- 14 Those who set at naught and sold Him,  
 Pierced and nail'd Him to the Tree,  
 Deeply wailing,  
 Shall the true Messiah see. *Ib.*

- 15 Let saints on earth in concert sing.  
*Funeral Hymns* (1759): *Let saints on earth*. Altered by F. H. Murray in his *Hymnal for Use in the English Church* (1852), from 'Let all the saints terrestrial sing'

## JOHN WESLEY

1703-1791

- 16 I look upon all the world as my parish.  
*Journal*, 11 June 1739
- 17 Once in seven years I burn all my sermons; for it is a shame if I cannot write better sermons now than I did seven years ago. *Ib.* 1 Sept. 1778
- 18 Though I am always in haste, I am never in a hurry.  
*Select Letters* (1837). *Letter to a member of the Society*. 10 Dec. 1777
- 19 Do all the good you can,  
 By all the means you can,  
 In all the ways you can,  
 In all the places you can,  
 At all the times you can,  
 To all the people you can,  
 As long as ever you can.  
*Letters* (1915). *Rule of Conduct*
- 20 Let it be observed, that slovenliness is no part of religion; that neither this, nor any text of Scripture, condemns neatness of apparel. Certainly this is a duty, not a sin. 'Cleanliness is, indeed, next to godliness.'  
*Sermons*, No. xciii. *On Dress*

## REV. SAMUEL WESLEY

1662-1735

- 21 Style is the dress of thought; a modest dress,  
 Neat, but not gaudy, will true critics please.  
*An Epistle to a Friend concerning Poetry* (1700)

## MAE WEST

1893-

- 22 Come up and see me sometime. *Diamond Lil* (1932)

## EDWARD NOYES WESTCOTT

1846-1898

- 23 They say a reasonable amount o' fleas is good fer a dog—keeps him from broodin' over bein' a dog, mebbe.  
*David Harum*, ch. 32

## EDITH WHARTON

1862-1937

- 24 Mrs. Ballinger is one of the ladies who pursue Culture in bands, as though it were dangerous to meet it alone.  
*Xingu*, ch. 1

## RICHARD WHATELY, ARCHBISHOP OF DUBLIN

1787-1863

- 25 Preach not because you have to say something, but because you have something to say. *Apophthegms*
- 26 Happiness is no laughing matter. *Ib.* p. 218
- 27 It is a folly to expect men to do all that they may reasonably be expected to do. *Ib.* p. 219
- 28 Honesty is the best policy; but he who is governed by that maxim is not an honest man. *Ib.*

WILLIAM WHEWELL

1794-1866

- 1 And so no force, however great,  
Can stretch a cord, however fine,  
Into a horizontal line  
That shall be absolutely straight  
*Quoted as an example of accidental metre and rhyme Printed in prose in Whetcell's Elementary Treatise on Mechanics, 1819*

JAMES ABBOTT McNEILL WHISTLER

1834-1903

- 2 I am not arguing with you—I am telling you  
*Gentle Art of Making Enemies*  
3 Art is upon the Town! *'Ten O'Clock'*  
4 Listen! There never was an artistic period There  
never was an Art-loving nation *Ib*  
5 Nature is usually wrong *Ib*  
6 'I only know of two painters in the world,' said a  
newly introduced feminine enthusiast to Whistler,  
'yourself and Velasquez' 'Why,' answered Whistler  
in dulcet tones, 'why drag in Velasquez?'  
D C Seitz, *Whistler Stories* (1913), p 27  
7 [In answer to a lady who said that a landscape reminded  
her of his work]  
Yes madam, Nature is creeping up *Ib*, p 9  
8 [In answer to the question 'For two days' labour, you ask  
two hundred guineas?']  
No, I ask it for the knowledge of a lifetime *Ib*, p 40  
9 You shouldn't say it is not good You should say you  
do not like it, and then, you know, you're perfectly  
safe *Ib*, p 35  
10 [Answering Oscar Wilde's 'I wish I had said that']  
You will, Oscar, you will  
L C Ingleby, *Oscar Wilde*, p 67

HENRY KIRKE WHITE

1785-1806

- 11 Oft in danger, oft in woe,  
Onward, Christians, onward go  
W J Hall's *Mure Hymn Book* 1836 Adapted  
by Dr H' B Collier from White's original  
'Much in sorrow, oft in woe'

JOSEPH BLANCO WHITE

1775-1841

- 12 Mysterious Night! when our first parent knew  
Thee from report divine, and heard thy name,  
Did he not tremble for this lovely frame,  
This glorious canopy of light and blue?  
*To Night*, 1 1  
13 Hesperus with the host of heaven came,  
And lo! Creation widened in man's view *Ib* 1 8  
14 If I might can thus deceive, wherefore not Life?  
*Ib* 1 14

WILLIAM ALLEN WHITE

1868-1944

- 15 All dressed up, with nowhere to go  
*On the Progressive Party in the U.S.A. in 1916,*  
*after Theodore Roosevelt had retired from the*  
*Presidential campaign*

WILLIAM LINDSAY WHITE

1900-

- 16 They Were Expendable *Title of book (1942)*

GEORGE WHITEFIELD

1714-1770

- 17 I had rather wear out than rust out  
*Attrib by Robert Southey*

WILLIAM WHITEHEAD

1715-1785

- 18 Yes, I'm in love, I feel it now,  
And Caelia has undone me,  
And yet I'll swear I can't tell how  
The pleasing plague stole on me  
*The Je ne sçay quoi, st 1 Song*  
19 Her voice, her touch, might give th' alarm—  
'Twas both perhaps, or neither,  
In short, 'twas that provoking charm  
Of Caelia altogether *Ib*

WILLIAM WHITING

1825-1878

- 20 O hear us when we cry to Thee  
For those in peril on the sea  
*Hymn Eternal Father Strong to Save*

WALT WHITMAN

1819-1892

- 21 Silent and amazed even when a little boy,  
I remember I heard the preacher every Sunday put  
God in his statements,  
As contending against some being or influence  
*A Child's Amaze*  
22 Give me the splendid silent sun with all his beams  
full dazzling! *Give Me the Splendid Silent Sun*  
23 I dream'd in a dream I saw a city invincible to the  
attacks of the whole of the rest of the earth,  
I dream'd that was the new city of Friends  
*I Dream'd in a Dream*  
24 The institution of the dear love of comrades  
*I Hear it was Charged against Me*  
25 Joy, shipmate, joy!  
(Pleas'd to my soul at death I cry,)  
Our life is closed, our life begins,  
The long, long anchorage we leave,  
The ship is clear at last, she leaps!  
She swiftly courses from the shore,  
Joy, shipmate, joy *Joy, Shipmate, Joy*  
26 Me imperturb, standing at ease in Nature  
*Me Imperturb*  
27 O Captain! my Captain! our fearful trip is done,  
The ship has weather'd every rack, the prize we  
sought is won,  
The port is near, the bells I hear, the people all  
exulting *O Captain! My Captain!*  
28 The ship is anchor'd safe and sound, its voyage closed  
and done  
I from fearful trip the victor ship comes in with object  
won,

- Exult O shores, and ring O bells! But I with mourn-  
ful tread  
Walk the deck my Captain lies, Fallen cold and dead.  
*O Captain! My Captain!* iii
- 1 Out of the cradle endlessly rocking,  
Out of the mocking-bird's throat, the musical shuttle,  
A reminiscence sing.  
*Out of the Cradle endlessly Rocking*
- 2 O we can wait no longer,  
We too take ship O soul,  
Joyous we too launch out on trackless seas,  
Fearless for unknown shores on waves of ecstasy to  
sail,  
Amid the wafting winds (thou pressing me to thee,  
I thee to me, O soul,) *Ib.*  
Caroling free, singing our song of God,  
Chanting our chant of pleasant exploration.  
*Passage to India, 8*
- 3 O my brave soul!  
O farther, farther, sail!  
O daring joy, but safe; are they not all the seas of  
God?  
O farther, farther, farther sail! *Ib. 9*
- 4 Come my tan-faced children,  
Follow well in order, get your weapons ready,  
Have you your pistols? have you your sharp-edged  
axes?  
Pioneers! O pioneers! *Pioneers! O Pioneers!*
- 5 Beautiful that war and all its deeds of carnage must in  
time be utterly lost,  
That the hands of the sisters Death and Night  
incessantly softly wash again, and ever again, this  
soil'd world;  
For my enemy is dead, a man as divine as myself is  
dead,  
I look where he lies white-faced and still in the coffin  
—I draw near,  
Bend down and touch lightly with my lips the white  
face in the coffin. *Reconciliation*
- 6 Camerado, this is no book,  
Who touches this touches a man. *So Long!*
- 7 Where the populace rise at once against the never-  
ending audacity of elected persons.  
*Song of the Broad Axe, 5, l. 12*
- 8 Where women walk in public processions in the  
streets the same as the men,  
Where they enter the public assembly and take places  
the same as the men;  
Where the city of the faithfulest friends stands,  
Where the city of the cleanliness of the sexes stands,  
Where the city of the healthiest fathers stands,  
Where the city of the best-bodied mothers stands,  
There the great city stands. *Ib. l. 20*
- 9 I celebrate myself, and sing myself.  
*Song of Myself, 1*
- 10 I loafe and invite my soul. *Ib.*
- 11 Urge and urge and urge,  
Always the procreant urge of the world. *Ib. 3*
- 12 A child said *What is the grass?* fetching it to one with  
full hands;  
Or I guess it is the handkerchief of the Lord,  
A scented gift and remembrancer designedly dropt,
- Bearing the owner's name someway in the corners,  
that we may see and remark, and say *Whose?*
- And now it seems to me the beautiful uncut hair of  
graves. *Song of Myself, 6*
- 13 Has any one supposed it lucky to be born?  
I hasten to inform him or her, it is just as lucky to  
die, and I know it. *Ib. 7*
- 14 The look of the bay mare shames silliness out of me.  
*Ib. 13*
- 15 I also say it is good to fall, battles are lost in the same  
spirit in which they are won. *Ib. 18*
- 16 I am he that walks with the tender and growing night,  
I call to the earth and sea half-held by the night.  
Press close bare-bosom'd night—press close mag-  
netic nourishing night!  
Night of south winds—night of the large few stars!  
Still nodding night—mad naked summer night. *Ib. 21*
- 17 Earth of the vitreous pour of the full moon just  
tinged with blue! *Ib.*
- 18 Far-swooping elbow'd earth—rich apple-blossom'd  
earth!  
Smile, for your lover comes. *Ib.*
- 19 I believe a leaf of grass is no less than the journey-  
work of the stars,  
And the pismire is equally perfect, and a grain of  
sand, and the egg of the wren,  
And the tree toad is a chef-d'oeuvre for the highest,  
And the running blackberry would adorn the parlors  
of heaven. *Ib. 31*
- 20 I think I could turn and live with animals, they are so  
placid and self-contain'd,  
I stand and look at them long and long.  
They do not sweat and whine about their condition,  
They do not lie awake in the dark and weep for their  
sins,  
They do not make me sick discussing their duty to  
God,  
Not one is dissatisfied, not one is demented with the  
mania of owning things,  
Not one kneels to another, nor to his kind that lived  
thousands of years ago,  
Not one is respectable or unhappy over the whole  
earth. *Ib. 32*
- 21 Behold, I do not give lectures or a little charity,  
When I give I give myself. *Ib. 39*
- 22 My rendezvous is appointed, it is certain,  
The Lord will be there and wait till I come on perfect  
terms,  
The great Camerado, the lover true for whom I pine  
will be there. *Ib. 44*
- 23 I have said that the soul is not more than the body,  
And I have said that the body is not more than the  
soul,  
And nothing, not God, is greater to one than one's  
self is. *Ib. 47*
- 24 In the faces of men and women I see God, and in my  
own face in the glass,  
I find letters from God dropt in the street, and every  
one is sign'd by God's name,  
And I leave them where they are, for I know that  
wheresoe'er I go,  
Others will punctually come for ever and ever. *Ib.*

- 1 Do I contradict myself?  
Very well then I contradict myself,  
(I am large, I contain multitudes)  
*Song of Myself, 50*
- 2 I sound my barbaric yawp over the roofs of the world  
*Ib 51*
- 3 Afoot and light hearted I take to the open road,  
Healthy, free the world before me,  
The long brown path before me leading wherever I  
choose  
*Song of the Open Road, 1, 1 1*
- 4 The earth, that is sufficient,  
I do not want the constellations any nearer,  
I know they are very well where they are,  
I know they suffice for those who belong to them  
*Ib 1 8*
- 5 I am larger, better than I thought,  
I did not know I held so much goodness  
*Ib 5, 1 1*
- 6 I will put in my poems that with you is heroism upon  
land and sea  
And I will report all heroism from an American point  
of view  
*Starting from Paumanok, 6*
- 7 This dust was once the man  
Gentle plain, just and resolute, under whose cautious  
hand,  
Against the foulest crime in history known in any  
land or age,  
Was saved the Union of these States  
*This Dust was Once the Man*
- 8 When lilacs last in the dooryard bloom'd,  
And the great star early droop'd in the western sky in  
the night,  
I mourn'd, and yet shall mourn with ever-returning  
spring  
*When Lilacs Last in the Dooryard Bloom'd, 1*
- 9 Come lovely and soothing death,  
Undulate round the world serenely arriving, arriving,  
In the day, in the night, to all, to each,  
Sooner or later delicate death  
Prais'd be the fathomless universe,  
For life and joy, and for objects and knowledge  
curious  
And for love, sweet love—but praise! praise! praise!  
I or the sure enwinding arms of cool enfolded death  
*Ib 14*
- 10 These United States  
*A Backward Glance O'er Travell'd Roads* 'These  
States' is passim throughout Whitman's verse

## JOHN GREENLEAF WHITTIER

1807-1892

- 11 Up from the meadows rich with corn,  
Clear in the cool September morn,  
The clustered spires of Frederick stand  
Green walled by the hills of Maryland  
*Barbara Frietchie, 1 1*
- 12 Bravest of all in Frederick town,  
She took up the flag the men hauled down  
*Ib 1 17*
- 13 Up the street came the rebel tread,  
Starve-well Jackson riding ahead  
*Ib 1 23*
- 14 "Shoot," if you must, this old gray head,  
But spare your country a flag," she said  
*Ib 1 35*

- 25 'Who touches a hair of yon gray head  
Dies like a dog! March on!' he said  
*Barbara Frietchie, 1 41*
- 16 I know not where His islands lift  
Their fronded palms in air,  
I only know I cannot drift  
Beyond His love and care  
*The Eternal Goodness, 11*
- 17 For all sad words of tongue or pen,  
The saddest are these 'It might have been!'  
*Maud Muller, 1 105*
- 18 The Indian Summer of the heart!  
*Memories, 11*
- 19 Dinna ye hear it?—Dinna ye hear it?  
The pipes o' Havelock sound! Pipes at Lucknow, 11
- 20 O brother man! fold to thy heart thy brother  
*Worship, 1 49*

## CORNELIUS WHURR

c 1845

- 21 What lasting joys the man attend  
Who has a polished female friend  
*The Accomplished Female Friend*

## GEORGE JOHN WHYTE-MELVILLE

1821-1878

- 22 Then drink, puppy, drink, and let ev'ry puppy drink,  
That is old enough to lap and to swallow,  
For he'll grow into a hound, so we'll pass the bottle  
round,  
And merrily we'll whoop and we'll holloa  
*Drink, Puppy, Drink, chorus*
- 23 The swallows are making them ready to fly,  
Wheeling out on a windy sky  
Goodbye, Summer, goodbye, goodbye  
*Goodbye, Summer*
- 24 Wrap me up in my tarpaulin jacket,  
And say a poor buffer lies low,  
And six stalwart lancers shall carry me,  
With steps solemn, mournful, and slow  
*The Tarpaulin Jacket*

## BISHOP SAMUEL WILBERFORCE

1805-1873

- 25 If I were a cassowary  
On the plains of Timbuctoo,  
I would eat a missionary,  
Cassock, band, and hymn book too  
*Impromptu verse, Ascribed*

## ELLA WHEELER WILCOX

1855-1919

- 26 Laugh and the world laughs with you,  
Weep and you weep alone,  
For the sad old earth must borrow its mirth,  
But has trouble enough of its own  
*Solitude*
- 27 So many gods so many creeds,  
So many paths that wind and wind,  
While just the art of being kind  
Is all the sad world needs  
*The World's Need*

## OSCAR WILDE

1856-1900

- 1 He did not wear his scarlet coat,  
For blood and wine are red,  
And blood and wine were on his hands  
When they found him with the dead.  
*The Ballad of Reading Gaol* (1898), pt. 1. i
- 2 I never saw a man who looked  
With such a wistful eye  
Upon that little tent of blue  
Which prisoners call the sky. *Ib.* iii
- 3 When a voice behind me whispered low,  
'That fellow's got to swing,' *Ib.* iv
- 4 Yet each man kills the thing he loves,  
By each let this be heard,  
Some do it with a bitter look,  
Some with a flattering word.  
The coward does it with a kiss,  
The brave man with a sword! *Ib.* vii
- 5 It is sweet to dance to violins  
When Love and Life are fair:  
To dance to flutes, to dance to lutes  
Is delicate and rare:  
But it is not sweet with nimble feet  
To dance upon the air! *Ib.* II. ix
- 6 Like two doomed ships that pass in storm  
We had crossed each other's way:  
But we made no sign, we said no word,  
We had no word to say. *Ib.* xii
- 7 The Governor was strong upon  
The Regulations Act:  
The Doctor said that Death was but  
A scientific fact:  
And twice a day the Chaplain called,  
And left a little tract. *Ib.* III. iii
- 8 And once, or twice, to throw the dice  
Is a gentlemanly game,  
But he does not win who plays with Sin  
In the secret House of Shame. *Ib.* xxiii
- 9 Something was dead in each of us,  
And what was dead was Hope. *Ib.* xxxi
- 10 And the wild regrets, and the bloody sweats,  
None knew so well as I:  
For he who lives more lives than one  
More deaths than one must die. *Ib.* xxxvii
- 11 I know not whether Laws be right,  
Or whether Laws be wrong;  
All that we know who lie in gaol  
Is that the wall is strong;  
And that each day is like a year,  
A year whose days are long. *Ib.* v. i
- 12 How else but through a broken heart  
May Lord Christ enter in? *Ib.* xiv
- 13 Surely there was a time I might have trod  
The sunlit heights, and from life's dissonance  
Struck one clear chord to reach the ears of God.  
*Hélas! (Lines prefixed to his Poems, Paris edition, 1903)*
- 14 And yet, and yet,  
These Christs that die upon the barricades,  
God knows it I am with them, in some ways.  
*Sonnet to Liberty: Not that I Love Thy Children*

- 15 All her bright golden hair  
Tarnished with rust,  
She that was young and fair  
Fallen to dust. *Requiescat*
- 16 O Singer of Persephone!  
In the dim meadows desolate  
Dost thou remember Sicily? *Theocritus*
- 17 Art never expresses anything but itself.  
*The Decay of Lying* (1891), p. 43
- 18 Really, if the lower orders don't set us a good example,  
what on earth is the use of them?  
*The Importance of Being Earnest* (1895), Act 1
- 19 It is very vulgar to talk like a dentist when one isn't  
a dentist. It produces a false impression. *Ib.*
- 20 Truth is never pure, and rarely simple. *Ib.*
- 21 In married life three is company and two none. *Ib.*
- 22 I have invented an invaluable permanent invalid  
called Bunbury, in order that I may be able to go  
down into the country whenever I choose. *Ib.*
- 23 To lose one parent, Mr. Worthing, may be regarded  
as a misfortune; to lose both looks like carelessness. *Ib.*
- 24 All women become like their mothers. That is their  
tragedy. No man does. That's his. *Ib.*
- 25 The good ended happily, and the bad unhappily.  
That is what Fiction means. [*Miss Prism on her novel.*]  
*Ib.* Act II
- 26 The chapter on the Fall of the Rupee you may omit.  
It is somewhat too sensational. *Ib.*
- 27 Charity, dear Miss Prism, charity! None of us are  
perfect. I myself am peculiarly susceptible to  
draughts. *Ib.*
- 28 On an occasion of this kind it becomes more than a  
moral duty to speak one's mind. It becomes a  
pleasure. *Ib.*
- 29 Please do not shoot the pianist. He is doing his best.  
*Impressions of America. Leadville*
- 30 Meredith is a prose Browning, and so is Browning.  
He used poetry as a medium for writing in prose.  
*The Critic as Artist. Part 1. Intentions*
- 31 A little sincerity is a dangerous thing, and a great deal  
of it is absolutely fatal. *Ib.* 2
- 32 Ah! don't say that you agree with me. When people  
agree with me I always feel that I must be wrong. *Ib.*
- 33 As long as war is regarded as wicked, it will always  
have its fascination. When it is looked upon as  
vulgar, it will cease to be popular. *Ib.*
- 34 There is no sin except stupidity. *Ib.*
- 35 I couldn't help it. I can resist everything except  
temptation. *Lady Windermere's Fan* (1891), Act 1
- 36 Many a woman has a past, but I am told that she has  
at least a dozen, and that they all fit. *Ib.*
- 37 We are all in the gutter, but some of us are looking  
at the stars. *Ib.* Act III
- 38 There is nothing in the whole world so unbecoming  
to a woman as a Nonconformist conscience. *Ib.*

- 1 CECIL GRAHAM  
What is a cynic?  
LORD DARLINGTON  
A man who knows the price of everything and the  
value of nothing *Lady Windermere's Fan*, Act III
- 2 DUMBY  
Experience is the name every one gives to their  
mistakes  
CECIL GRAHAM  
One shouldn't commit any  
DUMBY  
Life would be very dull without them *Ib*
- 3 There is no such thing as a moral or an immoral book  
Books are well written or badly written  
*Picture of Dorian Gray* (1891), preface
- 4 The moral life of man forms part of the subject-  
matter of the artist but the morality of art consists  
in the perfect use of an imperfect medium *Ib*
- 5 There is only one thing in the world worse than being  
talked about, and that is not being talked about  
*Ib* ch 1
- 6 A man cannot be too careful in the choice of his  
enemies *Ib*
- 7 The only way to get rid of a temptation is to yield  
to it *Ib* ch 2
- 8 A cigarette is the perfect type of a perfect pleasure  
It is exquisite, and it leaves one unsatisfied. What  
more can one want? *Ib* ch 6
- 9 It is better to be beautiful than to be good. But  
it is better to be good than to be ugly *Ib* ch 17
- 10 Anybody can be good in the country *Ib* ch 19
- 11 As for the virtuous poor one can pity them of course,  
but one cannot possibly admire them  
*Soul of Man under Socialism*
- 12 Democracy means simply the bludgeoning of the  
people by the people for the people *Ib*
- 13 MRS ALLOMBY  
They say, Lady Hunstanton that when good Ameri-  
cans die they go to Paris  
LADY HUNSTANTON  
Indeed? And when bad Americans die, where do  
they go to?  
LORD ILLINGWORTH  
Oh they go to America  
*A Woman of No Importance* (1893), Act I (See  
14 1)
- 14 The youth of America is their oldest tradition. It has  
been going on now for three hundred years *Ib*
- 15 The English country gentleman galloping after a fox  
—the unspeakable in full pursuit of the uneatable  
*Ib*
- 16 One should never trust a woman who tells one her  
real age. A woman who would tell one that, would  
tell one anything *Ib*
- 17 LORD ILLINGWORTH  
The Book of Life begins with a man and a woman in  
a garden  
MRS ALLOMBY  
It ends with Revelations *Ib*
- 18 Children begin by loving their parents; after a time  
they judge them; rarely, if ever, do they forgive  
them. *Ib*

- 19 GERALD  
I suppose society is wonderfully delightful  
LORD ILLINGWORTH  
To be in it is merely a bore. But to be out of it is simply  
a tragedy. *A Woman of No Importance*, Act III
- 20 You should study the Peerage, Gerald. . . It is the  
best thing in fiction the English have ever done *Ib*
- 21 A thing is not necessarily true because a man dies  
for it  
*Sebastian Melmoth* (1904), p 12 *Oscariana* (1910)  
p 8
- 22 [At the New York Custom House]  
I have nothing to declare except my genius  
F Harris, *Oscar Wilde* (1918), p 75
- 23 He [Bernard Shaw] hasn't an enemy in the world  
and none of his friends like him  
*Quoted in Shaw Sixteen Self Sketches*, ch 17
- 24 [A huge fee for an operation was mentioned]  
Ah well, then 'said Oscar, 'I suppose that I shall  
have to die beyond my means'  
R H Sherard, *Life of Oscar Wilde* (1906)  
p 421

## JOHN WILKES

1727-1797

- 25 The chapter of accidents is the longest chapter in the  
book  
*Attributed to John Wilkes by Southey in The  
Doctor* (1837), vol IV, p 166

## WILLIAM WILKIE

1721-1772

- 26 [His] labour for his pains  
*Fables The Boy and the Rainbow*, ad fin

## EMMA HART WILLARD

1787-1876

- 27 Rocked in the cradle of the deep *Song*

## WILLIAM III OF GREAT BRITAIN

1650-1702

- 28 I will die in the last ditch  
Hume, *History of Great Britain* vol II (1757)  
p 226 *Charles II*, ch 3
- 29 Every bullet has its billet  
*John Wesley, Journal*, 6 June 1765

## SIR CHARLES HANBURY WILLIAMS

1708-1759

- 30 Dear Betty, come give me sweet kisses,  
For sweeter no girl ever gave  
But why in the midst of our blisses  
Do you ask me how many I'd have?  
I'm not to be stunted in pleasure  
Then prithee dear Betty, be kind,  
For as I love thee beyond measure,  
To numbers I'll not be confid  
*A Ballad in Imitation of Martial*, *Ib* 6, Ep 34  
*Works* (1822) vol I p 111

HARRY WILLIAMS

and

JACK JUDGE

- 1 It's a long way to Tipperary, it's a long way to go;  
It's a long way to Tipperary, to the sweetest girl I  
know!

Good-bye Piccadilly, Farewell Leicester Square;  
It's a long, long way to Tipperary, but my heart's  
right there!

*It's a Long Way to Tipperary. Chorus claimed by  
Alice Smythe B. Jay. Written in 1908. See New  
York Times, 20 Sept. 1907*

- 2 In the shade of the old apple tree. *Title of song*  
3 I'm afraid to come home in the dark. *Title of song*

ISAAC WILLIAMS

1802-1865

- 4 Disposer Supreme,  
And Judge of the earth.  
*Hymns translated from the Parisian Breviary  
(1839), p. 271*

NATHANIEL PARKER WILLIS

1806-1867

- 5 At present there is no distinction among the upper  
ten thousand of the city.  
*Necessity for a Promenade Drive*

W. G. WILLS

nineteenth century

- 6 I'll sing thee songs of Araby,  
And tales of wild Cashmere,  
Wild tales to cheat thee of a sigh,  
Or charm thee to a tear. *Lalla Rookh*

D. EARDLEY WILMOT

contemporary

- 7 It's a corner of heaven itself,  
Though it's only a tumble-down nest,  
But with love brooding there, why, no place can  
compare,  
With my little grey home in the west.  
*My Little Grey Home*

HARRIETTE WILSON

1789-1846

- 8 I shall not say why and how I became, at the age of  
fifteen, the mistress of the Earl of Craven.  
*Memoirs, First sentence*

JOHN WILSON

1785-1854

see

CHRISTOPHER NORTH

JOHN WILSON

d. 1889

- 9 Oh for a book and a shady nook,  
Either in door or out;  
With the green leaves whispering overhead,  
Or the street cries all about.

Where I may read all at my ease,  
Both of the new and old;  
For a jolly good book whereon to look,  
Is better to me than gold.

*Lines written as a motto to a second-hand books  
catalogue. Lubbock, Pleasures of Life (ed. 1887),  
p. 48*

THOMAS WOODROW WILSON

1856-1924

- 10 There is such a thing as a man being too proud to  
fight. *Address at Philadelphia, 10 May 1915*  
11 We have stood apart, studiously neutral.  
*Message to Congress, 7 Dec. 1915*  
12 Armed neutrality. *Ib. 26 Feb. 1917*  
13 A little group of wilful men reflecting no opinion but  
their own have rendered the great Government of  
the United States helpless and contemptible.  
*Statement made on 4 March 1917 after a successful  
filibuster against his bill to arm American merchant  
ships against German submarine attacks*  
14 The world must be made safe for democracy.  
*Address to Congress, 2 Apr. 1917*  
15 It is indispensable that the governments associated  
against Germany should know beyond a peradventure  
with whom they are dealing.  
*Note to Germany, 14 Oct. 1918*  
16 Sometimes people call me an idealist. Well, that is the  
way I know I am an American. America is the only  
idealistic nation in the world.  
*Address at Sioux Falls, 8 Sept. 1919*

ARTHUR WIMPERIS

1874-

- 17 Gilbert, the Filbert,  
The Colonel of the Knuts. *Gilbert the Filbert*

ANNE FINCH, LADY WINCHILSEA

d. 1720

- 18 Nor will in fading silks compose  
Faintly the inimitable rose. *The Spleen*  
19 Now the Jonquille o'ercomes the feeble brain;  
We faint beneath the aromatic pain. *Ib.*

WILLIAM WINDHAM

1750-1810

- 20 Those entrusted with arms . . . should be persons of  
some substance and stake in the country.  
*Speech in the House of Commons, 22 July 1807*

CATHERINE WINKWORTH

1829-1878

- 21 Now thank we all our God,  
With heart and hands and voices  
Who wondrous things hath done  
In whom His world rejoices.  
*Trans. of Martin Rinkart: Nun danket alle Gott*



ROBERT CHARLES WINTHROP

1809-1894

- 1 A Star for every State, and a State for every Star  
*Speech on Boston Common, 27 Aug 1862*

GEORGE WITHER

1588-1667

- 2 Shall I, wasting in despair,  
Die because a woman's fair?  
Or make pale my cheeks with care,  
'Cause another's rosy are?  
Be she fairer than the day,  
Or the flow'ry meads in May,  
If she think not well of me,  
What care I how fair she be? *Sonnet*
- 3 I loved a lass, a fair one,  
As fair as e'er was seen,  
She was indeed a rare one  
Another Sheba queen *I Loved a Lass, a Fair One*
- 4 But, fool as then I was,  
I thought she loved me too  
But now, alas! she's left me,  
Falter, lero, lool *Ib*

FELHAM GRENVILLE WODEHOUSE

1881-

- 5 He spoke with a certain what-is-it in his voice, and  
I could see that, if not actually disgruntled, he was  
far from being grunted *The Code of the Woosters*
- 6 Slice him where you like, a hellhound is always a  
hellhound *Ib*
- 7 Donning the soup and-fish in preparation for the  
evening meal *Jeeves and the Impending Doom*
- 8 Excellent browsing and sluicing  
*Jeeves and the Unbidden Guest*
- 9 There was another ring at the front door Jeeves  
shimmered out and came back with a telegram  
*Jeeves Takes Charge*

CHARLES WOLFE

1791-1823

- 10 Not a drum was heard, not a funeral note,  
As his corse to the rampart we hurried  
*The Burial of Sir John Moore at Corunna, 1*
- 11 We buried him darkly at dead of night,  
The sods with our bayonets turning *Ib 11*
- 12 But he lay like a warrior taking his rest,  
With his martial cloak around him *Ib 111*
- 13 Few and short were the prayers we said,  
And we spoke not a word of sorrow,  
But we steadfastly gazed on the face that was dead,  
And we mutely thought of the morrow *Ib 14*
- 14 We carved not a line, and we raised not a stone—  
But we left him alone with his glory. *Ib 1111*

JAMES WOLFE

1727-1759

- 15 The General . . . repeated neatly the whole of Gray's  
Elegy . . . adding, as he concluded, that he would  
prefer being the author of that poem to the glory  
of beating the French to-morrow  
*J. Playfair, *Ther. Acc. of J. Robinson in Trans.*  
ed. by R. Soc. Lond. 1814, vii 499*

- 16 Now God be praised, I will die in peace  
*Dying words J. Knox, *Historical Journal of*  
*Campaigns, 1757-60* Published 1769 Ed 1914,  
vol 11, p 114*

THOMAS, CARDINAL WOLSEY

1473?-1530

- 17 Father Abbot, I am come to lay my bones amongst  
you  
Cavendish, *Negotiations of Thomas Wolsey*  
(1641), p 108
- 18 Had I but served God as diligently as I have served  
the King, he would not have given me over in my  
gray hairs *Ib p 113*

MRS HENRY WOOD

1814-1887

- 19 Dead! and . . . never called me mother  
*East Lynne (dramatized version by T. A. Palmer,*  
*1874) These words do not occur in the novel*

J. T. WOOD

- 20 Wait till the clouds roll by, Jenny,  
Wait till the clouds roll by,  
Jenny, my own true loved one,  
Wait till the clouds roll by  
*Wait Till the Clouds Roll By*

REV. SAMUEL WOODFORD

1636-1700

- 21 To his very Worthy Friend Mr Izaak Walton, upon  
his Writing and Publishing the Life of the Vener-  
able and Judicious Mr Richard Hooker  
*Title of verses prefixed to the Life, 1670*

VIRGINIA WOOLF

1882-1941

- 22 A Room of One's Own *Title of book*

ELIZABETH WORDSWORTH

1840-1932

- 23 If all the good people were clever,  
And all clever people were good,  
The world would be nicer than ever  
We thought that it possibly could  
But somehow, 'tis seldom or never  
The two hit it off as they should,  
The good are so harsh to the clever,  
The clever so rude to the good!  
*St Christopher and Other Poems Good and*  
*Clever*

WILLIAM WORDSWORTH

1770-1850

- 24 Where art thou, my beloved Son,  
Where art thou, worse to me than dead?  
*The Affliction of Margaret*
- 25 To keep  
An incommunicable sleep. *I*

- 1 My apprehensions come in crowds;  
I dread the rustling of the grass;  
The very shadows of the clouds  
Have power to shake me as they pass.  
*The Affliction of Margaret*
- 2 Lady of the Mere,  
Sole-sitting by the shores of old romance.  
*A Narrow Girdle of Rough Stones and Crags*
- 3 And three times to the child I said,  
'Why, Edward, tell me why?' *Anecdote for Fathers*
- 4 At Kilve there was no weather-cock;  
And that's the reason why. *Ib.*
- 5 A Poet!—He hath put his heart to school.  
*Miscellaneous Sonnets, pt. III, xxvii. A Poet!—He Hath Put*
- 6 A slumber did my spirit seal;  
I had no human fears:  
She seemed a thing that could not feel  
The touch of earthly years.  
No motion has she now, no force;  
She neither hears nor sees;  
Rolled round in earth's diurnal course,  
With rocks, and stones, and trees.  
*A Slumber did My Spirit Seal*
- 7 Action is transitory,—a step, a blow,  
The motion of a muscle, this way or that—  
'Tis done, and in the after-vacancy  
We wonder at ourselves like men betrayed:  
Suffering is permanent, obscure and dark,  
And shares the nature of infinity.  
*The Borderers, III. 1539*
- 8 Love had he found in huts where poor men lie;  
His daily teachers had been woods and rills,  
The silence that is in the starry sky,  
The sleep that is among the lonely hills.  
*Song at the Feast of Brougham Castle*
- 9 But ne'er to a seductive lay  
Let faith be given;  
Nor deem that 'light which leads astray  
Is light from Heaven.' *To the Sons of Burns*
- 10 The best of what we do and are  
Just God, forgive!  
*Memorials of a Tour in Scotland, 1803. iii. Thoughts near Burns's Residence*
- 11 Sweet childish days, that were as long  
As twenty days are now.  
*To a Butterfly: I've Watched You Now*
- 12 I, with many a fear  
For my dear country, many heartfelt sighs,  
'Mongst men who do not love her, linger here.  
*Poems Dedicated to National Independence. pt. I, i. Near Calais, Aug. 1802: Fair Star of Evening*
- 13 Jones! as from Calais southward you and I  
Went pacing side by side.  
*Ib. iii. Composed near Calais, on the Road to Ardes.*
- 14 Isis and Cam, to patient science dear!  
*Ecclesiastical Sonnets, pt. III, xlii. Cathedrals, &c. Open your Gates, ye Everlasting Piles!*
- 15 To be a Prodigal's favourite,—then, worse truth,  
A Miser's Pensioner,—behold our lot!  
O Man, that from thy fair and shining youth  
Age might but take the things Youth needed not!  
*The Small Celandine: There is a Flower*

- 16 There's a flower that shall be mine,  
'Tis the little celandine.  
*To the Small Celandine: Pansies, Lilies*
- 17 Pleasures newly found are sweet  
When they lie about our feet:  
February last, my heart  
First at sight of thee was glad;  
All unheard of as thou art,  
Thou must needs, I think have had,  
Celandine! and long ago,  
Praise of which I nothing know.  
*To the Same Flower: Pleasures Newly Found*
- 18 Small service is true service while it lasts:  
Of humblest friends, bright creature! scorn not one:  
The daisy, by the shadow that it casts,  
Protects the lingering dewdrop from the sun.  
*To a Child. Written in her Album*
- 19 O blithe new-comer! I have heard,  
I hear thee and rejoice.  
O Cuckoo! Shall I call thee bird,  
Or but a wandering voice?  
*To the Cuckoo: O Blithe New-comer!*
- 20 Thrice welcome, darling of the Spring! *Ib.*
- 21 'Tis the still hour of thinking, feeling, loving. .  
*On a High Part of the Coast of Cumberland*
- 22 Thou unassuming common-place  
Of Nature, with that homely face,  
And yet with something of a grace  
Which love makes for thee.  
*To the Same Flower [Daisy]. With Little Here To Do*
- 23 Oft on the dappled turf at ease  
I sit, and play with similes,  
Loose types of things through all degrees. *Ib.*
- 24 Degenerate Douglas! Oh, the unworthy lord!  
*Memorials of a Tour in Scotland, 1803. xii. Sonnet: Degenerate Douglas!*
- 25 A brotherhood of venerable trees. *Ib.*
- 26 I thought of Thee, my partner and my guide,  
As being past away—Vain sympathies!  
For, backward, Duddon! as I cast my eyes,  
I see what was, and is, and will abide;  
Still glides the Stream, and shall for ever glide;  
The Form remains, the Function never dies.  
*The River Duddon, xxxiv. After-Thought*
- 27 Enough, if something from our hands have power  
To live, and act, and serve the future hour;  
And if, as toward the silent tomb we go,  
Through love, through hope, and faith's transcendent dower,  
We feel that we are greater than we know. *Ib.*
- 28 Stern daughter of the voice of God!  
O Duty! if that name thou love  
Who art a light to guide, a rod  
To check the erring and reprove. *Ode to Duty*
- 29 But thee I now will serve more strictly, if I may. *Ib.*
- 30 Me this unchartered freedom tires;  
I feel the weight of chance-desires:  
My hopes no more must change their name,  
I long for a repose that ever is the same. *Ib.*
- 31 Thou dost preserve the stars from wrong;  
And the most ancient heavens, through Thee, are  
fresh and strong. *Ib.*

- 1 Give unto me, made lowly wise,  
The spirit of self-sacrifice,  
The confidence of reason give,  
And in the light of truth thy Bondman let me live!  
*Ode to Duty*
- 2 Thine is the tranquil hour, purpureal Eve!  
But long as god-like wish, or hope divine,  
Informs my spirit, ne'er can I believe  
That this magnificence is wholly thine!  
—From worlds not quickened by the sun  
A portion of the gift is won,  
An intermingling of Heaven's pomp is spread  
On ground which British shepherds tread  
*Composed upon an Evening of Extraordinary Splendour*
- 3 Not in the lucid intervals of life  
That come but as a curse to party strife  
*Evening Voluntaries, iv Not in the Lucid Intervals*
- 4 By grace divine,  
Not otherwise, O Nature, we are thine *Ib*
- 5 On Man, on Nature, and on Human Life,  
Musing in solitude *The Excursion, preface, i 1*
- 6 Joy in widest commonality spread. *Ib 1 18*
- 7 The Mind of Man—  
My haunt, and the main region of my song *Ib 1 40*
- 8 The discerning intellect of Man,  
When wedded to this goodly universe  
In love and holy passion, shall find these  
A simple produce of the common day *Ib 1 52*
- 9 A metropolitan temple in the hearts  
Of mighty Poets *Ib 1 86*
- 10 Oh! many are the Poets that are sown  
By Nature, men endowed with highest gifts,  
The vision and the faculty divine,  
Yet wanting the accomplishment of verse  
*Ib bk 1, 1 77*
- 11 What soul was his, when, from the naked top  
Of some bold headland, he beheld the sun  
Rise up, and bathe the world in light! *Ib 1 198*
- 12 The imperfect offices of prayer and praise *Ib 1 216*
- 13 That mighty orb of song,  
The divine Milton *Ib 1 249*
- 14 The good die first,  
And they whose hearts are dry as summer dust  
Burn to the socket. *Ib 1 500*
- 15 The intellectual power, through words and things,  
Went sounding on, a dim and perilous way!  
*Ib bk iii, 1 700*
- 16 Society became my glittering bride,  
And airy hopes my children *Ib 1 735*
- 17 'Tis a thing impossible, to frame  
Conceptions equal to the soul's desires,  
And the most difficult of tasks to keep  
Heights which the soul is competent to gain  
*Ib bk. iv, 1 136*
- 18 As fast as a musician scatters sounds  
Out of an instrument *Ib 1 524*
- 19 We live by admiration, hope, and love,  
And even as these are well and wisely fixed,  
In duty of being we ascend *Ib 1 763*
- 20 I have seen  
A curious child, who dwelt upon a tract  
Of inland ground, applying to his ear  
The convolutions of a smooth-lipped shell;  
To which, in silence hushed, his very soul  
Listened intensely, and his countenance soon  
Brightened with joy; for from within were heard  
Murmurings, whereby the monitor expressed  
Mysterious union with its native sea  
*The Excursion, bk. iv, 1 1132*
- 21 Spires whose 'silent fingers point to heaven'  
*Ib bk vi, 1 19 Quoting Coleridge, The Friend sec. 1, No 14*
- 22 The head and mighty paramount of truths,—  
Immortal life, in never-fading worlds,  
For mortal creatures, conquered and secured *Ib 1 85*
- 23 Amid the groves, under the shadowy hills,  
The generations are prepared, the pangs,  
The internal pangs, are ready, the dread strife  
Of poor humanity's afflicted will  
Struggling in vain with ruthless destiny. *Ib 1 553*
- 24 A man of hope and forward-looking mind  
Even to the last! *Ib bk vii, 1 276*
- 25 'To every Form of being is assigned',  
Thus calmly spoke the venerable Sage,  
'An active Principle' *Ib bk ix, 1 1*
- 26 Spirit that knows no insulated spot,  
No chasm, no solitude, from link to link  
It circulates, the Soul of all the worlds *Ib 1 13*
- 27 And hear the mighty stream of tendency  
Uttering, for elevation of our thought,  
A clear sonorous voice, inaudible  
To the vast multitude *Ib 1, 87 (See 20 13)*
- 28 The primal duties shine aloft like stars,  
The charities that soothe, and heal, and bless,  
Are scattered at the feet of man, like flowers *Ib. 1 238*
- 29 Nor less I deem that there are Powers  
Which of themselves our minds impress,  
That we can feed this mind of ours  
In a wise passiveness *Expostulation and Reply*
- 30 Think you mid all this mighty sum  
Of things for ever speaking,  
That nothing of itself will come,  
But we must still be seeking? *Ib*
- 31 How nourished there through that long time  
He knows who gave that love sublime *Fidelity*
- 32 'What is good for a bootless bene?'  
With these dark words begins my tale,  
And their meaning is, whence can comfort spring  
When prayer is of no avail? *The Force of Prayer*
- 33 My eyes are dim with childish tears,  
My heart is idly stirred,  
For the same sound is in my ears  
Which in those days I heard *The Fountain*
- 34 The wiser mind  
Mourns less for what age takes away  
Than what it leaves behind *Ib*
- 35 And often, glad no more,  
We wear a face of joy because  
We have been glad of yore. *Ib.*

- [575]

# WORDSWORTH

- 1 From low to high doth dissolution climb  
*Ecclesiastical Sonnets, pt iii, xxxiv. Mutability  
From Low to High*
- 2 The unimaginable touch of time *Ib*
- 3 Soft is the music that would charm for ever,  
The flower of sweetest smell is shy and lowly.  
*Miscellaneous Sonnets, pt ii, ix Not Love, not  
War*
- 4 Another year!—another deadly blow!  
Another mighty Empire overthrow!  
And we are left, or shall be left, alone  
*National Independence and Liberty, pt i, xxvii  
November Another Year!*
- 5 We shall exult, if they who rule the land  
Be men who hold its many blessings dear,  
Wise, upright, valiant, not a servile band,  
Who are to judge of danger which they fear,  
And honour which they do not understand *Ib*
- 6 Nuns fret not at their convent's narrow room,  
And hermits are contented with their cells  
*Miscellaneous Sonnets, pt i, i Nuns Fret Not*
- 7 The weight of too much liberty. *Ib*
- 8 There is a spirit in the woods *Nutting*
- 9 But Thy most dreaded instrument  
In working out a pure intent,  
Is man,—arrayed for mutual slaughter,  
Yea, Carnage is Thy daughter  
*National Independence and Liberty, pt ii xlv  
Ode (1815), l 106 Imagination Ne'er Before  
Content*
- 10 O dearer far than light and life are dear  
To — O Dearer I ar than I light
- 11 I heard a Stock-dove sing or say  
His homely tale, this very day,  
His voice was buried among trees,  
Yet to be come-at by the breeze  
He did not cease, but cooed—and cooed;  
And somewhat pensively he wooed,  
He sang of love, with quiet blending,  
Slow to begin, and never ending,  
Of serious faith, and inward glee,  
'That was the song — the song for me!  
O Nightingale! Thou Surely Art
- 12 Ye sacred Nurseries of blossoming Youth!  
*Miscellaneous Sonnets, pt iii, ii Oxford Ye  
Sacred Nurseries*
- 13 A genial hearth, a hospitable board,  
And a refined rusticity  
*Ecclesiastical Sonnets, pt iii, xviii Pastoral  
Character A Gemal Hearth*
- 14 The light that never was, on sea or land,  
The consecration, and the poet's dream  
*Liege Stanzas Suggested by a Picture of Peele  
Castle in a Storm*
- 15 A deep distress hath humanized my soul *Ib*
- 16 Farewell farewell the heart that lives alone,  
Housed in a dream, at distance from the hand! *Ib*
- 17 But welcome fortune, and patient cheer,  
And frequent sights of what is to be borne!  
Such sights, or worse, as are before me here —  
Not without hope we suffer and we mourn *Ib*
- 18 I am not one who much or oft delight  
To season my fireside with personal talk  
*Personal Talk, i*
- 19 Sweetest melodies  
Are those that are by distance made more sweet *Ib ii*
- 20 Dreams, books, are each a world, and books, we  
know,  
Are a substantial world, both pure and good  
Round these, with tendrils strong as flesh and blood,  
Our pastime and our happiness will grow. *Ib iii*
- 21 The gentle lady married to the Moor,  
And heavenly Una with her milk-white lamb *Ib*
- 22 Oh! might my name be numbered among theirs *Ib iv*
- 23 There's something in a flying horse,  
There's something in a huge balloon  
*Peter Bell, prologue, l i*
- 24 I'll twenty times was Peter feared  
For once that Peter was respected *Ib pt i, l 204*
- 25 A primrose by a river's brim  
A yellow primrose was to him,  
And it was nothing more *Ib l. 249*
- 26 He gave a groan, and then another,  
Of that which went before the brother,  
And then he gave a third *Ib l. 443*
- 27 Is it a party in a parlour?  
Cramm'd just as they on earth were cram'd—  
Some sipping punch, some sipping tea,  
But, as you by their faces see,  
All silent and all damned! *Ib pt. ii, l 516*
- 28 The dew was falling fast, the stars began to blink;  
I heard a voice, it said, 'Drink, pretty creature,  
The Pet Lamb
- 29 Art thou a Man of purple cheer?  
A rosy Man, right plump to see? *A Poet's Epitaph*
- 30 A fingering slave,  
One that would peep and botanize  
Upon his mother's grave?  
A reasoning, self-sufficing thing,  
An intellectual All-in-all! *Ib*
- 31 But who is He, with modest looks,  
And clad in homely russet brown?  
He murmurs near the running brooks  
A music sweeter than their own *Ib.*
- 32 He is retired as noontide dew,  
Or fountain in a noon-day grove,  
And you must love him, ere to you  
He will seem worthy of your love *Ib.*
- 33 Impulses of deeper birth  
Have come to him in solitude *Ib.*
- 34 In common things that round us lie  
Some random truths he can impart,—  
The harvest of a quiet eye,  
That broods and sleeps on his own heart.  
But he is weak, both Man and Boy,  
Hath been an idler in the land,  
Contented if he might enjoy  
The things which others understand. *Ib*
- 35 Weak as is a breaking wave. *Ib.*

WORDSWORTH

- 1 My soul  
Once more made trial of her strength, nor lacked  
Æolian visitations. *The Prelude*, bk. i, l. 94
- 2 Feels immediately some hollow thought  
Hang like an interdict upon her hopes. *Ib.* l. 259
- 3 Unprofitably travelling towards the grave. *Ib.* l. 267
- 4 Made one long bathing of a summer's day. *Ib.* l. 290
- 5 Fair seed-time had my soul, and I grew up  
Fostered alike by beauty and by fear. *Ib.* l. 301
- 6 When the deed was done  
I heard among the solitary hills  
Low breathings coming after me, and sounds  
Of undistinguishable motion, steps  
Almost as silent as the turf they trod. *Ib.* l. 321
- 7 Though mean  
Our object and inglorious, yet the end  
Was not ignoble. *Ib.* l. 328
- 8 With what strange utterance did the loud dry wind  
Blow through my ear! the sky seemed not a sky  
Of earth—and with what motion moved the clouds!  
*Ib.* l. 337
- 9 Dust as we are, the immortal spirit grows  
Like harmony in music; there is a dark  
Inscrutable workmanship that reconciles  
Discordant elements, makes them cling together  
In one society. *Ib.* l. 340
- 10 The grim shape  
Towered up between me and the stars, and still,  
For so it seemed, with purpose of its own  
And measured motion like a living thing,  
Strode after me. *Ib.* l. 382
- 11 Unknown modes of being. *Ib.* l. 393
- 12 Huge and mighty forms that do not live  
Like living men, moved slowly through the mind  
By day, and were a trouble to my dreams. *Ib.* l. 398
- 13 Not with the mean and vulgar works of man,  
But with high objects, with enduring things. *Ib.* l. 408
- 14 Strife too humble to be named in verse. *Ib.* l. 513
- 15 The self-sufficing power of Solitude. *Ib.* bk. ii, l. 77
- 16 A prop  
To our infirmity. *Ib.* l. 214
- 17 Thence did I drink the visionary power;  
And deem not profitless those fleeting moods  
Of shadowy exultation. *Ib.* l. 311
- 18 The soul,  
Remembering how she felt, but what she felt  
Remembering not, retains an obscure sense  
Of possible sublimity. *Ib.* l. 315
- 19 Where the statue stood  
Of Newton, with his prism and silent face,  
The marble index of a mind for ever  
Voyaging through strange seas of thought alone.  
*Ib.* bk. iii, l. 61
- 20 Sweet Spenser, moving through his clouded heaven  
With the moon's beauty and the moon's soft pace,  
I called him Brother, Englishman, and Friend!  
*Ib.* l. 280
- 21 Here and there  
Slight shocks of young love-like interspersed.  
*Ib.* bk. iv, l. 316
- 22 Bond unknown to me  
Was given, that I should be, else sinning greatly,  
A dedicated spirit. *The Prelude*, bk. iv, l. 335
- 23 A day  
Spent in a round of strenuous idleness. *Ib.* l. 377
- 24 That uncertain heaven, received  
Into the bosom of the steady lake. *Ib.* bk. v, l. 387
- 25 Visionary power  
Attends the motions of the viewless winds,  
Embodied in the mystery of words. *Ib.* l. 595
- 26 Present themselves as objects recognized,  
In flashes, and with glory not their own. *Ib.* l. 604
- 27 Whether we be young or old,  
Our destiny, our being's heart and home,  
Is with infinitude, and only there;  
With hope it is, hope that can never die,  
Effort, and expectation, and desire,  
And something evermore about to be.  
*Ib.* bk. vi, l. 603
- 28 We were brothers all  
In honour, as in one community,  
Scholars and gentlemen. *Ib.* bk. ix, l. 227
- 29 In the People was my trust,  
And in the virtues which mine eyes had seen.  
*Ib.* bk. x, l. 11
- 30 Not in Utopia—subterranean fields,—  
Or some secreted island, Heaven knows where!  
But in the very world, which is the world  
Of all of us,—the place where, in the end  
We find our happiness, or not at all! *Ib.* l. 140
- 31 The dupe of folly, or the slave of crime. *Ib.* l. 320
- 32 There is  
One great society alone on earth:  
The noble living and the noble dead. *Ib.* l. 393
- 33 A sensitive being, a *creative* soul. *Ib.* bk. xii, l. 207
- 34 Oh! mystery of man, from what a depth  
Proceed thy honours. I am lost, but see  
In simple childhood something of the base  
On which thy greatness stands. *Ib.* l. 272
- 35 Animate an hour of vacant ease. *Ib.* l. 335
- 36 Sorrow, that is not sorrow, but delight;  
And miserable love, that is not pain  
To hear of, for the glory that redounds  
Therefrom to human kind, and what we are.  
*Ib.* bk. xiii, l. 246
- 37 Imagination, which, in truth,  
Is but another name for absolute power  
And clearest insight, amplitude of mind,  
And Reason in her most exalted mood.  
*Ib.* bk. xiv, l. 190
- 38 Prophets of Nature, we to them will speak  
A lasting inspiration, sanctified  
By reason, blest by faith: what we have loved,  
Others will love, and we will teach them how;  
Instruct them how the mind of man becomes  
A thousand times more beautiful than the earth  
On which he dwells, above this frame of things  
(Which, 'mid all revolution in the hopes  
And fears of men, doth still remain unchanged)  
In beauty exalted, as it is itself  
Of quality and fabric more divine. *Ib.* l. 444

WORDSWORTH

- 1 A voice so thrilling ne'er was heard  
In spring-time from the Cuckoo-bird,  
Breaking the silence of the seas  
Among the farthest Hebrides. *The Solitary Reaper*
- 2 Will no one tell me what she sings?—  
Perhaps the plaintive numbers flow  
For old, unhappy, far-off things,  
And battles long ago. *Ib.*
- 3 Some natural sorrow, loss, or pain  
That has been, and may be again. *Ib.*
- 4 The music in my heart I bore,  
Long after it was heard no more. *Ib.*
- 5 Spade! with which Wilkinson hath tilled his lands.  
*To the Spade of a Friend*
- 6 She gave me eyes, she gave me ears;  
And humble cares, and delicate fears;  
A heart, the fountain of sweet tears;  
And love, and thought, and joy. *The Sparrow's Nest*
- 7 In that sweet mood when pleasant thoughts  
Bring sad thoughts to the mind.  
*Lines Written in Early Spring*
- 8 And much it grieved my heart to think  
What man has made of man. *Ib.*
- 9 And 'tis my faith that every flower  
Enjoys the air it breathes. *Ib.*
- 10 Have I not reason to lament  
What man has made of man? *Ib.*
- 11 Strange fits of passion I have known.  
*Strange Fits of Passion*
- 12 What fond and wayward thoughts will slide  
Into a Lover's head!  
'O mercy!' to myself I cried,  
'If Lucy should be dead!' *Ib.*
- 13 Two Voices are there; one is of the sea,  
One of the mountains; each a mighty Voice,  
In both from age to age thou didst rejoice,  
They were thy chosen music, Liberty!  
*National Independence and Liberty, xii. Thought  
of a Briton on the Subjugation of Switzerland: Two  
Voices are There*
- 14 Up! up! my friend, and quit your books;  
Or surely you'll grow double:  
Up! up! my friend, and clear your looks;  
Why all this toil and trouble? *The Tables Turned*
- 15 Books! 'tis a dull and endless strife:  
Come, hear the woodland linnet,  
How sweet his music! on my life,  
There's more of wisdom in it.  
And hark! how blithe the throstle sings!  
He, too, is no mean preacher:  
Come forth into the light of things,  
Let Nature be your teacher. *Ib.*
- 16 Spontaneous wisdom breathed by health,  
Truth breathed by cheerfulness.  
One impulse from a vernal wood  
May teach you more of man,  
Of moral evil and of good,  
Than all the sages can.  
Sweet is the lore which Nature brings;  
Our meddling intellect  
Misshapes the beauteous forms of things:—  
We murder to dissect.
- Enough of science and of art;  
Close up these barren leaves;  
Come forth, and bring with you a heart  
That watches and receives. *The Tables Turned*
- 17 Every gift of noble origin  
Is breathed upon by Hope's perpetual breath.  
*National Independence and Liberty, pt. I, xx.  
These Times Strike Monied Worldlings*
- 18 The power of Armies is a visible thing,  
Formal, and circumscribed in time and place.  
*Ib. pt. II, xxxii. The Power of Armies*
- 19 A noticeable man with large grey eyes  
And a pale face. [Coleridge.]  
*Stanzas written in my pocket copy of Thomson's  
'Castle of Indolence'*
- 20 I've measured it from side to side:  
'Tis three feet long, and two feet wide.  
*The Thorn, iii [early reading]*
- 21 Then nature said, 'A lovelier flower  
On earth was never sown;  
This child I to myself will take;  
She shall be mine, and I will make  
A lady of my own.' *Three Years She Grew*
- 22 The stars of midnight shall be dear  
To her; and she shall lean her ear  
In many a secret place  
Where rivulets dance their wayward round,  
And beauty born of murmuring sound  
Shall pass into her face. *Ib.*
- 23 Sensations sweet,  
Felt in the blood, and felt along the heart.  
*Lines composed a few miles above Tintern Abbey,  
I. 27*
- 24 That best portion of a good man's life,  
His little, nameless, unremembered acts  
Of kindness and of love. *Ib. l. 33*
- 25 That blessed mood,  
In which the burthen of the mystery,  
In which the heavy and the weary weight  
Of all this unintelligible world,  
Is lightened:—that serene and blessed mood,  
In which the affections gently lead us on,—  
Until, the breath of this corporeal frame  
And even the motion of our human blood  
Almost suspended, we are laid asleep  
In body, and become a living soul:  
While with an eye made quiet by the power  
Of harmony, and the deep power of joy,  
We see into the life of things. *Ib. l. 37*
- 26 For nature then  
(The coarser pleasures of my boyish days,  
And their glad animal movements all gone by)  
To me was all in all.—I cannot paint  
What then I was. The sounding cataract  
Haunted me like a passion: the tall rock,  
The mountain, and the deep and gloomy wood,  
Their colours and their forms, were then to me  
An appetite; a feeling and a love,  
That had no need of a remoter charm,  
By thought supplied, nor any interest  
Unborrowed from the eye. *Ib. l. 72*

# WORDSWORTH—WYNTOUN'S CHRONICLE

- 1 Thou, while thy babes around thee cling,  
Shalt show us how divine a thing  
A woman may be made. *To a Young Lady*
- 2 But an old age, serene and bright,  
And lovely as a Lapland night,  
Shall lead thee to thy grave. *Ib.*
- 3 Poetry is the breath and finer spirit of all knowledge;  
it is the impassioned expression which is in the  
countenance of all science. *Lyrical Ballads, preface*
- 4 Poetry is the spontaneous overflow of powerful feel-  
ings: it takes its origin from emotion recollected in  
tranquillity. *Ib.*
- 5 Every great and original writer, in proportion as he  
is great and original, must himself create the taste  
by which he is to be relished. *Letter to Lady Beaumont*

## HENRY CLAY WORK

1832-1884

- 6 Bring the good old bugle, boys, we'll sing another  
song;  
Sing it with a spirit that will start the world along,  
Sing it as we used to sing it—fifty thousand strong,  
As we were marching through Georgia. *Marching Through Georgia*
- 7 'Hurrah! hurrah! we bring the Jubilee!  
Hurrah! hurrah! the flag that makes you free!  
So we sang the chorus from Atlanta to the sea,  
As we were marching through Georgia. *Ib. Chorus*
- 8 Father, dear father, come home with me now,  
The clock in the belfry strikes one. *Temperance song, 1864*

## SIR HENRY WOTTON

1568-1639

- 9 How happy is he born and taught  
That serveth not another's will;  
Whose armour is his honest thought,  
And simple truth his utmost skill! *Character of a Happy Life, i*
- 10 Who God doth late and early pray  
More of his grace than gifts to lend;  
And entertains the harmless day  
With a religious book, or friend. *Ib. v*
- 11 This man is freed from servile bands,  
Of hope to rise, or fear to fall:—  
Lord of himself, though not of lands,  
And having nothing, yet hath all. *Ib. vi*
- 12 He first deceas'd; she for a little tri'd  
To live without him: lik'd it not, and di'd.  
*Death of Sir Albertus Moreton's Wife*
- 13 You meaner beauties of the night,  
That poorly satisfy our eyes,  
More by your number, than your light;  
You common people of the skies,  
What are you when the moon shall rise?  
*On His Mistress, the Queen of Bohemia*
- 14 At my departure toward Rome . . . I had won con-  
fidence enough to beg his advice [Alberto Scipioni's]  
how I might carry myself securely there without  
offence of others, or of mine own conscience.

'Signor Arrigo mio', says he, '*I pensieri stretti ed il viso sciolto* will go safely over the whole world.'  
['Sir Henry . . . the thoughts secret and the coun-  
tenance open.']

*Letter to Milton, 13 Apr. 1638, prefixed to Comus*

- 15 An ambassador is an honest man sent to lie abroad for  
the good of his country.  
*Written in the Album of Christopher Fleckmore (1604)*

## SIR CHRISTOPHER WREN

1632-1723

- 16 Si monumentum requiris, circumspice.  
If you would see his monument look around.  
*Inscription over the interior of the North Door in St. Paul's Cathedral, London. Written by Wren's son*

## SIR THOMAS WYATT

1503?-1542

- 17 Blame not my lute! for he must sound  
Of this and that as liketh me. *The Lute Obeys, i*
- 18 And wilt thou leave me thus?  
Say nay, say nay, for shame! *An Appeal*
- 19 Forget not yet the tried intent  
Of such a truth as I have meant;  
My great travail so gladly spent  
Forget not yet! *Steadfastness*
- 20 They flee from me, that sometime did me seek.  
*Remembrance*
- 21 My lute, awake! perform the last  
Labour that thou and I shall waste,  
The end that I have now begun;  
For when this song is sung and past,  
My lute, be still, for I have done. *To His Lute*

## WILLIAM WYCHERLEY

1640?-1716

- 22 Go to your business, I say, pleasure, whilst I go to  
my pleasure, business. *Country Wife, Act II*
- 23 Nay, you had both felt his desperate deadly daunting  
dagger:—there are your d's for you!  
*Gentleman Dancing-Master, Act v*
- 24 Fy! madam, do you think me so ill bred as to love a  
husband? *Love in a Wood, III. iv*
- 25 QUAIN'T:  
With sharp invectives—  
WIDOW:  
Alias, Billingsgate. *Plain Dealer, Act III*

## WYNTOUN'S CHRONICLE

- 26 Quhen Alysander oure kyng wes dede,  
That Scotland led in luve and le,  
Away wes sons of ale and brede,  
Of wyne and wax, of gamyn and gle:  
Oure gold wes changyd into lede,  
Cryst, borne into virgynyte,  
Succour Scotland, and remede,  
That stad is in perplexyte.  
*From Andrew Wyntoun's Cronykill, vol. i, p. 401, ed. 1795 (the edition used by Scott) and in the edition of 1872, vol. ii, p. 266*



XENOPHON

b c 430 B C

1 βαλῶντα βαλῶντα

The seal! the seal!

*Anabasis*, IV VII 24

WILLIAM BUTLER YEATS

1865-1939

2 A line will take us hours may be;  
Yet if it does not seem a moment's thought,  
Our stitching and unstitching has been naught.

*Adam's Curse*

3 O heart, be at peace, because  
Nor knave nor dolt can break  
What's not for their applause,  
Being for a woman's sake *Against Uncorrupt Praise*

4 When I was young,  
I had not given a penny for a song  
Did not the poet sing it with such airs  
That one believed he had a sword upstairs  
*All Things Can Tempt Me*

5 The phantom, Beauty, in a mist of tears  
*Anashuya and Vyaya*

6 The old priest Peter Gilligan  
Was weary night and day,  
I or half his flock were in their beds,  
Or under green sods lay. *Ballad of Father Gilligan*

7 He who is wrapped in purple robes,  
With planets in his care,  
Had pity on the least of things  
Asleep upon a chair *Ib*

8 The years like great black oxen tread the world,  
And God the herdsman goads them on behind,  
And I am broken by their passing feet  
*The Countess Cathleen*, Act IV

16 But weigh this song with the great and their pride;  
I made it out of a mouthful of air,  
Their children's children shall say they have lied  
*He Thinks of Those who have Spoken Evil of his Beloved*

17 Had I the heavens' embroidered cloths,  
Enwrought with golden and silver light,  
The blue and the dim and the dark cloths  
Of night and light and the half-light,  
I would spread the cloths under your feet.  
But I, being poor, have only my dreams;  
I have spread my dreams under your feet;  
Tread softly, because you tread on my dreams  
*He Wishes for the Cloths of Heaven*

18 I mourn for that most lovely thing; and yet God's  
will be done  
I knew a phoenix in my youth, so let them have their  
day. *Hus Phoenix*

19 Out-worn heart, in a time out-worn,  
Come clear of the nets of wrong and right,  
Laugh, heart, again in the grey twilight,  
Sigh, heart, again in the dew of the morn  
*Into the Twilight*

20 And God stands winding His lonely horn,  
And time and the world are ever in flight,  
And love is less kind than the grey twilight,  
And hope is less dear than the dew of the morn *Ib*

21 Nor law, nor duty bade me fight,  
Nor public men, nor cheering crowds,  
A lonely impulse of delight  
Drove to this tumult in the clouds;  
I balanced all, brought all to mind,  
The years to come seemed waste of breath,  
A waste of breath the years behind  
In balance with this life, this death,  
*An Irish Airman Foresees His Death*

22 All the wild witches, those most noble ladies,  
For all their broom sticks and their tears,  
Their angry tears, are gone  
*Lines Written in Dejection*

23 What were all the world's alarms  
To mighty Paris when he found  
Sleep upon a golden bed,  
That first dawn in Helen's arms *Lullaby*, st 1

24 Never give all the heart, for love  
Will hardly seem worth thinking of  
To passionate women if it seem  
Certain, and they never dream  
That it fades out from kiss to kiss  
*Never Give All the Heart*

25 Why, what could she have done, being what she is?  
Was there another Troy for her to burn?  
*No Second Troy*

26 To shake their wicked sides at youth  
Restraining reckless riddle-age?  
On hearing that the Students of our new University  
have joined the agitation against Immoral Literature

27 Was it for this the wild geese spread  
The grey wing upon every tide,  
For this that all that blood was shed,  
For this Edward Fitzgerald died  
And Robert Emmet and Wolfe Tone,  
All that delirium of the brave?  
Romantic Ireland a dead and gone,  
It's with O Leary in the grave *September 1913*

- 1 For the good are always the merry,  
Save by an evil chance,  
And the merry love the fiddle,  
And the merry love to dance. *The Fiddler of Dooney*
- 2 When I play on my fiddle in Dooney  
Folk dance like a wave of the sea. *Ib.*
- 3 One that is ever kind said yesterday  
'Your well-beloved's hair has threads of grey,  
And little shadows come about her eyes.'  
*The Folly of Being Comforted*
- 4 Time can but make her beauty over again:  
Because of that great nobleness of hers.  
The fire that stirs about her, when she stirs,  
Burns but more clearly. O she had not these ways  
When all the wild summer was in her gaze. *Ib.*
- 5 O heart! O heart! if she'd but turn her head,  
You'd know the folly of being comforted. *Ib.*
- 6 The little fox murmured,  
'O what of the world's bane?'  
The sun was laughing sweetly,  
The moon plucked at my rein;  
But the little red fox murmured,  
'O do not pluck at his rein,  
He is riding to the townland  
That is the world's bane.' *The Happy Townland*
- 7 The host is riding from Knocknarea  
And over the grave of Clooth-na-Bare;  
Caoilte tossing his burning hair,  
And Niamh calling Away, come away.  
*The Hosting of the Sidhe*
- 8 Who holds the world between His bill and made us  
strong or weak  
Is an undying moorfowl, and He lives beyond the  
sky.  
The rains are from His dripping wings, the moon-  
beams from His eye. *The Indian upon God*
- 9 Who made the world and ruleth it, He hangeth on  
a stalk,  
For I am in His image made, and all this tinkling  
tide  
Is but a sliding drop of rain between His petals wide.  
*Ib.*
- 10 The Stamper of the Skies,  
He is a gentle roebuck; for how else, I pray, could He  
Conceive a thing so sad and soft, a gentle thing like  
me? *Ib.*
- 11 Who made the grass and made the worms and made  
my feathers gay,  
He is a monstrous peacock, and He waveth all the  
night  
His languid tail above us, lit with myriad spots of  
light. *Ib.*
- 12 I will arise and go now, and go to Innisfree,  
And a small cabin build there, of clay and wattles  
made:  
Nine bean-rows will I have there, a hive for the  
honey-bee,  
And live alone in the bee-loud glade.  
And I shall have some peace there, for peace comes  
dropping slow,  
Dropping from the veils of the morning to where the  
cricket sings;  
There midnight's all a-glimmer, and noon a purple  
glow,  
And evening full of the linnet's wings.
- I will arise and go now, for always night and day  
I hear lake water lapping with low sounds by the  
shore;  
While I stand on the roadway, or on the pavements  
gray  
I hear it in the deep heart's core.  
*The Lake Isle of Innisfree*
- 13 The wind blows out of the gates of the day,  
The wind blows over the lonely of heart,  
And the lonely of heart is withered away.  
*The Land of Heart's Desire*
- 14 The land of faery,  
Where nobody gets old and godly and grave,  
Where nobody gets old and crafty and wise,  
Where nobody gets old and bitter of tongue. *Ib.*
- 15 Of a land where even the old are fair,  
And even the wise are merry of tongue. *Ib.*
- 16 Land of Heart's Desire,  
Where beauty has no ebb, decay no flood,  
But joy is wisdom, Time an endless song. *Ib.*
- 17 All things uncomely and broken, all things worn out  
and old,  
The cry of a child by the roadway, the creak of a  
lumbering cart,  
The heavy steps of the ploughman, splashing the  
wintry mould,  
Are wronging your image that blossoms a rose in  
the deeps of my heart.  
The wrong of unshapely things is a wrong too great to  
be told;  
I hunger to build them anew and sit on a green knoll  
apart,  
With the earth and the sky and the water, re-made,  
like a casket of gold;  
For my dreams of your image that blossoms a rose in  
the deeps of my heart.  
*The Lover Tells of the Rose in his Heart*
- 18 When I was a boy with never a crack in my heart.  
*The Meditation of the Old Fisherman*
- 19 I heard the old, old men say,  
'All that's beautiful drifts away  
Like the waters.'  
*The Old Men Admiring Themselves in the Water*
- 20 A pity beyond all telling  
Is hid in the heart of love. *The Pity of Love*
- 21 Rose of all Roses, Rose of all the World!  
*The Rose of Battle*
- 22 Who dreamed that beauty passes like a dream?  
For these red lips, with all their mournful pride,  
Mournful that no new wonder may betide,  
Troy passed away in one high funeral gleam,  
And Usna's children died.  
We and the labouring world are passing by:  
Amid men's souls, that waver and give place  
Like the pale waters in their wintry race,  
Under the passing stars, foam of the sky,  
Lives on this lonely face.  
Bow down, archangels, in your dim abode;  
Before you were, or any hearts to beat,  
Weary and kind one linger'd by His seat;  
He made the world to be a grassy road  
Before her wandering feet. *The Rose of the World*
- 23 Far off, most secret, and inviolate Rose,  
Enfold me in my hour of hours. *The Secret Rose*

- 1 A woman of so shining loveliness  
That men threshed corn at midnight by a tress  
*The Secret Rose*
- 2 When shall the stars be blown about the sky,  
Like the sparks blown out of a smithy, and die?  
Surely thine hour has come, thy great wind blows,  
Far-off, most secret, and inviolate Rose? *Ib*
- 3 It is love that I am seeking for,  
But of a beautiful, unheard-of kind  
That is not in the world *The Shadowy Waters*
- 4 Do you not know  
How great a wrong it is to let one's thought  
Wander a moment when one is in love? *Ib*
- 5 Bend lower, O king, that I may crown you with it.  
O flower of the branch, O bird among the leaves,  
O silver fish that my two hands have taken  
Out of the running stream, O morning star,  
Trembling in the blue heavens like a white fawn  
Upon the misty border of the wood,  
Bend lower, that I may cover you with my hair,  
I or we will gaze upon this world no longer. *Ib*
- 6 And pluck till time and times are done  
The silver apples of the moon  
The golden apples of the sun  
*The Song of Wandering Aengus*
- 7 The brawling of a sparrow in the eaves,  
The brilliant moon and all the milky sky,  
And all that famous harmony of leaves,  
Had blotted out man's image and his cry  
A girl arose that had red mournful lips  
And seemed the greatness of the world in tears,  
Doomed like Odysseus and the labouring ships  
And proud as Priam murdered with his peers,  
Arose, and on the instant clamorous eaves,  
A climbing moon upon an empty sky,  
And all that lamentation of the leaves,  
Could but compose man's image and his cry  
*The Sorrows of Love*
- 8 And the loud chaunting of the unquiet leaves  
Are shaken with earth's old and weary cry  
*The Sorrows of Love (1893 version)*
- 9 Come away, O human child!  
To the waters and the wild  
With a faery, hand in hand,  
For the world's more full of weeping than you can  
understand *The Stolen Child*
- 10 Nor know that what disturbs our blood  
Is but its longing for the tomb *The Wheel*
- 11 I would that we were, my beloved, white birds on the  
foam of the sea! *The White Birds*
- 12 But was there ever god that praised his fleas?  
*To a Poet, & to would I love me praise certain bad  
Poets, Imitators of his and mine*
- 13 I know what wages beauty gives,  
How I and a life her servant lives,  
Yet praise the winters gone  
There is not a fool can call me friend,  
And I may dine at journey's end  
With Lauder and with Donne *To a Young Beauty*
- 14 Know, that I would account thee  
True brother of a company  
That sang to sweeten Ireland's wrong,  
Balad and story, rain and song,

- Nor be I any less of them,  
Because the red-rose-bordered hem  
Of her, whose history began  
Before God made the angelic clan,  
Trails all about the written page  
*To Ireland in the Coming Times*
- 15 For the elemental creatures go  
About my table to and fro *Ib*
- 16 Ah, faeries, dancing under the moon,  
A Druid land, a Druid tune! *Ib*
- 17 Red Rose, Proud Rose, sad Rose of all my days!  
*To the Rose upon the Rood of Time*
- 18 Eternal beauty wandering on her way. *Ib*
- 19 All changed, changed utterly  
A terrible beauty is born *Under Saturn*
- 20 Dwell in the house of the Fenians, be they in flames  
or at least *The Wanderings of Ossin, bk. iii*
- 21 When you are old and gray and full of sleep,  
And nodding by the fire, take down this book,  
And slowly read, and dream of the soft look  
Your eyes had once, and of their shadows deep;  
How many loved your moments of glad grace,  
And loved your beauty with love false or true,  
But one man loved the pilgrim soul in you,  
And loved the sorrows of your changing face  
And bending down beside the glowing bars,  
Murmur, a little sadly, how Love fled  
And paced upon the mountains overhead  
And hid his face amid a crowd of stars  
*When you are Old*

## ANDREW YOUNG

1807-1889

- 22 There is a happy land,  
Far, far away,  
Where Saints in glory stand,  
Bright, bright as day  
*Hymn There is a Happy Land C. H. Bate-  
man's Sacred Song Book, 1843*

## EDWARD YOUNG

1683-1765

- 23 Be wise with speed,  
A fool at forty is a fool indeed,  
*Love of Fame, Sat. 11, l. 281*
- 24 I or who does nothing with a better grace?  
*Ib Sat. 11, l. 86*
- 25 I or ever most divinely in the wrong  
*Ib Sat. 11, l. 106*
- 26 For her own breakfast she'll project a scheme,  
Nor take her tea without a stratagem *Ib l. 187*
- 27 Not to destroy, is murder by the law,  
And gibbets keep the lifted hand in awe,  
'To murder thousands, takes a specious name,  
War's glorious art, and gives immortal fame  
*Ib Sat. 11, l. 55*
- 28 How commentators each dark passage shun,  
And hold their farthing candle to the sun *Ib l. 97*
- 29 Tird Nature's sweet restorer, balmy sleep!  
He, like the world, his ready visit pays  
Where fortune smiles, the wretched he forsakes.  
*The Complaint Night Thoughts, Night 1, l. 1*

# YOUNG—ZOLA

- |   |  |
|---|--|
| <p>1 Night, sable goddess! from her ebon throne<br/>In rayless majesty, now stretches forth<br/>Her leaden sceptre o'er a slumb'ring world.<br/><i>The Complaint: Night Thoughts</i>, Night i, l. 18</p> <p>2 We take no note of Time<br/>But from its Loss. <i>Ib.</i> l. 55</p> <p>3 Be wise to-day; 'tis madness to defer. <i>Ib.</i> l. 390</p> <p>4 Procrastination is the thief of time. <i>Ib.</i> l. 393</p> <p>5 Of man's miraculous mistakes, this bears<br/>The palm, 'That all men are about to live'.<br/><i>Ib.</i> l. 399</p> <p>6 At thirty man suspects himself a fool;<br/>Knows it at forty, and reforms his plan;<br/>At fifty chides his infamous delay,<br/>Pushes his prudent purpose to resolve;<br/>In all the magnanimity of thought<br/>Resolves; and re-resolves; then dies the same.<br/><i>Ib.</i> l. 417</p> <p>7 All men think all men mortal, but themselves.<br/><i>Ib.</i> l. 424</p> <p>8 Beautiful as sweet!<br/>And young as beautiful! and soft as young!<br/>And gay as soft! and innocent as gay.<br/><i>Ib.</i> Night iii, l. 81</p> <p>9 Man wants but little; nor that little, long.<br/><i>Ib.</i> Night iv, l. 118</p> <p>10 A God all mercy, is a God unjust. <i>Ib.</i> l. 233</p> <p>11 By night an atheist half believes a God.<br/><i>Ib.</i> Night v, l. 176</p> <p>12 To know the world, not love her, is thy point;<br/>She gives but little, nor that little, long.<br/><i>Ib.</i> Night viii, l. 1276</p> | <p>13 Devotion! daughter of astronomy!<br/>An undevout astronomer is mad.<br/><i>The Complaint: Night Thoughts</i>, Night ix, l. 769</p> <p>14 Life is the desert, life the solitude;<br/>Death joins us to the great majority.<br/><i>The Revenge</i>, Act iv</p> <p>15 Accept a miracle, instead of wit,<br/>See two dull lines, with Stanhope's pencil writ.<br/><i>Written with Lord Chesterfield's Diamond Pencil.</i><br/>Spence, <i>Anecdotes</i> (1820), p. 378</p> <p>16 You are so witty, profligate, and thin,<br/>At once we think thee Milton, Death, and Sin.<br/><i>Epigram on Voltaire</i></p> <p style="text-align: center;"><b>ISRAEL ZANGWILL</b><br/>1864-1926</p> <p>17 Scratch the Christian and you find the pagan—<br/>spoiled. <i>Children of the Ghetto</i>, bk. ii, ch. 6</p> <p>18 America is God's Crucible, the great Melting-Pot<br/>where all the races of Europe are melting and re-<br/>forming! . . . God is making the American.<br/><i>The Melting Pot</i>, Act 1</p> <p style="text-align: center;"><b>ÉMILE ZOLA</b><br/>1840-1902</p> <p>19 J'accuse.<br/>I accuse.<br/><i>Title of an open letter to the President of the Republic, in connexion with the Dreyfus case, published in L'Aurore, 13 Jan. 1898</i></p> |
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## CORRIGENDA

- 6:13, 125:15, 250:14 *A detailed history of this song, which has appeared in many versions, is given in Percy A. Scholes, God Save the Queen! (1954).*
- 7:18 *A more precise source is given at 254:2.*
- 73:14 *For an earlier history of this rhyme see The Oxford Dictionary of Nursery Rhymes (1951).*
- 210:5 *An earlier source for these words is given at 10:20.*
- 277:19 *This occurs in Boswell's Life, vol. ii, p. 13. 15 February 1766:*  
So far is it from being true that men are naturally equal, that no two people can be half an hour together, but one shall acquire an evident superiority over the other.
- 420:24 *These lines are quoted by Scott. They form the burden of an old song to which Burns wrote additional verses.*

# INDEX

## NOTE

THE index references show the page number followed by the numerical position of the quotation on the page (e.g. 163:15 = the fifteenth quotation on page 163).

The order of the index both in the keywords and in the entries under the keywords is strictly alphabetical.

To save space the keyword is replaced by its initial letter in the individual entries.

Foreign quotations have been included in the general alphabetical scheme and for greater clarity are printed in italic in this index. A separate Greek index follows the general one.

Irregular spellings (such as occur in Dickens,

Artemus Ward, &c.), early English words, and dialect words are indexed under their normal modern equivalents except where there is no exact equivalent. Some words are given in both their original and their normal forms.

The definite and indefinite article have been dropped from the beginnings of most entries, and the alphabetical order is therefore decided by more significant words: thus—under 'Face'—'a garden in her face' and 'the garden of your face' follow each other instead of being separated by over a hundred other 'face' entries.

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[illegible]

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Do (cont.)

do I to d

World what wilt thou d?

Daughter would be done by Mrs D

Daughter's advice

Daughter of a daughter

Doer d d d d d

Doer d the smaller parts of

speech

thistle and dandelion d

Docks half d

Doctor dishes the D has sent us

D Diet, D Quiet and D

Merryman

d found when she was dead

d said that at Death

d d'gited

D we venerated in Divinity

eagerly frequent D and Saint

freed for a nauseous draught

Godard and the d we alike adore

if the d does not give you a

year

merry D I d light

never the d a brough'am

no man therein d but himself

some d full of p'raise and fame

when the artless d sees

Doctor like folly, d

Doctors badge d of the Stolic fur

let d tell

medical d rocking their medi-

cal eyes

when d d sagree

Doctrine d the winds of d let

bone

d of ill-ding

d of the enclitic De

d of the strenuous life

em' em of his d

every last of vain d

every word d

from women eyes the d

had the d for the teacher's

sake

not a mere depository of d

n for the d, but the music

of such d, never school

Doxtrines d fashion'd to the

various-lun

makes all d p'la n and clear

Document's more d than he can

use

Dodd D a sermons

Dodge such a d conception

Dodge stiff d

Dolores d d d d d

Dolores person had a chance

Dolores person had a chance

Dolores and the thing done

d a w. regness

d read

Dores of the word

Dores d m'ing at all

d w'at can d

be what man d, which exists

in

one who d, not as others wrong

poet and d school

when I d I say knows that he

d it

Does that thou d, do as thy

Does what d, do as thy

D d d d d d d d d

Doer and I d

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[illegible]

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 pains of h  
 procurress to the Lords of H  
 quiet to quiet bosoms is a h  
 sent to H Sir  
 about it at tore h, a concave  
 swig in H from Gunga Din  
 teach me more than h, to shun  
 terrible as h.  
 that riches grow in h.  
 there is dreadful H  
 there look grim as h  
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 there is the torment there is the  
 h.  
 this is h, nor am I out of it  
 thou fool danger of h, fre  
 though h should bar the way  
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 I ad se  
 to h, alleg ancel  
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 wh ch way I fly is H myself am  
 H  
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 with h at an agreement  
 with hum in heaven or in h  
 without a thout t of Heaven or  
 H  
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 breasts  
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 Hellhound is always a hellhound  
 Hell sh h dark and smells of  
 cheese  
 h devil sh tobacco  
 Hell kite O h I  
 H pa no hate him as I hate h  
 Hells tormented with ten thou  
 sard h  
 Helm at t h, a seeming mermaid  
 I leave at t h  
 Helm des grossen Vaters H  
 Helmet h, of Navarre  
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 not cowardly put off my h  
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 Helmsman ordered us through  
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 encumbers him with h,  
 from whence cometh my h.  
 God h, u  
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[illegible]

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[illegible]

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[illegible]

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[illegible]

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Voice (cont.)

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send out his v... a mighty v.  
singest with v. memorial  
sisters, V. and Verse  
so charming left his v.  
so in a v... angels affect us  
sole daughter of his v.  
so silv'ry is thy v.  
still small v.  
still small v. makes answer  
still small v. spake unto me  
such a tender v.  
supplicating v.  
sweeter thy v.  
sweet v., sweet lips  
that V. is round me  
this is the same v.  
thou hadst a v... like the sea  
thrilling v. is sounding  
thy gentle v. my spirit... cheer  
thy v. and hand shake still  
thy v. did weave songs  
thy v. is heard  
thy v., thy lute  
uttereth her v. in the streets  
utter forth a glorious V.  
V. above their beat  
V. and the shape of a woman  
V. beat more instant  
v. I hear this passing night  
V. in every wind  
v. is Jacob's v.  
v. less loud  
v. of a god  
v. of all the gods  
V. of Cato is the v. of Rome  
v. of him that crieth  
v. of joy and health  
v. of my beloved  
v. of my complaint  
v. of my heart  
v. of one beloved  
v. of one crying  
v. of reason is stifled  
v. of the charmer  
v. of the dead was a living v.  
v. of the great Creator  
v. of the lobster  
v. of the Lord maketh...  
v. of the people hath some di-  
vineness  
v. of the people... v. of God  
v. of the schoolboy  
v. of the sluggard  
v. of the turtle  
v. of thy brother's blood  
v. said, Cry  
v. said in mastery  
v. so sweet  
v. so thrilling  
v. that breathed o'er Eden  
v. that is still  
v. will run from hedge to hedge  
V. within the Tavern  
v. without reply  
v. you cannot hear  
wake thy wild v. anew  
what v. did on my spirit fall  
when I shall v. aloud  
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with cheerful v.  
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earth, with her thousand v.  
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I thank you for your v... most  
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with heart and hands and v.  
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left an aching v.  
nor left a v.  
that his might could render v.  
v. as vain  
v., dark and drear  
v. of cares and strife  
v. of light  
v. of strife  
without form, and v.  
Vois: ma sœur Anne, ne v.-tu  
rien?  
Vol: la propriété c'est le v.  
Volaterrae: from lordly V.  
Volcanoes: range of exhausted v.  
v. burnt out  
Voltaire: virum v. per ora  
Volition: particular v. of the Deity  
Volks: das Opium des V.  
Volley'd and thunder'd  
Volleying: come with the v. rain  
Volo: hoc v., sic tubeo  
Volontade: en la sua v. è nostra  
pace  
Volonté: il git en vout v.  
Volsians: flutter'd your V.  
Voltaire: mock on, V.  
that moderate man V.  
Volubility: commend her v.  
Voluisse: in magnis et v. sat est  
Volume: destroyed this world in  
one v.  
in the v. of the book  
little v., but large book  
many a quaint and curious v.  
over my open v.  
this fair v.  
to lose a v. to C[oleridge].  
v. of all the seas  
v. of nature  
wrote them in a certain v.  
Volumes: all Earth's v. carry  
Balzac... fifty v. long  
pricks to their subsequent v.  
such v. of stuff  
v. of Addison  
v. that I prize above my dukedom  
whole v. in folio  
Volumnius: thou seest the world,  
V.  
Voluntary move harmonious num-  
bers  
Voluntas: pro ratione v.  
v. jus suum cuique tribuens  
Voluptas: trahit sua quemque v.  
Voluptuous: music... its v. swell  
v. Waltz  
Voluptuousness: misanthropy and  
v.  
Vomit: dog returneth to his v.  
dog... to his own v.  
when you v. forth  
Vomitan: los malos la v.  
Vomits its wrecks  
Vorpel sword... vorpel blade  
Vortex of immensity  
Votaress: imperial v.  
Votarist: sad v. in palmer's weed  
Votary of the desk  
Vote: hunt, and v.  
lives he will v. away  
Townshend to lend him a v.  
Voted: v. at my party's call  
year after year they v.  
Votes: counting v. instead of  
weighing  
price of v.  
Voti... succedere partem mente dedit  
Votis: hoc erat in v.  
Voudrais: fay ce que v.  
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not pay  
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Vow (cont.)

I v. to thee, my country  
that great v. which did incor-  
porate  
v. I made to her in marriage  
Vowels: open v. tire  
Vows: cancel all our v.  
heaven v. to keep him  
honey of his music v.  
keep all v. unbroke  
lends the tongue v.  
much in our v.  
our v., our prayers  
patience, alms, v.  
rival amorous v.  
take the tongueless v.  
to our moist v. denied  
v. can't change nature  
v. of returning  
v., to the blackest devil  
v. with so much passion  
when lovers' v. seem sweet  
Vox: v. populi, v. dei  
Voyage: biscuit after a v.  
drear was the v.  
its v. closed and done  
life's uncertain v.  
my last v.  
never thus could v. on  
v. of their life  
Voyage: fait un beau v.  
Voyager: lands the v. at last  
Voyager: bestion de v.  
Voyaging through strange seas  
Vulcan: foul as V.'s stithy  
V. and his whole forge sweat  
Vulgar: all is v., all clumsy  
by no means v.  
cocoa is a v. beast  
criterion of wisdom to v. judg-  
ments  
Eno... abominably v.  
father is rather v.  
great v., and the small  
in the v. tongue  
little v. Boy  
no terms of moderation... with  
the v.  
such a v. expression  
v. and tavern music  
v. authors in romances  
v. languages that want words  
v. way of coition  
war... looked upon as v.  
with v. brains to dwell  
work upon the v.  
worse than wicked... v.  
ye may ca' them v. farin'  
Vulgarity: Jacksonian v.  
Vulgarize the day of judgment  
Vulgas: odi profanum v.  
Vulnera: enumerat miles v.  
Vulpes: quod v. aegroti cauta leoni  
Vulture: rage of the v.  
Vultus: non v. instantis tyranni

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W

W: 'V' or a 'W'?  
Wabe: gimble in the w.  
Wacht: die W. am Rhein  
Waddy is an infectious disease  
Wade: should I w. no more  
w. through slaughter  
Waded thro' red blude  
Wades: swims or sinks, or w.  
Wading in bells and grass  
Wafer-cakes: mens' faiths are w.  
Waffen: ein gute Wehr und W.  
Waft her love to Carthage  
Wafted downward  
Wafture of your hand  
Wag: mother's w.  
tail must w. the dog  
when beards w. all  
Wage: for which they drew the w.  
royal w.  
Wages: apportioning of w. to work  
content with your w.

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 Waggon hitch your w to a star 201 14  
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 Waggoner her w grey coated 477 7  
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 Waggoners their cany w 427 13  
 Waggon spokes her w spinners' 371 11  
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 Wags how the world w 313 18  
 w that judge by rote 313 18  
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 Dich allen 313 18  
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 Waling deeply w 505 14  
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 Wan wheels of I hoebus' w 340 8  
 Waist down from the w down 91 42  
 fifteen arms went round her 333 23  
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 his arm around her w 219 17  
 round her w she felt it 528 28  
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 Waistcoat any w but a yellow w 177 16  
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 Waistcoat buttons work them 131 24  
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 Wa't could not w their passing 18 24  
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 Wanderer: do not we, W.  
 foil'd circuitous w.  
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 w. halts and hears  
 w. is man  
 weary, wayworn w.  
 Wanderer: brag thou w. in his  
 shade  
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 Want: eternal w. of pence  
 first, to get what you w.  
 for w. of me  
 for w. of thought  
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 going without something you do  
 w.  
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 I didn't w. to do it  
 I'll not w.  
 I w. what I w. when I w. it  
 known, and do not w. it  
 making things which he doesn't  
 w.  
 never let you w.  
 never w. a friend in need  
 never w. some fruit  
 not what they w.  
 old know what they w.  
 ring out the w.  
 saying you w. to know  
 some hidden w.

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 though much I w.  
 thy w. as an armed man  
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 what can I w. or need?  
 what do you w.?  
 with w. of genius curst  
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 no nation w. it so much  
 w. only one thing  
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 world which, w. thee  
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 w. smiled  
 w. with long delay  
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 she w. a heart  
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 War: all the business of w.  
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 all this w. been wrought  
 amidst the ranks of w.  
 arts of w. and peace  
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 as long as w. is regarded as  
 wickd  
 at w. 'twixt will and will not  
 blood-red blossom of w.  
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 Brutus, with himself at w.  
 circumstance of glorious w.  
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